Посвящается
КАРЛУ ЮЛЬЕВИЧУ ДАВЫДОВУ

Итальянское Каприччіо

НА ТЕМЫ НАРОДНЫХЪ ПѢСЕНЪ

ДЛЯ ОРКЕСТРА

СОЧИНЕНІЕ

П. Чайковскаго

Op. 45.

Партитура, въ 8°. Руб. 3.50 **Партитура, въ 16°. Руб. 1.20**

Голоса Руб. 9.—

Добавочные голоса: 1-я и 2-я скрипки, альтъ по 50 к. Віолончель и контрабасъ 70 к.

Переложеніе для военнаго оркестра. Партитура	*(К. Эйльгардтъ)*	„	4.—
„ для 2 фортепіано въ 8 рукъ	(*Э. Лангеръ*) . . .	„	3.25
„ для 2 фортепіано въ 4 руки	(*Э. Лангеръ*) . . .	„	2.50
„ для фортепіано въ 4 руки	(*автора*)	„	2.20
„ для фортепіано въ 2 руки	(*Г. Пахульскій*) . . .	„	2.—

Собственность издателя
П. ЮРГЕНСОНА,
Коммиссіонера Придворной Пѣвческой Капеллы, Императорскаго Русскаго Музыкальнаго Общества и Консерваторіи въ Москвѣ.

МОСКВА, Неглинный проѣздъ, 14. ‖ **ЛЕЙПЦИГЪ,** Таухницстрассе, 19.

С.-Петербургъ, у І. Юргенсона. | Варшава, у Э. Венде и Ко.
Кіевъ, у Л. Идзиковскаго.

МУЗЫКАЛЬНЫЙ

A Monsieur
Charles Davidoff

CAPRICCIO ITALIEN

pour

grand Orchestre

composé
par

P. Tschaïkowsky.

OP. 45.

Partition d'orchestre in 8° Rb. 3.50 **Partition d'orchestre in 16° Rb. 1.20**

Parties d'orchestre. Rb. 9.—

Parties supplémentaires: Violino I, Violino II, Viola à 50 k. Cello et Basso 70 k.

Pour Orchestre militaire (*C. Eilhardt*)	„	4.—
„ 2 Pianos à 8 mains (*E. Langer*)	„	3.25
„ 2 Pianos à 4 mains (*E. Langer*)	„	2.50
„ Piano à 4 mains (*par l'auteur*)	„	2.20
„ Piano à 4 mains (*H. Pachulski*)	„	2.—

Propriété de l'éditeur
P. JURGENSON,
Commissionnaire de la Chapelle de la Cour, de la Société Impériale Musicale Russe et du Conservatoire à Moscou.
MOSCOU, Neglinny pr., 14. | **LEIPZIG,** Thalstrasse, 19.
St.-Pétersbourg, chez J. Jurgenson. | **Varsovie, chez E. Wende & C°.**
Kiew, chez L. Idzikowski.

A Monsieur Charles Davidoff.

CAPRICCIO ITALIEN

POUR GRAND ORCHESTRE

composé par

P. Tschaïkowsky. Op. 45.

Arrangé pour Piano
par H. PACHULSKI.

Andante un poco rubato. (♪=132)

PIANO.

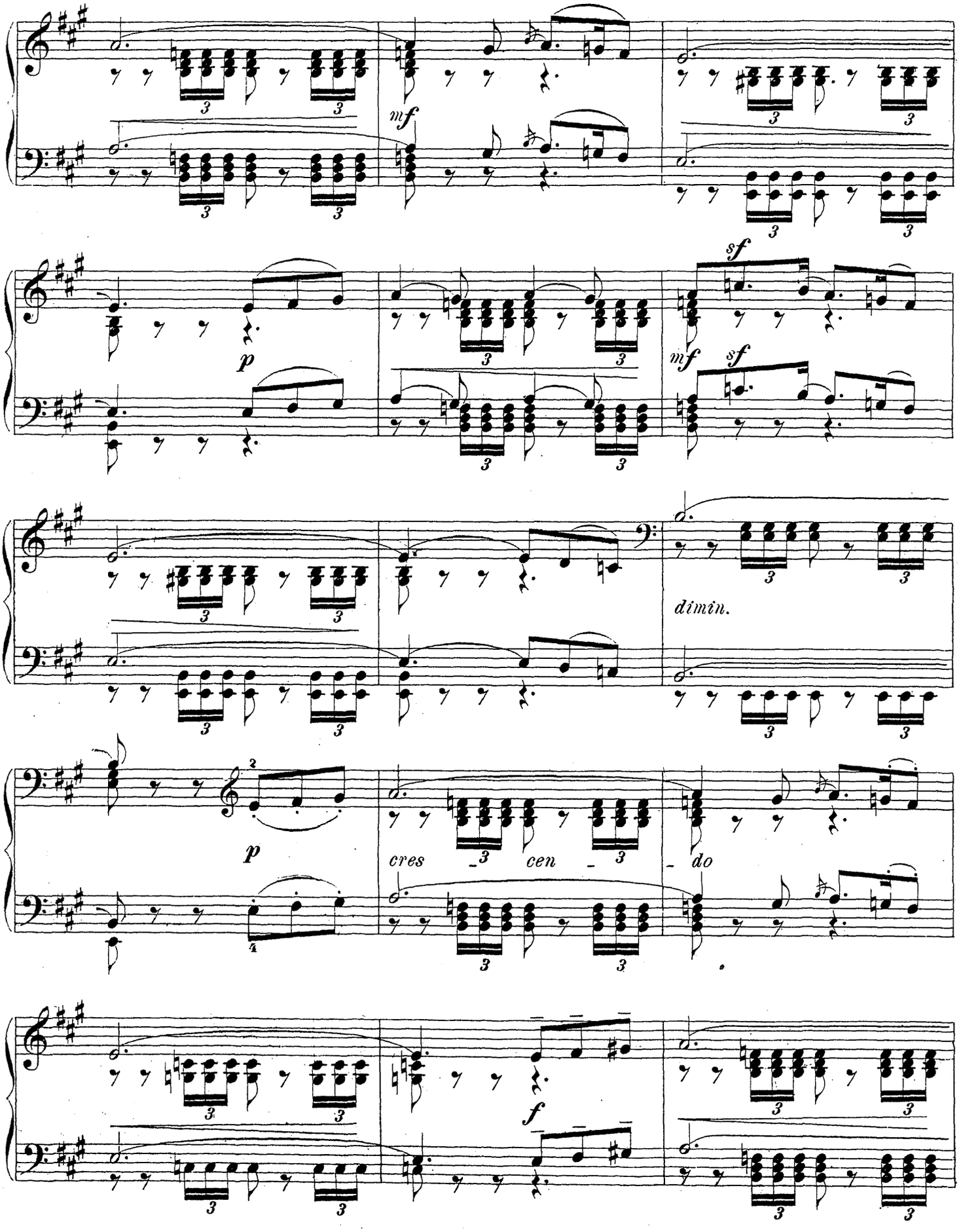
ff

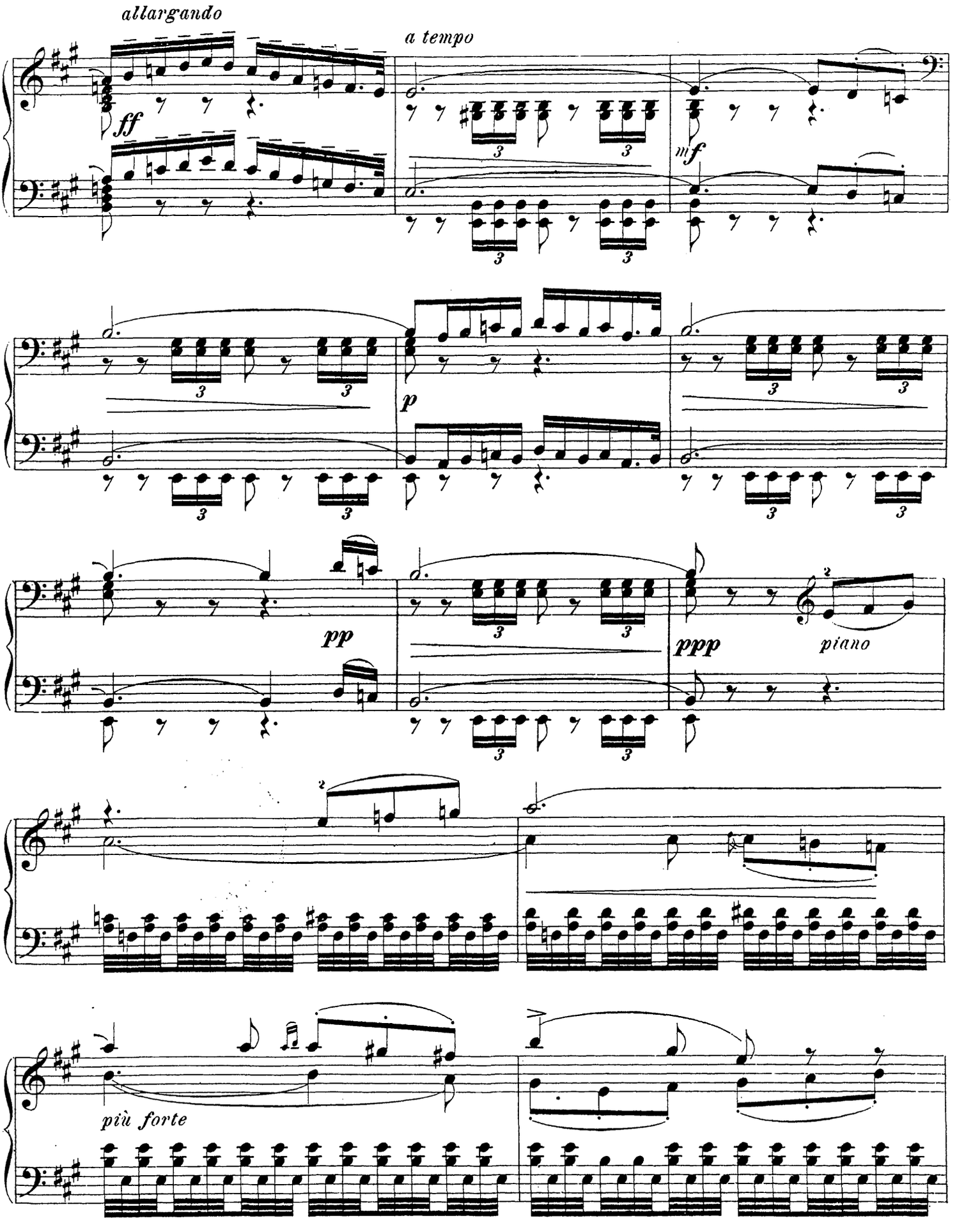
piano

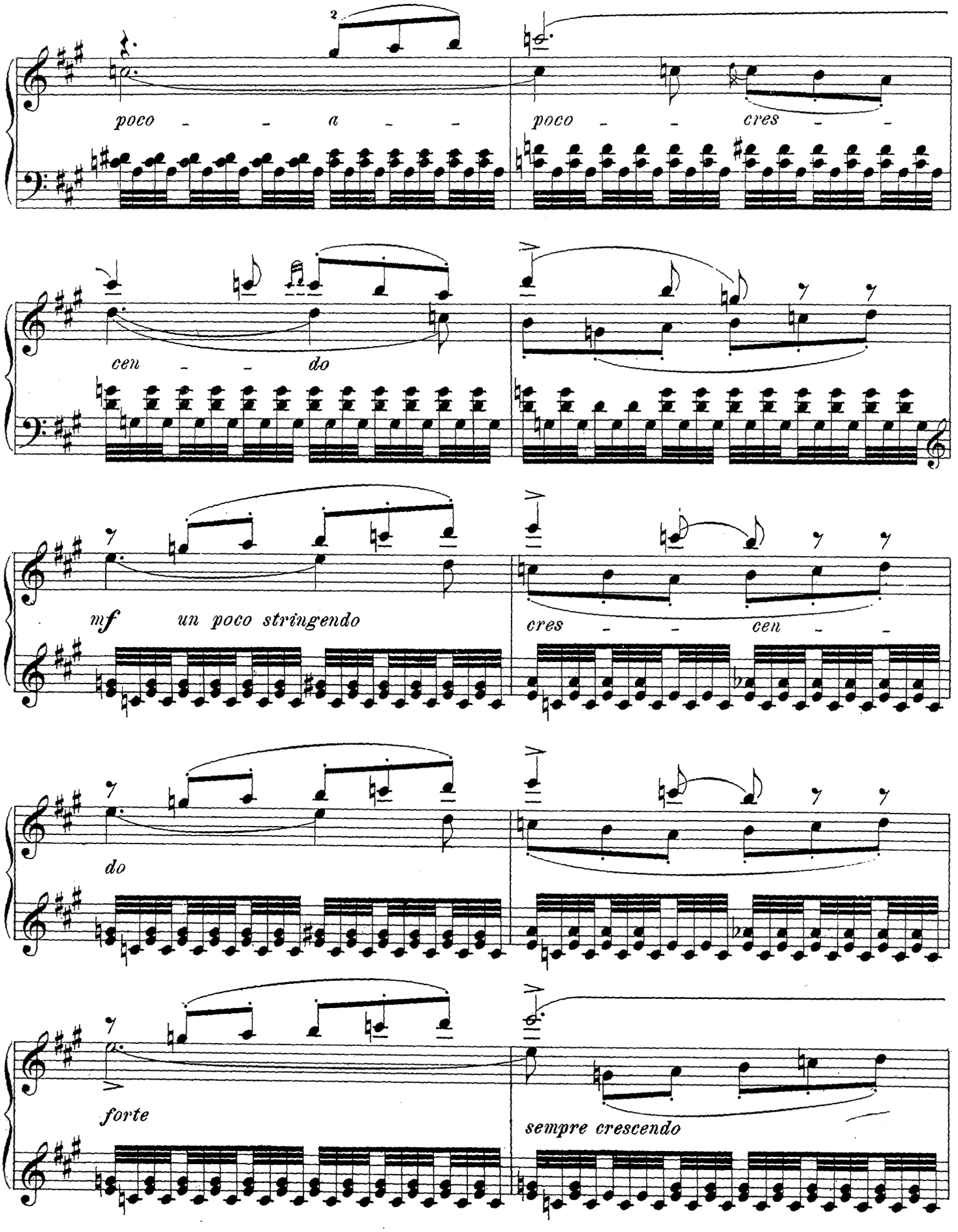
p

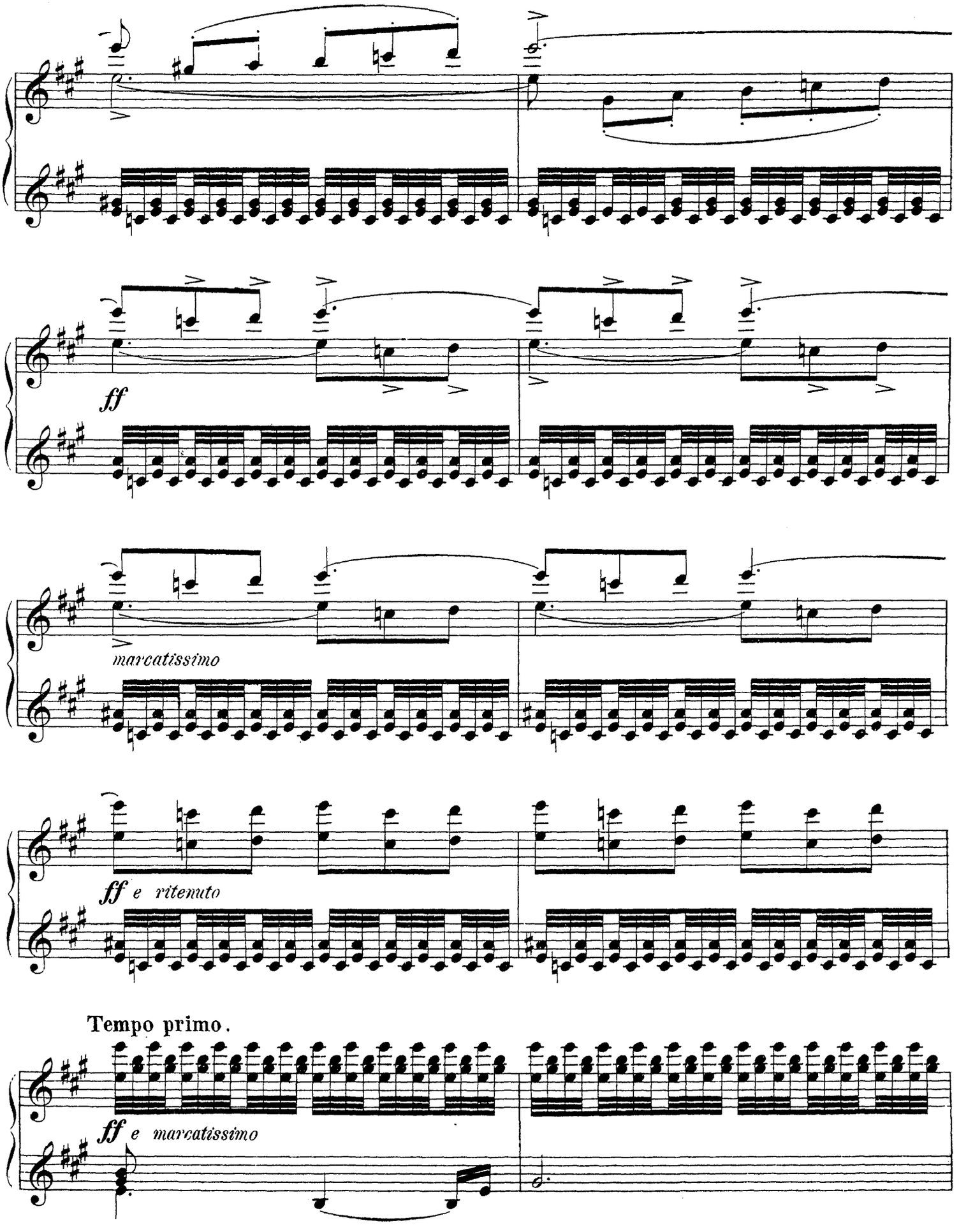
Propriété de l'éditeur.

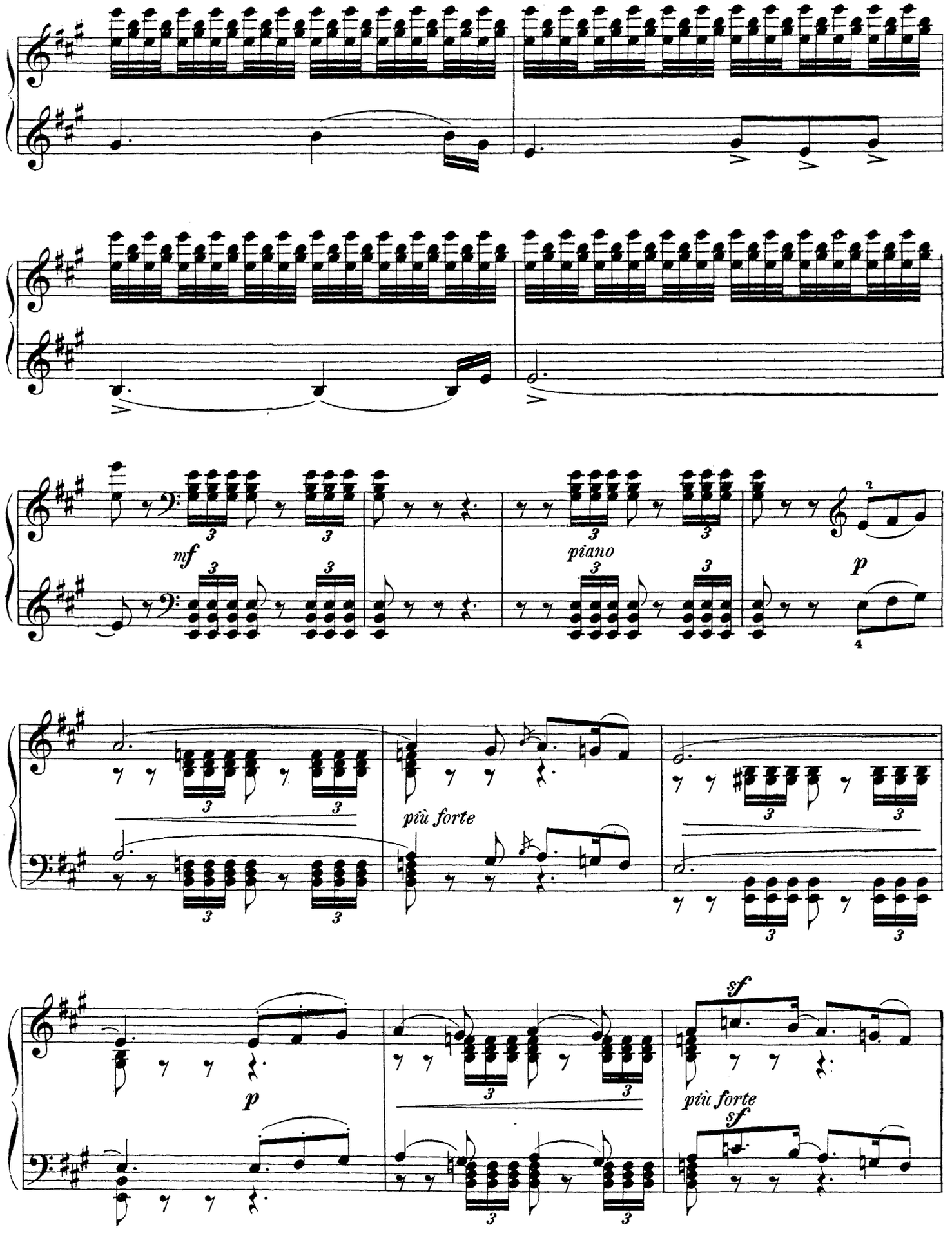
P. Jurgenson à Moscou.

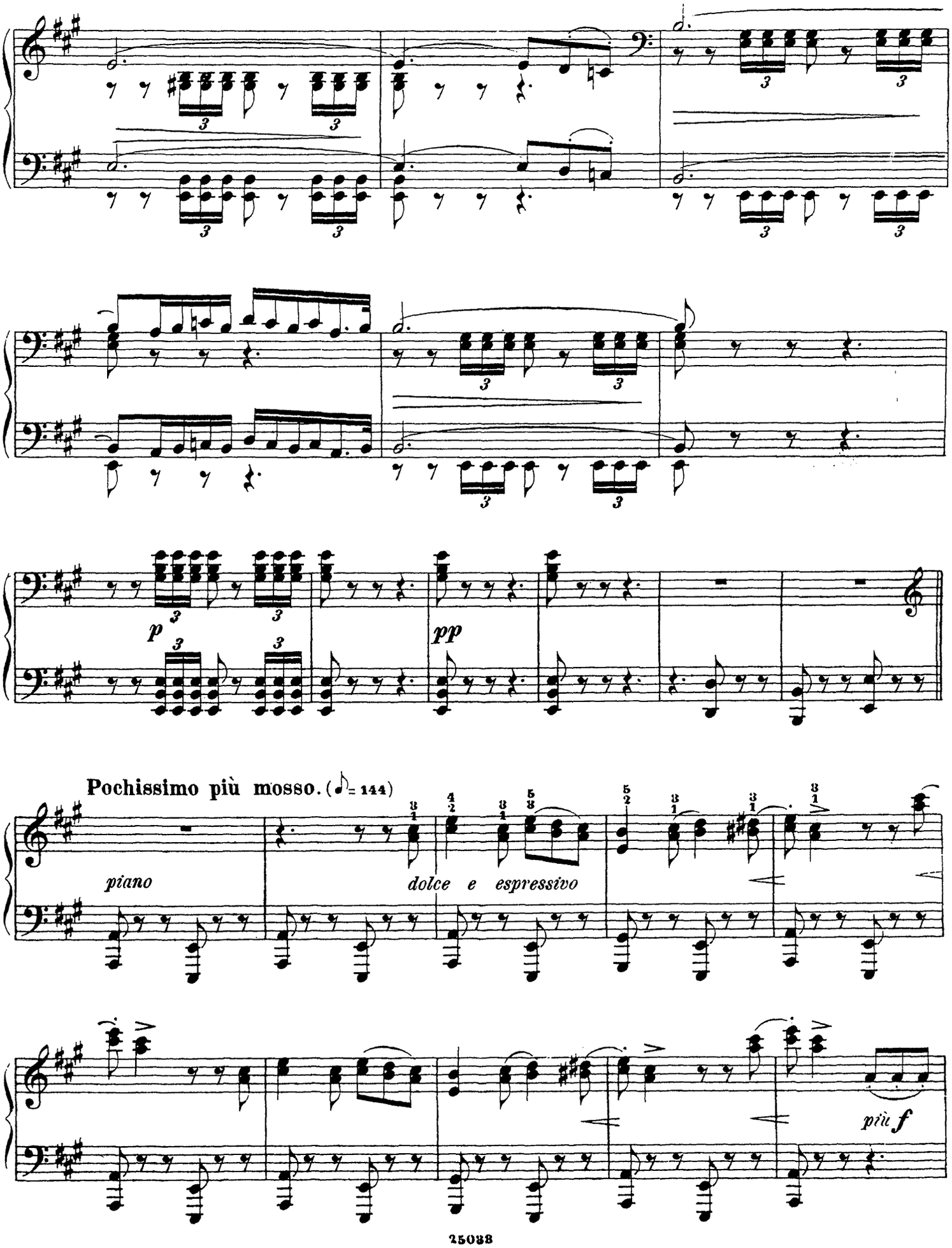

mf
p
sf
mf
sf
dimin.
p
cres cen do
f

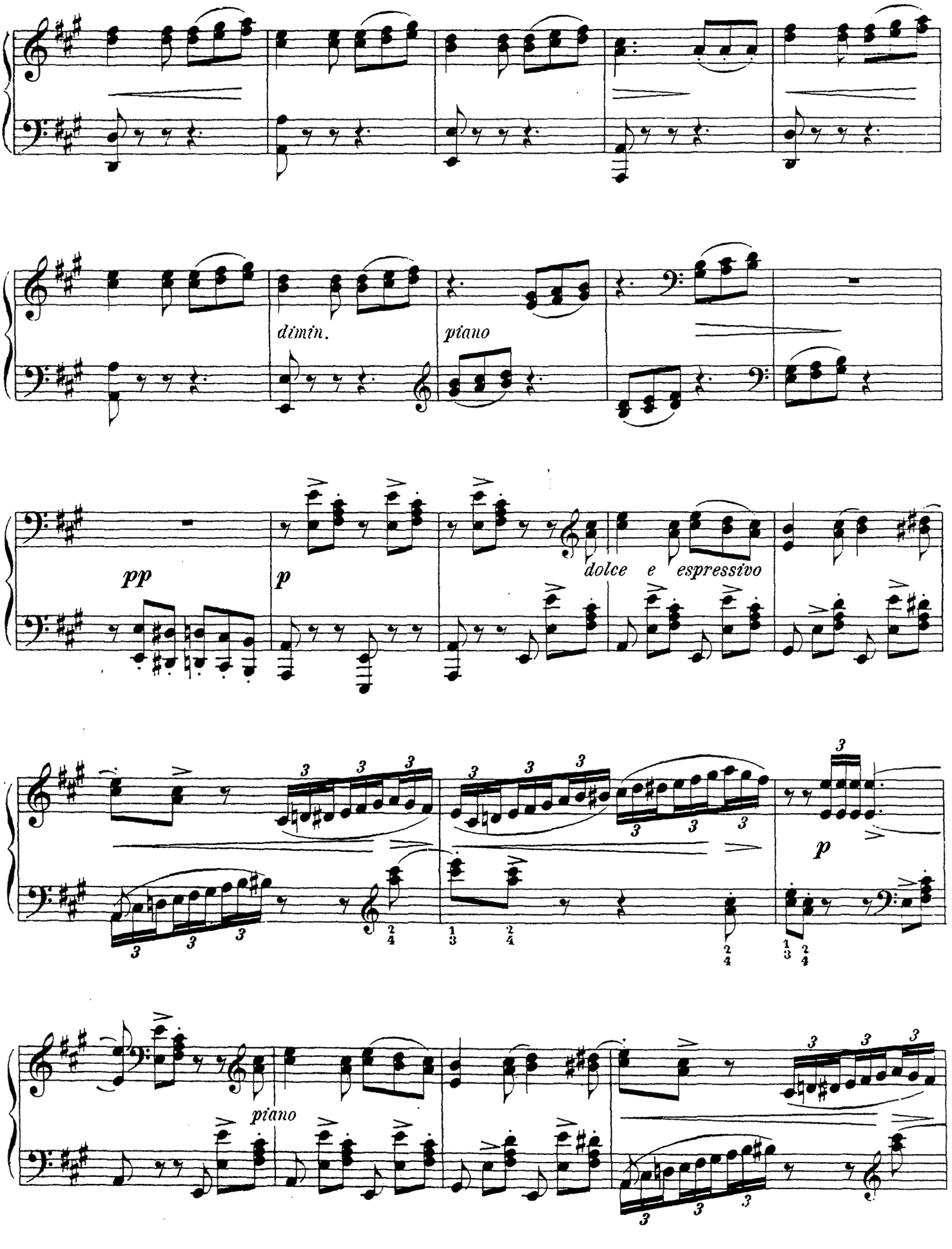

allargando
a tempo
ff
mf
p
pp
ppp
piano
più forte

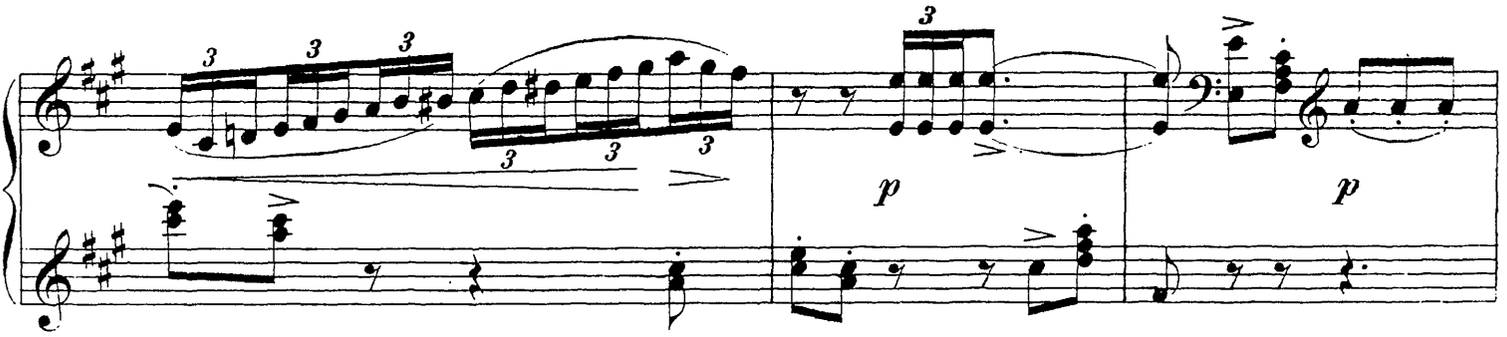

poco - - a - -
poco - - cres - -
cen - - do
mf un poco stringendo
cres - - cen - -
do
forte
sempre crescendo

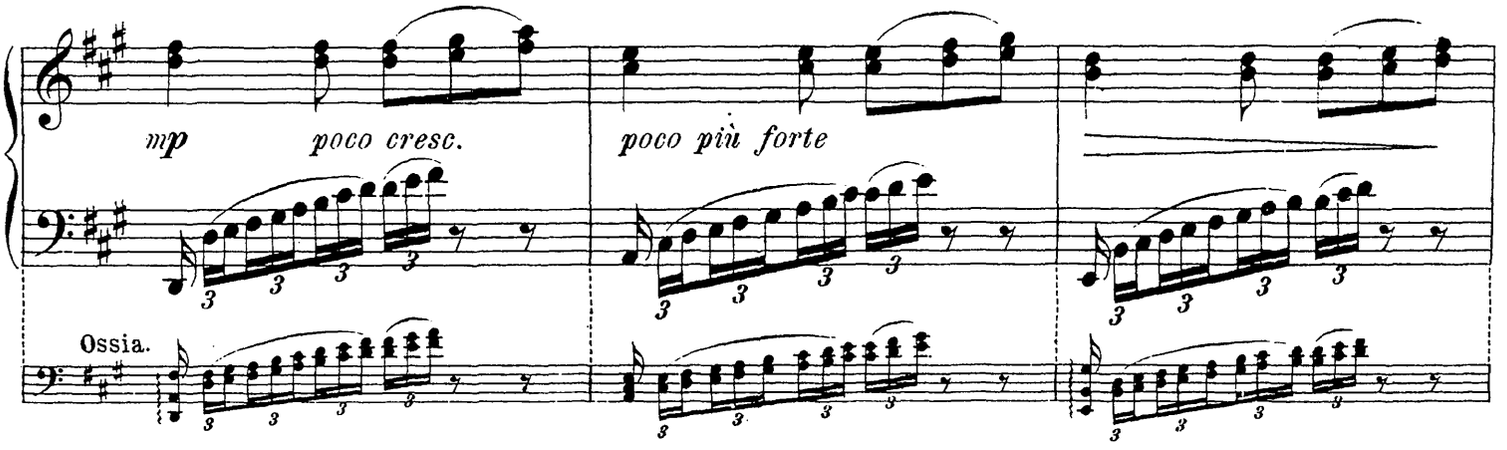

ff
marcatissimo
ff e ritenuto
Tempo primo.
ff e marcatissimo

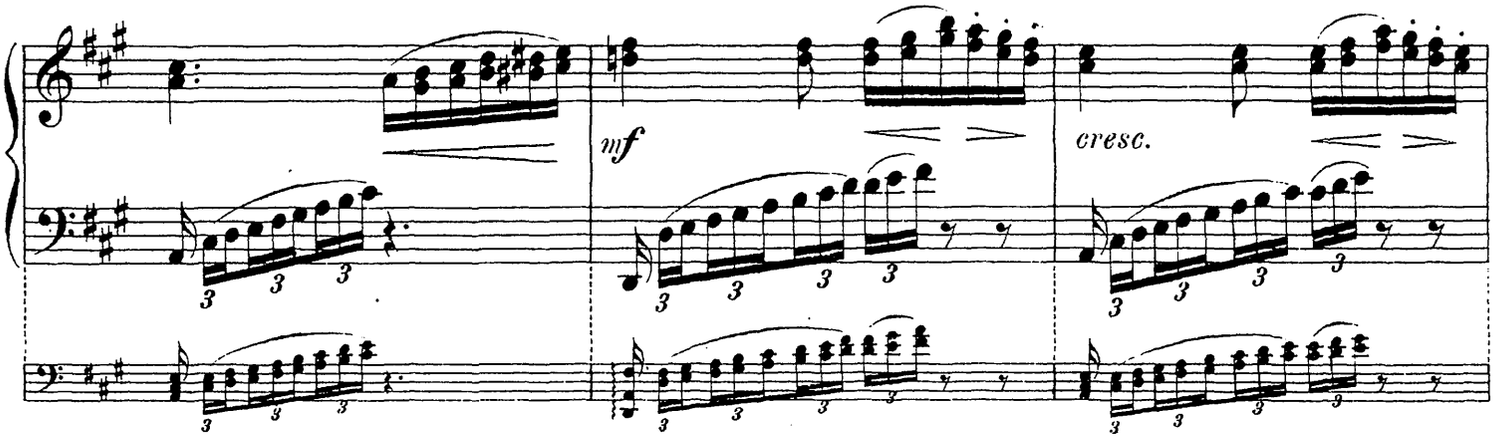

mf
piano
p
più forte
p
più forte
sf
sf

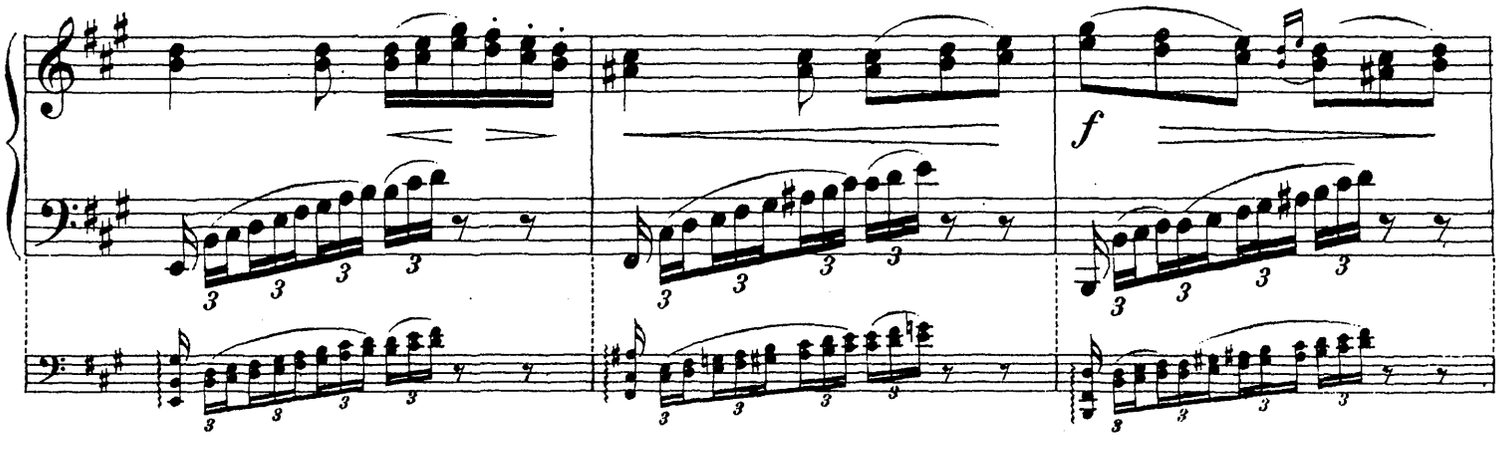

p
pp
Pochissimo più mosso. (♪= 144)
piano
dolce e espressivo
più f

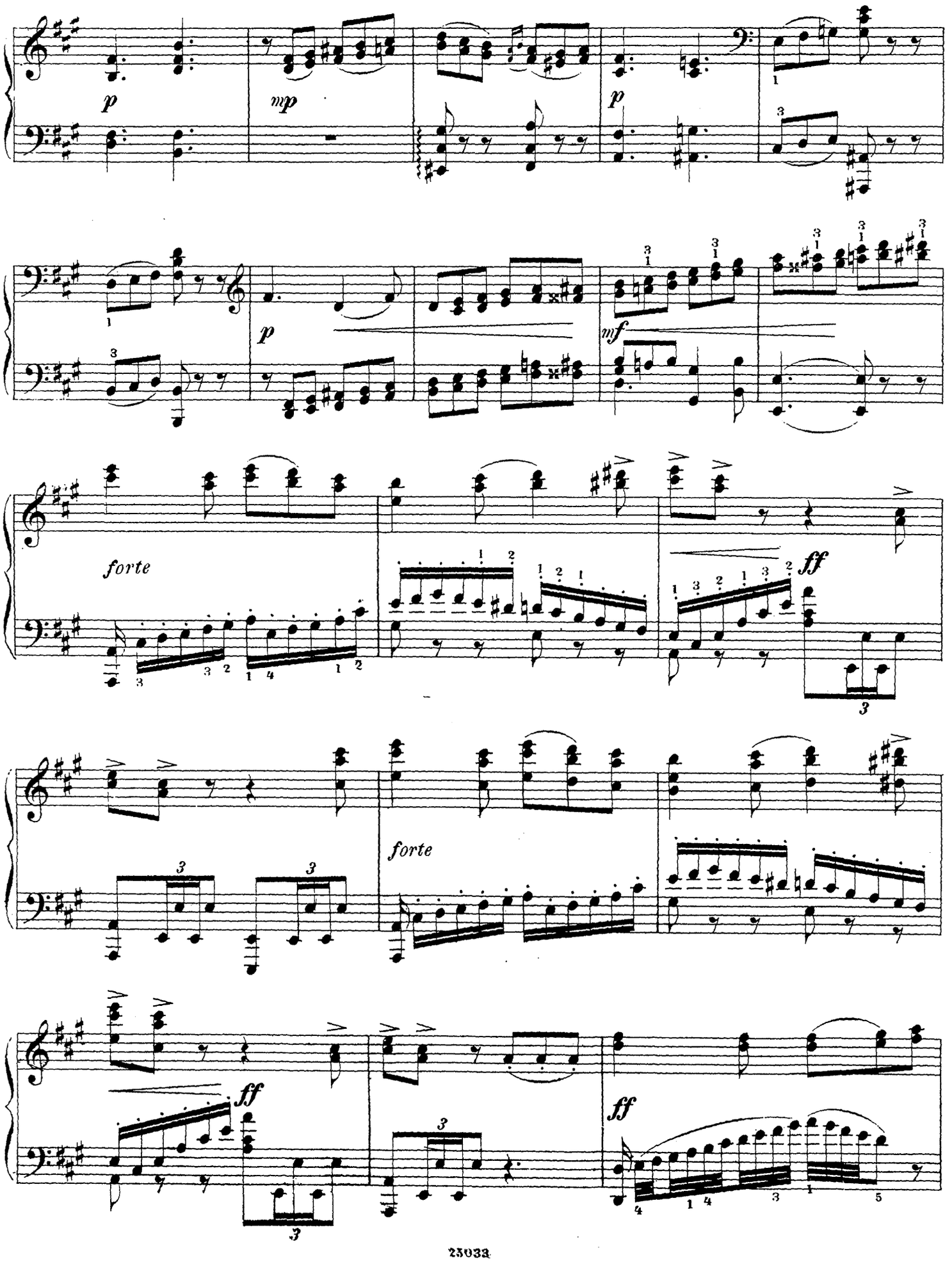

dimin.
piano
pp
p
dolce e espressivo
p
piano

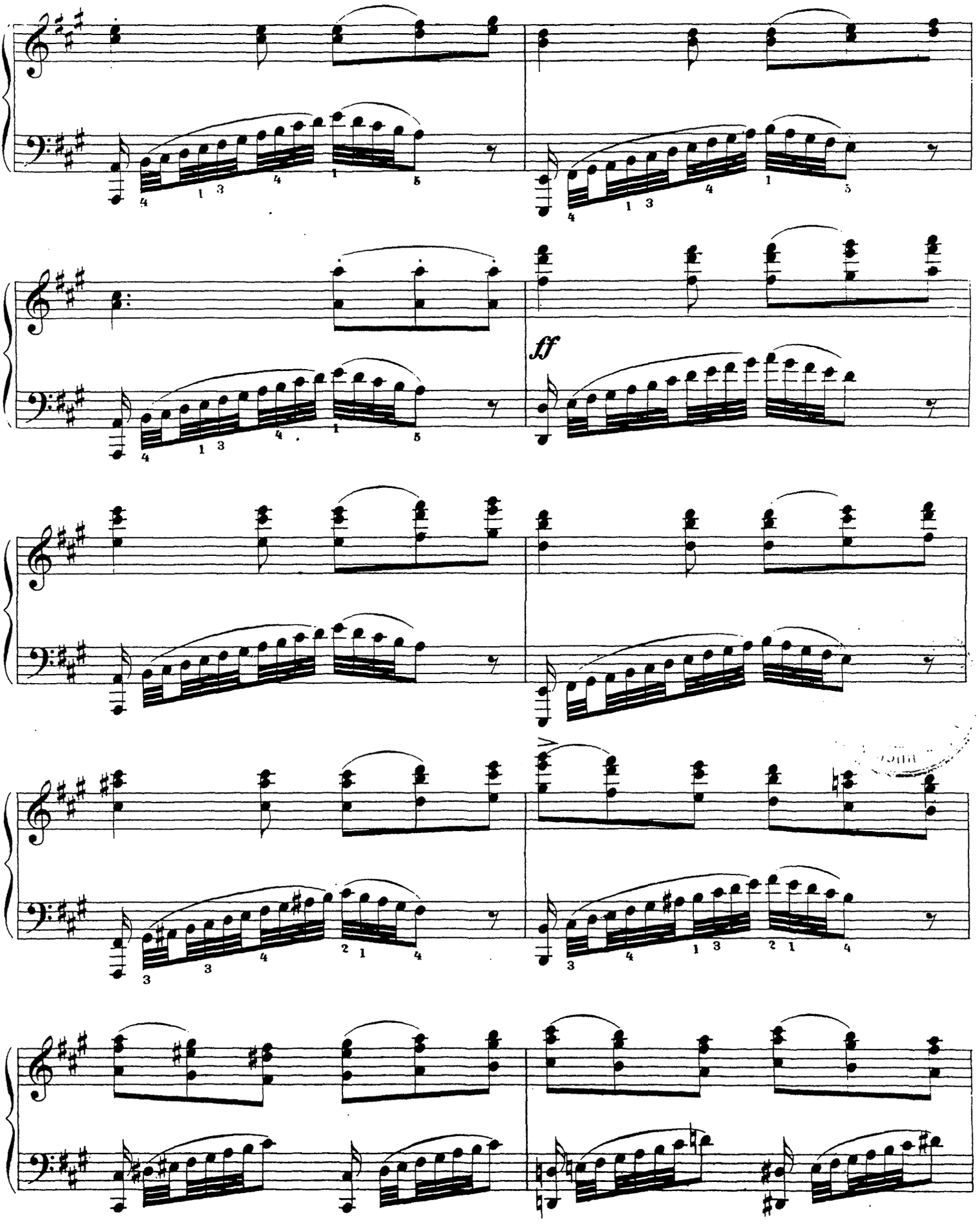


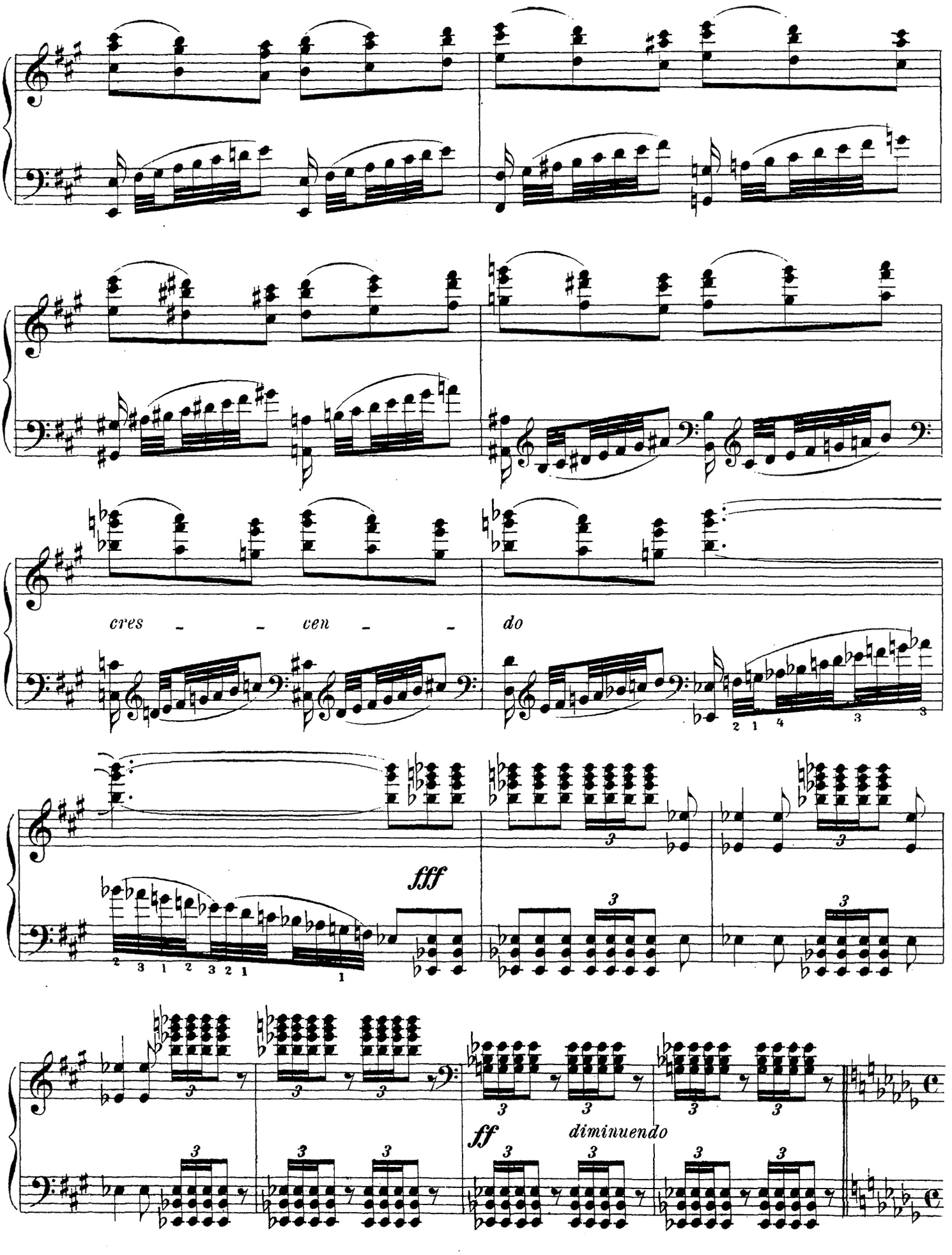

mp
poco cresc.
poco più forte
Ossia.


mf
cresc.

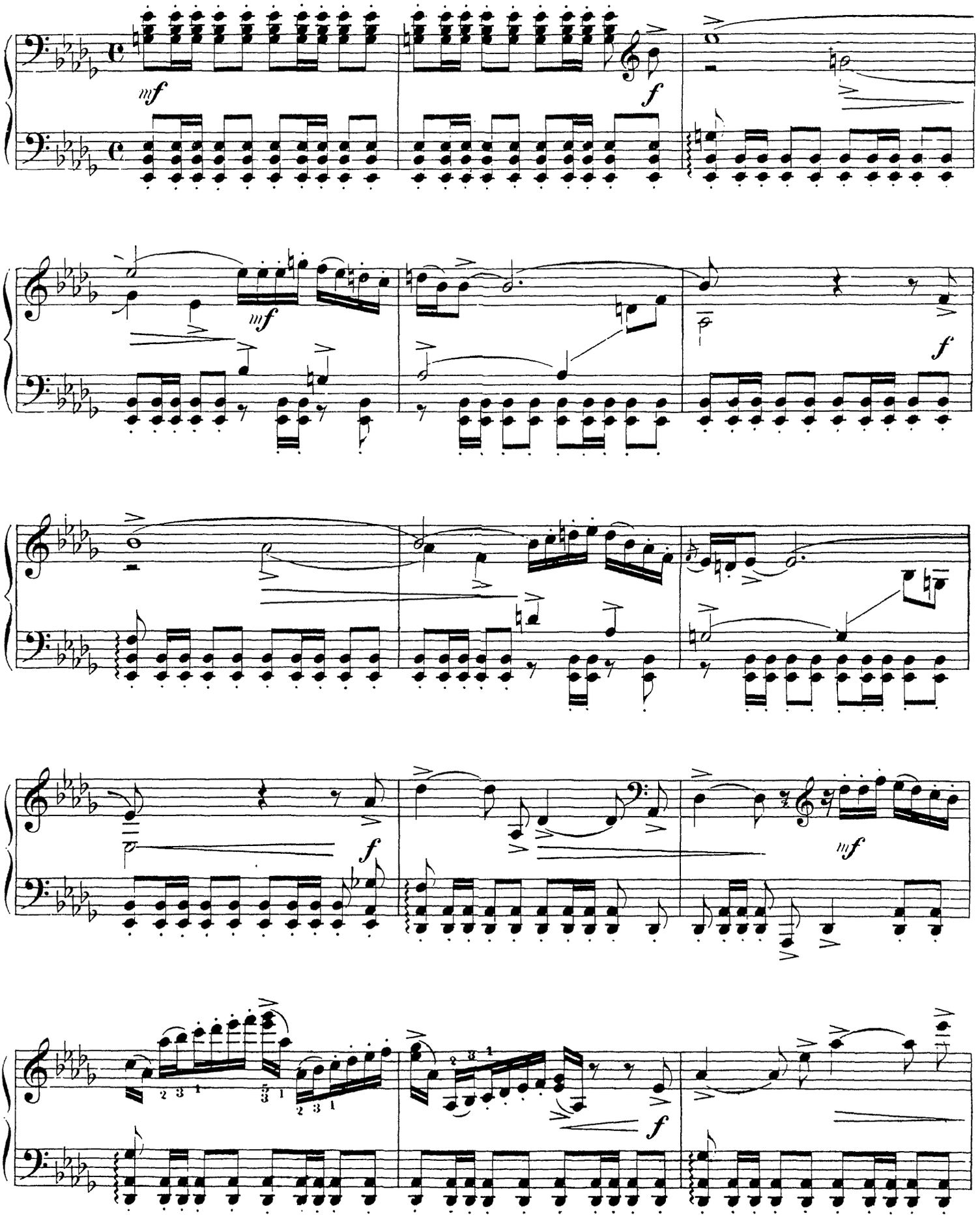

f

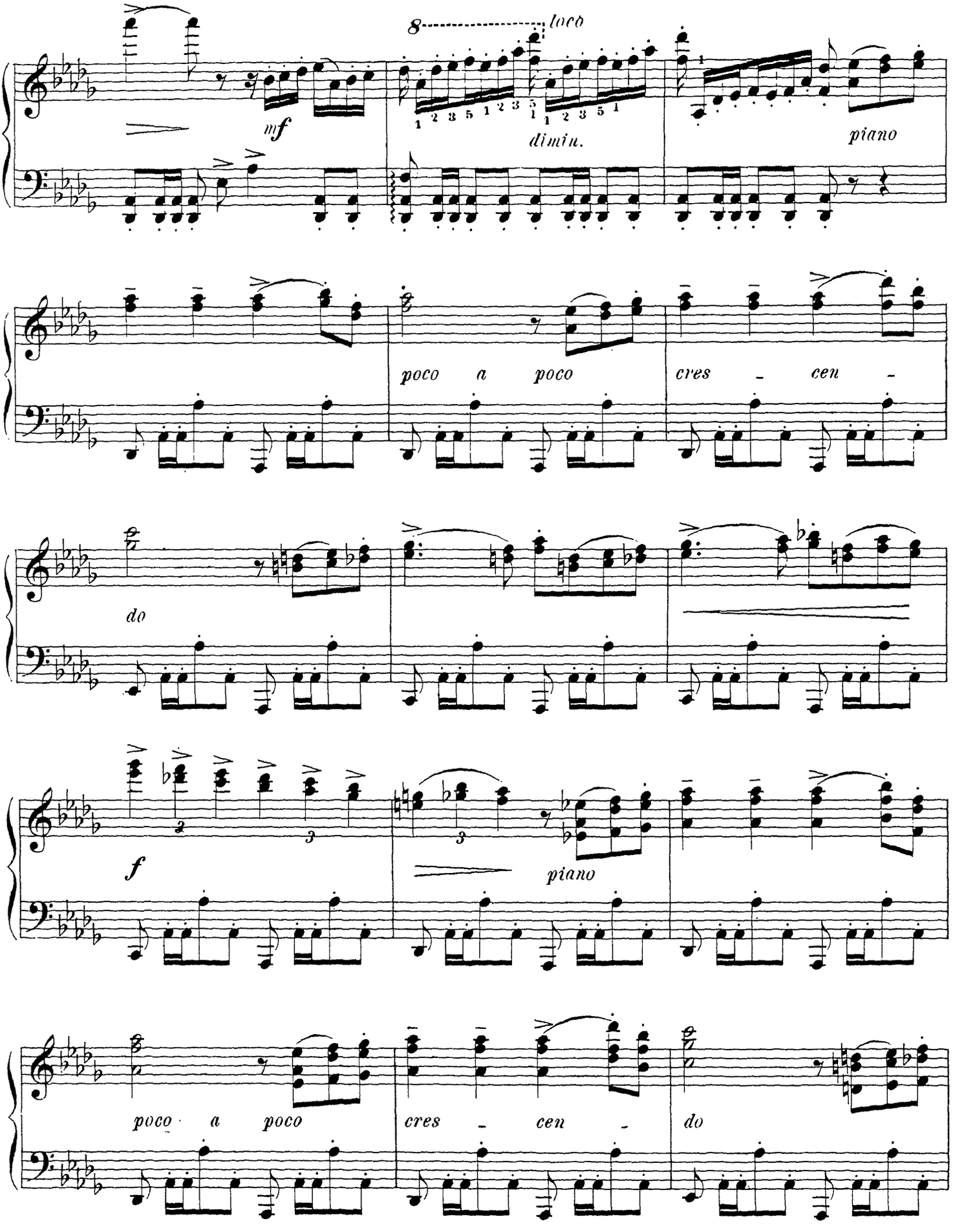

p
mp
p
p
mf
forte
ff
forte
ff
ff

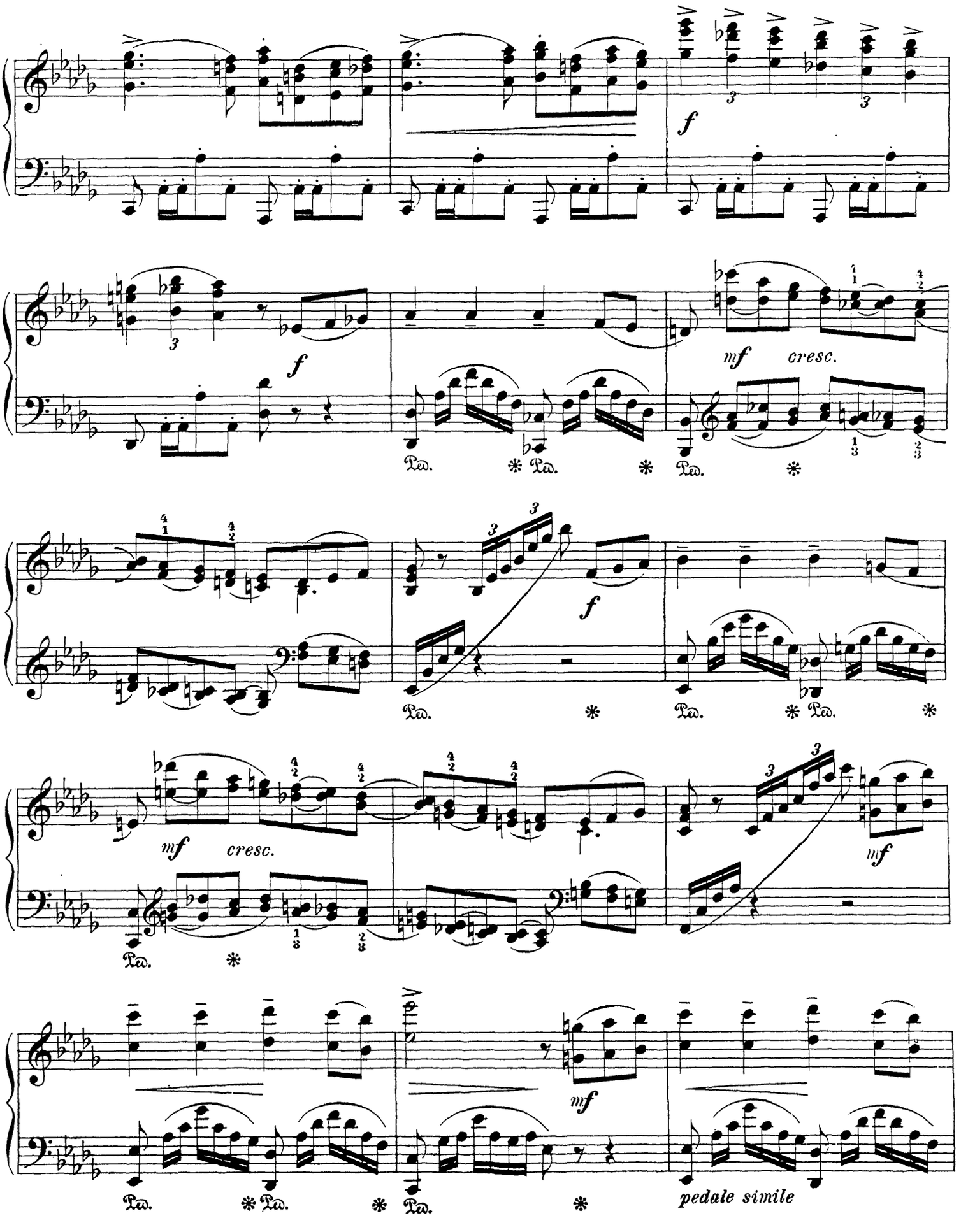

ff

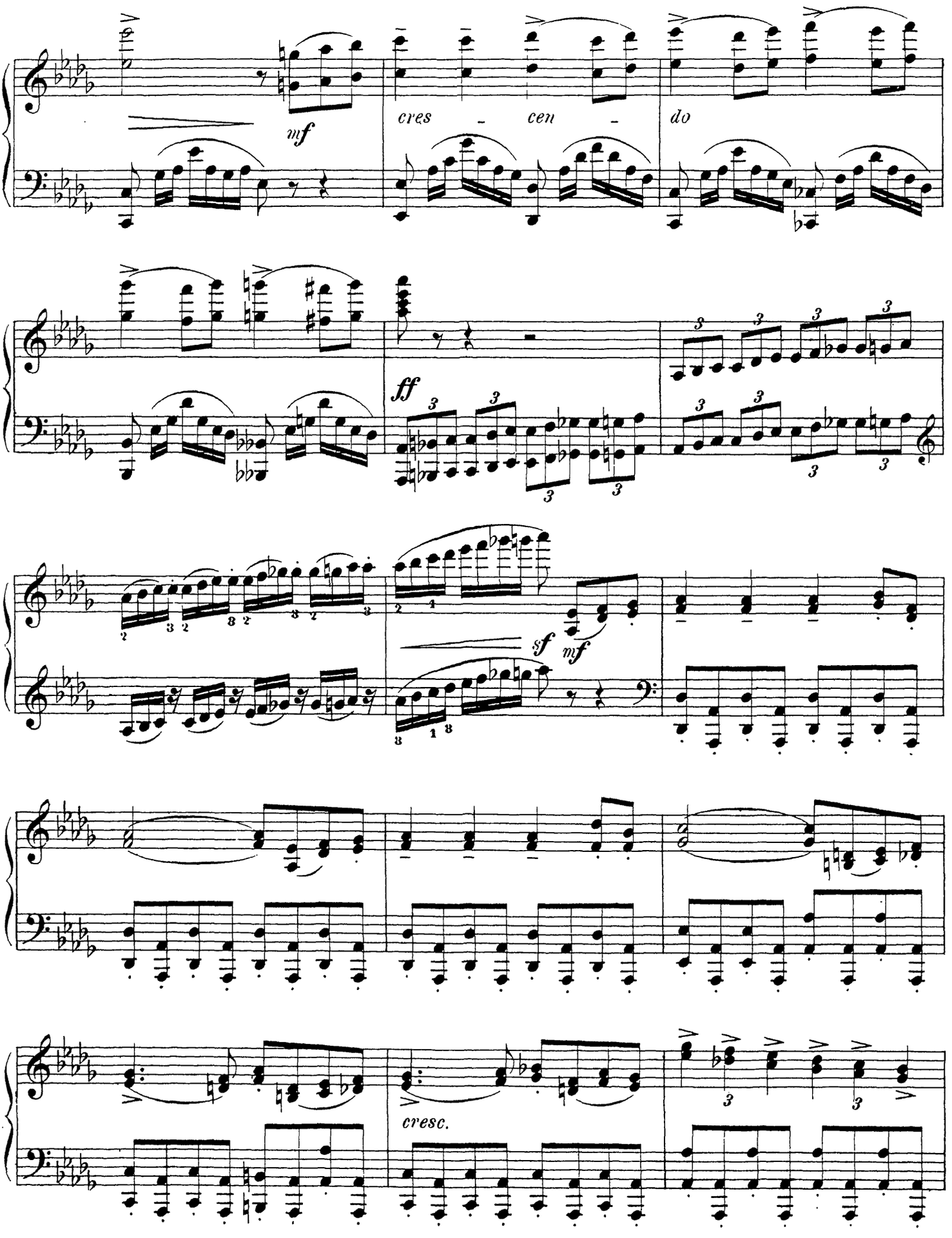

cres - - cen - - do
fff
ff
diminuendo

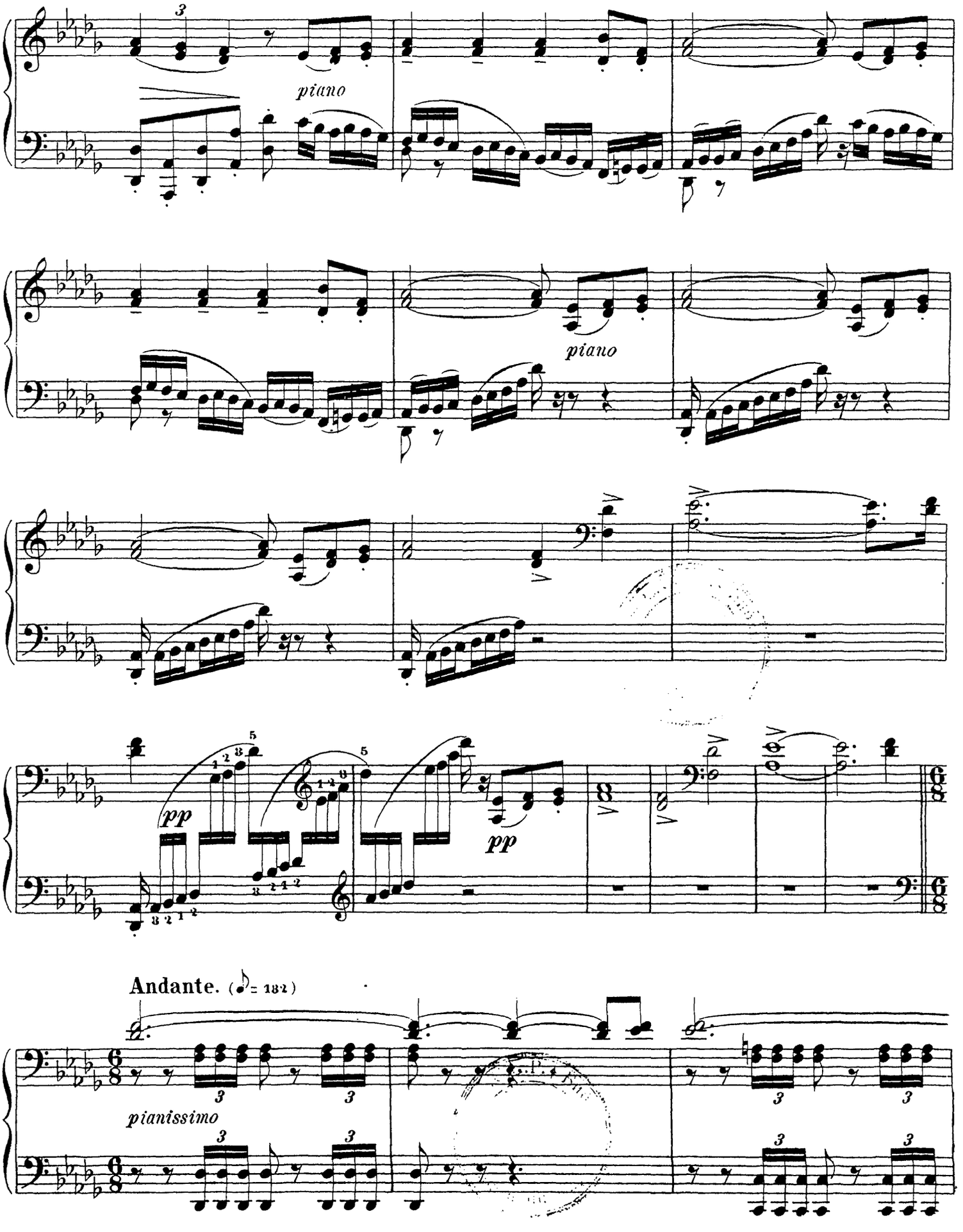
Allegro moderato. (♩= 120)

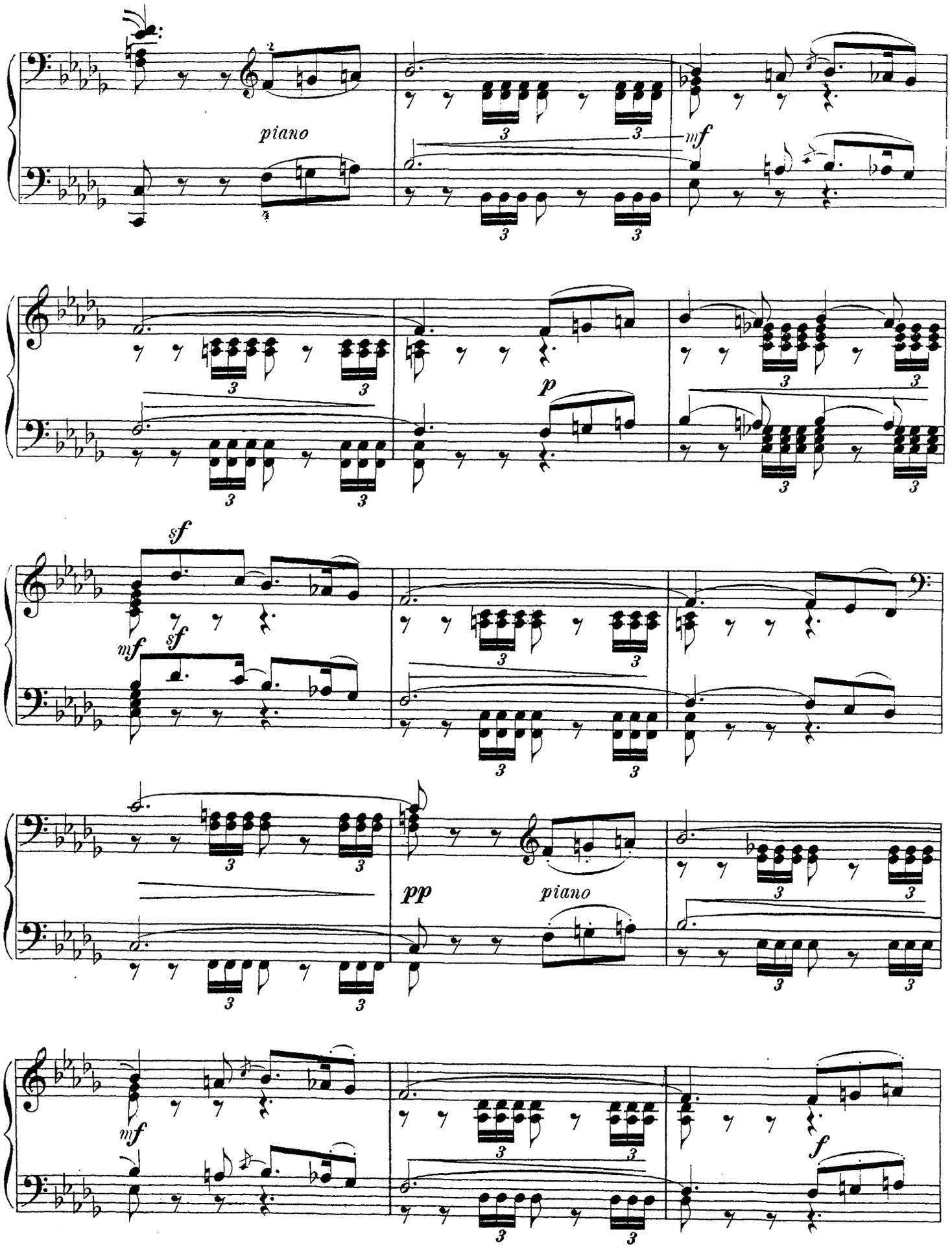


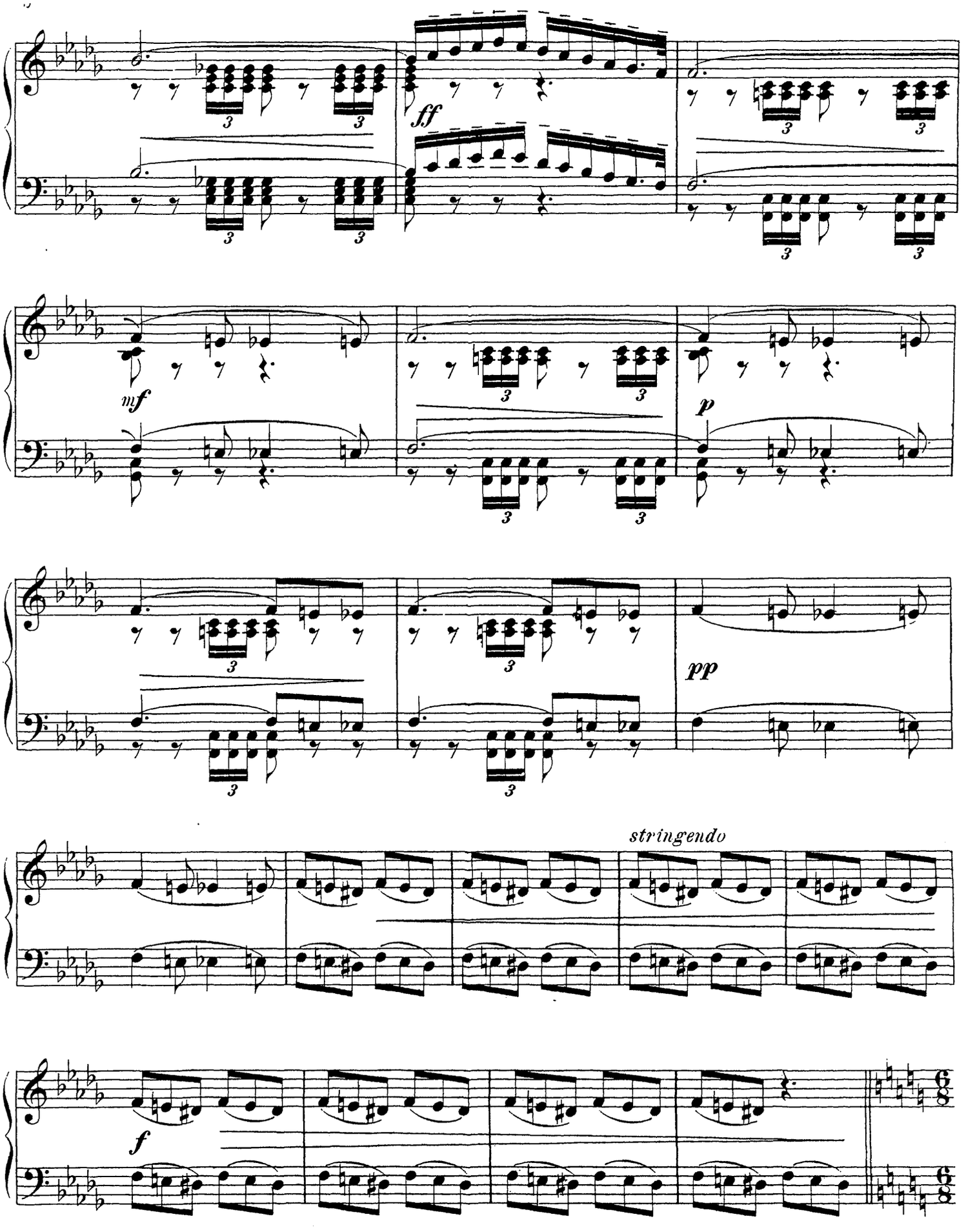

8
loco
mf
dimin.
piano
poco a poco
cres - cen -
do
f
piano
poco a poco
cres - cen -
do


f
mf cresc.
f
mf cresc.
f
mf
mf
pedale simile

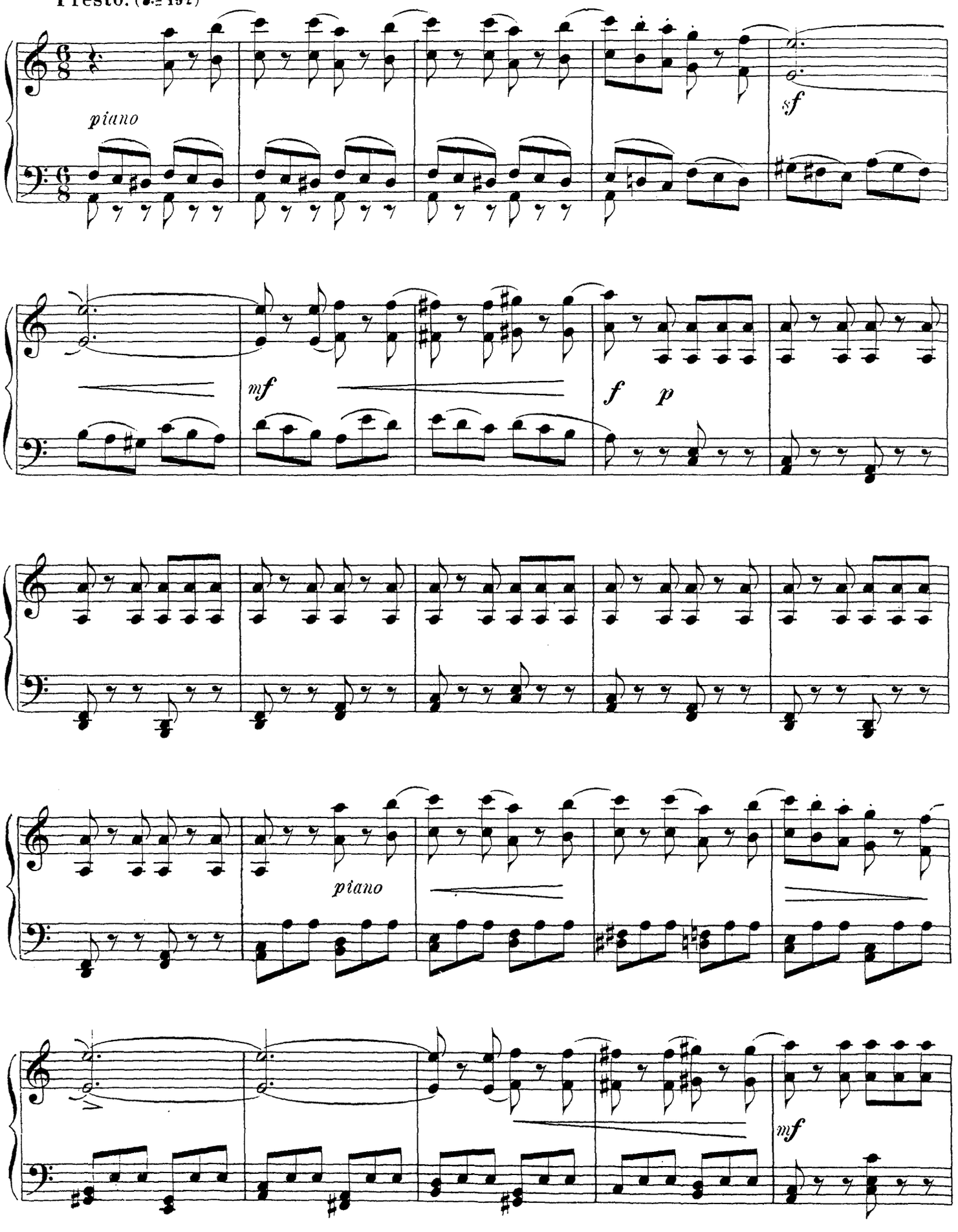

mf
cres - cen - do
ff
sf
mf
cresc.

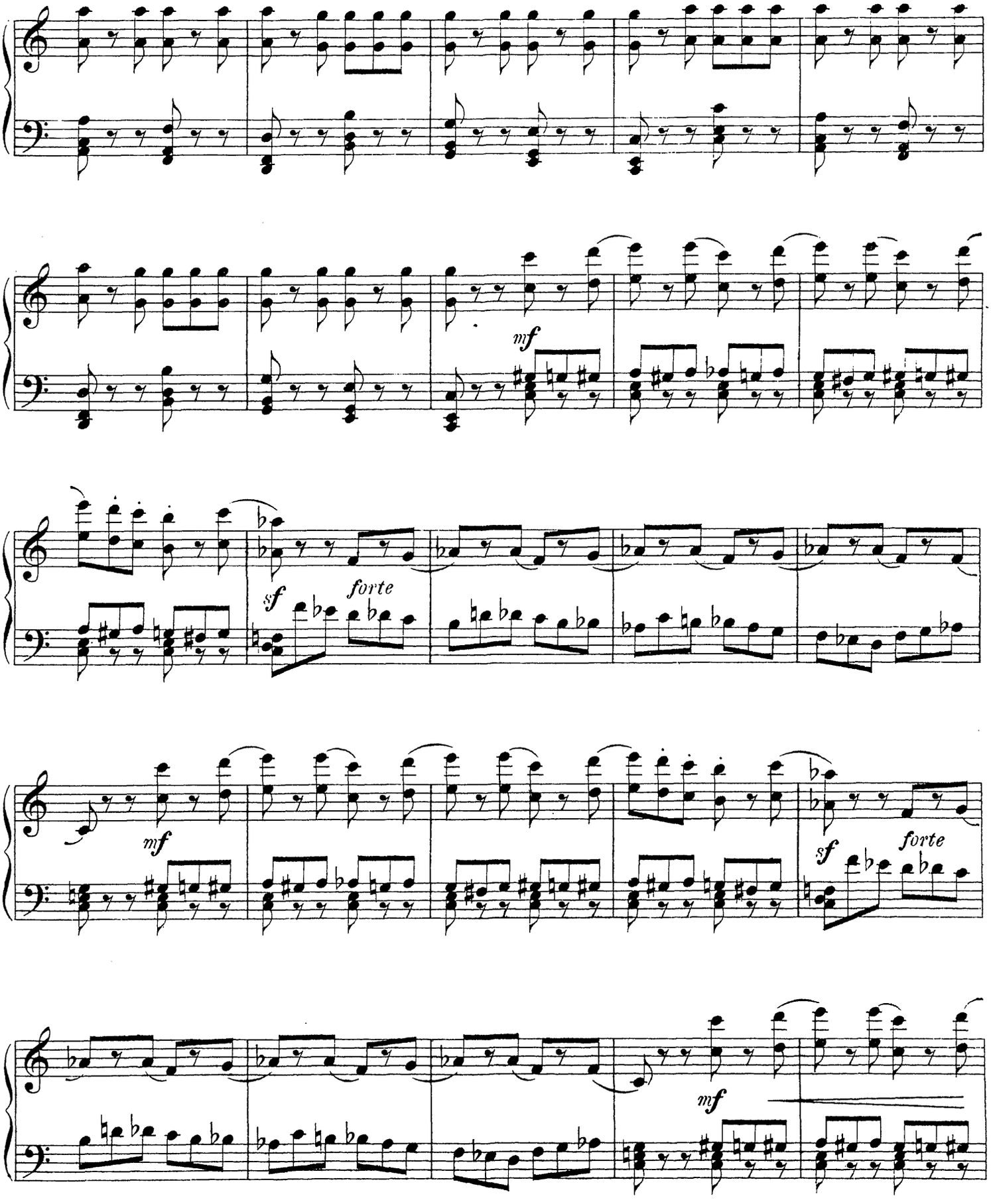

piano
piano
pp
pp
Andante. (♪. = 132)
pianissimo

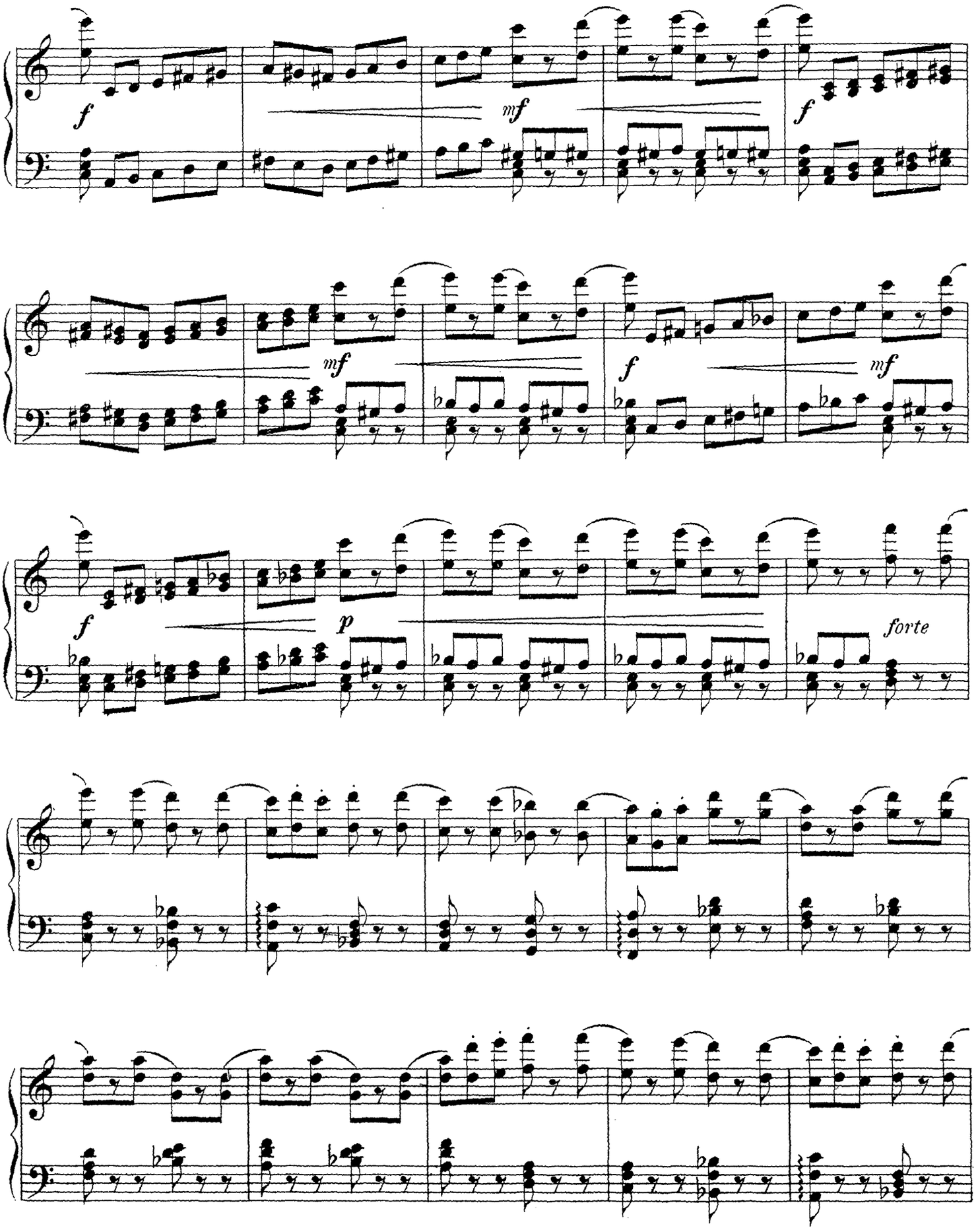

piano
mf
p
sf
mf
sf
pp
piano
mf
f

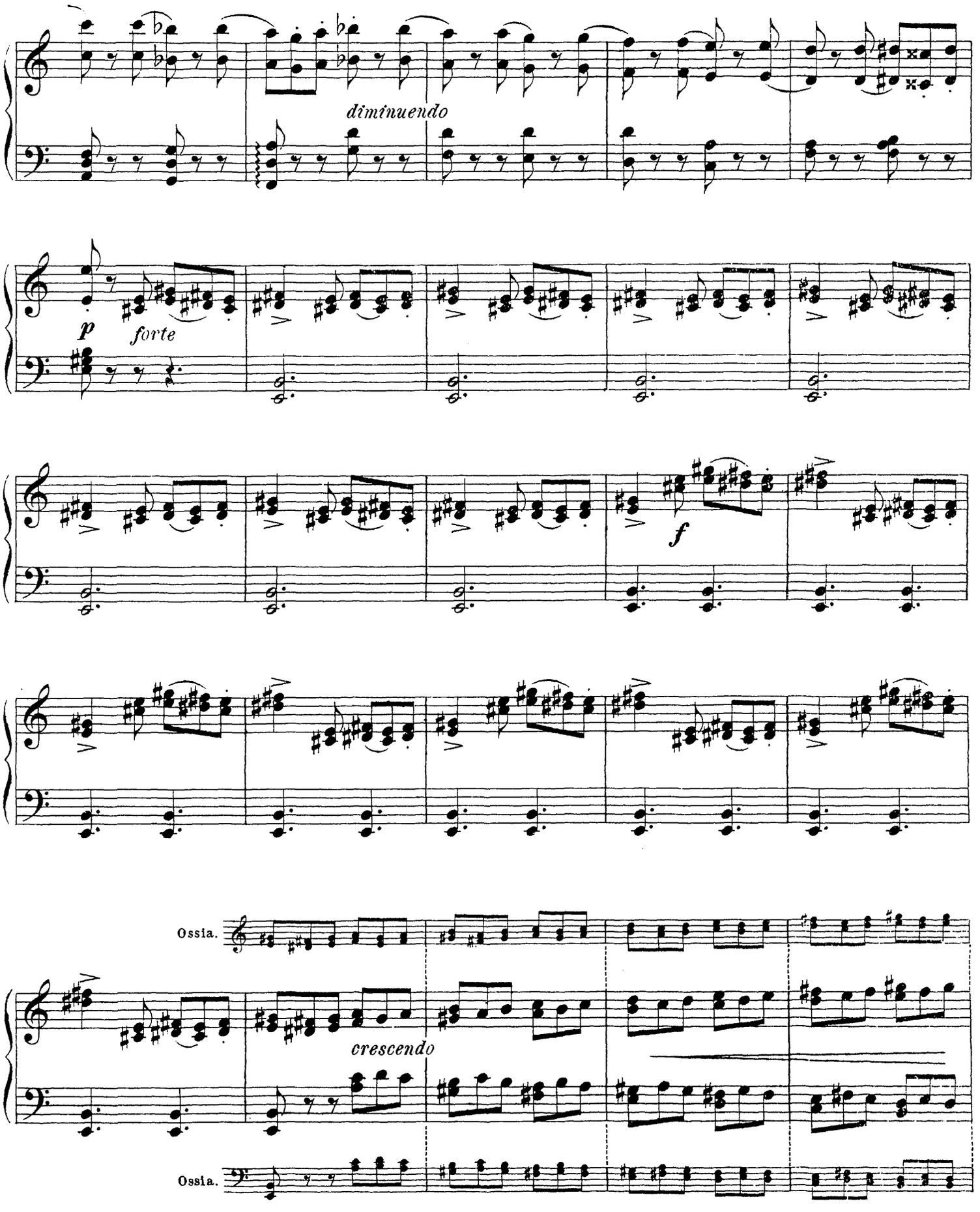

ff
mf
p
pp
stringendo
f

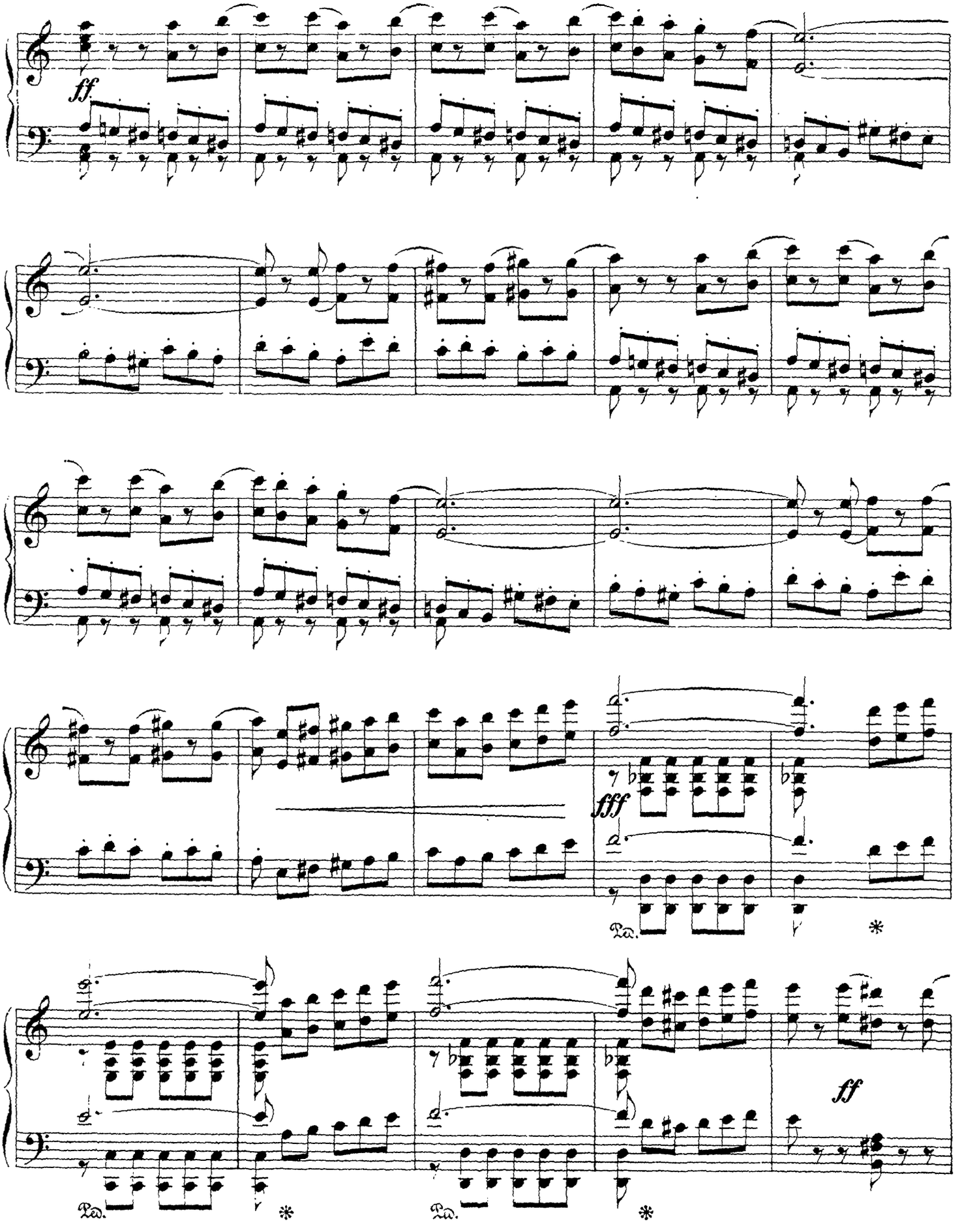
Presto. (♩.= 192)

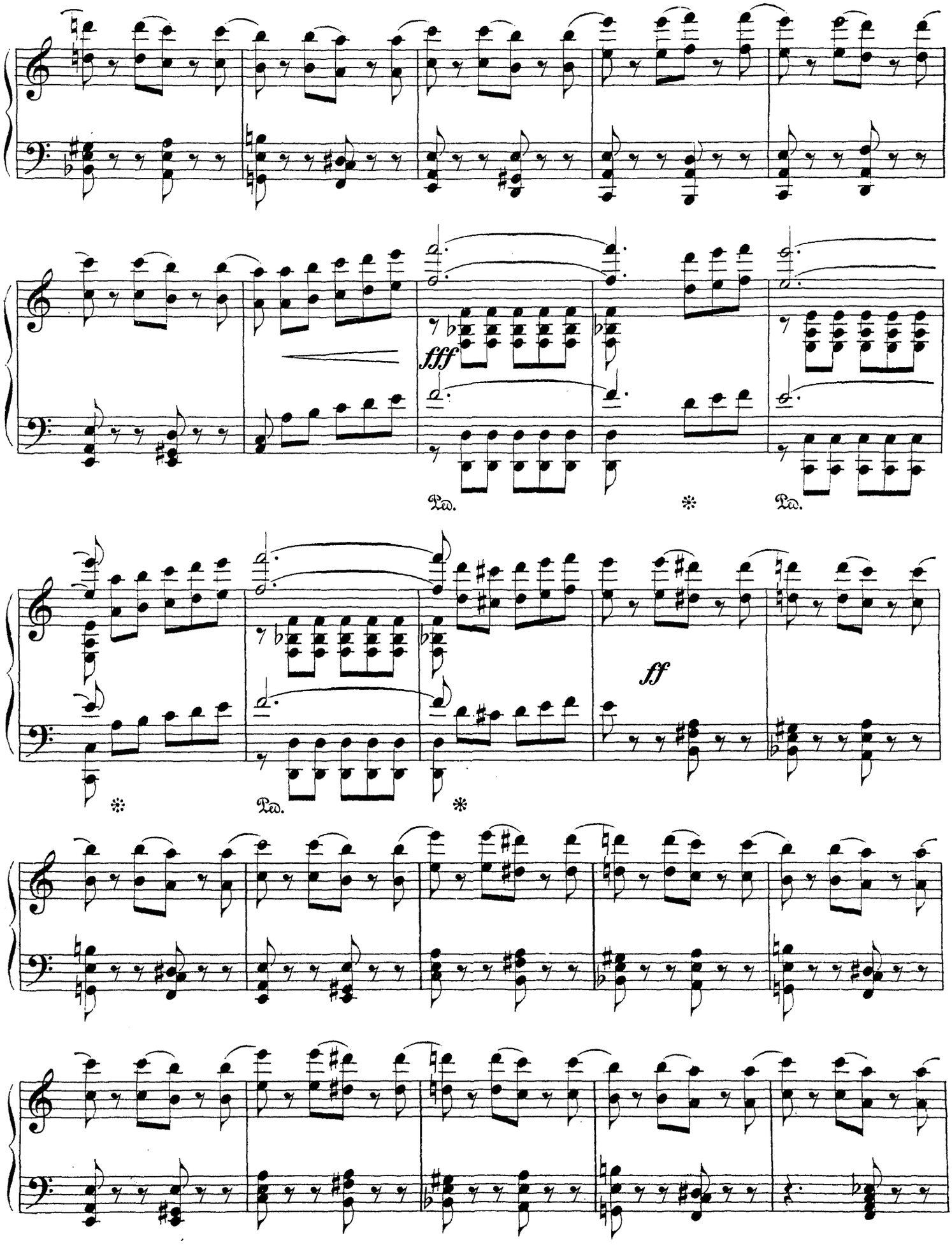


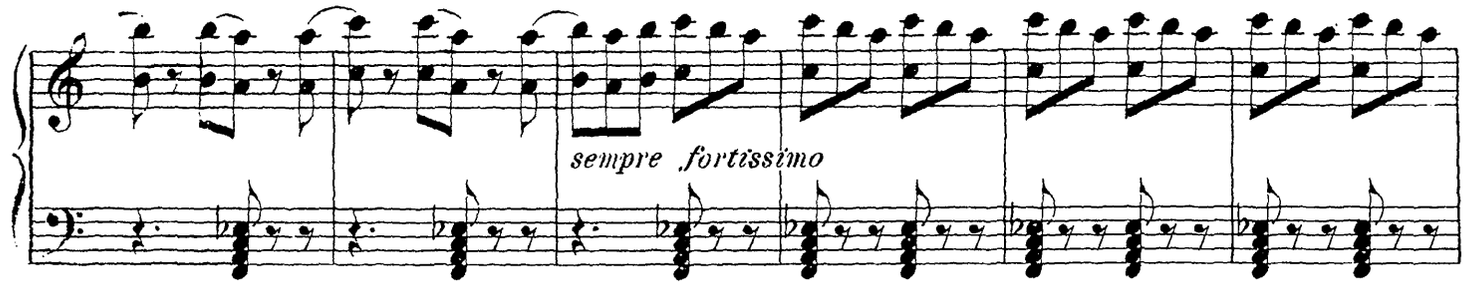

mf
sf
forte
mf
sf
forte
mf

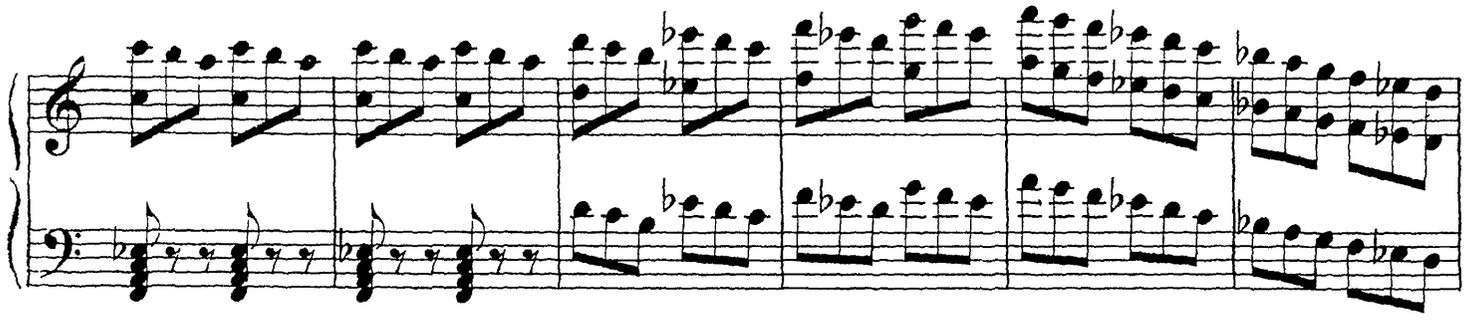

f
mf
f
mf
f
mf
f
p
forte

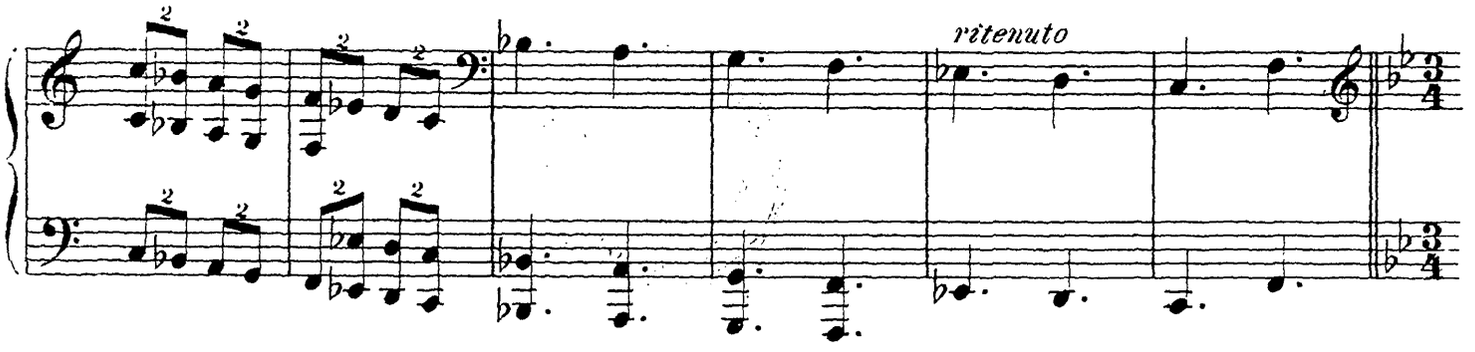

diminuendo
p
forte
f
Ossia.
crescendo
Ossia.

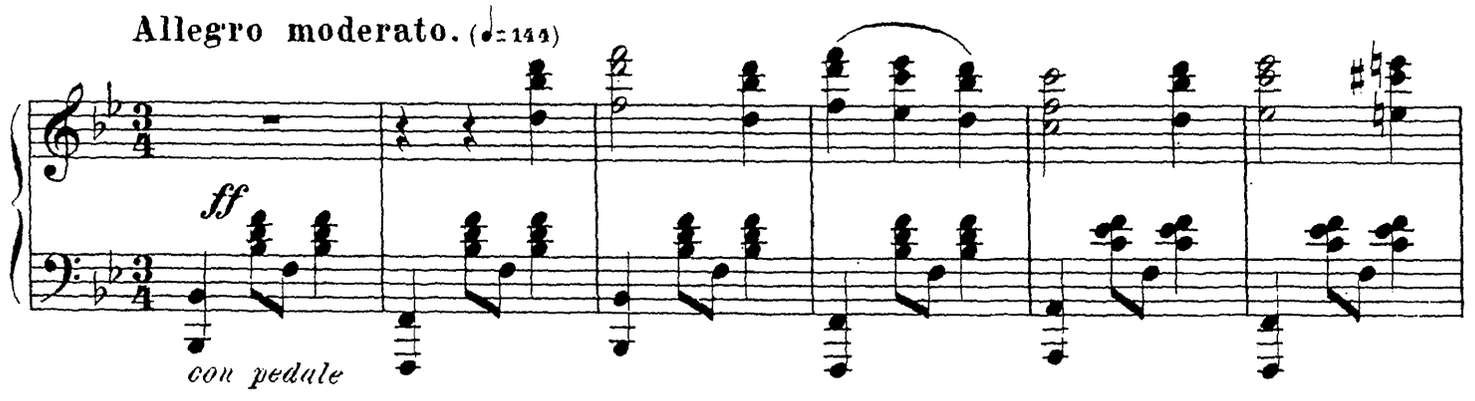

ff
fff
Ped.
*
Ped.
*
ff

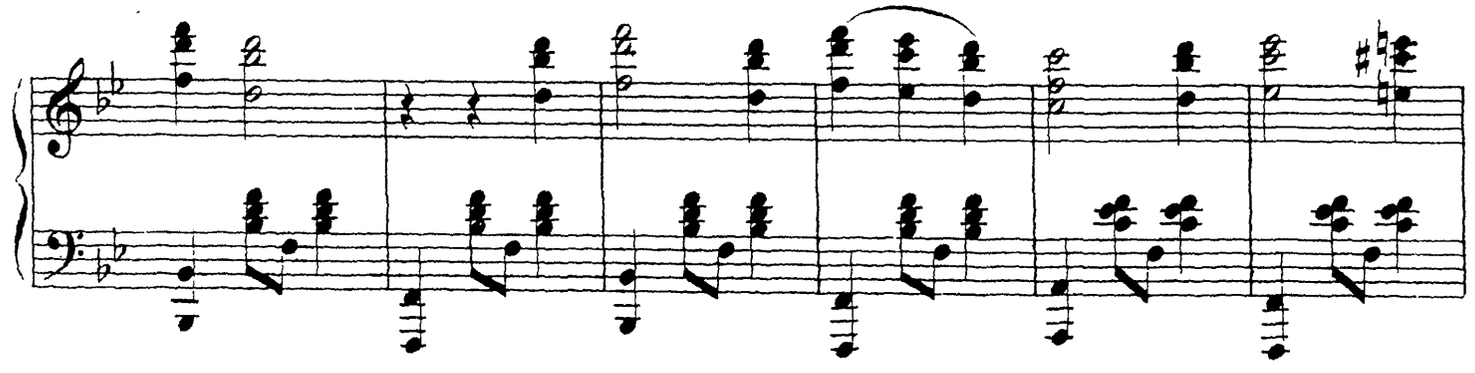

fff
Ped.
*
Ped.
ff
*
Ped.
*

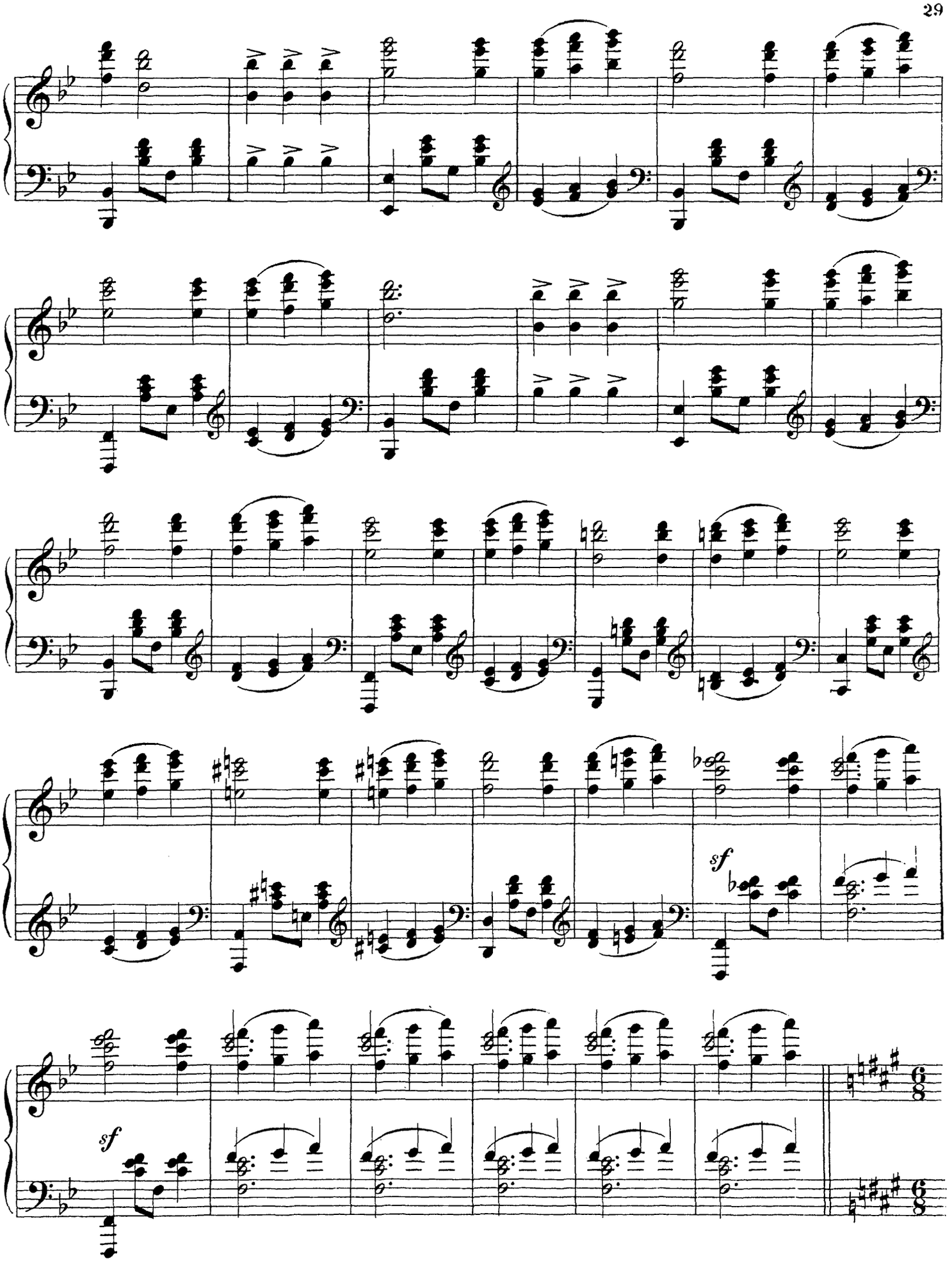

sempre fortissimo

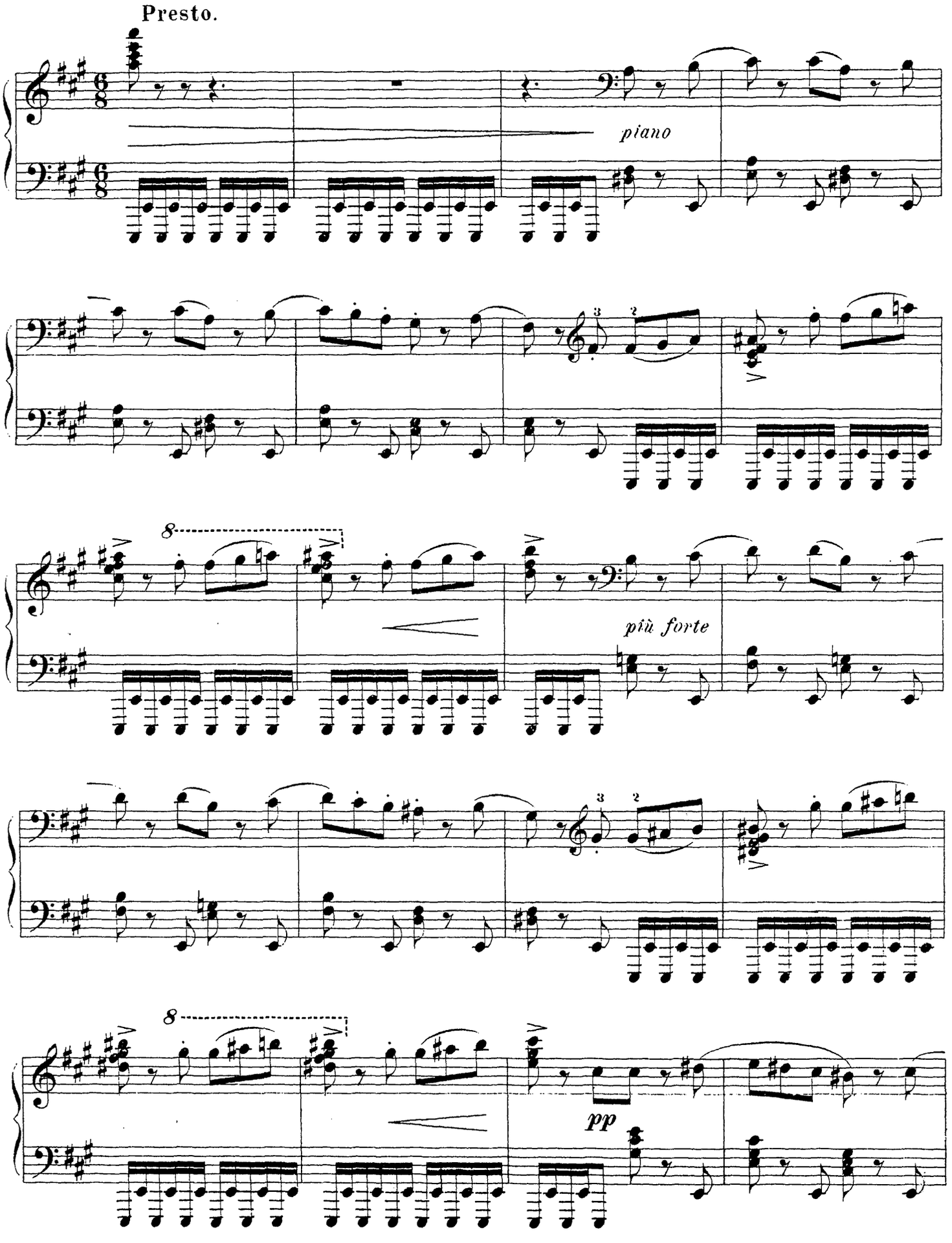


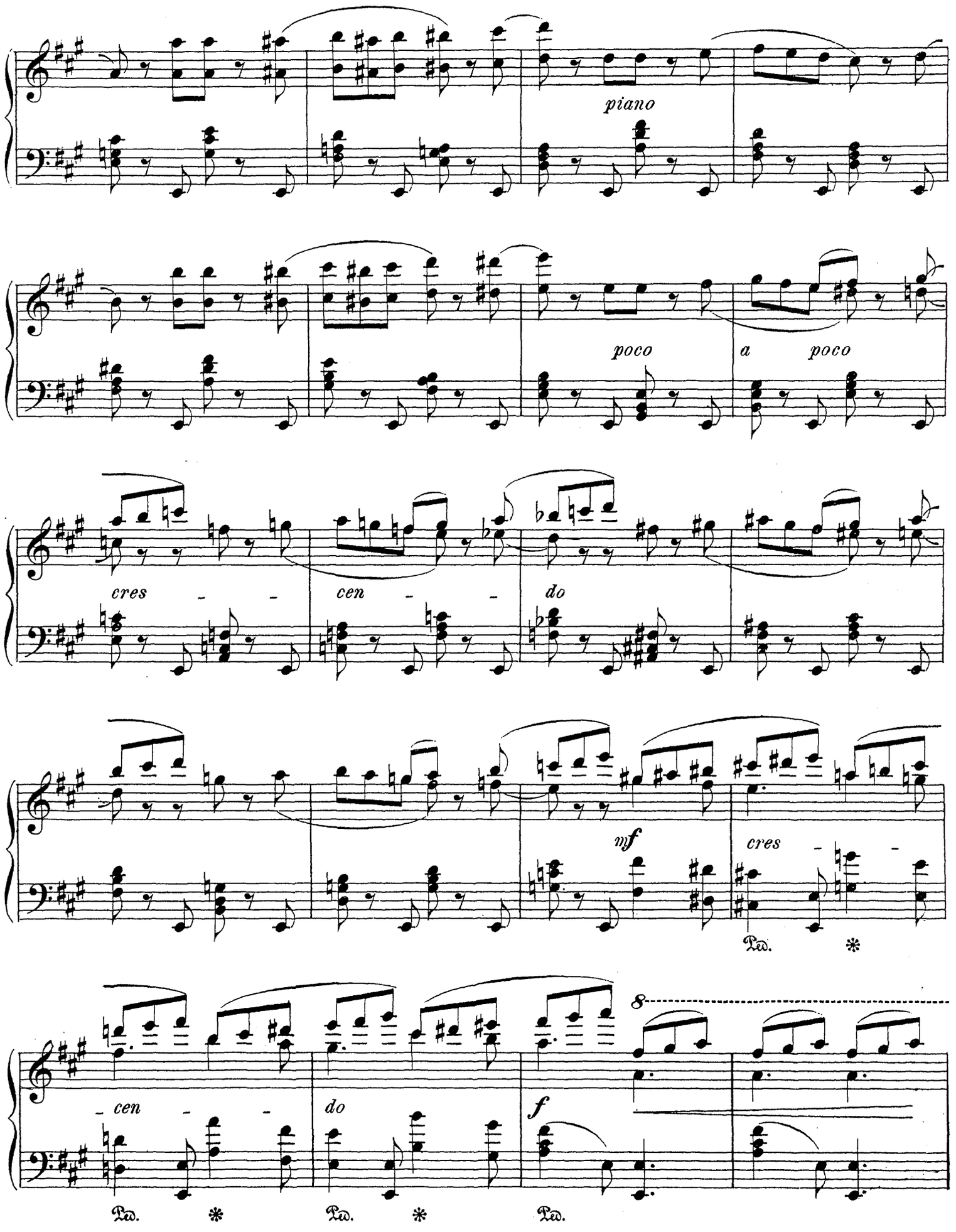

ritenuto

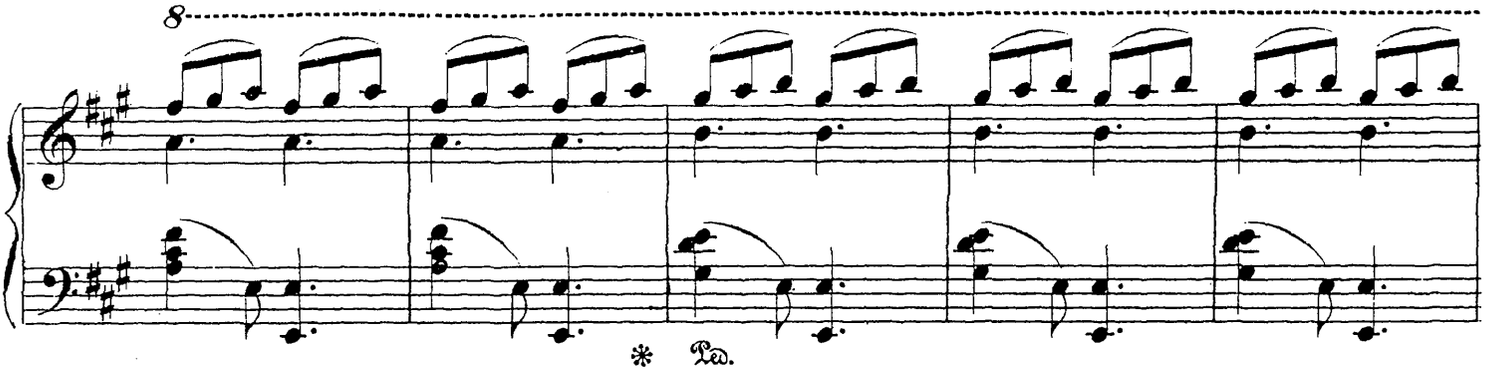

Allegro moderato. (♩= 144)
ff
con pedale

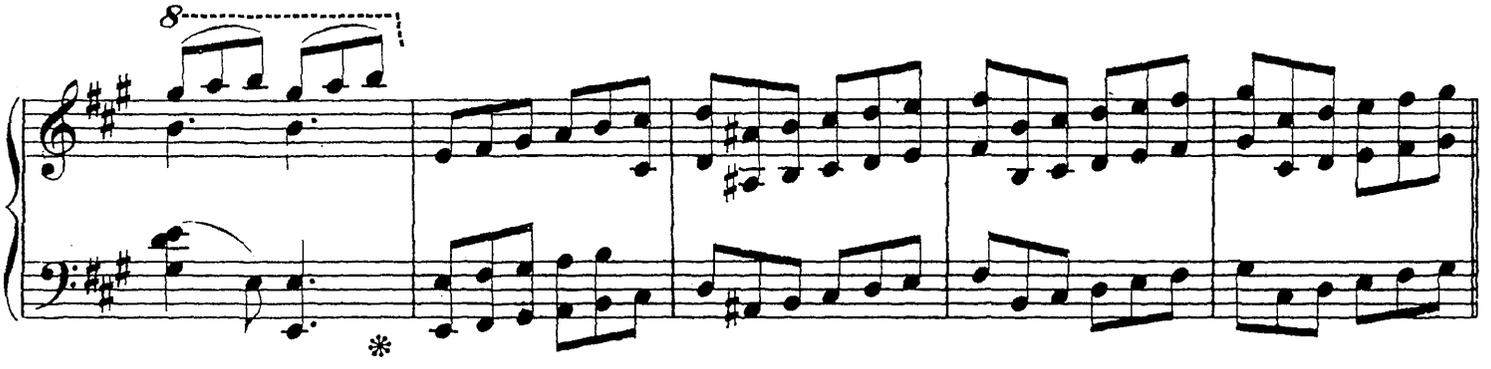



sf
sf
6/8
6/8


Presto.
piano
più forte
pp


piano
poco
a poco
cres - - -
cen - - -
do
mf
cres - - -
Ped. *
- cen - - -
do
f
8
Ped. * Ped. * Ped.


8
Ped.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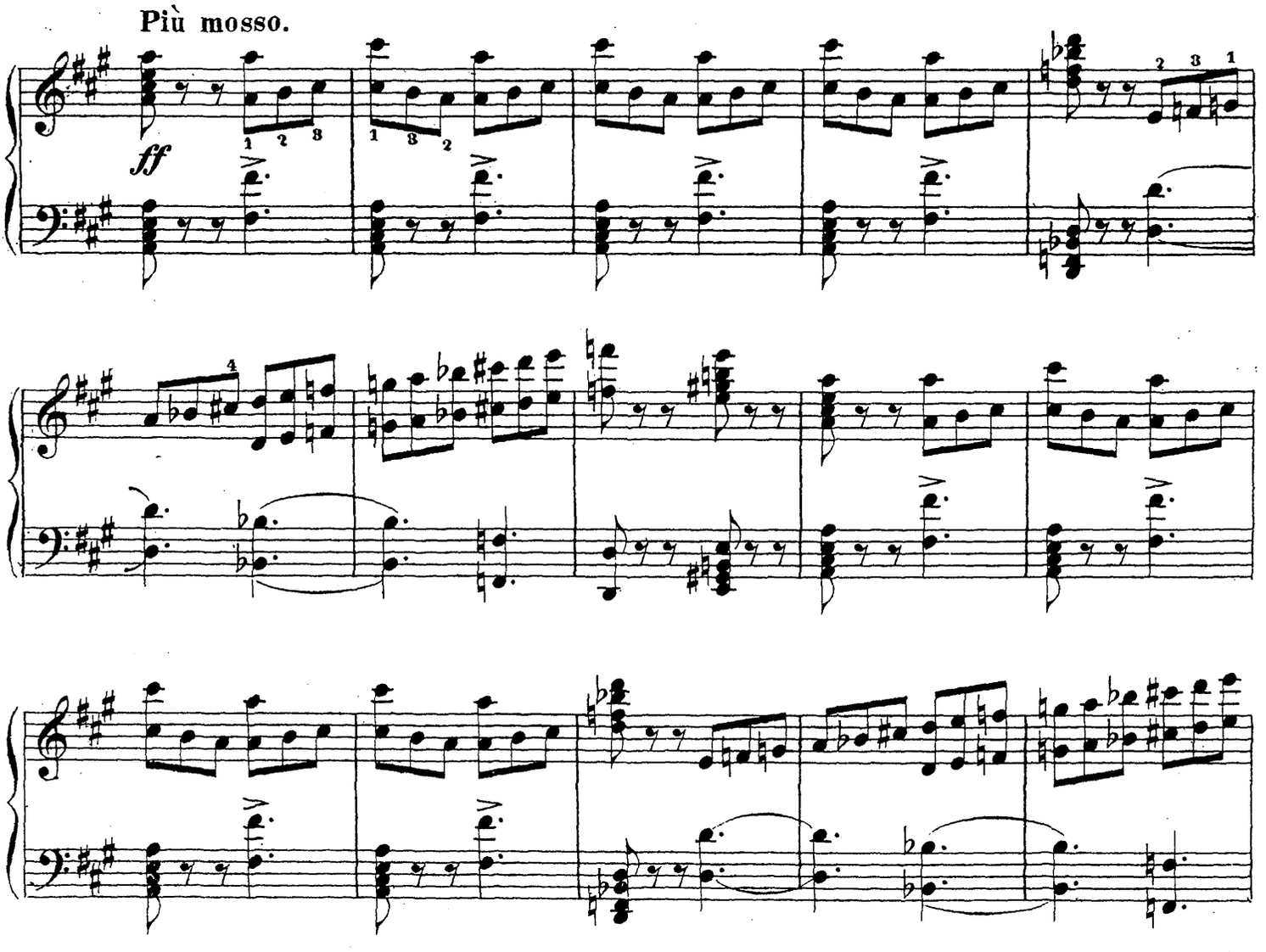
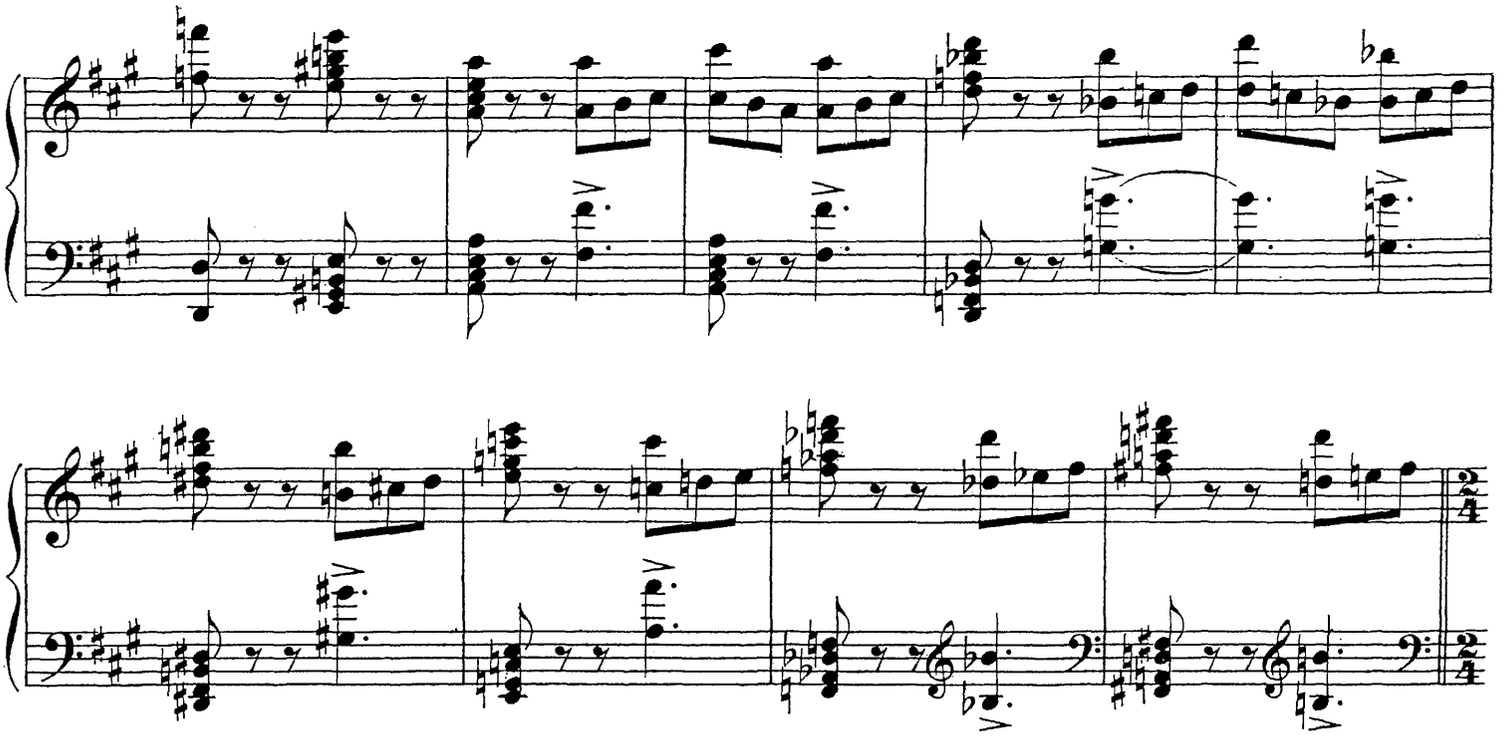
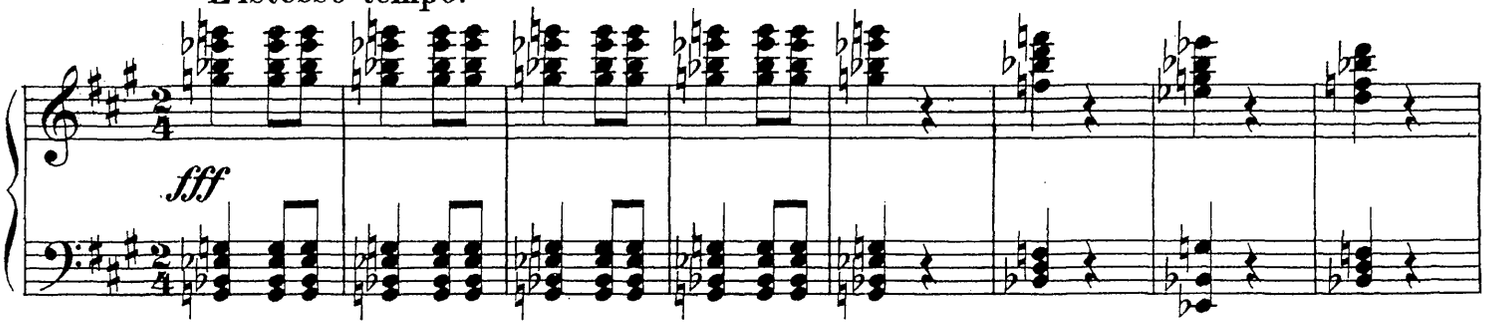
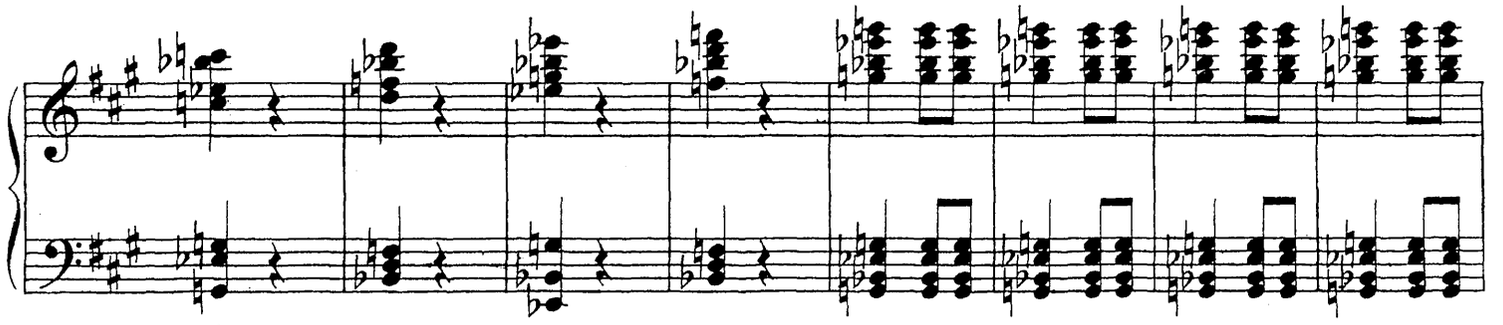
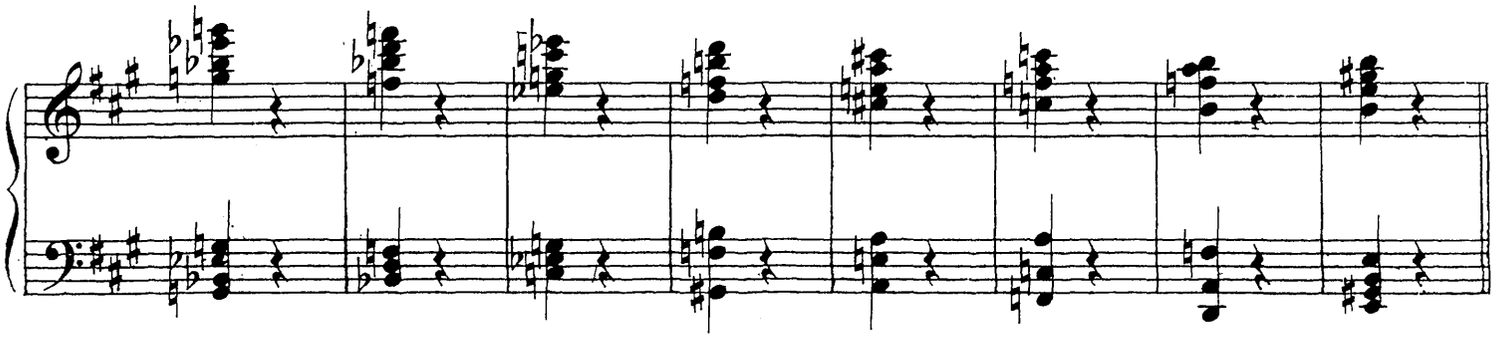

Più mosso.
ff



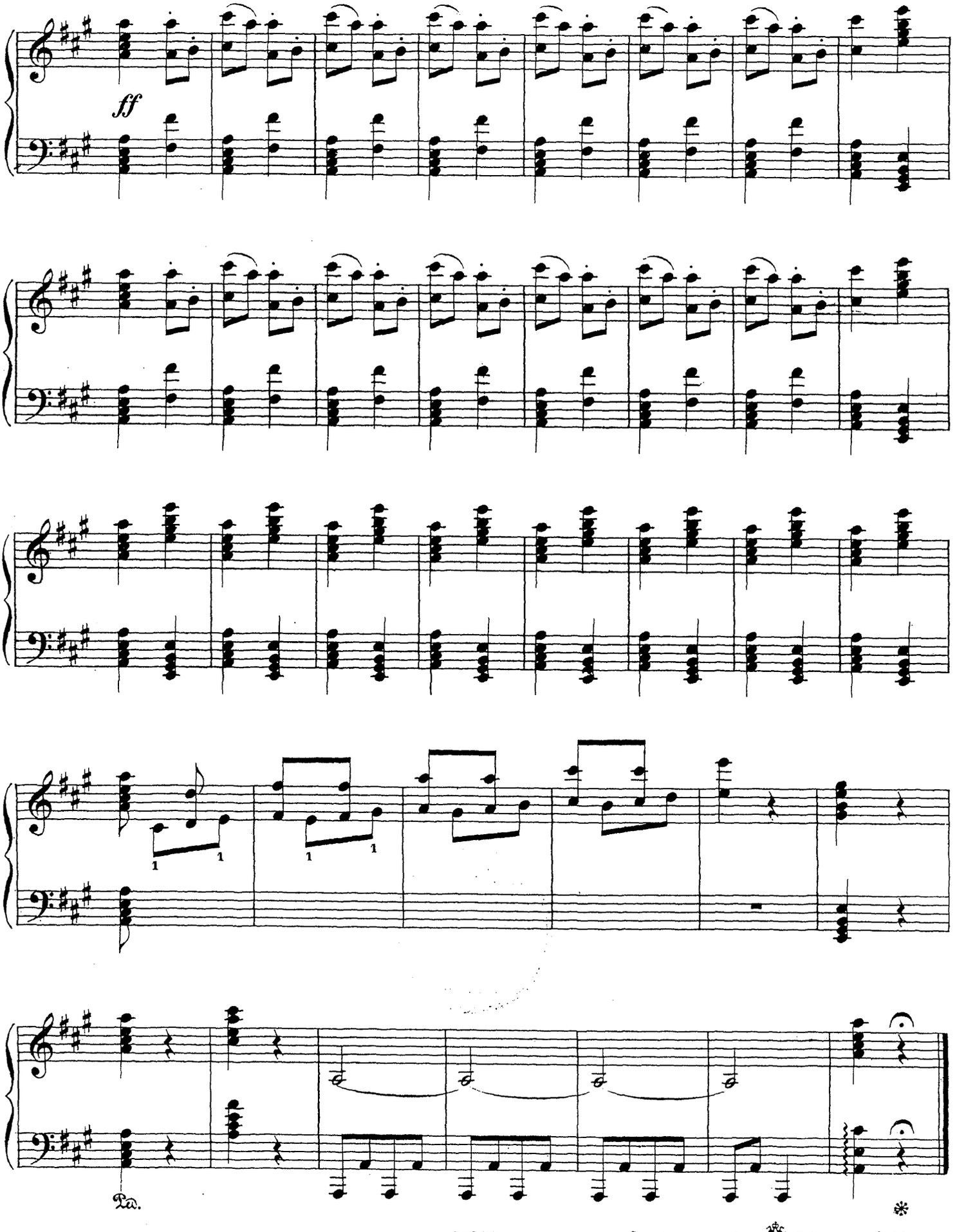
L'istesso tempo.







Prestissimo.



25033

Gravé et impr. chez P. Jurgenson à Moscou.