EDITION JURGENSON

À Madame Pauline Tschaikowsky

SUITE №2

(CARACTÉRISTIQUE)

1. Jeu des sons. 2. Valse. 3. Scherzo humoristique.
4. Rêves d'enfant. 5. Danse baroque *(Style Dargomijsky).*

POUR ORCHESTRE

par

P. TSCHAIKOWSKY

Op. 53.

Propriété de l'éditeur

Moscou chez P. Jurgenson.

St.-Pétersbourg chez J. Jurgenson. Varsovie chez G. Sennewald.

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Ас 2/2242

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Прасковьѣ Владиміровнѣ Чайковской

Сюита №2.

1. **Игра звуковъ.**
2. **Вальсъ.**
3. **Юмористическое скерцо.**
4. **Сны ребенка.**
5. **Дикая пляска**
   (*подражаніе Даргомыжскому*).

П. Чайковскаго

Соч. 53.

СОБСТВЕННОСТЬ ИЗДАТЕЛЯ.

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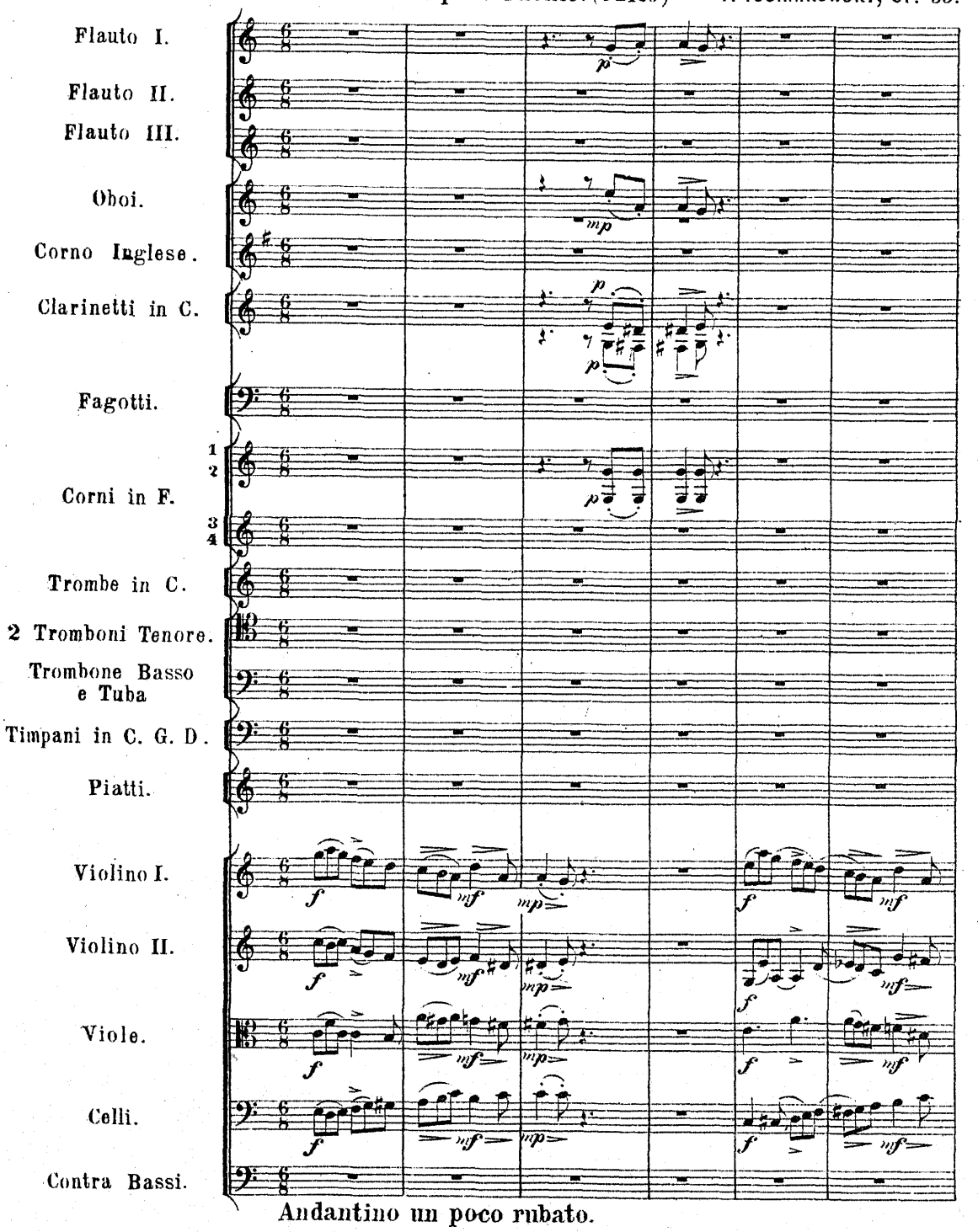
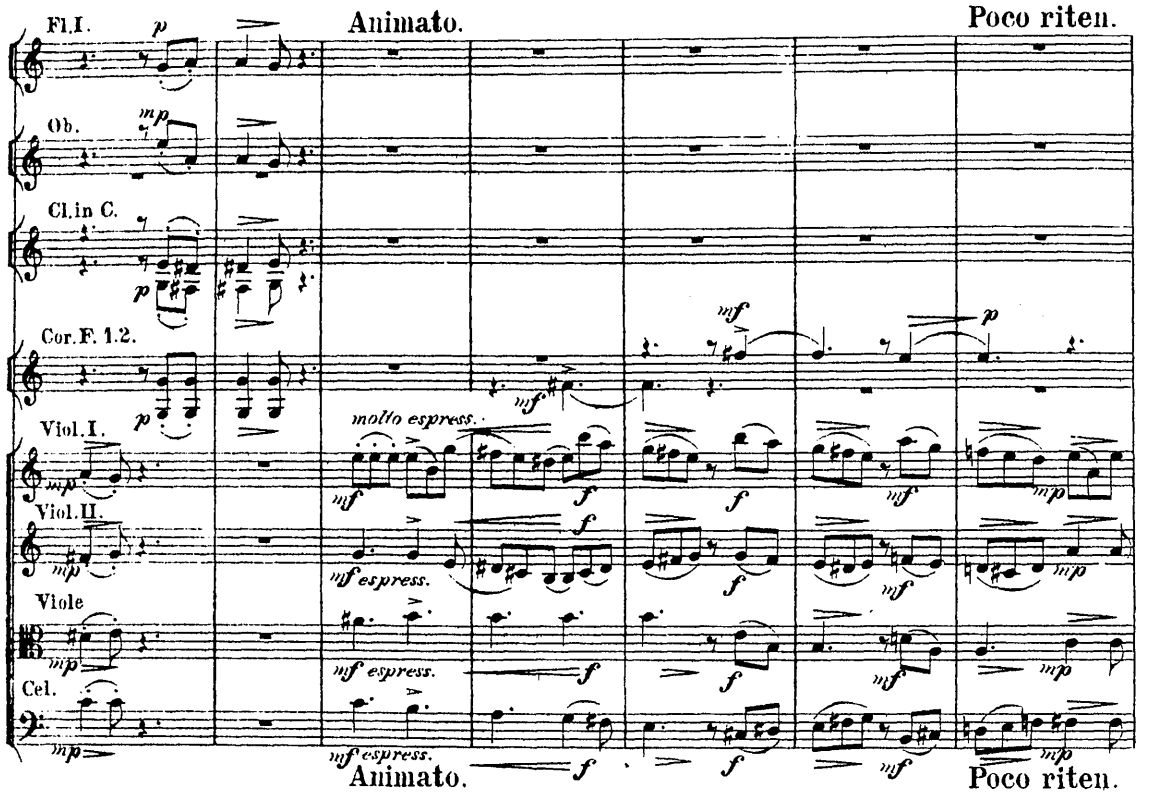
SUITE CARACTÉRISTIQUE. (N° 2.)

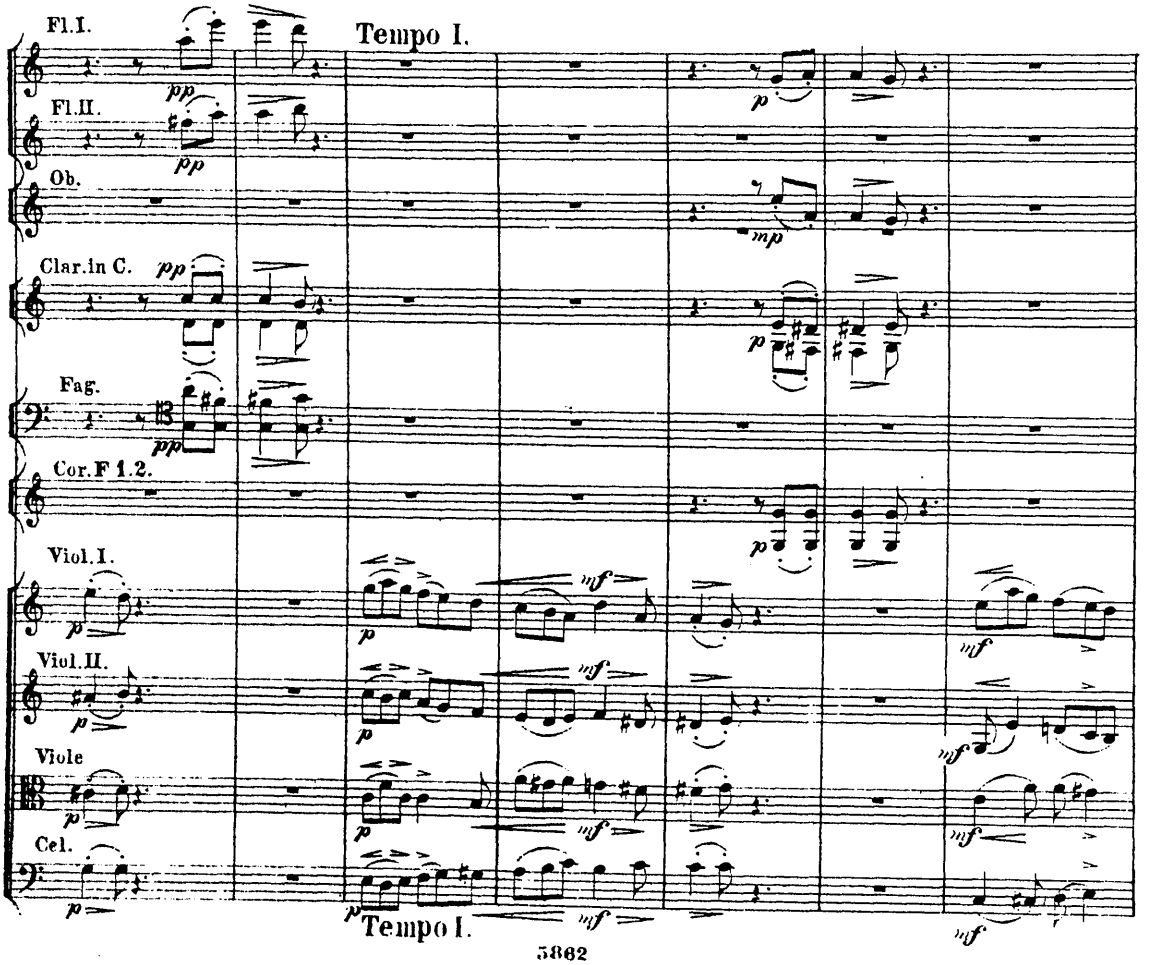
I. JEU DE SONS.

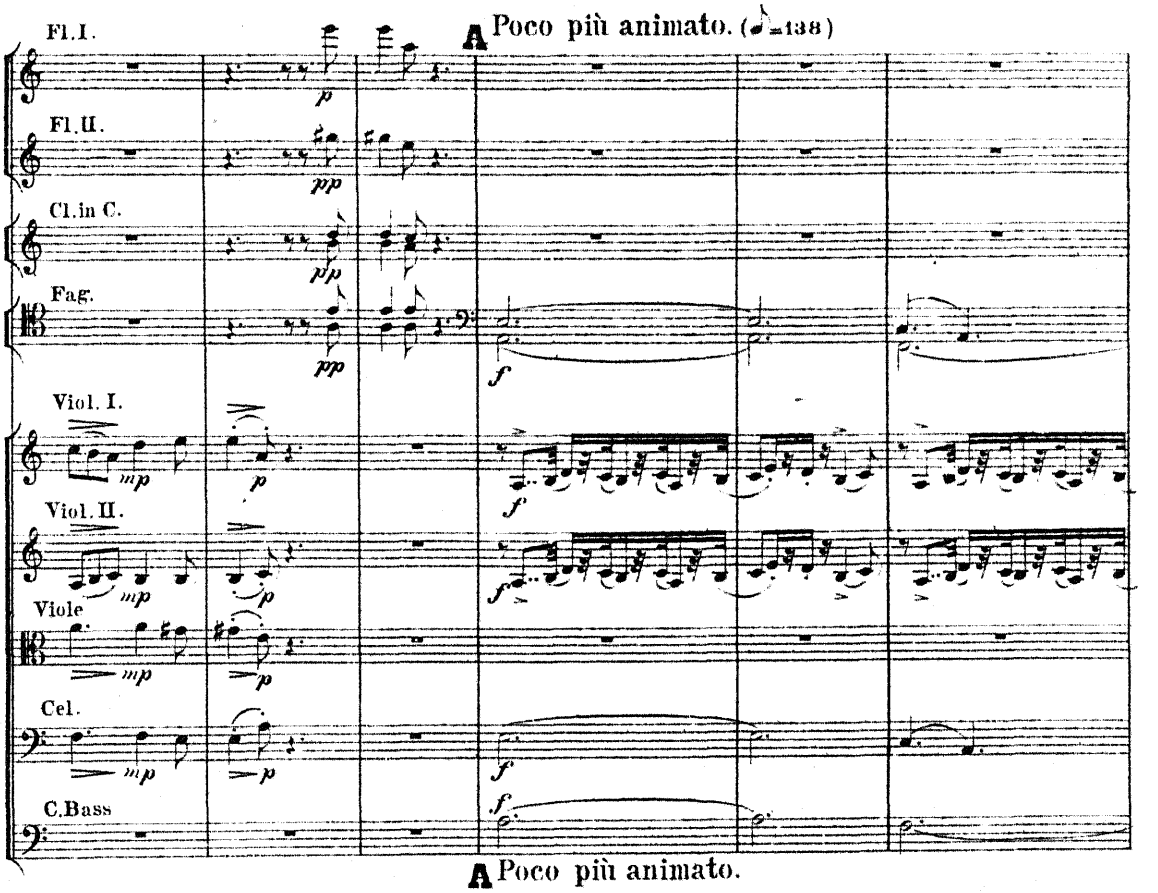
Andantino un poco rubato. (♩=120) P. TSCHAÏKOWSKY, OP. 53.

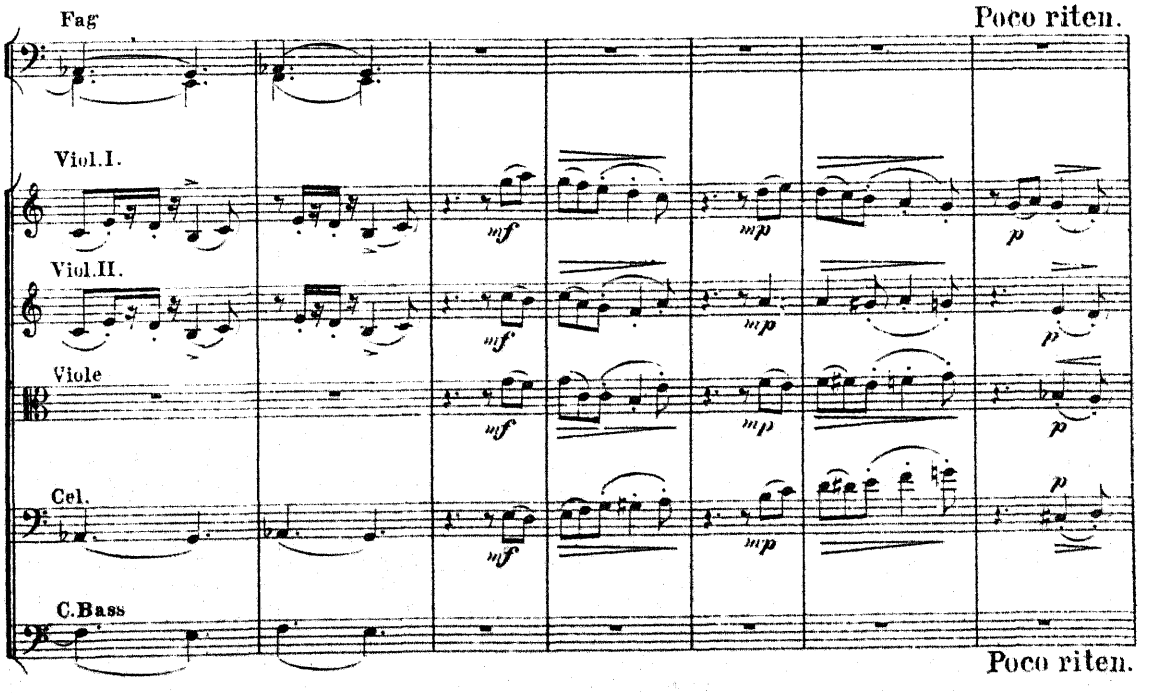


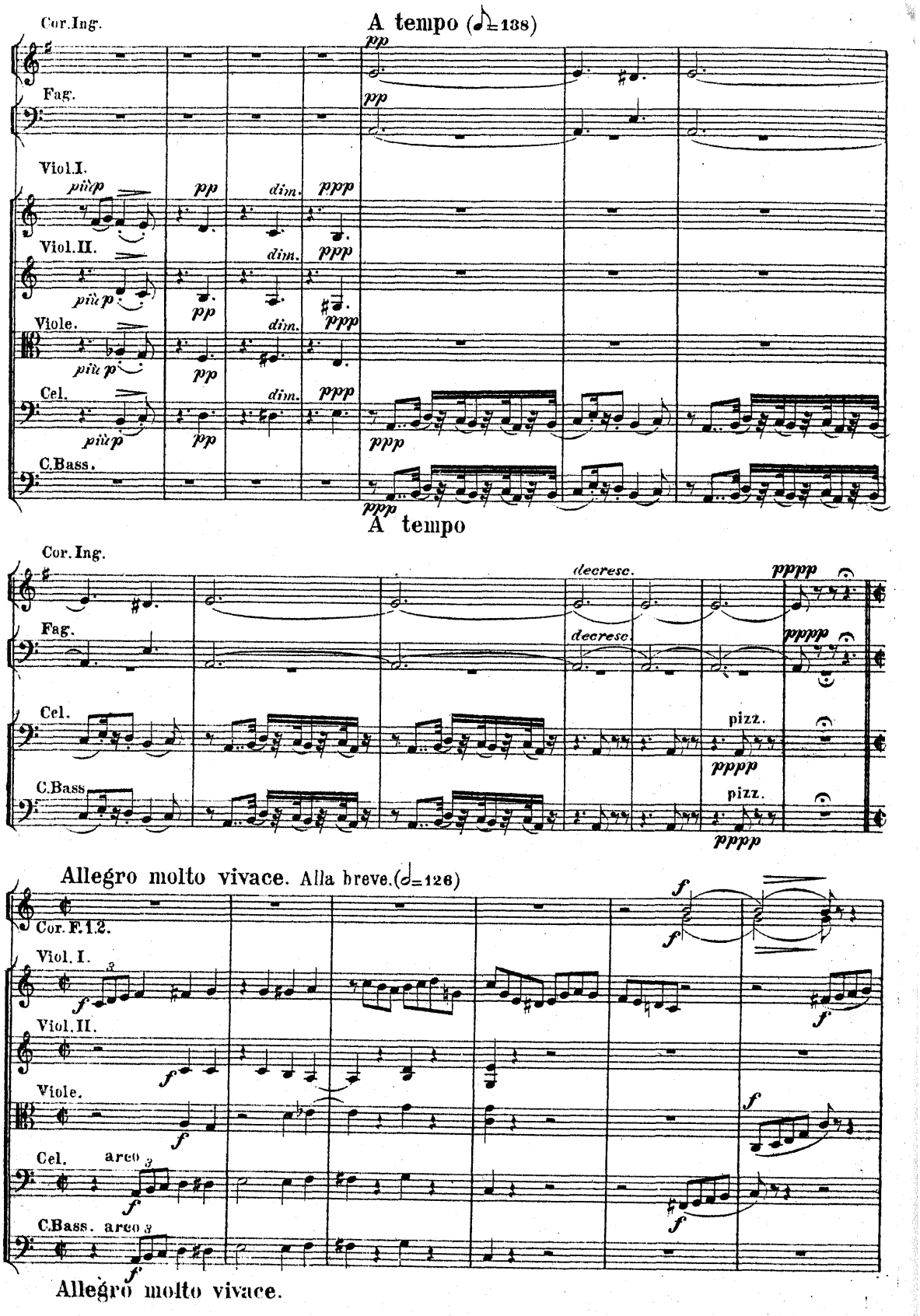
Andantino un poco rubato.

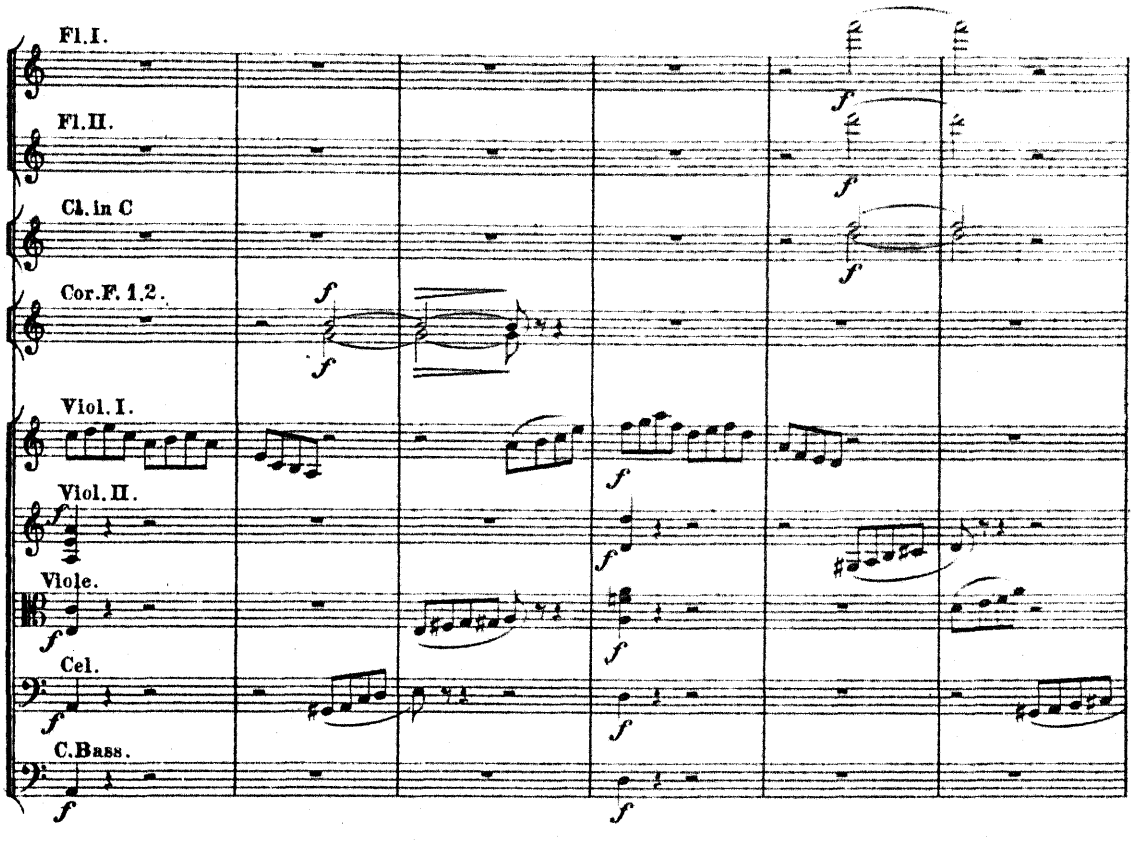

Fl.I.
Animato.
Poco riten.
Ob.
Cl.in C.
Cor.F. 1.2.
Viol.I.
molto espress.
Viol.II.
Viole
Cel.
Animato.
Poco riten.

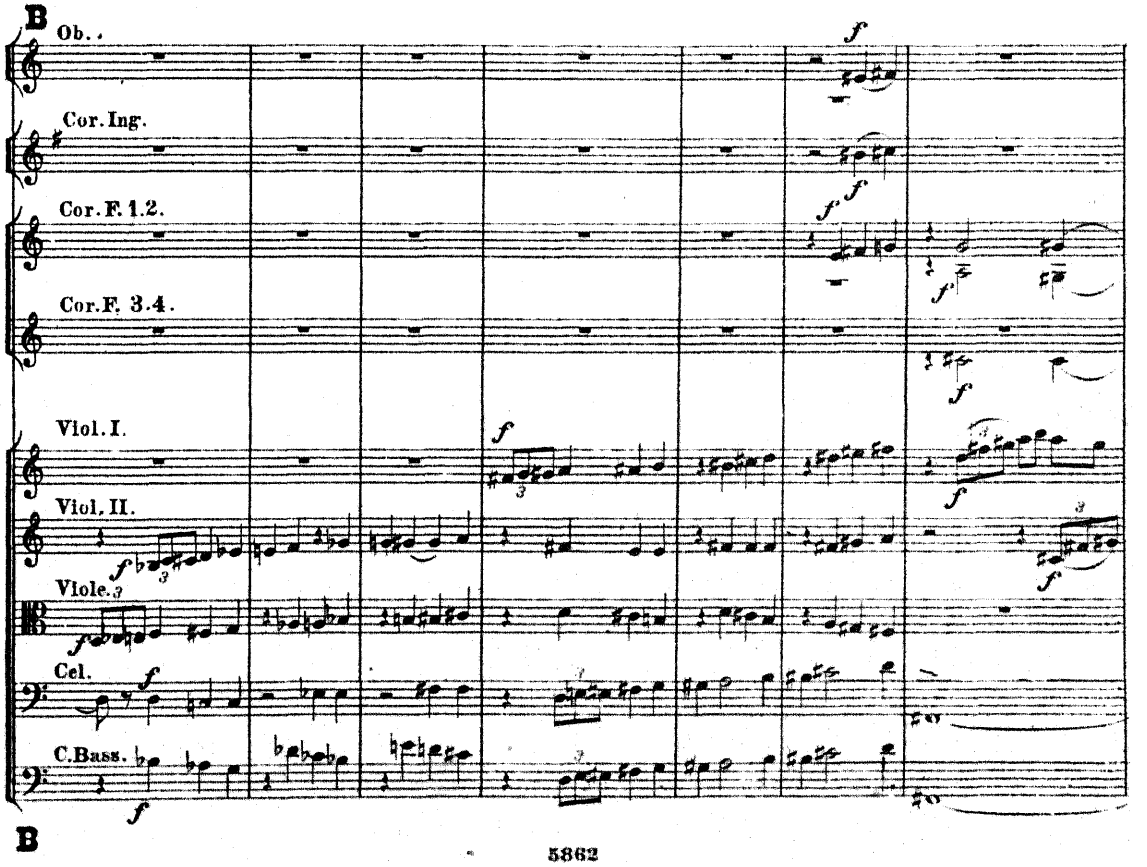

Fl.I.
Tempo I.
Fl.II.
Ob.
Clar.in C.
Fag.
Cor.F 1.2.
Viol.I.
Viol.II.
Viole
Cel.
Tempo I.

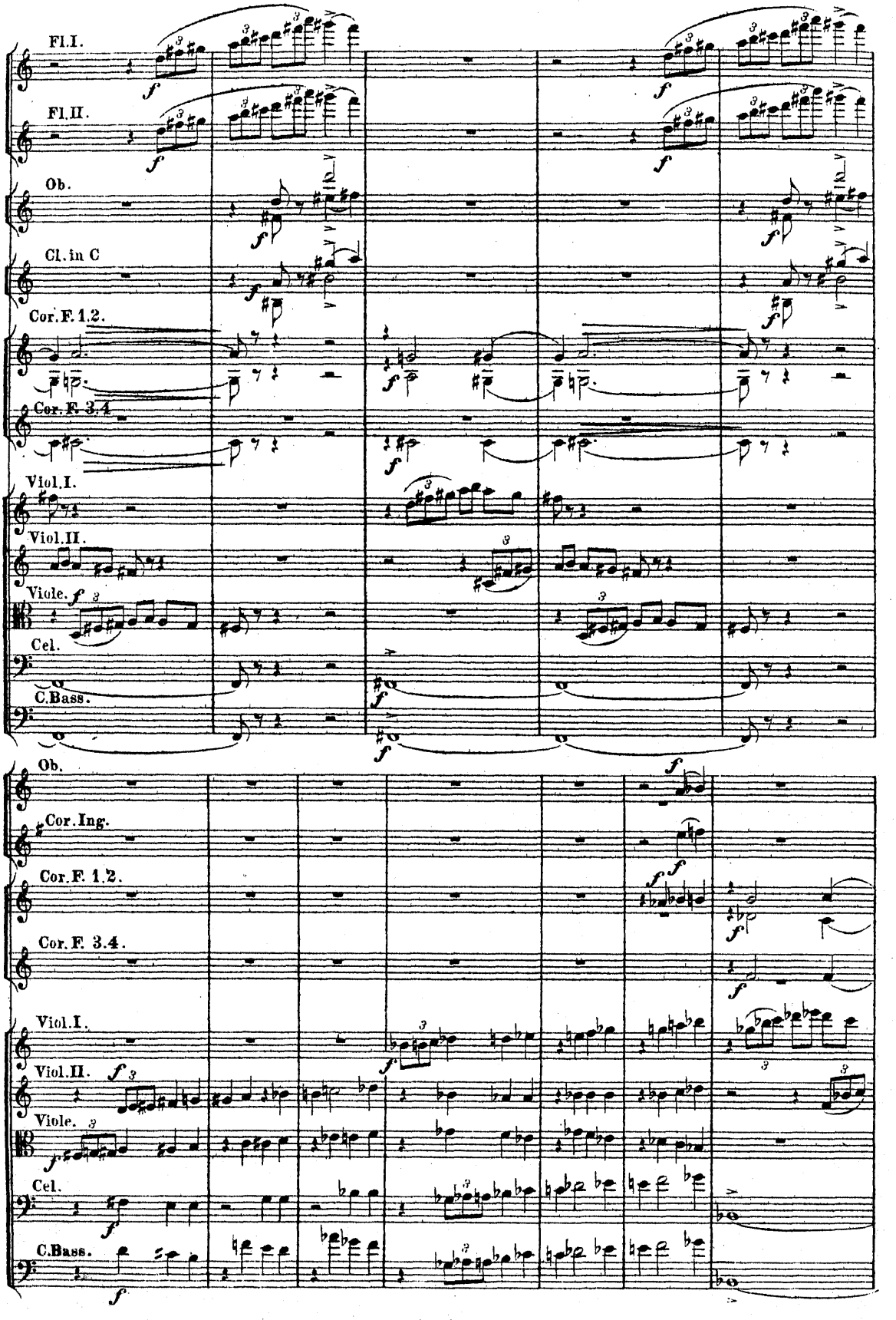

Fl.I.
A Poco più animato. (♪=138)
Fl.II.
Cl.in C.
Fag.
Viol. I.
Viol. II.
Viole
Cel.
C.Bass
A Poco più animato.

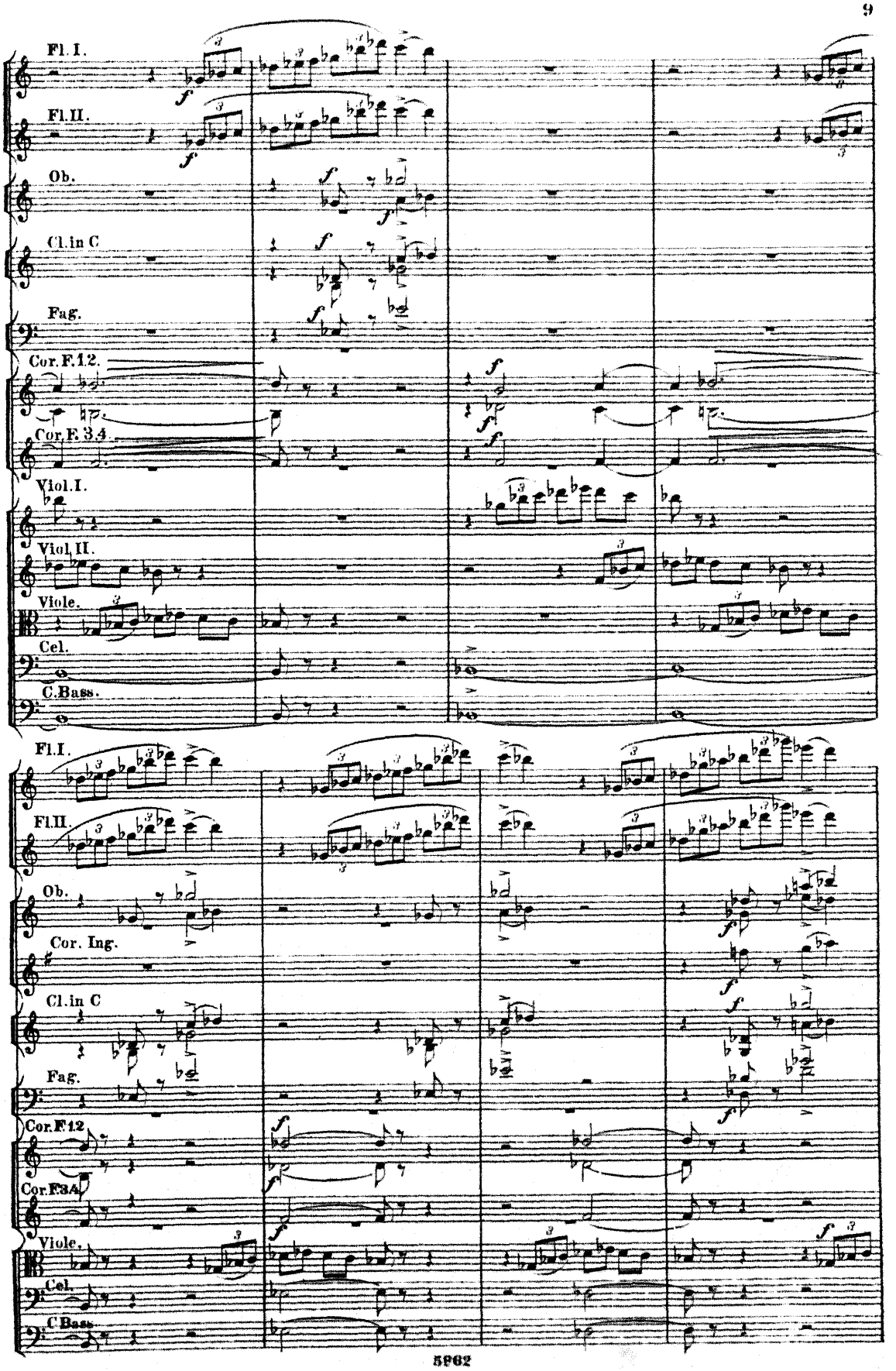

Fag
Poco riten.
Viol.I.
Viol.II.
Viole
Cel.
C.Bass
Poco riten.

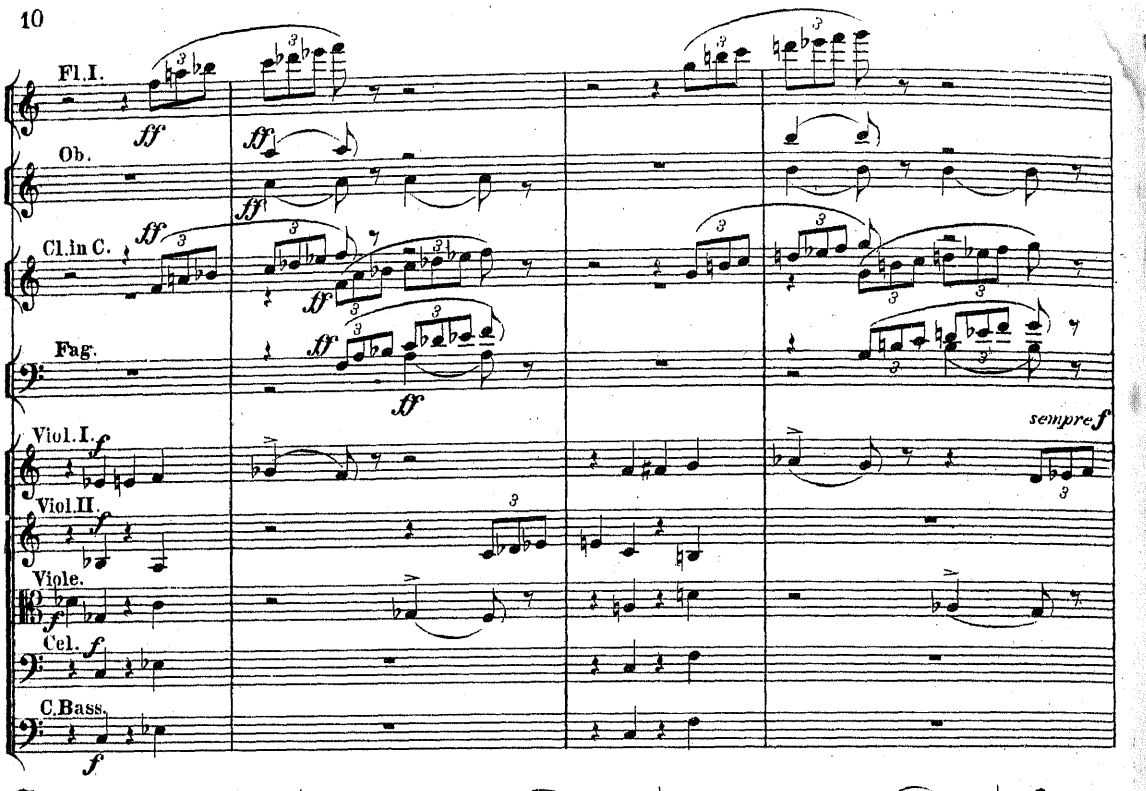

A tempo (♪=138)
Cor.Ing.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pp
più p
dim.
ppp
A tempo
decresc.
pppp
pizz.
Allegro molto vivace. Alla breve.(𝅗𝅥=126)
Cor.F.1.2.
arco
f
Allegro molto vivace.

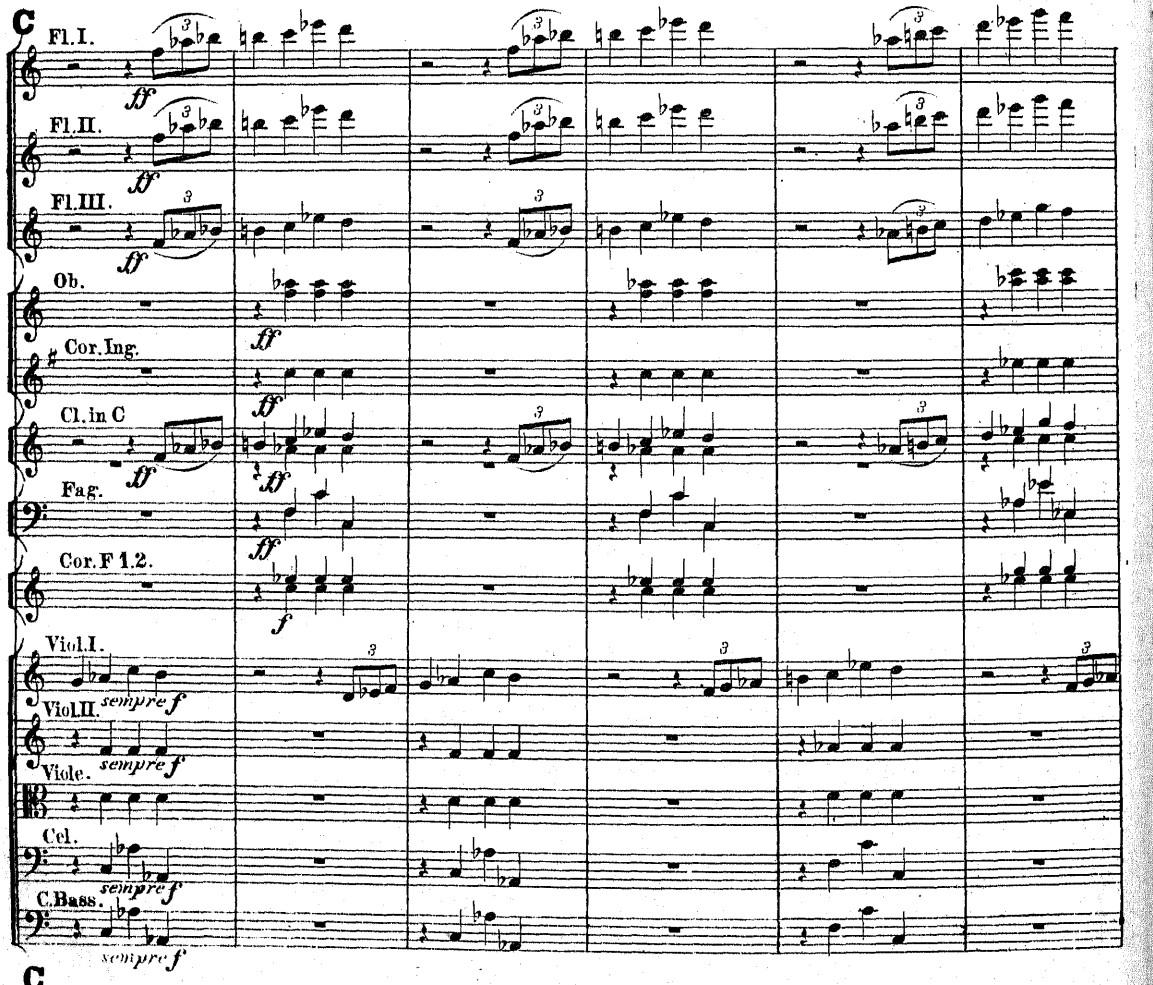

Fl. I.
Fl. II.
Cl. in C
Cor. F. 1.2.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.

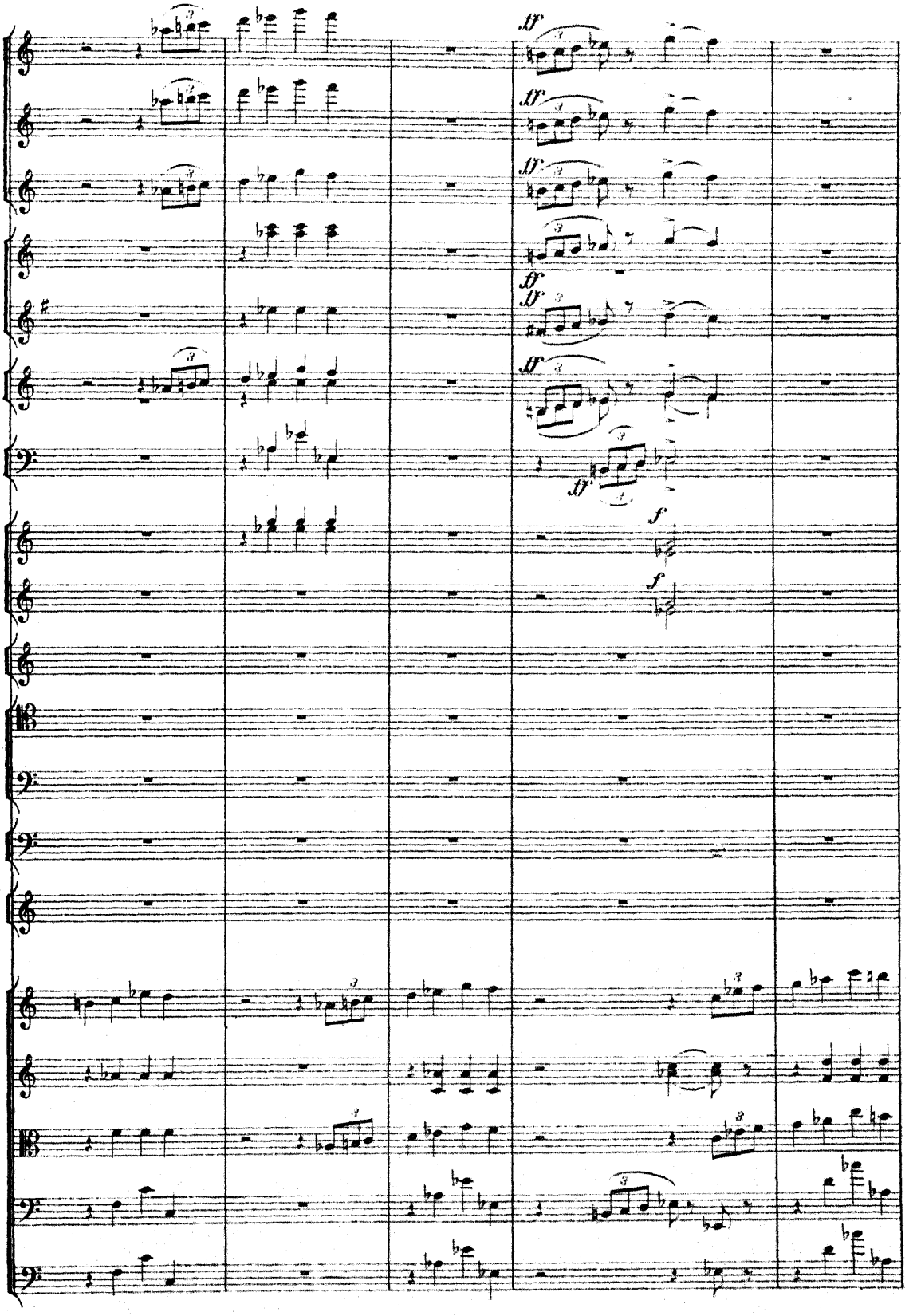

B
Ob.
Cor. Ing.
Cor. F. 1.2.
Cor. F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
B

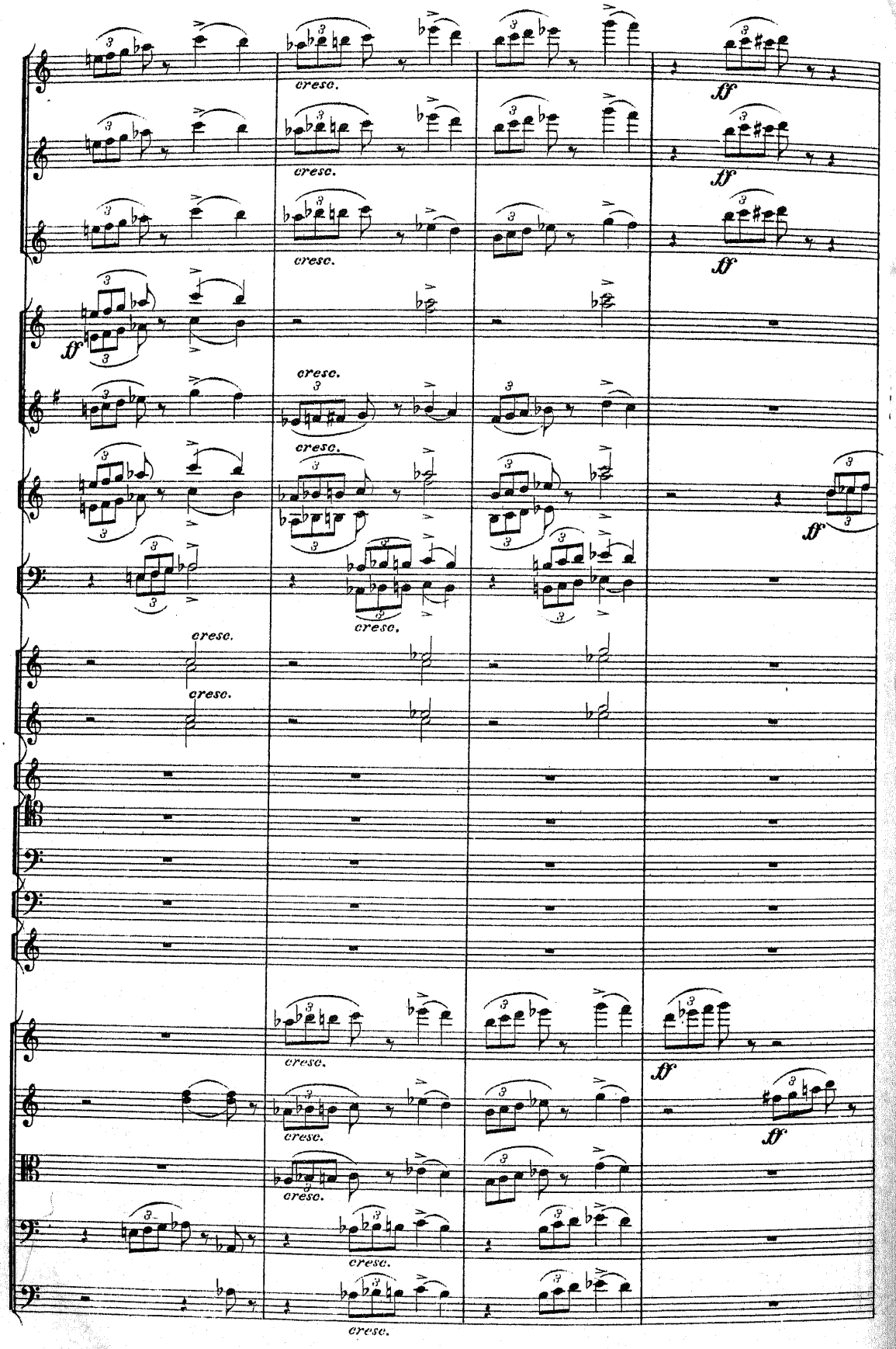

Fl.I.
Fl.II.
Ob.
Cl.in C
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
Ob.
Cor.Ing.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

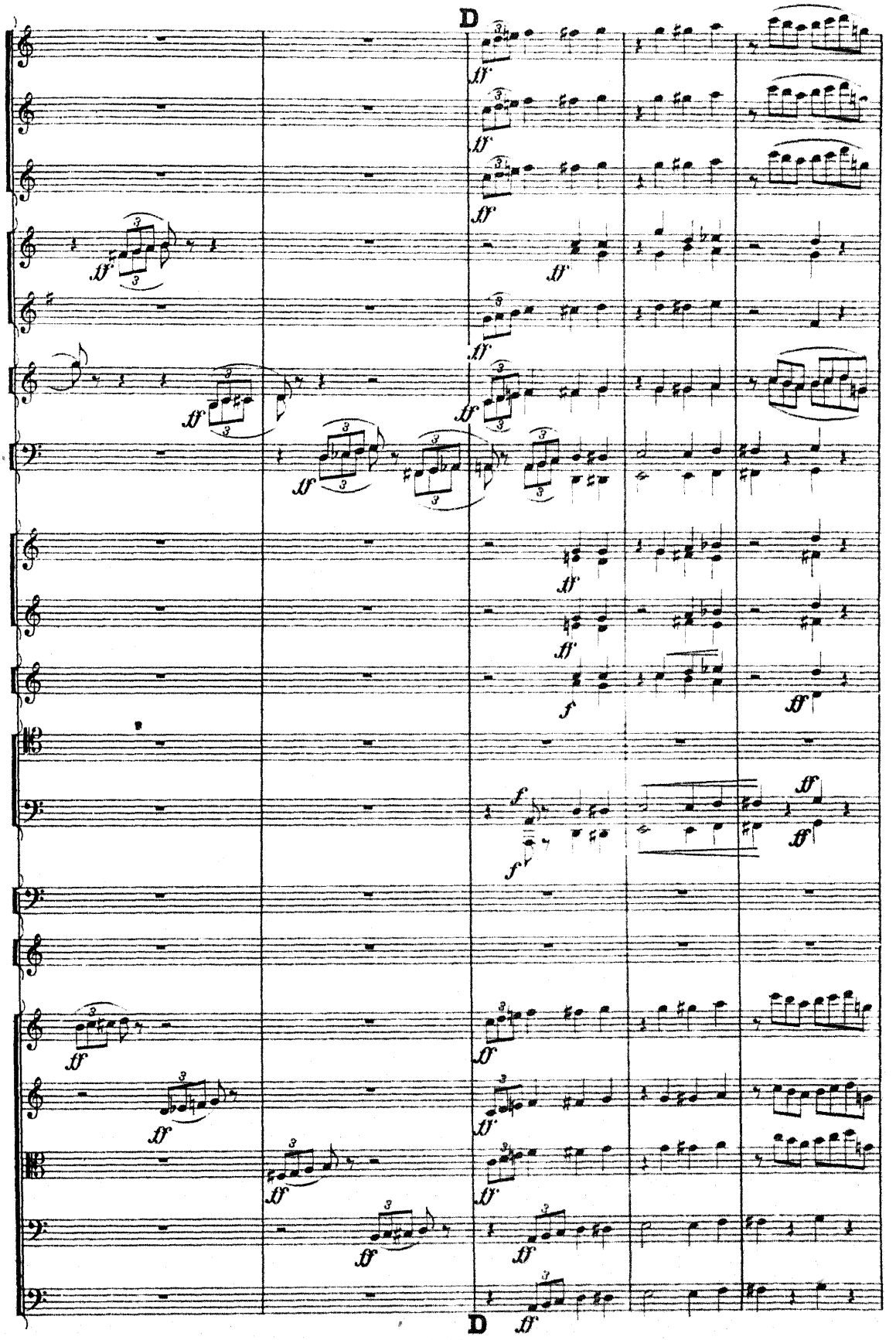

Fl. I.
Fl. II.
Ob.
Cl. in C
Fag.
Cor. F 1 2.
Cor. F 3 4.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
Fl. I.
Fl. II.
Ob.
Cor. Ing.
Cl. in C
Fag.
Cor. F 1 2
Cor. F 3 4
Viole.
Cel.
C. Bass.

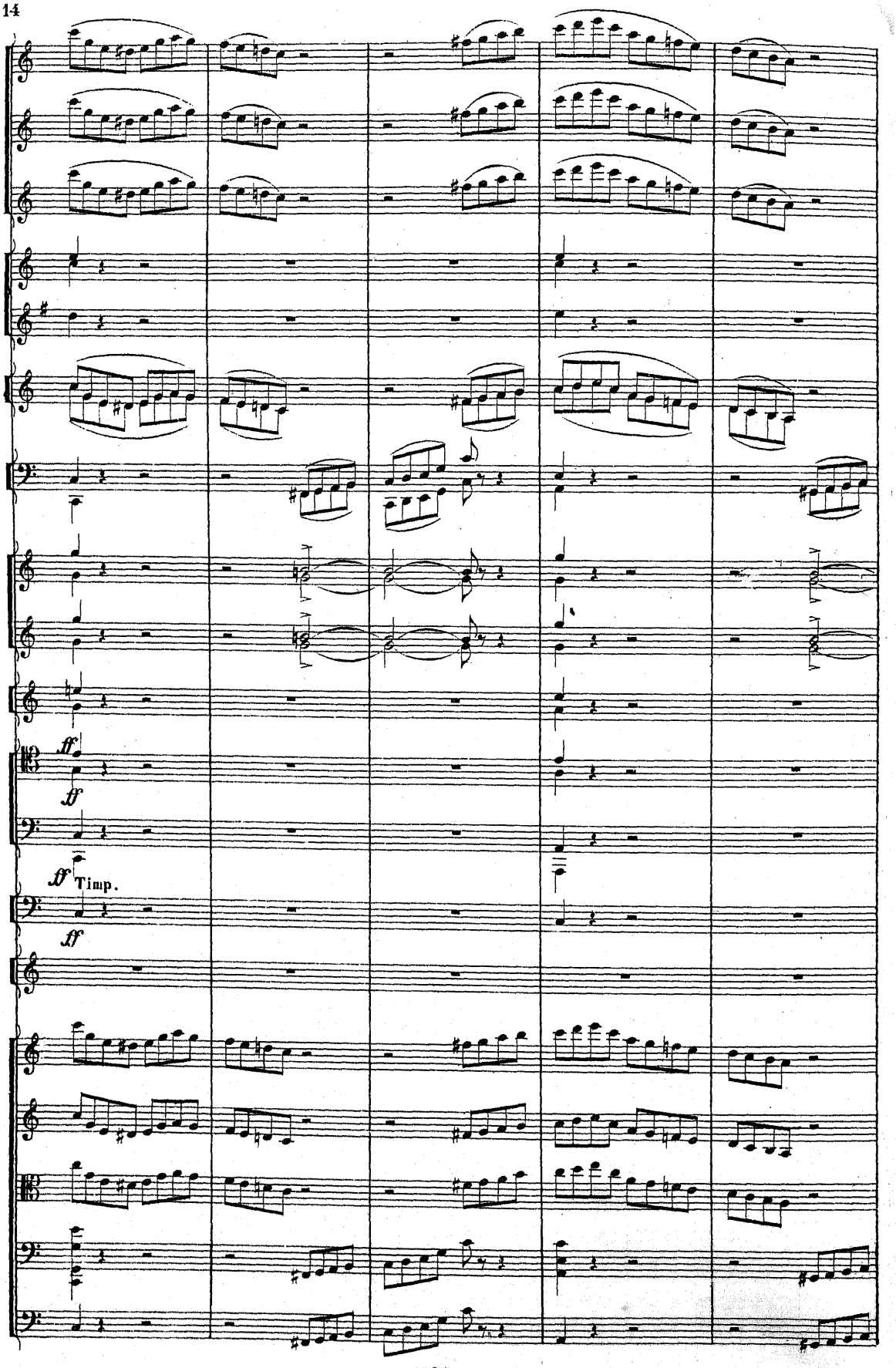

Fl.I.
Ob.
Cl.in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
sempre f

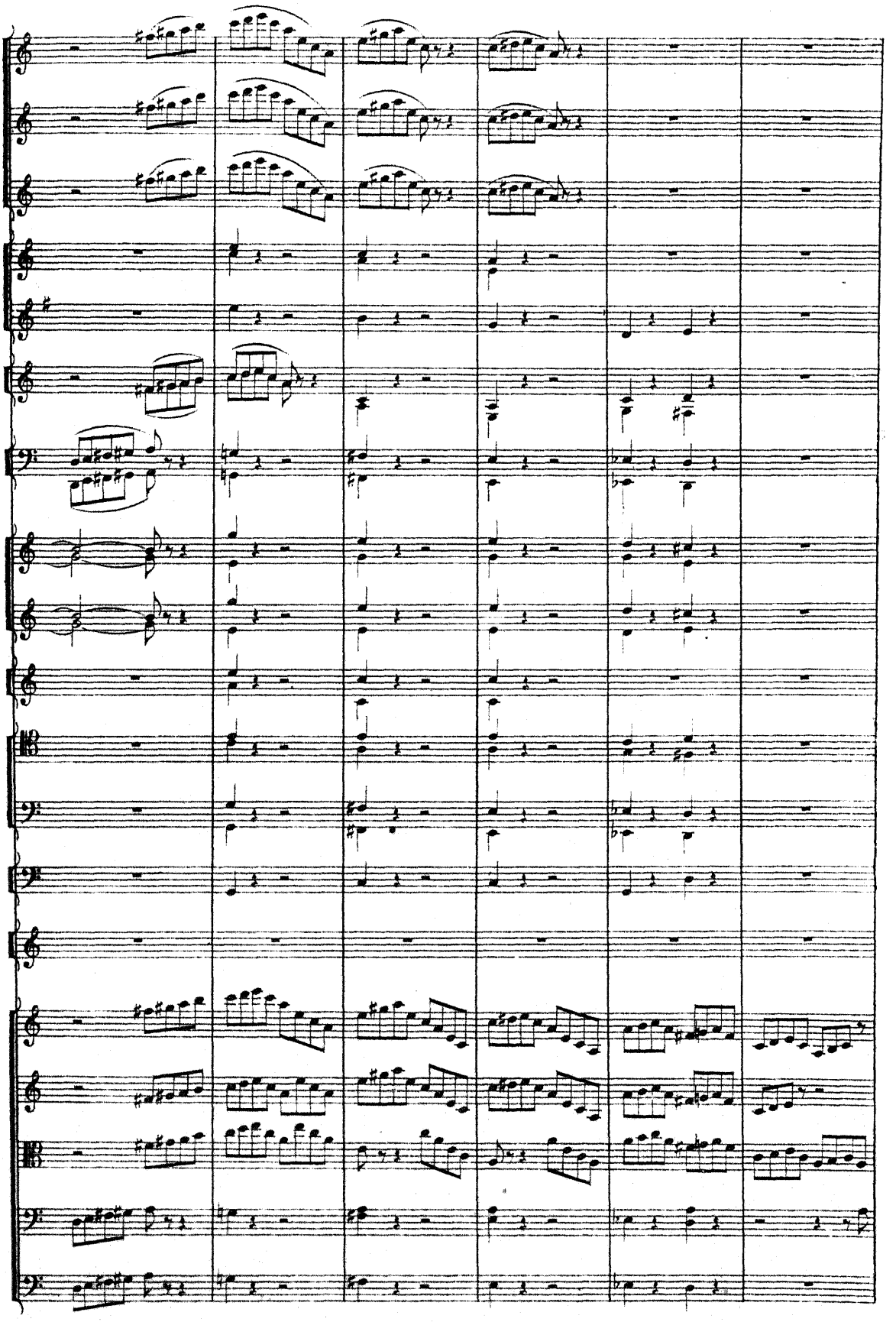

C
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in C
Fag.
Cor.F 1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
sempre f
C

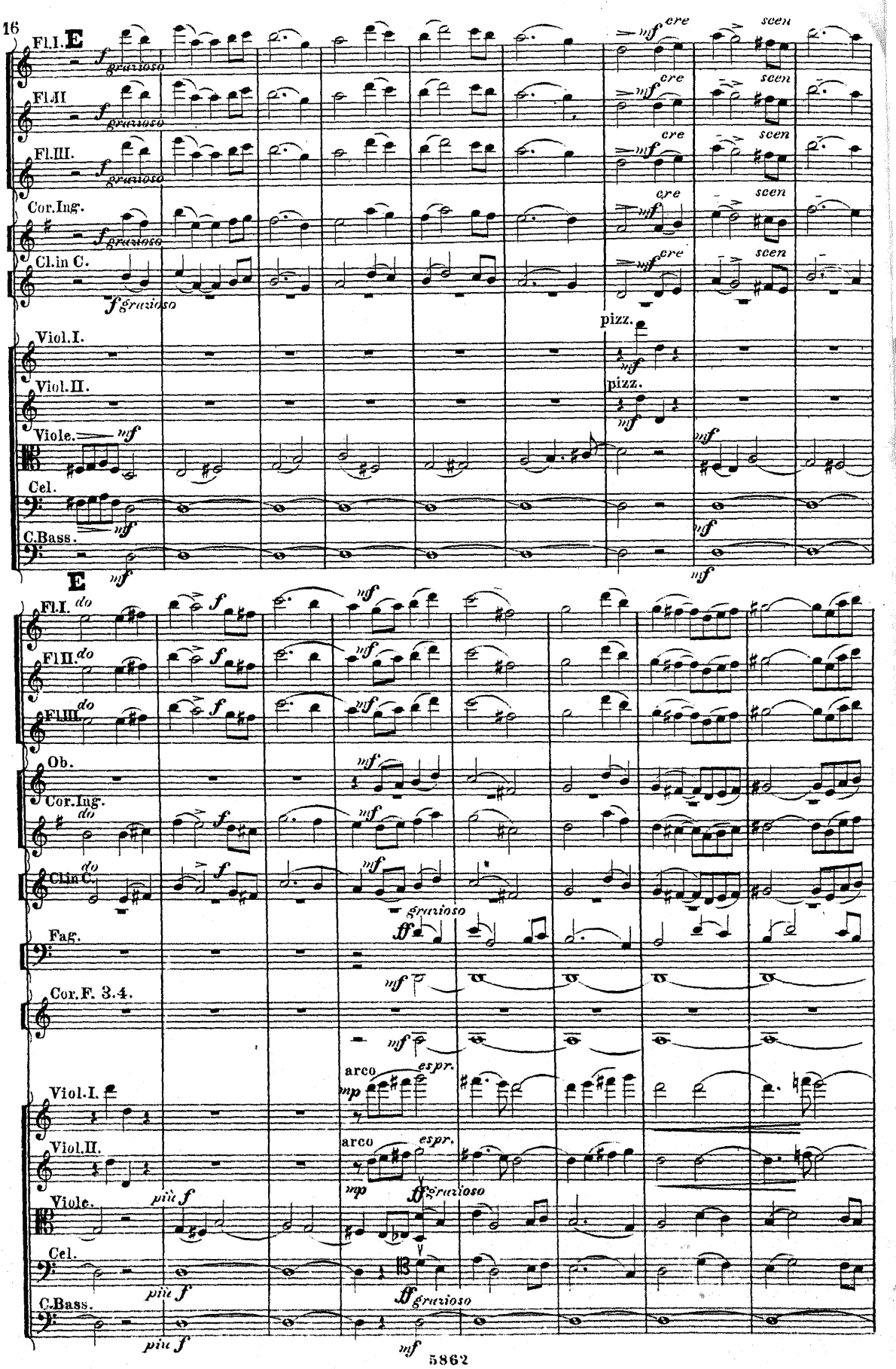

tr
tr
tr
tr
tr
tr
tr
tr
f
f

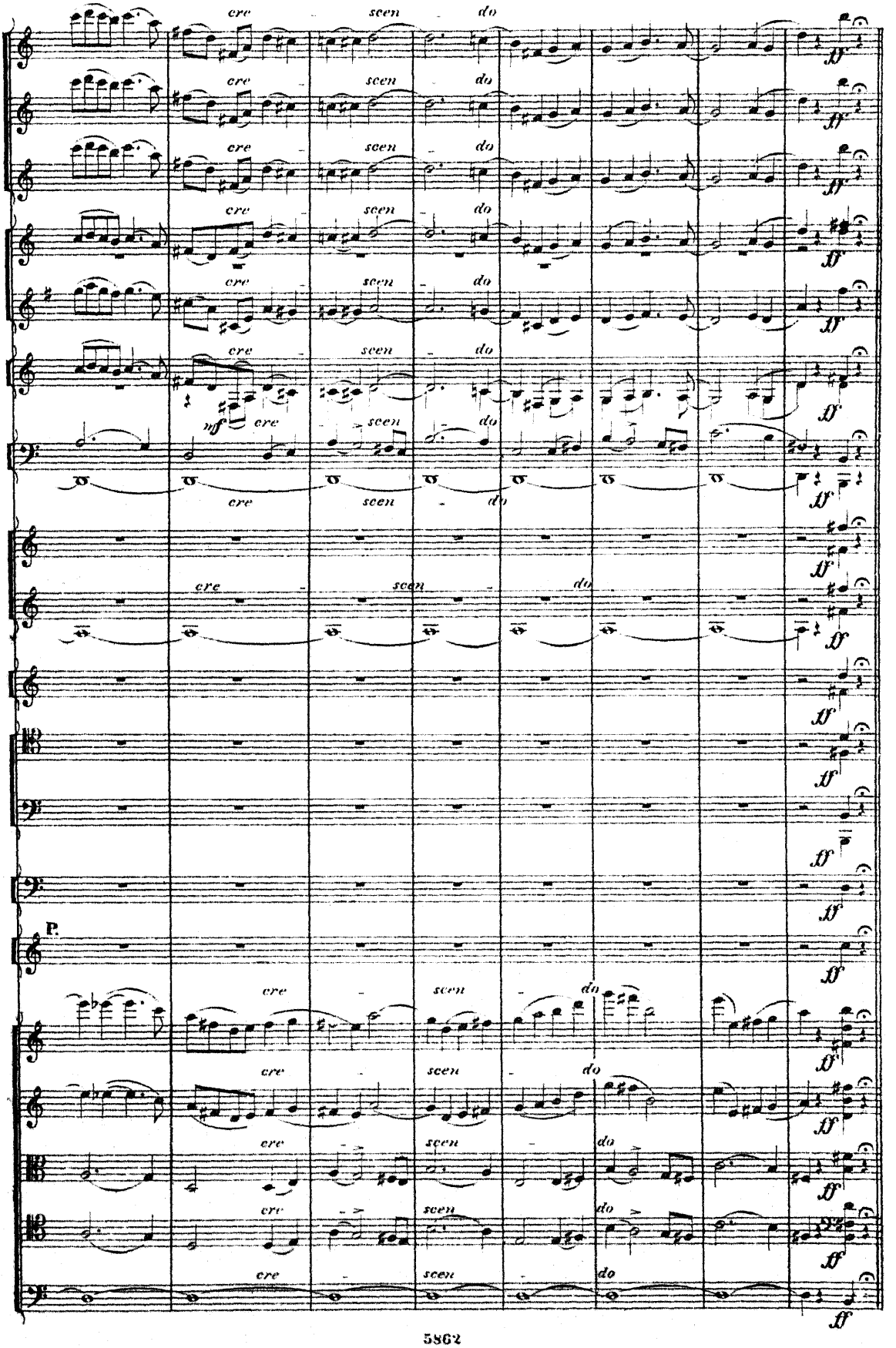

cresc.
ff

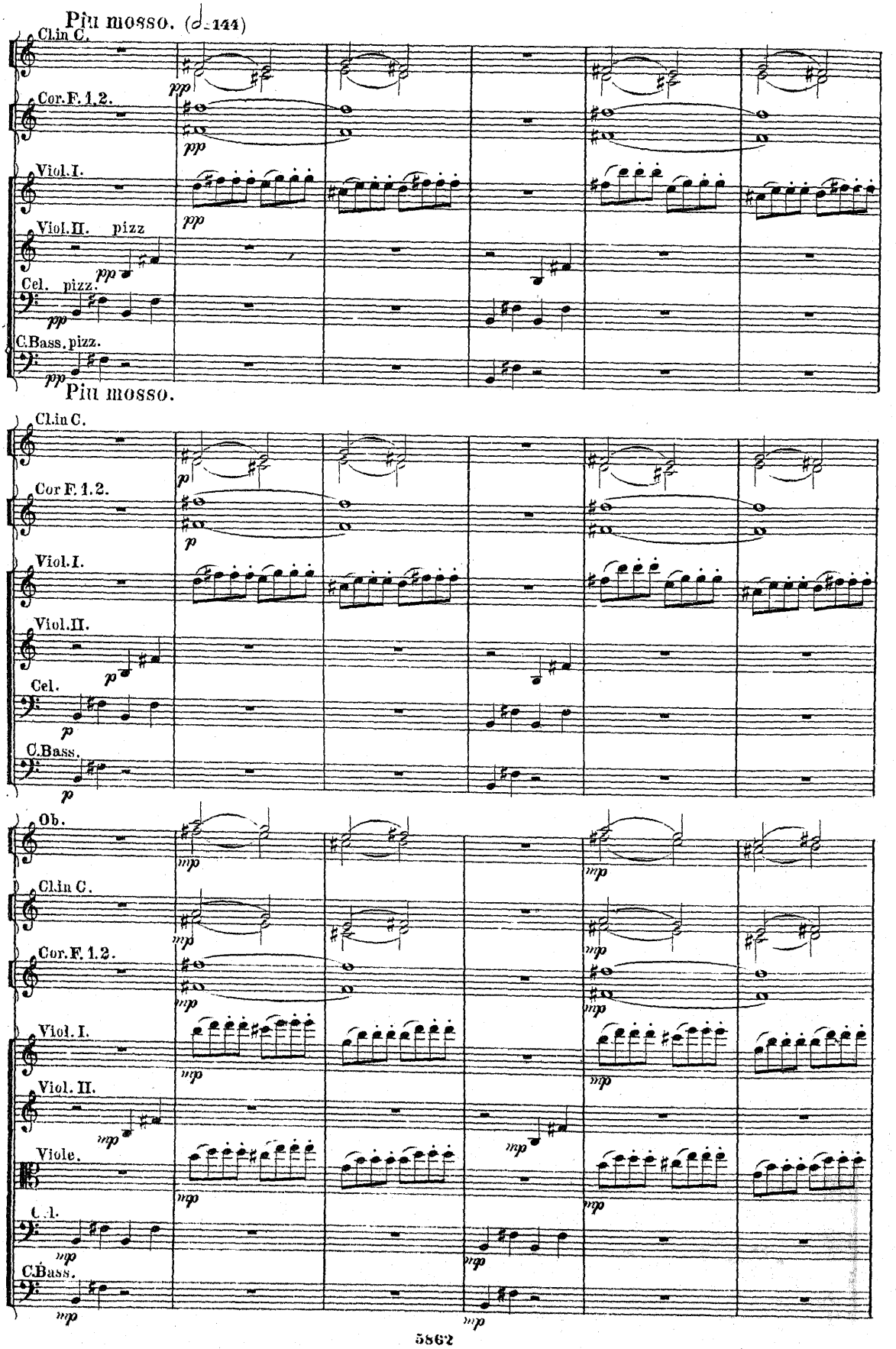

D
D

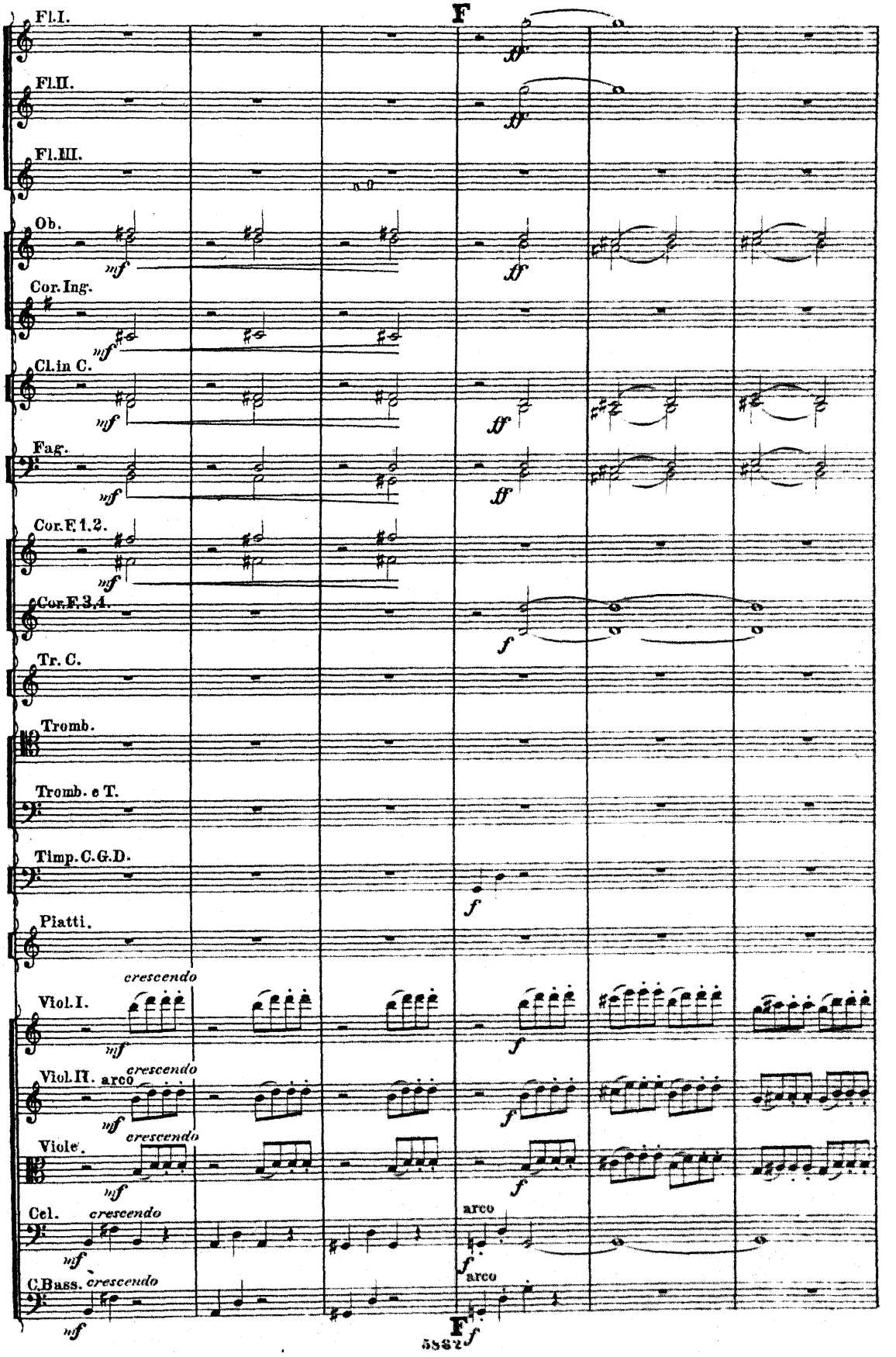

ff
ff
ff Timp.
ff

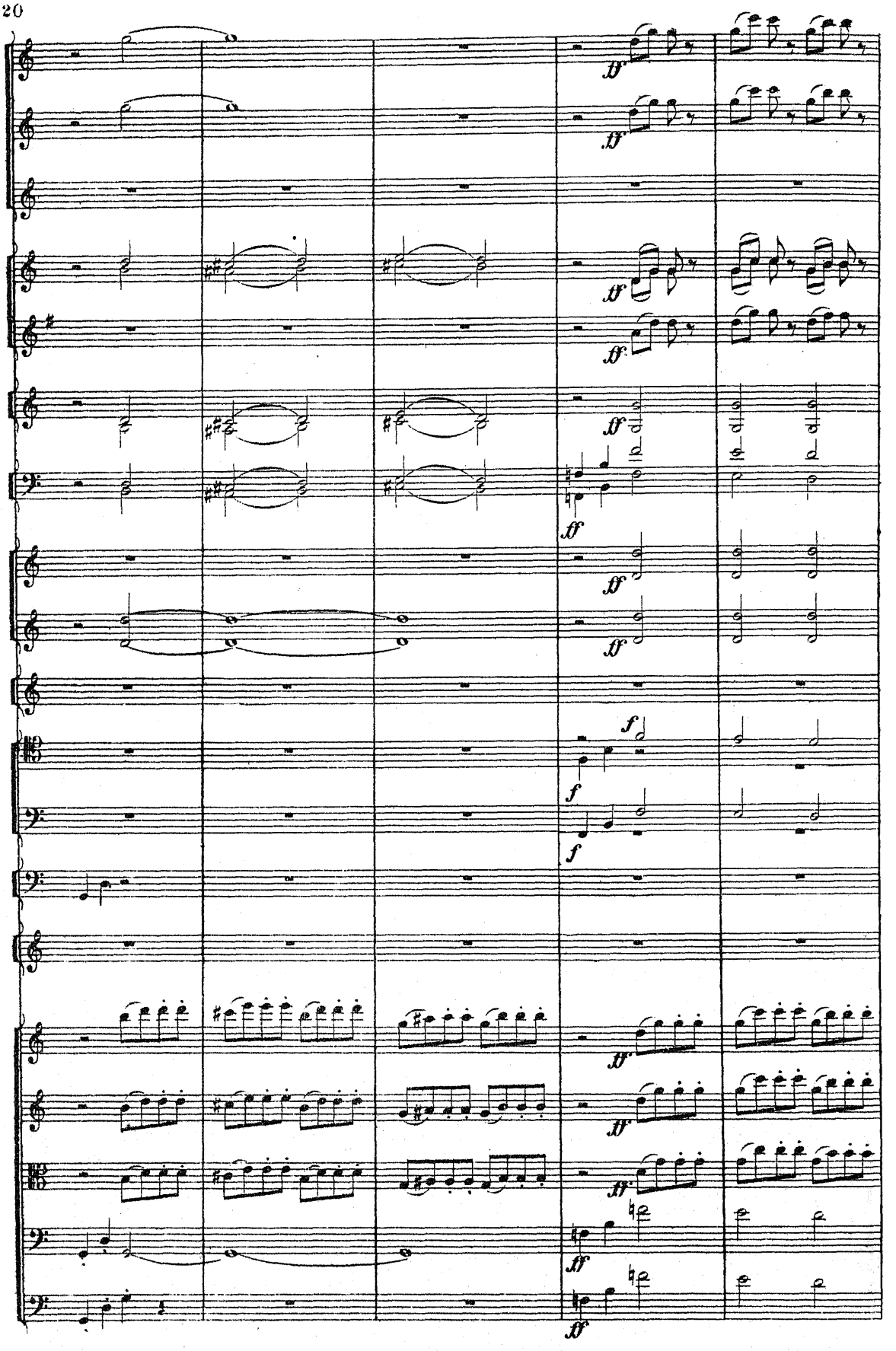


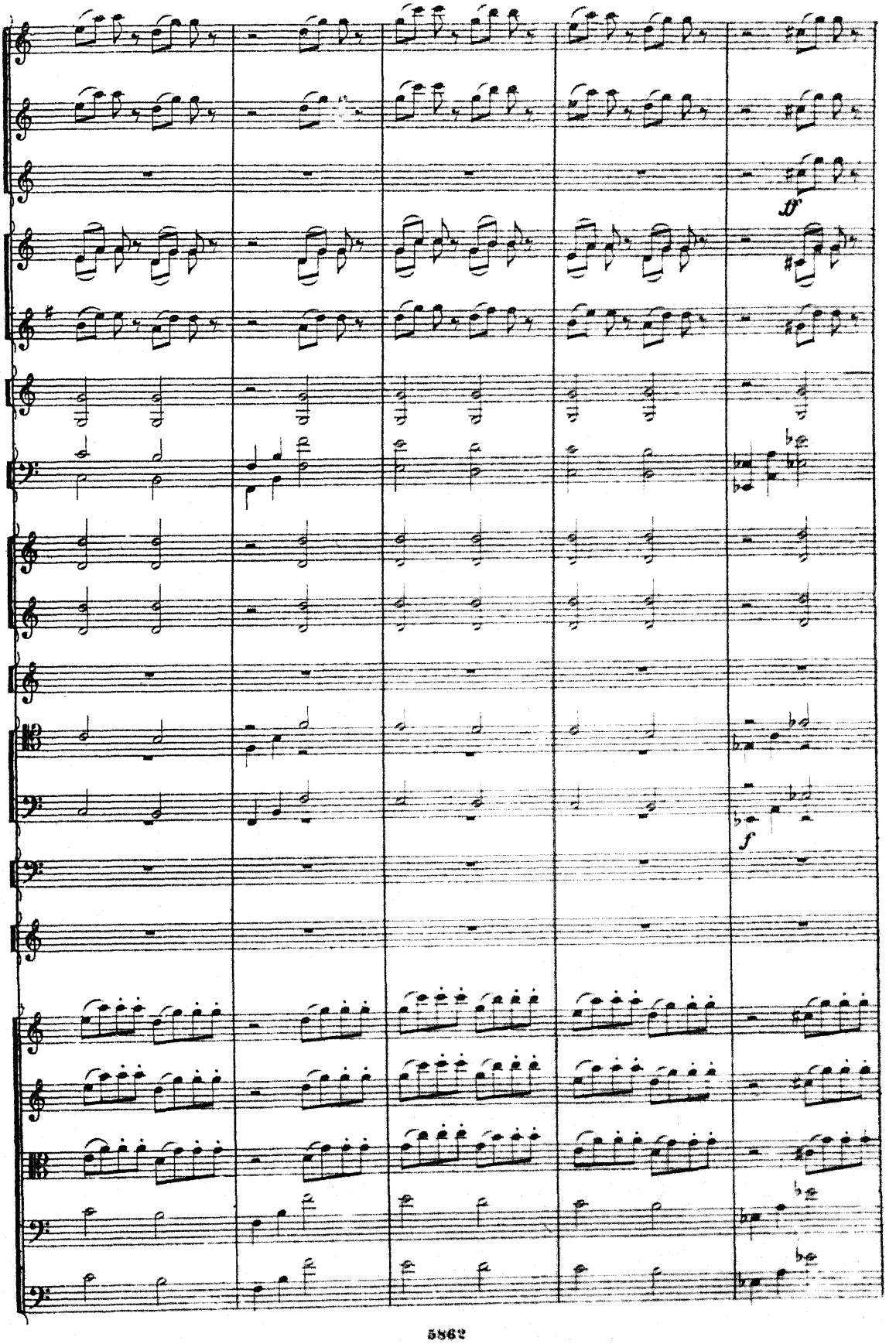

E
Fl.I.
Fl.II
Fl.III.
Cor.Ing.
Cl.in C.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
f grazioso
mf cre
scen
pizz.
mf
E
Ob.
Fag.
Cor.F. 3.4.
do
ff grazioso
arco
espr.
mp
più f
ff grazioso

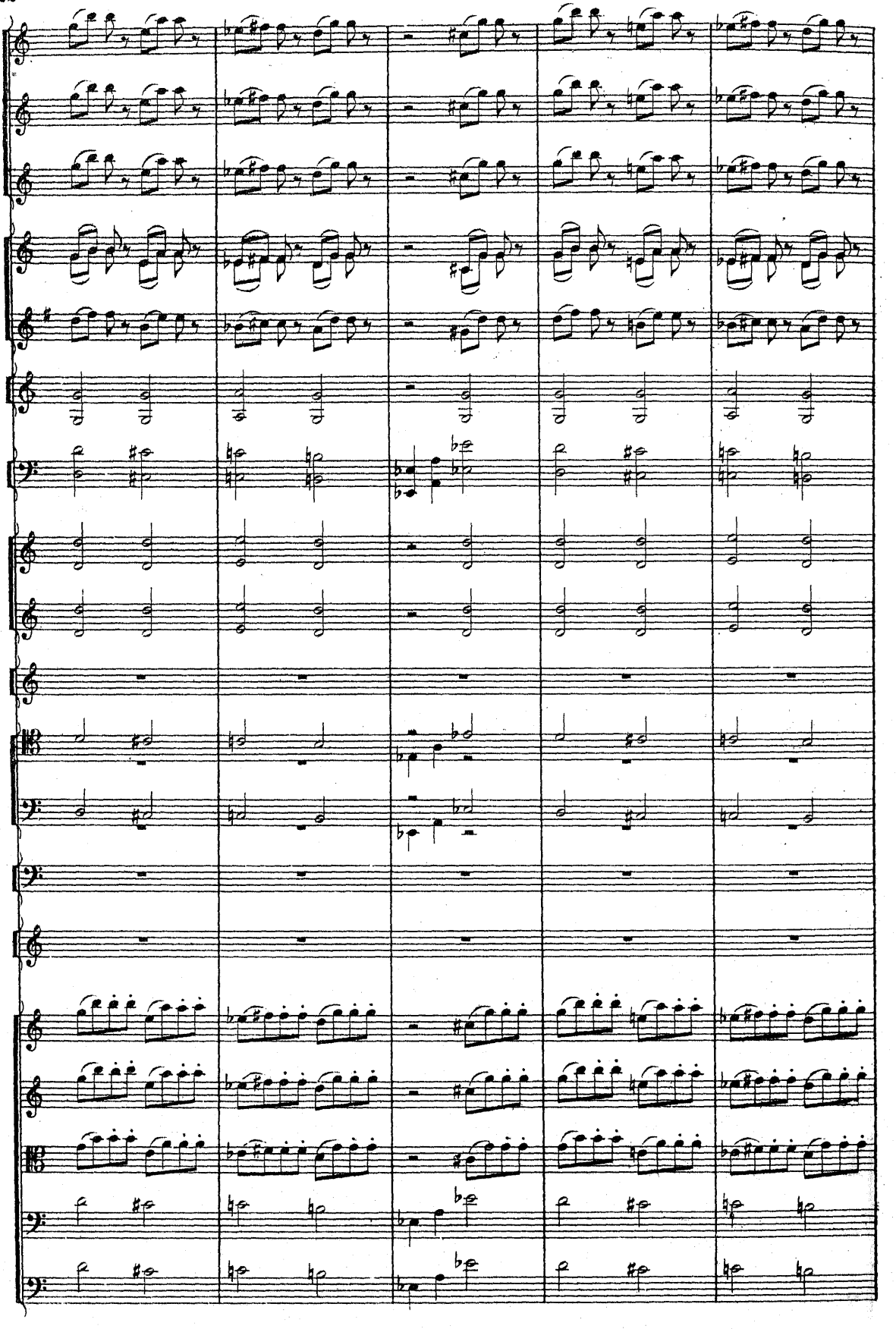

cre - scen - do
mf
P.
ff

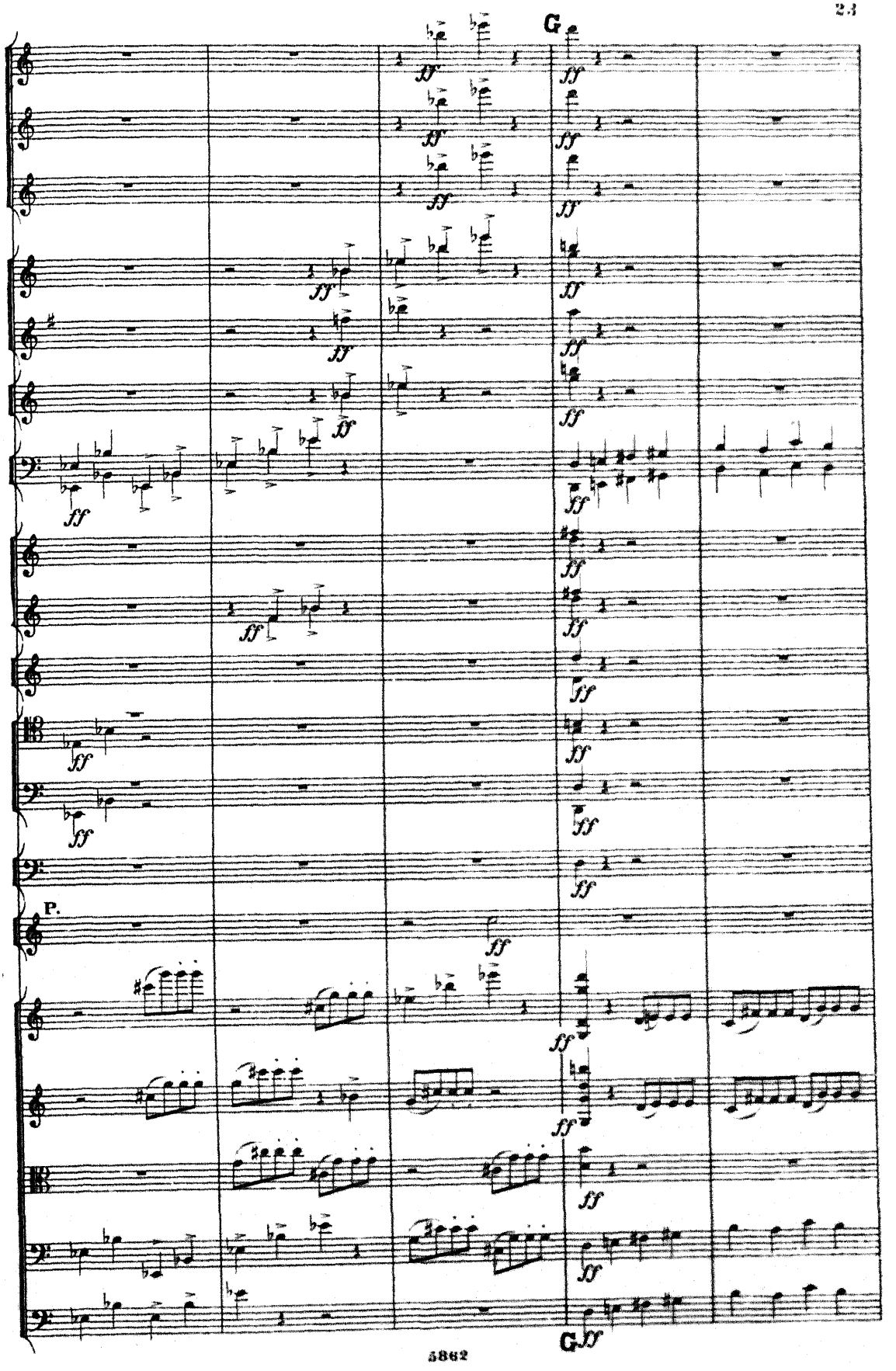

Più mosso. (♩=144)
Cl.in C.
Cor.F.1.2.
Viol.I.
Viol.II. pizz
Cel. pizz.
C.Bass. pizz.
Più mosso.
Cl.in C.
Cor.F.1.2.
Viol.I.
Viol.II.
Cel.
C.Bass.
Ob.
Cl.in C.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
C.I.
C.Bass.

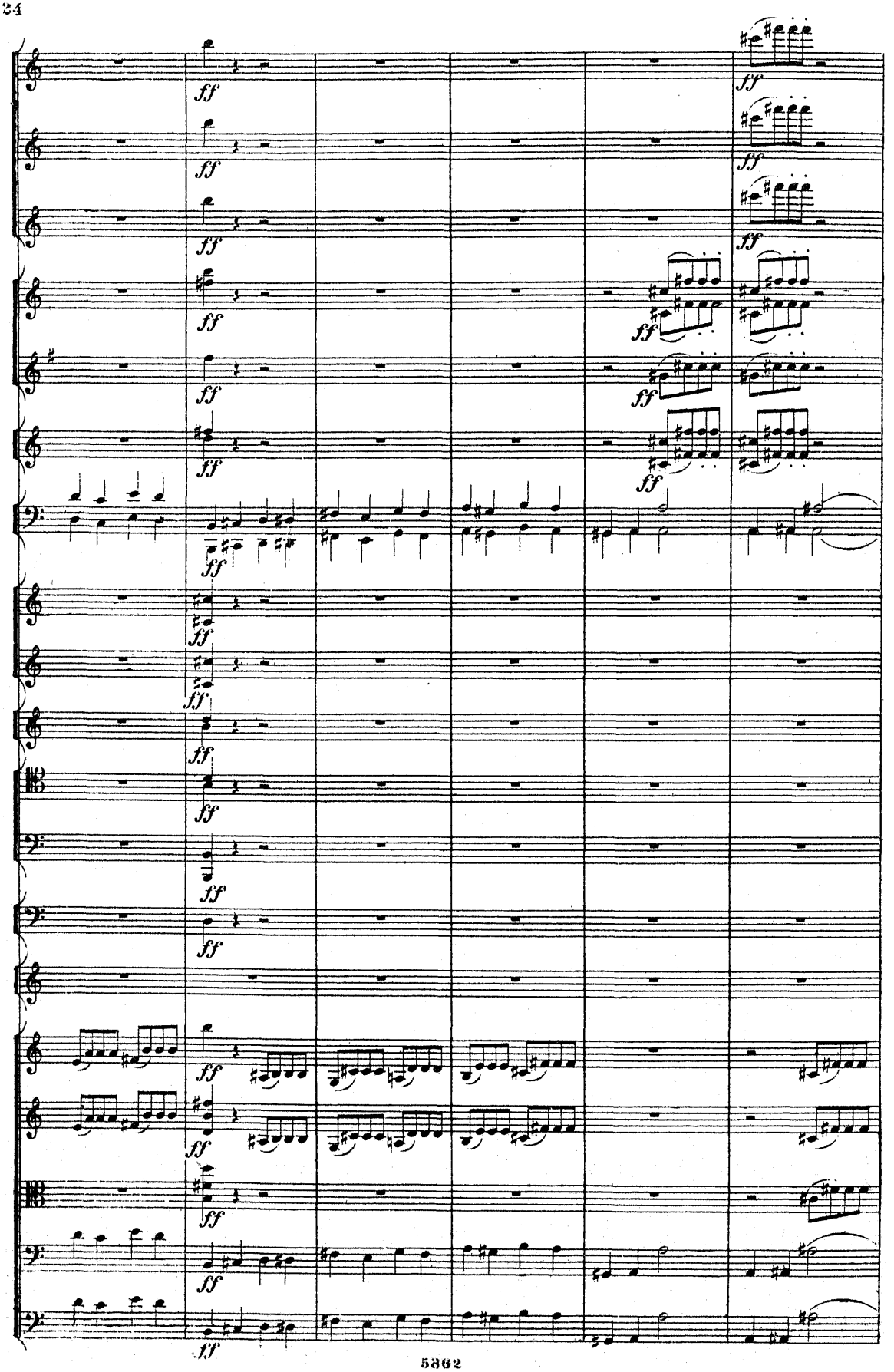

F
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in C.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Tr. C.
Tromb.
Tromb. e T.
Timp.C.G.D.
Piatti.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
crescendo
arco
mf
ff
f
F

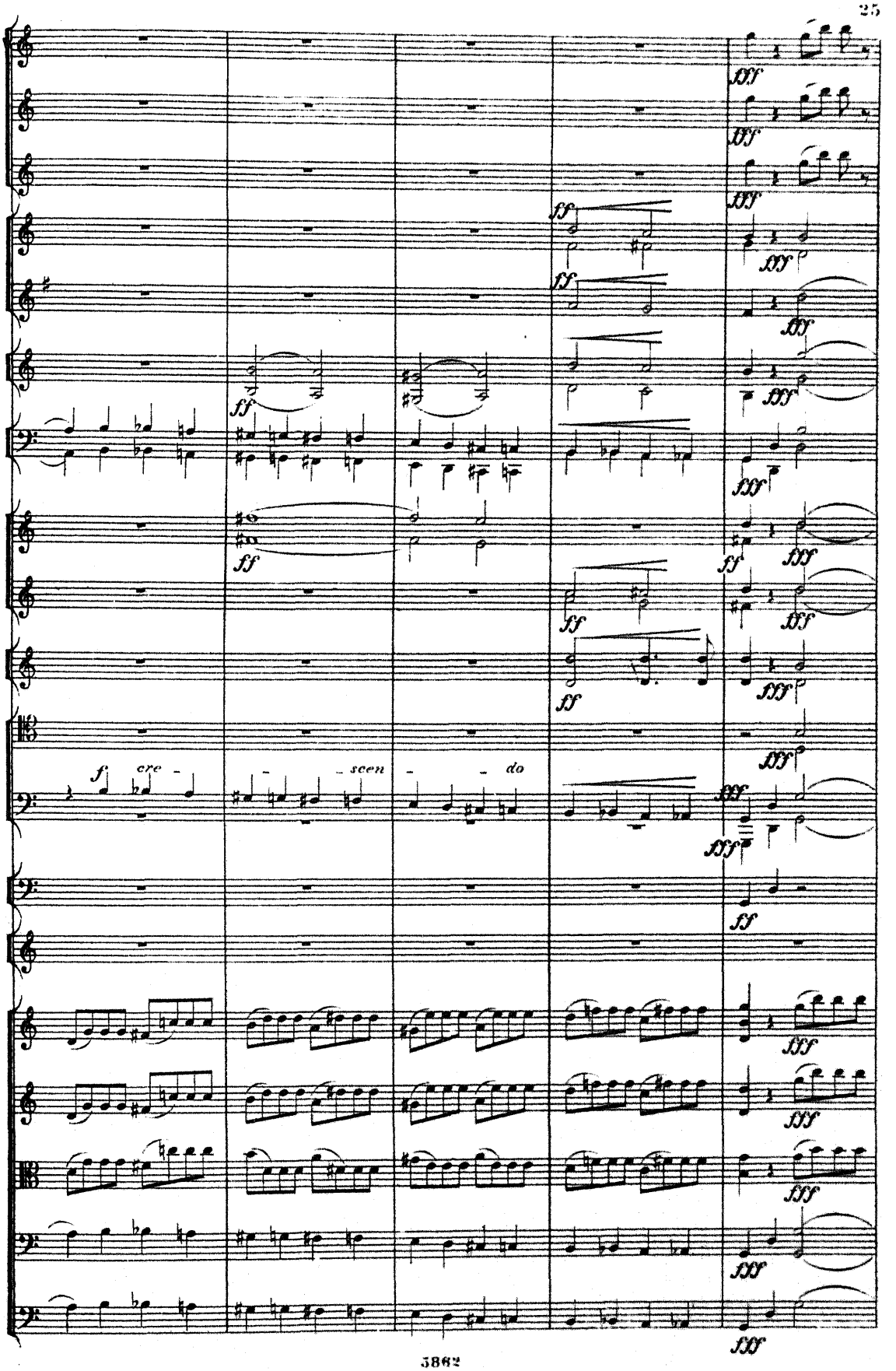

ff
ff
ff
ff
ff
ff
ff
ff
f
f
f
ff
ff
ff
ff
ff

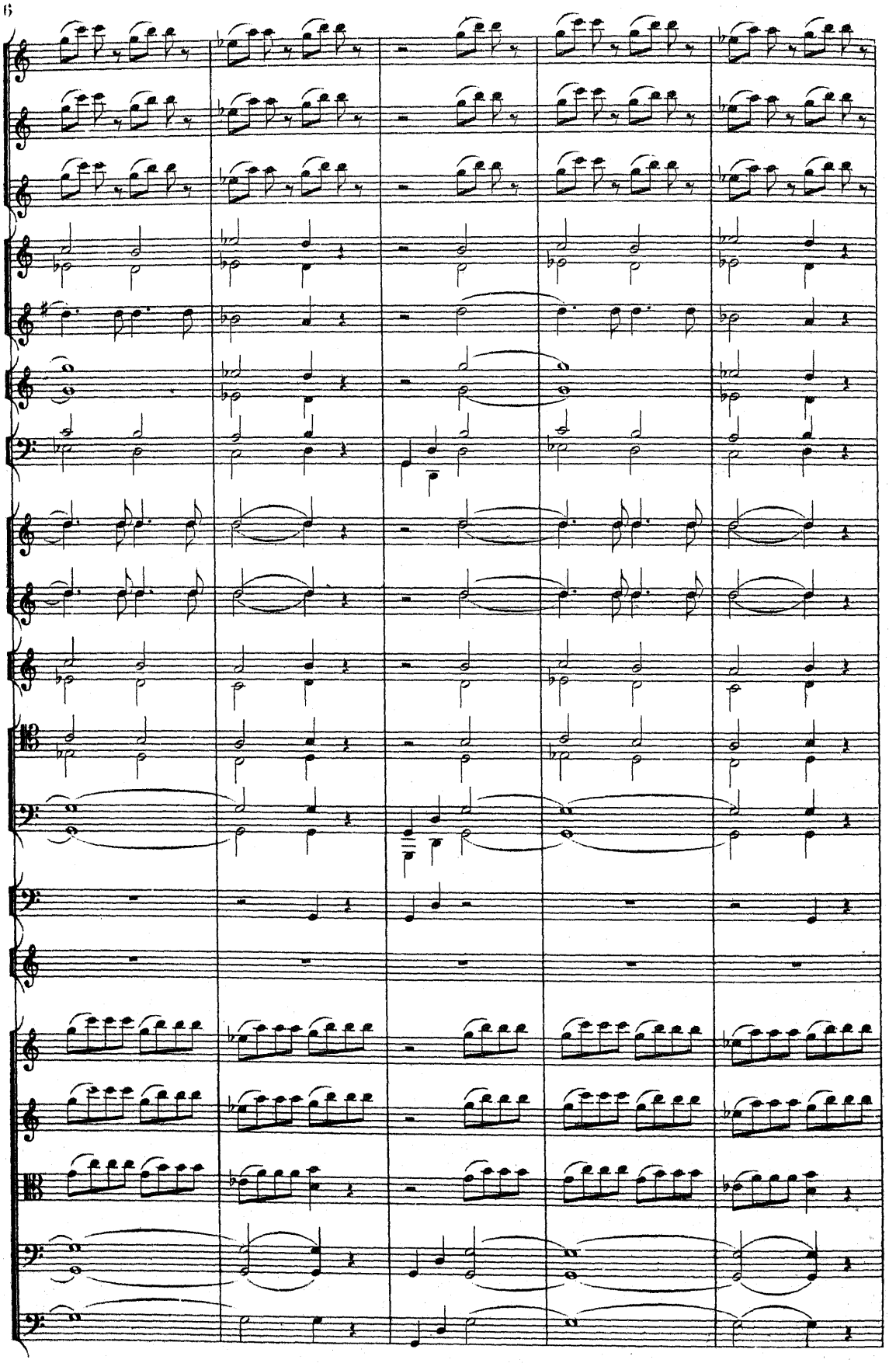

ff
f

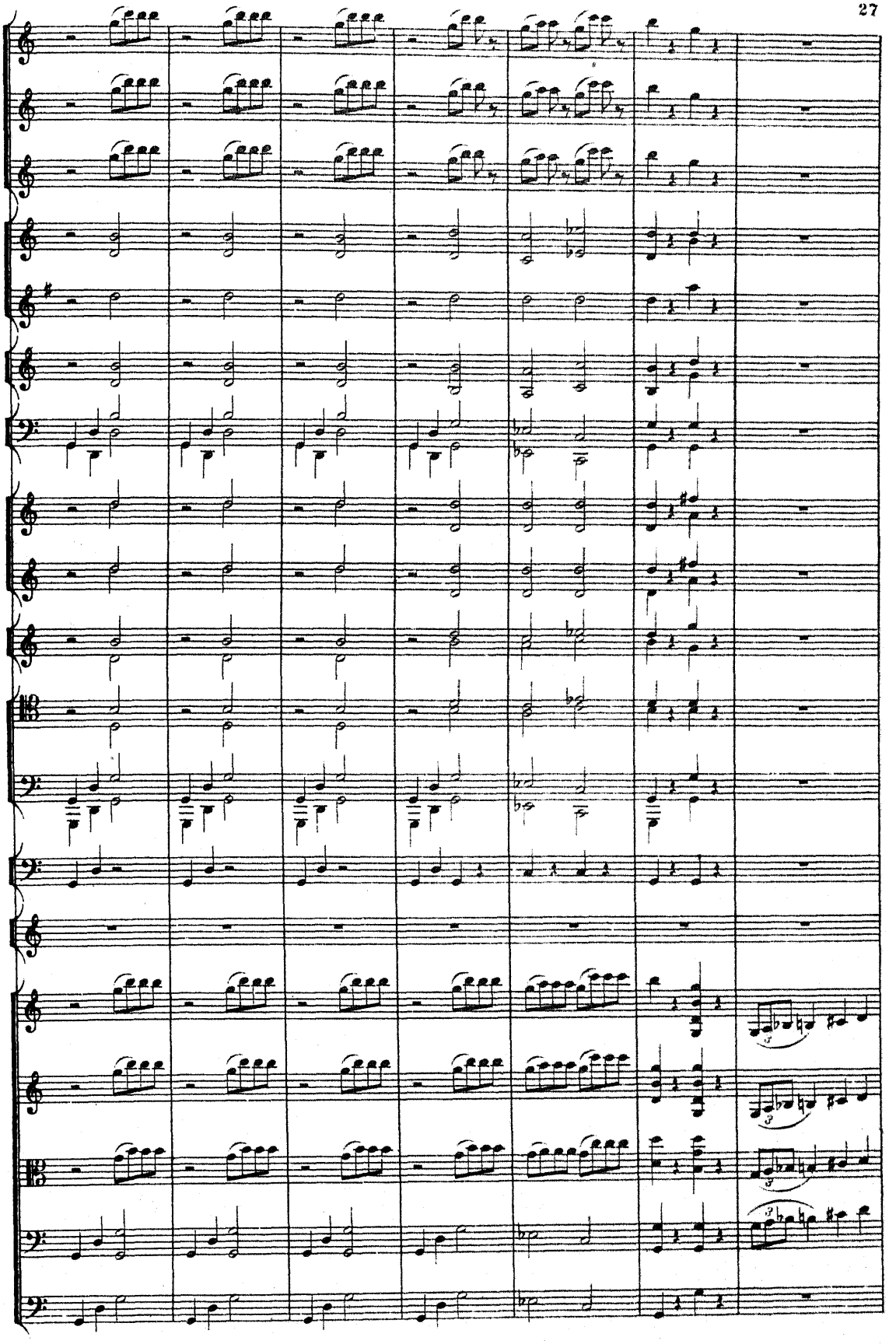


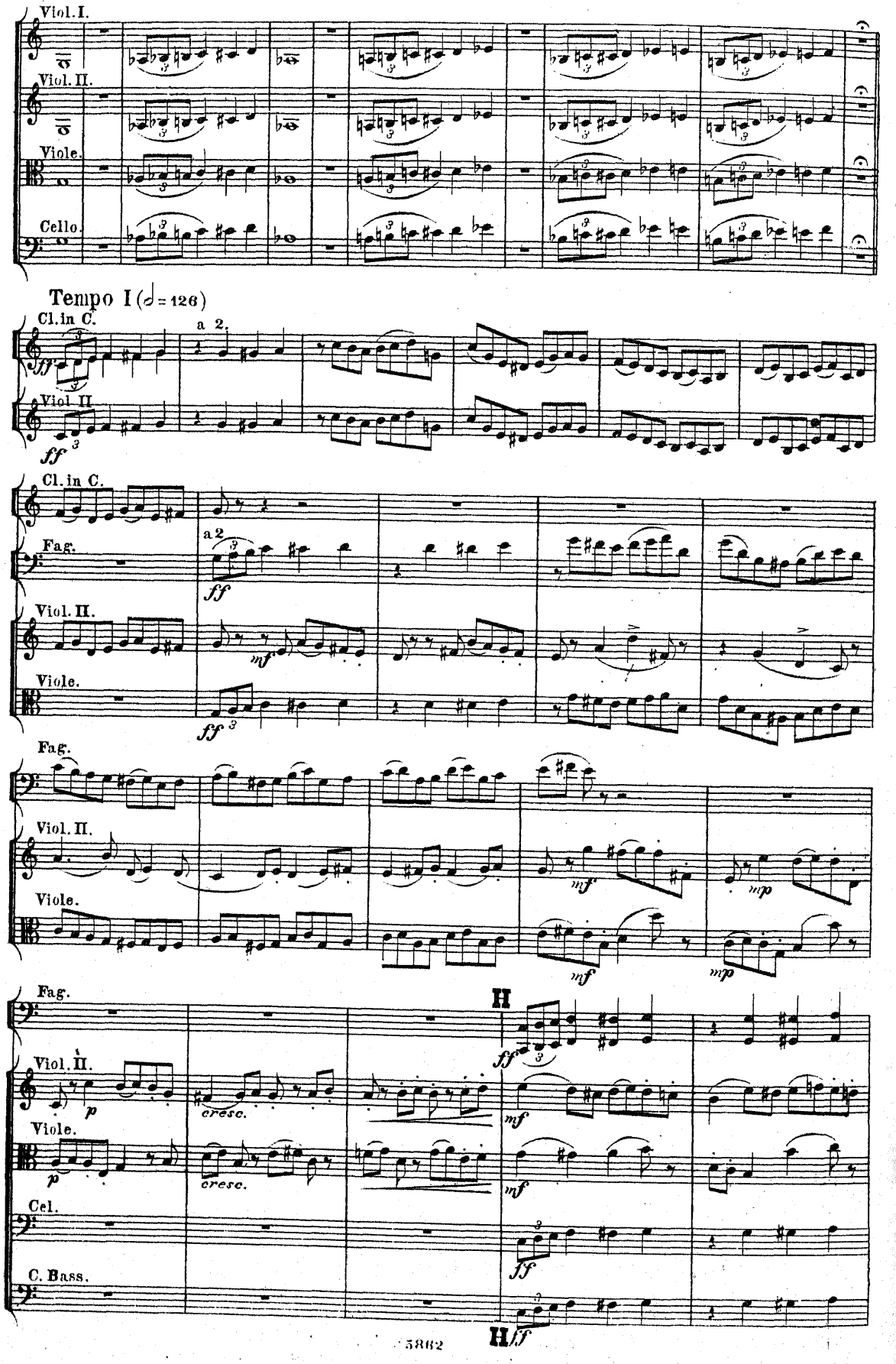

G
P.
G

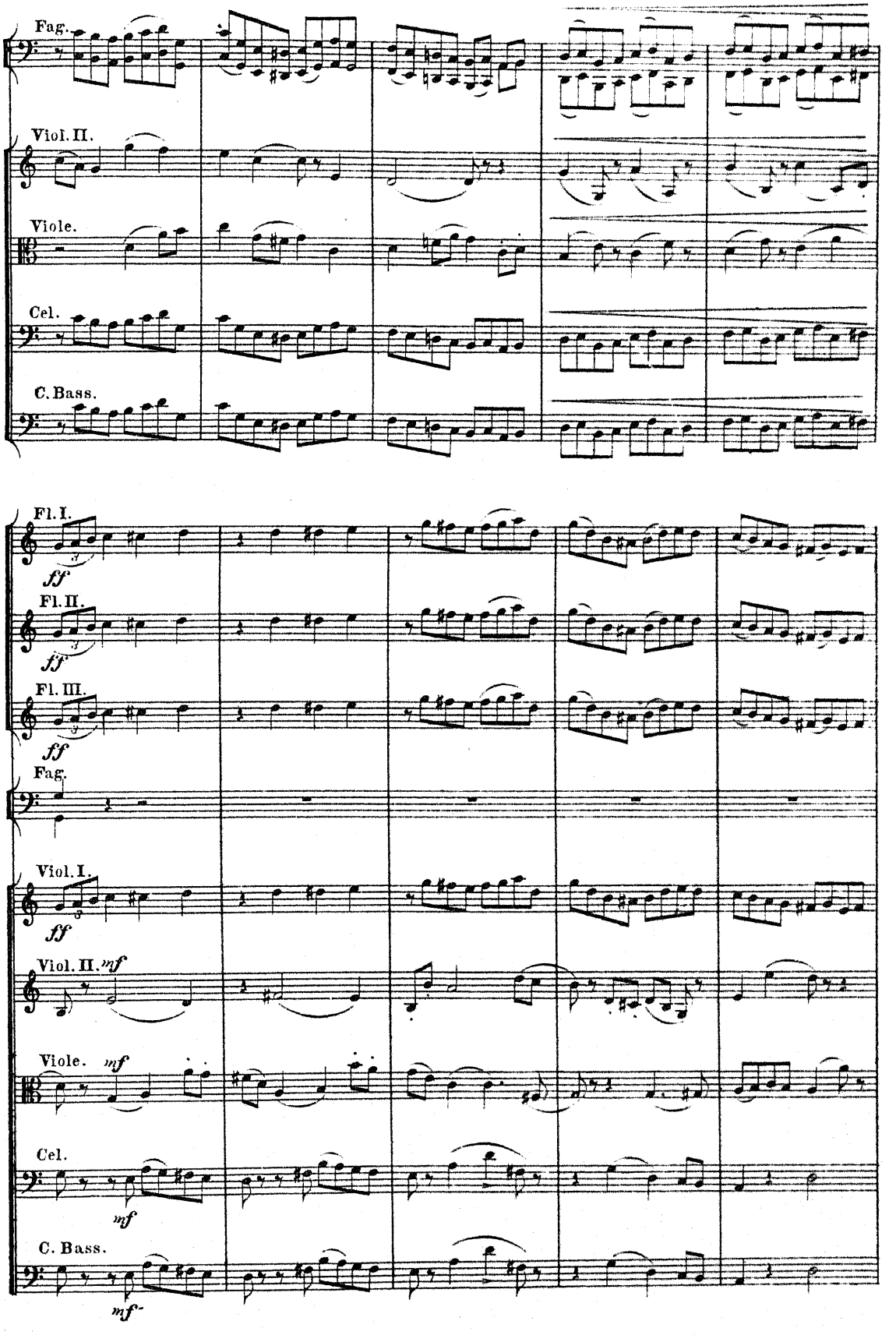


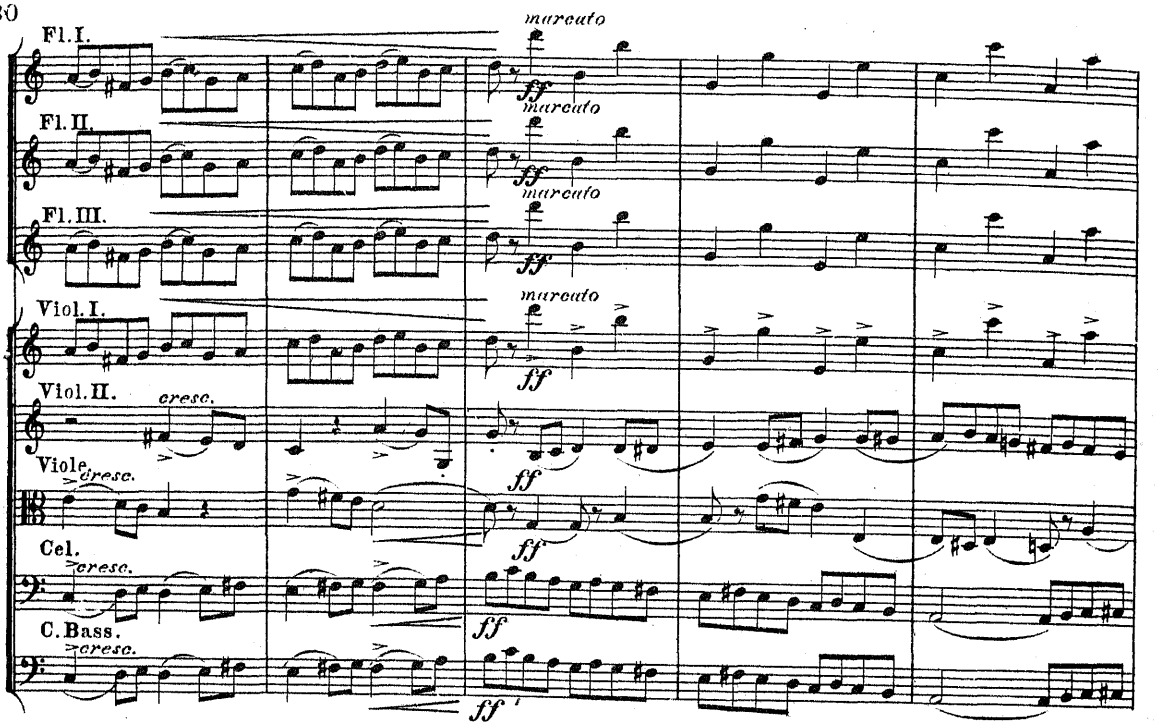

f
cre -
- scen
- do

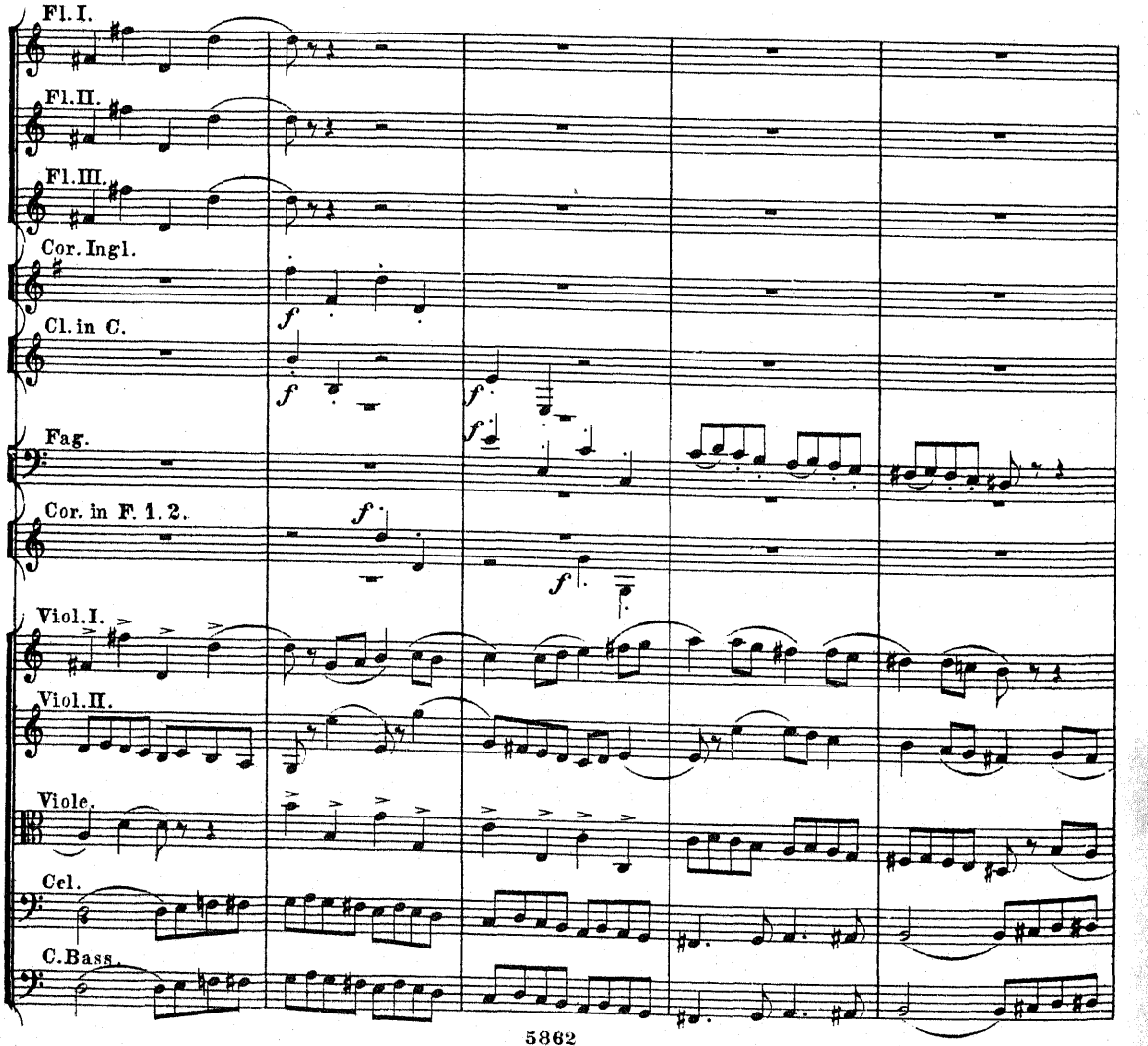


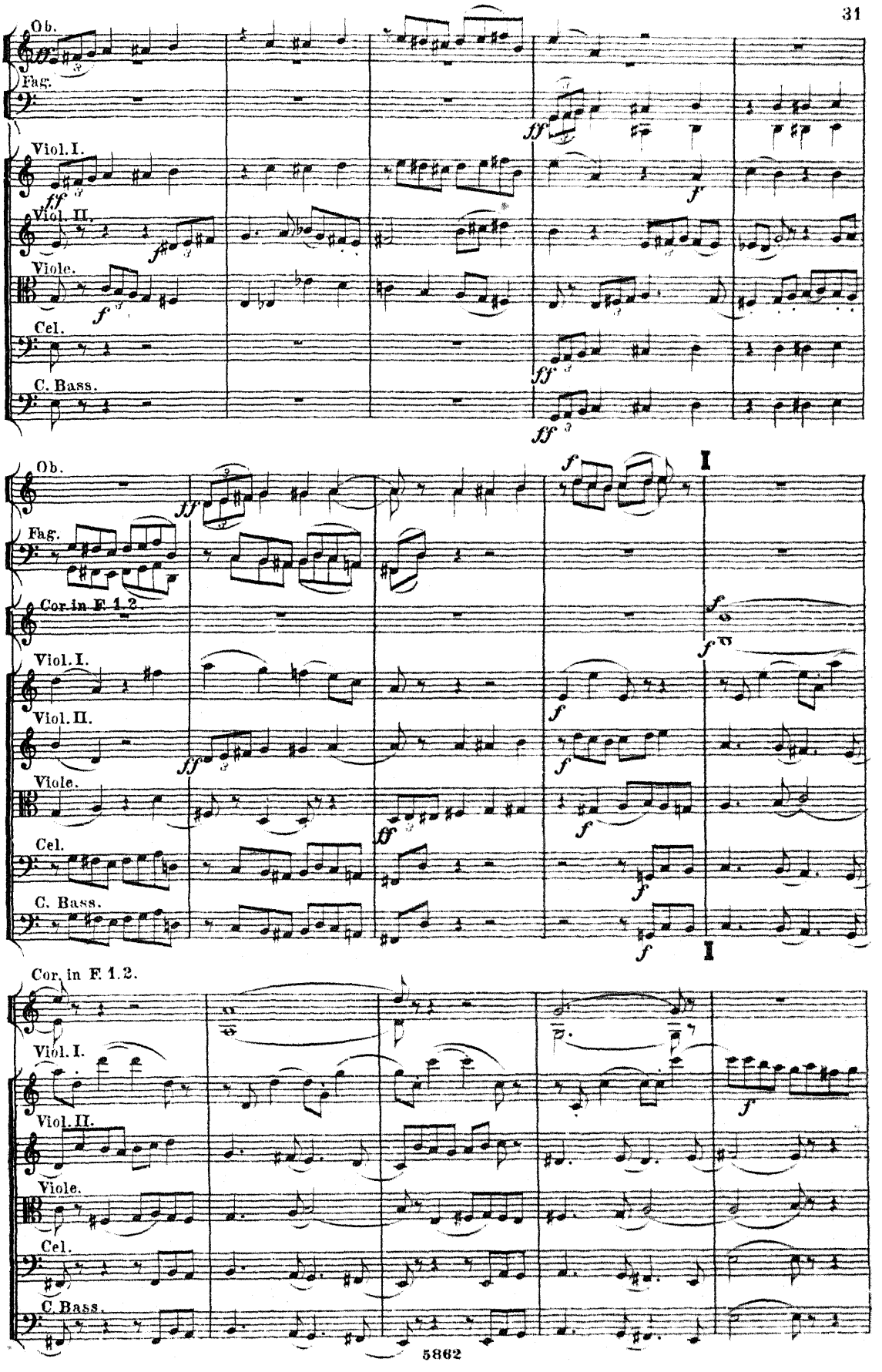


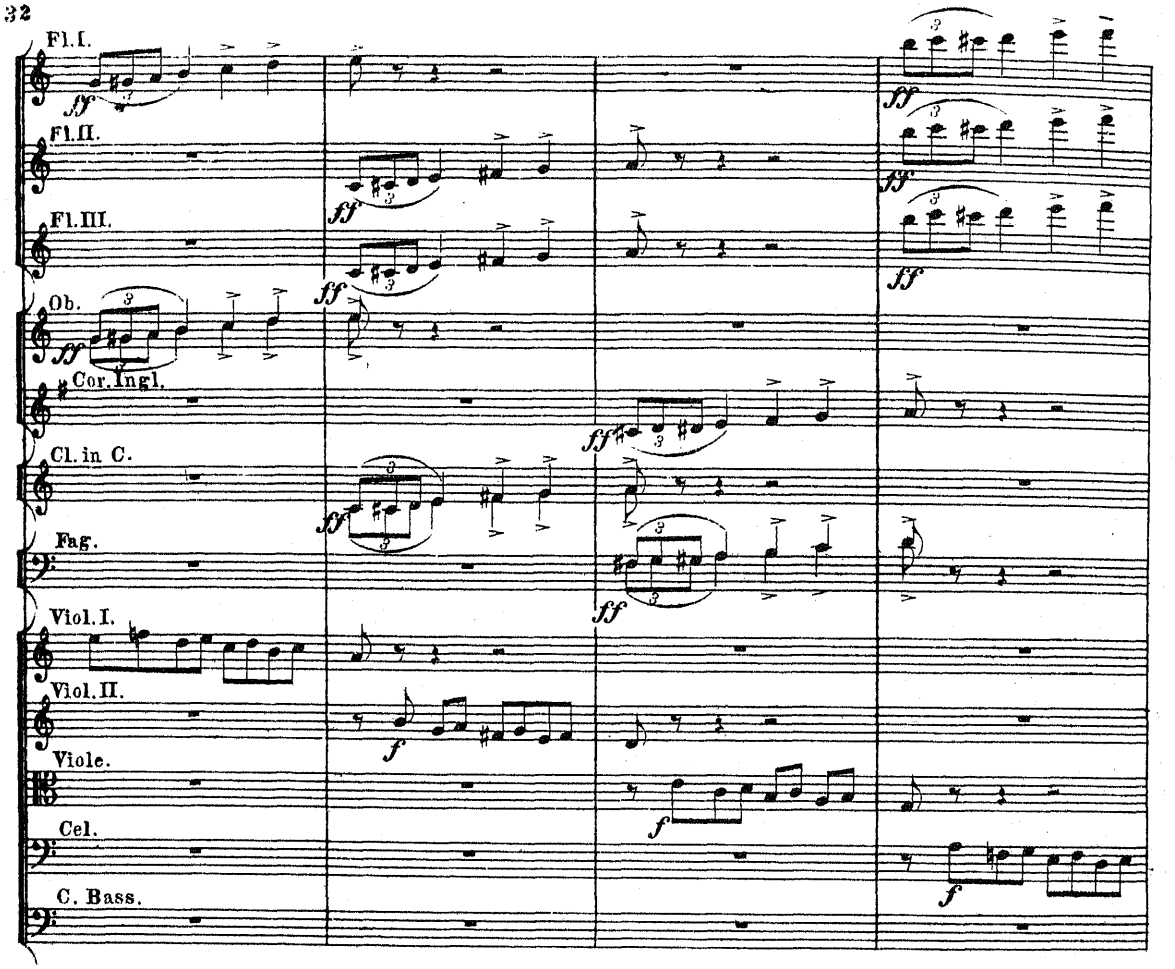

Viol. I.
Viol. II.
Viole.
Cello.
Tempo I (♩= 126)
Cl. in C.
a 2.
Viol. II
Cl. in C.
Fag.
a 2
Viol. II.
Viole.
Fag.
Viol. II.
Viole.
Fag.
H
Viol. II.
Viole.
Cel.
C. Bass.
cresc.
cresc.
H

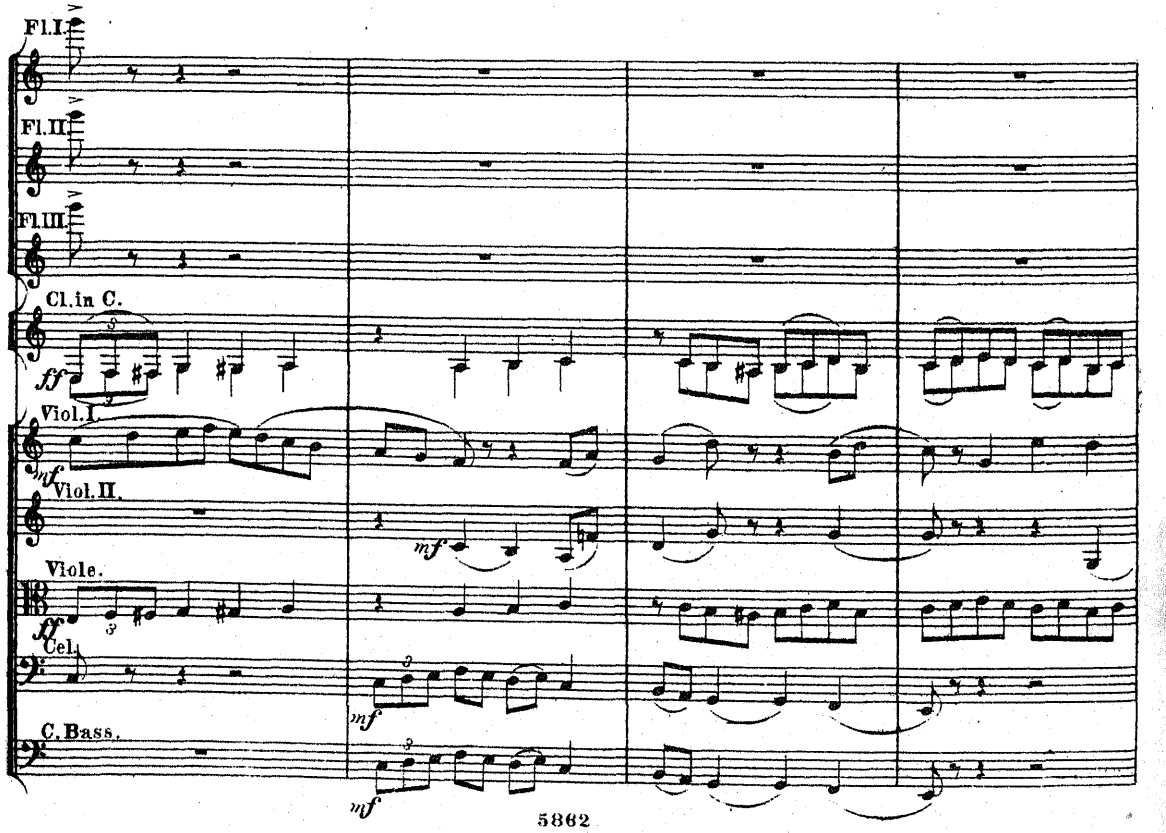

Fag.
Viol. II.
Viole.
Cel.
C. Bass.
Fl. I.
ff
Fl. II.
ff
Fl. III.
ff
Fag.
Viol. I.
ff
Viol. II.
mf
Viole.
mf
Cel.
mf
C. Bass.
mf

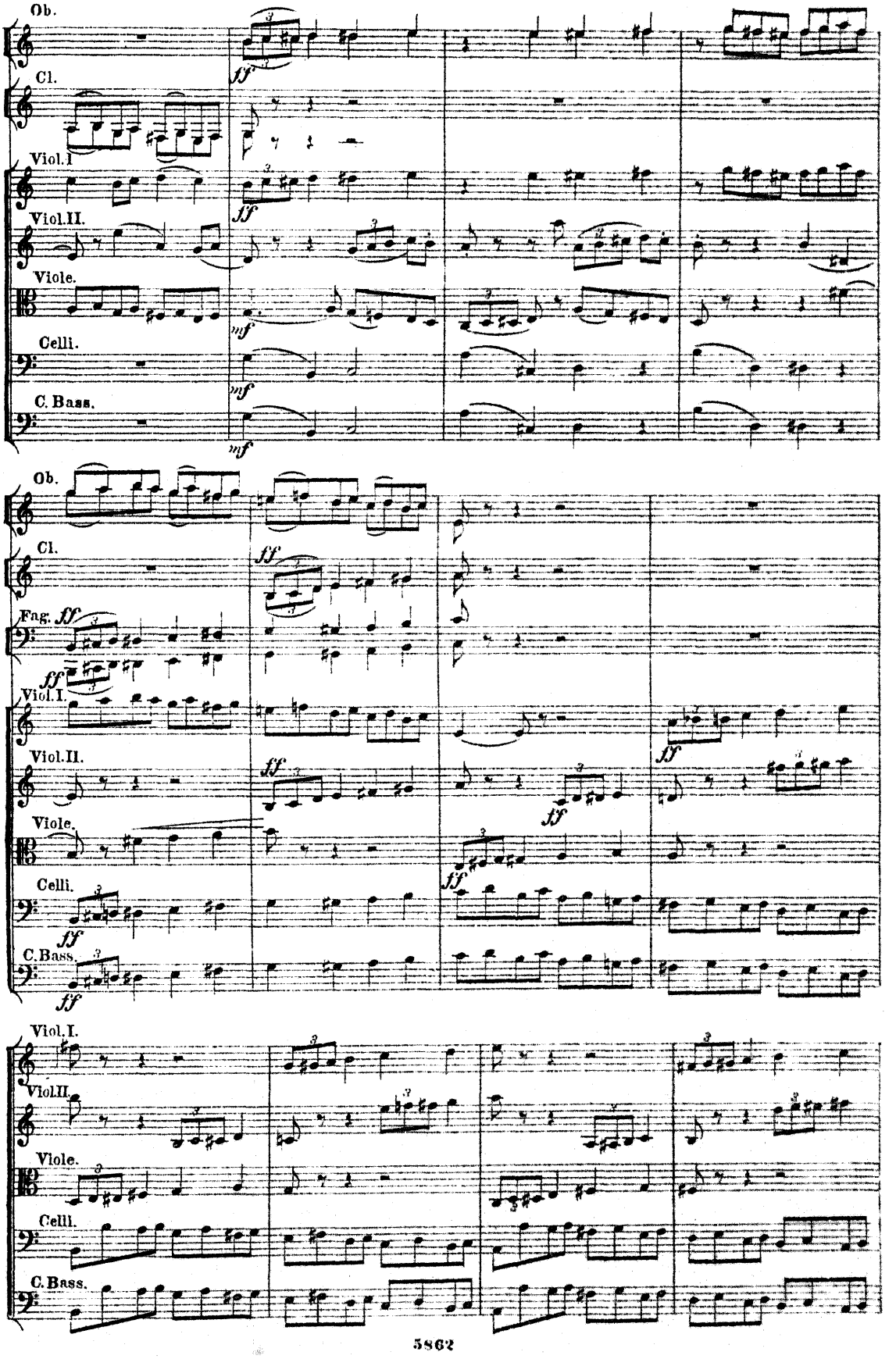

Fl. I.
Fl. II.
Fl. III.
Viol. I.
Viol. II.
Viole
Cel.
C. Bass.
marcato
ff
cresc.

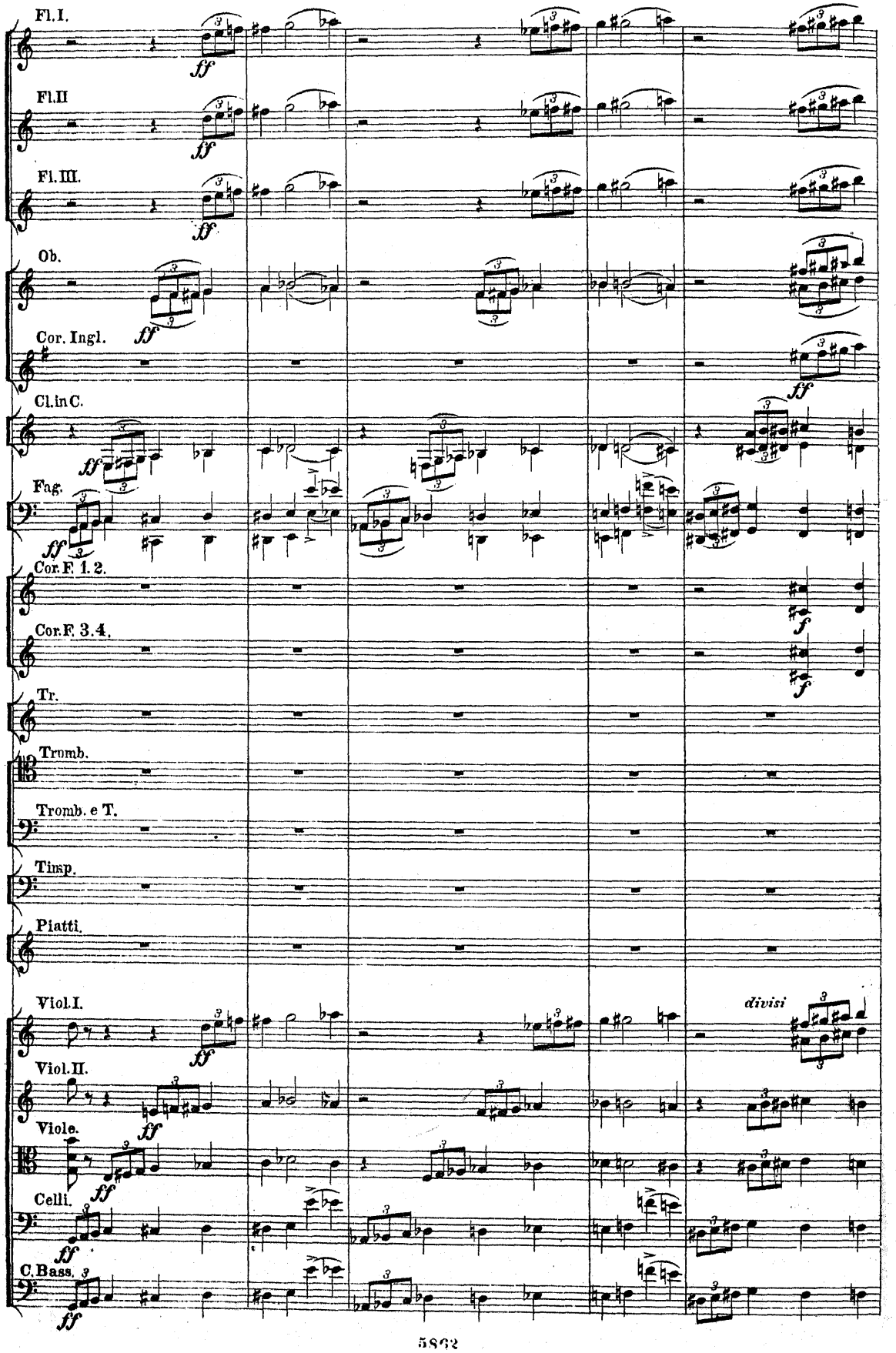

Fl. I.
Fl. II.
Fl. III.
Cor. Ingl.
Cl. in C.
Fag.
Cor. in F. 1. 2.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
f

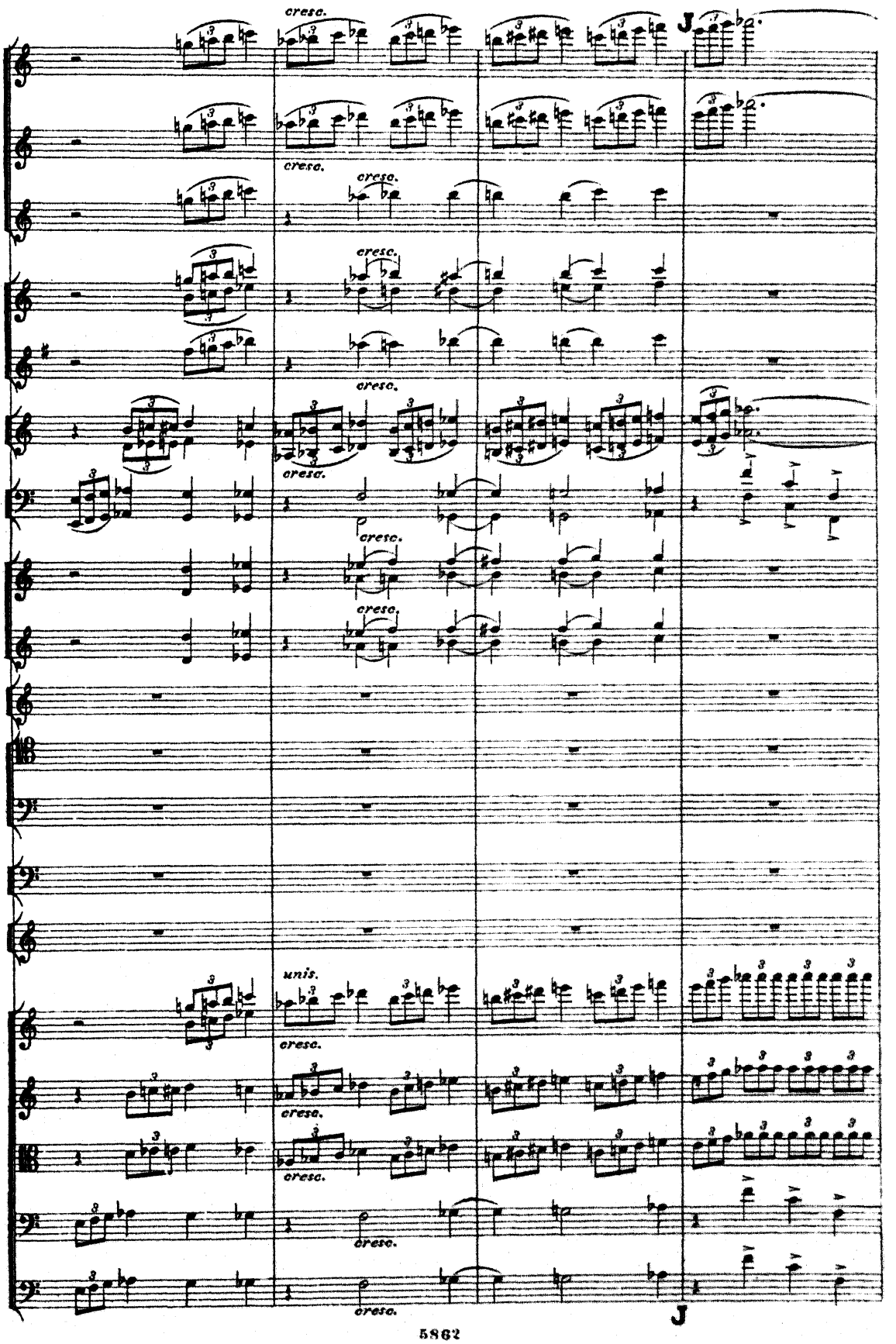

Ob.
Fag.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
Cor. in F 1.2.

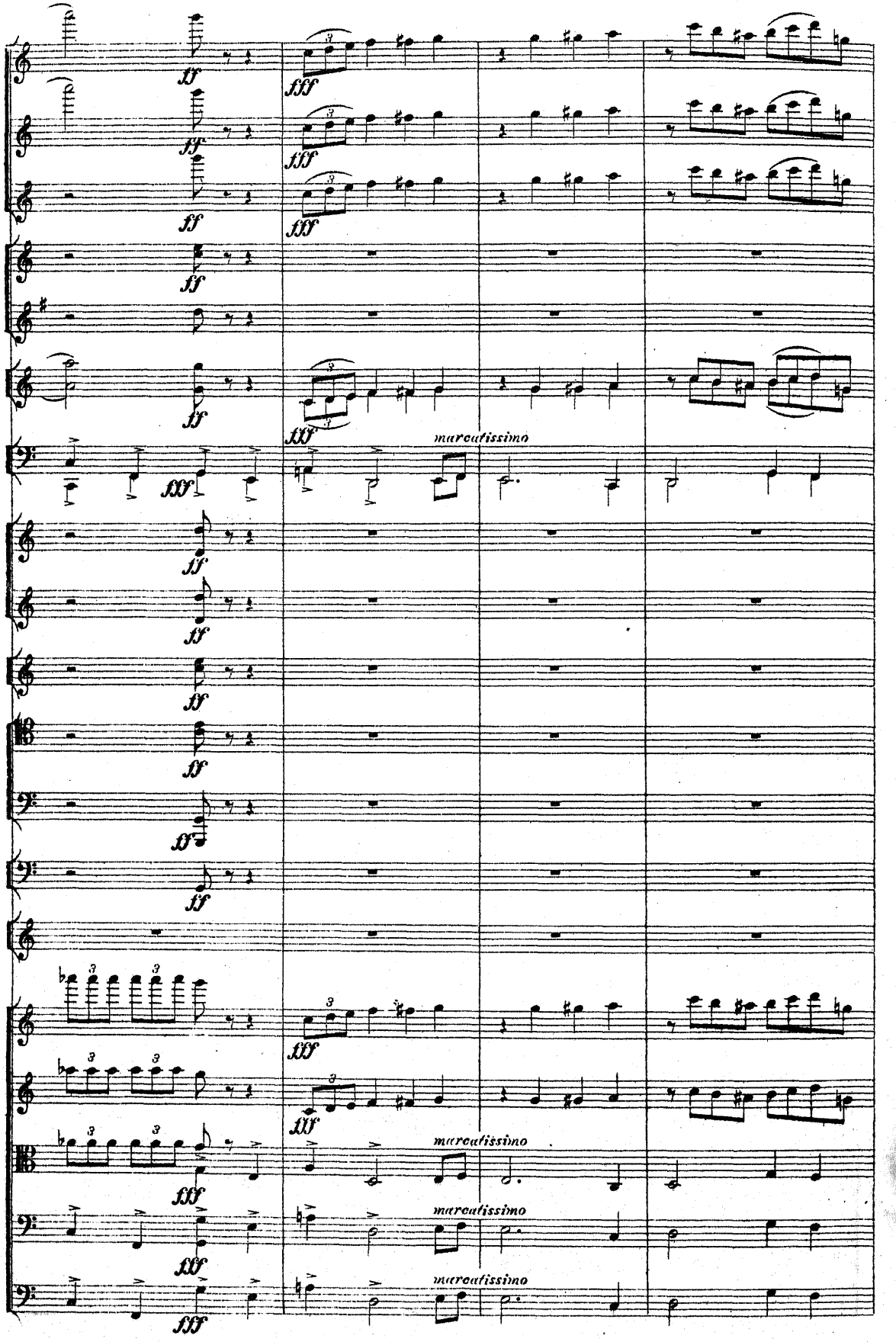

Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ingl.
Cl.in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C. Bass.

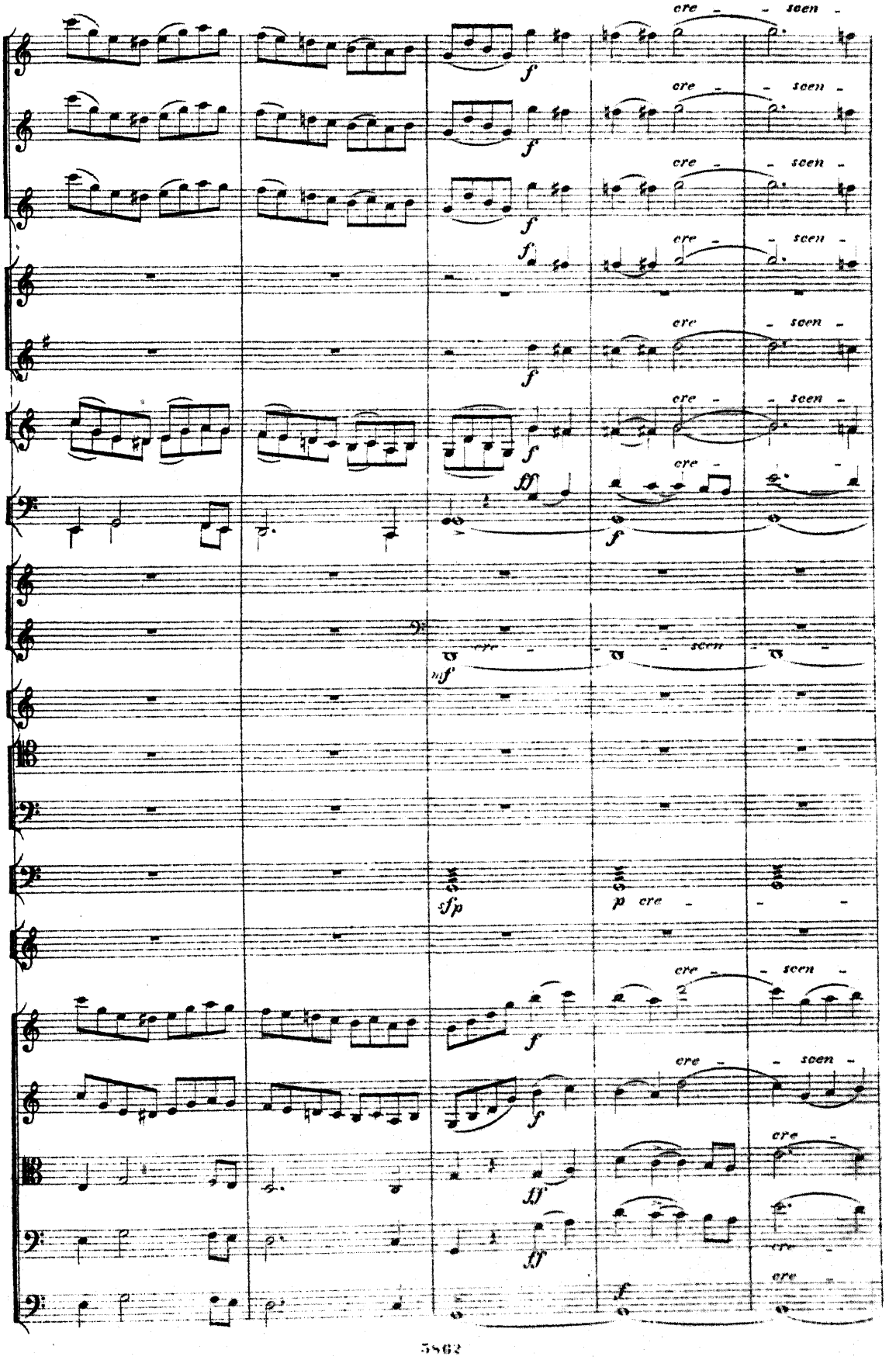

Fl.I.
Fl.II.
Fl.III.
Cl.in C.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

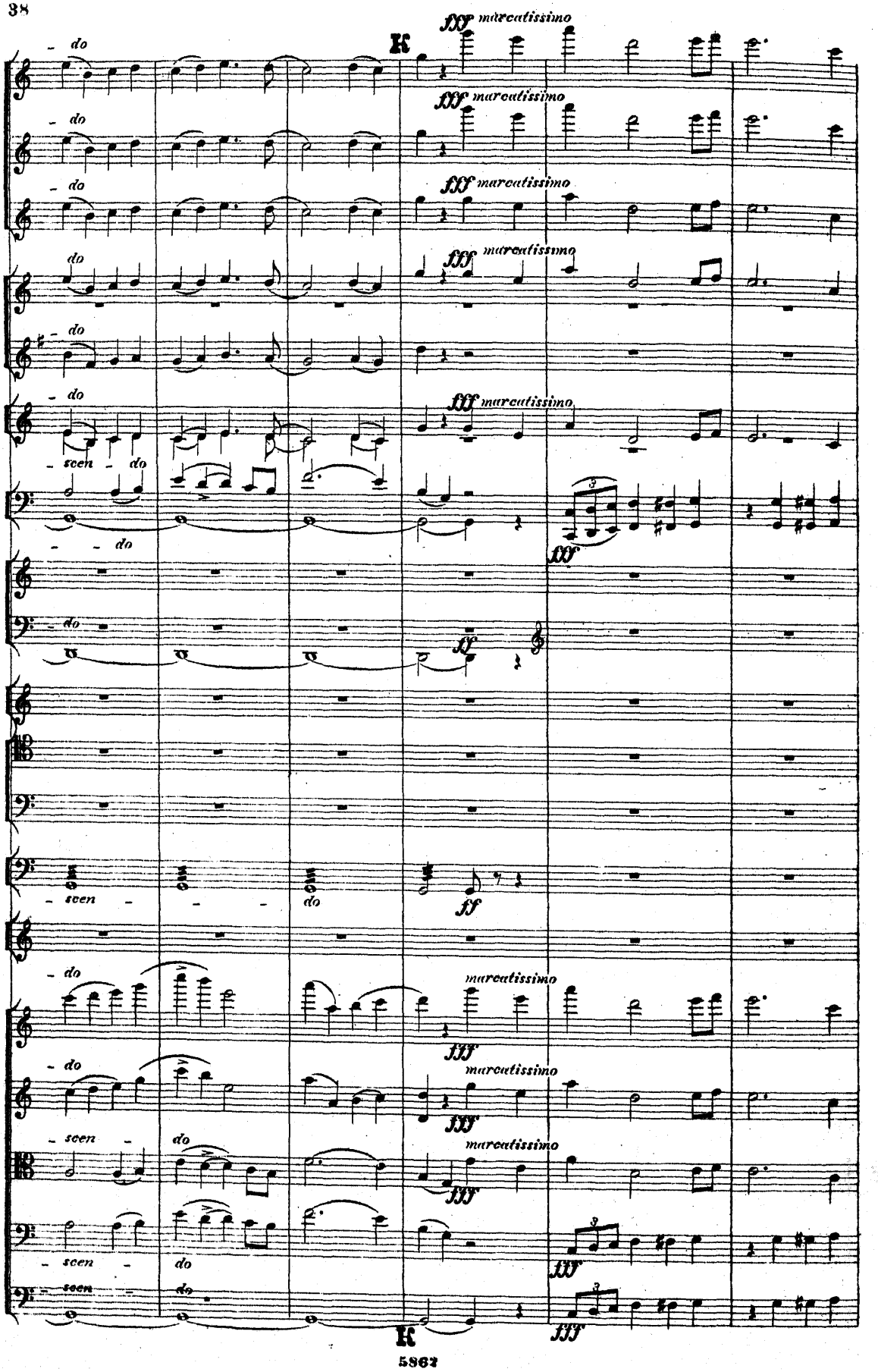

Ob.
Cl.
Viol.I.
Viol.II.
Viole.
Celli.
C. Bass.
ff
mf
Fag.
Ob.
Cl.
Fag.
Viol.I.
Viol.II.
Viole.
Celli.
C.Bass.
ff
Viol.I.
Viol.II.
Viole.
Celli.
C.Bass.

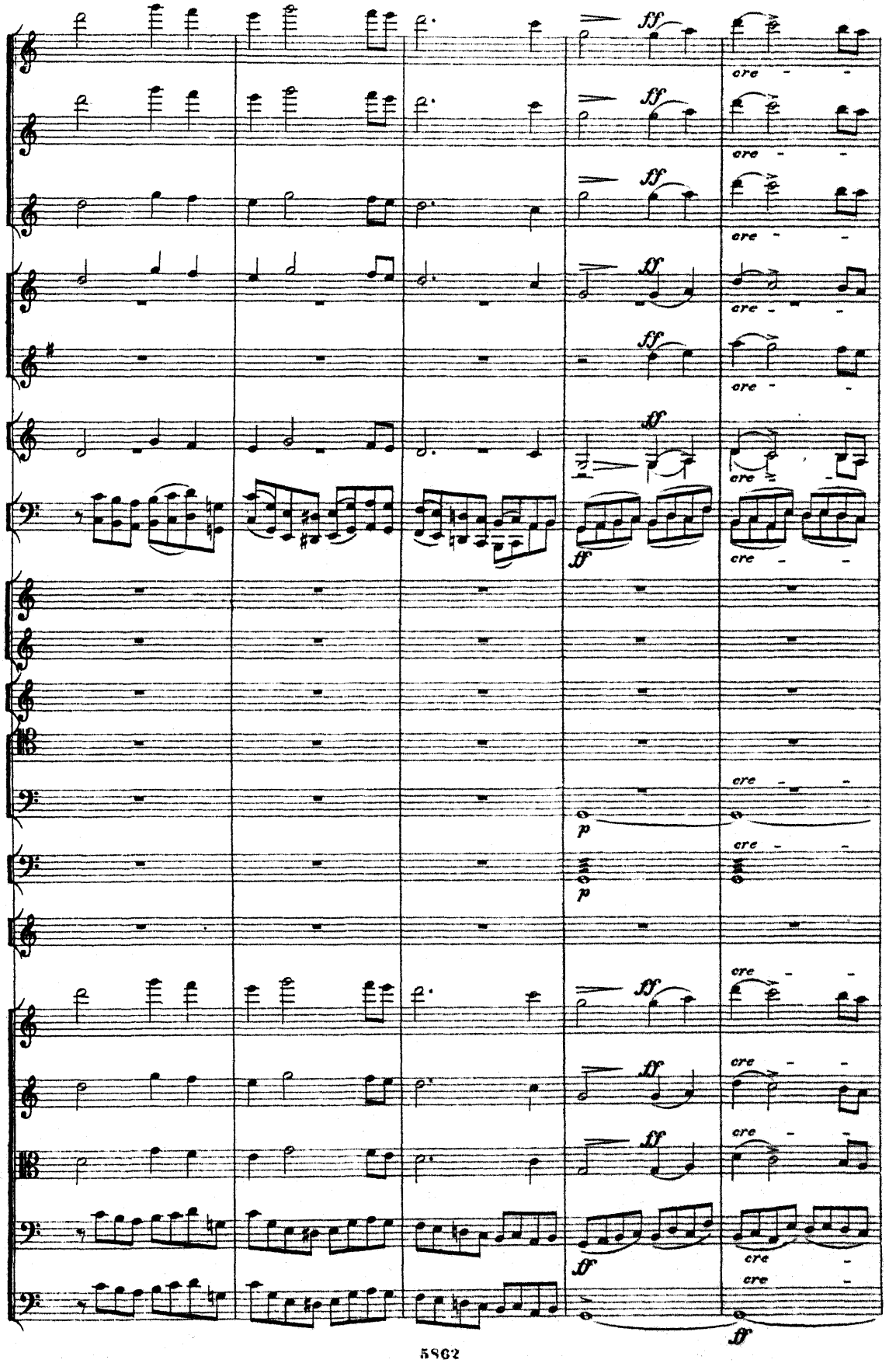

Fl. I.
Fl. II
Fl. III.
Ob.
Cor. Ingl.
Cl. in C.
Fag.
Cor. F. 1. 2.
Cor. F. 3. 4.
Tr.
Tromb.
Tromb. e T.
Timp.
Piatti.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
ff
f
divisi

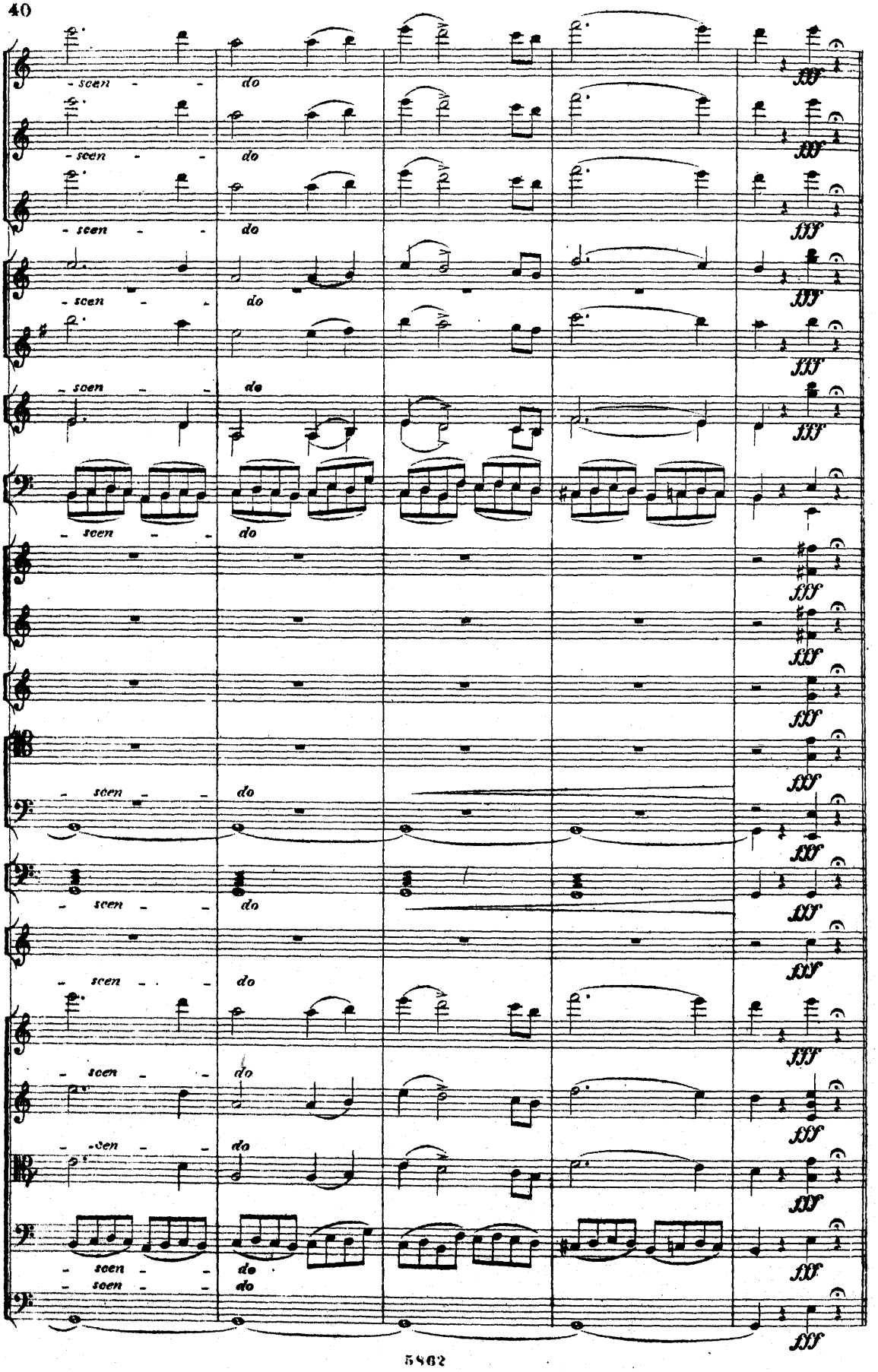

cresc.
J
unis.
J

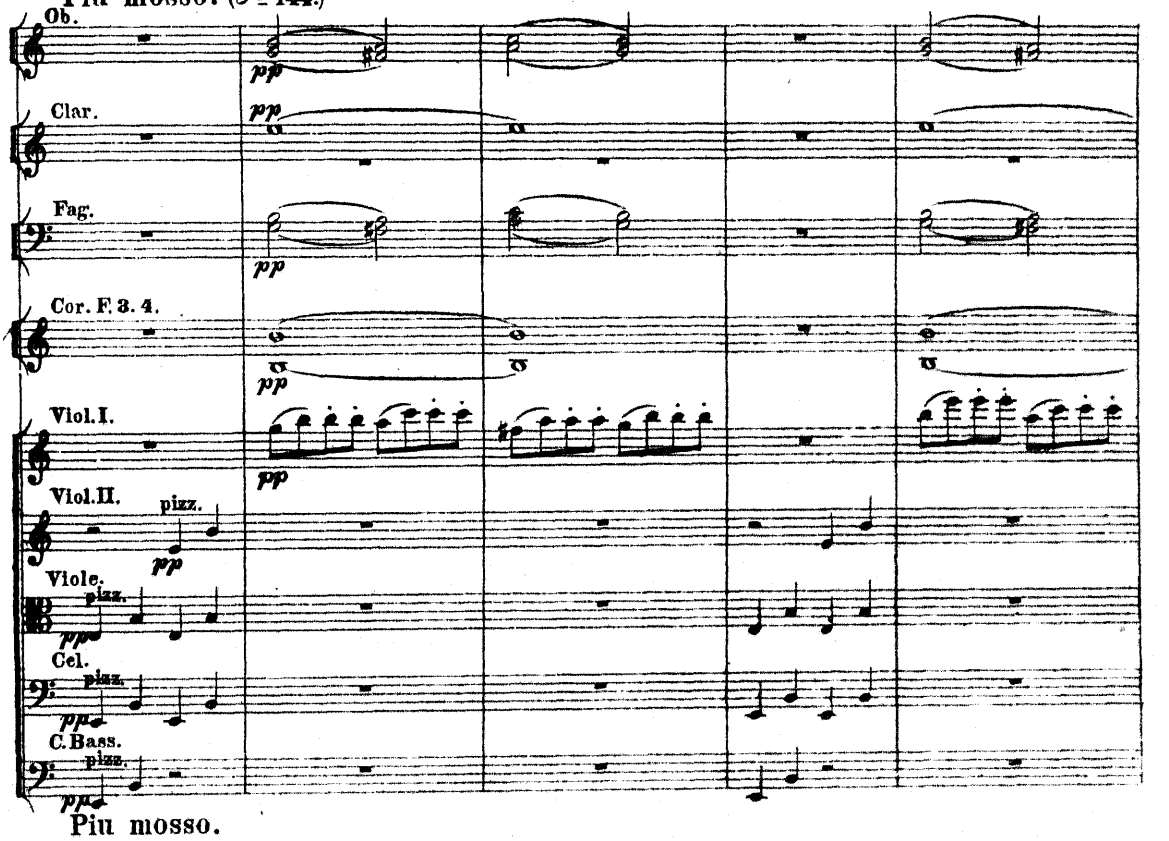

ff
fff
marcatissimo


cre - scen -
f
ff
mf
sfp
p cre -

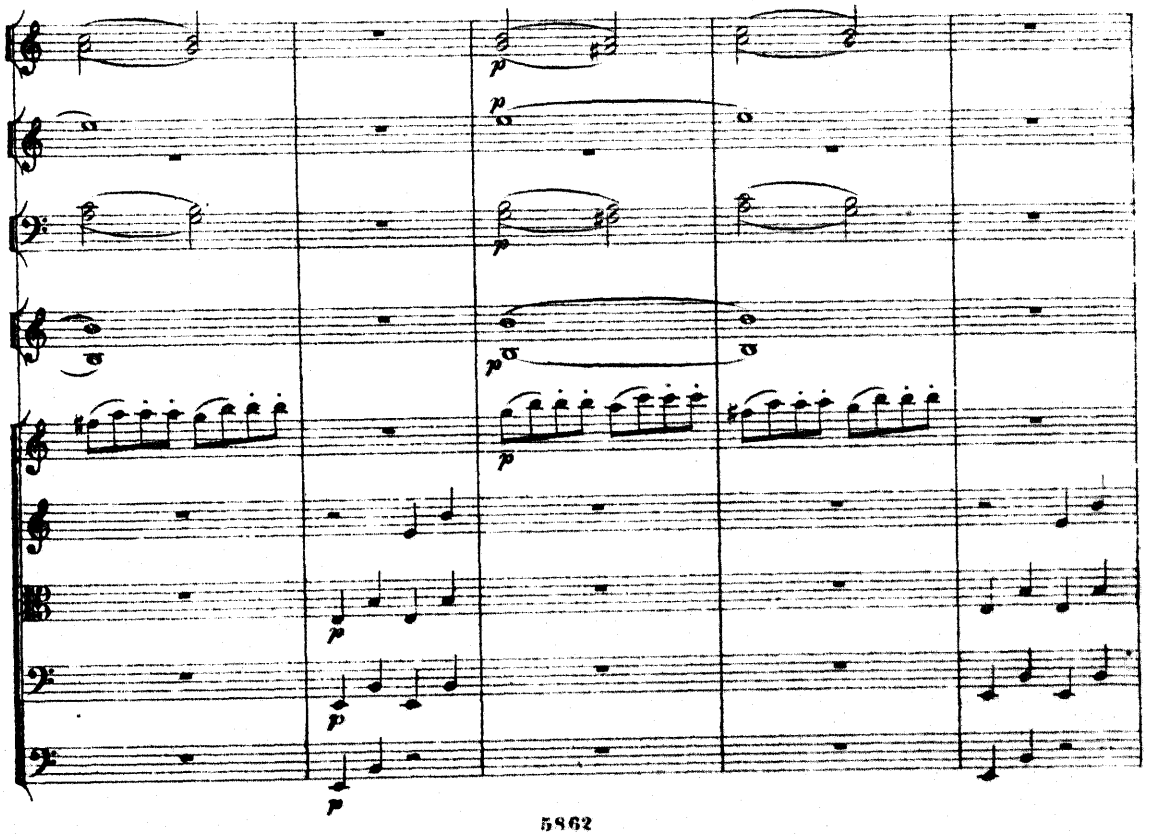

K
fff marcatissimo
- do
- scen - do
ff
K

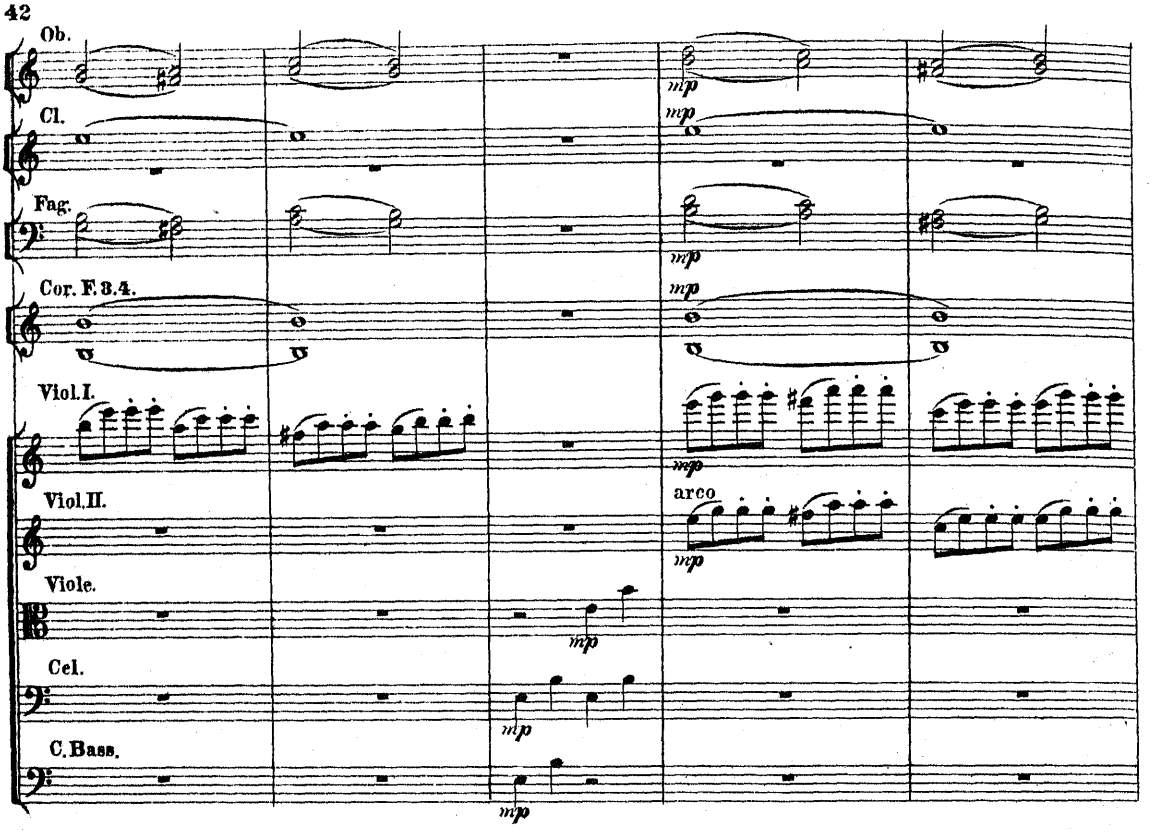

ff
cre
p
ff

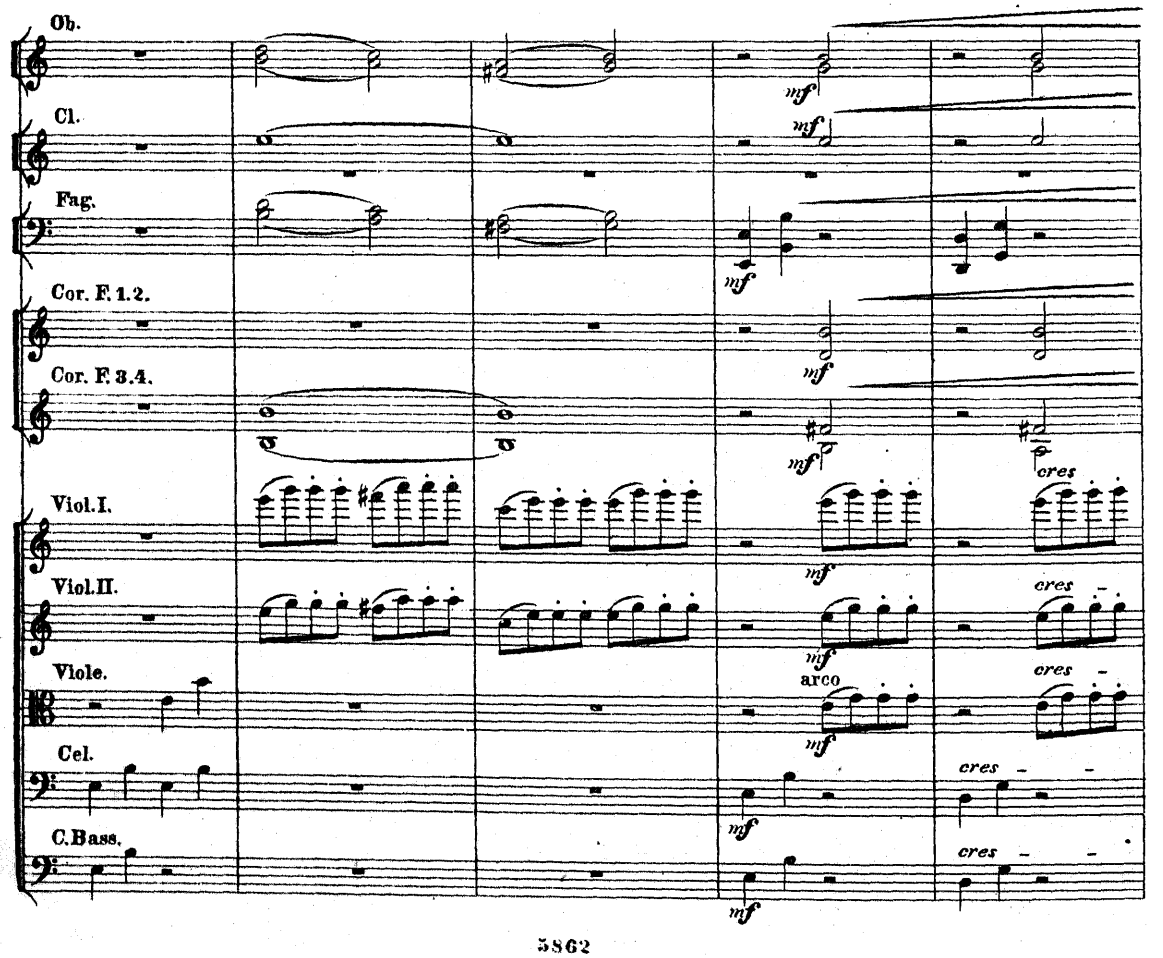

- scen - - do
fff

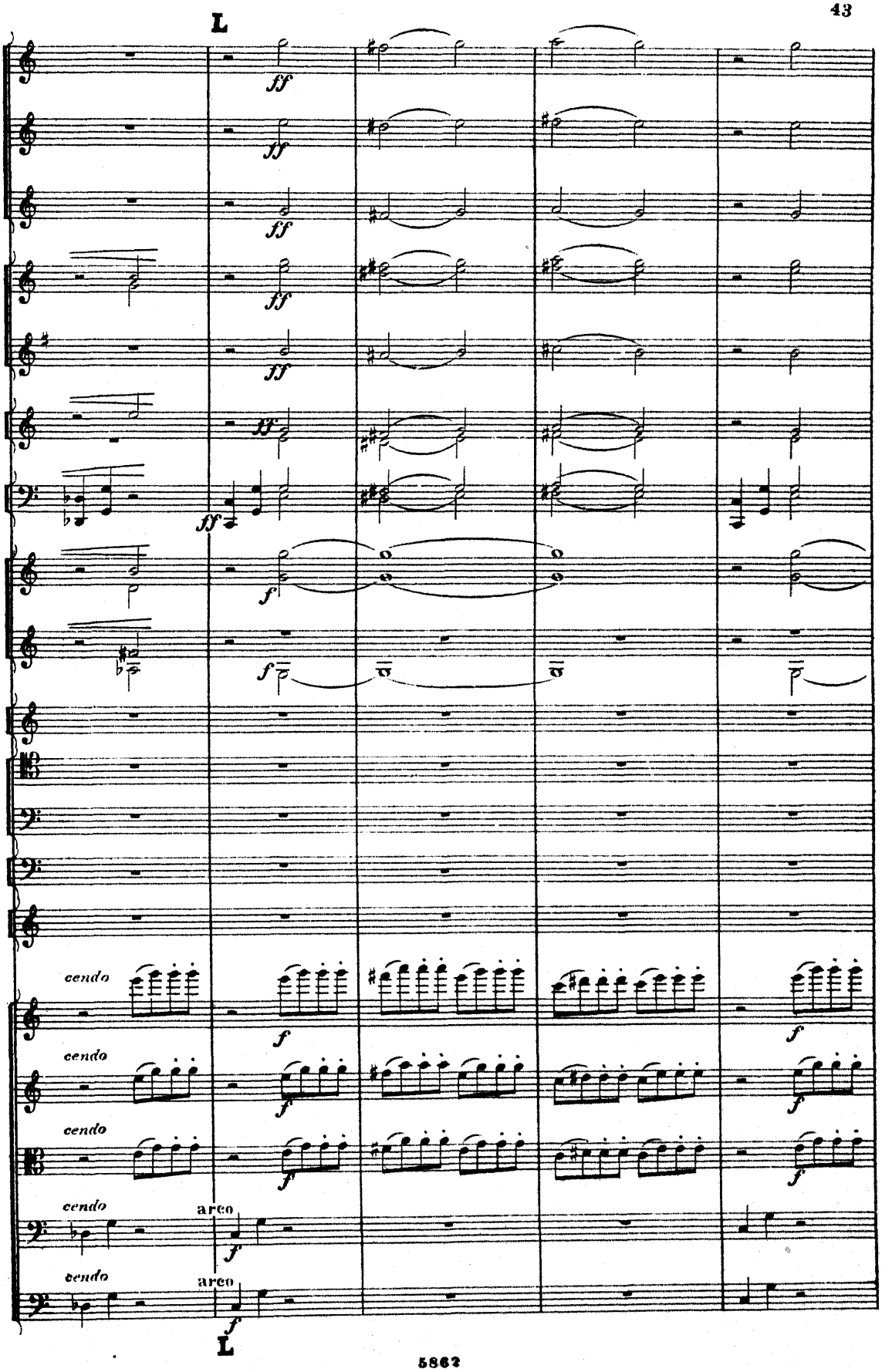

Più mosso. (𝅗𝅥 = 144.)
Ob.
Clar.
Fag.
Cor. F. 3. 4.
Viol. I.
Viol. II.
pizz.
Viole.
pizz.
Cel.
pizz.
C. Bass.
pizz.
pp

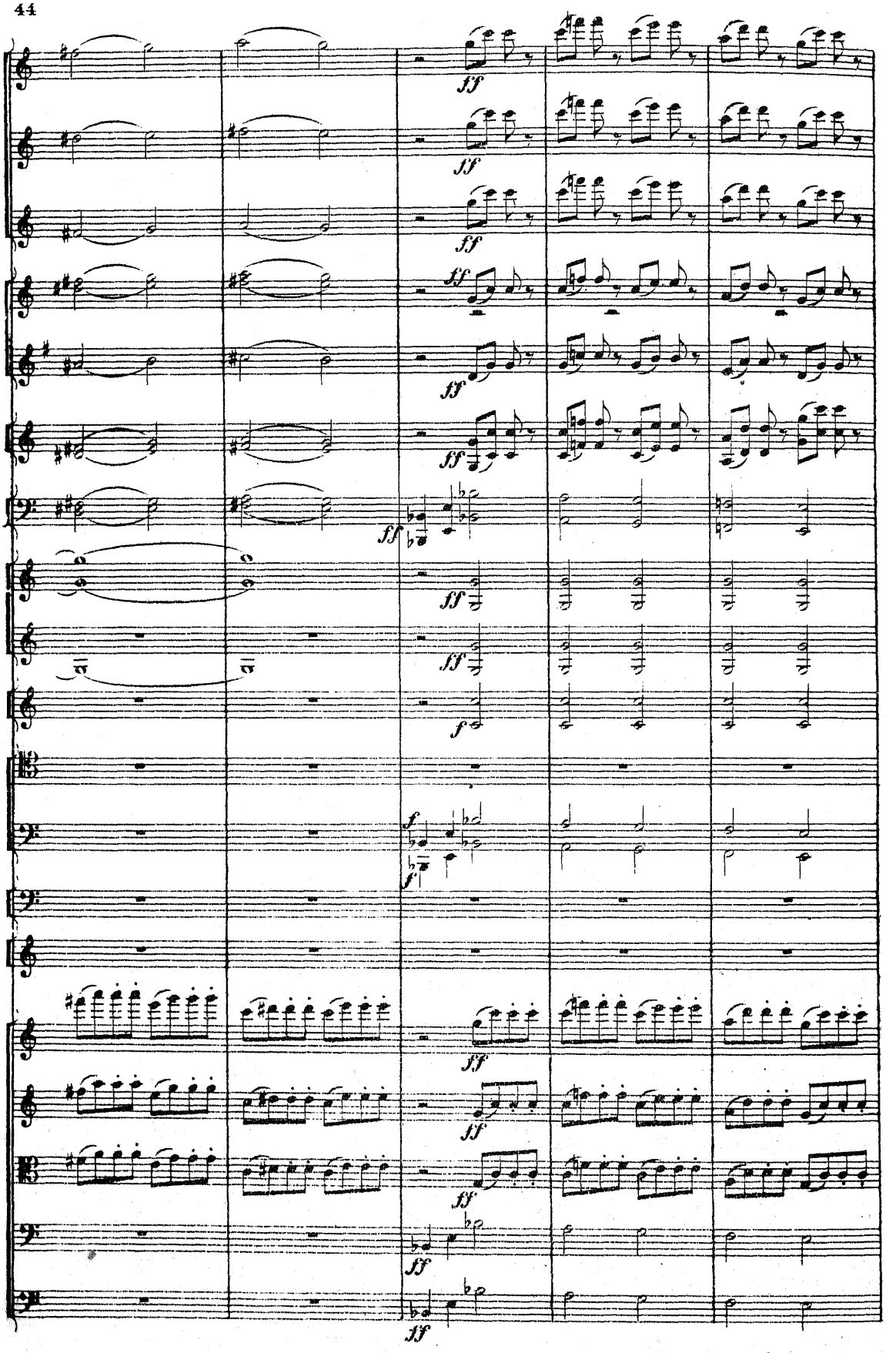
Più mosso.

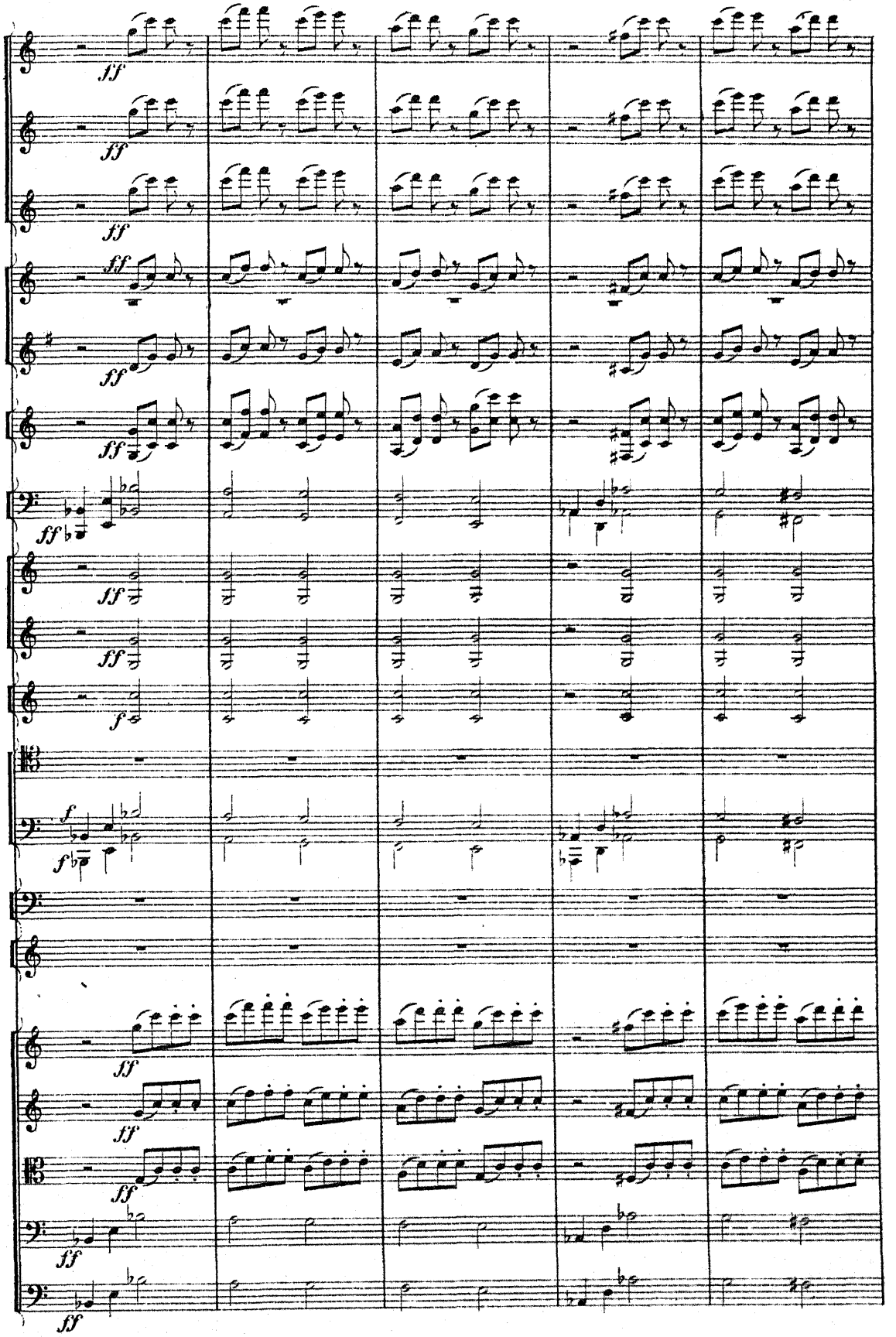

p

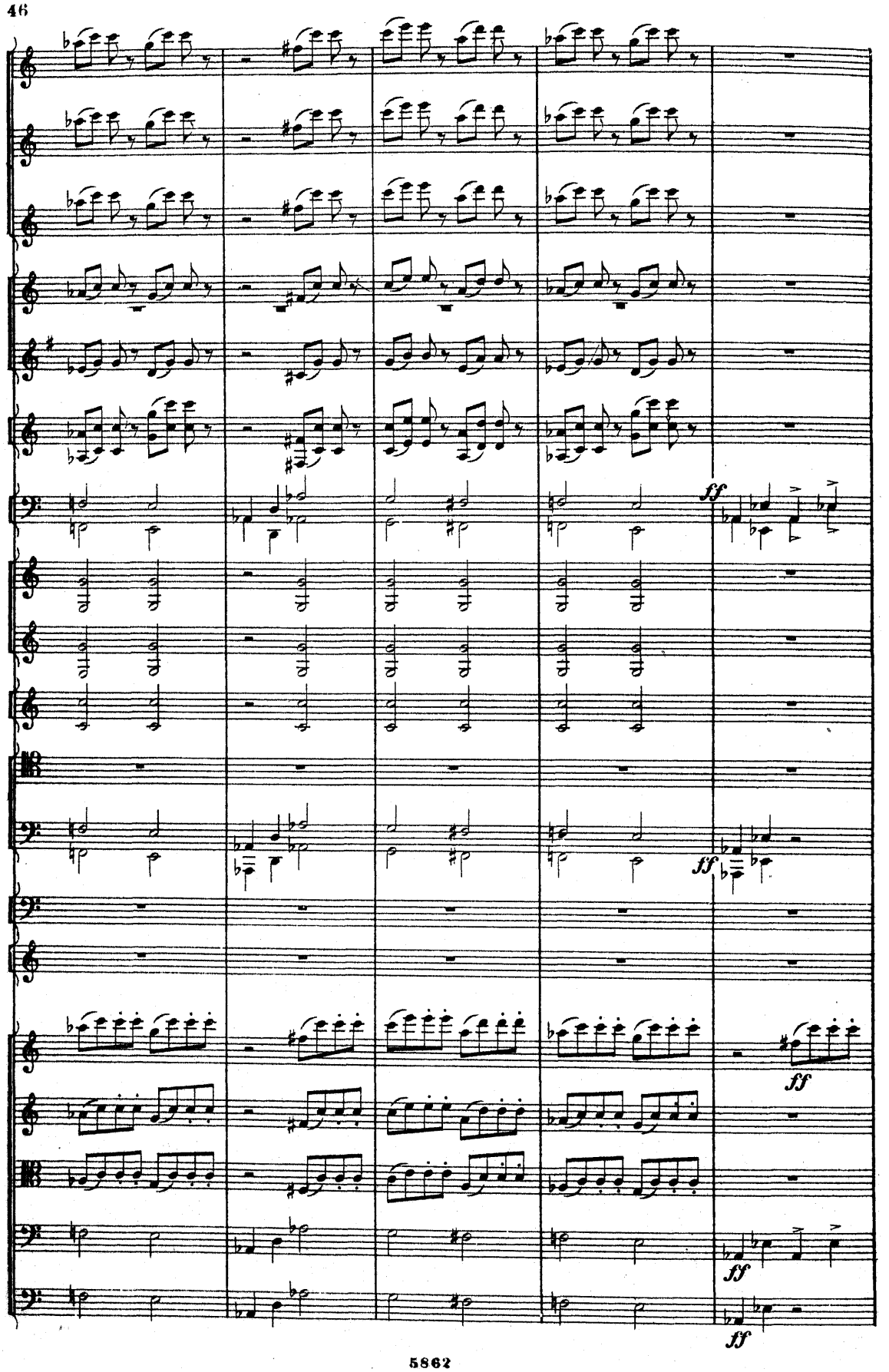

Ob.
Cl.
Fag.
Cor. F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
mp
arco

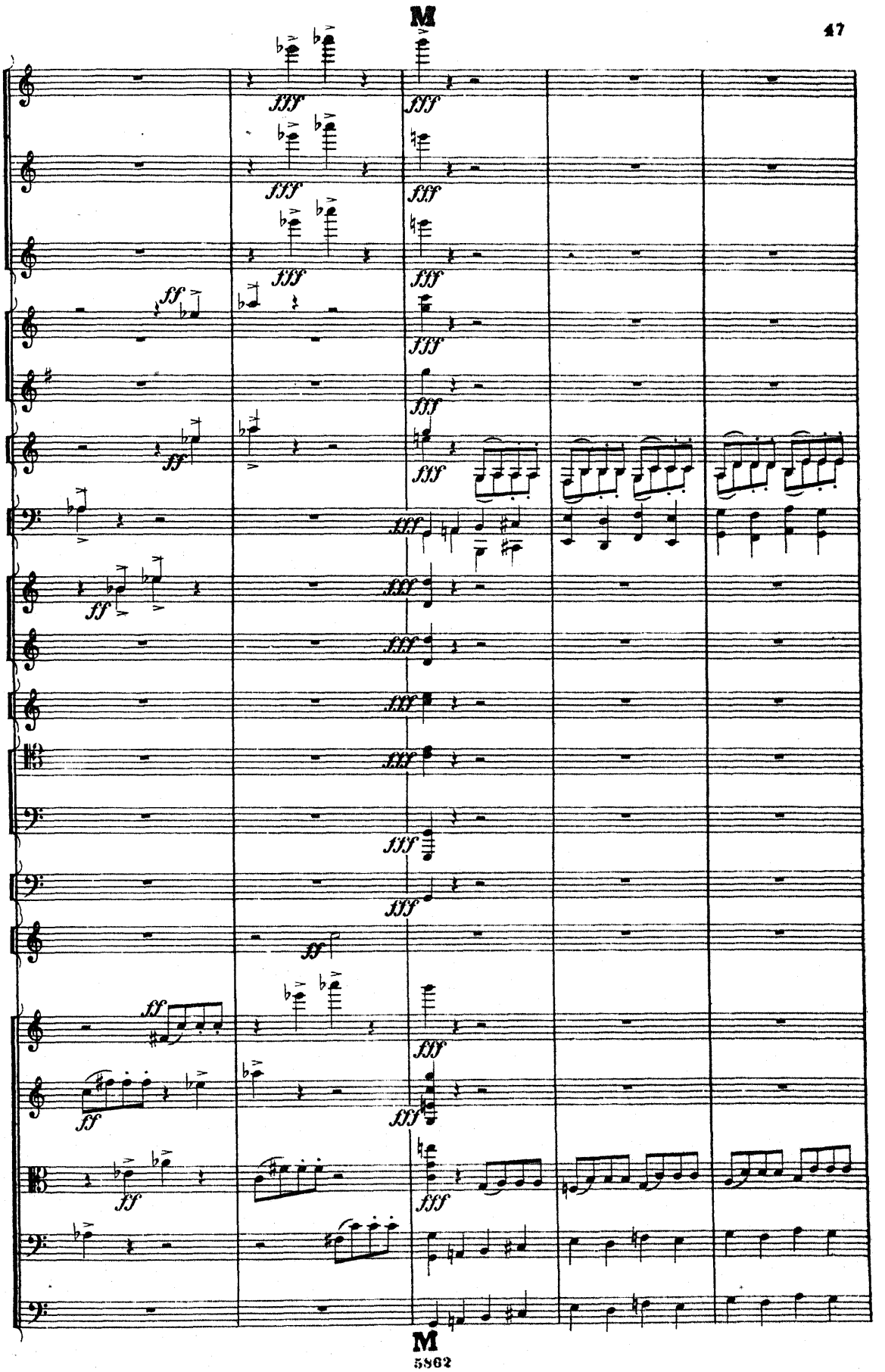

Ob.
Cl.
Fag.
Cor. F. 1.2.
Cor. F. 3.4.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
mf
cres
arco

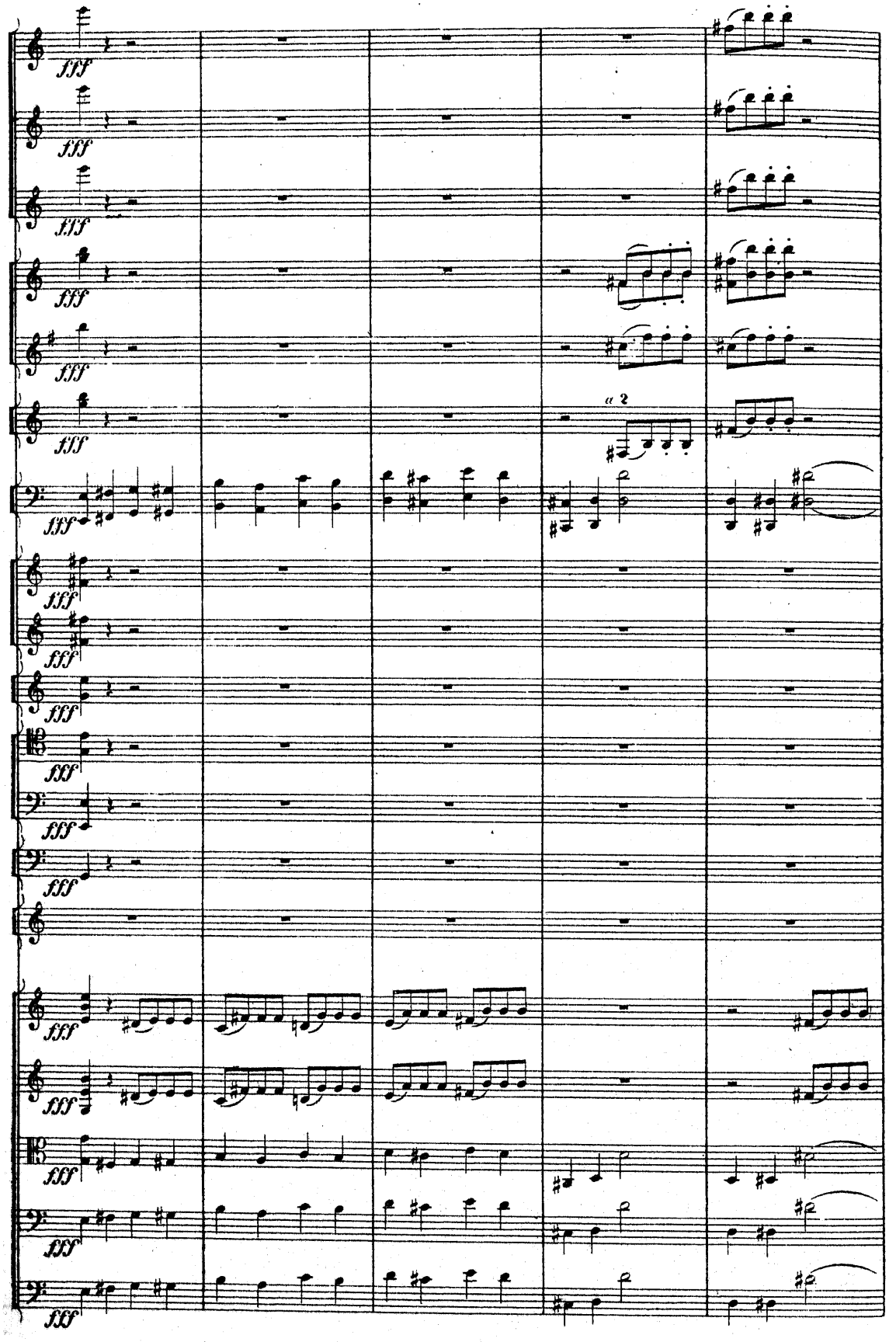

L
ff
ff
ff
ff
ff
ff
f
f
cendo
cendo
cendo
cendo
cendo
arco
arco
f
f
L

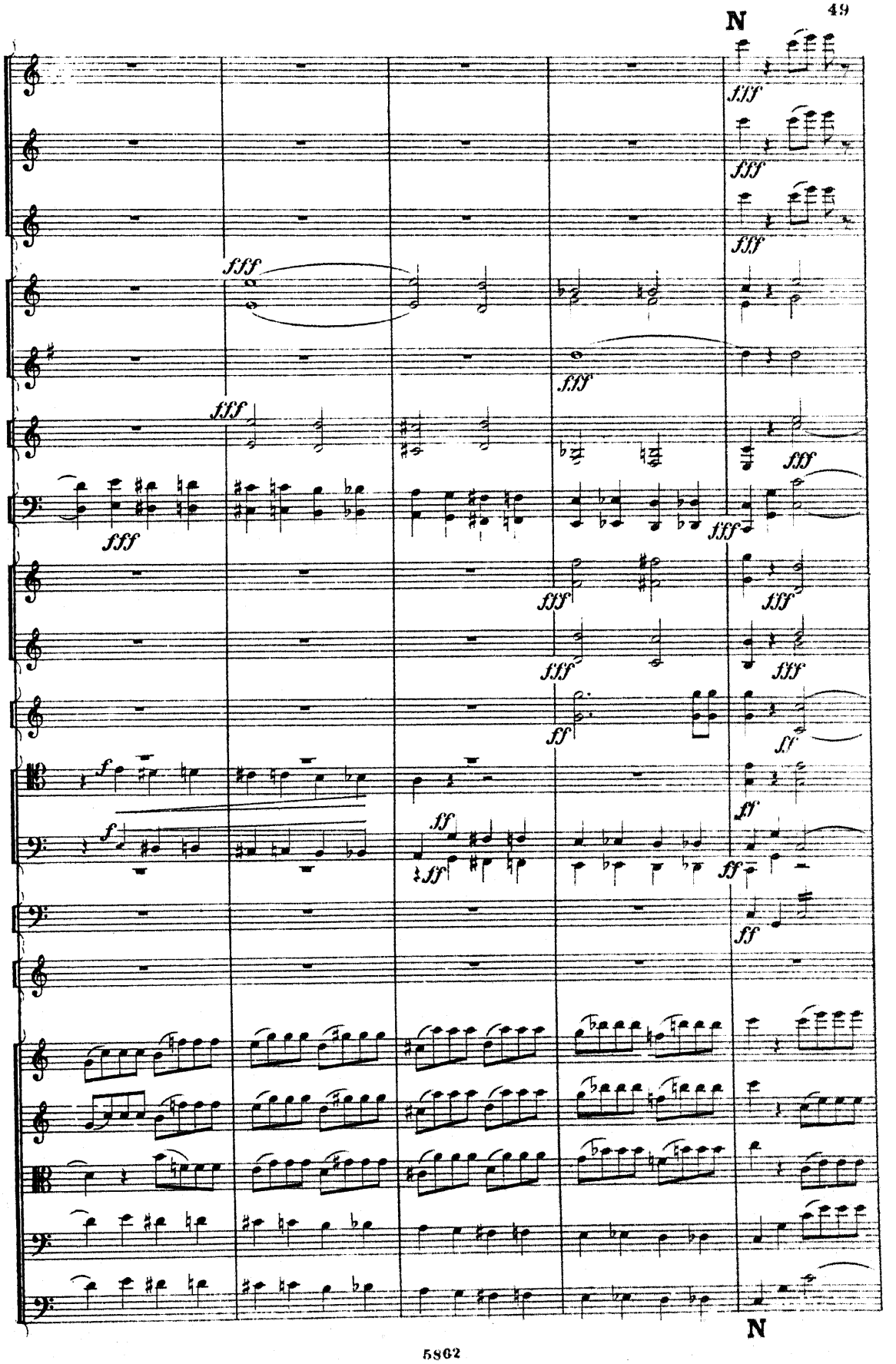


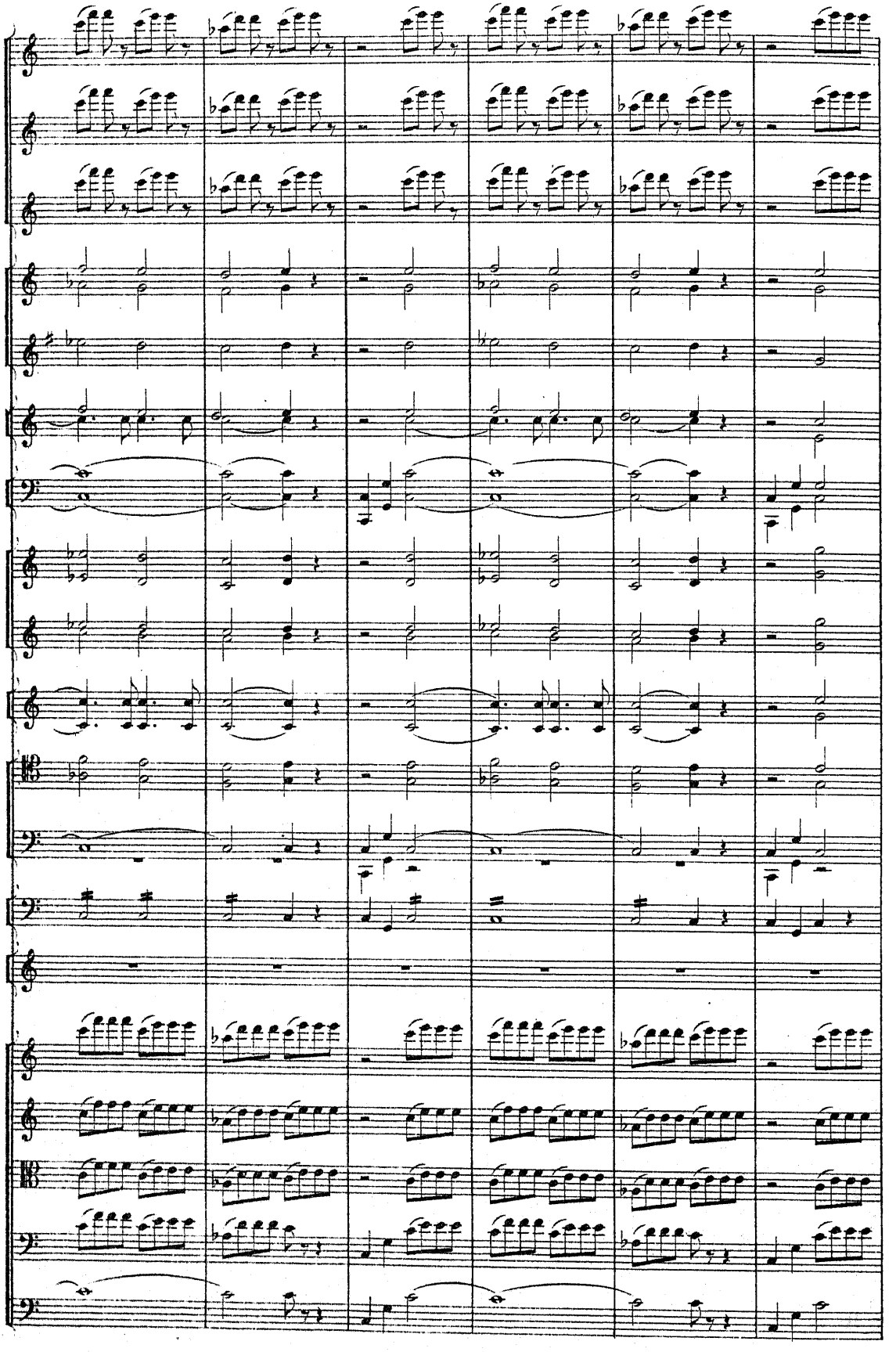


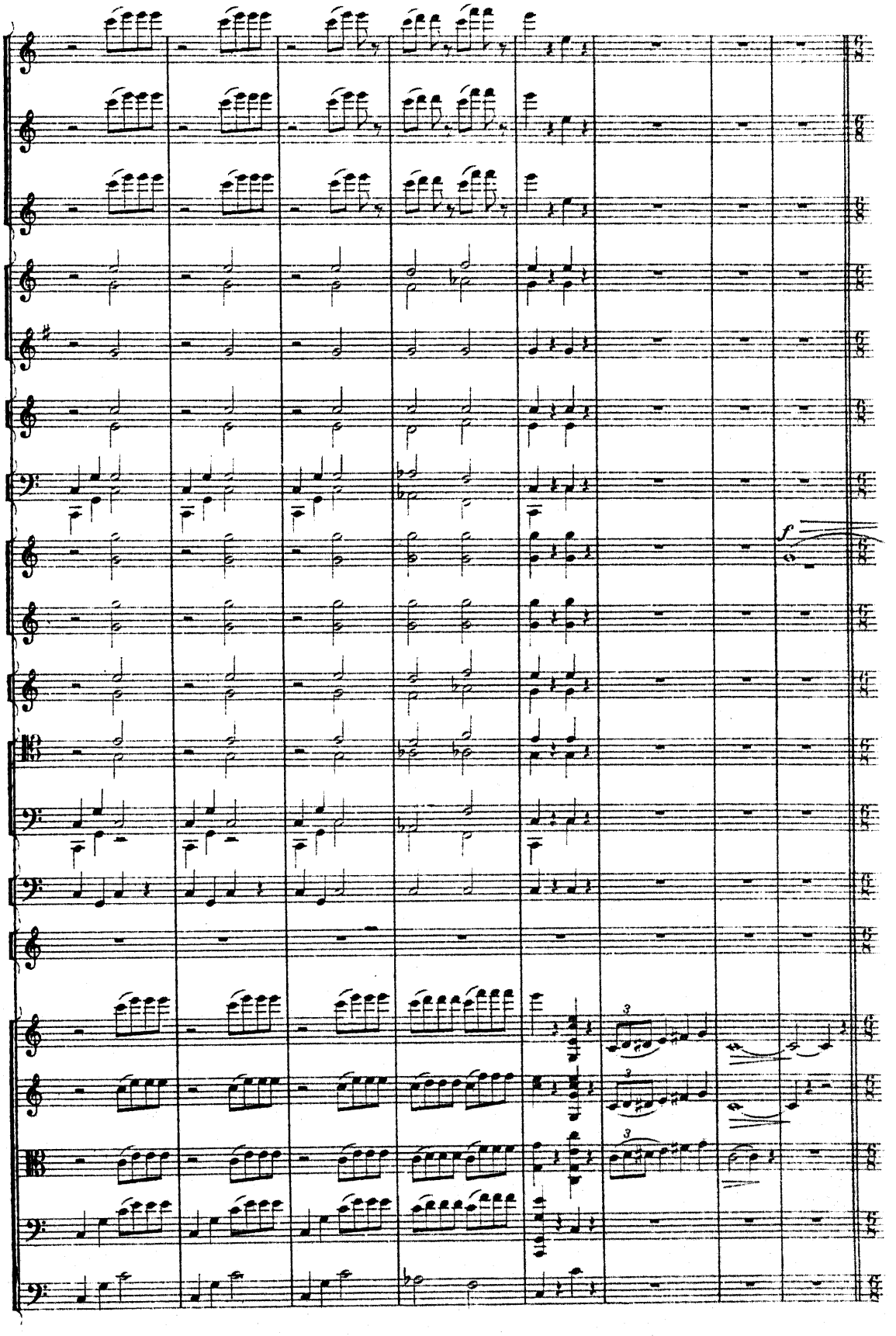

ff
ff
ff
ff
ff

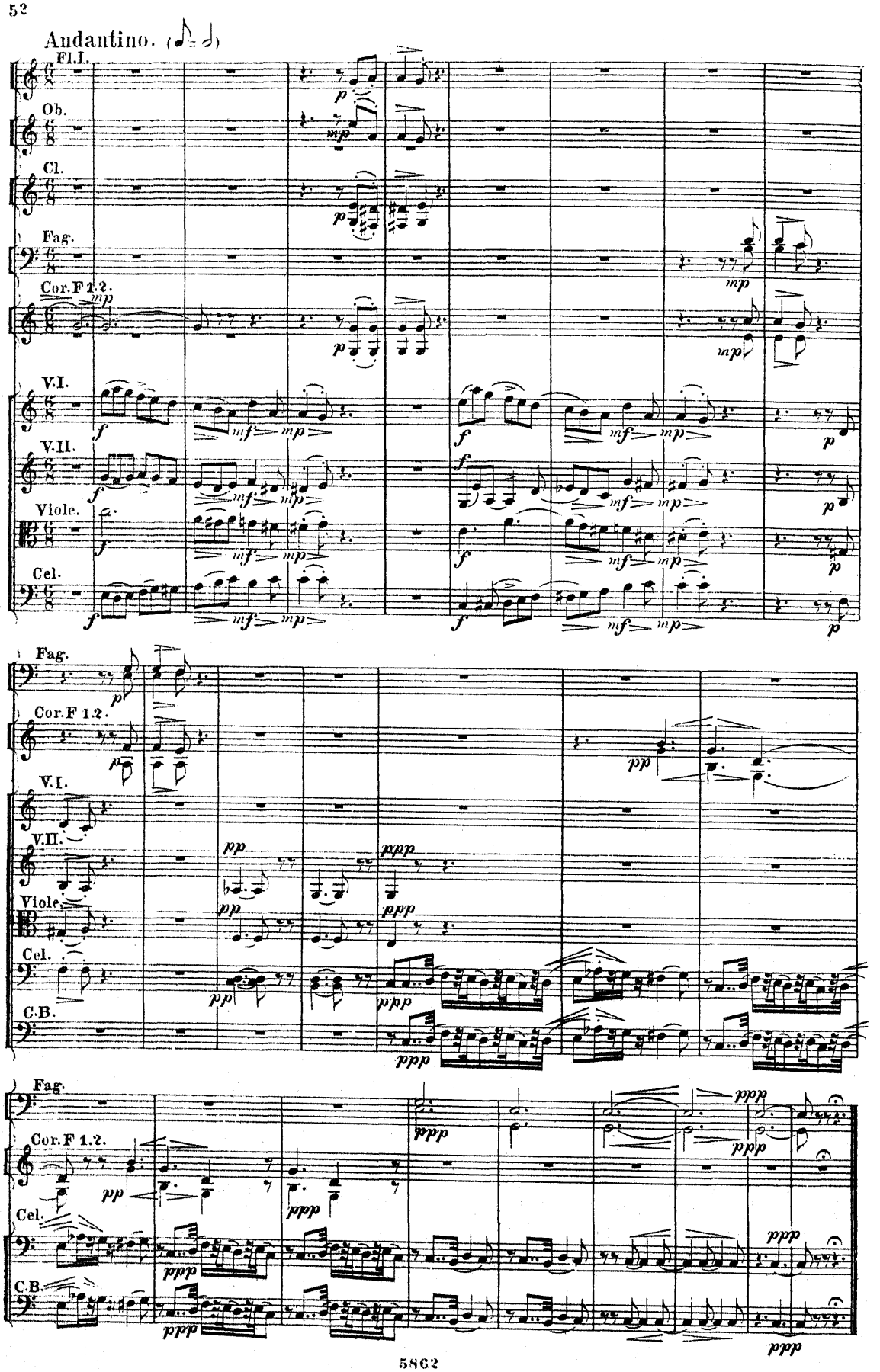

M
fff
ff
M


fff
a 2

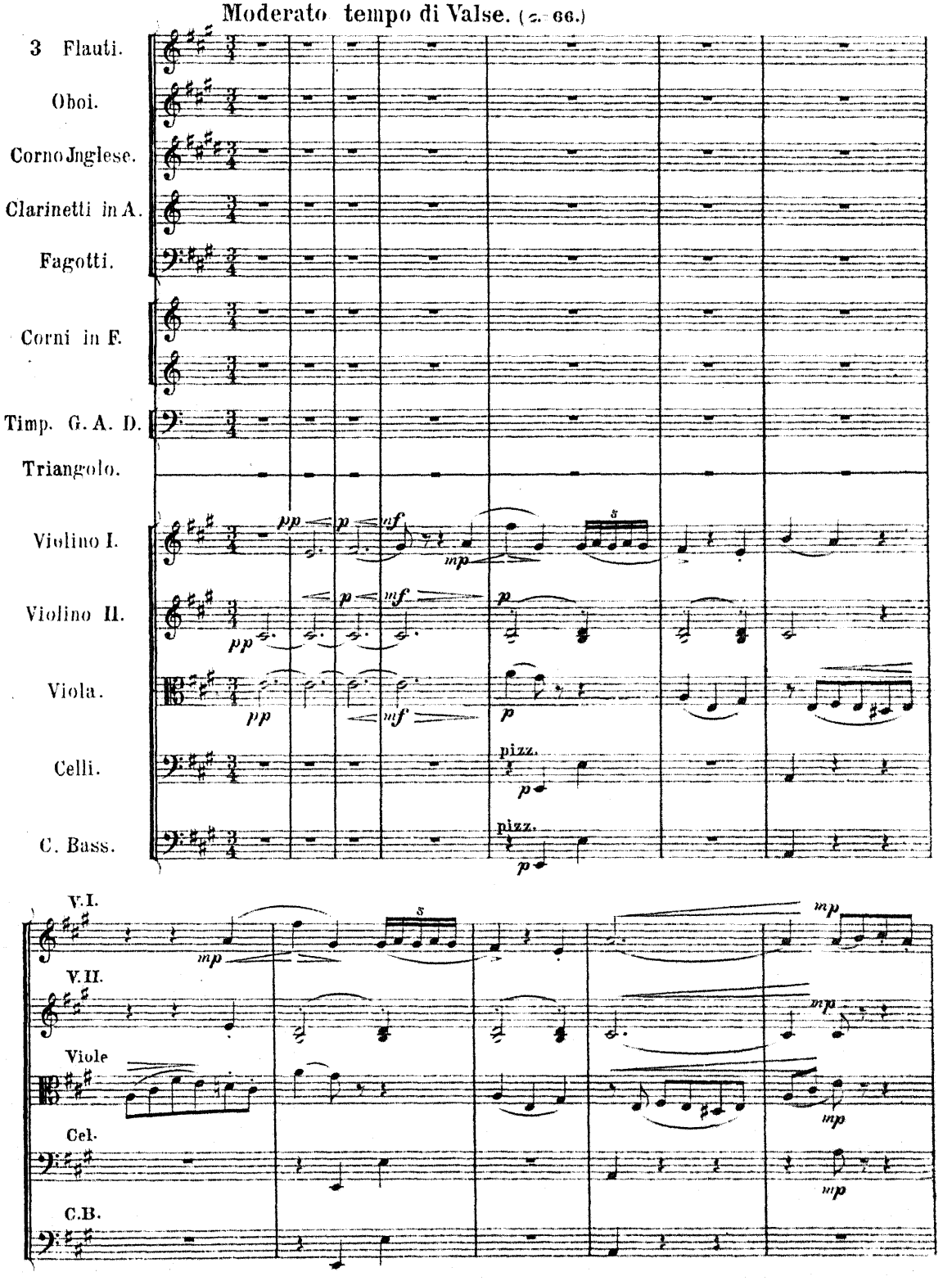

N
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
fff
ff
ff
f
f
ff
ff
ff
ff
N

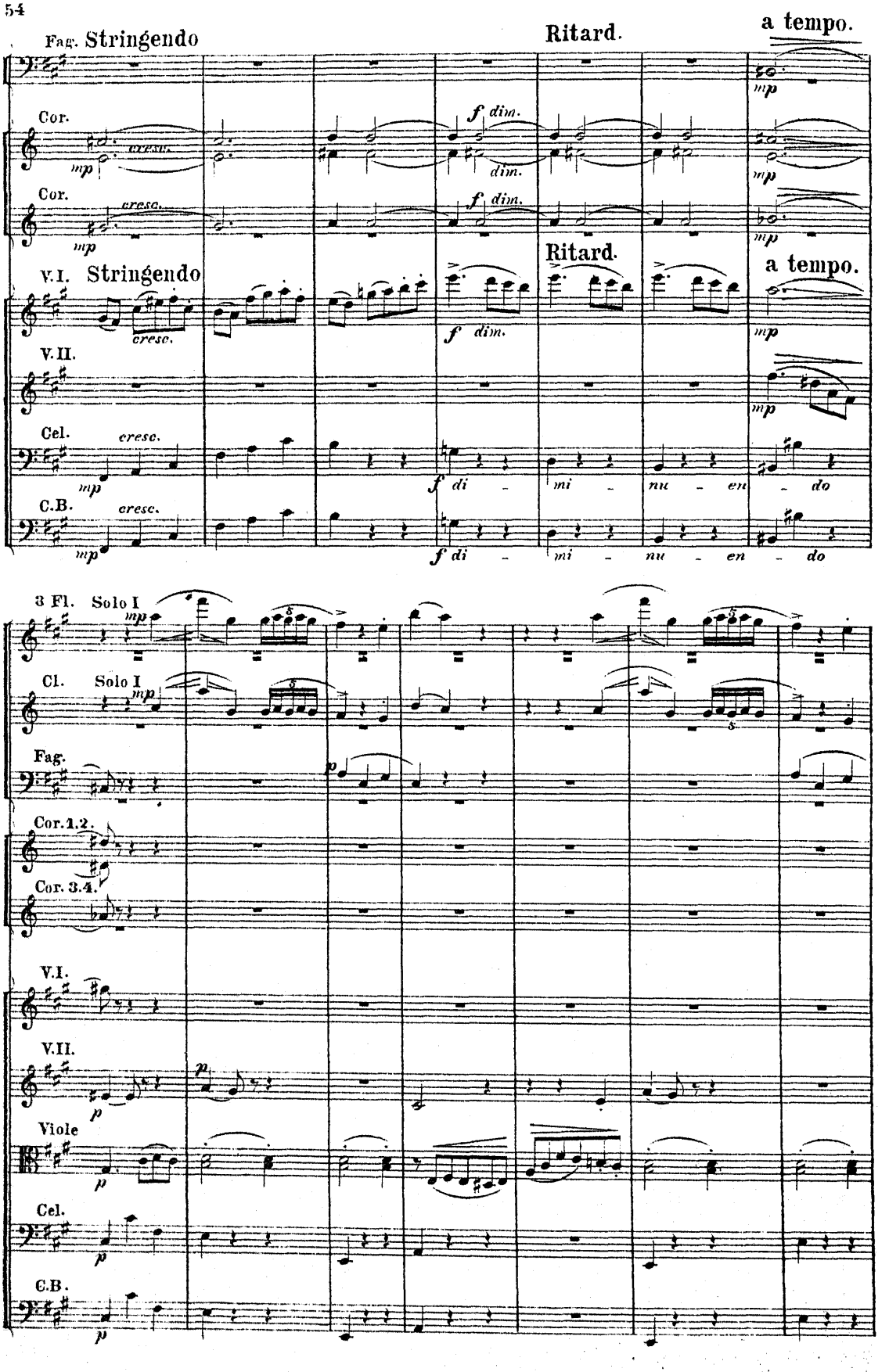


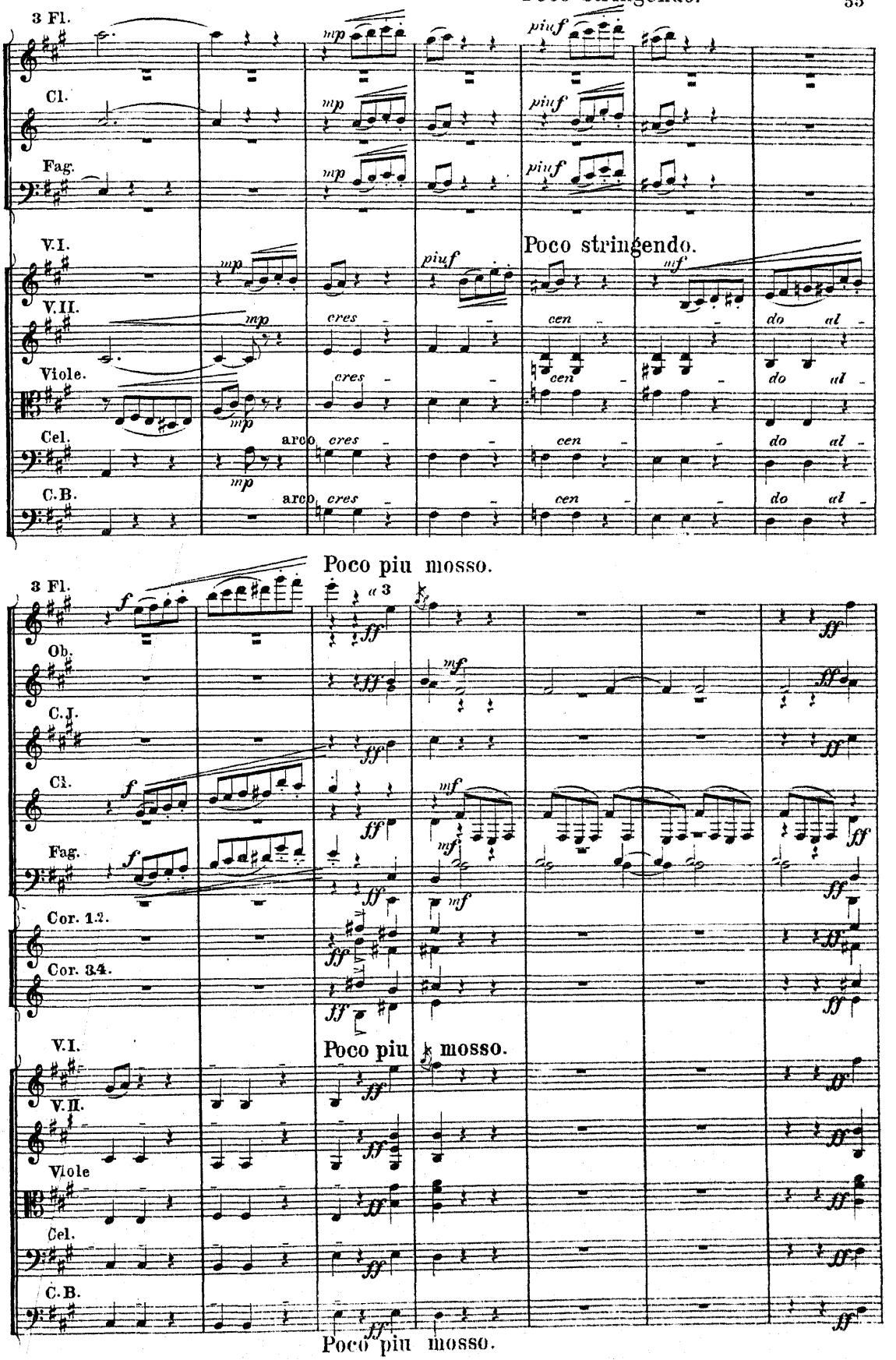

f
3
3
3

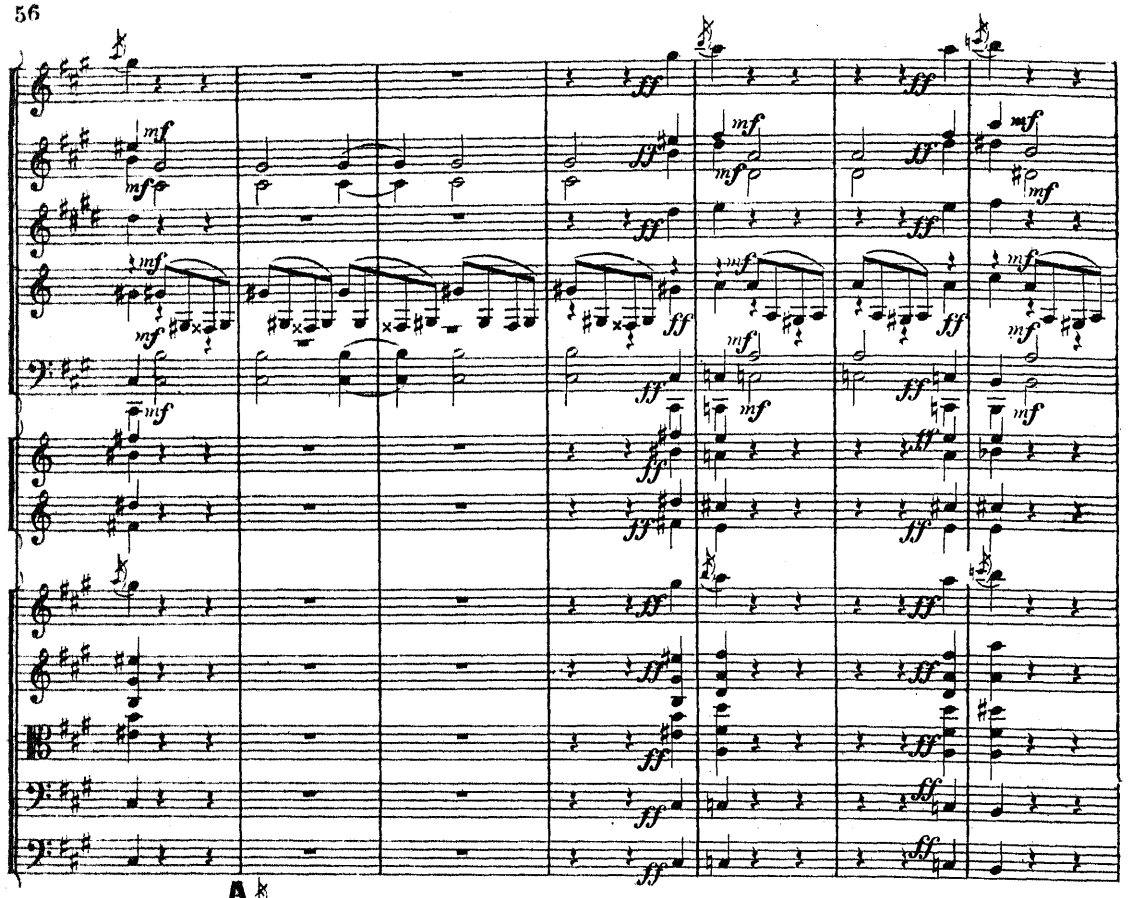

Andantino. (♪ = ♪)
Fl.I.
Ob.
Cl.
Fag.
Cor.F 1.2.
V.I.
V.II.
Viole.
Cel.
C.B.

II. VALSE.

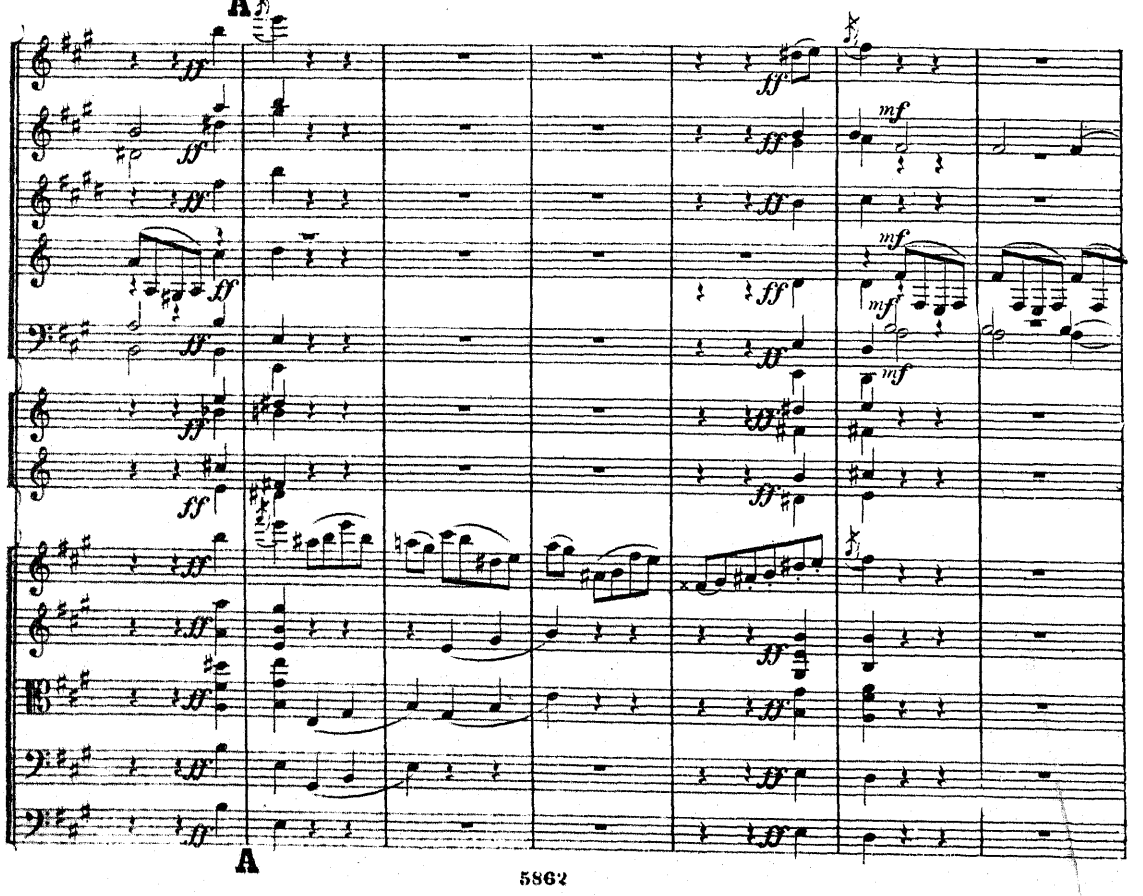

Moderato tempo di Valse. (♩= 66.)
3 Flauti.
Oboi.
Corno Inglese.
Clarinetti in A.
Fagotti.
Corni in F.
Timp. G. A. D.
Triangolo.
Violino I.
Violino II.
Viola.
Celli.
C. Bass.
pizz.
pizz.
V.I.
V.II.
Viole
Cel.
C.B.


Fag. Stringendo
Ritard.
a tempo.
Cor.
cresc.
mp
f dim.
Cor.
V.I. Stringendo
Ritard.
a tempo.
V.II.
Cel.
C.B.
di - mi - nu - en - do
3 Fl. Solo I
Cl. Solo I
Fag.
Cor. 1. 2.
Cor. 3. 4.
V.I.
V.II.
Viole
Cel.
C.B.

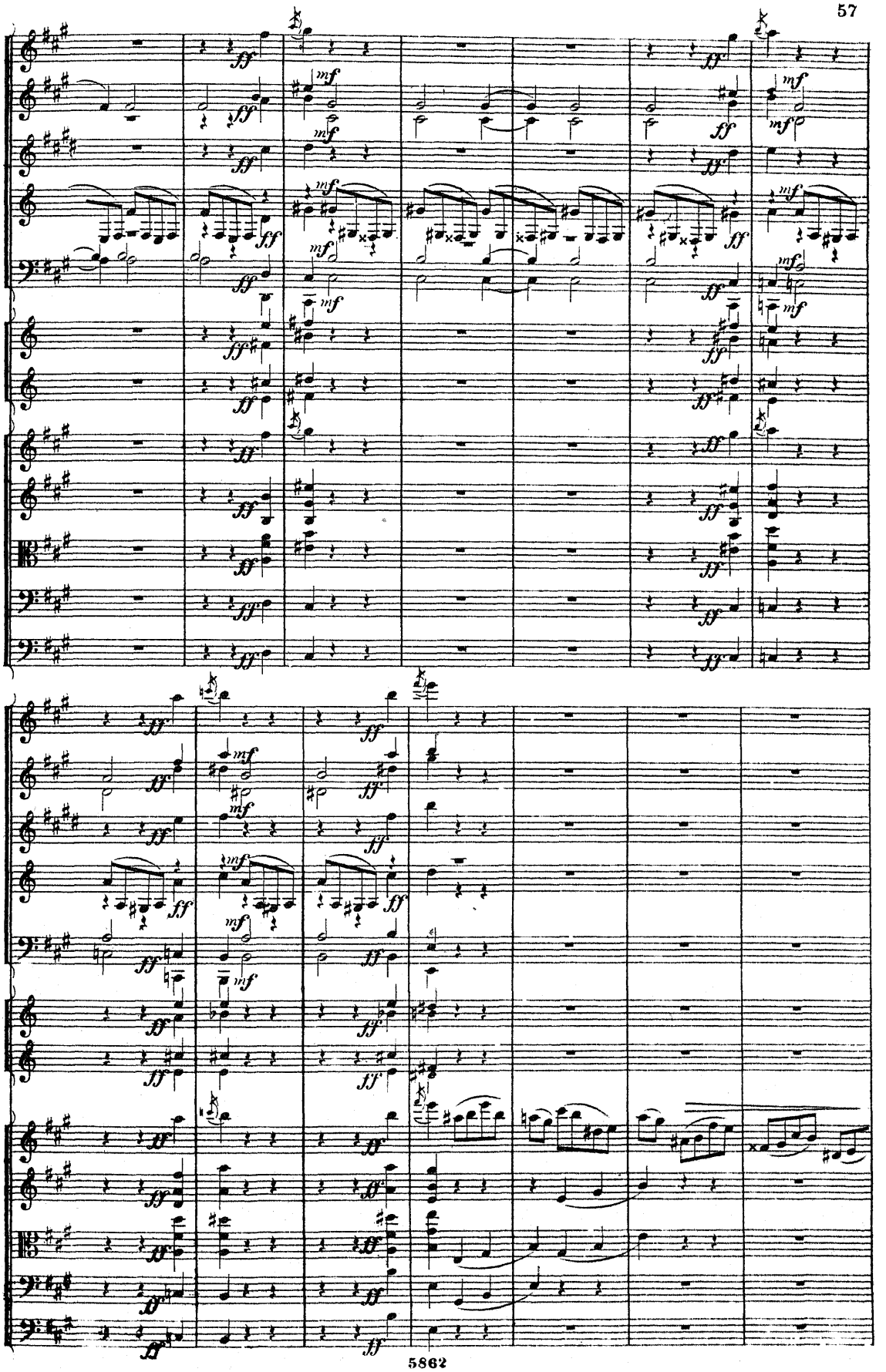

Poco stringendo.
3 Fl.
Cl.
Fag.
V.I.
V.II.
Viole.
Cel.
C.B.
Poco stringendo.
Poco piu mosso.
Ob.
C.J.
Cor. 12.
Cor. 34.
Poco piu mosso.
Poco piu mosso.



A



A



Tempo I.

3 Fl. riten.
C.J.
Cl.
Fag.
Cor.1.2.
V.I. riten.
V.II.
Viole
Cel.
C.B.

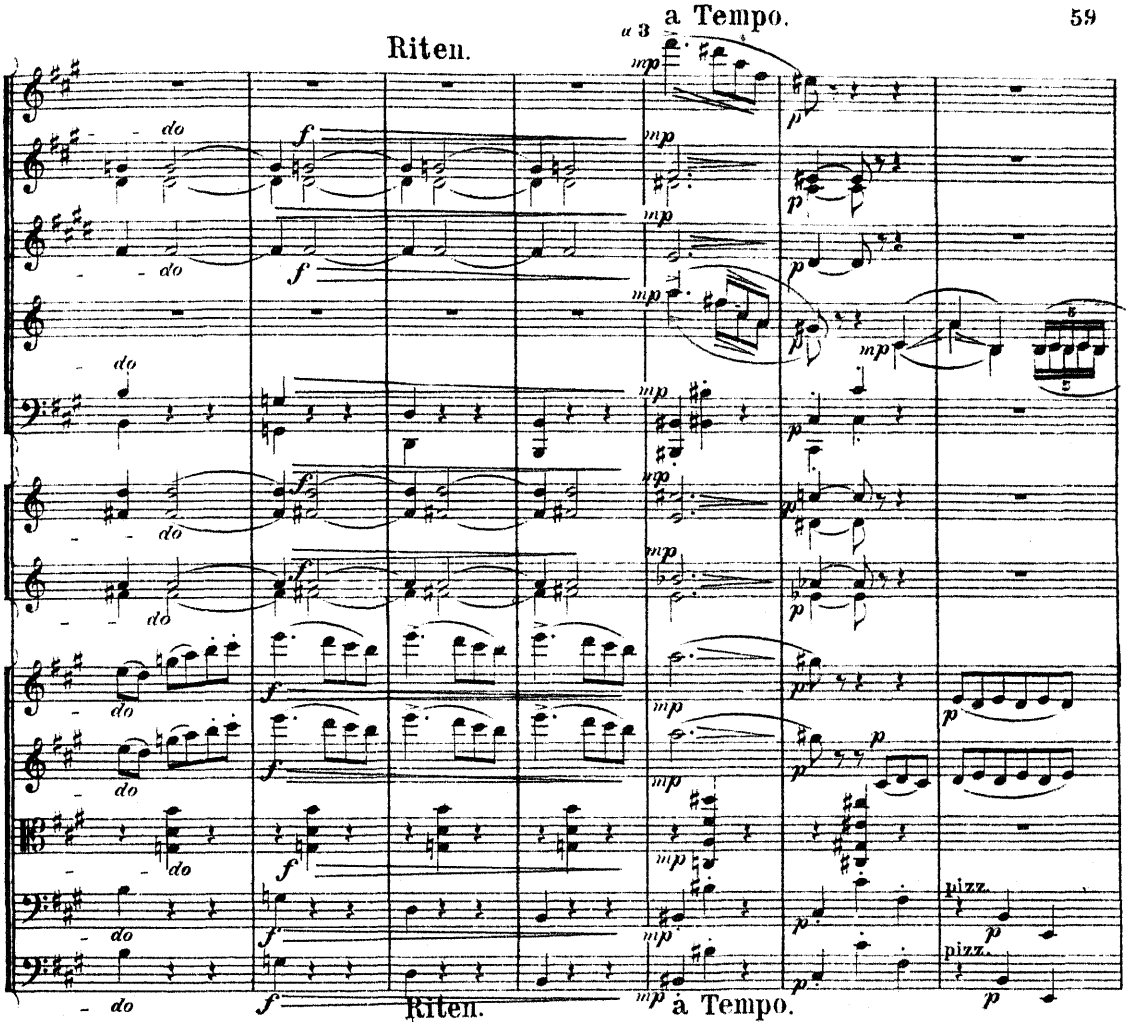
Tempo I.

Stringendo

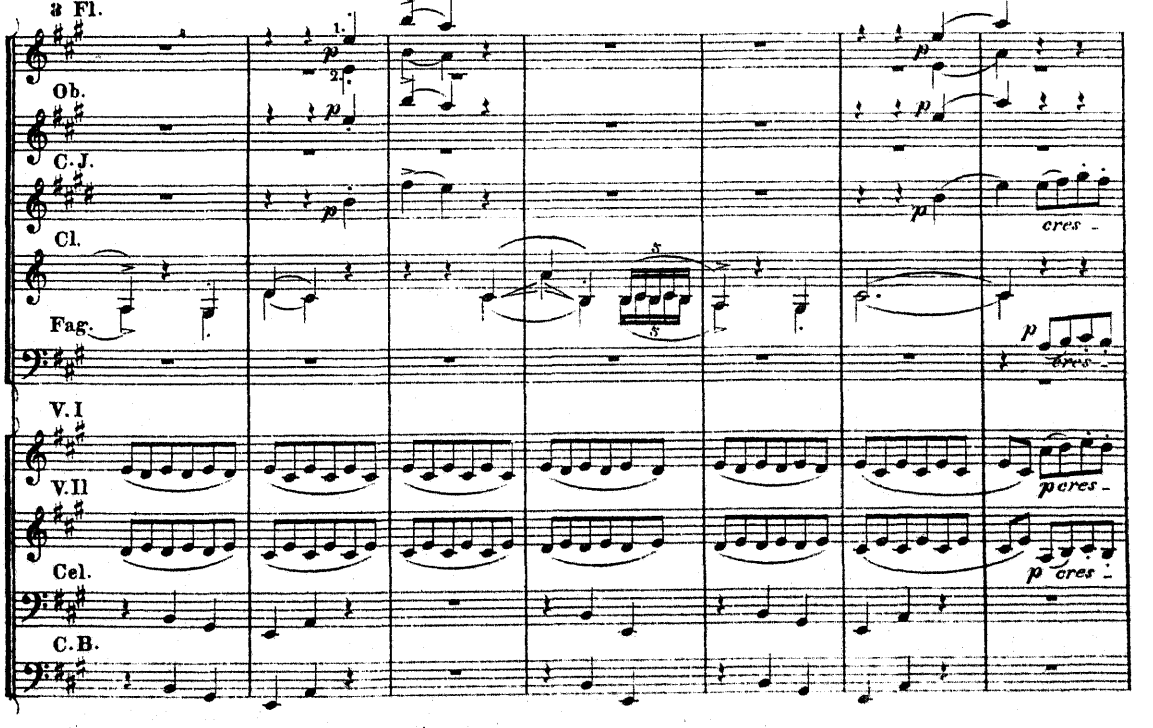
3 Fl.
Ob.
C.J.
Cl.
Fag.
Cor.1.2.
Cor.3.4.
pizz.
arco

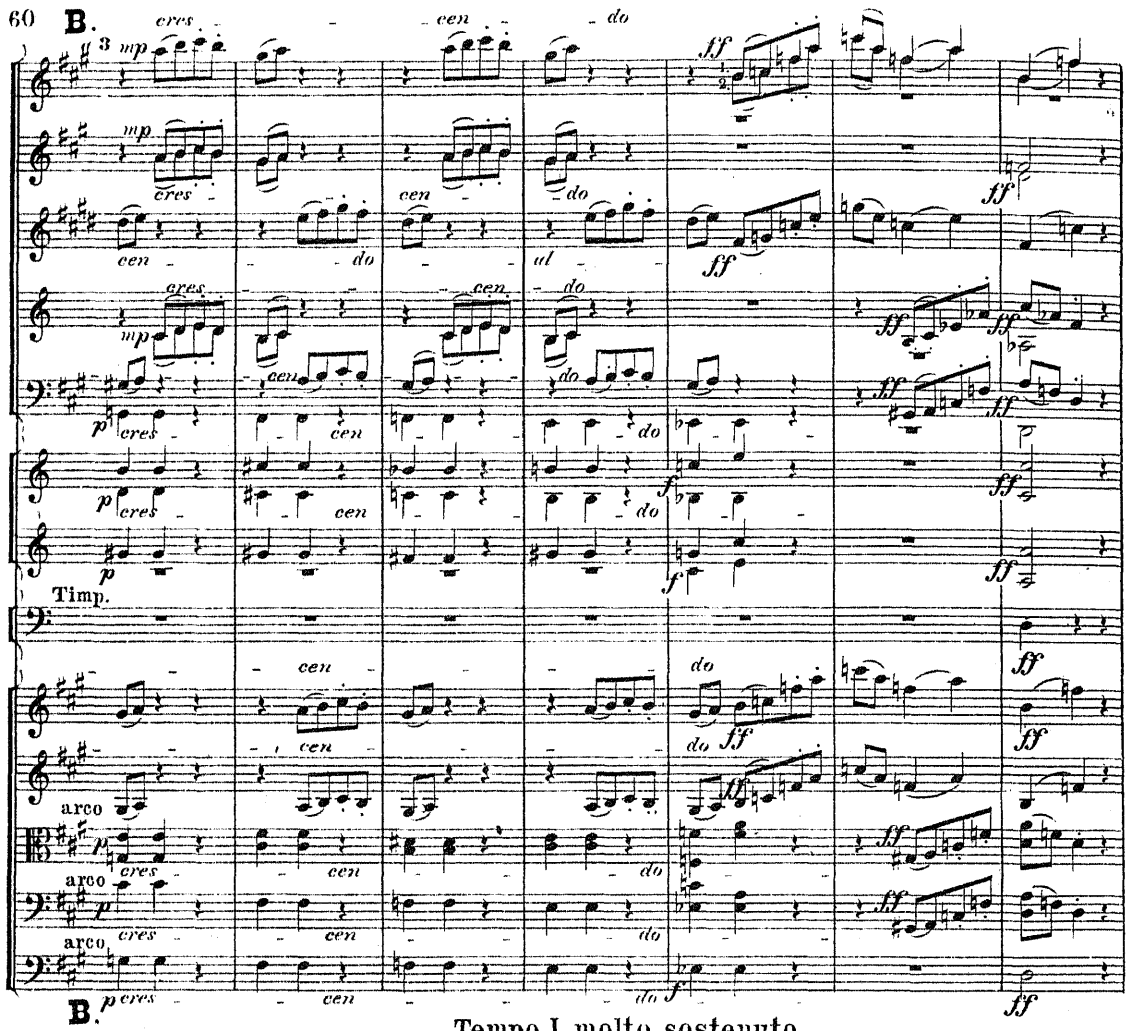
Stringendo

Riten. a Tempo.

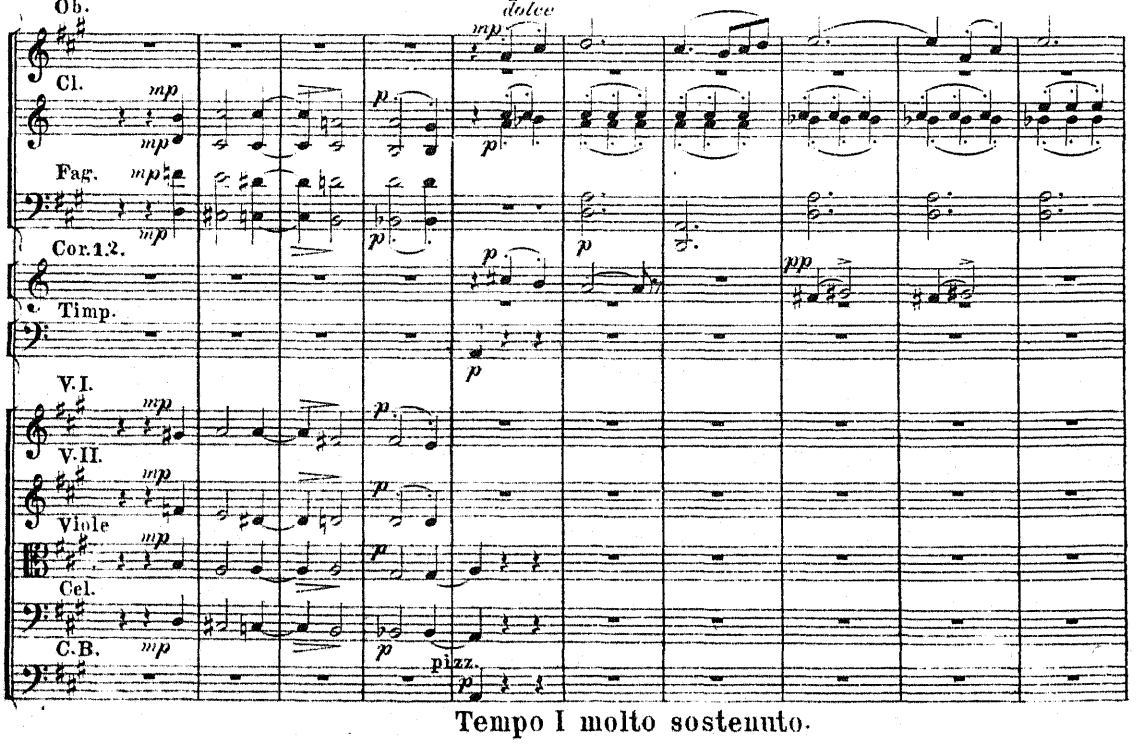


Riten. a Tempo.

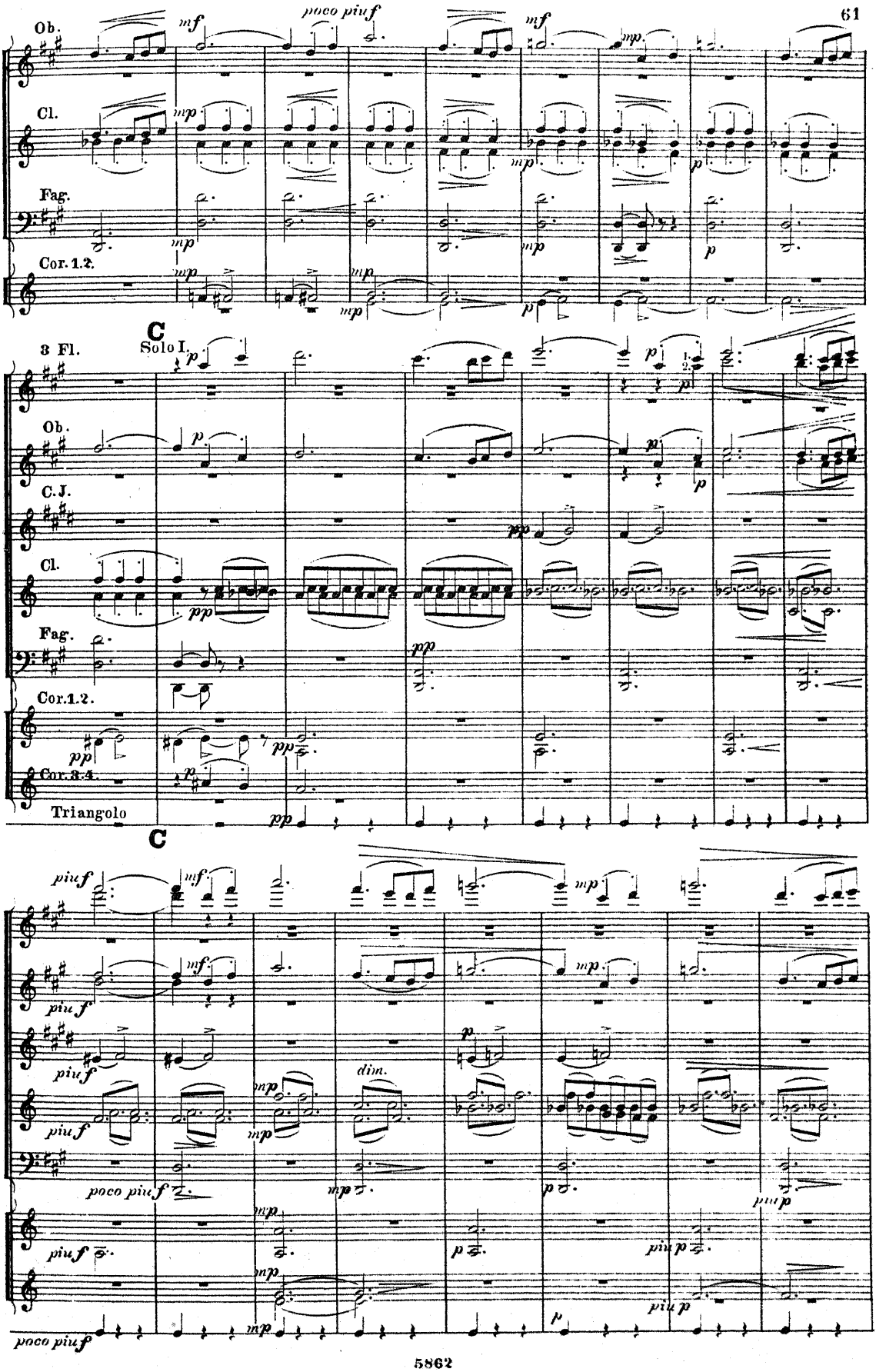


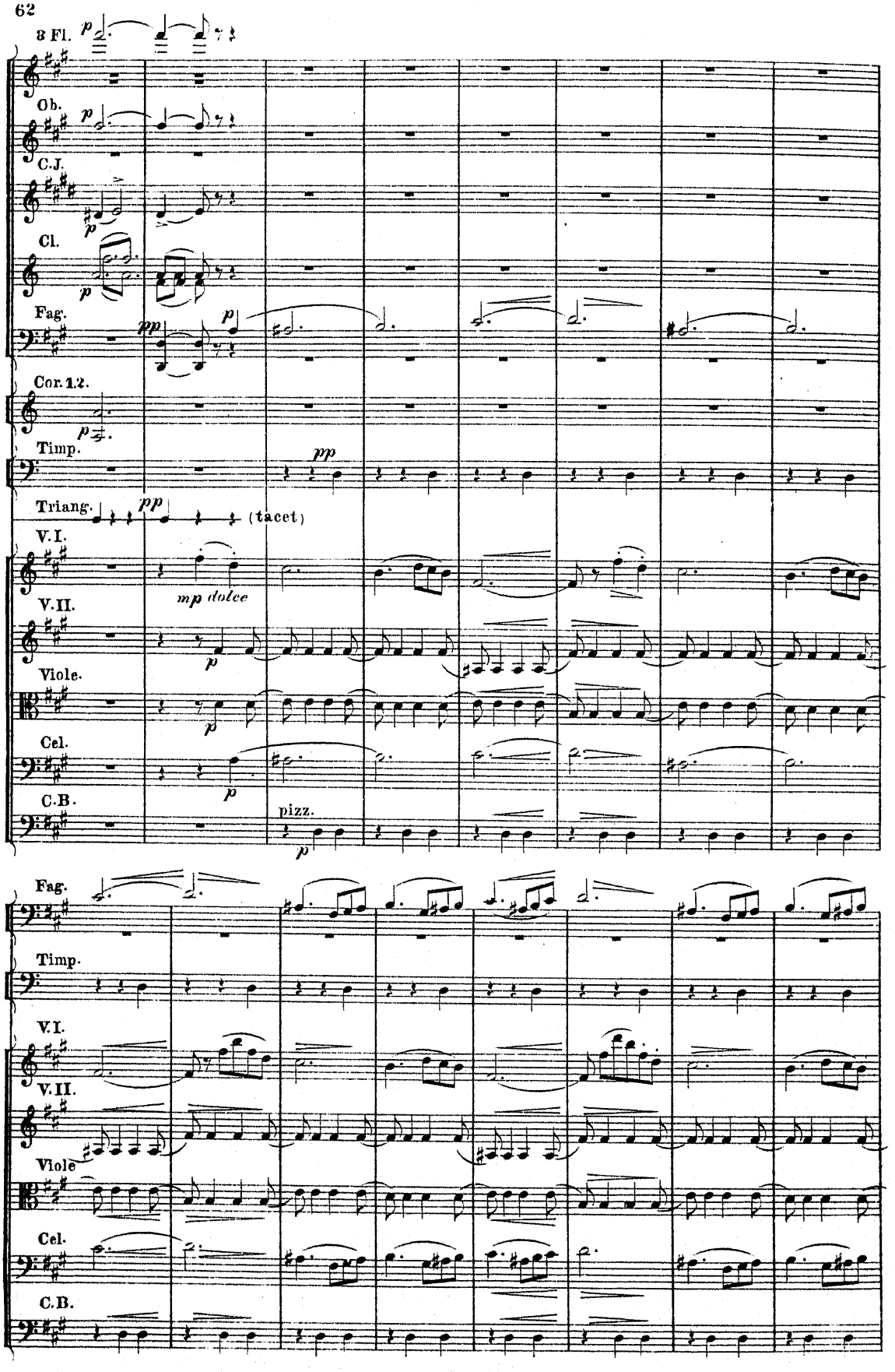


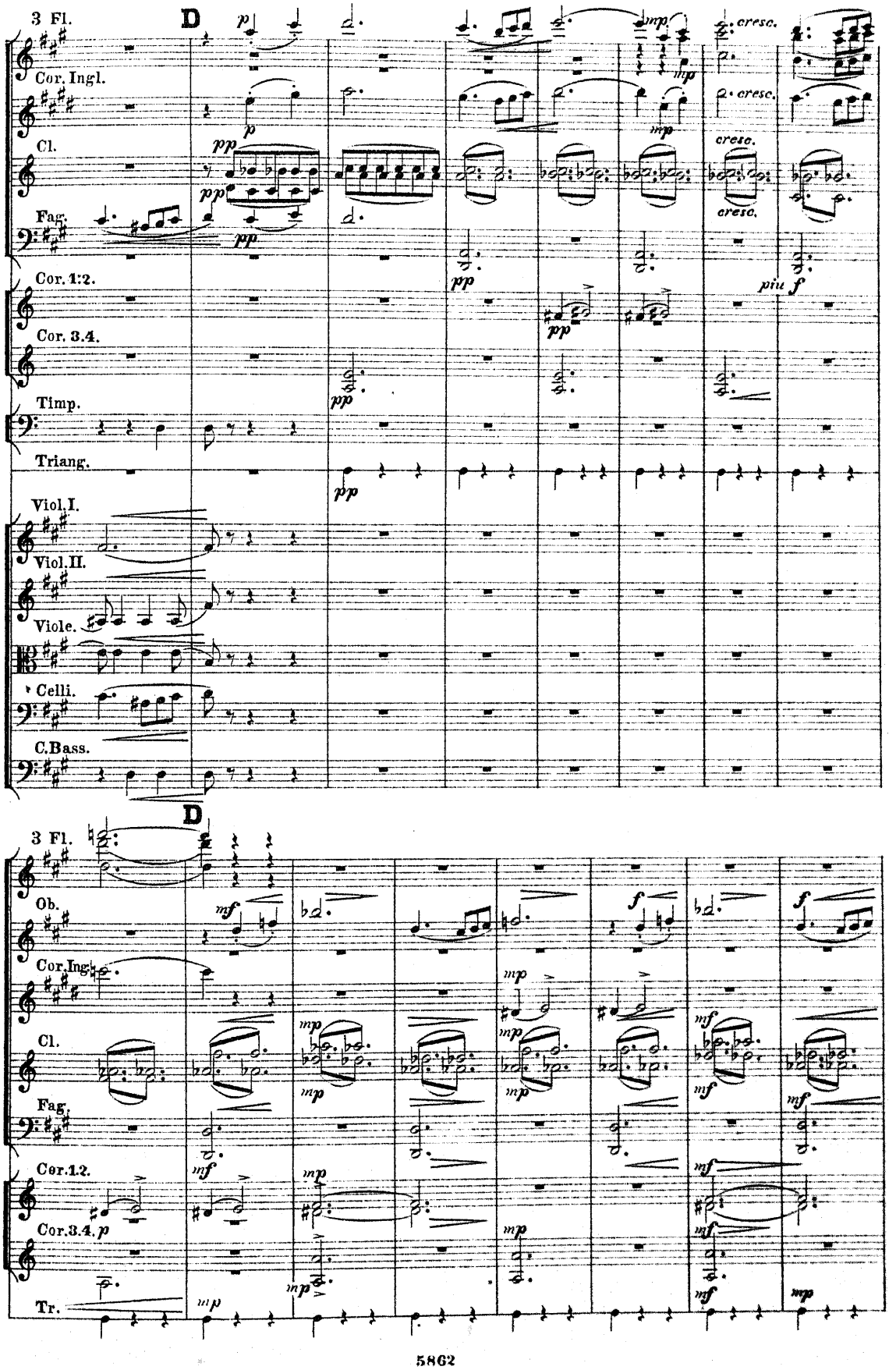
Tempo I molto sostenuto.

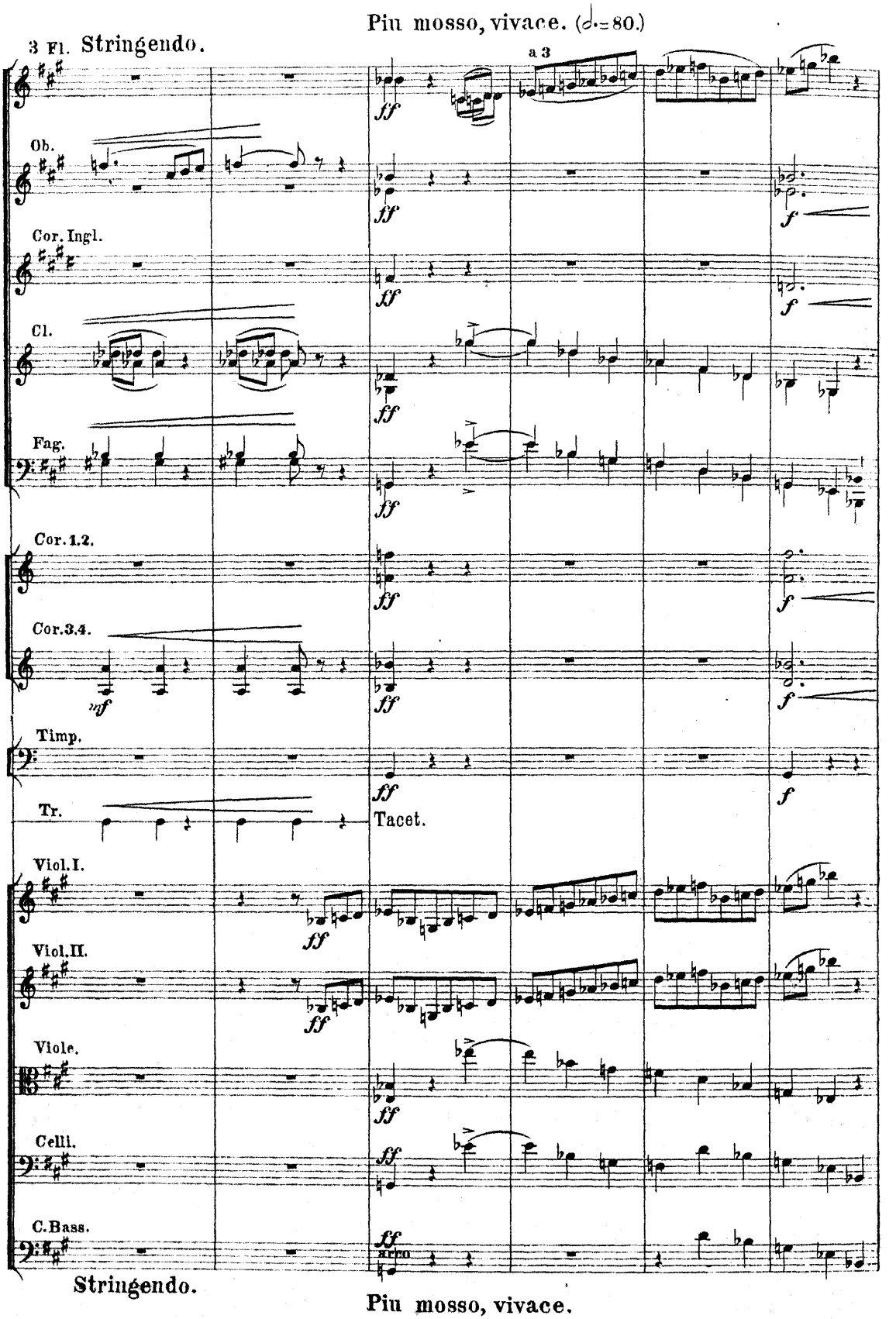


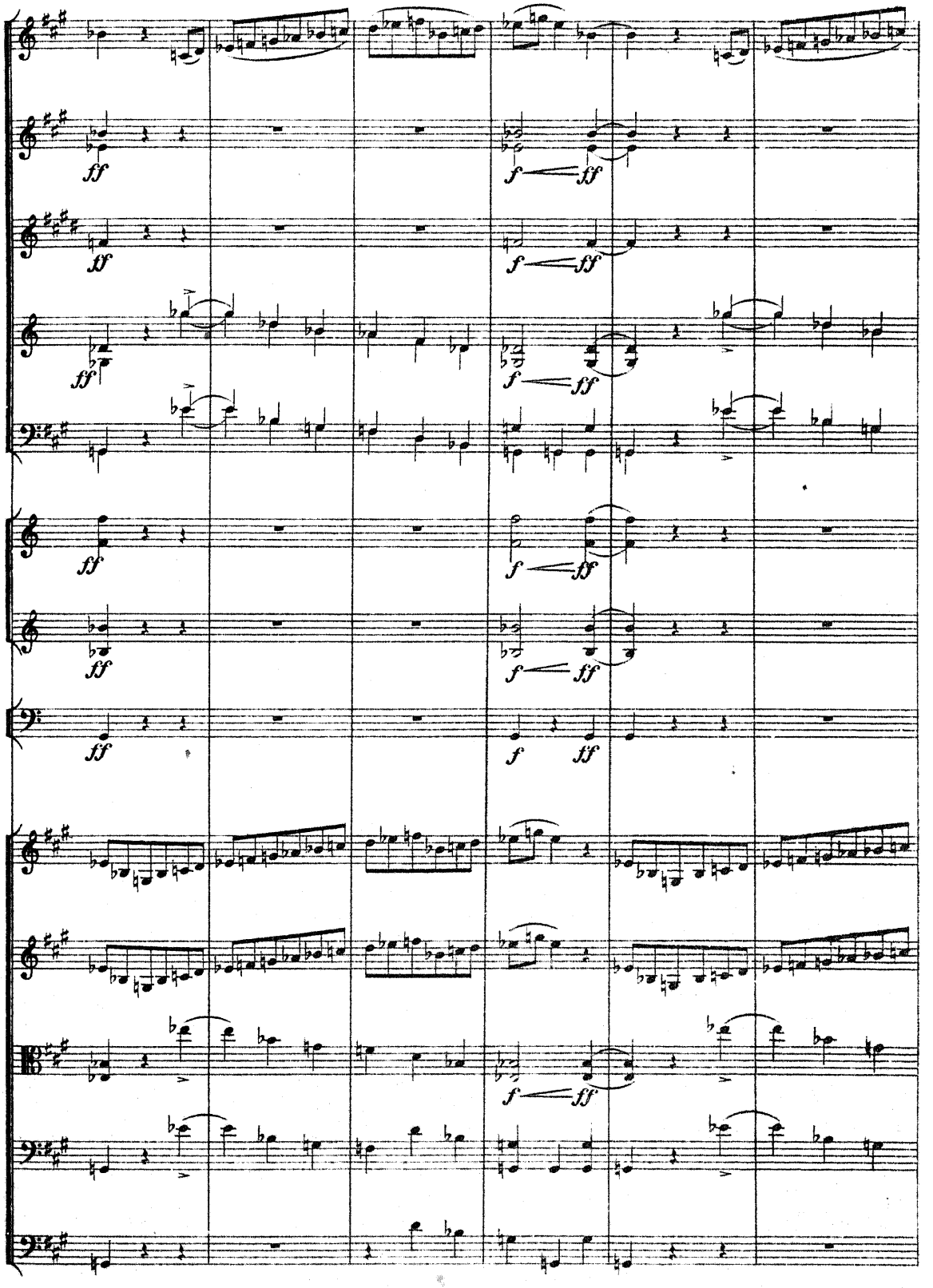
Tempo I molto sostenuto.

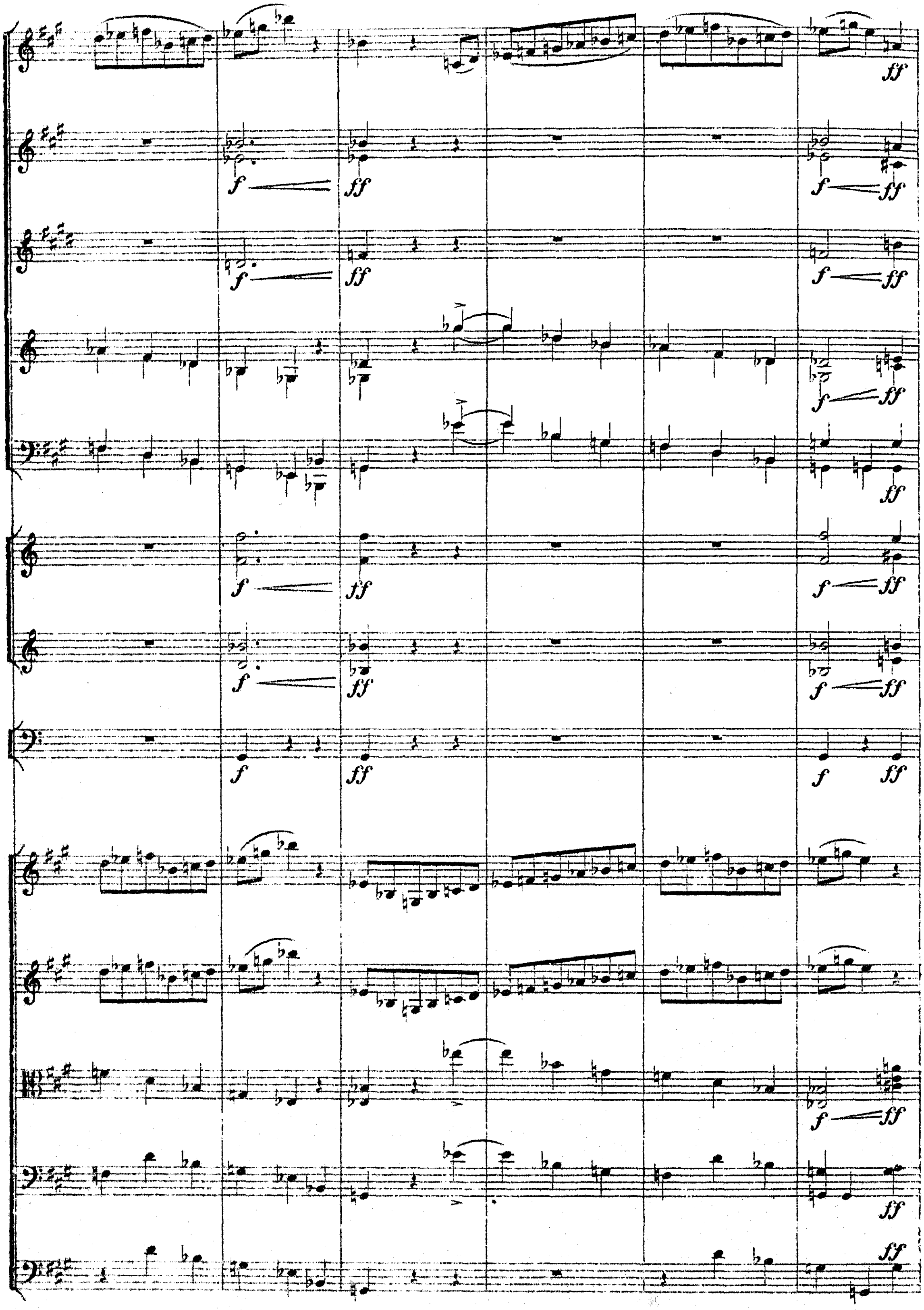

Ob.
Cl.
Fag.
Cor. 1.2.
poco piuf
mf
mp
p
C
Solo I.
3 Fl.
C.J.
pp
Cor. 3.4.
Triangolo
piuf
dim.
piu p

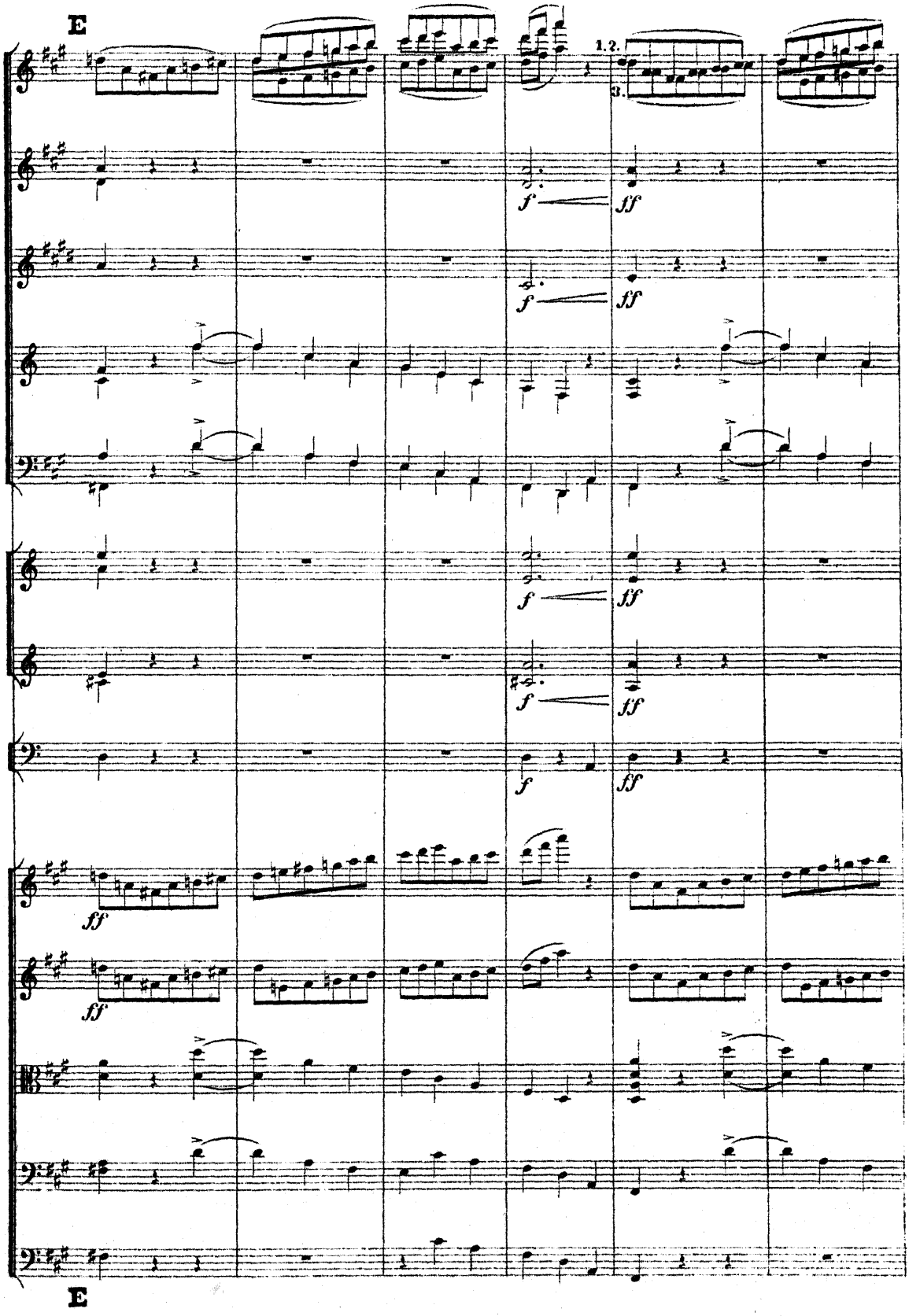

3 Fl.
Ob.
C.J.
Cl.
Fag.
Cor. 1.2.
Timp.
Triang.
(tacet)
V.I.
V.II.
mp dolce
Viole.
Cel.
C.B.
pizz.
Fag.
Timp.
V.I.
V.II.
Viole
Cel.
C.B.

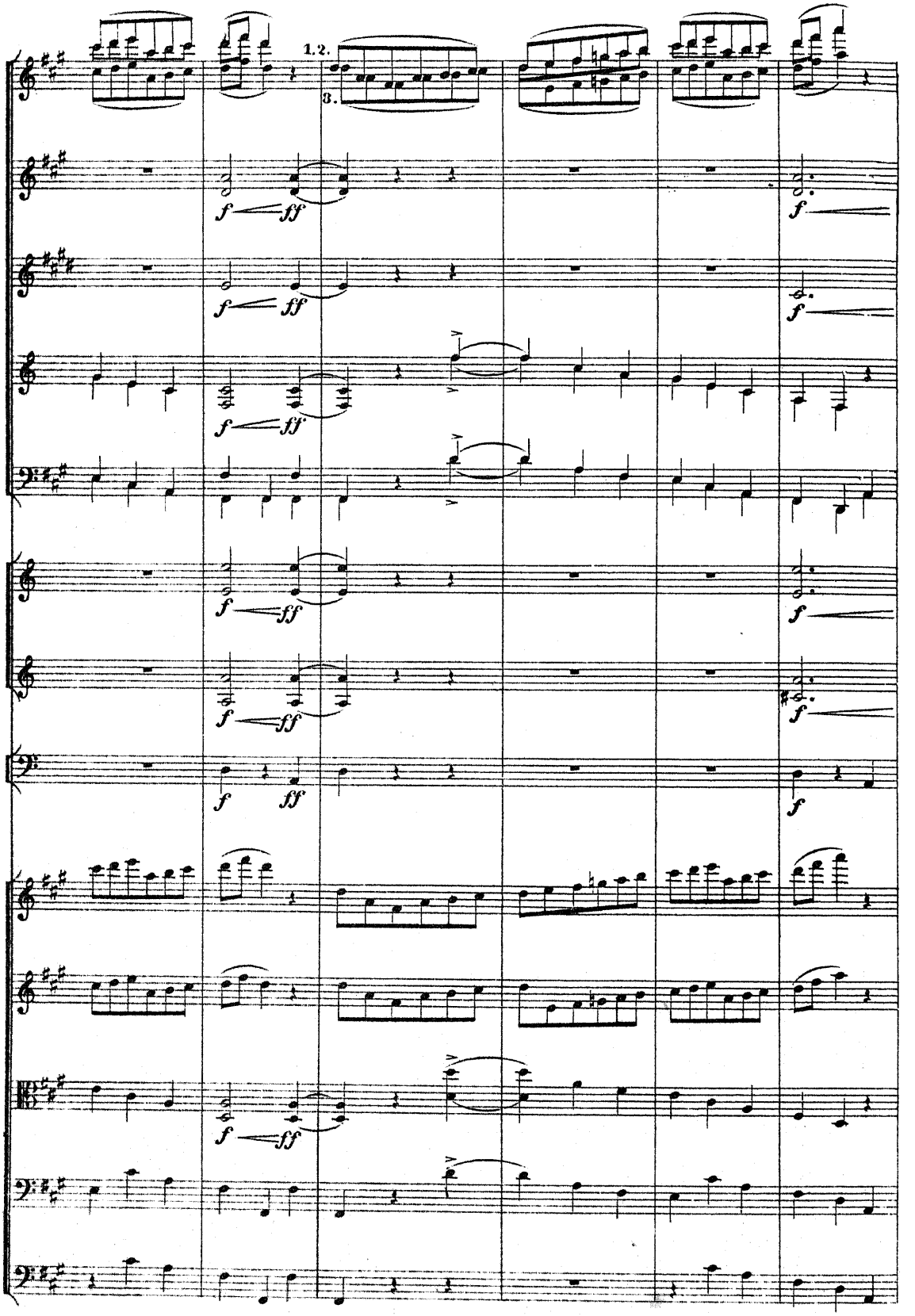

3 Fl.
D
Cor. Ingl.
Cl.
Fag.
Cor. 1:2.
Cor. 3.4.
Timp.
Triang.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
cresc.
piu f
3 Fl.
D
Ob.
Cor. Ingl.
Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
Tr.

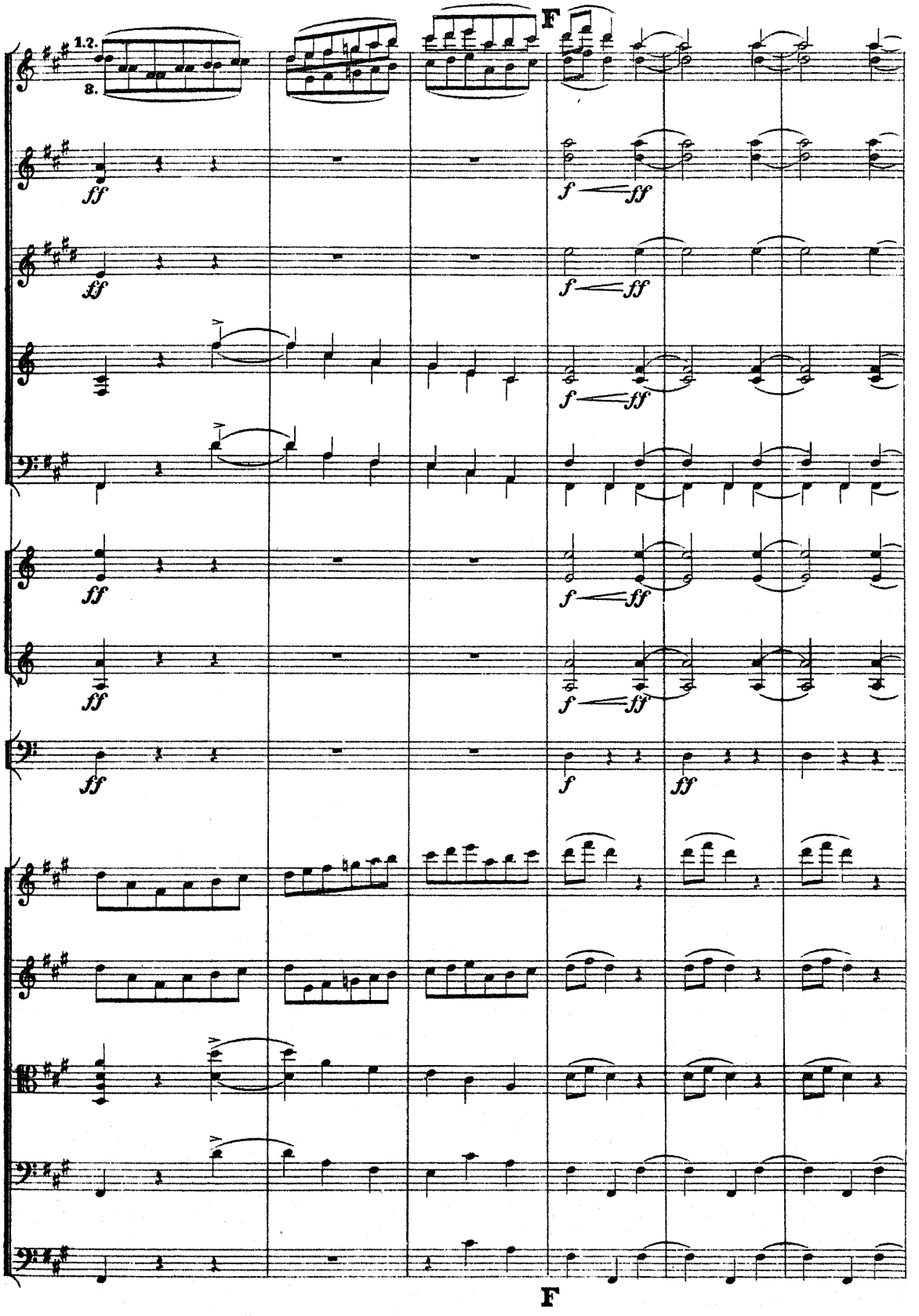

Più mosso, vivace. (𝅗𝅥.=80.)
3 Fl. Stringendo.
a 3
Ob.
Cor. Ingl.
Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
Timp.
Tr.
Tacet.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
Stringendo.
Più mosso, vivace.

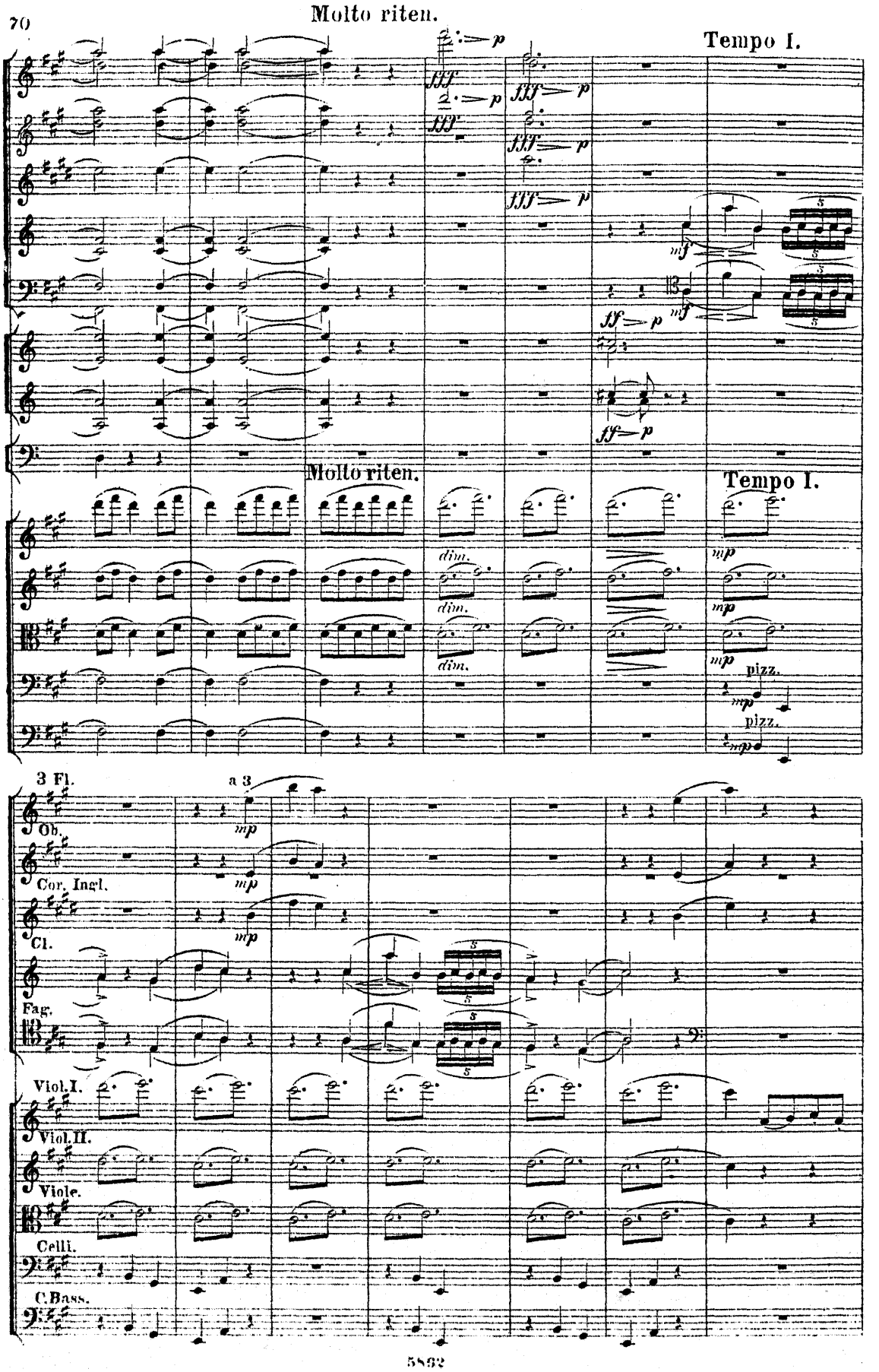

ff
f
ff

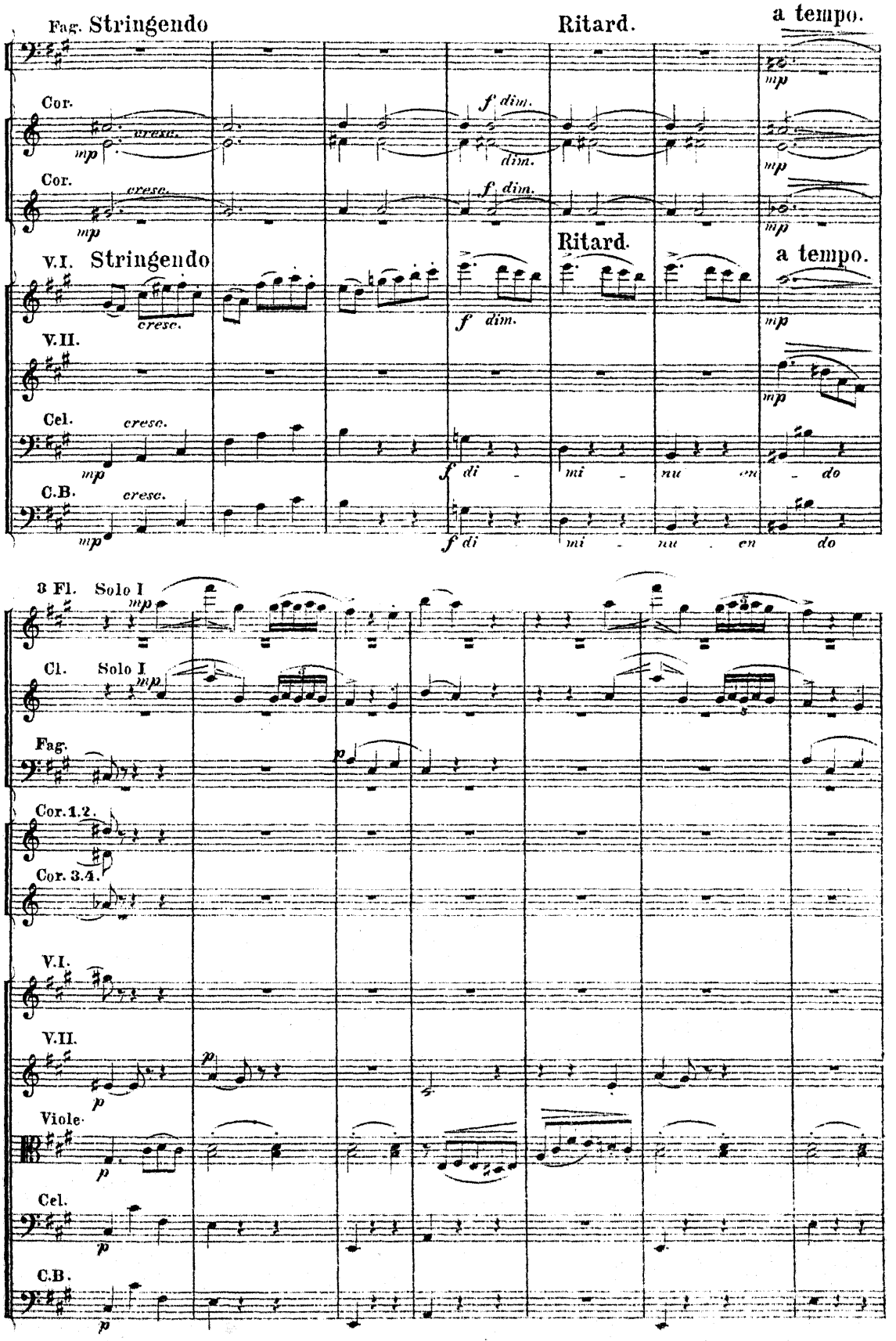


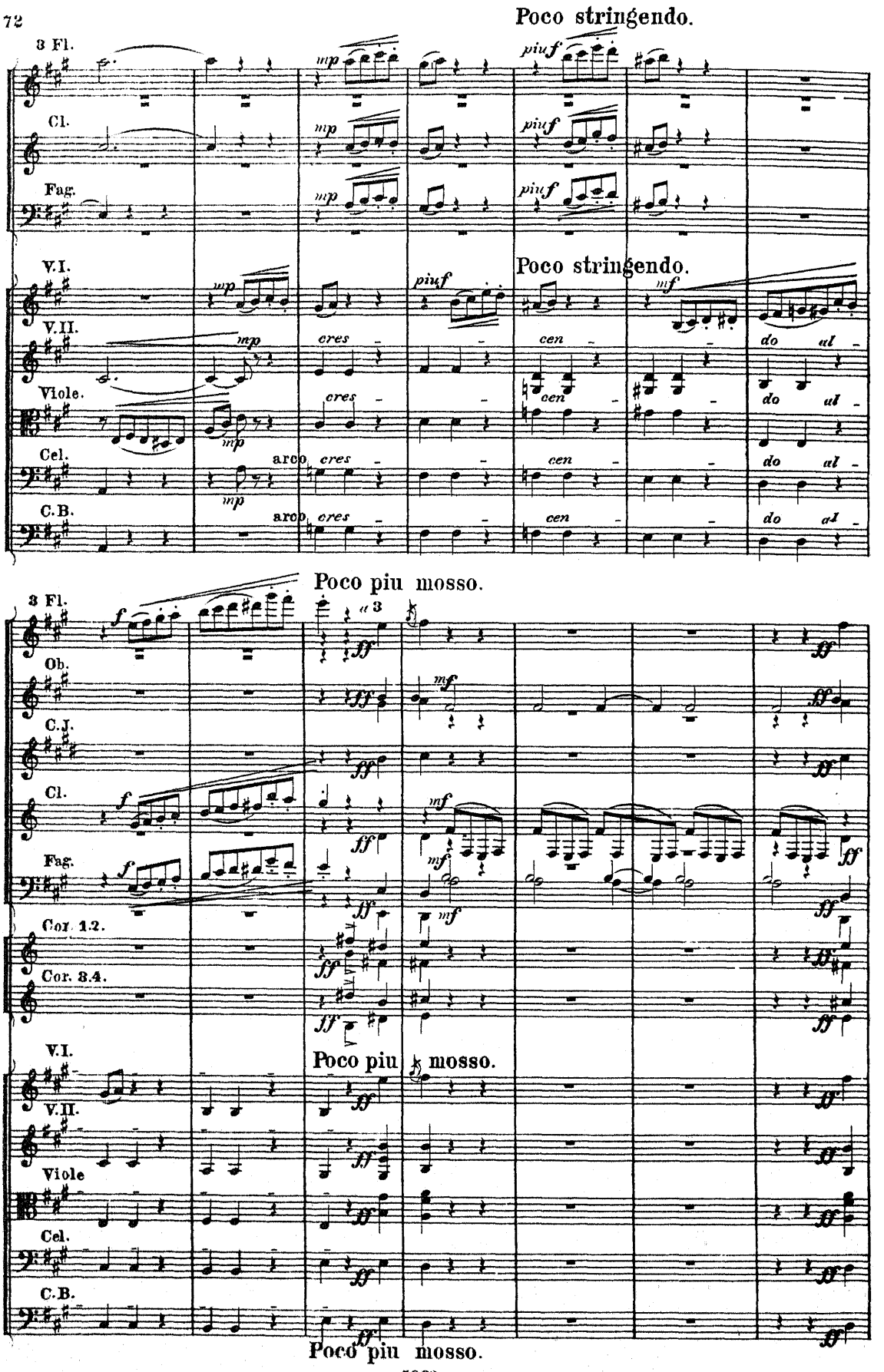

E
1.2.
3.
f
ff
E

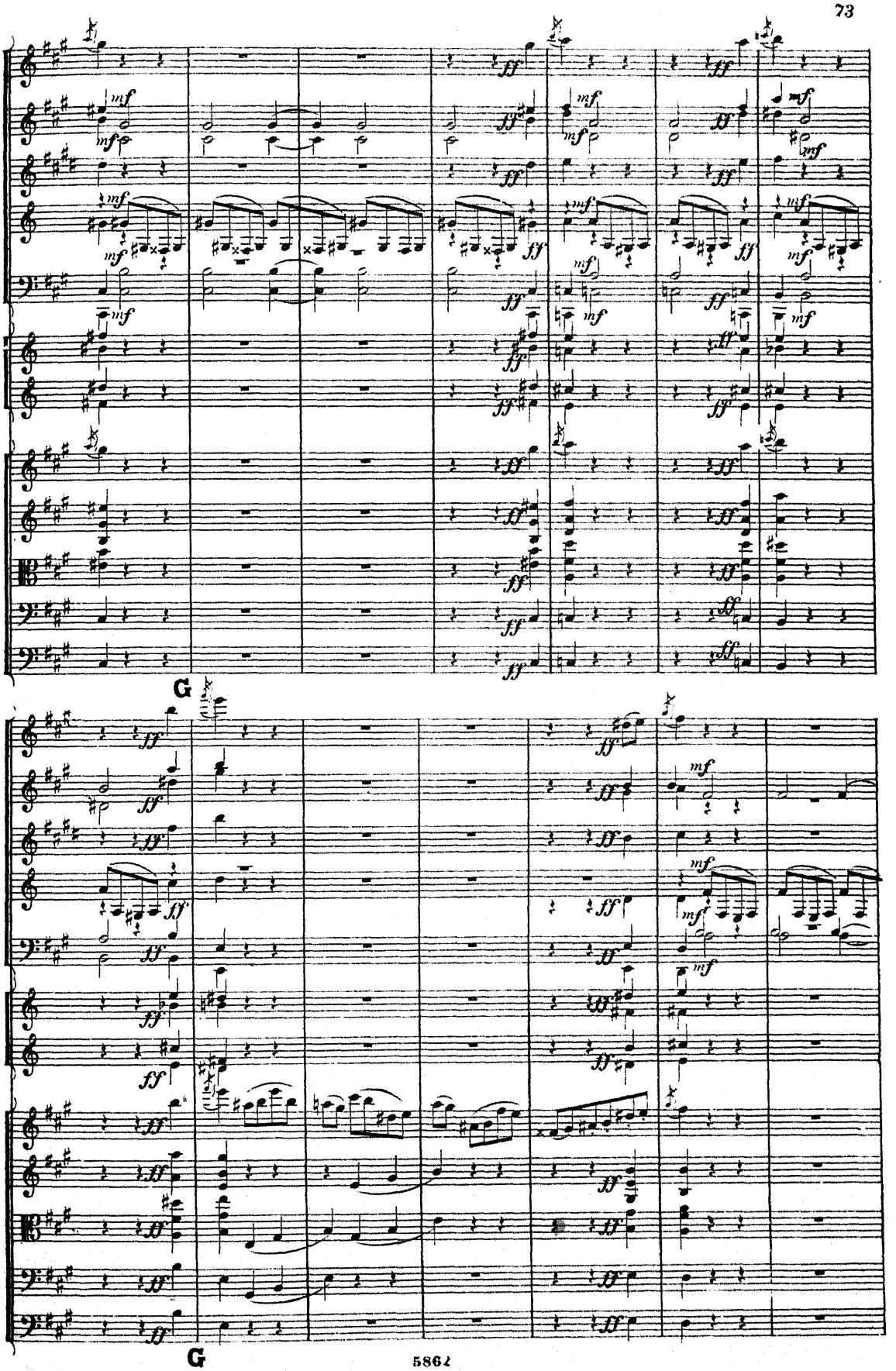

1.2.
3.
f ff
f
f ff
f
f ff
f
f ff
f
f
f ff
f

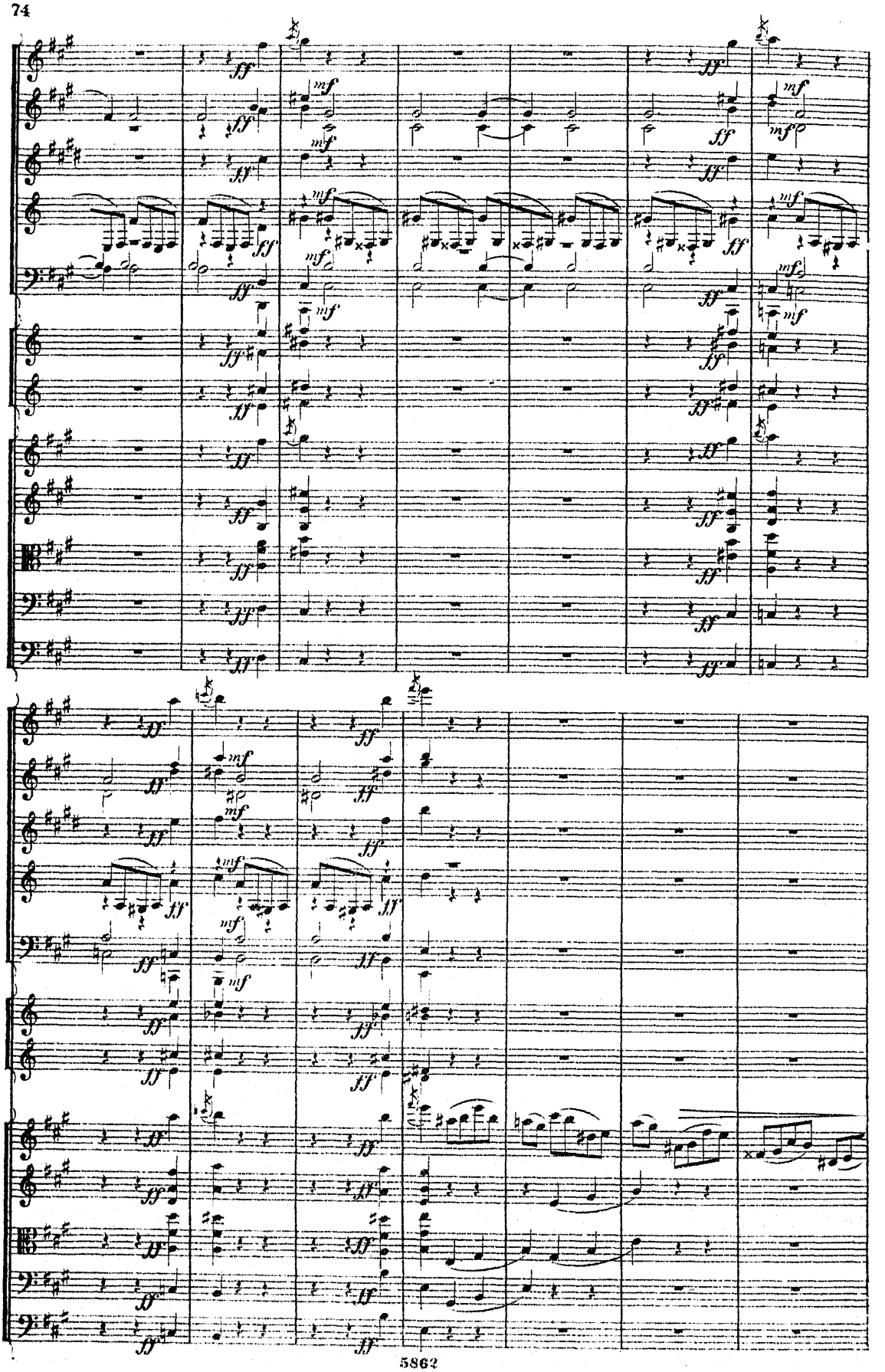

1.2.
8.
F
ff
f
ff
F

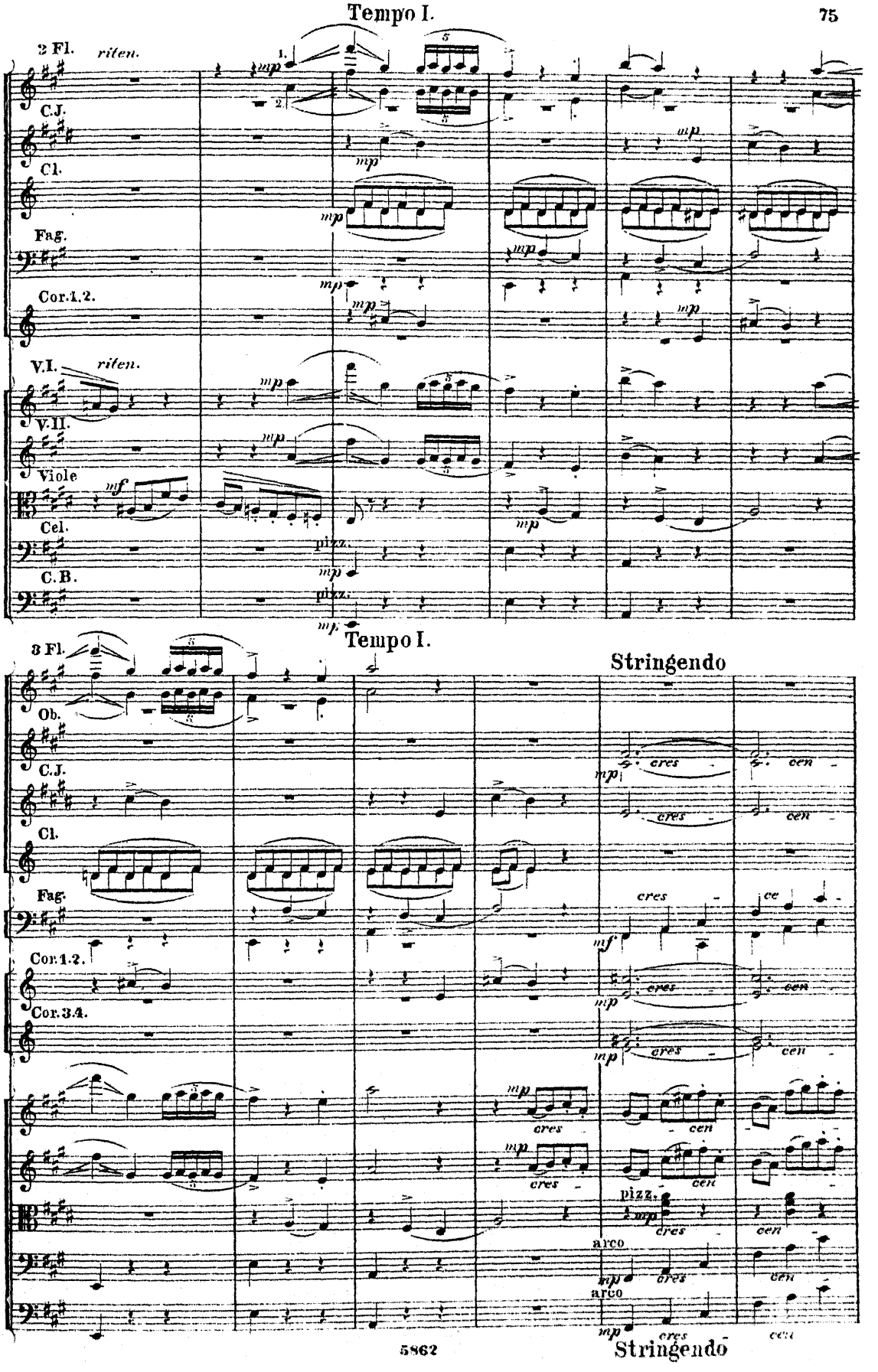

Molto riten.
Tempo I.
Molto riten.
Tempo I.
3 Fl.
a 3
Ob.
Cor. Ingl.
Cl.
Fag.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
pizz.
pizz.

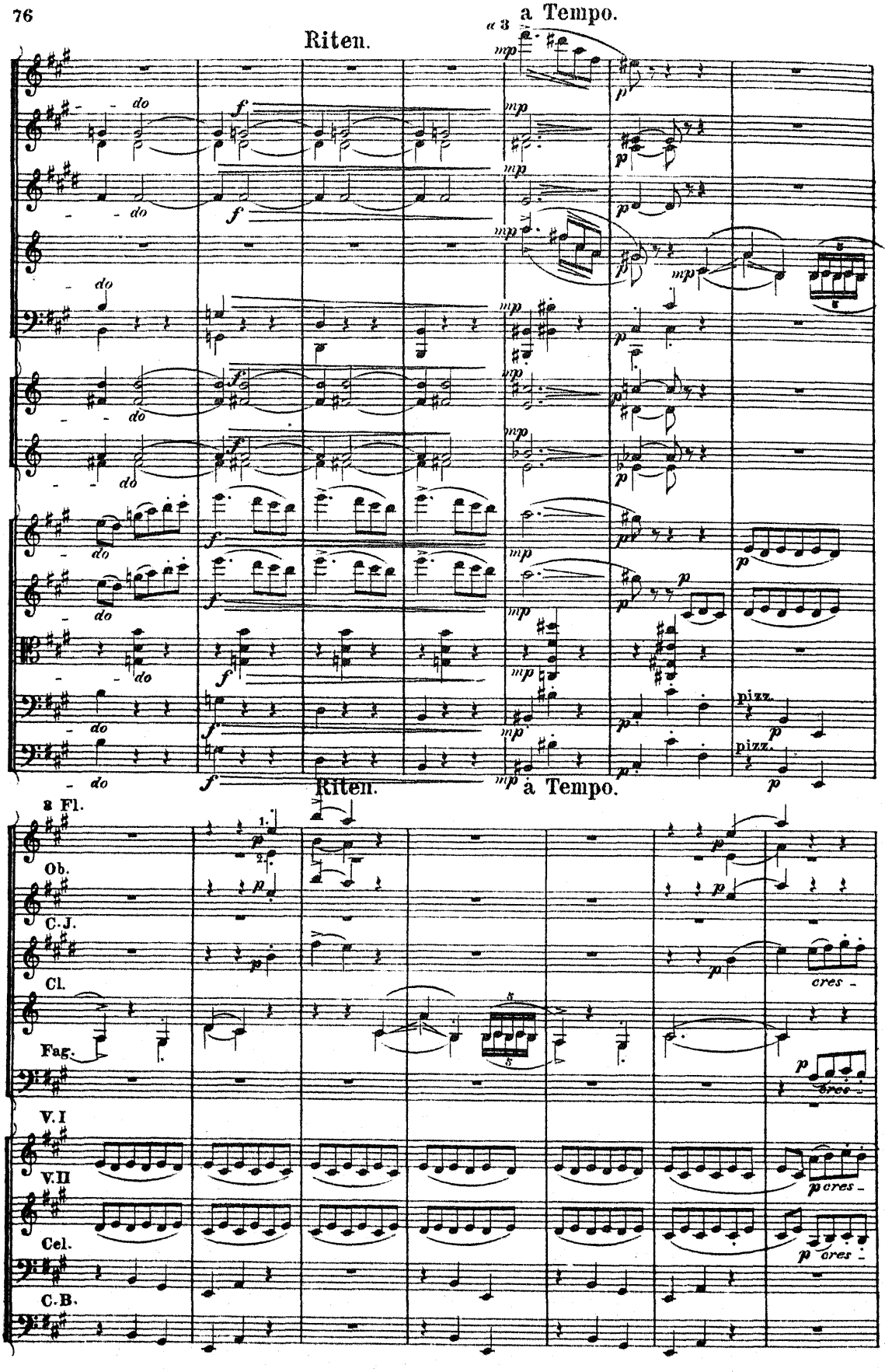

Fag. Stringendo
Ritard.
a tempo.
Cor.
cresc.
mp
f dim.
dim.
Cor.
cresc.
mp
f dim.
V.I. Stringendo
cresc.
Ritard.
a tempo.
f dim.
V.II.
Cel. cresc.
mp
f di - mi - nu - en - do
C.B. cresc.
mp
f di mi - nu - en do
3 Fl. Solo I
mp
Cl. Solo I
mp
Fag.
p
Cor. 1. 2.
Cor. 3. 4.
V.I.
V.II.
p
Viole
p
Cel.
p
C.B.
p

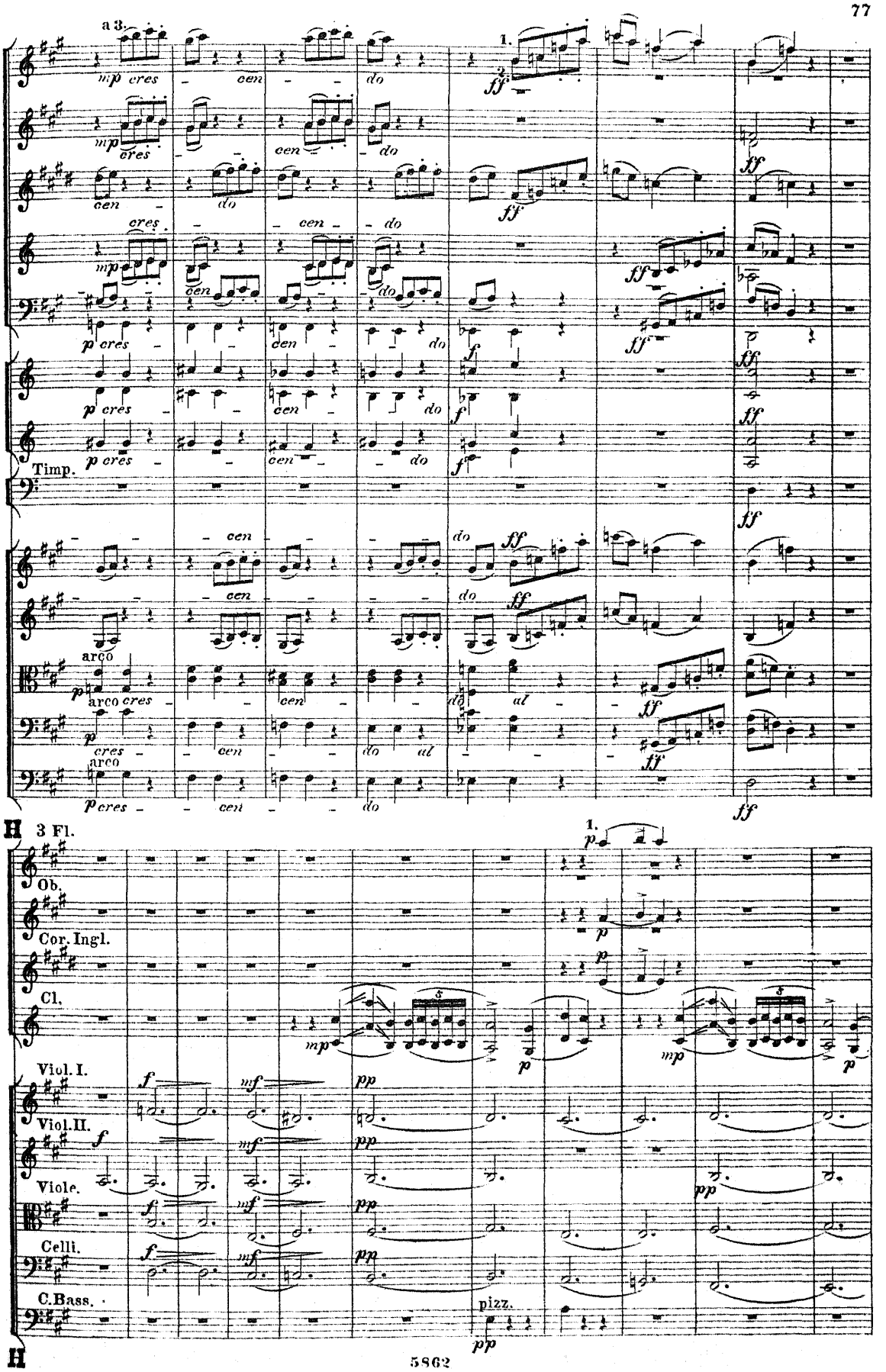

Poco stringendo.
3 Fl.
Cl.
Fag.
V.I.
V.II.
Viole.
Cel.
C.B.
Poco stringendo.
cres
cen
do
al
arco
Poco piu mosso.
3 Fl.
Ob.
C.J.
Cl.
Fag.
Cor. 1.2.
Cor. 3.4.
V.I.
V.II.
Viole
Cel.
C.B.
Poco piu mosso.
Poco piu mosso.

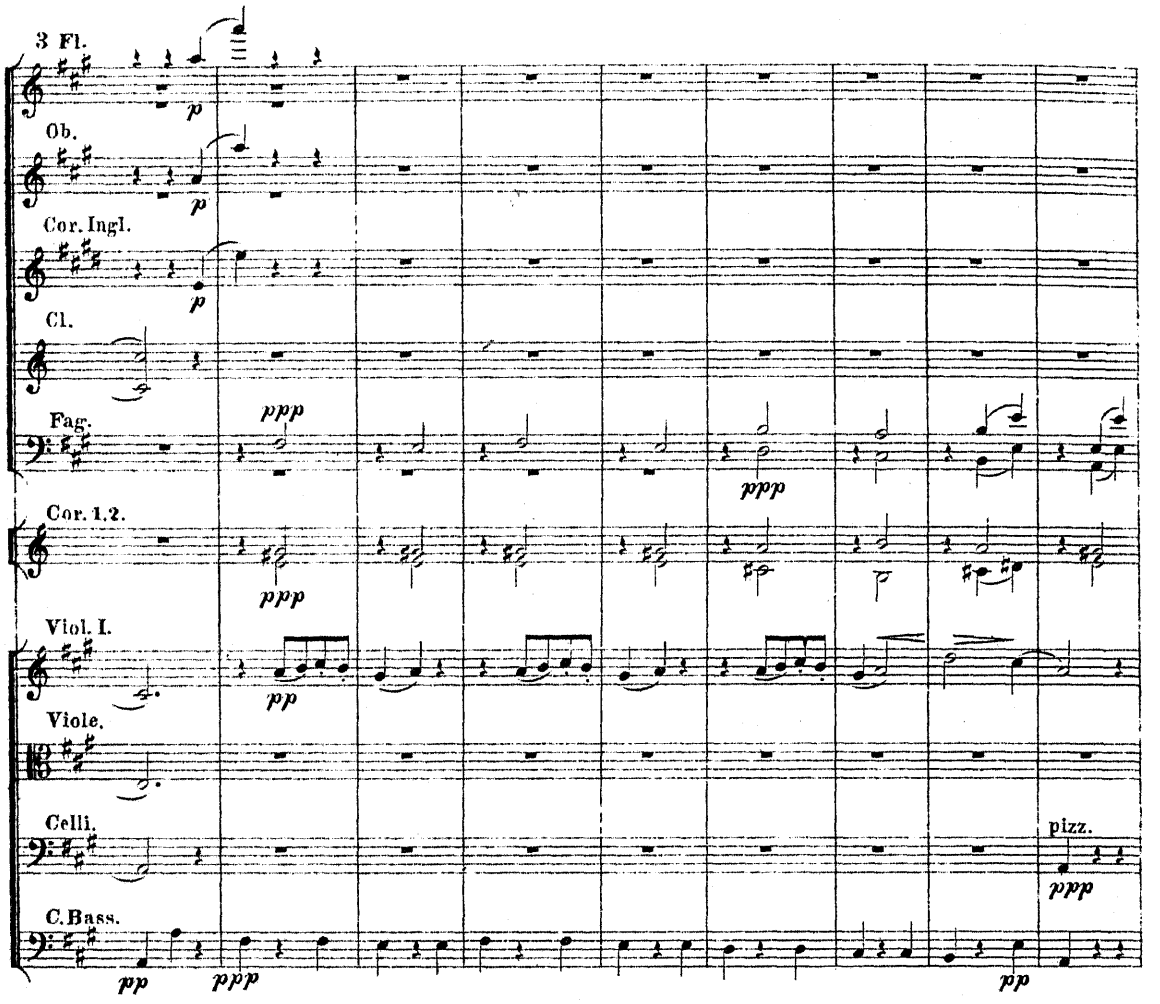

G
G

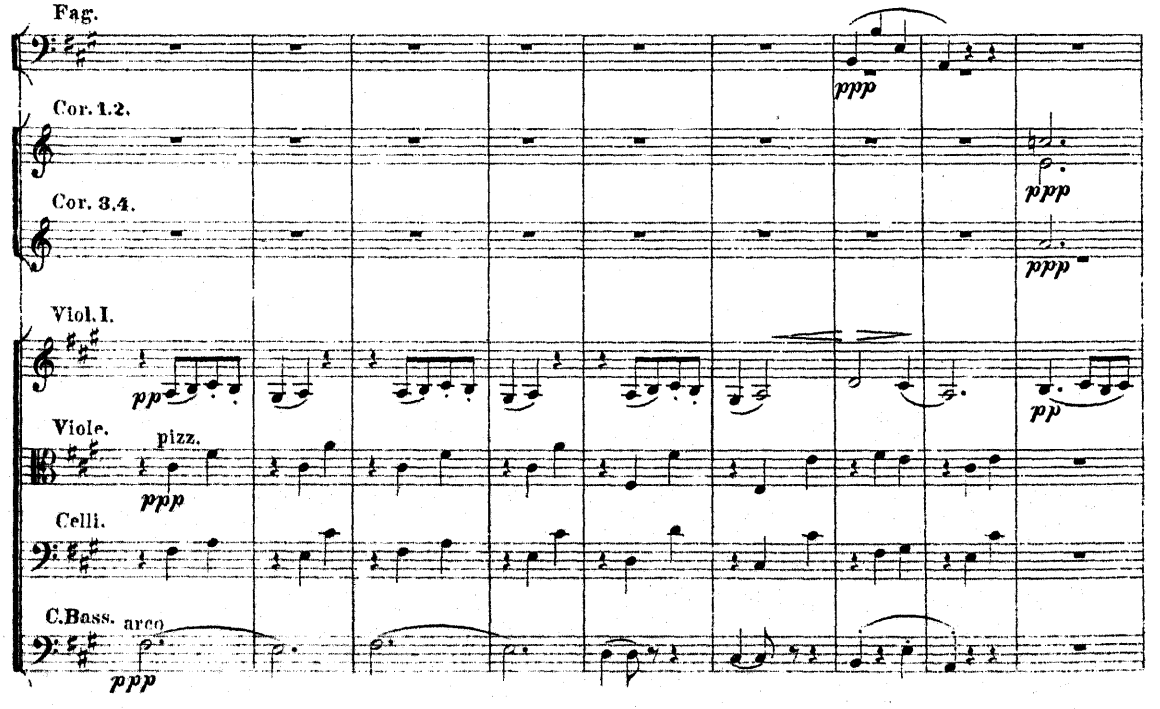


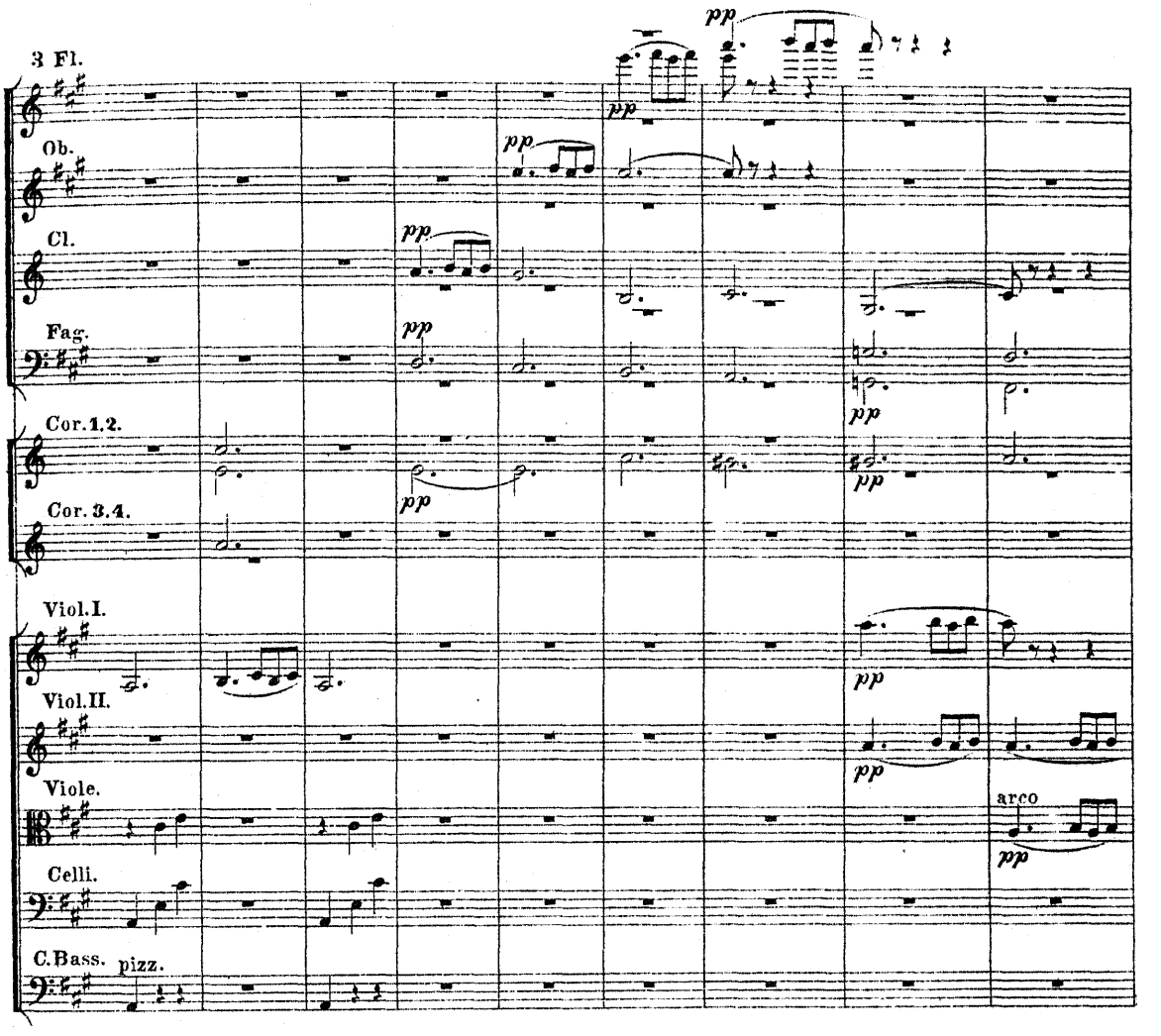

Tempo I.
2 Fl.
riten.
C.J.
Cl.
Fag.
Cor.1.2.
V.I.
riten.
V.II.
Viole
Cel.
C.B.
pizz.
Tempo I.
Stringendo
3 Fl.
Ob.
C.J.
Cl.
Fag.
Cor.1.2.
Cor.3.4.
pizz.
arco
arco
Stringendo

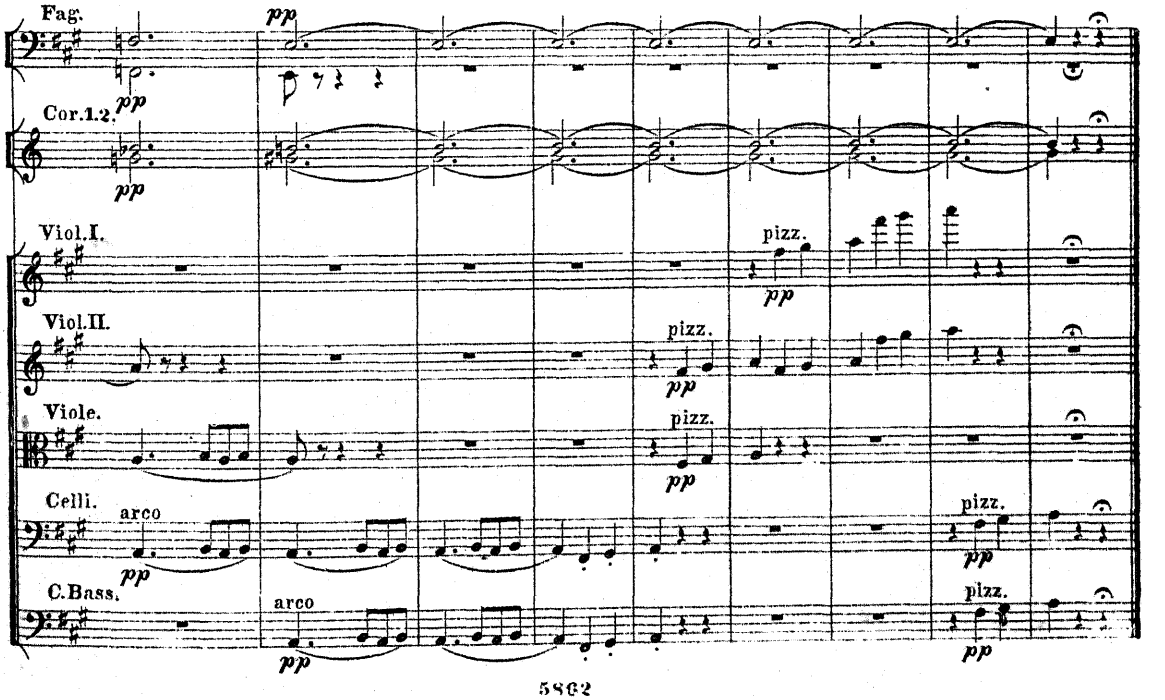

Riten.
a Tempo.
a 3
mp
p
f
do
pizz.
Riten.
a Tempo.
2 Fl.
Ob.
C.-J.
Cl.
Fag.
V.I
V.II
Cel.
C.B.
cres.


a 3.
1.
Timp.
arco
3 Fl.
Ob.
Cor. Ingl.
Cl.
Viol. I.
Viol. II.
Viole.
Celli.
C.Bass.
pizz.


3 Fl.
p
Ob.
p
Cor. Ingl.
p
Cl.
Fag.
ppp
ppp
Cor. 1.2.
ppp
Viol. I.
pp
Viole.
Celli.
pizz.
ppp
C.Bass.
pp
ppp
pp

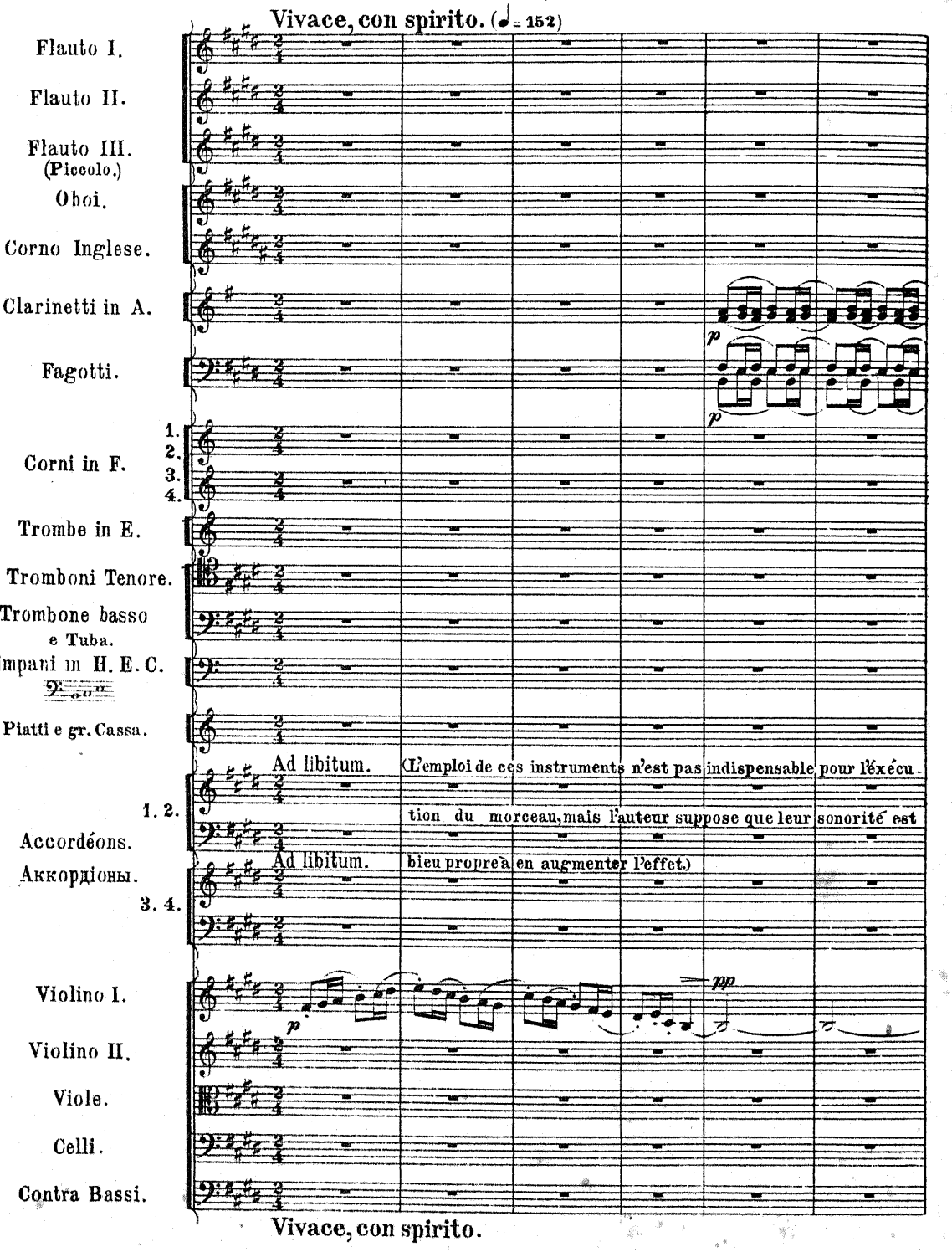

Fag.
ppp
Cor. 1.2.
ppp
Cor. 3.4.
ppp
Viol. I.
pp
pp
Viole.
pizz.
ppp
Celli.
C.Bass.
arco
ppp

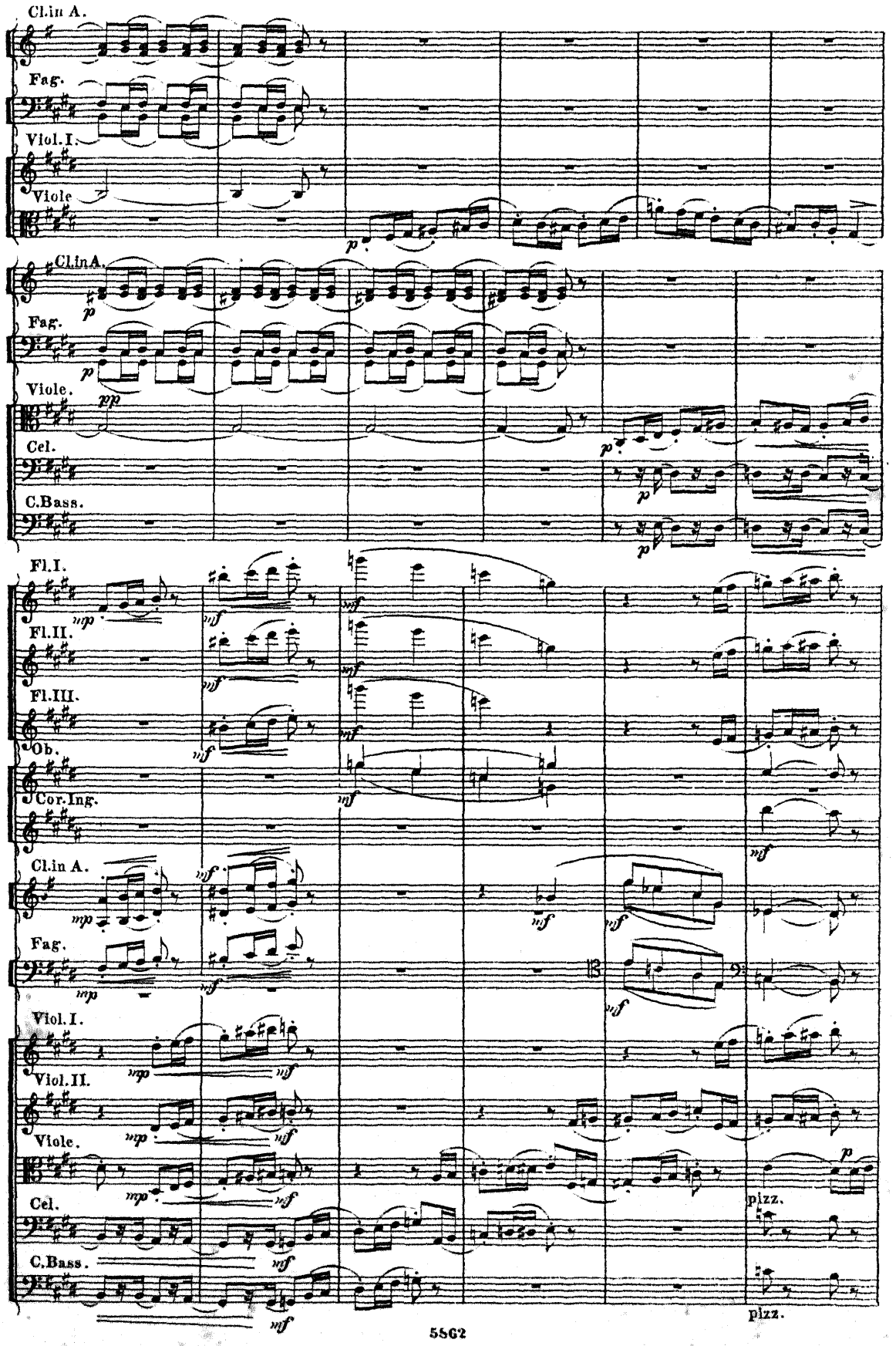

3 Fl.
Ob.
Cl.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
pizz.
arco

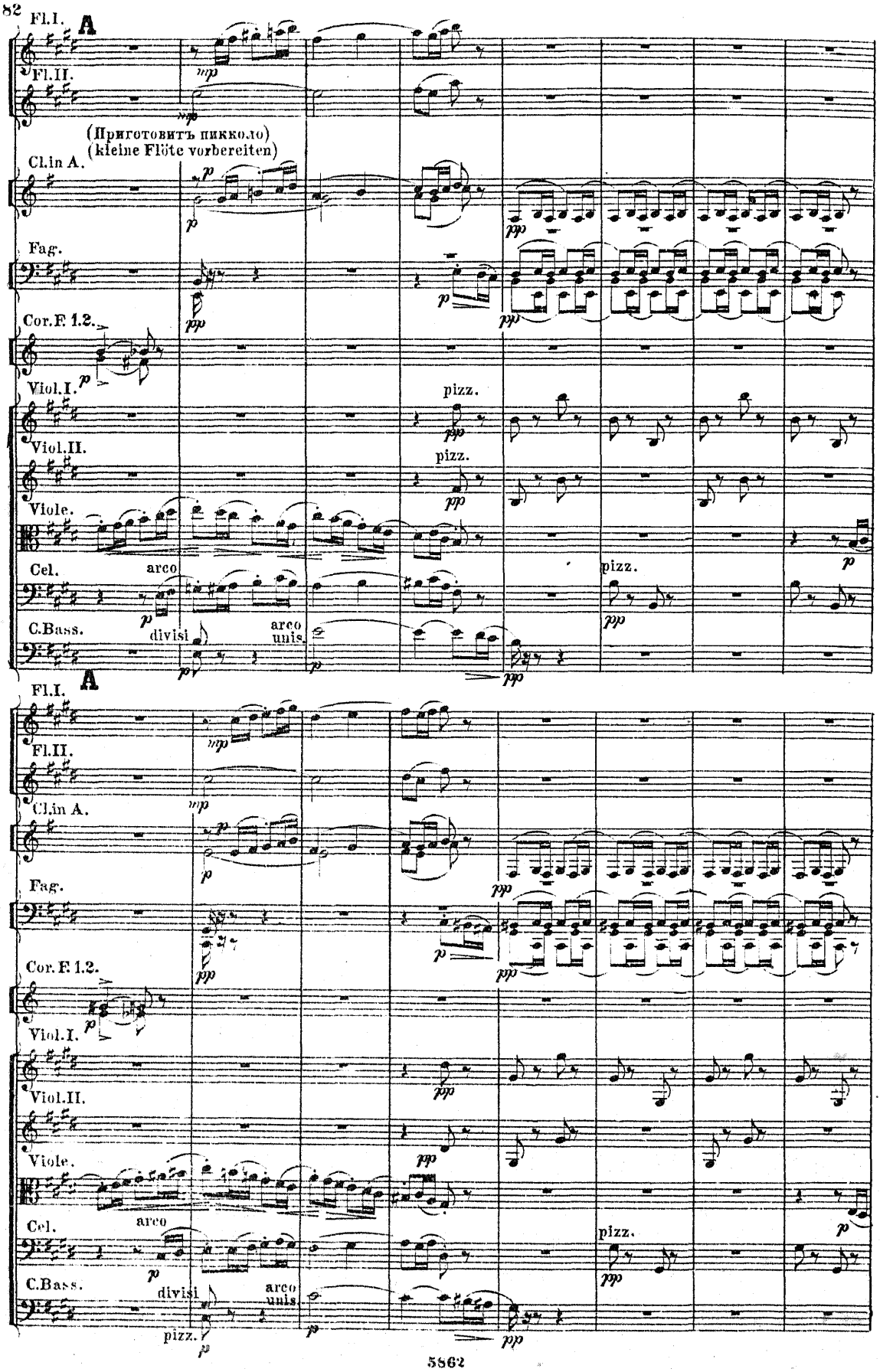

Fag.
Cor. 1. 2.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
arco
pizz.

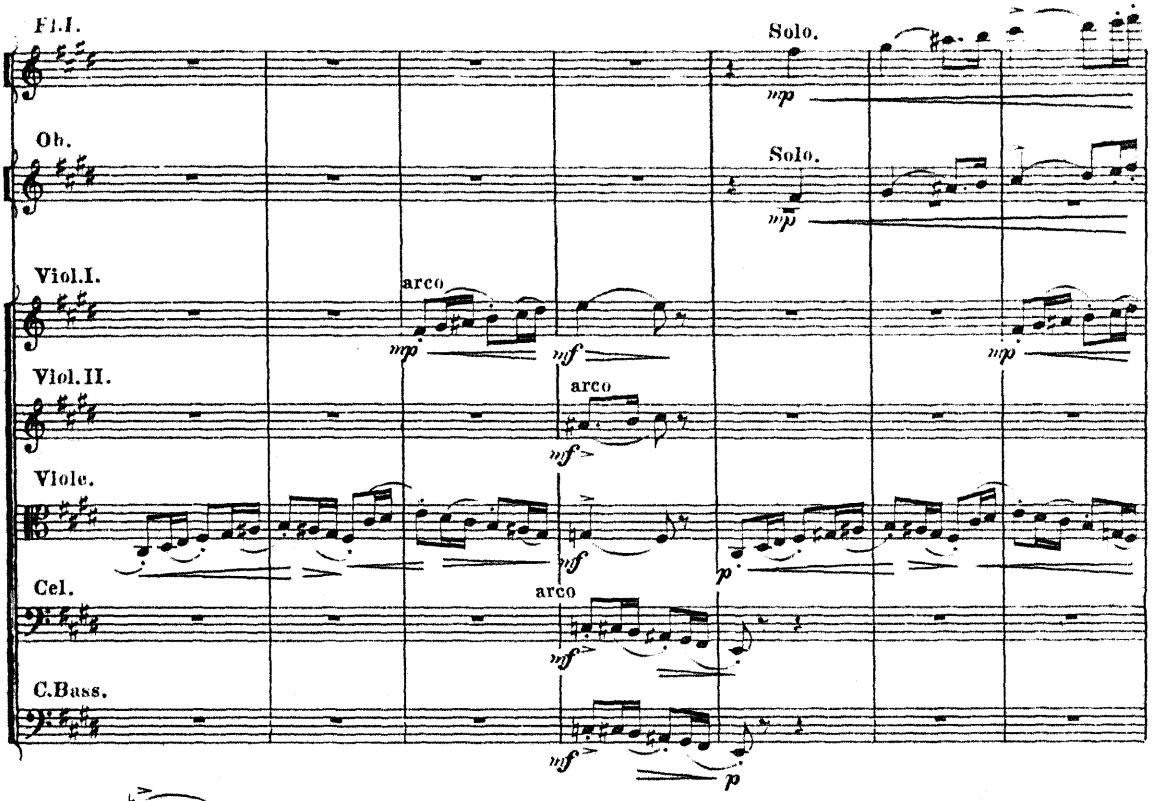
III. SCHERZO BURLESQUE.

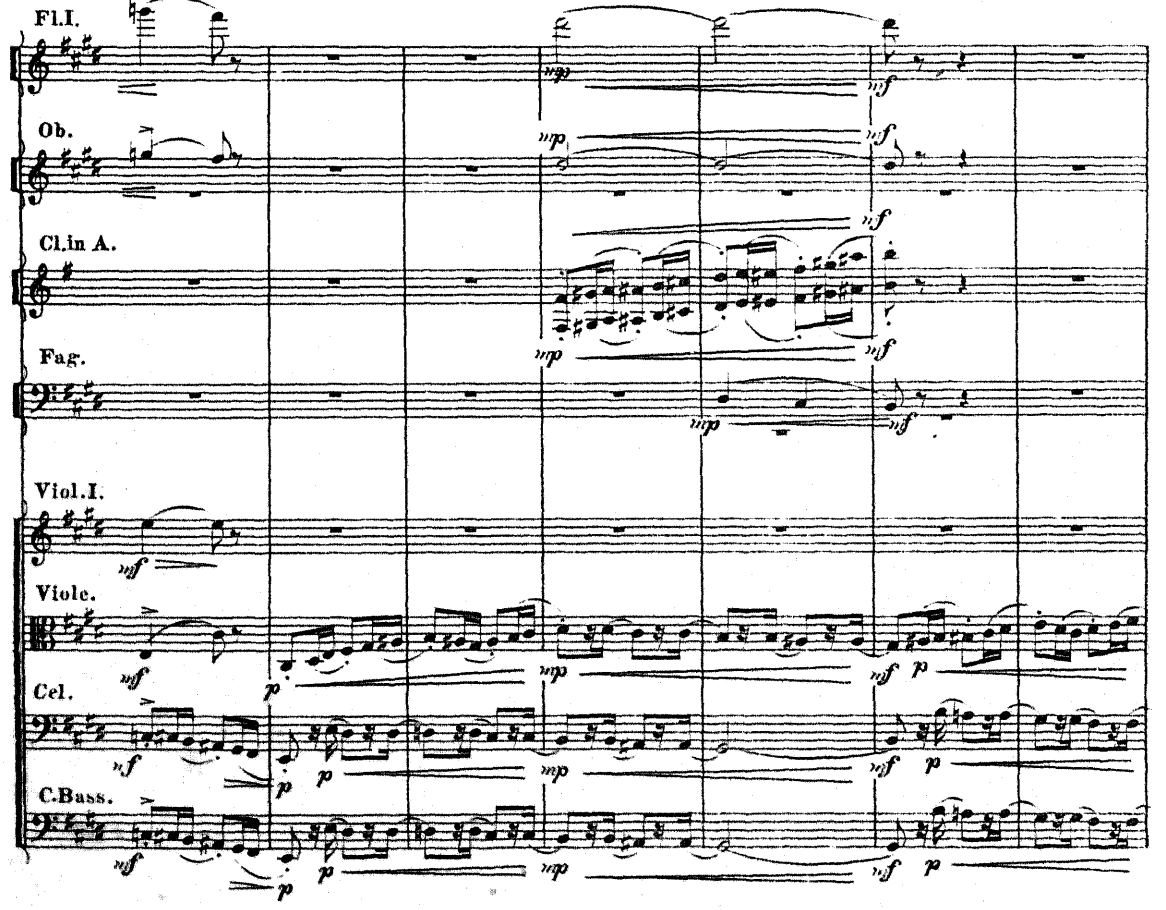
(Для надлежащаго эффекта этой піесы, аккордіоны весьма желательны, но не необходимы. Они должны быть въ строѣ E и въ 10 клапановъ. Исполнители партій перваго и втораго аккордіона прижимаютъ правой рукой клапаны 6ой и 7ой, а исполнители третьей и четвертой партій клапаны 2ой и 3ій. Тѣ и другіе лѣвой рукой должны нажимать оба большіе клапаны. Большими нотами обозначены въ этихъ партіяхъ звуки, получаемые отъ нажиманія клапановъ правой руки; малыми — аккордъ и басъ получаемые отъ клапановъ лѣвой руки.)

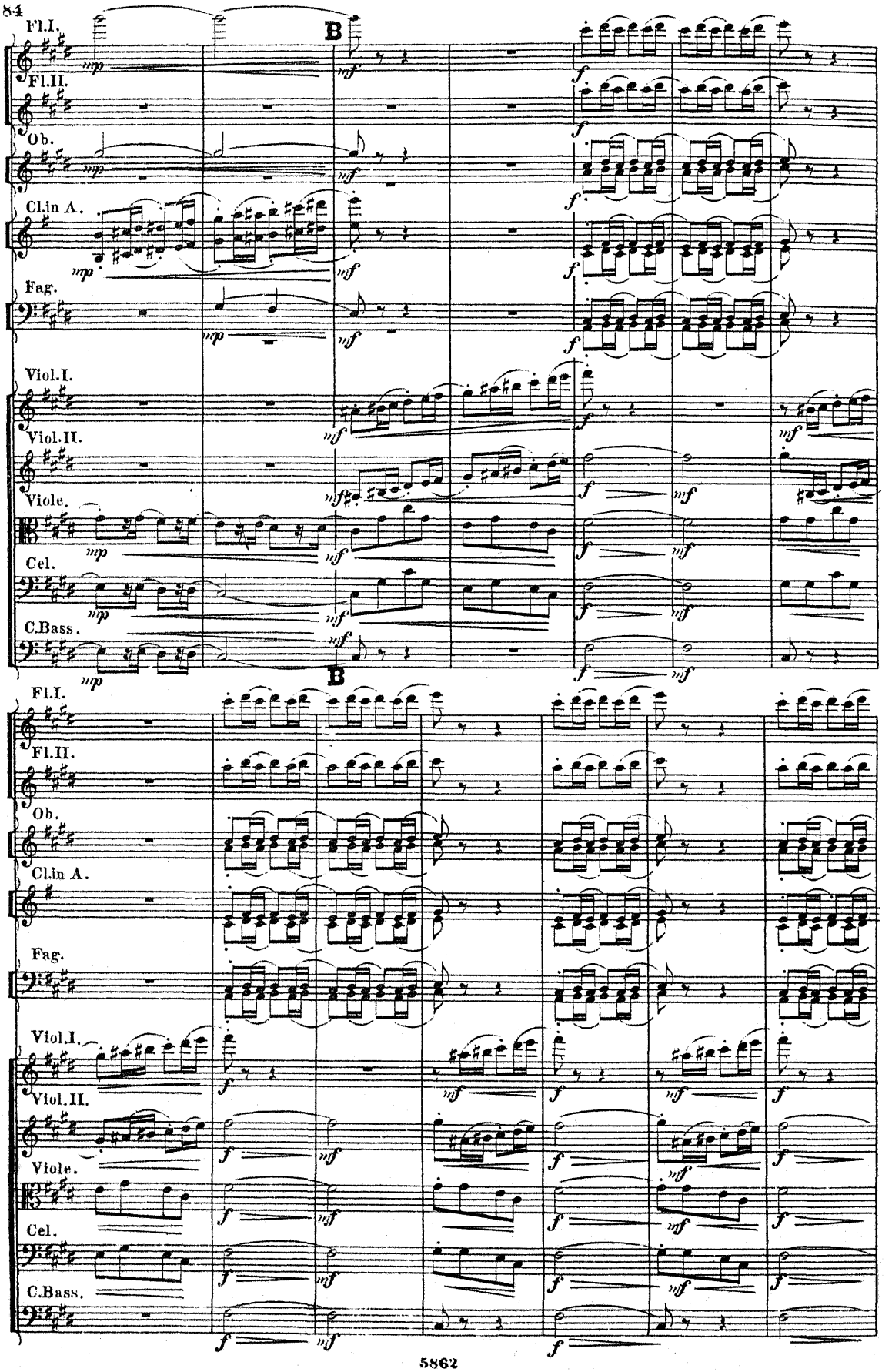


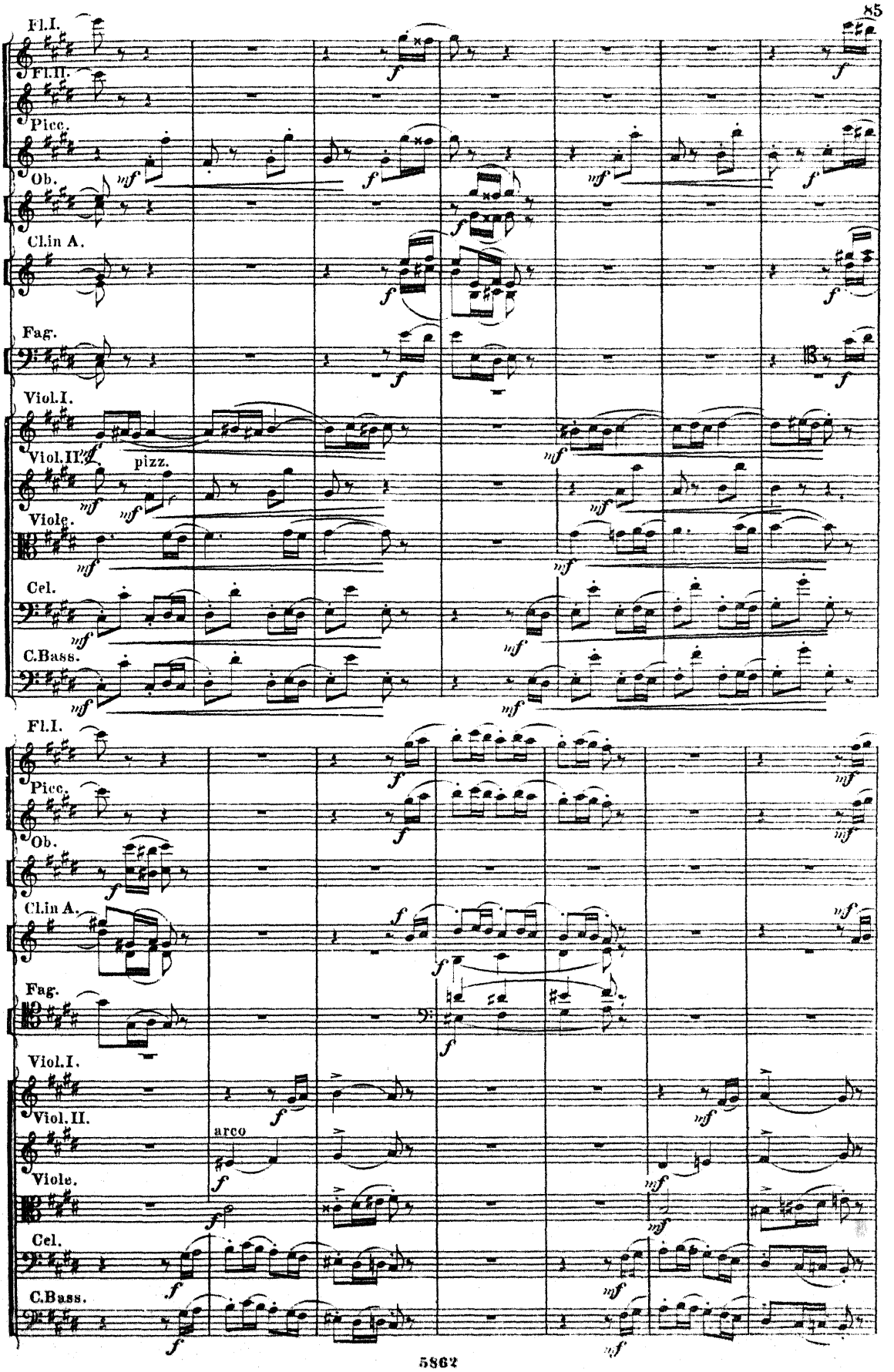

Cl.in A.
Fag.
Viol.I.
Viole
Cl.in A.
Fag.
Viole.
Cel.
C.Bass.
Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pizz.
pizz.

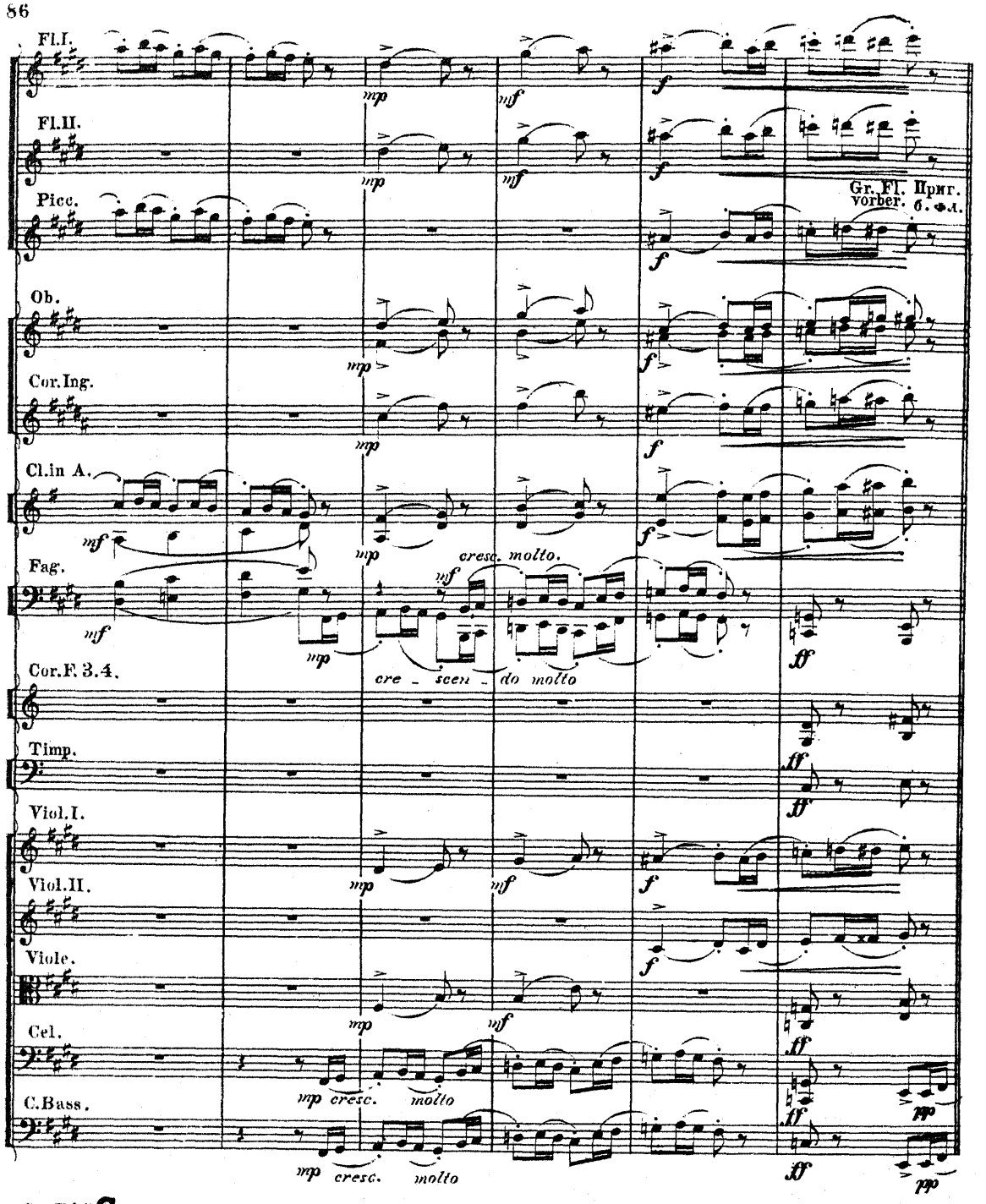

Fl.I.
A
Fl.II.
mp
(Приготовить пикколо)
(kleine Flöte vorbereiten)
Cl.in A.
p
pp
Fag.
Cor.F 1.2.
Viol.I.
pizz.
Viol.II.
Viole.
Cel.
arco
C.Bass.
divisi
arco
unis.
pizz.

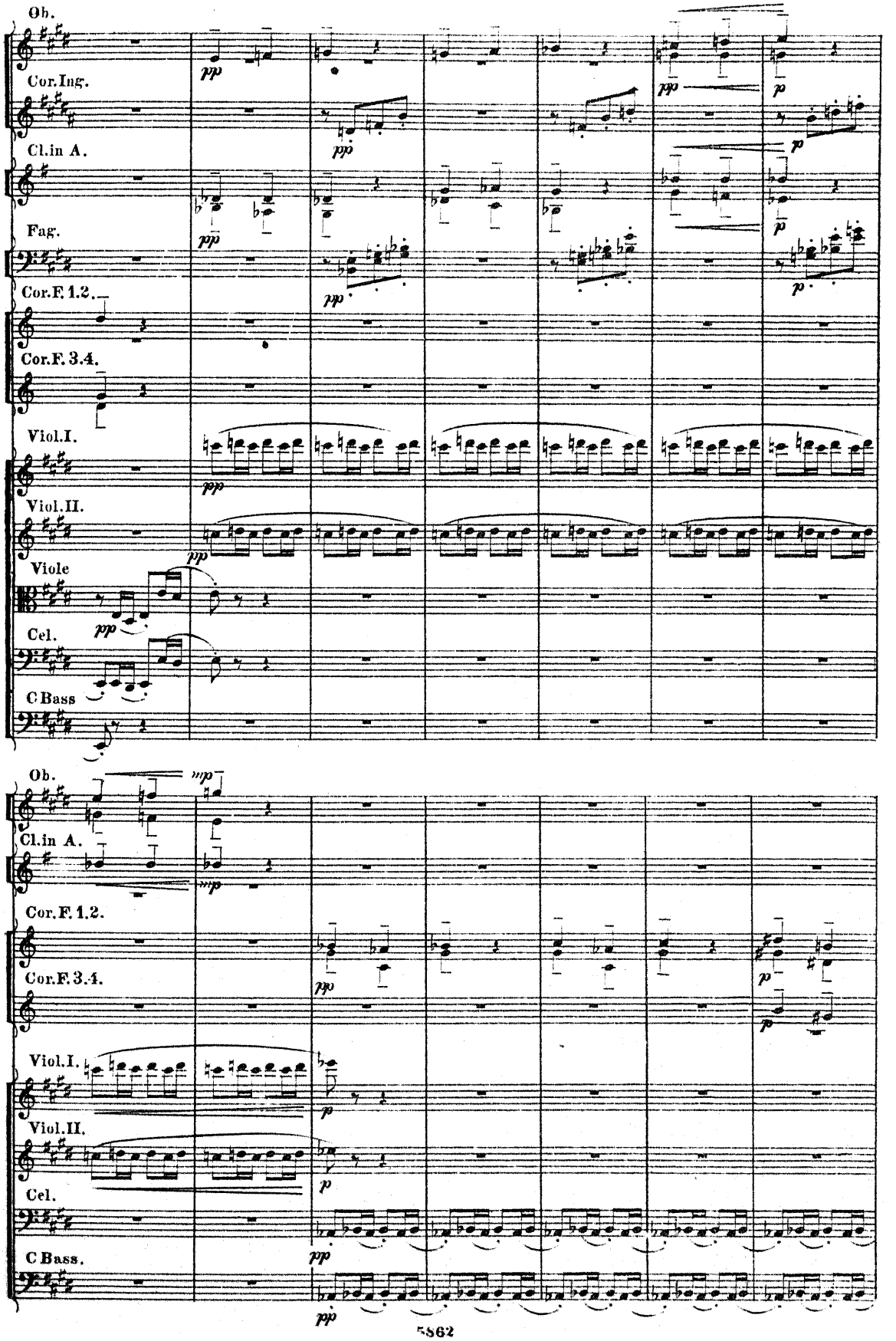

Fl.I.
Solo.
Ob.
Solo.
Viol.I.
arco
Viol.II.
arco
Viole.
Cel.
arco
C.Bass.

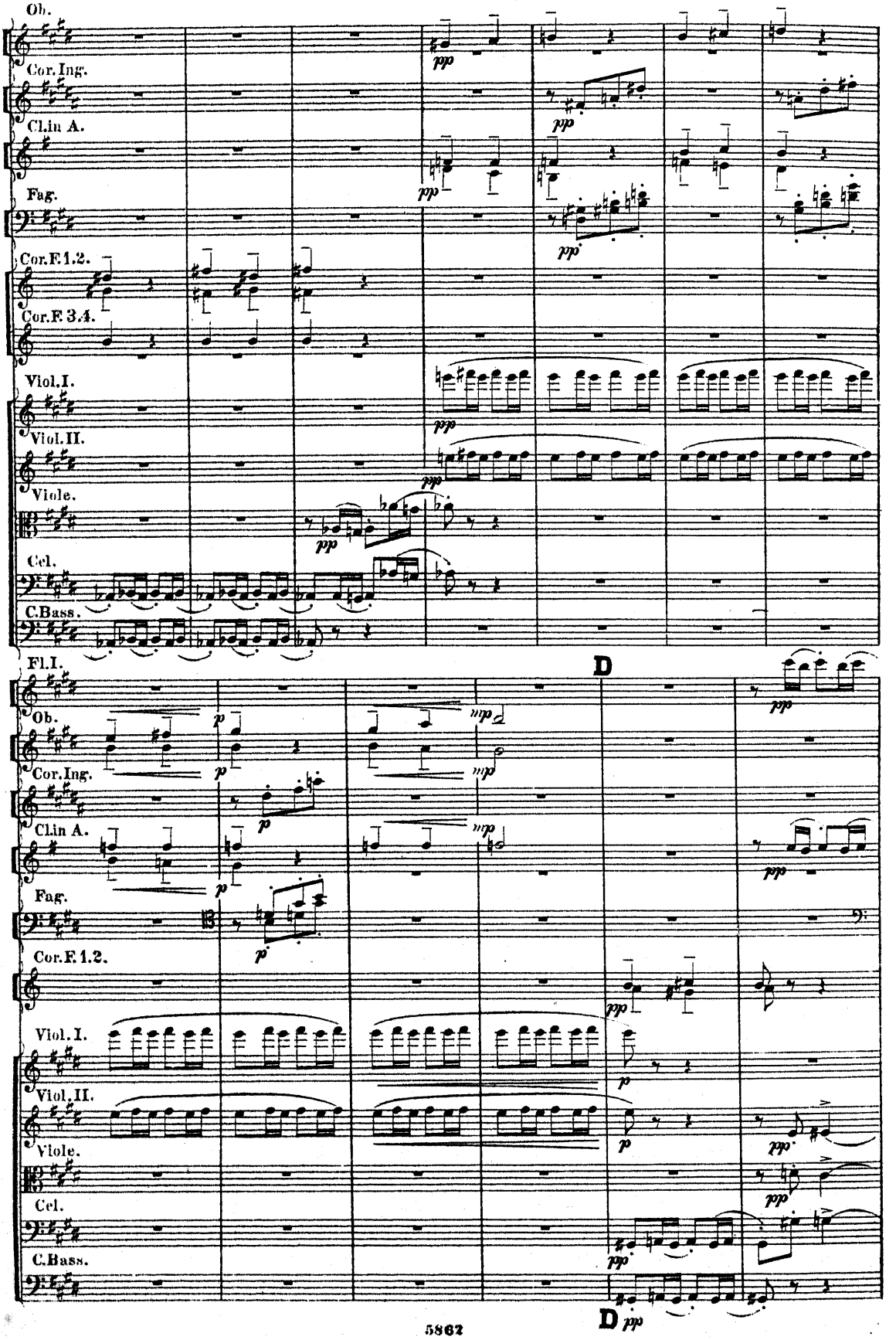

Fl.I.
Ob.
Cl.in A.
Fag.
Viol.I.
Viole.
Cel.
C.Bass.

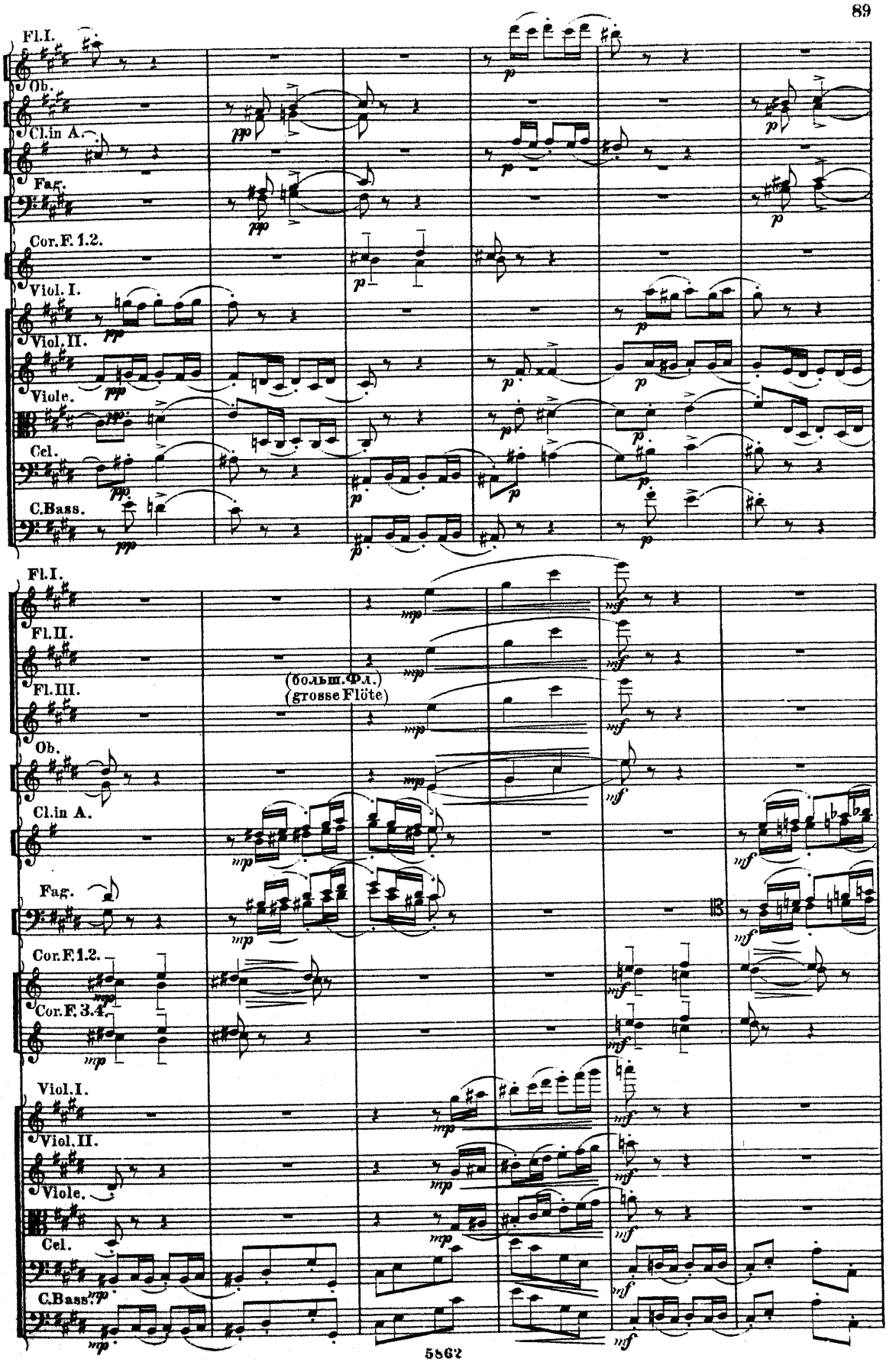

Fl.I.
Fl.II.
Ob.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
B
mp
mf
f

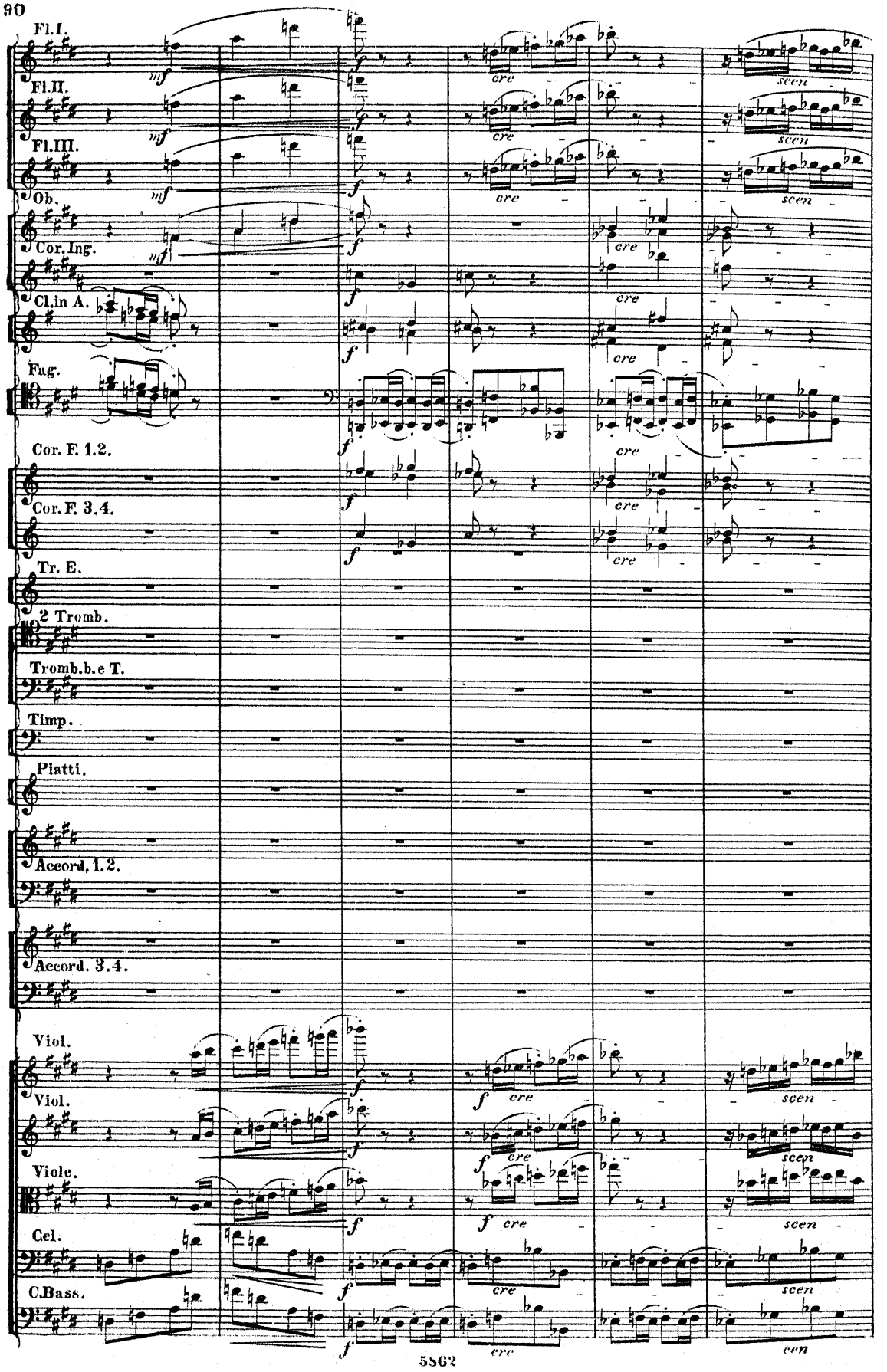

Fl.I.
Fl.II.
Picc.
Ob.
Cl.in A.
Fag.
Viol.I.
Viol.II.
pizz.
Viole.
Cel.
C.Bass.
arco

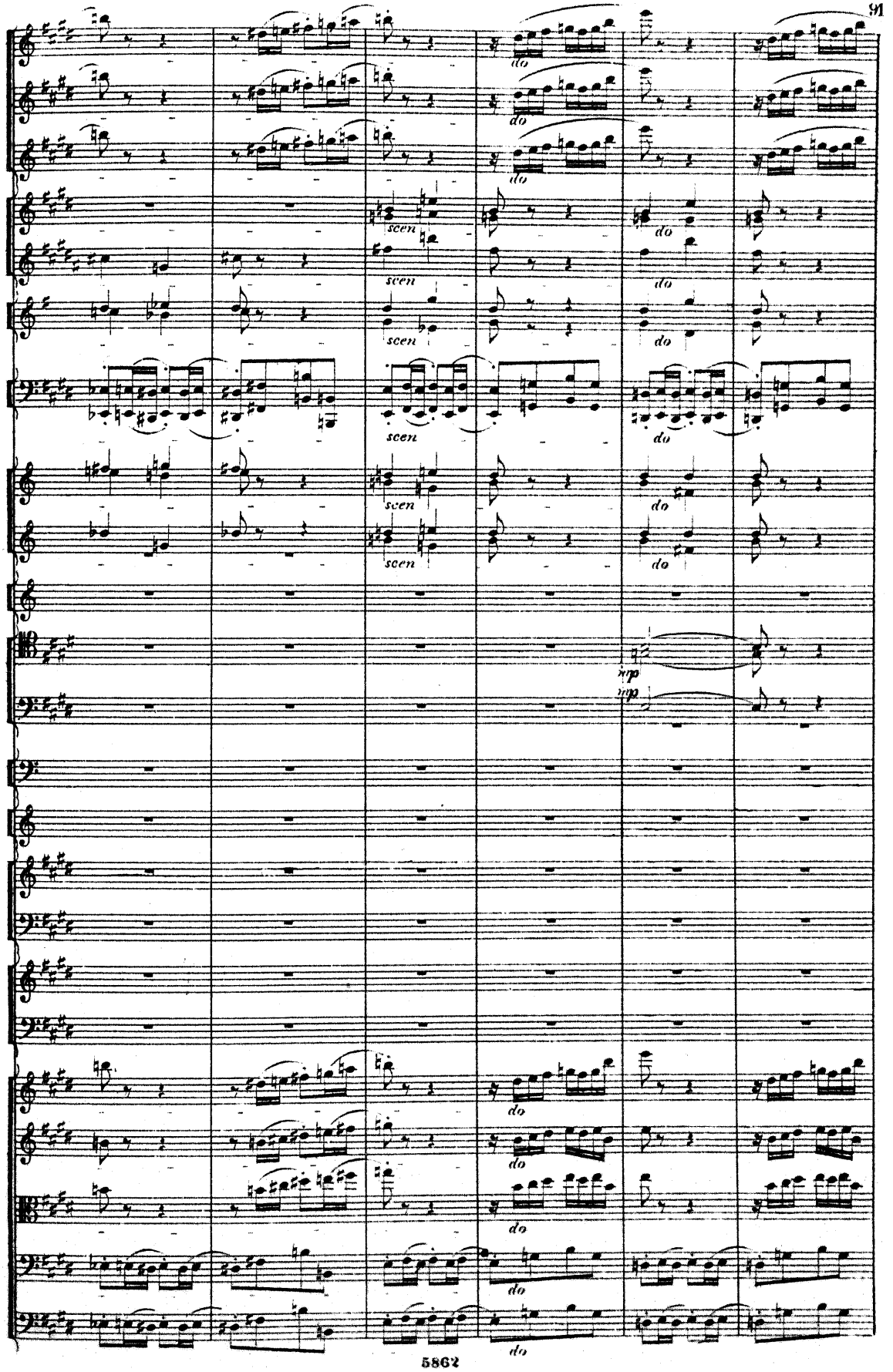

Fl.I.
Fl.II.
Picc.
Gr. Fl. Прим.
vorber. б. Фл.
Ob.
Cor.Ing.
Cl.in A.
Fag.
cresc. molto.
cre - scen - do molto
Cor.F.3.4.
Timp.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
mp cresc. molto
Cor.F.1.2.
C
Cor.F.3.4.
Cel.
C.Bass.
C

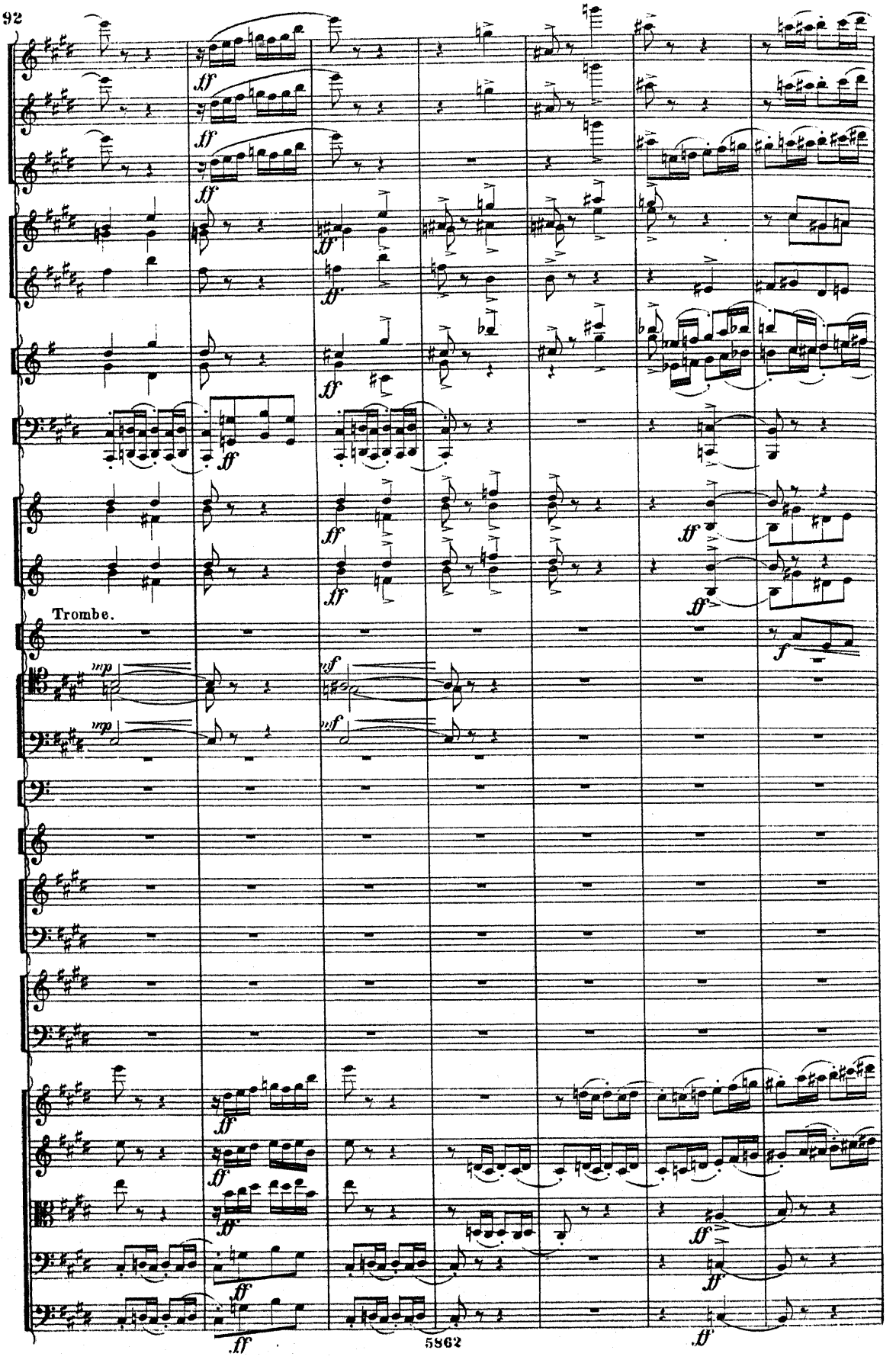

Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole
Cel.
C.Bass
pp
p
mp

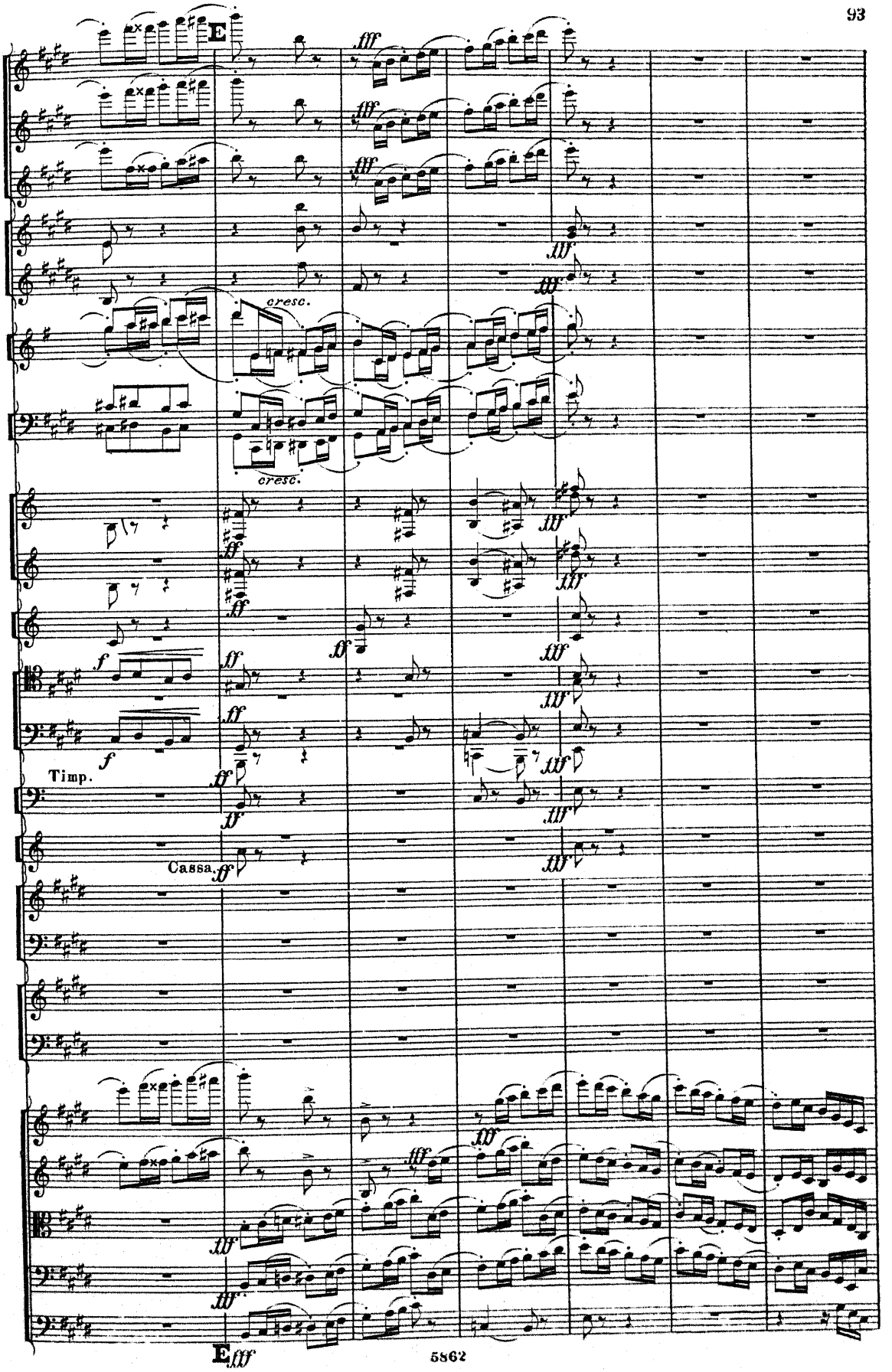

Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pp
Fl.I.
D
Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
p
mp
pp
D pp

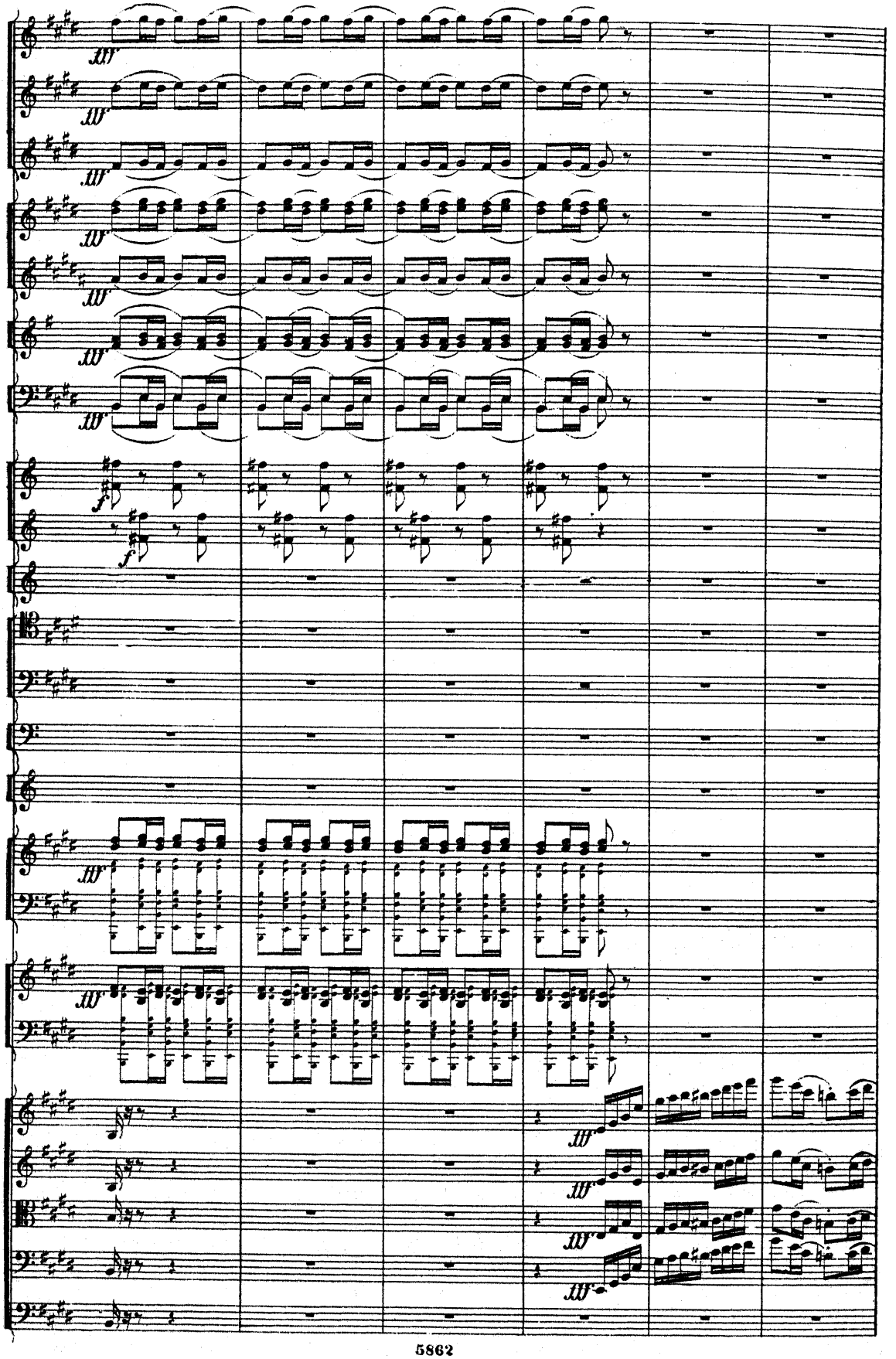

Fl.I.
Ob.
Cl.in A.
Fag.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
Fl.I.
Fl.II.
Fl.III.
(больш.Фл.)
(grosse Flöte)
Ob.
Cl.in A.
Fag.
Cor.F.1.2.
Cor.F.3.4.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

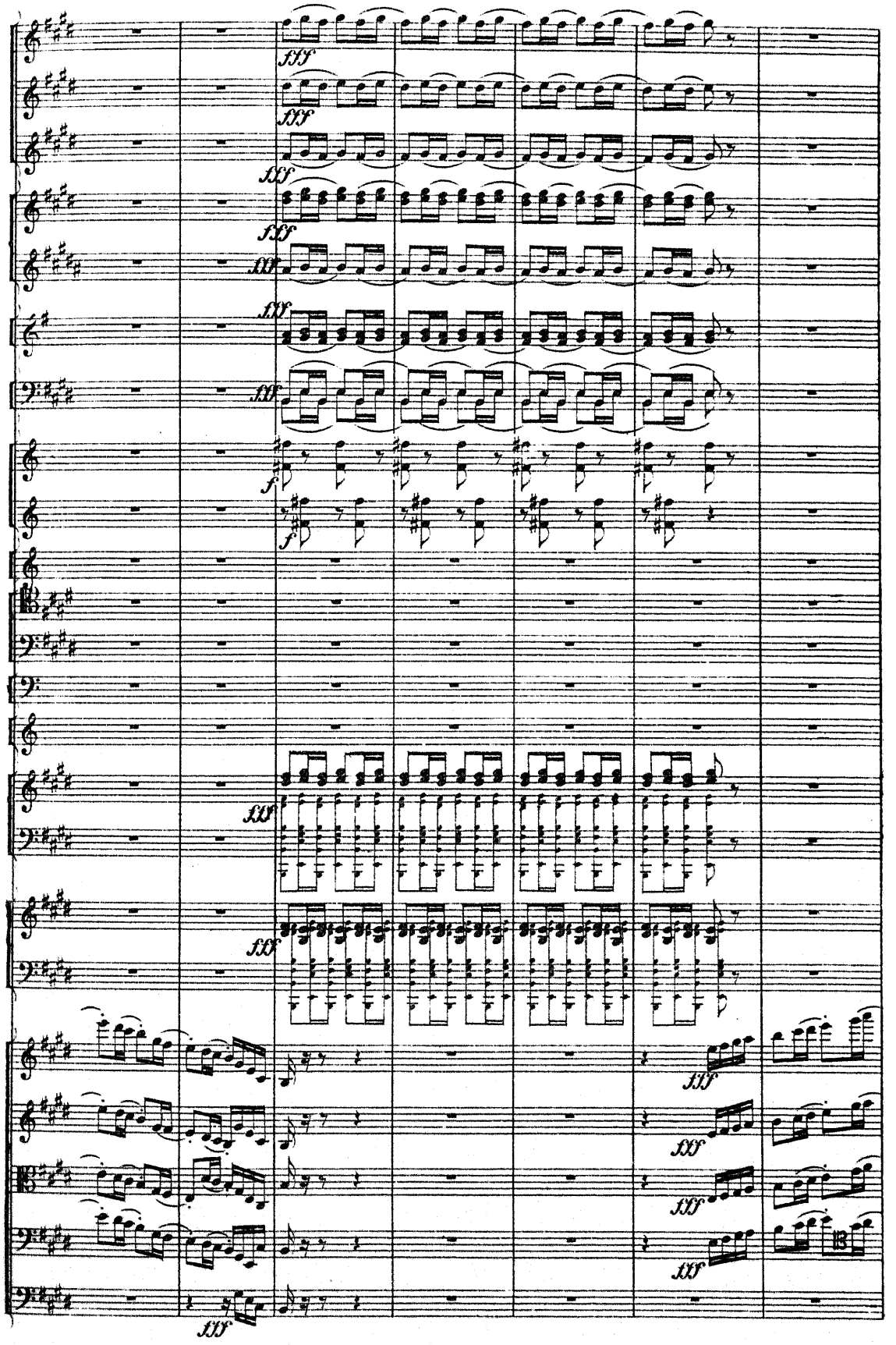

Fl.I.
Fl.II.
Fl.III.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Cor. F. 1.2.
Cor. F. 3.4.
Tr. E.
2 Tromb.
Tromb.b.e T.
Timp.
Piatti.
Accord. 1.2.
Accord. 3.4.
Viol.
Viol.
Viole.
Cel.
C.Bass.
mf
f
cre
scen

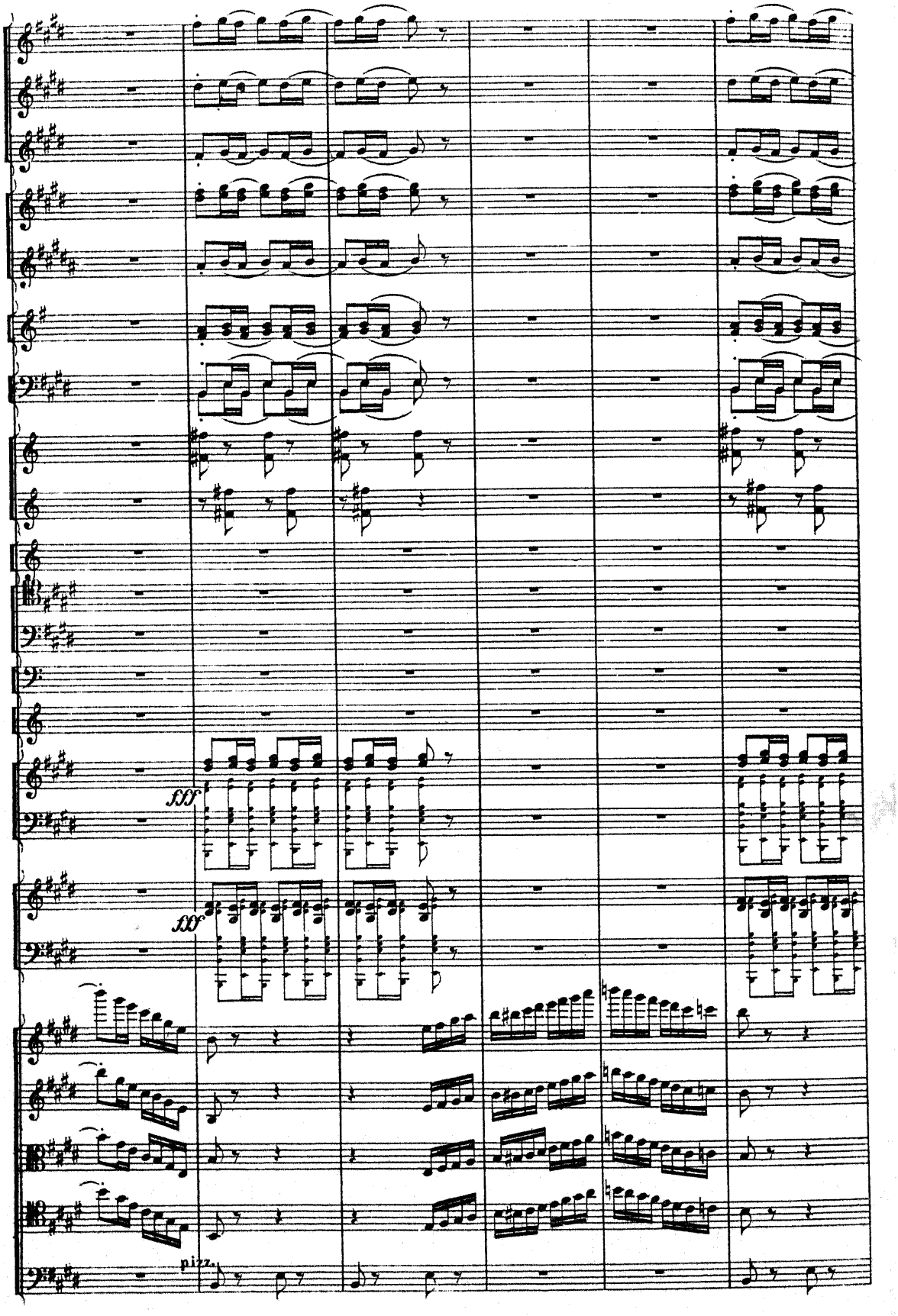

do
scen
mp

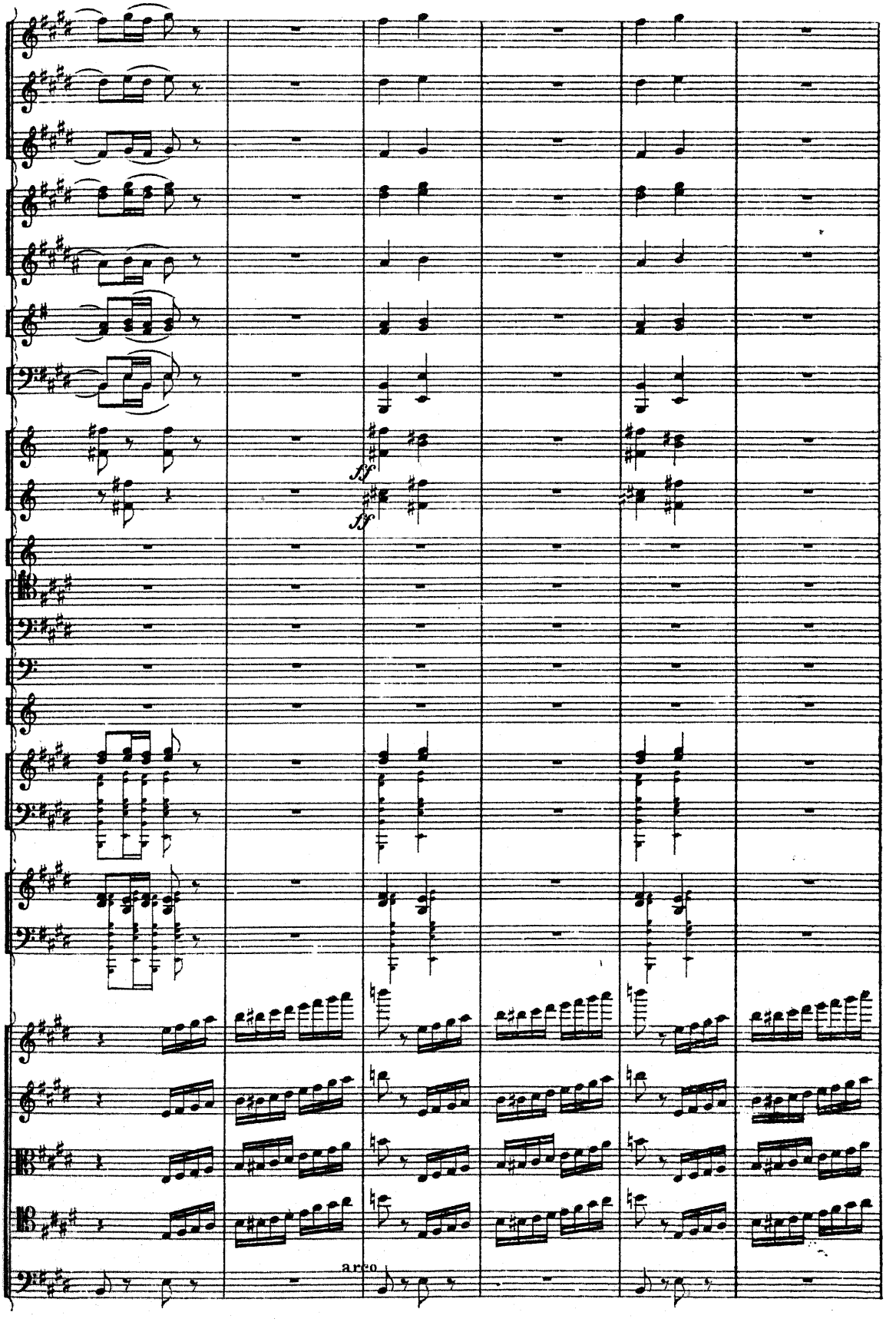

Trombe.

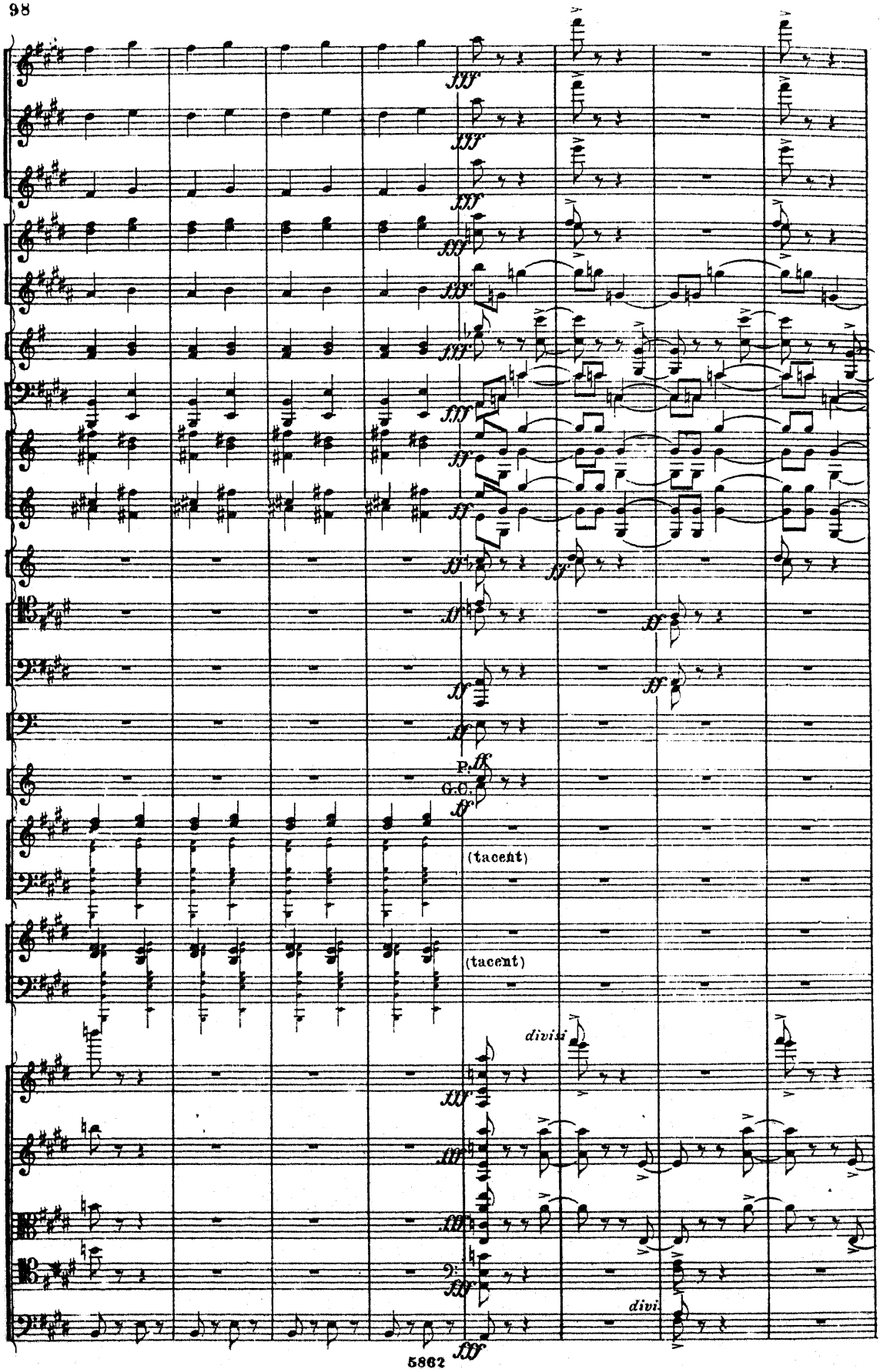

E
fff
cresc.
cresc.
Timp.
Cassa.
E fff

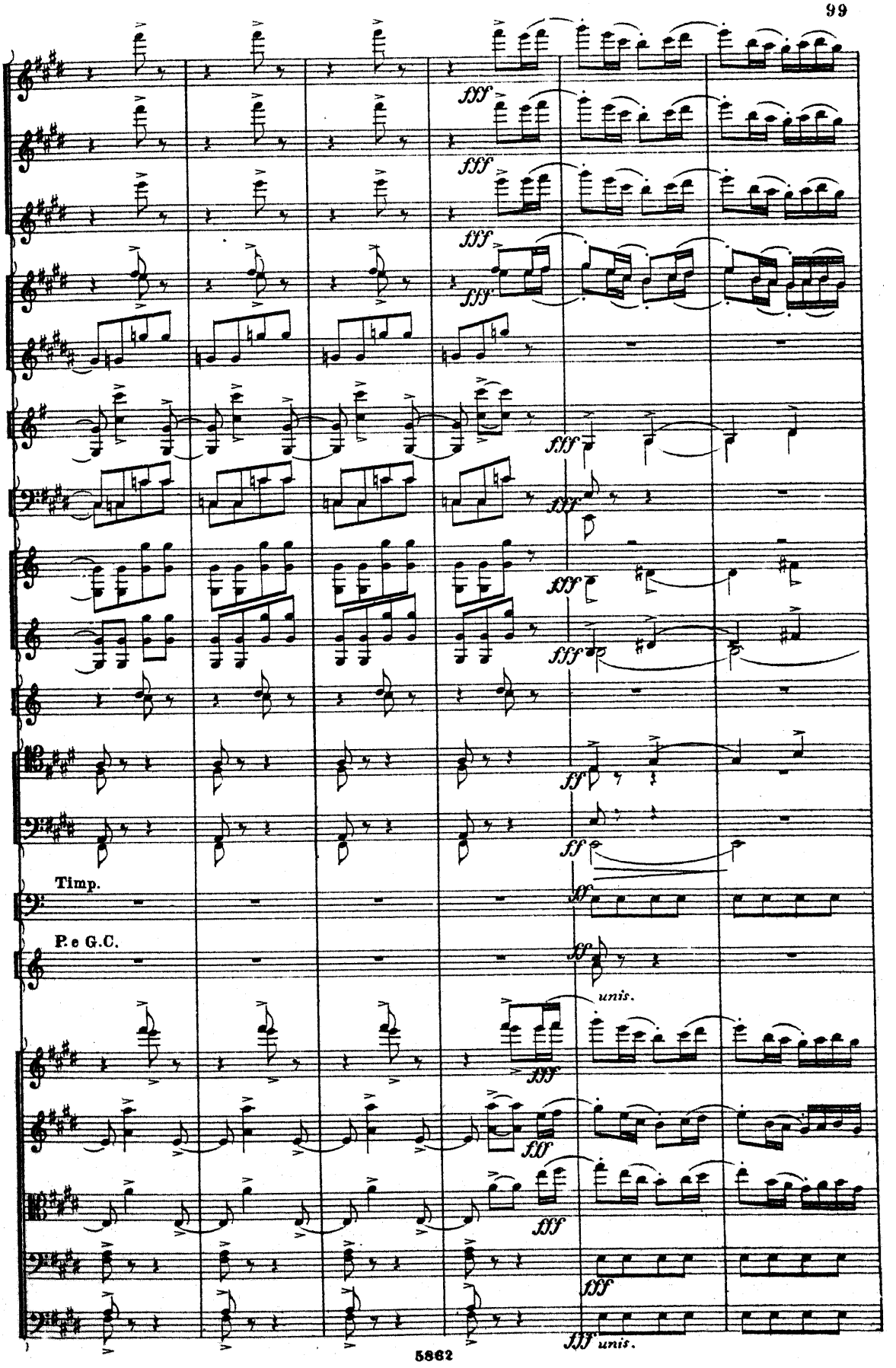


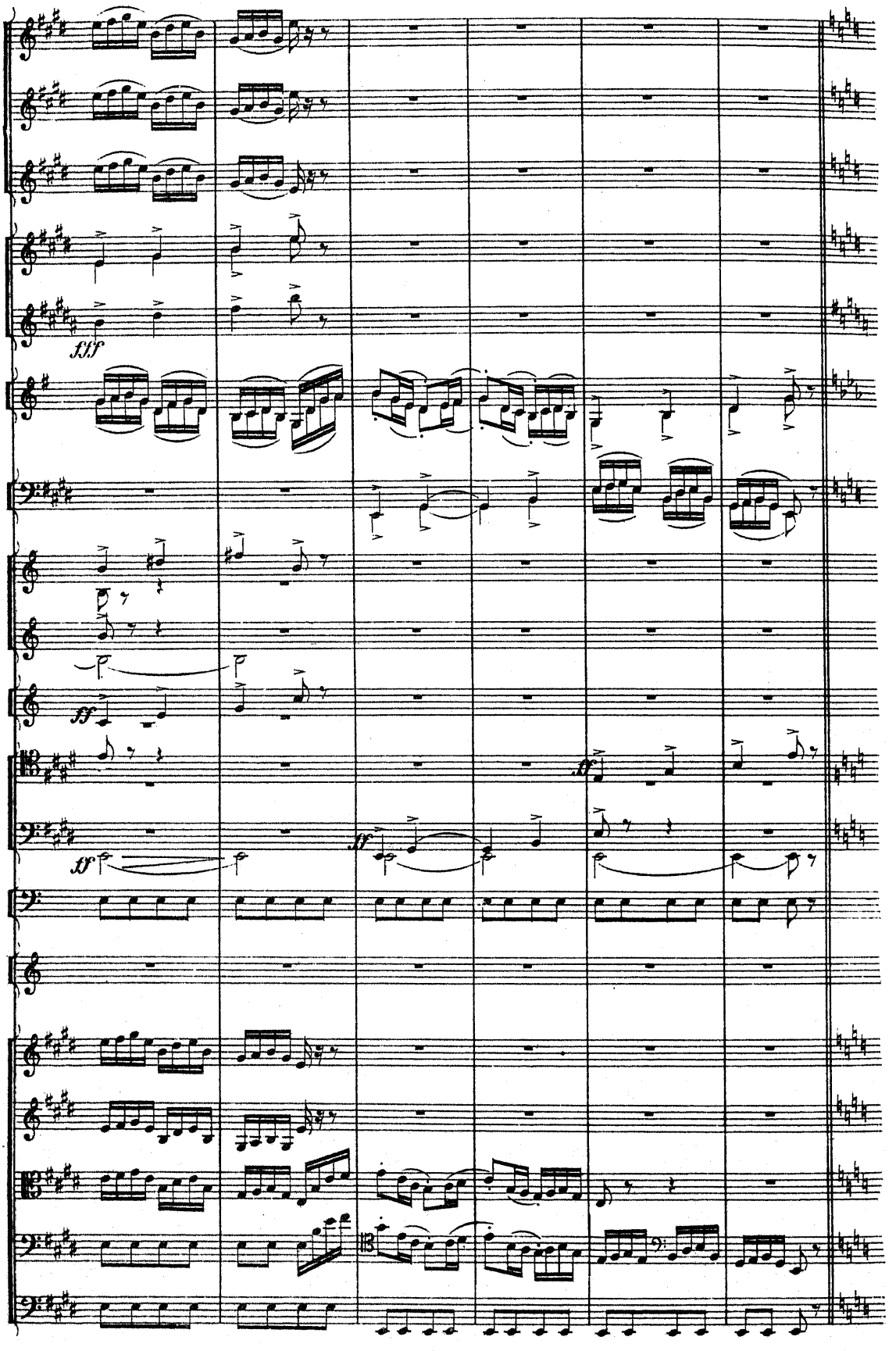

fff
fff
fff
fff
fff
fff
f
f
fff
fff
fff
fff
fff
fff
fff

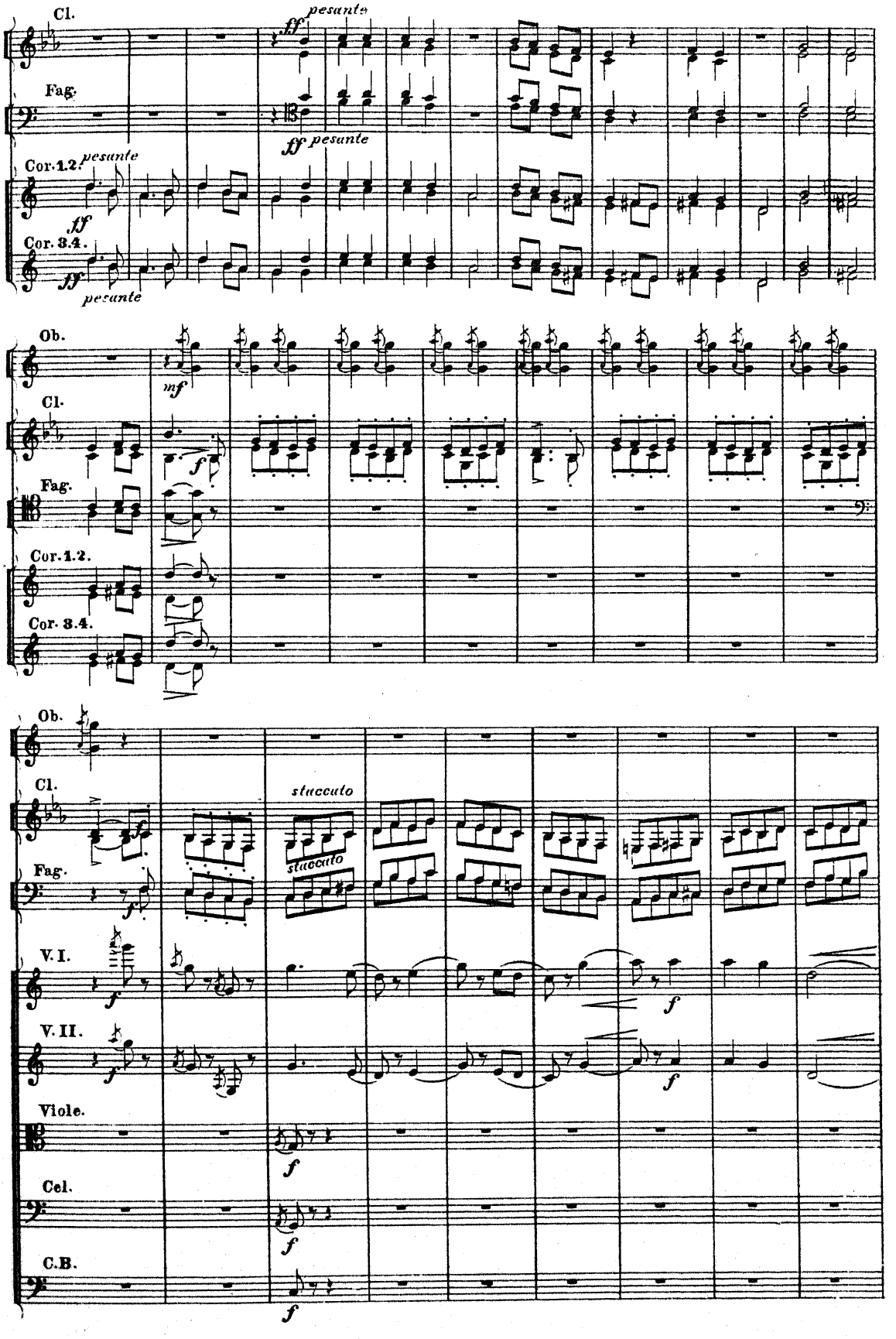

fff
fff
pizz.

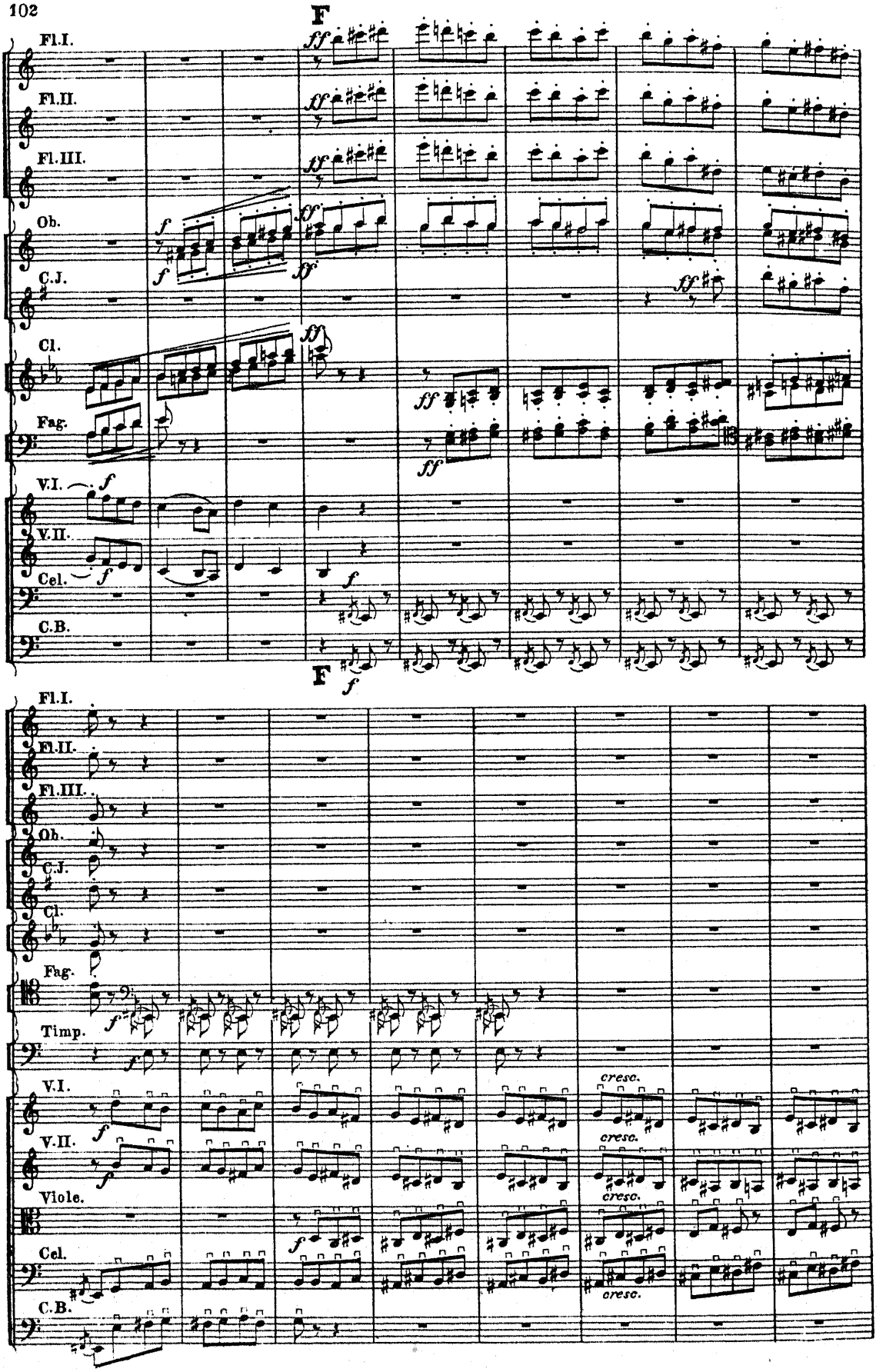

fff
fff
arco

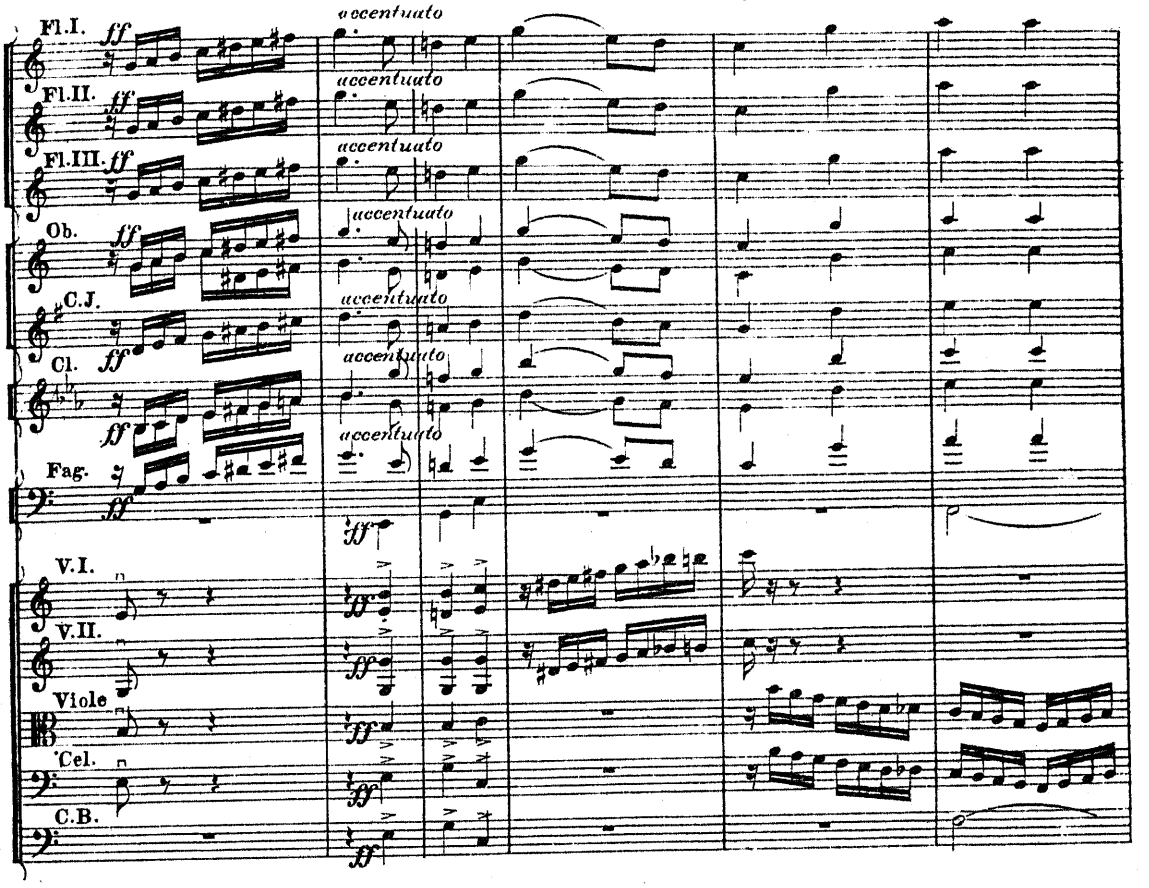

fff
ff
P.
G.C.
(tacent)
(tacent)
divisi
divi

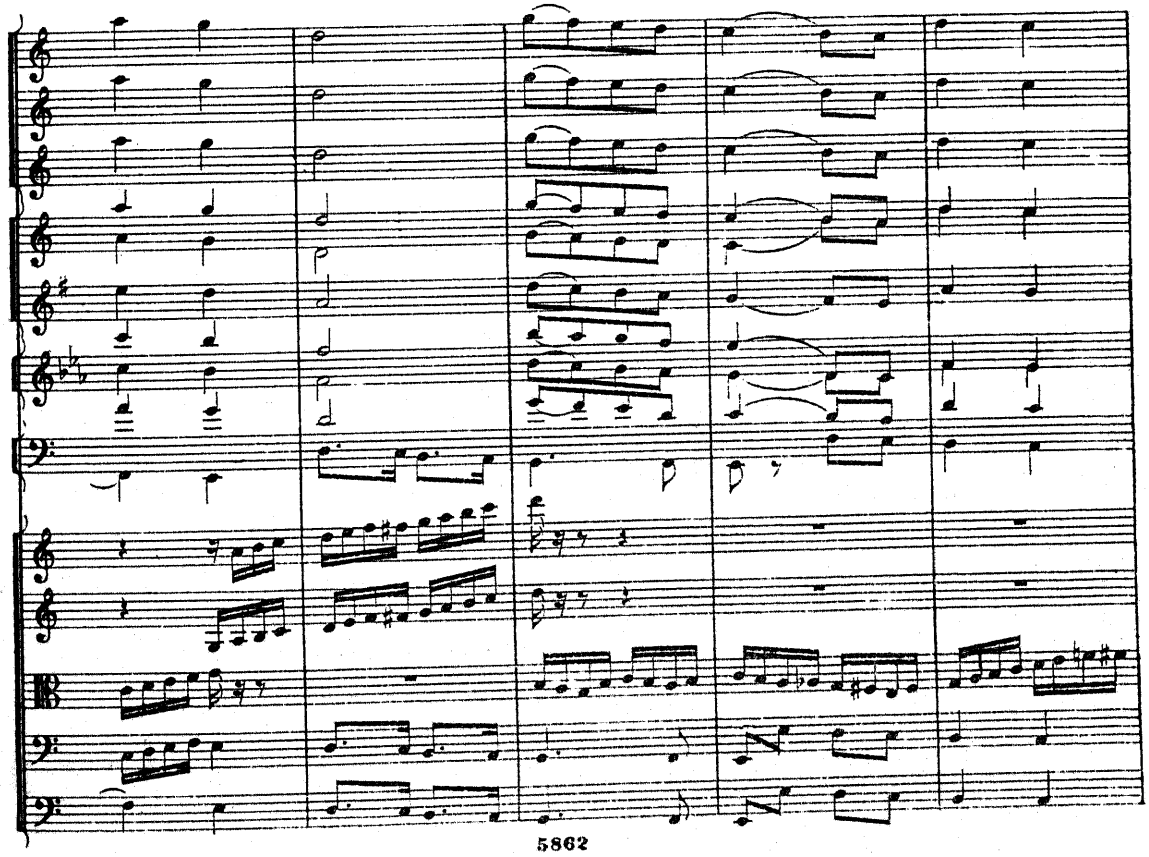

fff
fff
fff
fff
fff
fff
fff
fff
ff
ff
Timp.
ff
P. e G.C.
ff
unis.
fff
fff
fff
fff
fff
fff unis.

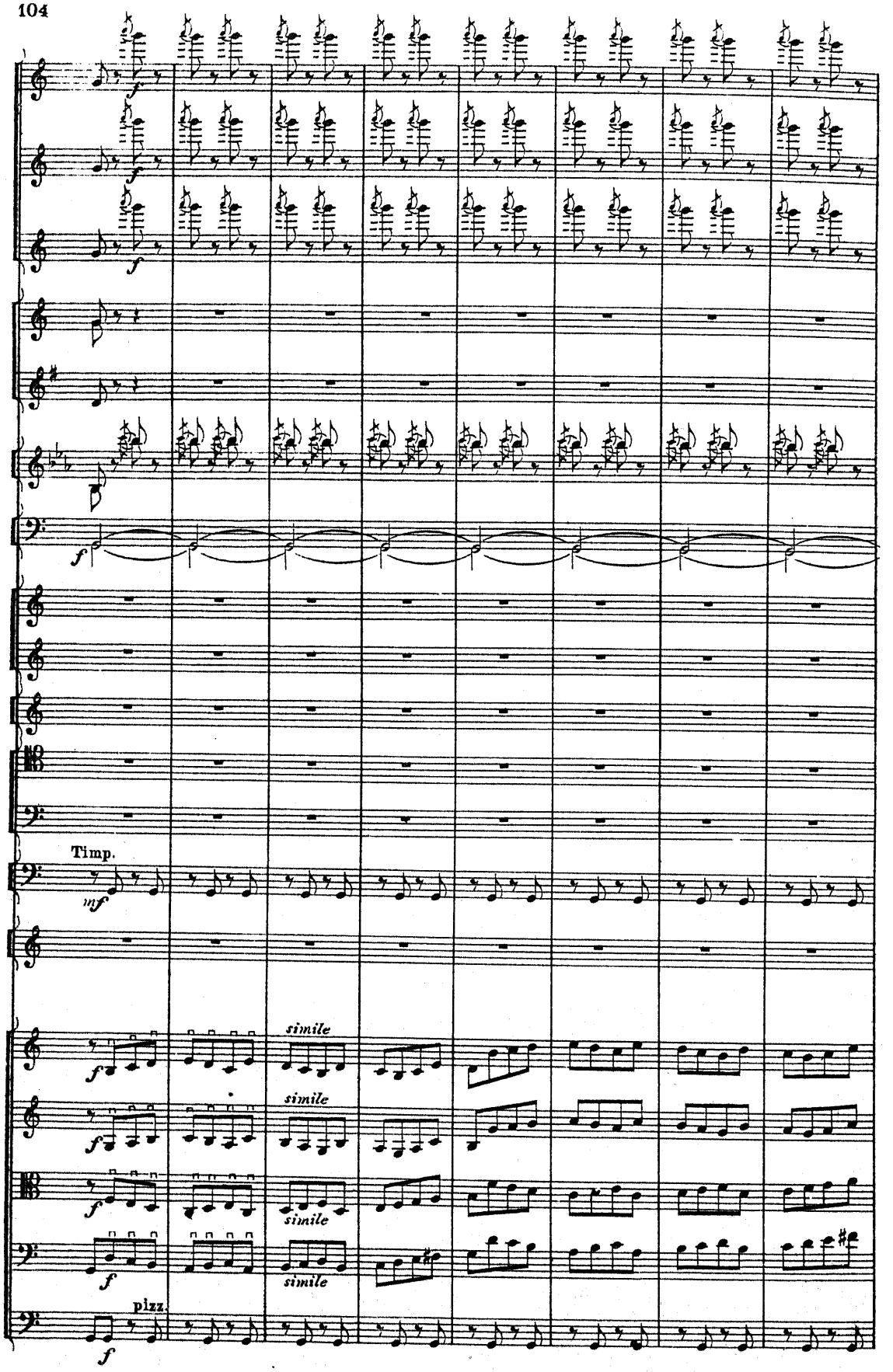

fff
ff
ff
ff

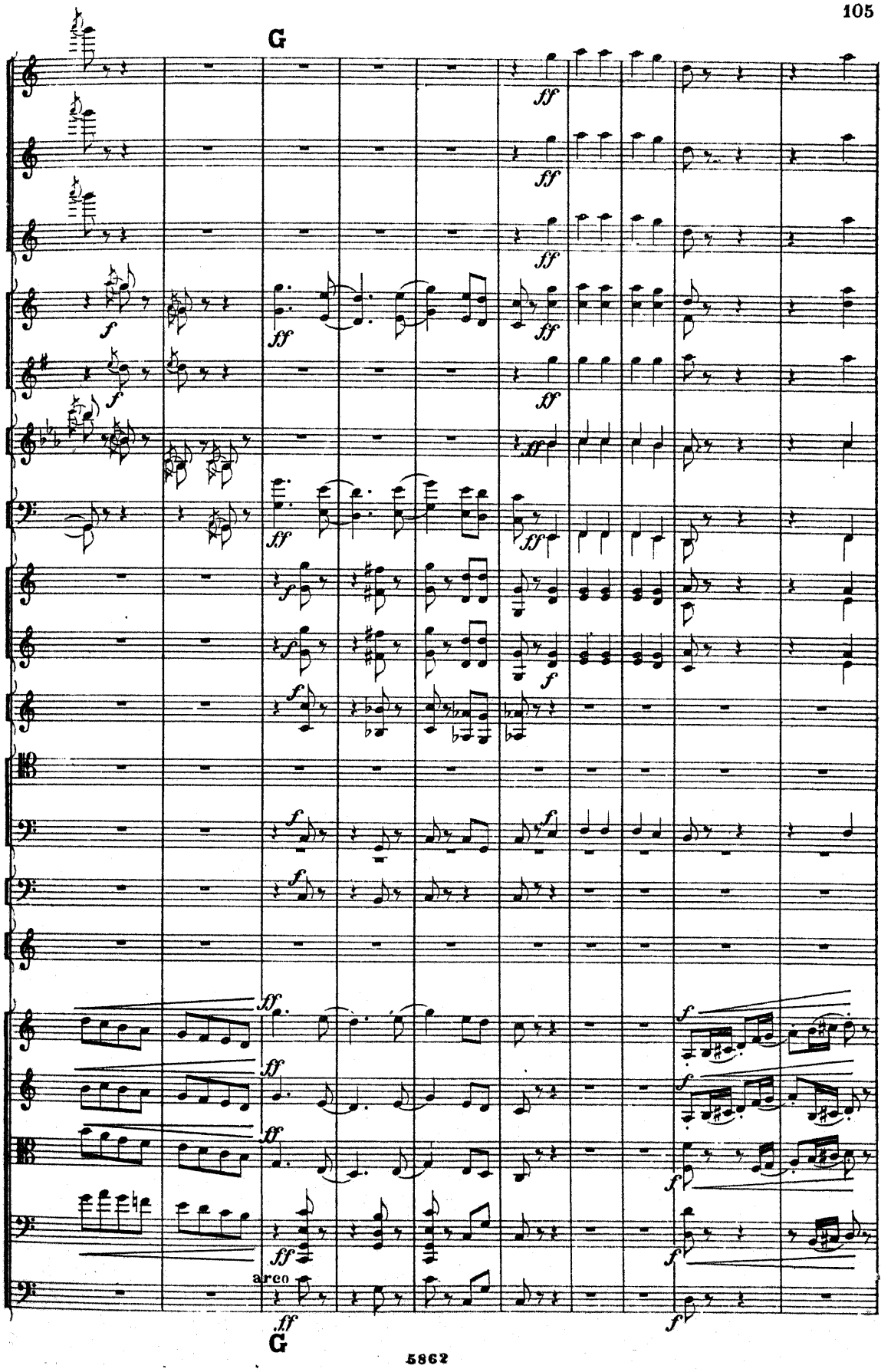

Cl.
Fag.
Cor. 1. 2.
Cor. 3. 4.
ff pesante
Ob.
mf
f
Cl.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Ob.
Cl.
Fag.
V. I.
V. II.
Viole.
Cel.
C.B.
staccato
f

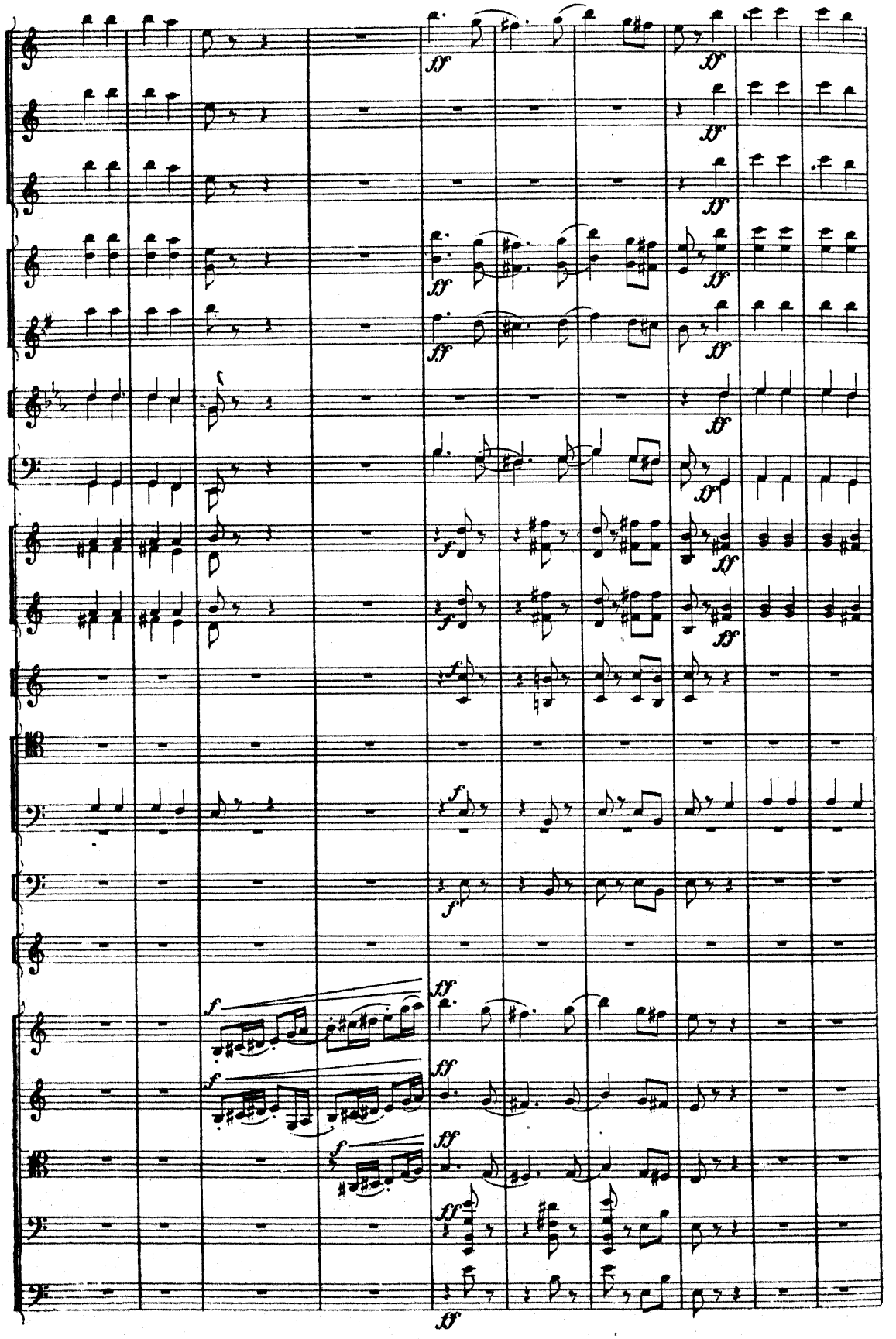

F
Fl.I.
Fl.II.
Fl.III.
Ob.
C.J.
Cl.
Fag.
V.I.
V.II.
Cel.
C.B.
F
Timp.
Viole.
cresc.

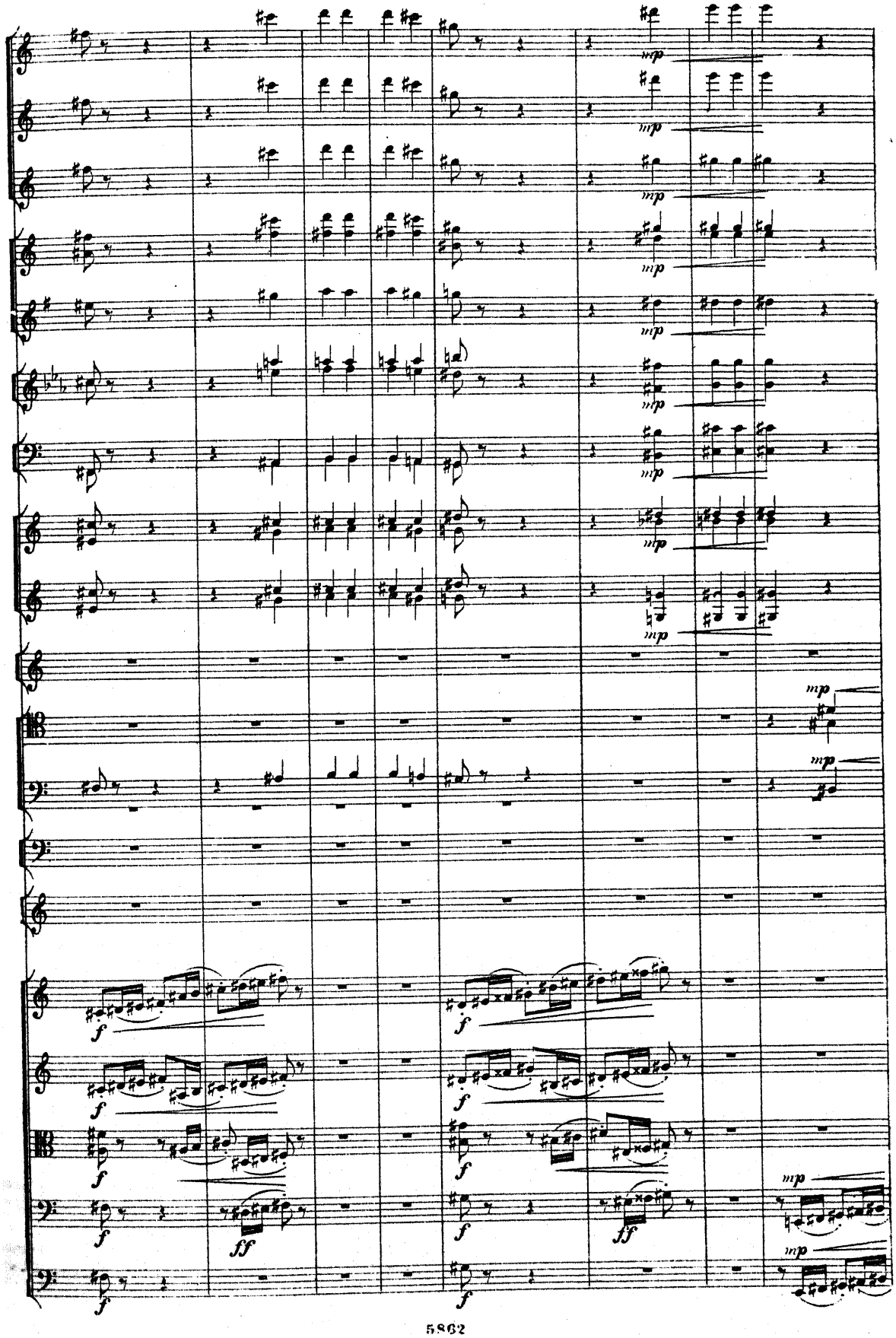

Fl.I.
Fl.II.
Fl.III.
Ob.
C.J.
Cl.
Fag.
V.I.
V.II.
Viole
Cel.
C.B.
ff
accentuato

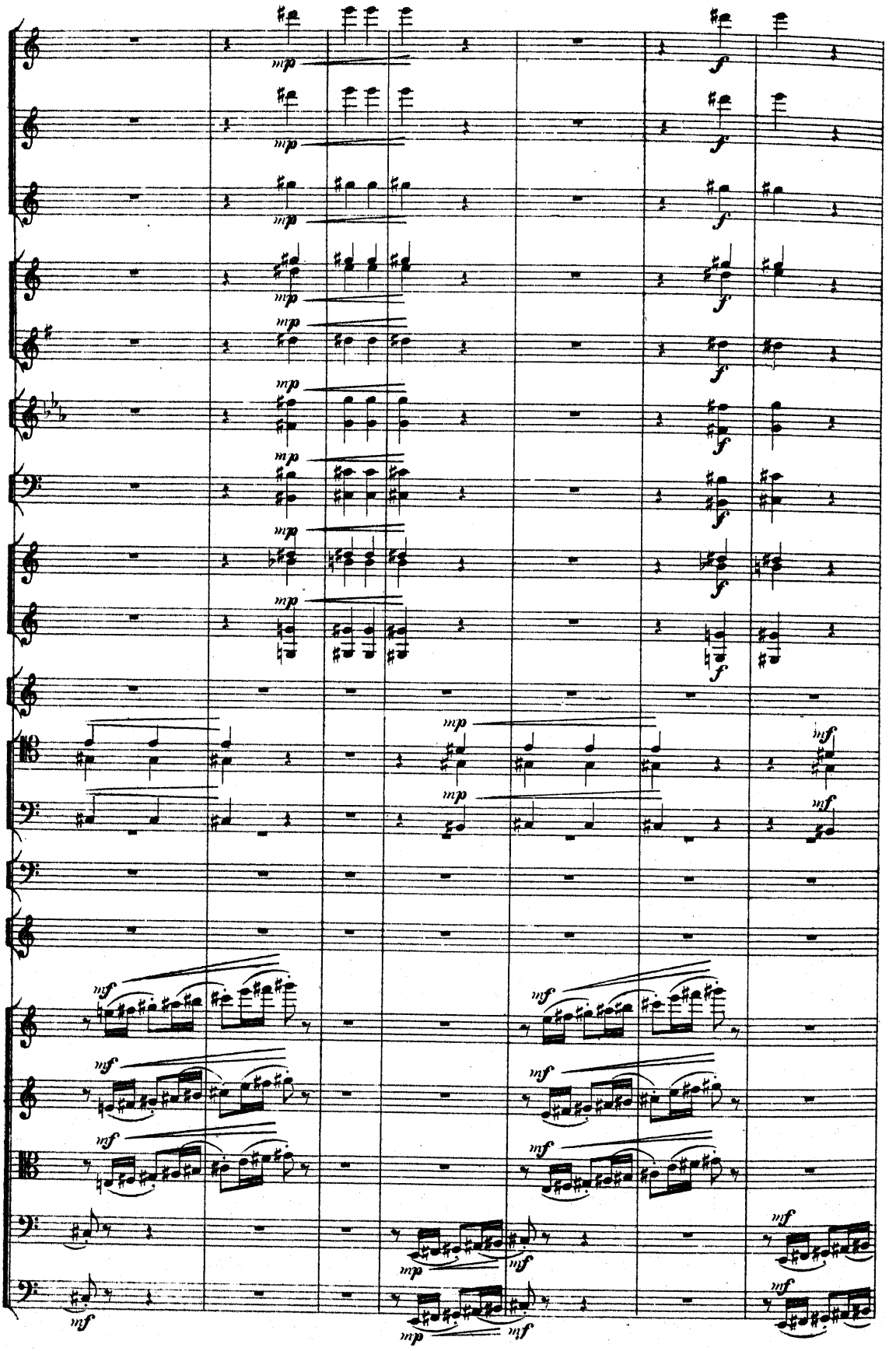


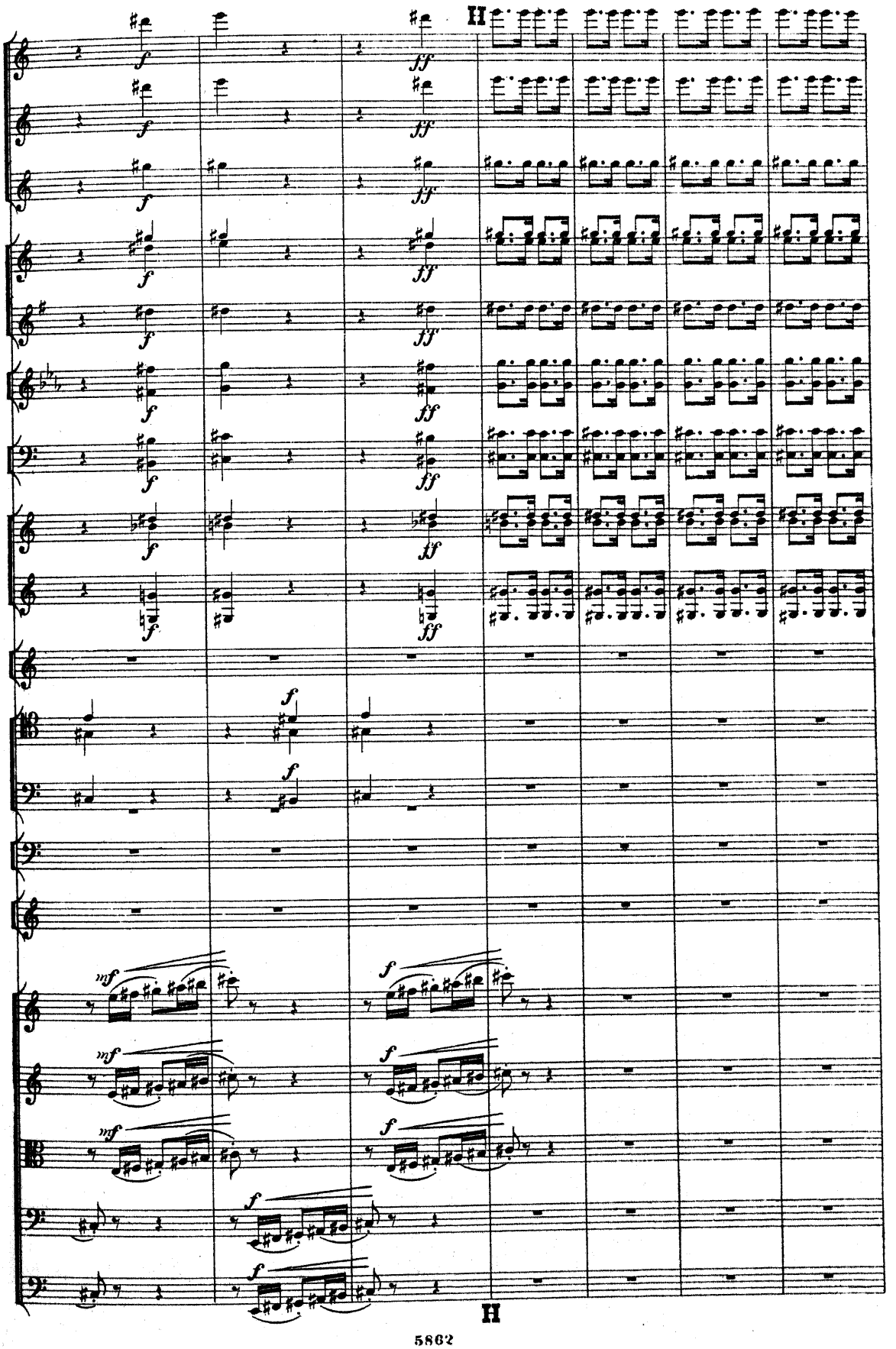

Timp.
simile
simile
simile
simile
pizz.


G
arco
G




mp
f
ff

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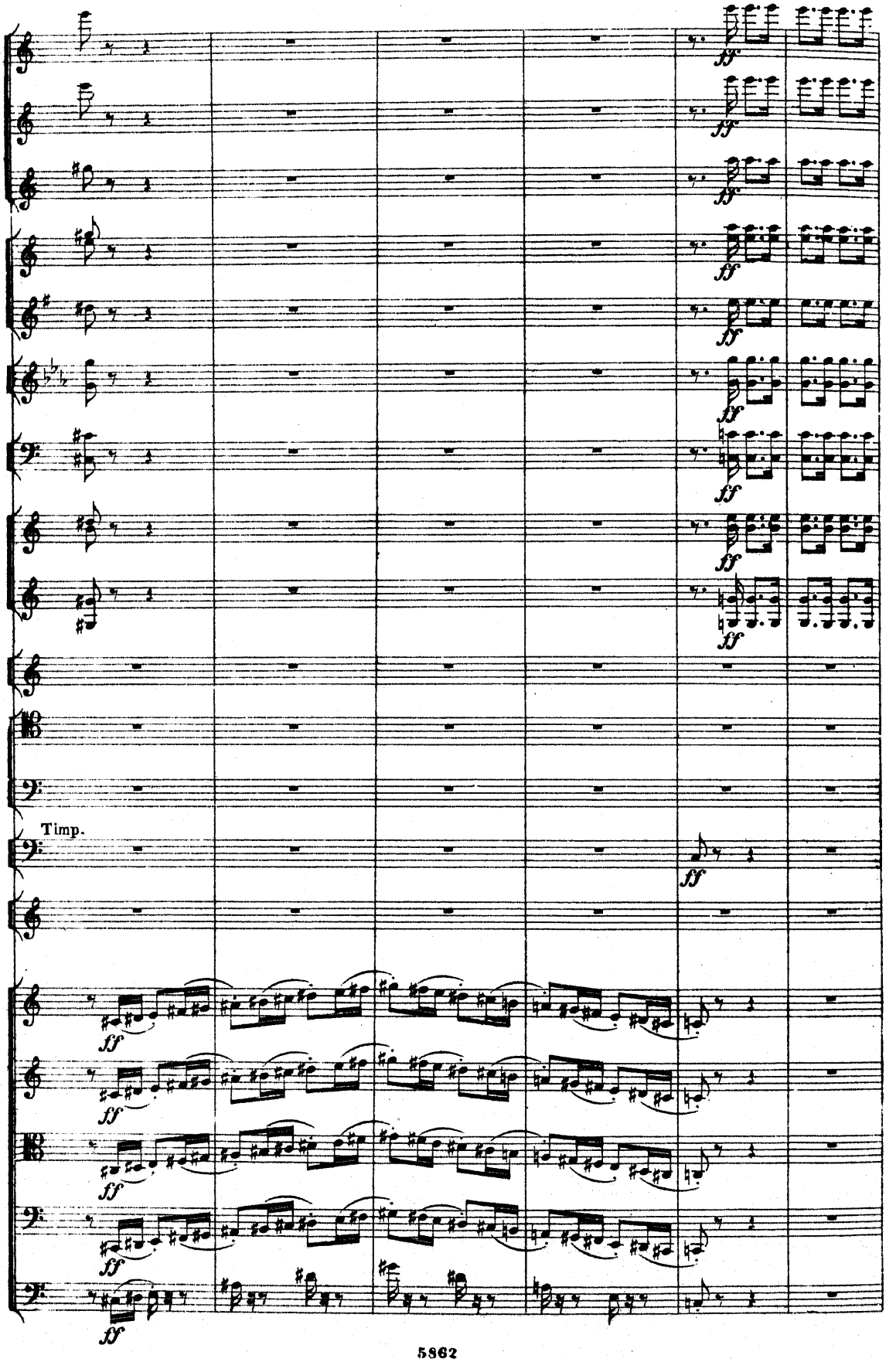
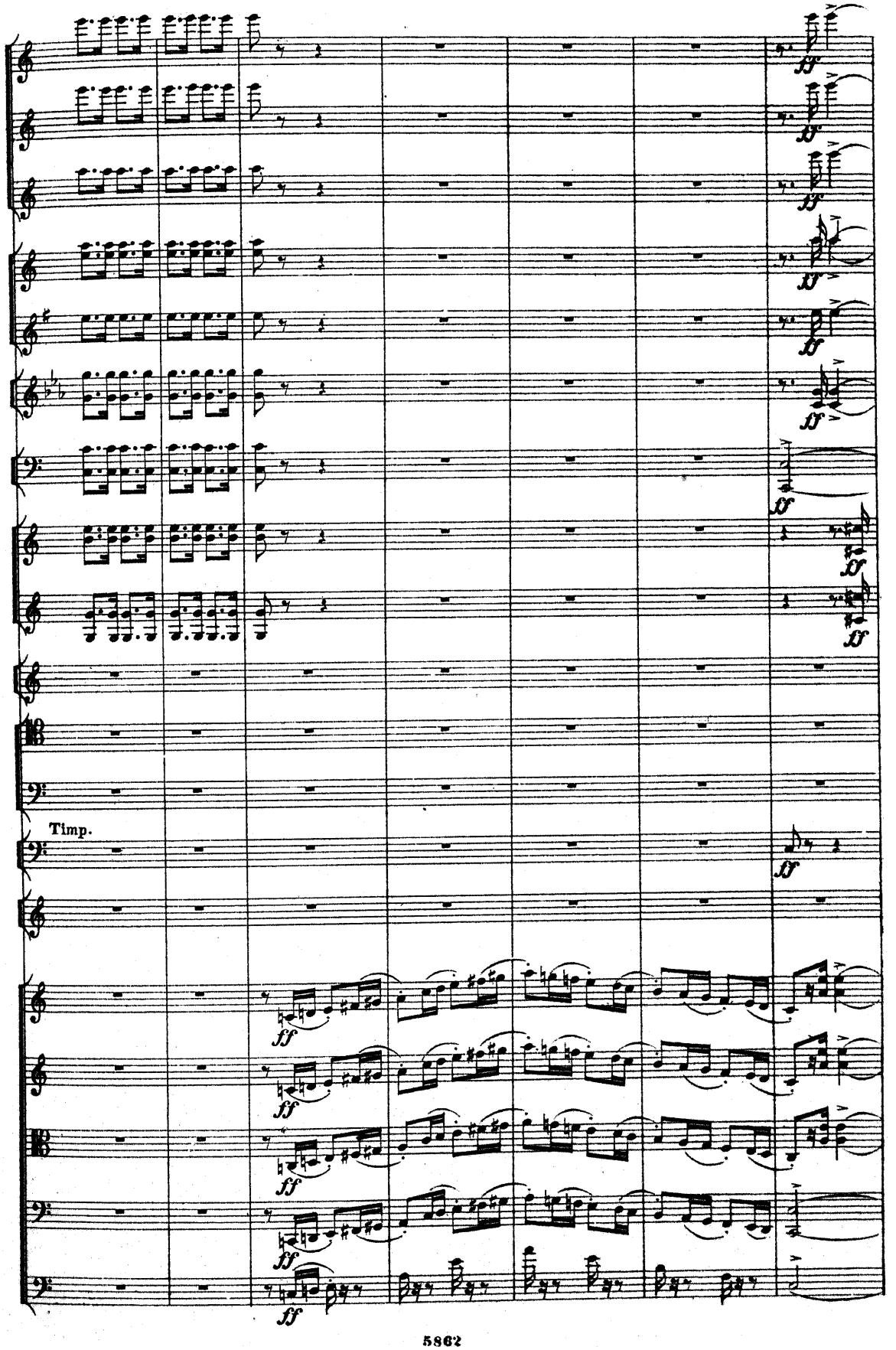
H


Timp.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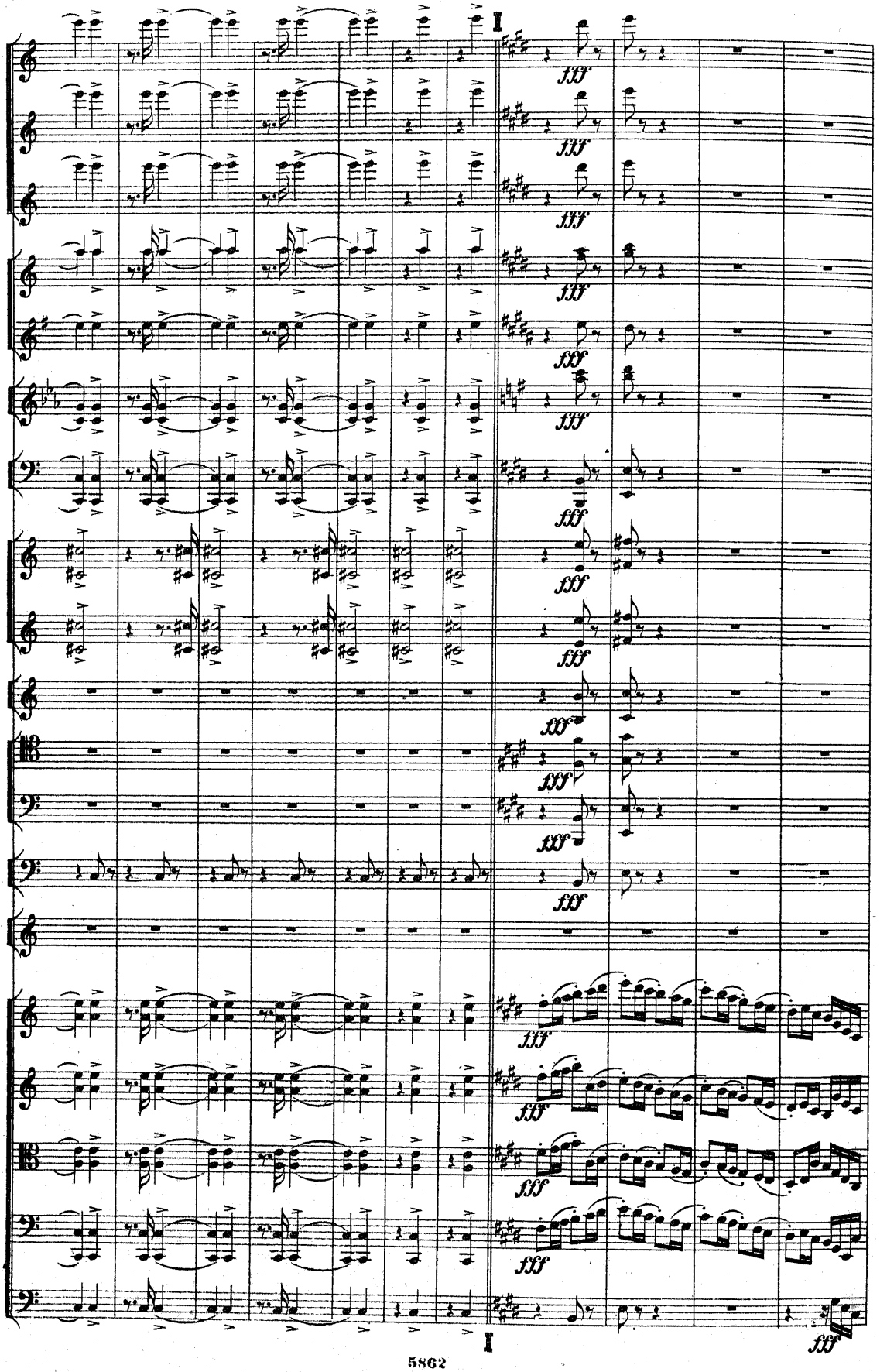

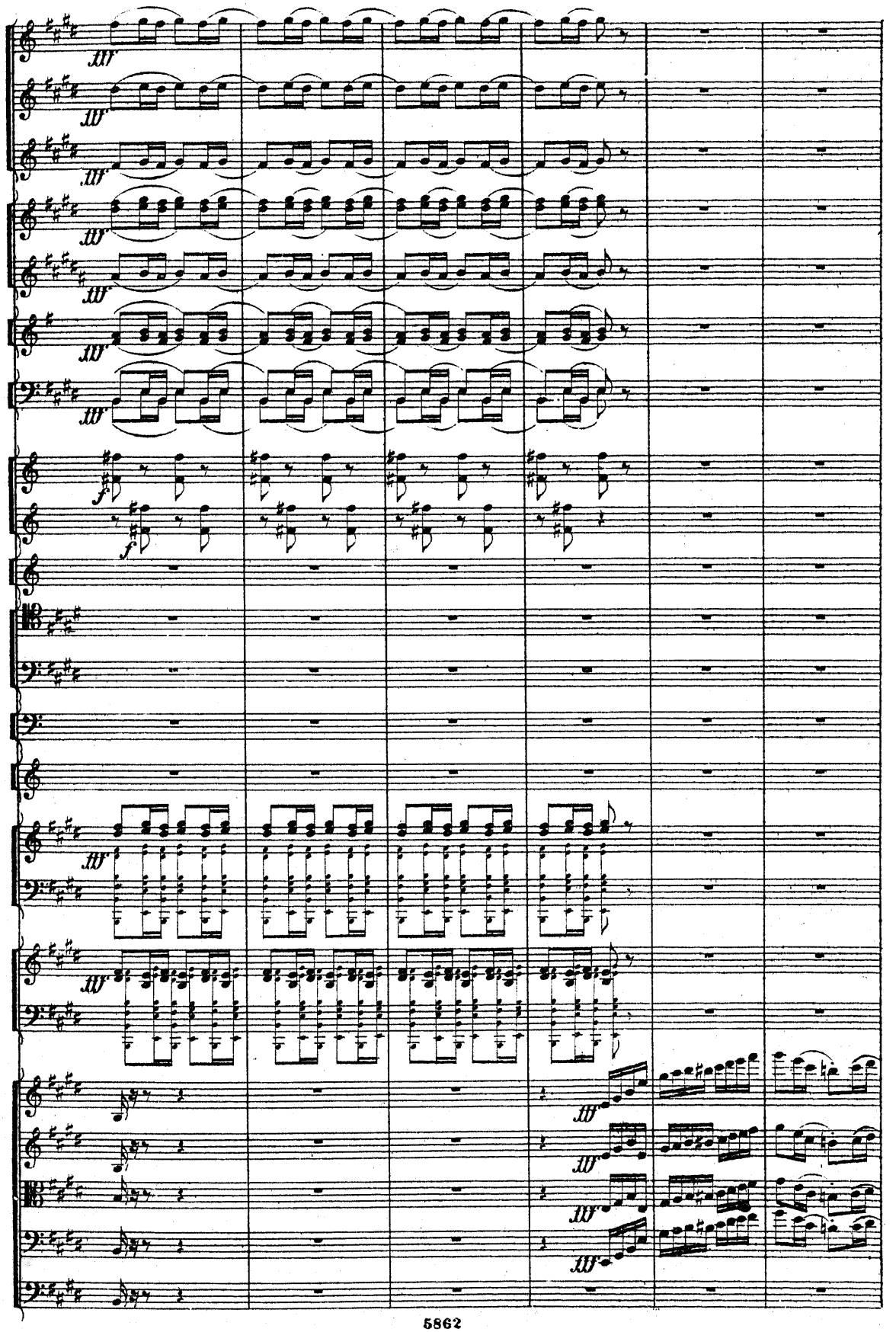

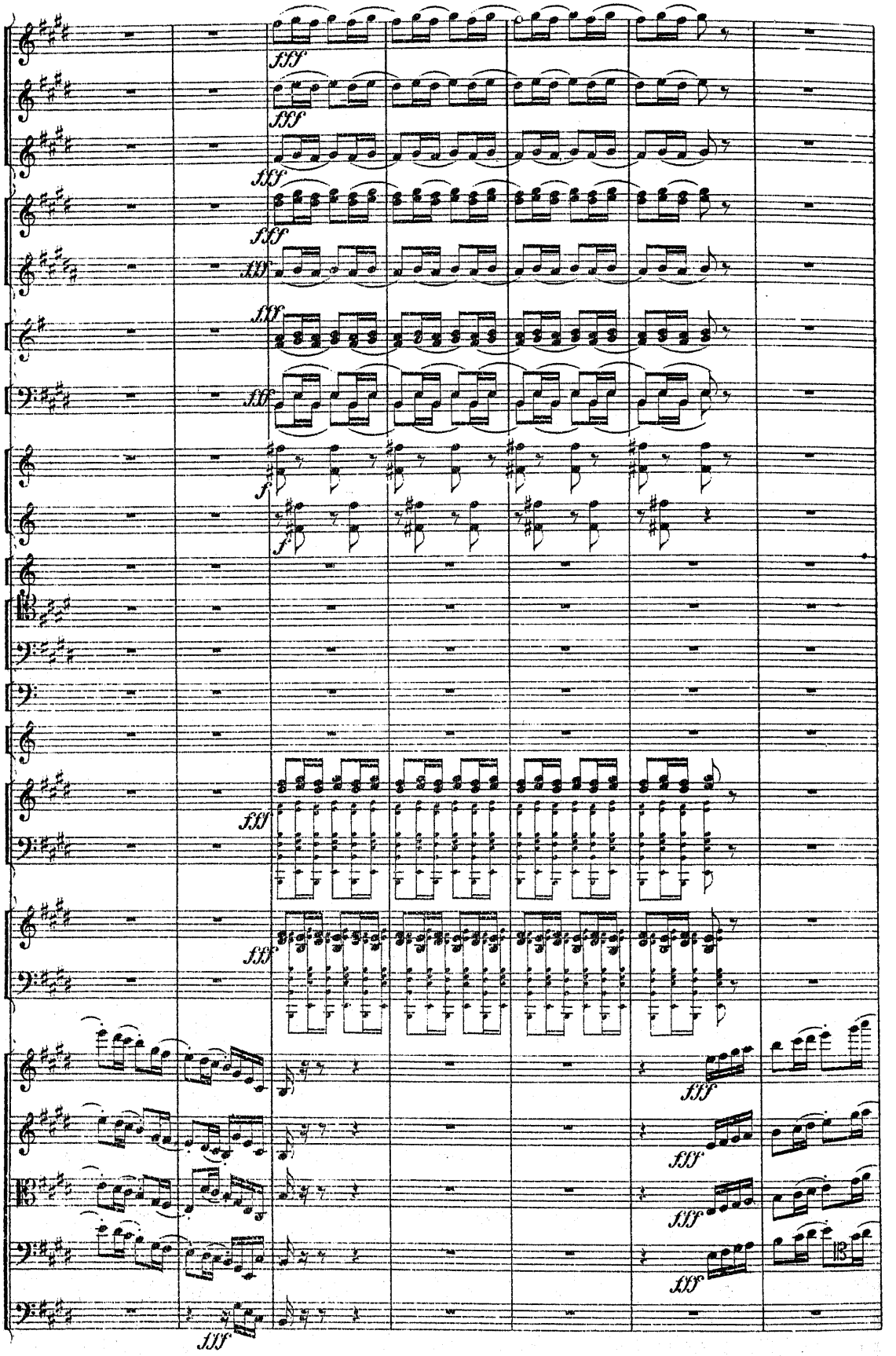
fff
fff
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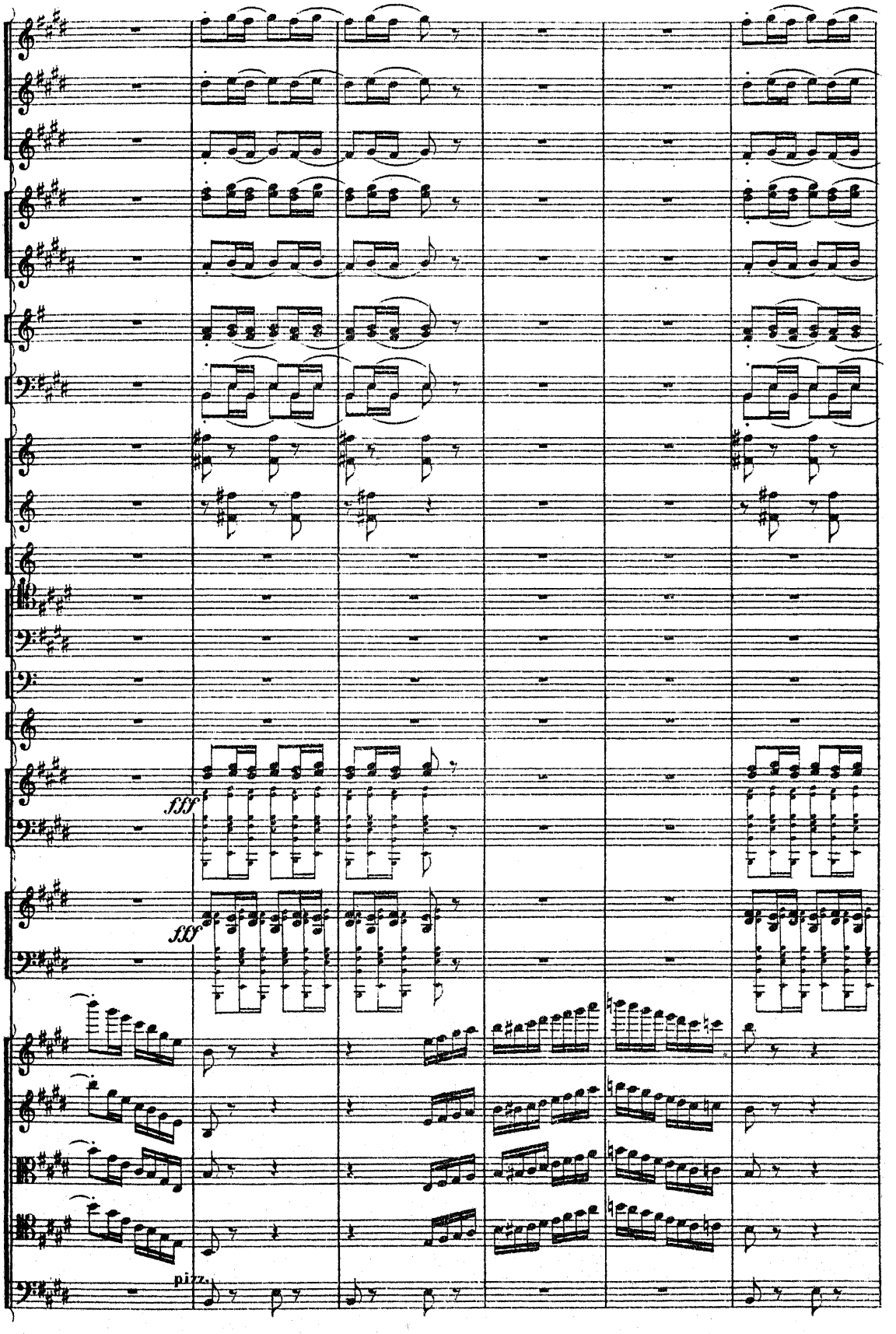
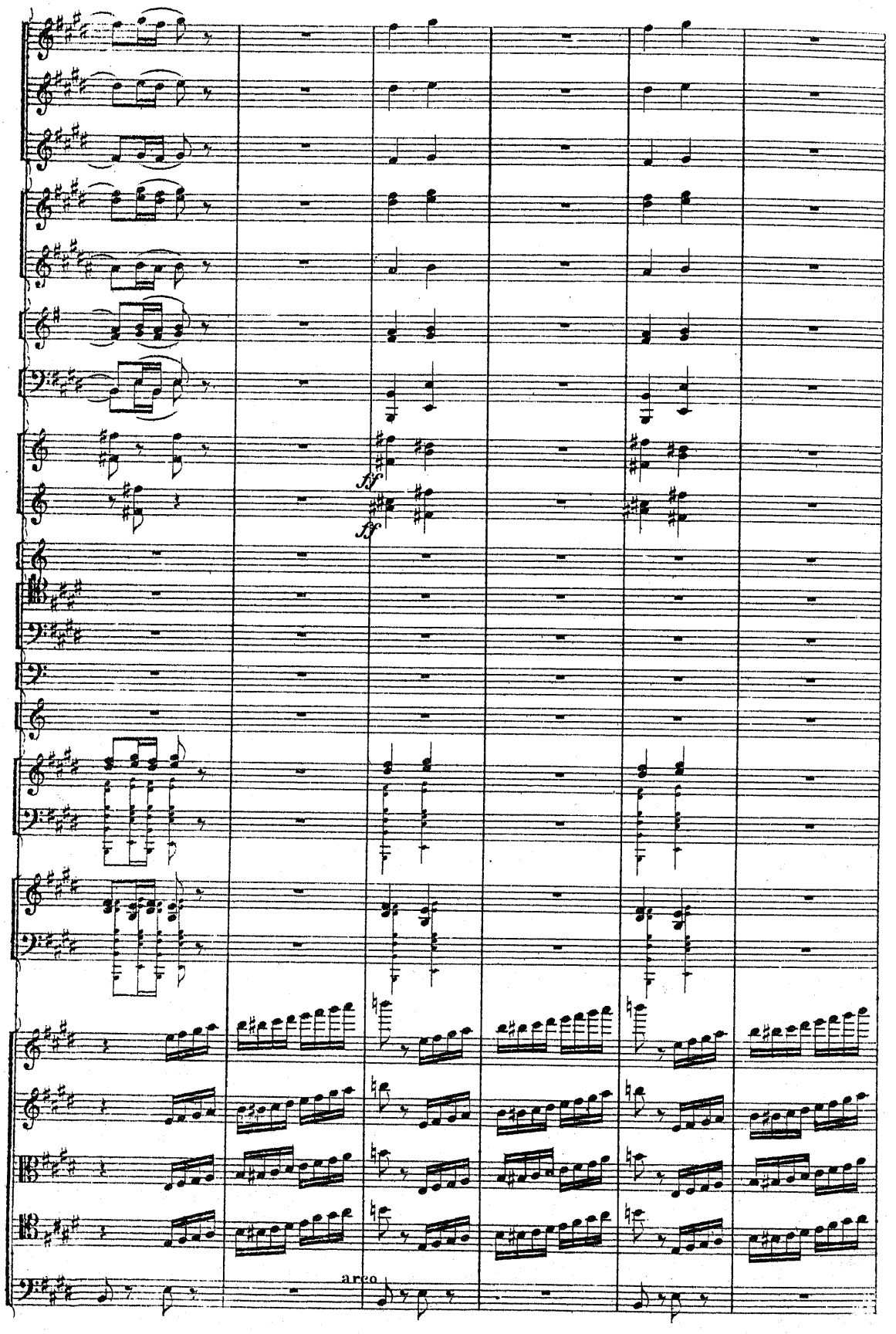
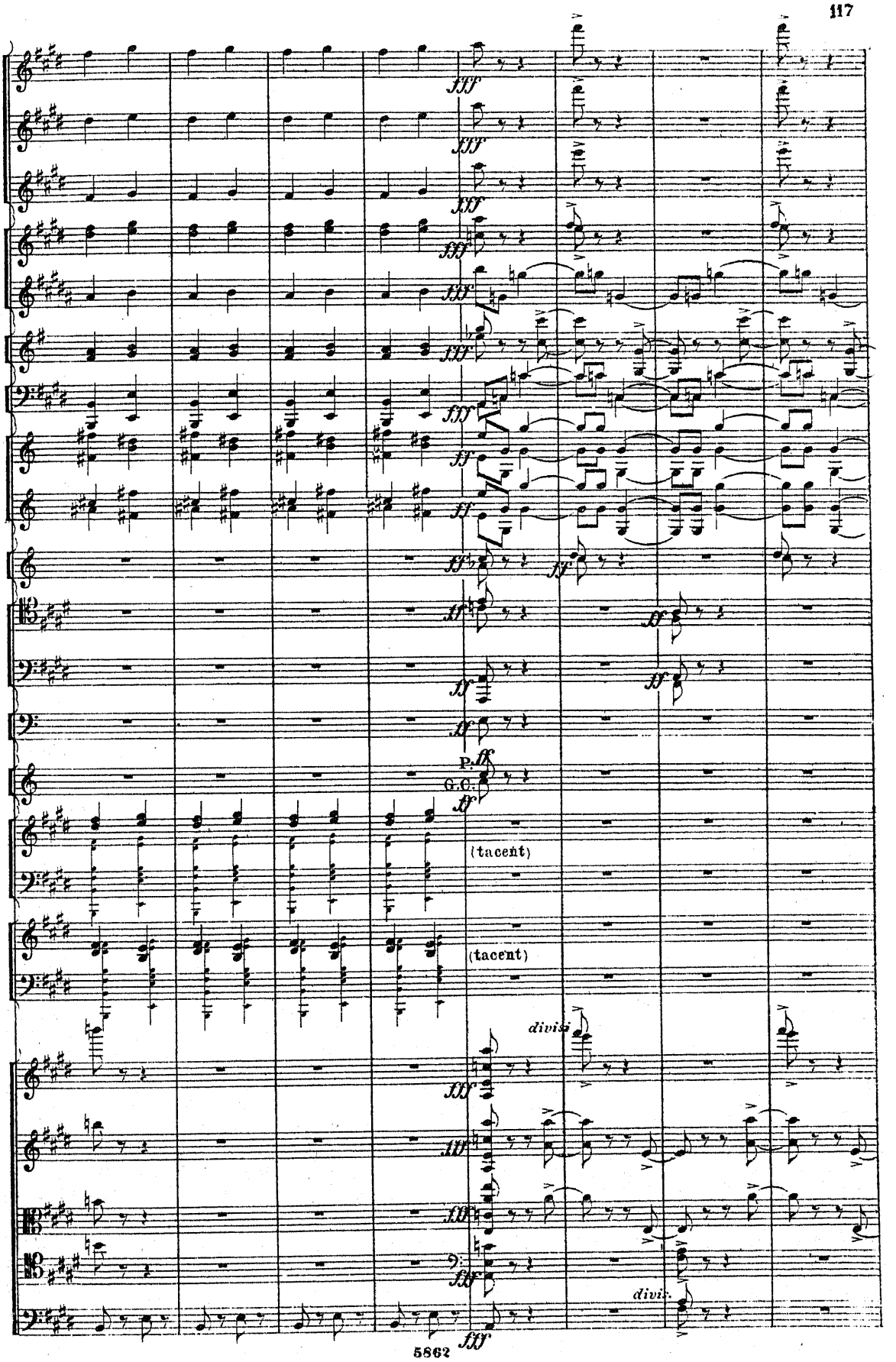
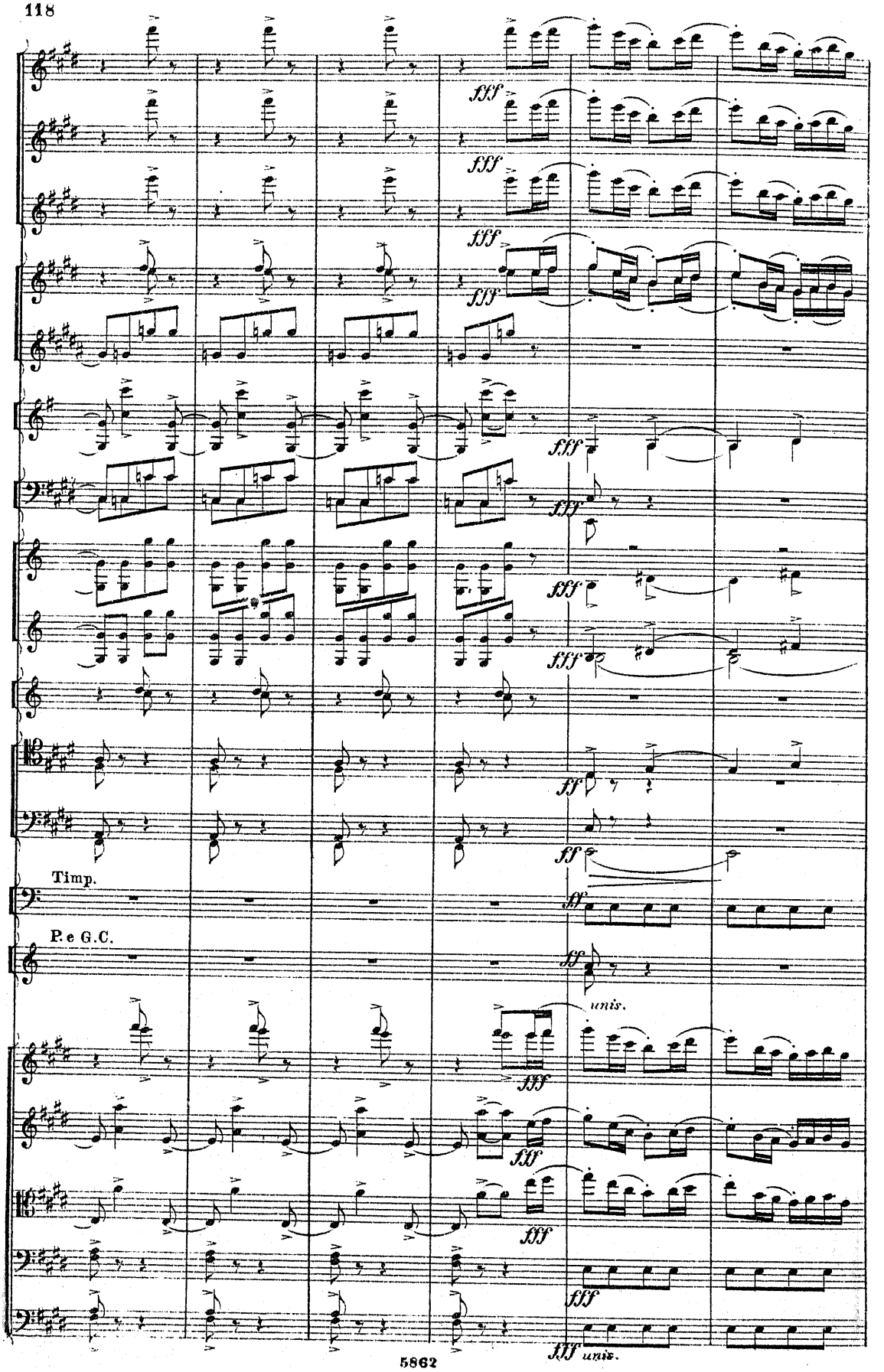
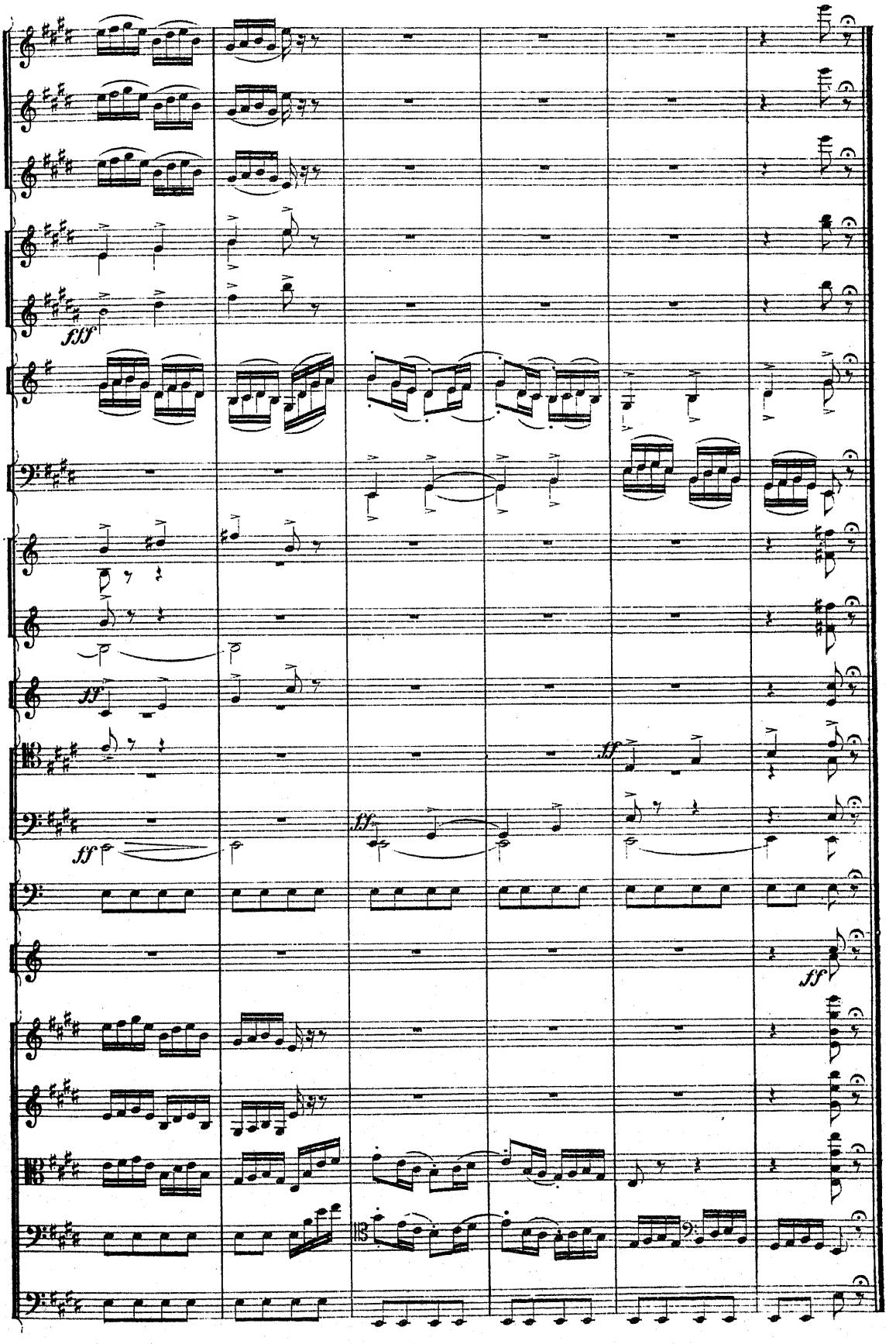
f
f
fff
fff
fff
fff
fff
fff
fff
13


fff
fff
pizz.

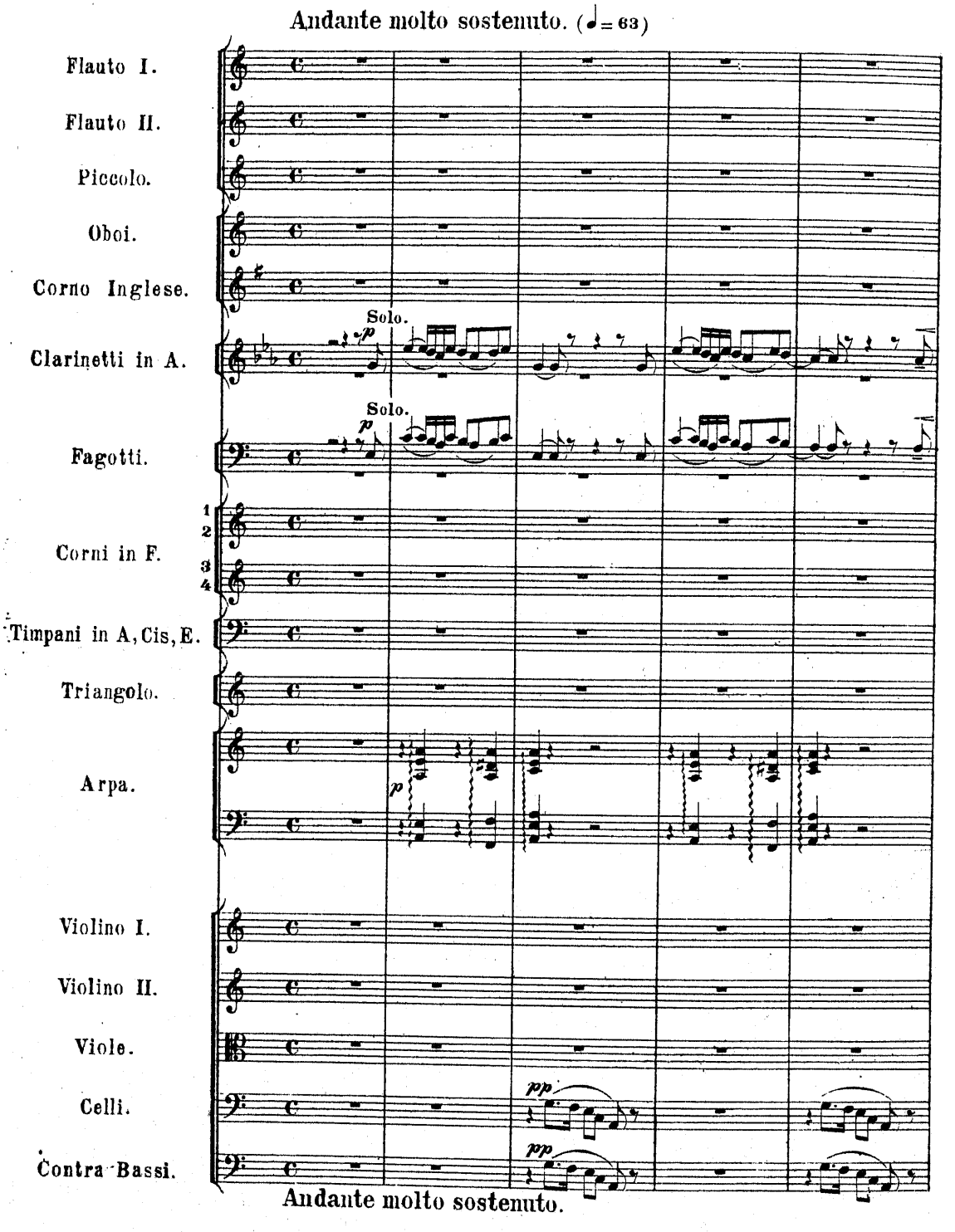

fff
fff
arco

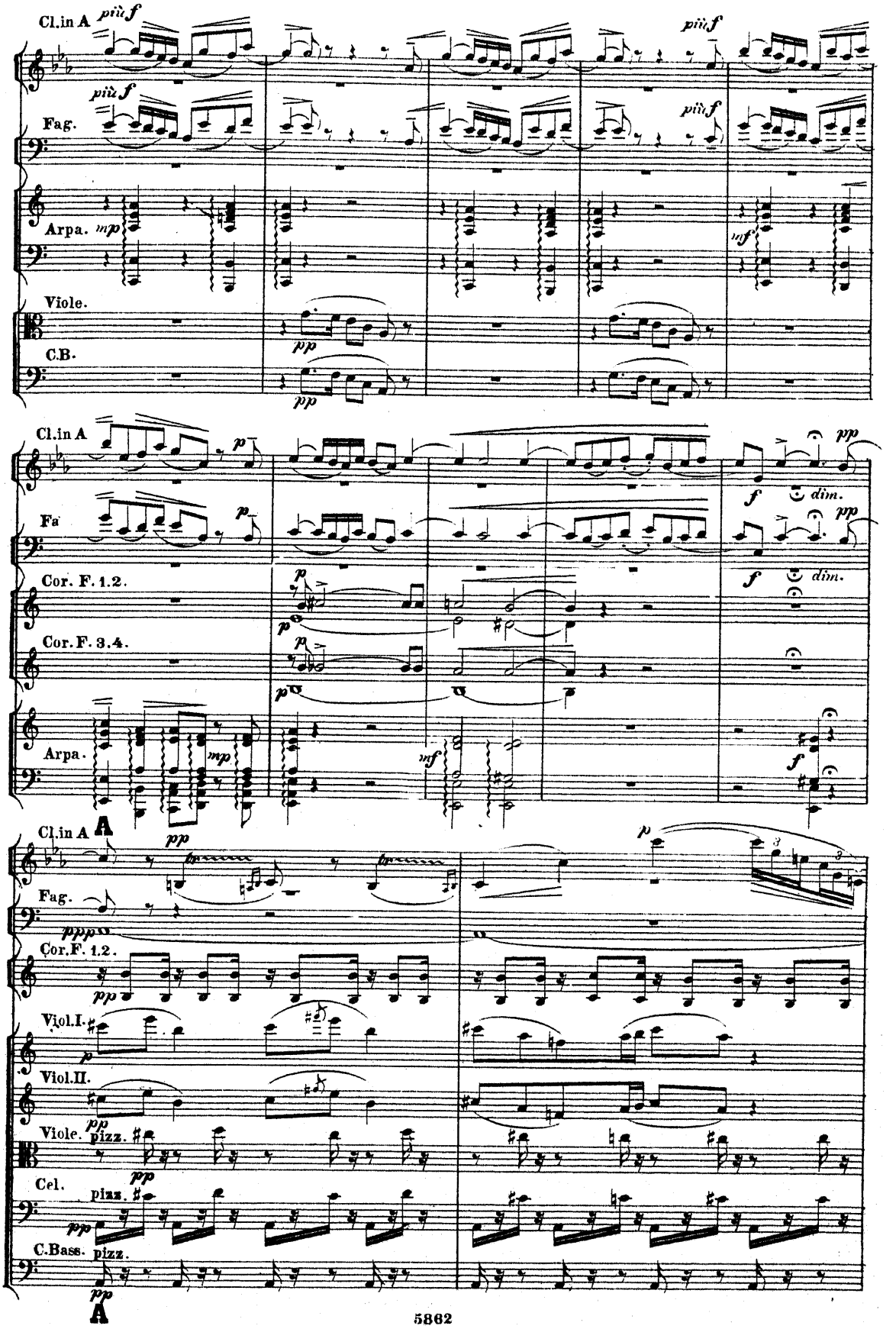

fff
ff
P.
G.C.
(tacent)
(tacent)
divisi
divis.

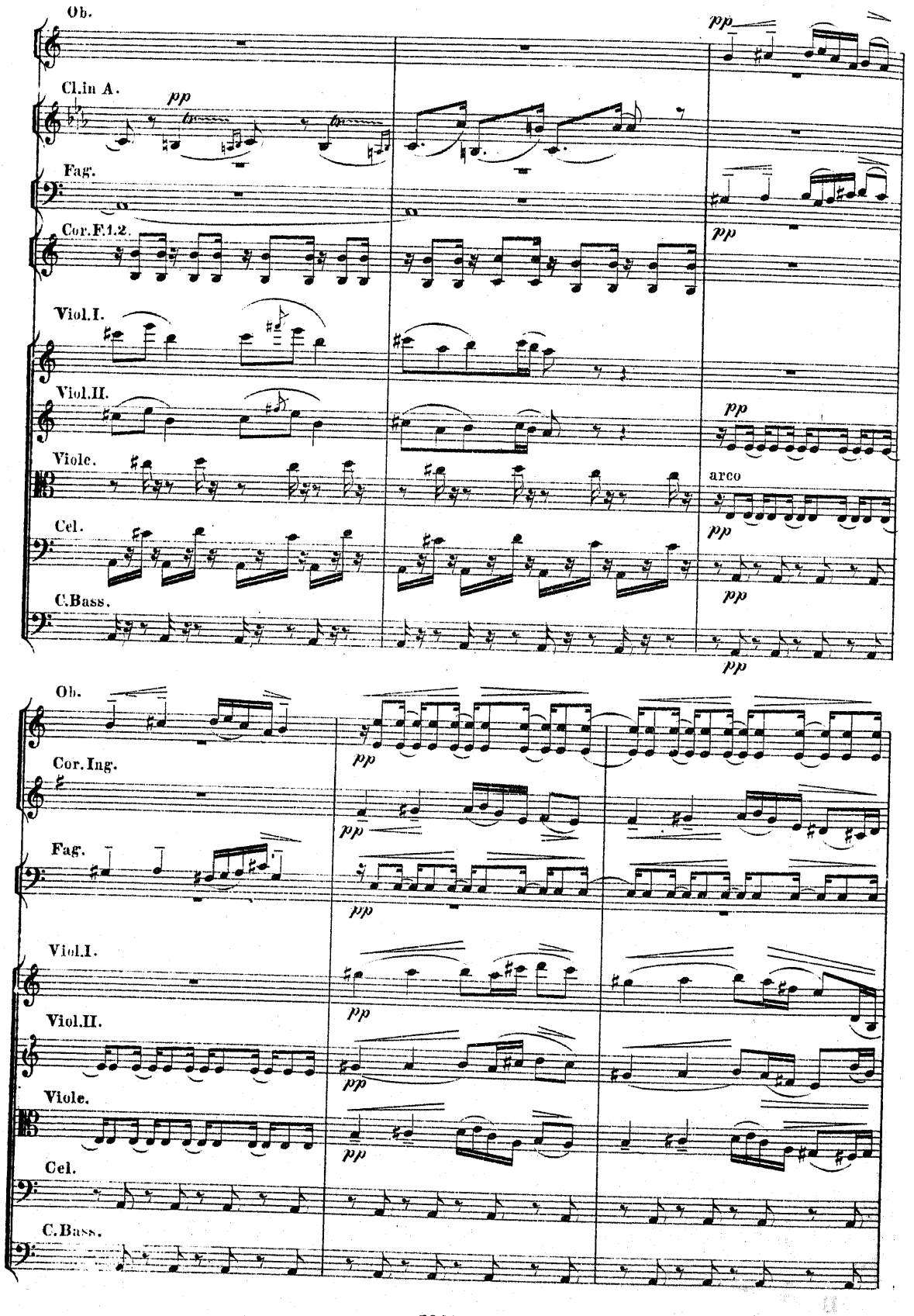

fff
fff
fff
fff
fff
fff
fff
fff
ff
ff
Timp.
P. e G.C.
ff
unis.
fff
fff
fff
fff
fff unis.

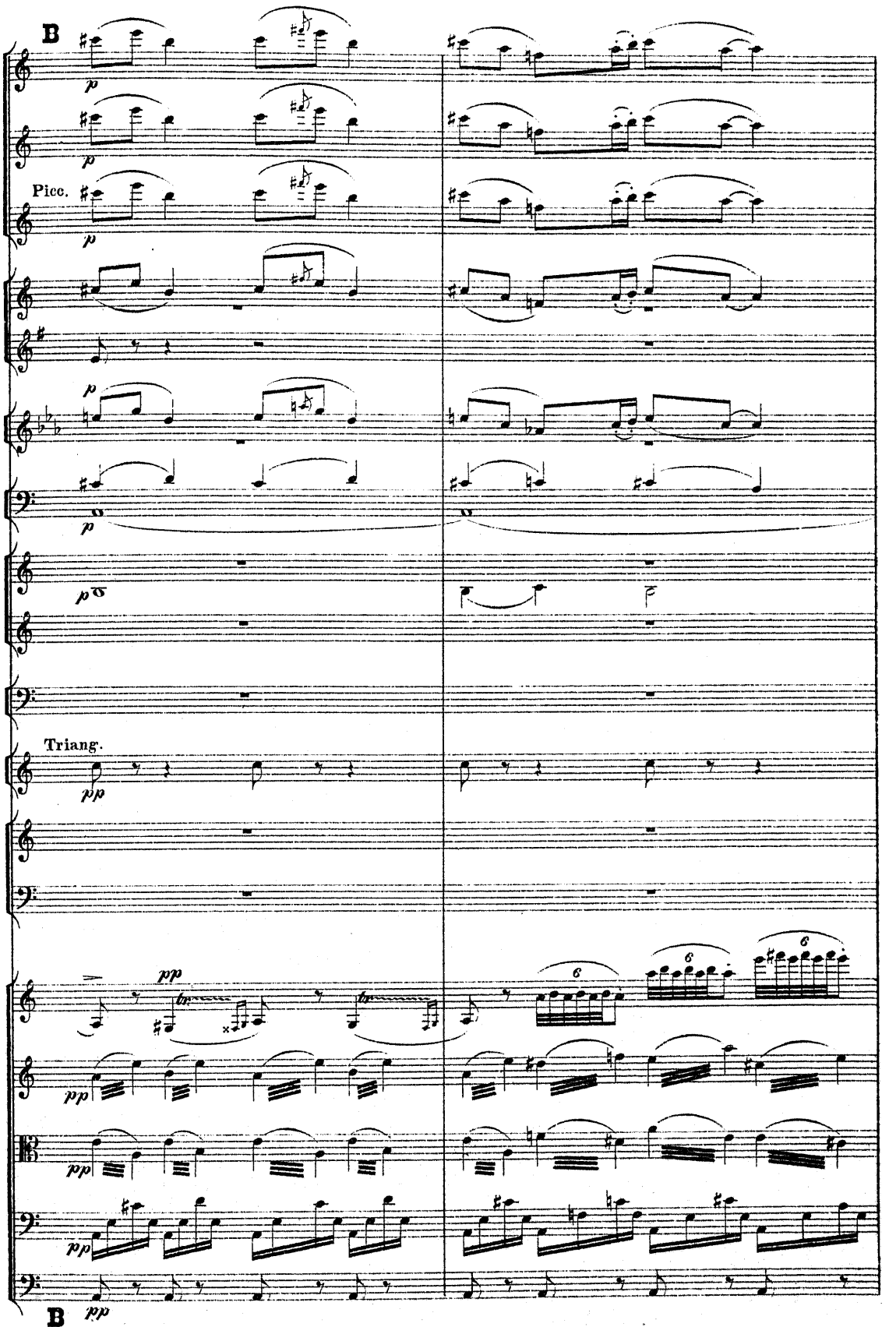

fff
ff
ff
ff
ff
ff
ff

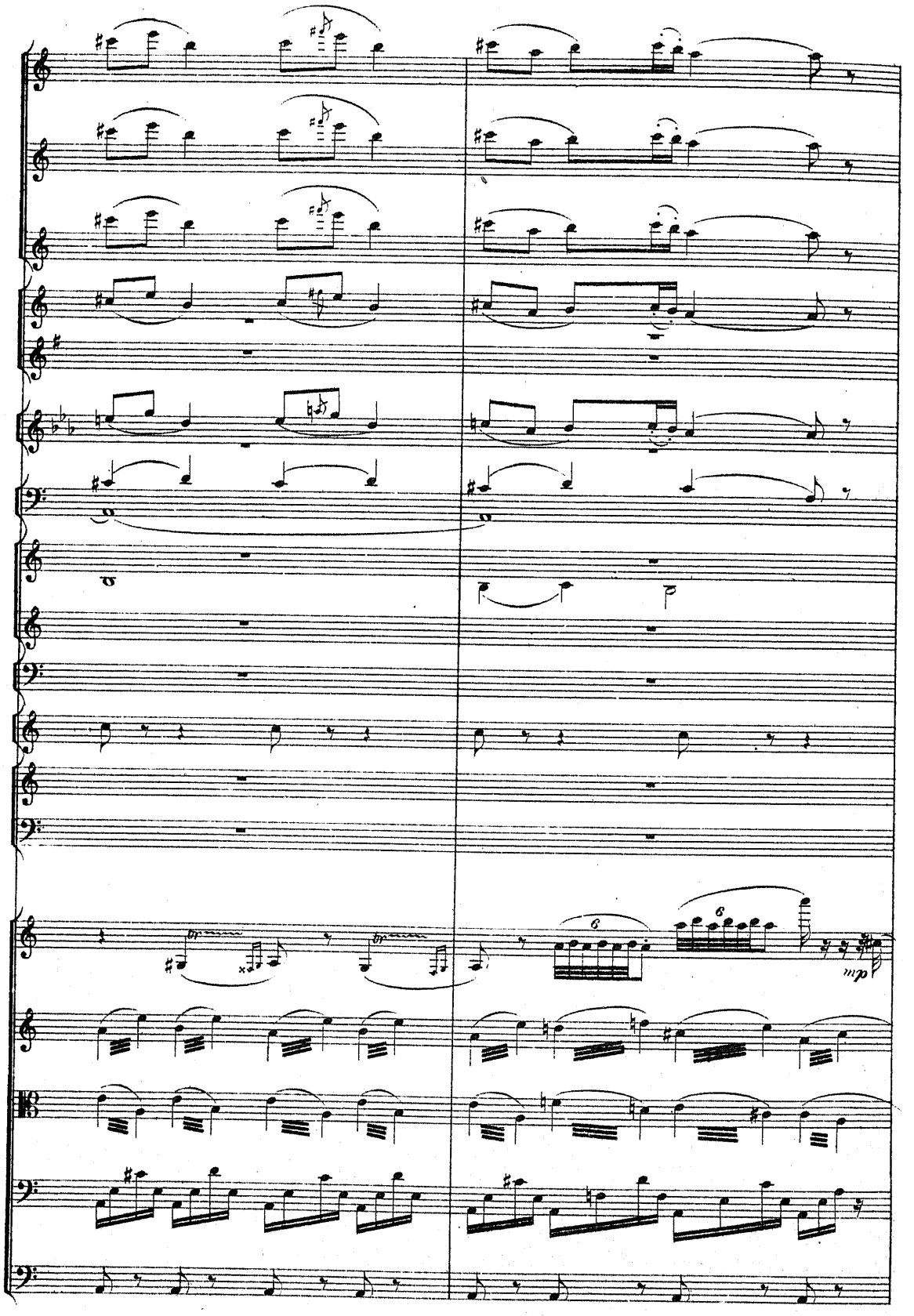
IV. RÈVES D'ENFANT.

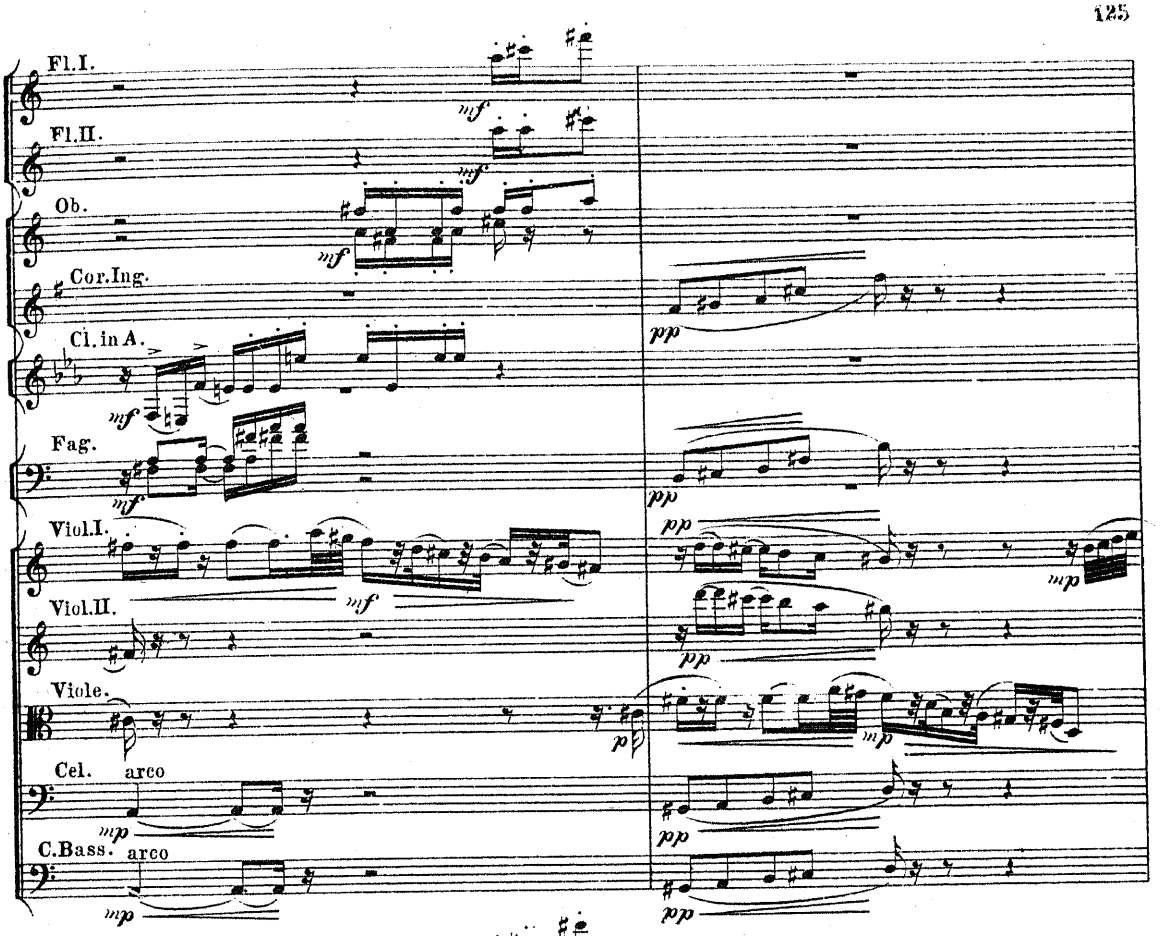


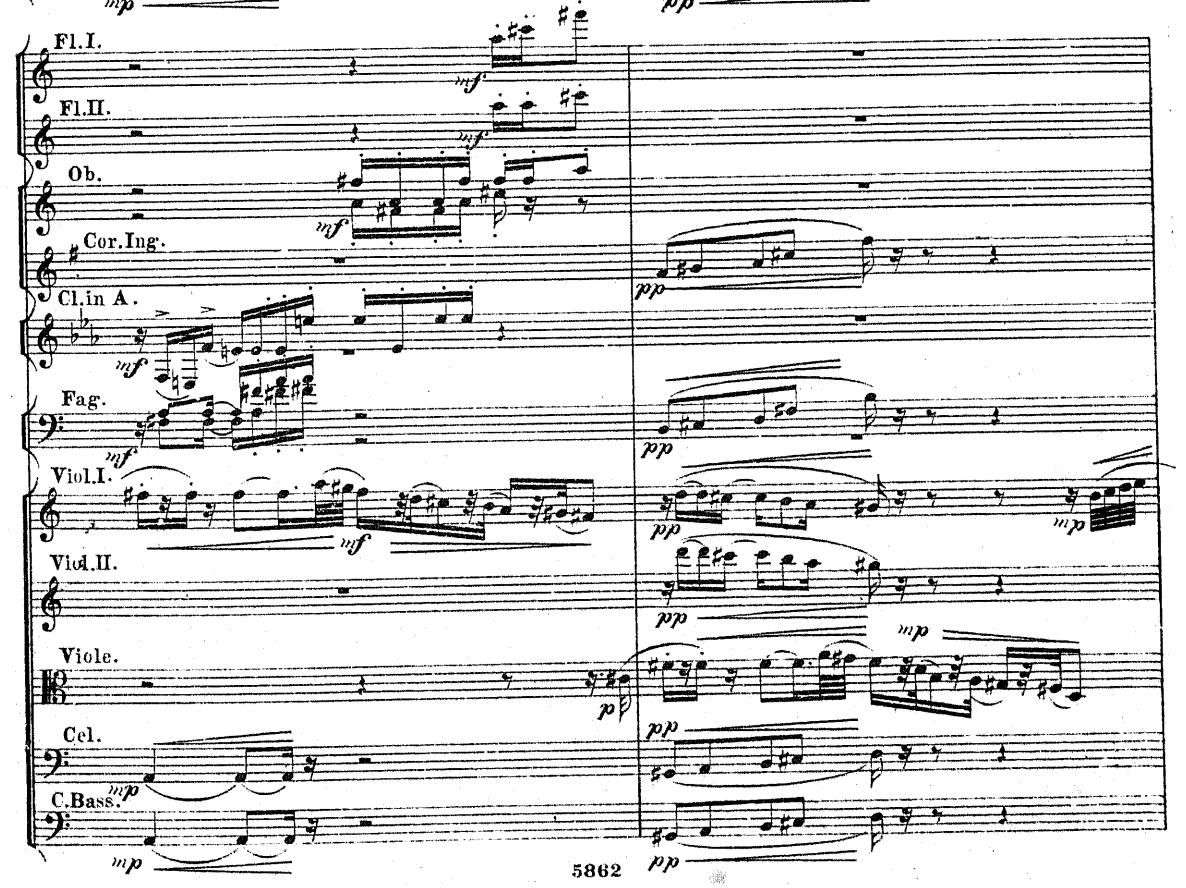

Cl.in A
più f
Fag.
Arpa.
mp
mf
Viole.
C.B.
pp
Fa
Cor. F. 1.2.
Cor. F. 3.4.
dim.
A
pppp
Cor.F. 1.2.
Viol.I.
Viol.II.
Viole.
pizz.
Cel.
C.Bass.

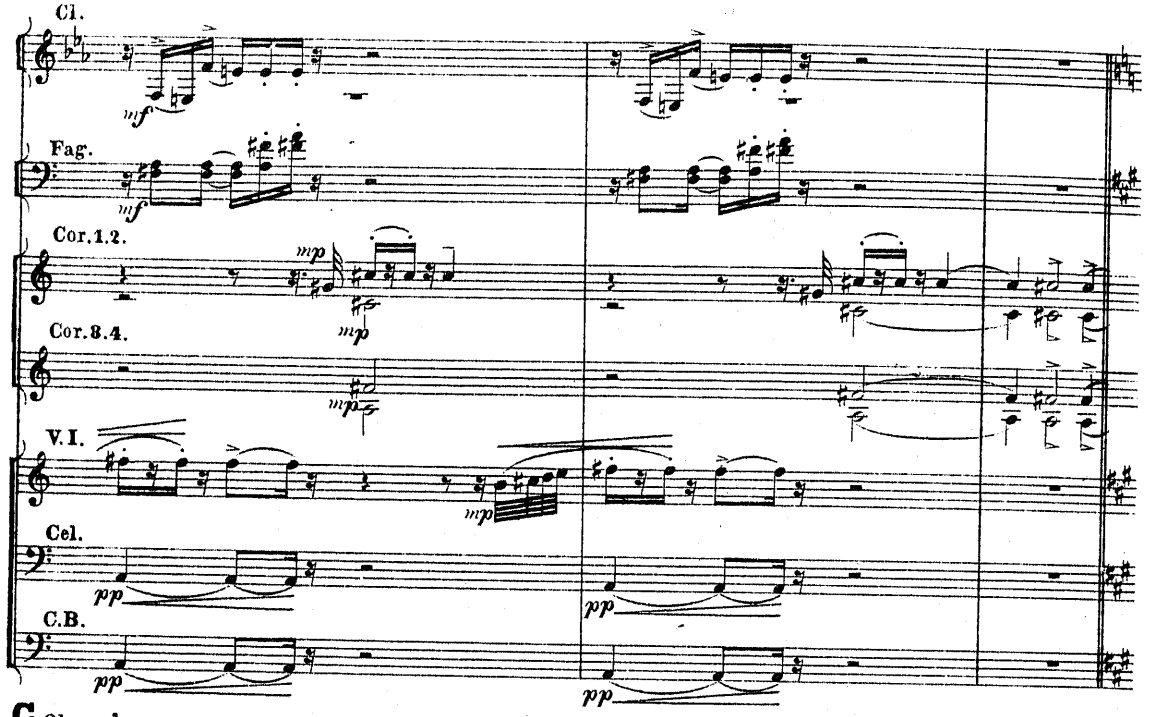

Ob.
Cl.in A.
Fag.
Cor.F.1.2.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
pp
arco
Cor.Ing.


B
Picc.
Triang.
B

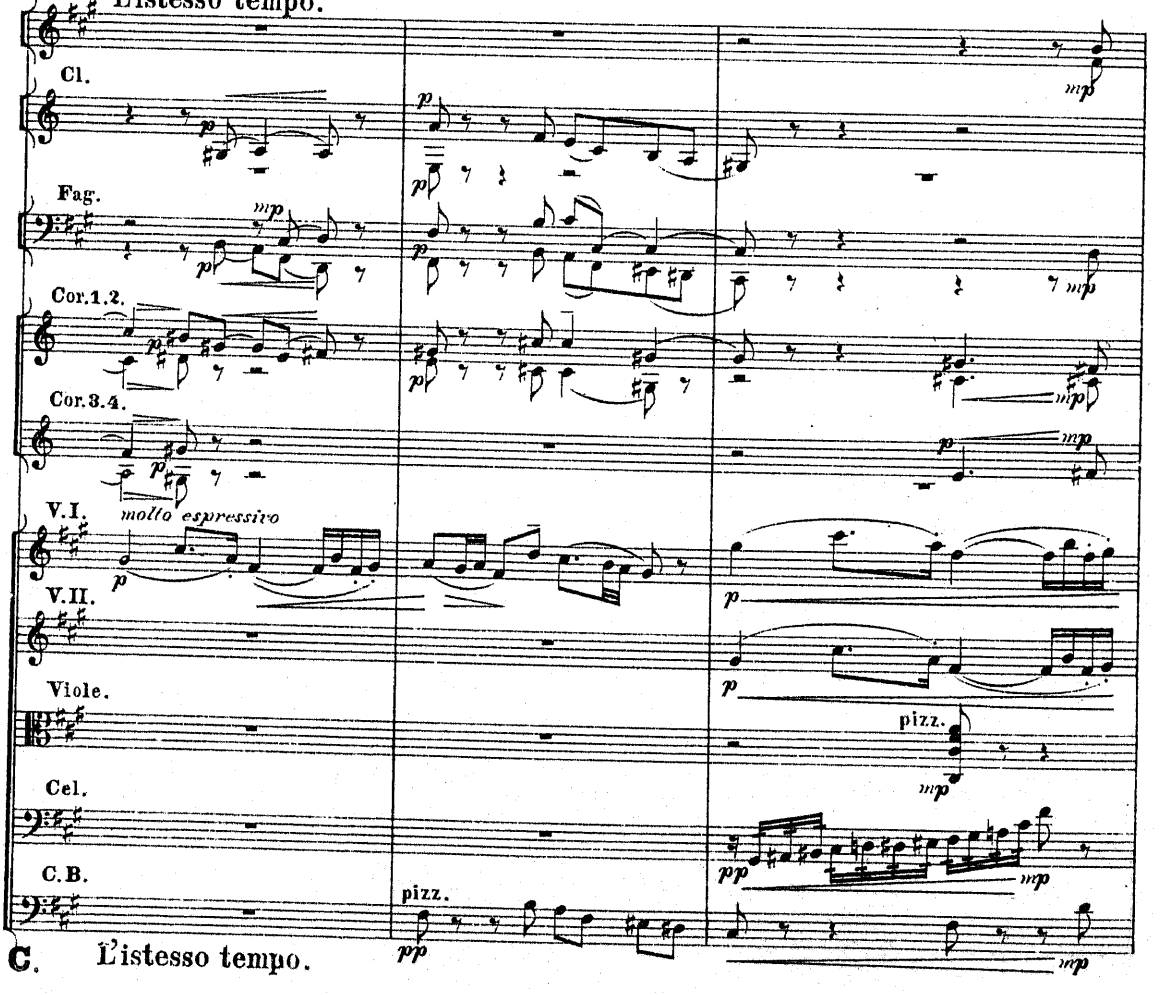

6
6
mp


Fl.I.
Fl.II.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
arco
C.Bass.
arco

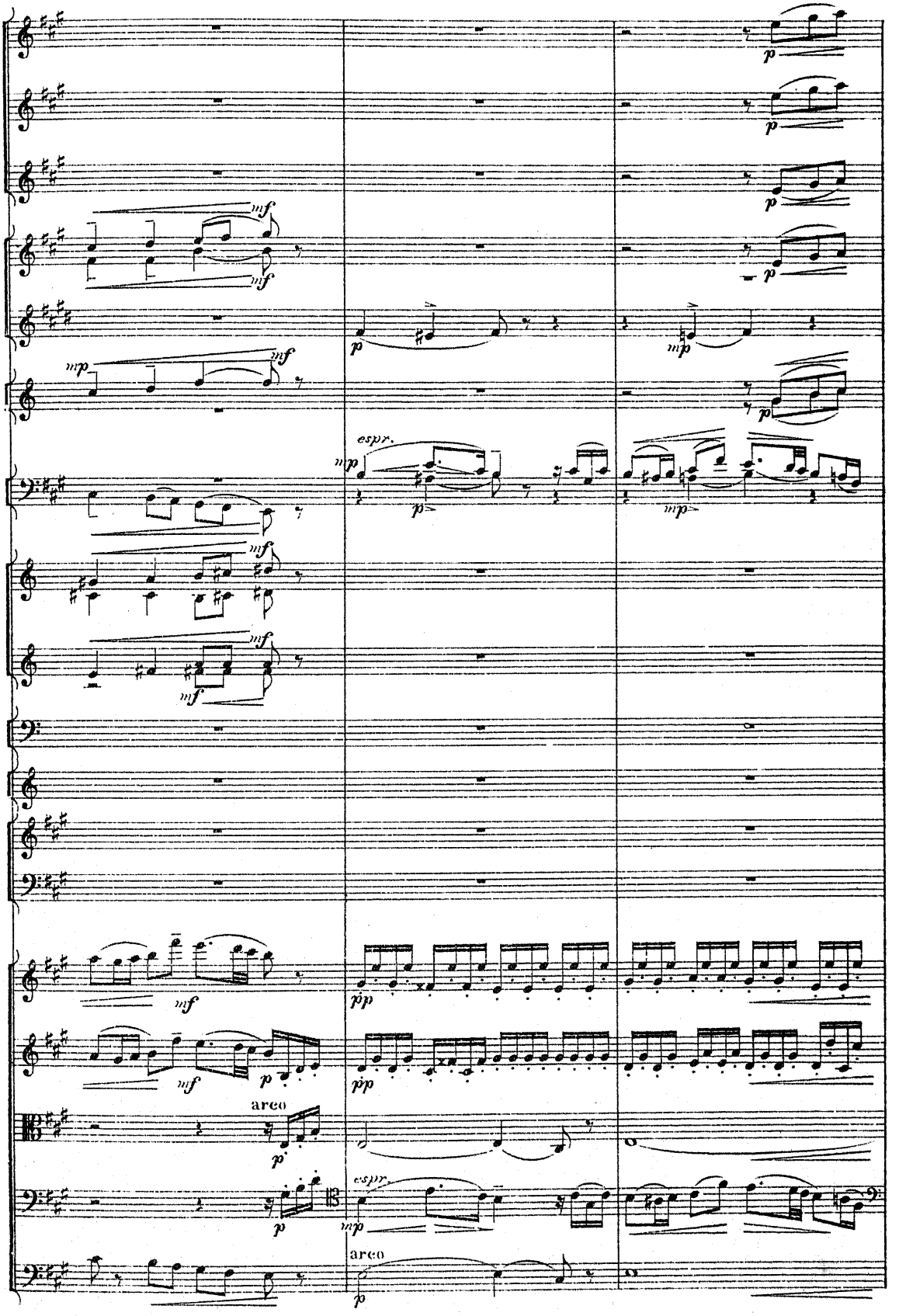

Fl.I.
Fl.II.
Ob.
Cor.Ing.
Cl.in A.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.

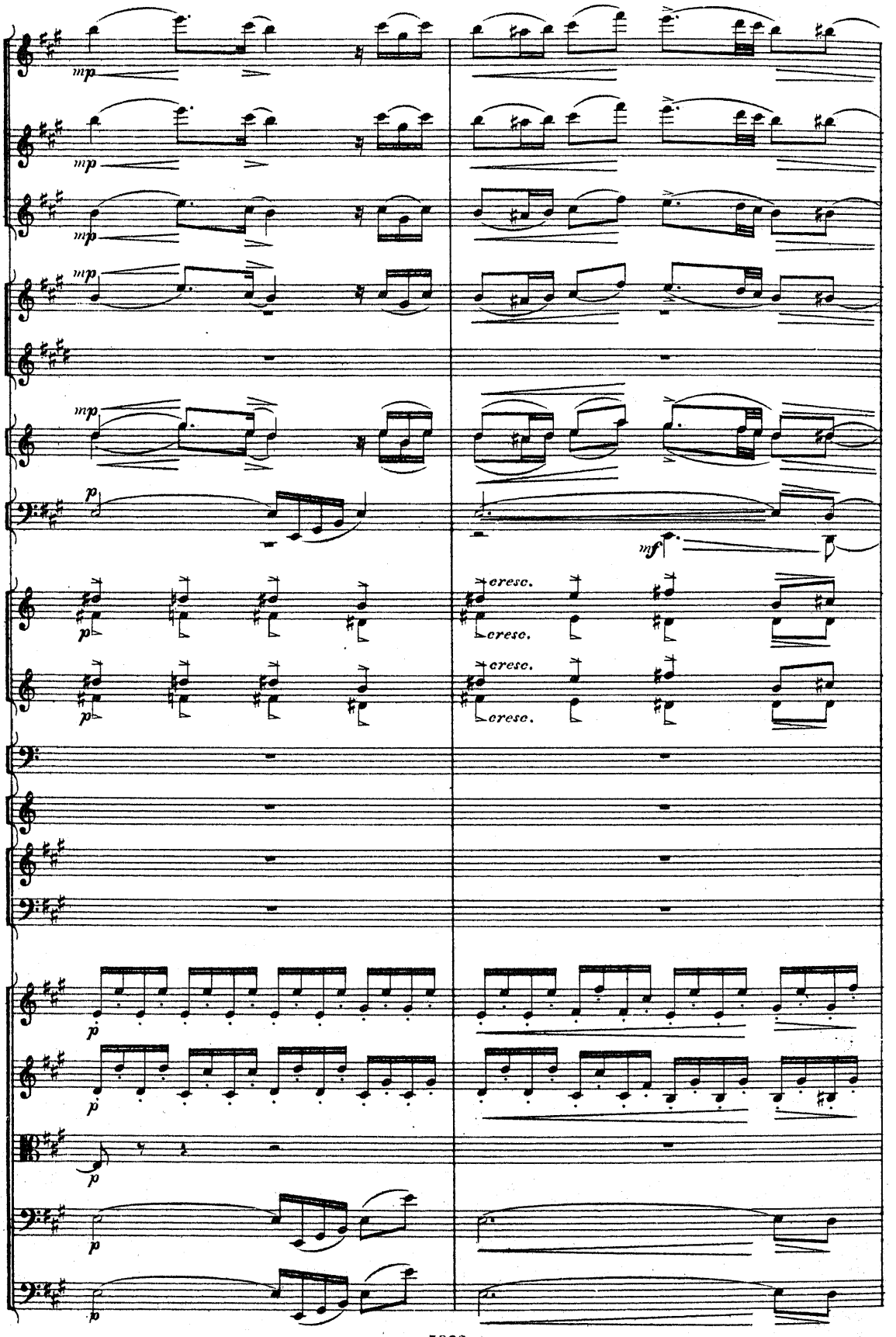


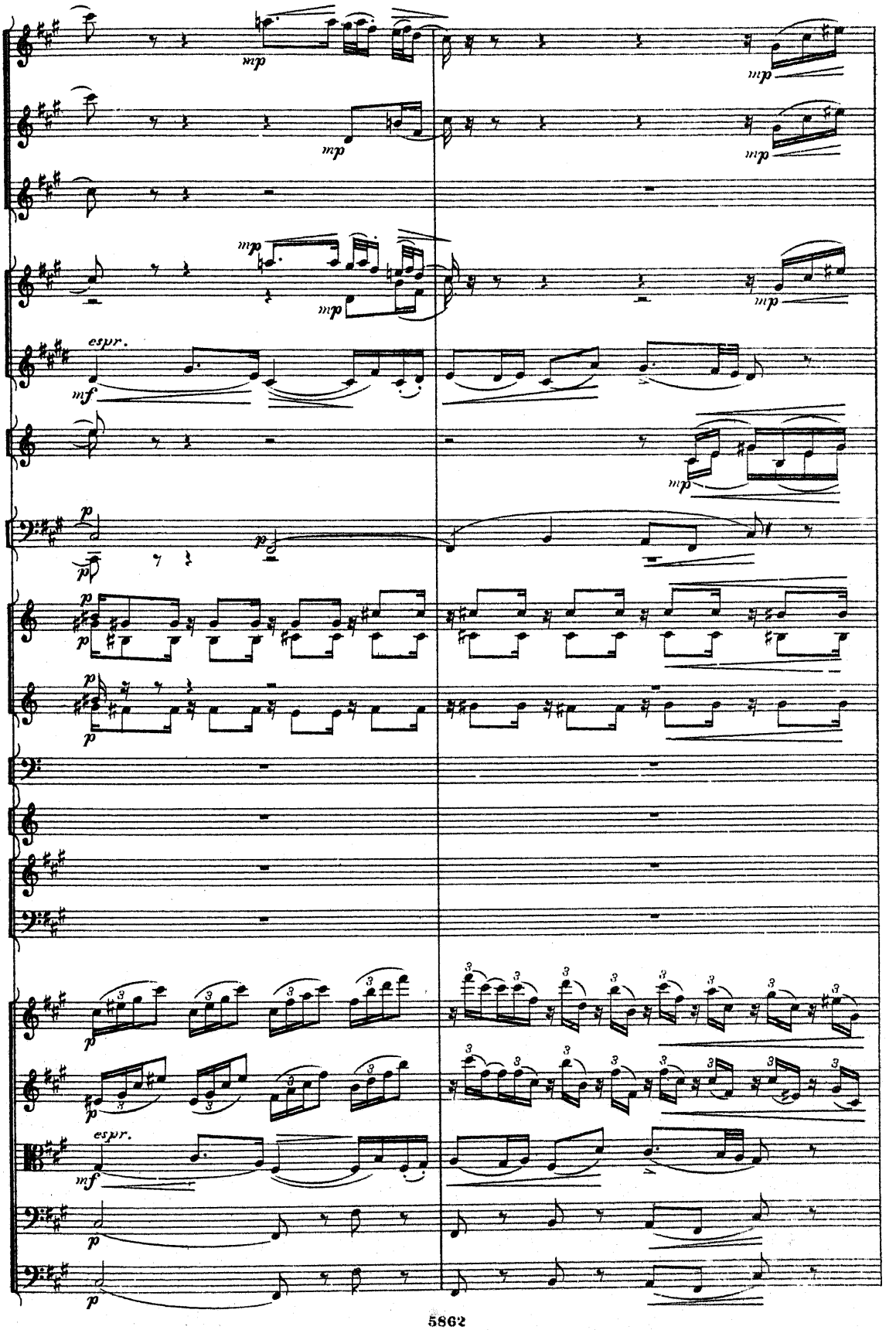
C. Ob. L'istesso tempo.

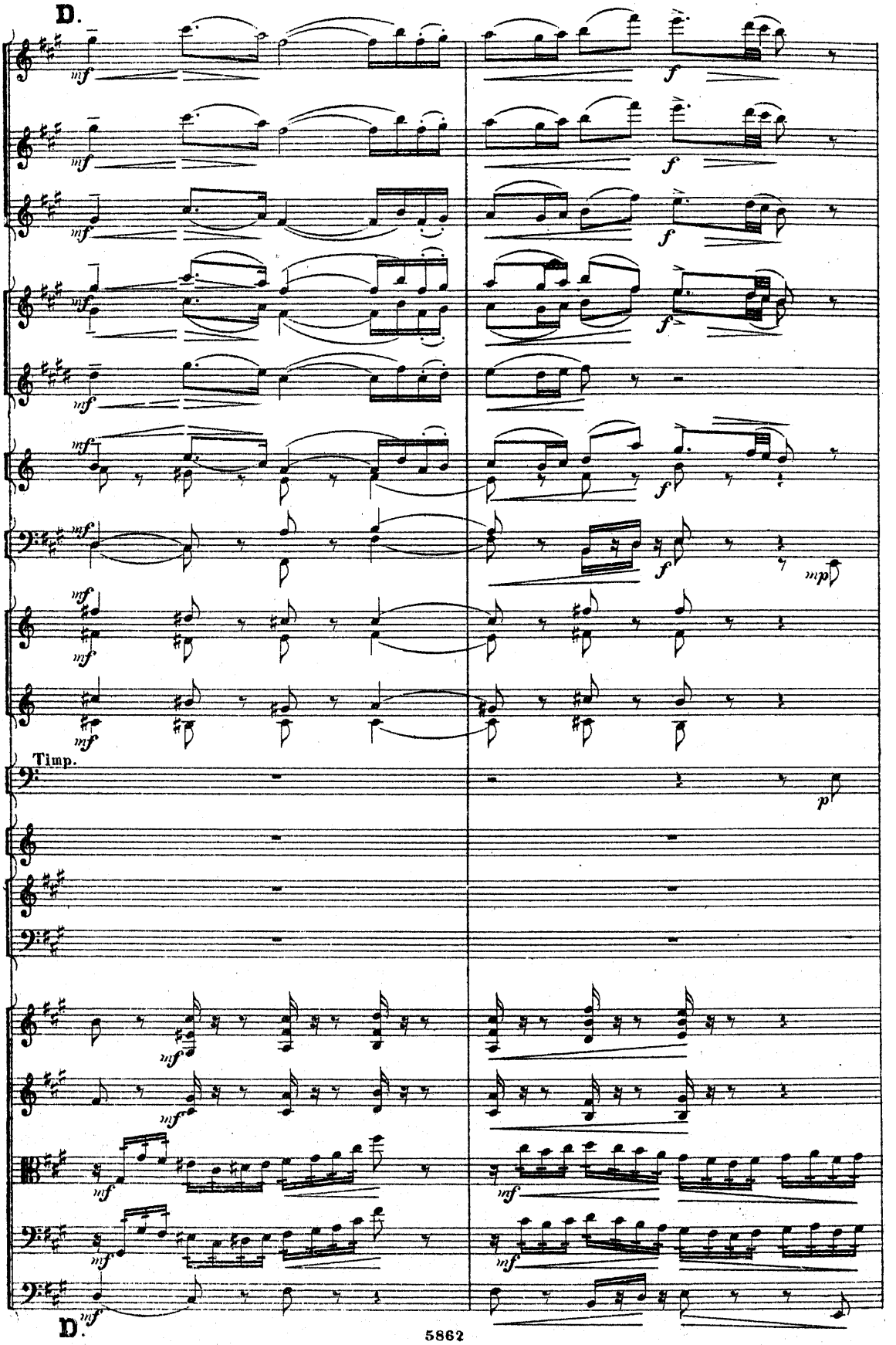


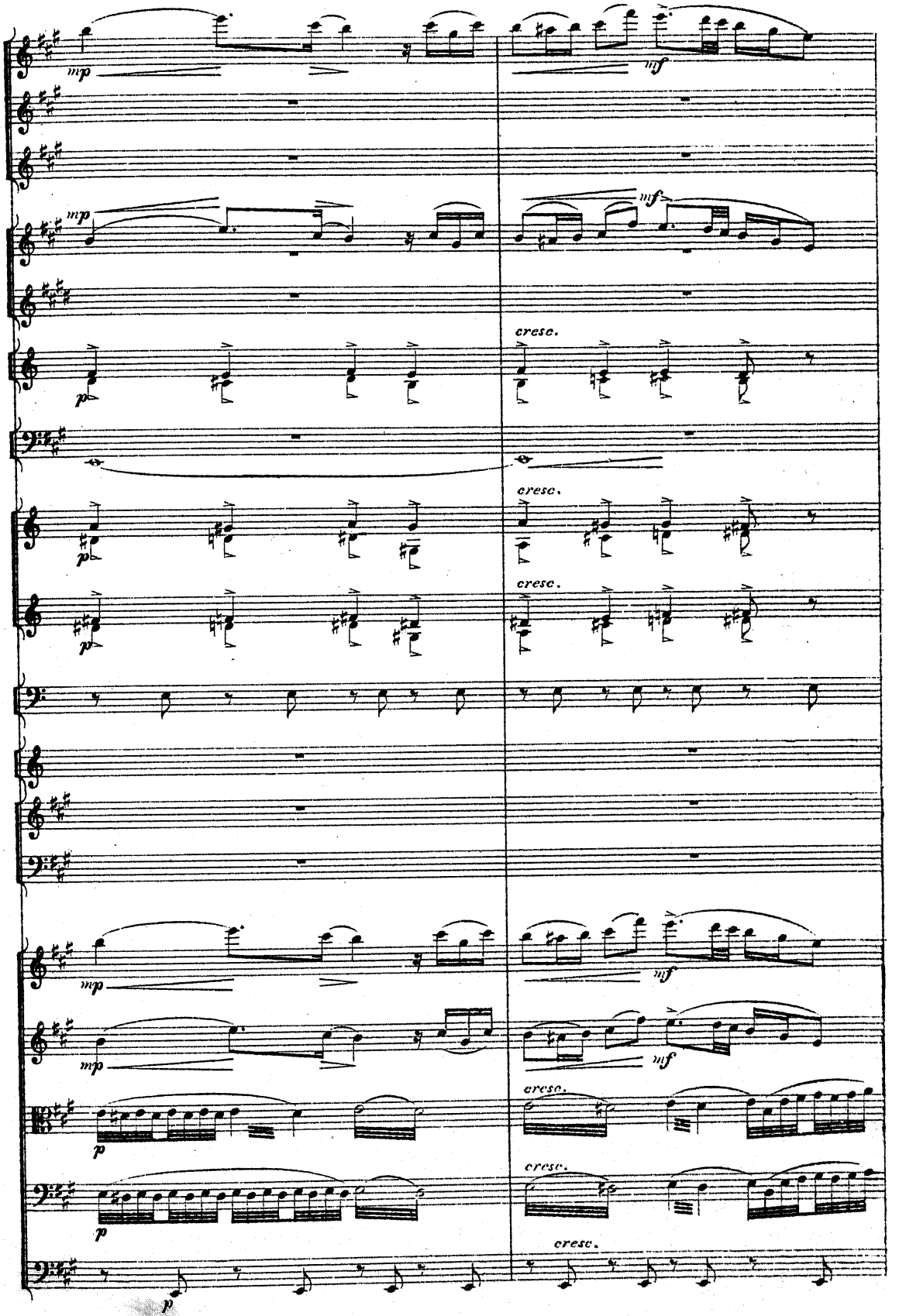
C. L'istesso tempo.

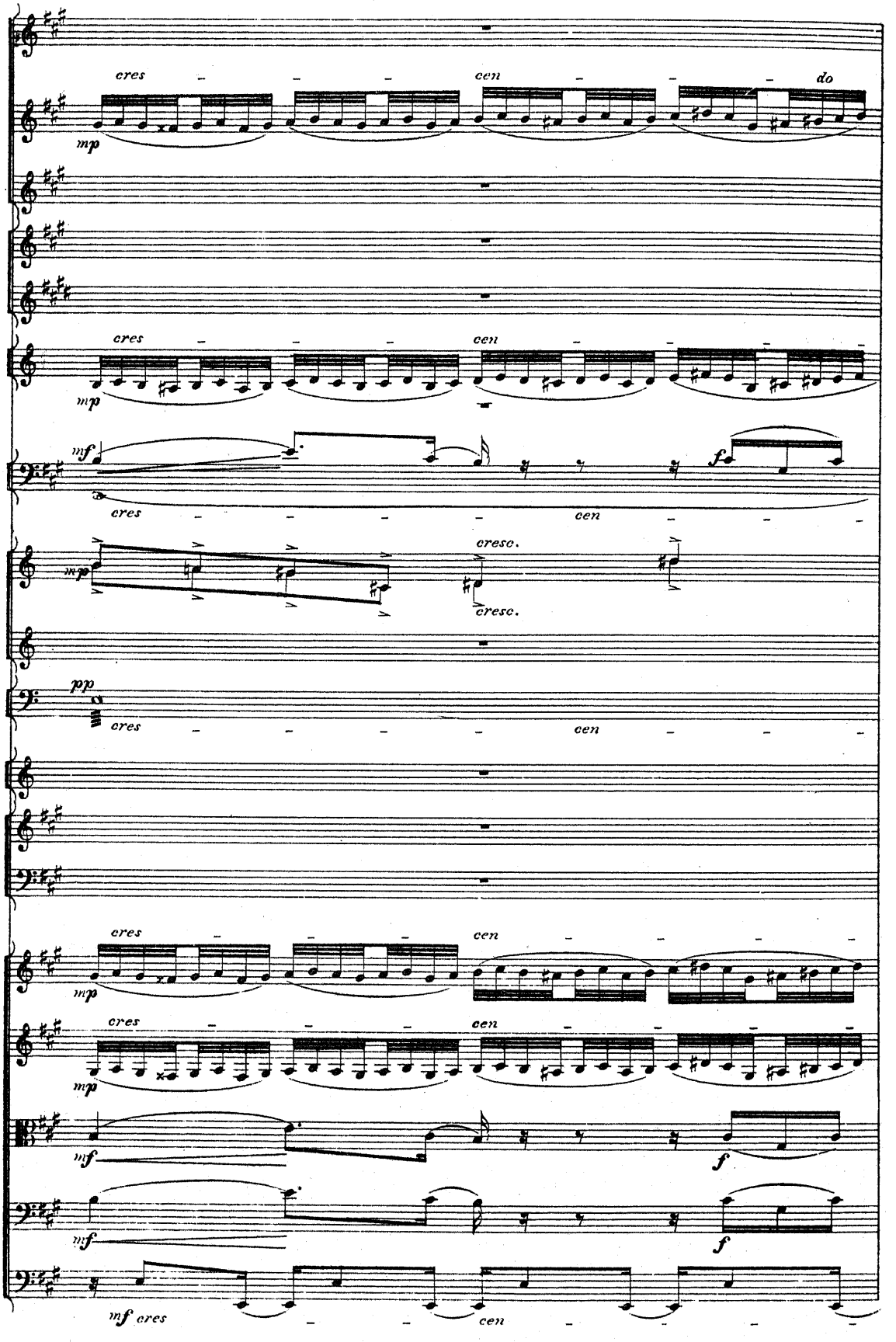

mf
mp
espr.
p
pp
arco

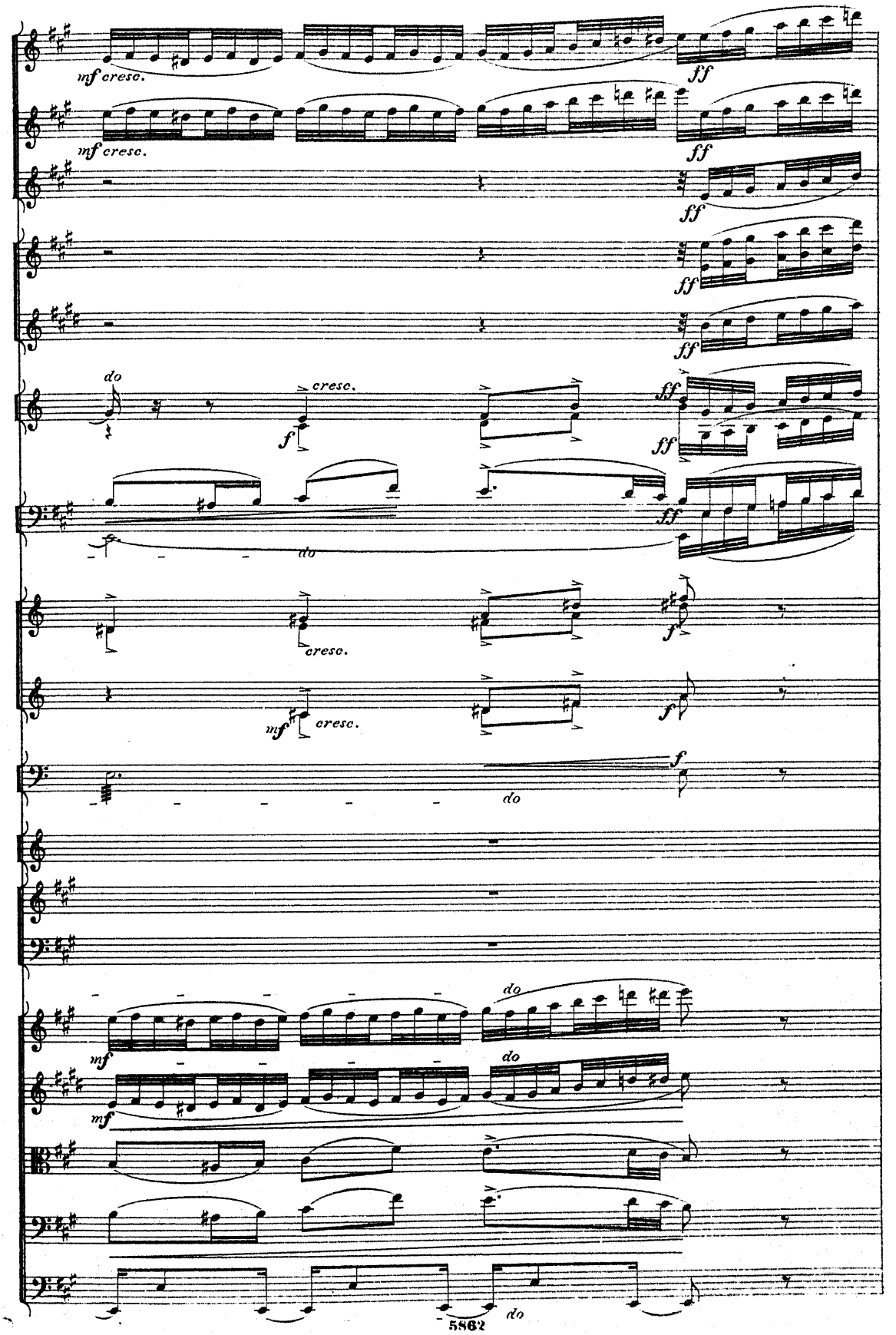

mp
mp
mp
mp
mp
p
mf
p
cresc.
cresc.
cresc.
cresc.
p
p
p
p

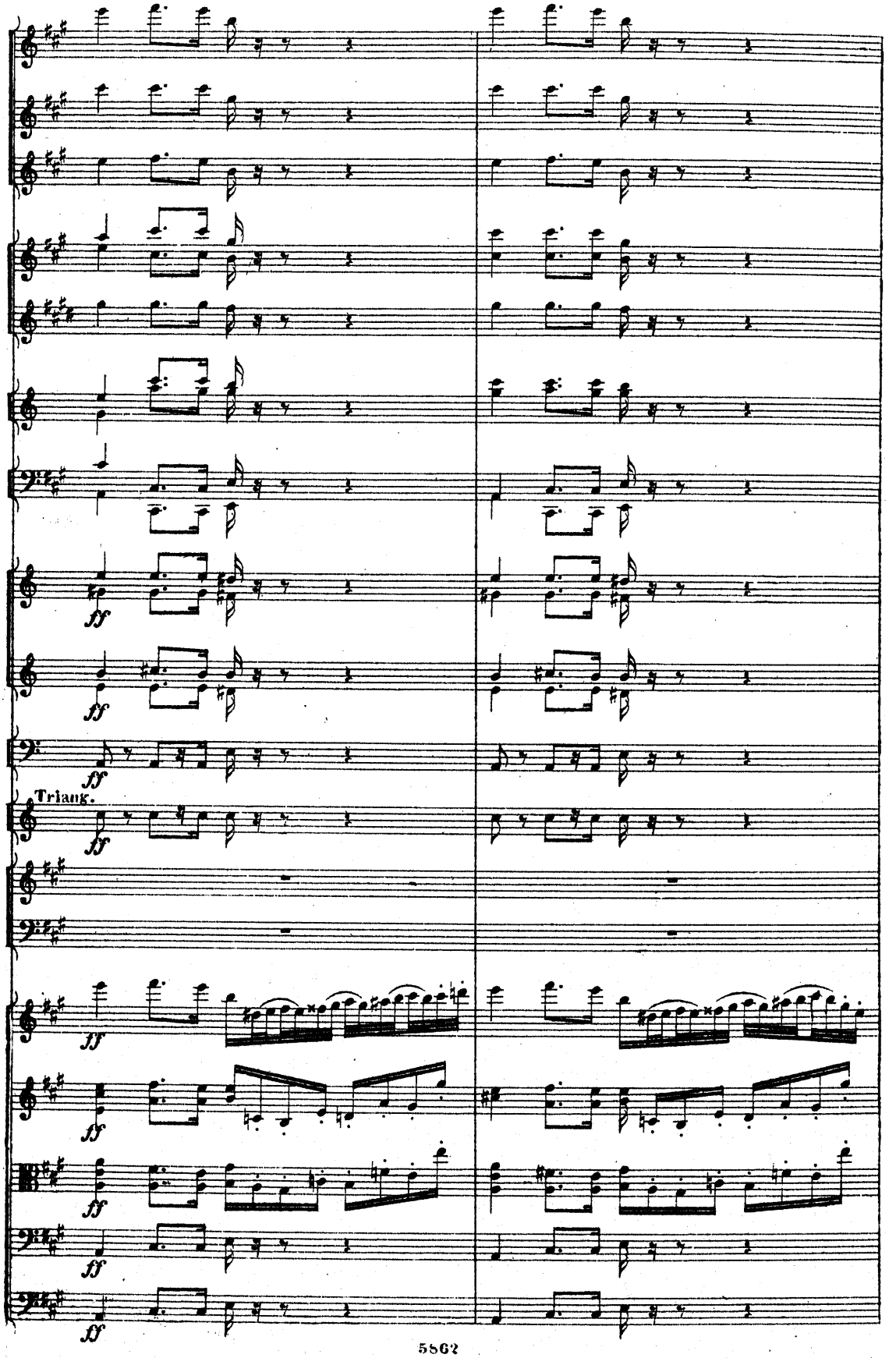

mp
mf
espr.
p

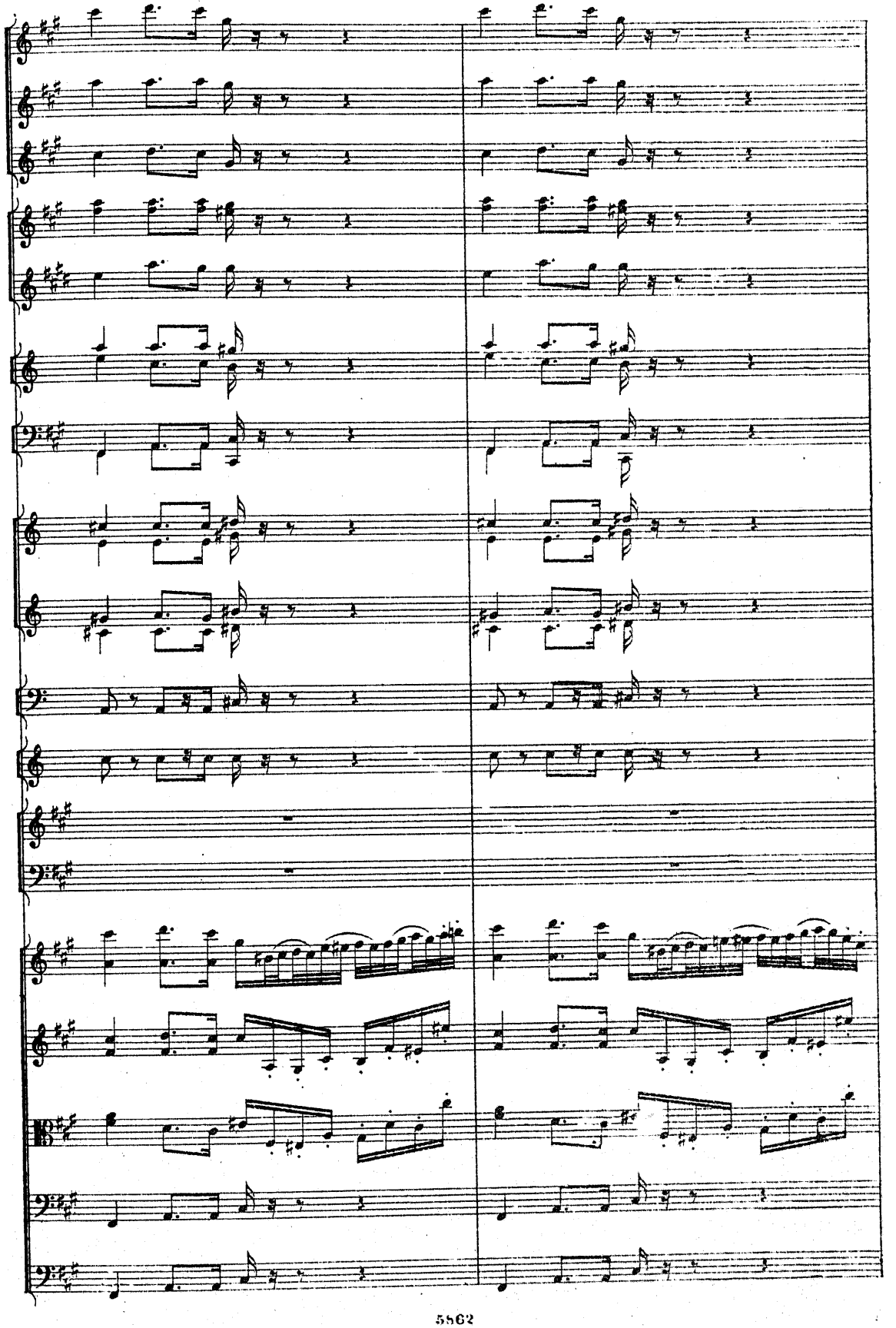

D.
Timp.
D.

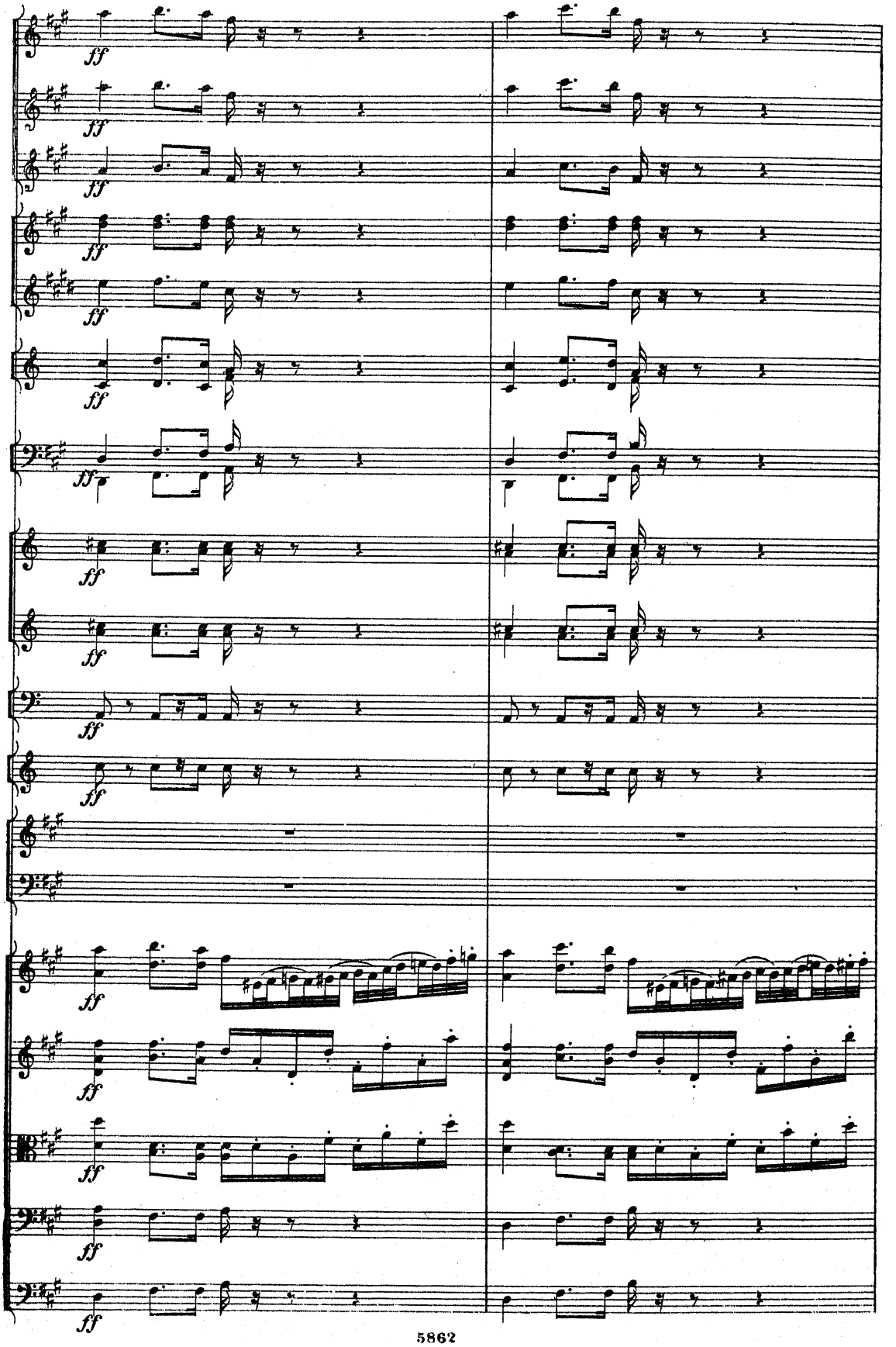

mp
mf
cresc.
p

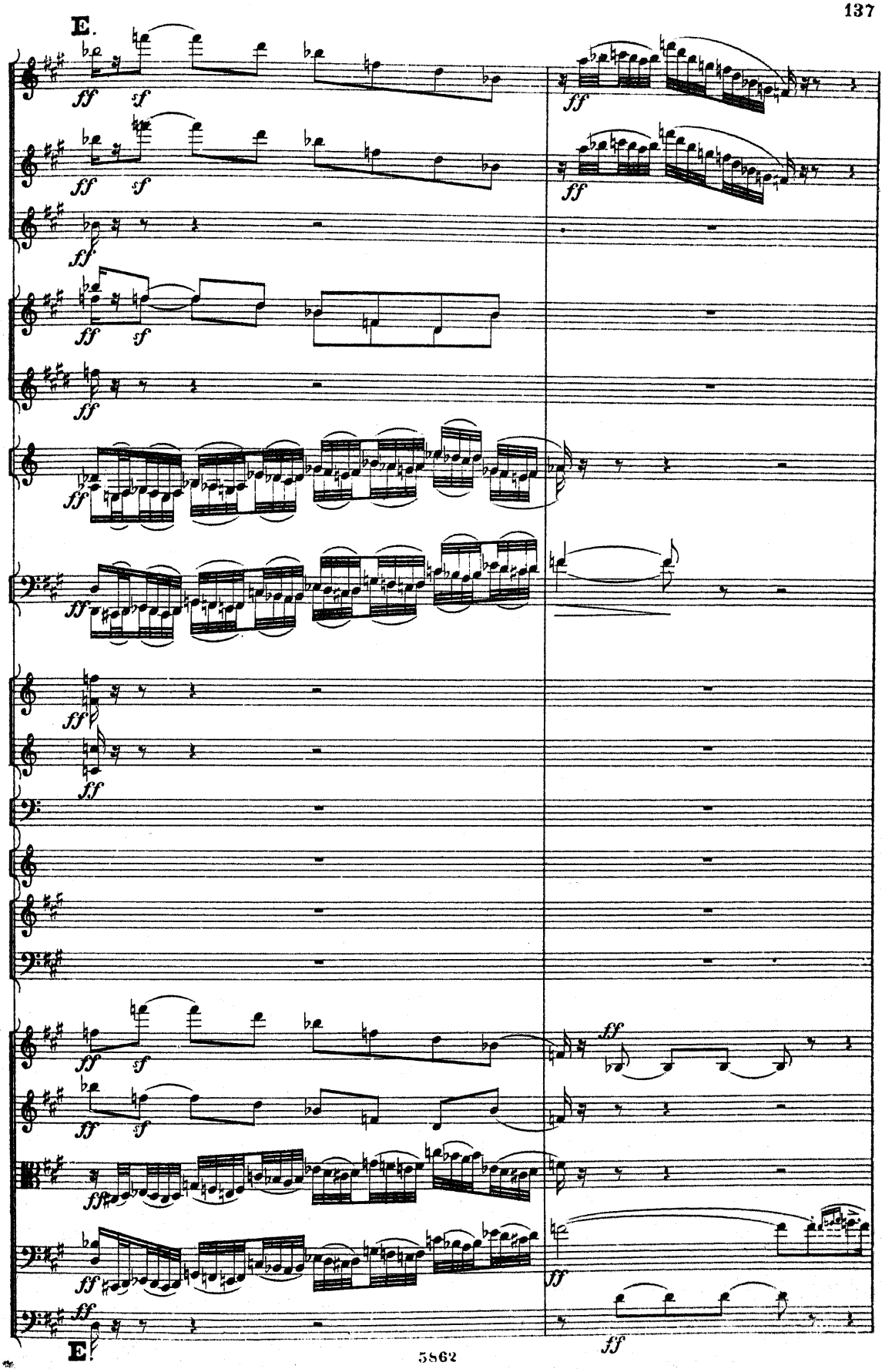

cres
cen
do
mp
cres
cen
mp
mf
f
cres
cen
mp
cresc.
cresc.
pp
cres
cen
cres
cen
mp
cres
cen
mp
mf
f
mf
f
mf cres
cen

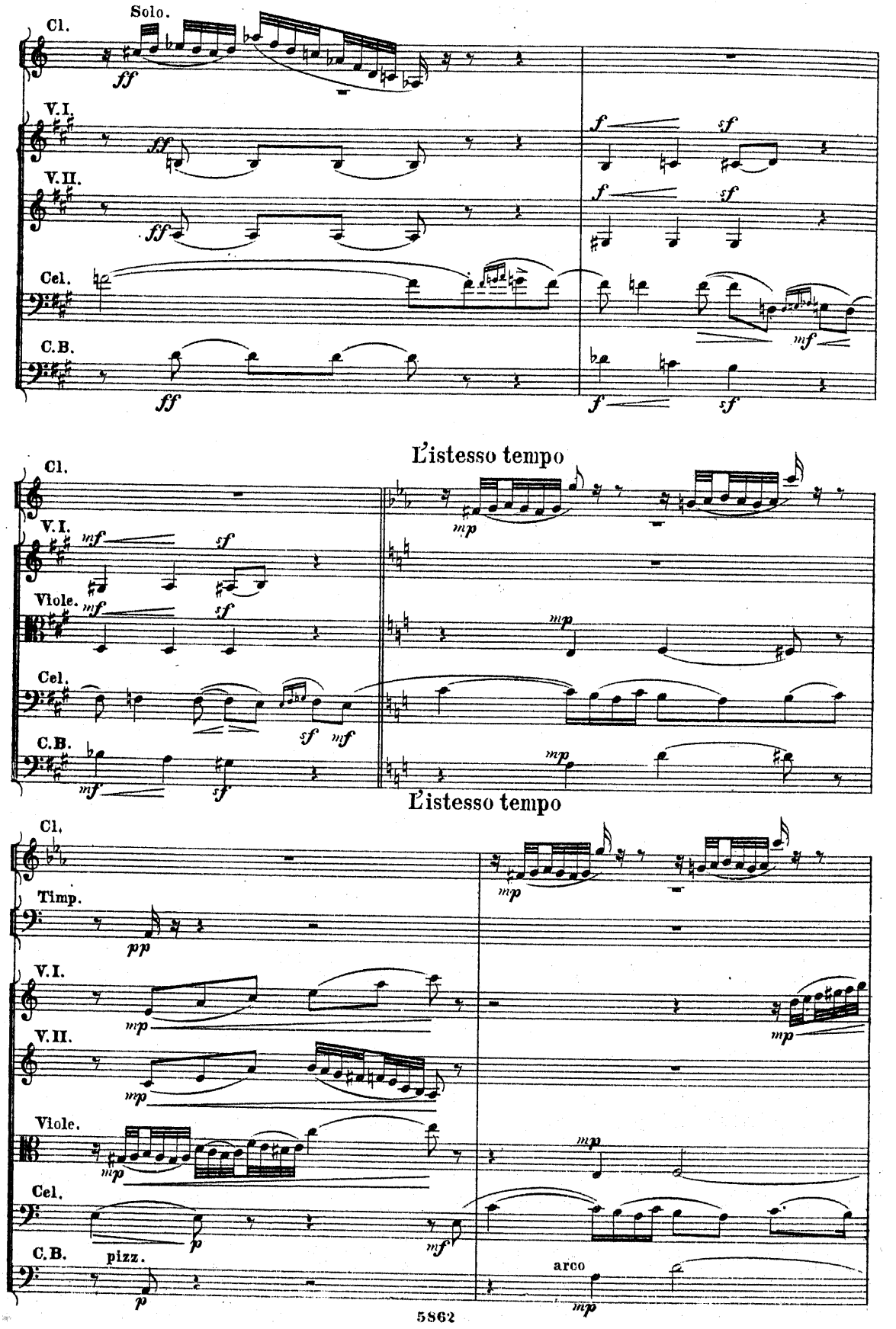

mf cresc.
ff
mf cresc.
ff
ff
ff
ff
do
cresc.
f
ff
ff
do
ff
cresc.
f
mf
cresc.
f
f
do
mf
do
mf
do
5862

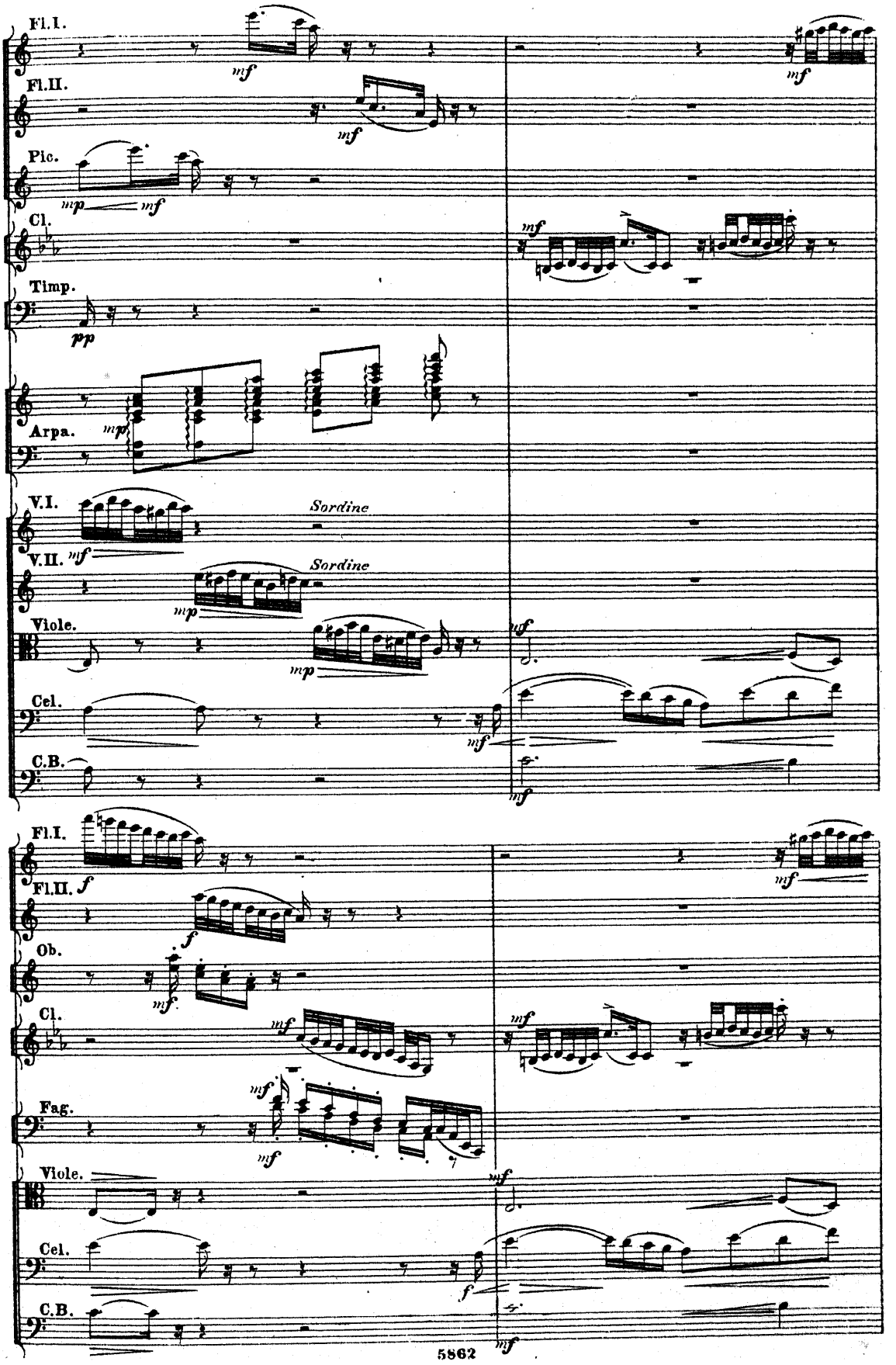

ff
ff
ff
Triang.
ff
ff
ff
ff
ff

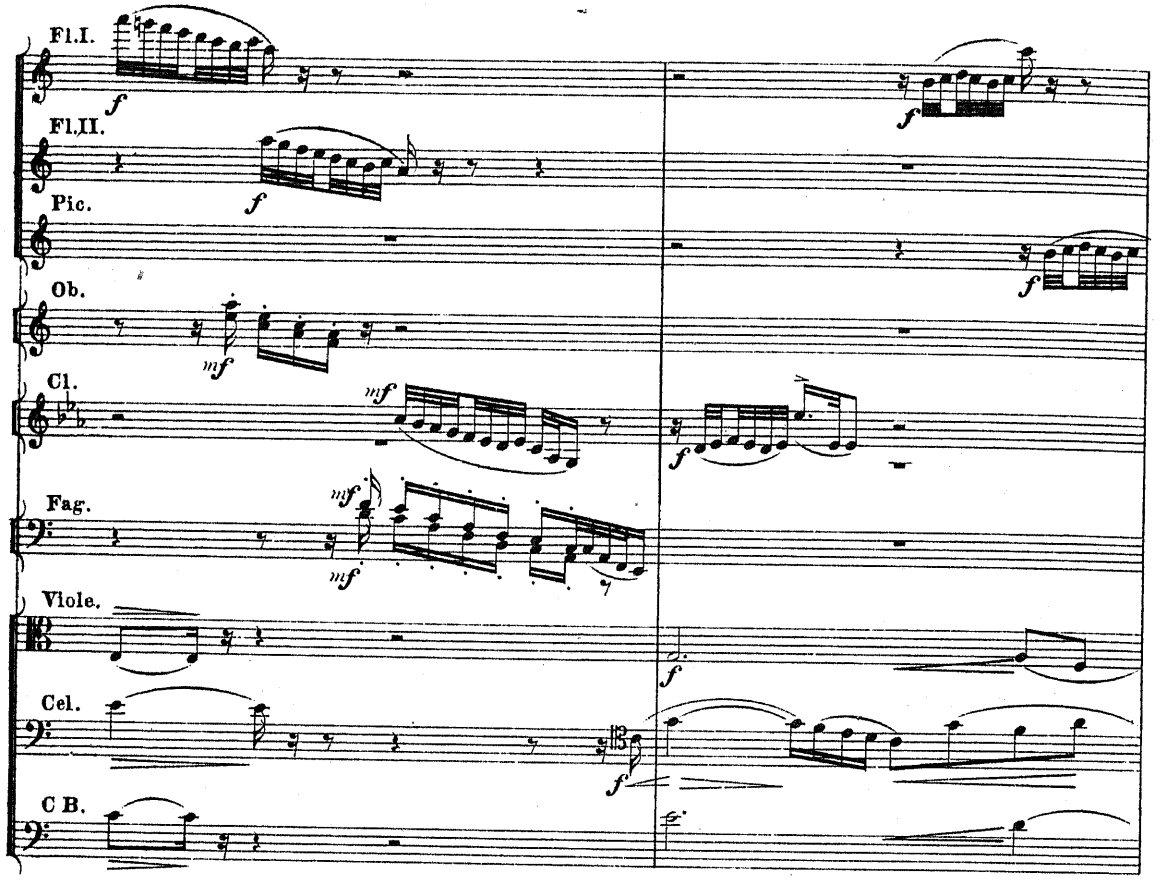


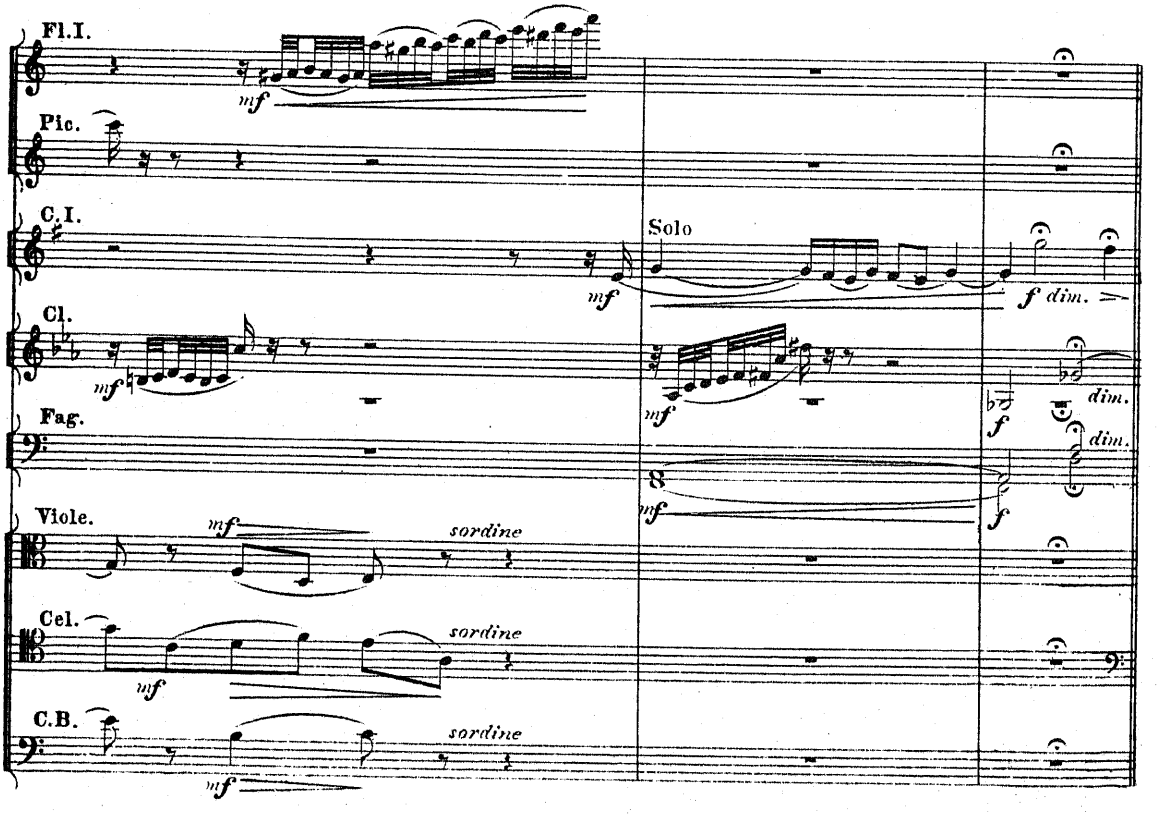

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff


E.
E.

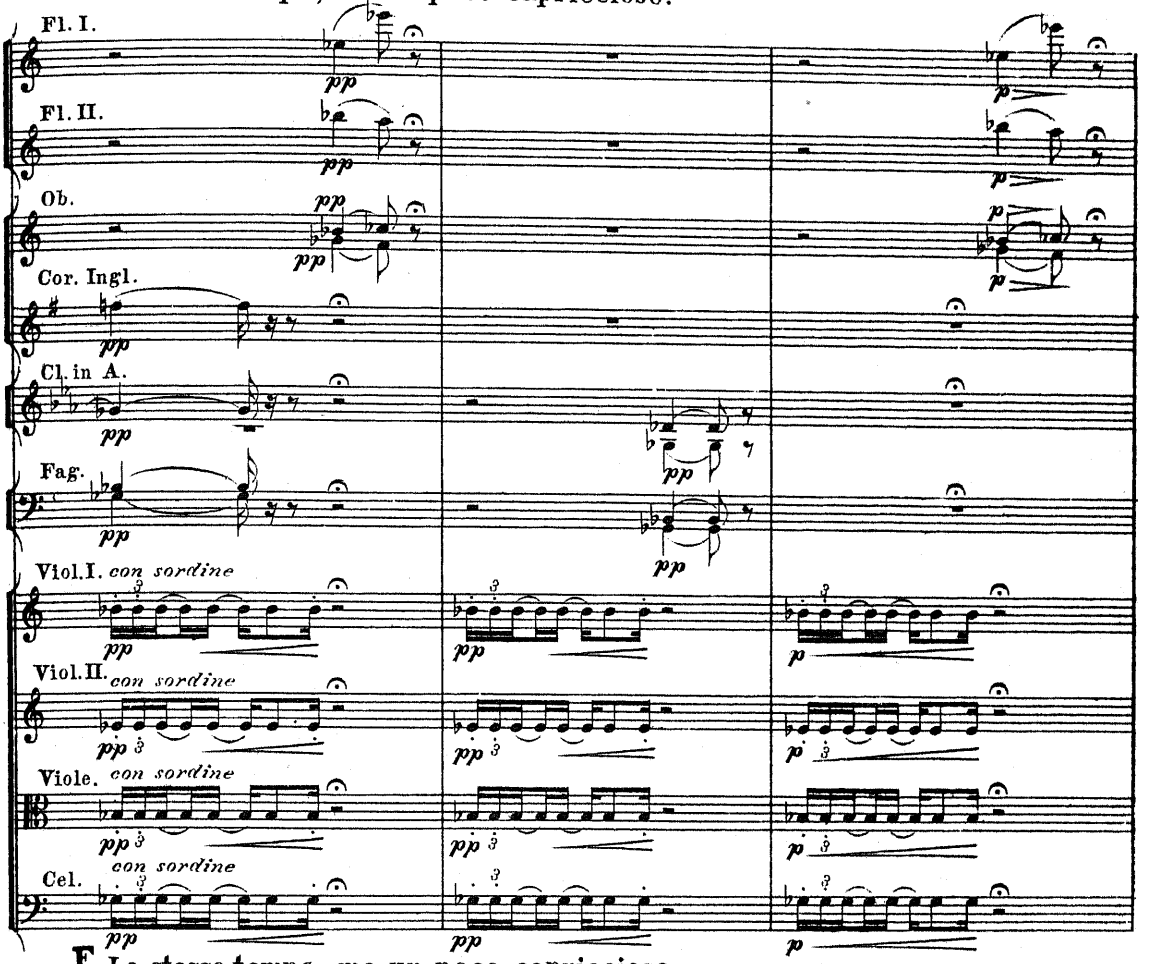

Solo.
Cl.
V.I.
V.II.
Cel.
C.B.
L'istesso tempo
Viole.
Timp.
pizz.
arco


Fl.I.
Fl.II.
Pic.
Cl.
Timp.
Arpa.
V.I.
V.II.
Viole.
Cel.
C.B.
Sordine
Sordine
Fl.I.
Fl.II.
Ob.
Cl.
Fag.
Viole.
Cel.
C.B.

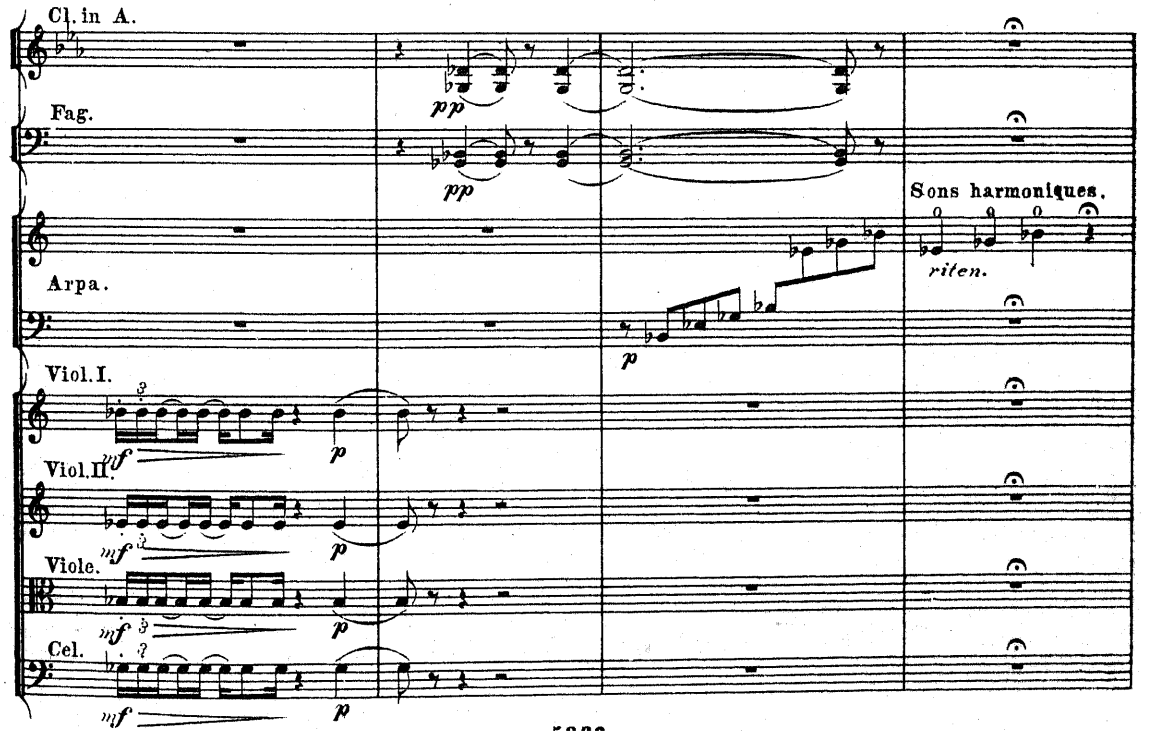

Fl.I.
Fl.II.
Pic.
Ob.
Cl.
Fag.
Viole.
Cel.
C B.

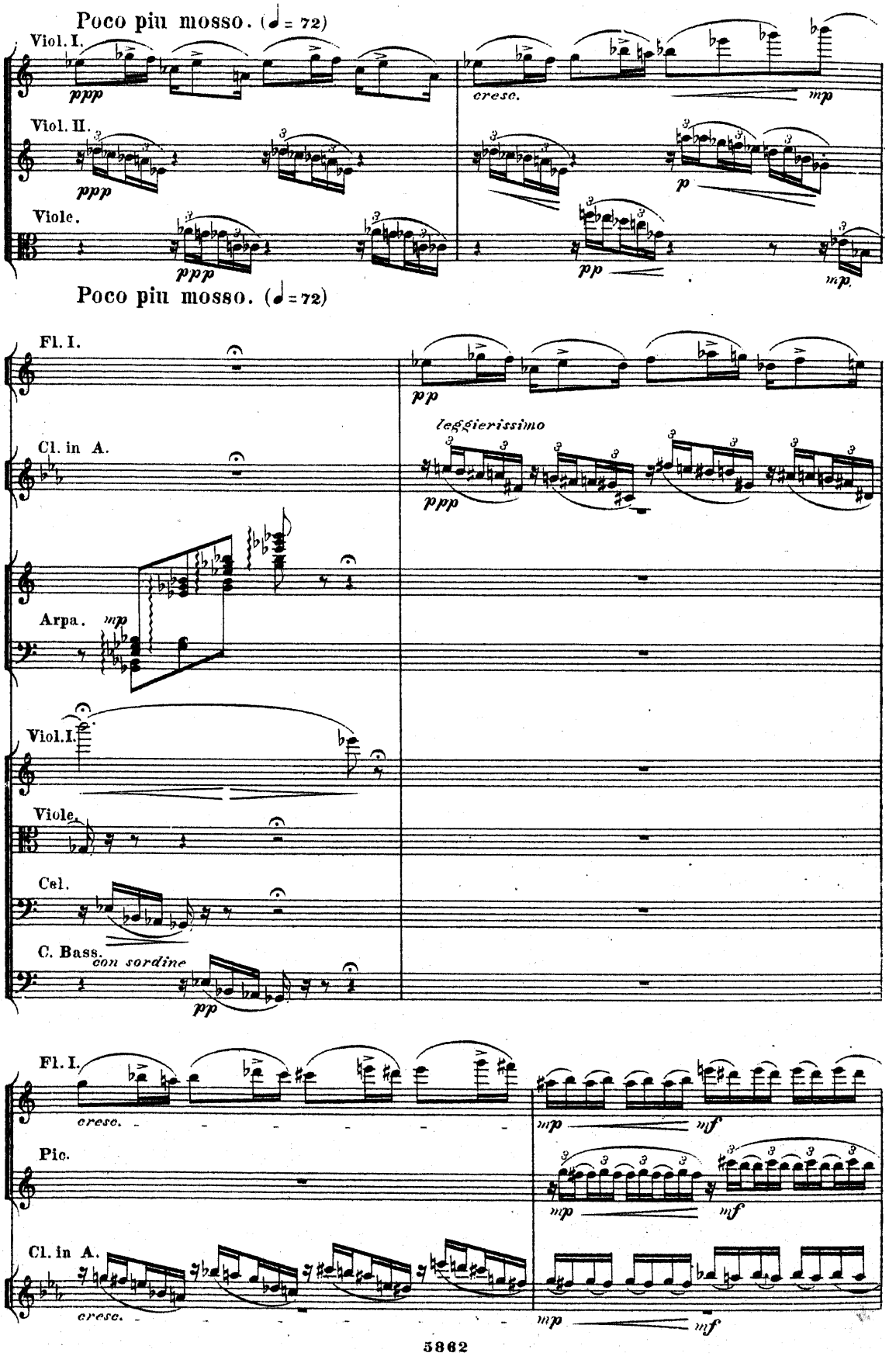

Fl.I.
Pic.
C.I.
Cl.
Fag.
Viole.
Cel.
C.B.
Solo
sordine
sordine
sordine
dim.
dim.
dim.

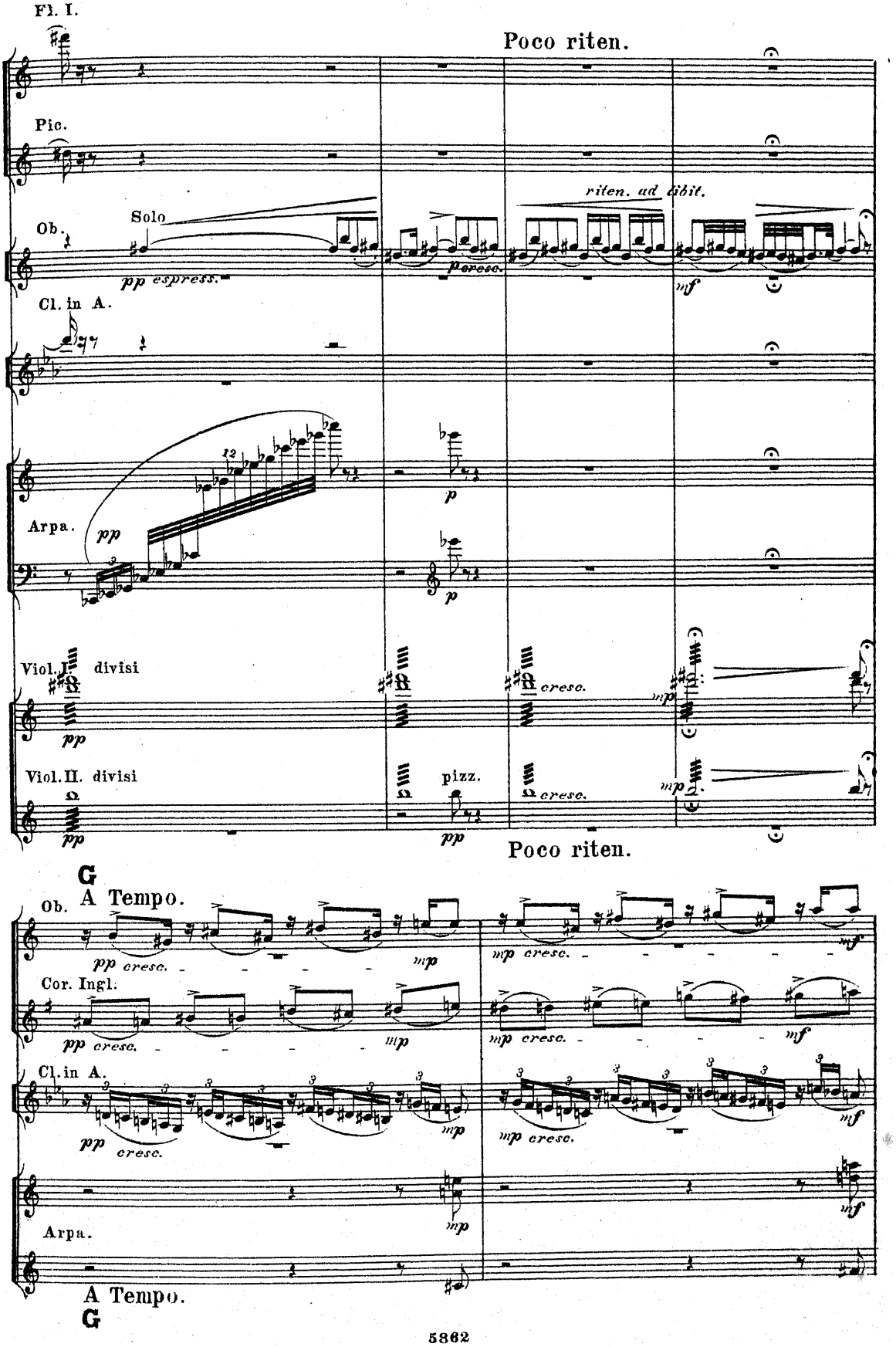
F Lo stesso tempo, ma un poco capriccioso.

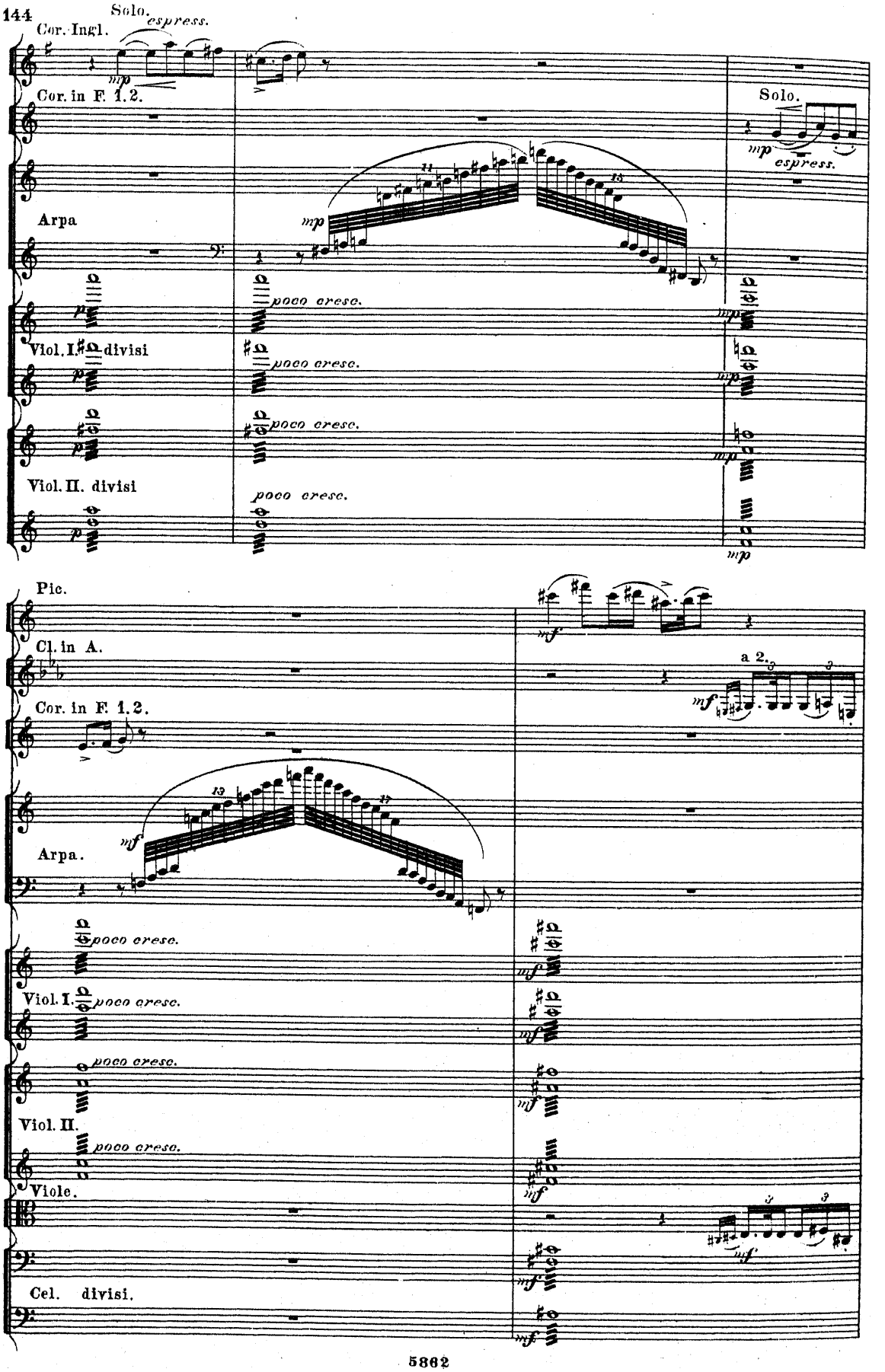


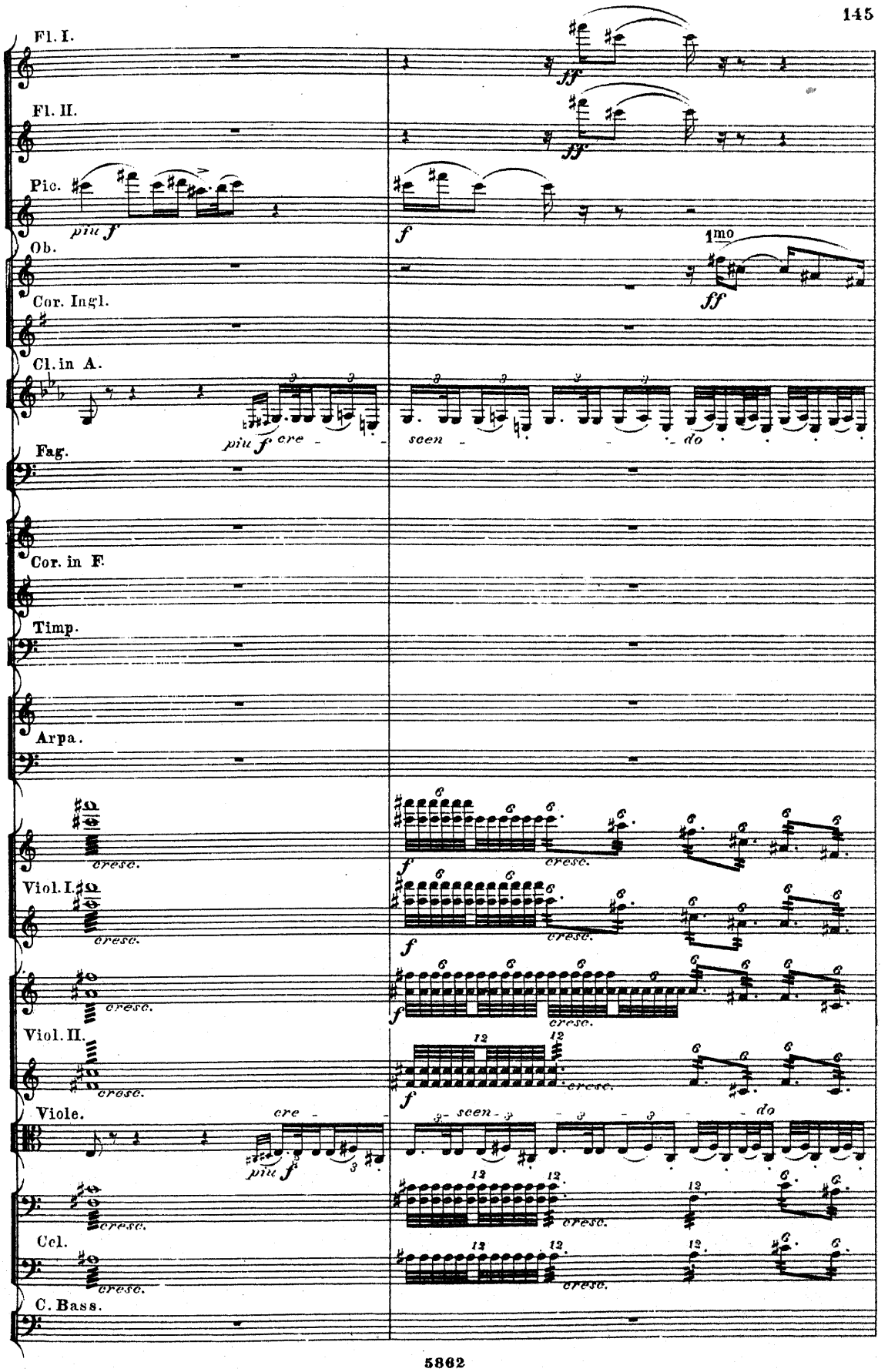
F Lo stesso tempo, ma un poco capriccioso.

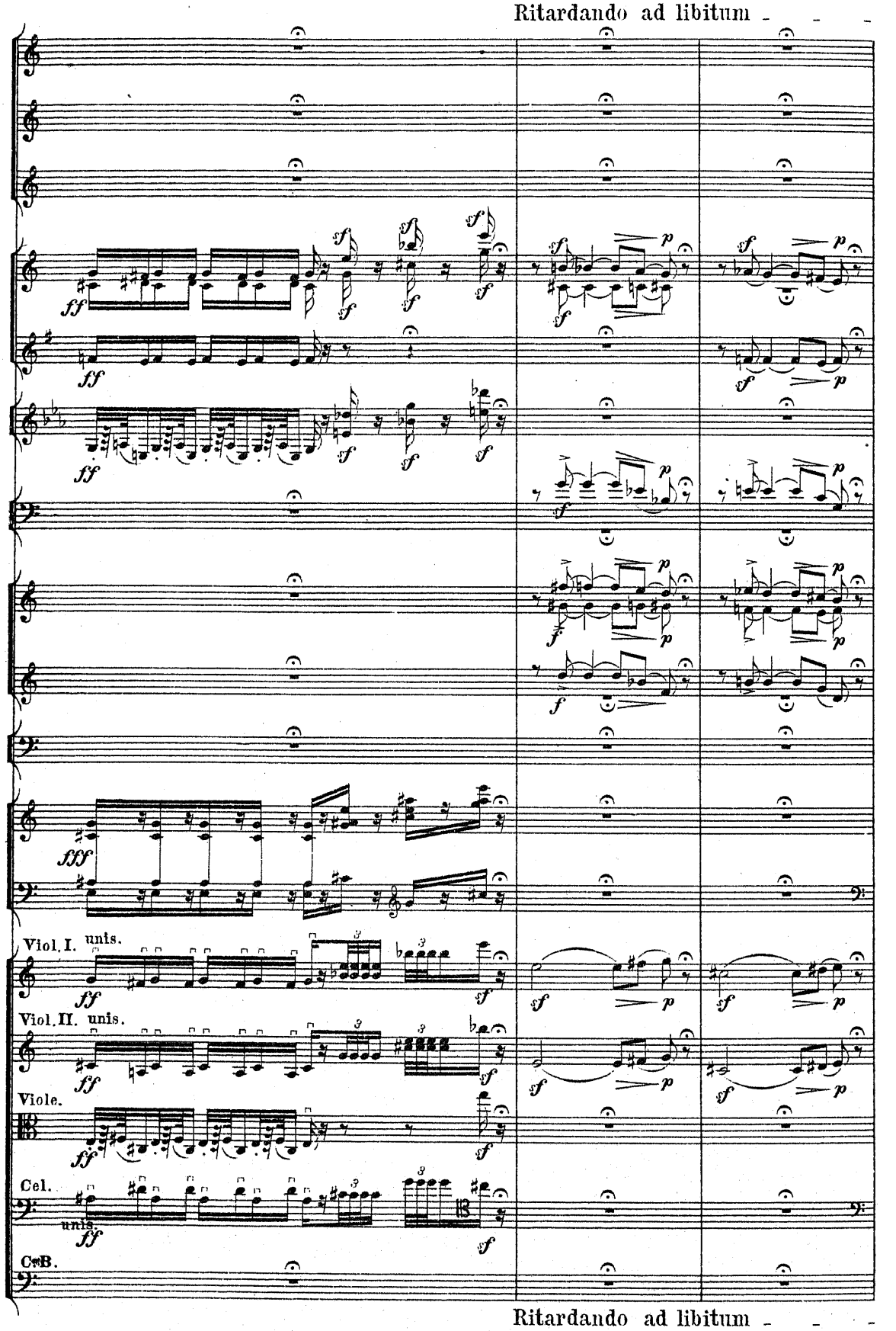


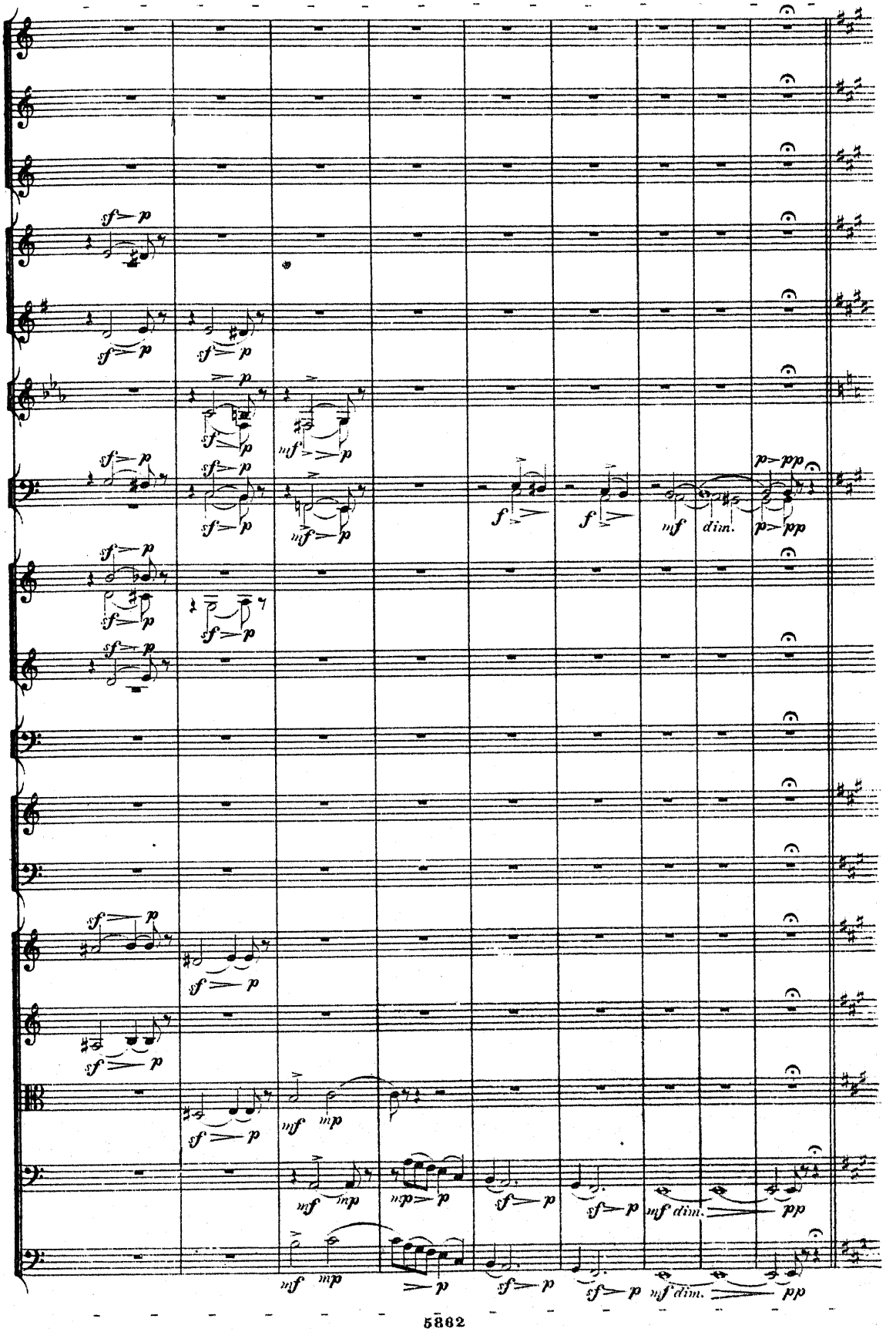

Poco piu mosso. (♩ = 72)
Viol. I.
ppp
cresc.
mp
Viol. II.
ppp
p
Viole.
ppp
pp
mp
Poco piu mosso. (♩ = 72)
Fl. I.
pp
leggierissimo
Cl. in A.
ppp
Arpa.
mp
Viol. I.
Viole.
Cel.
C. Bass.
con sordine
pp
Fl. I.
cresc.
mp
mf
Pic.
mp
mf
Cl. in A.
cresc.
mp
mf


Fl. I.
Poco riten.
Pic.
Solo
riten. ad libit.
Ob.
pp espress.
cresc.
mf
Cl. in A.
Arpa.
pp
p
Viol. I. divisi
pp
cresc.
mp
Viol. II. divisi
pizz.
pp
Poco riten.
G
A Tempo.
Ob.
pp cresc.
mp
mp cresc.
mf
Cor. Ingl.
Cl. in A.
Arpa.
A Tempo.
G

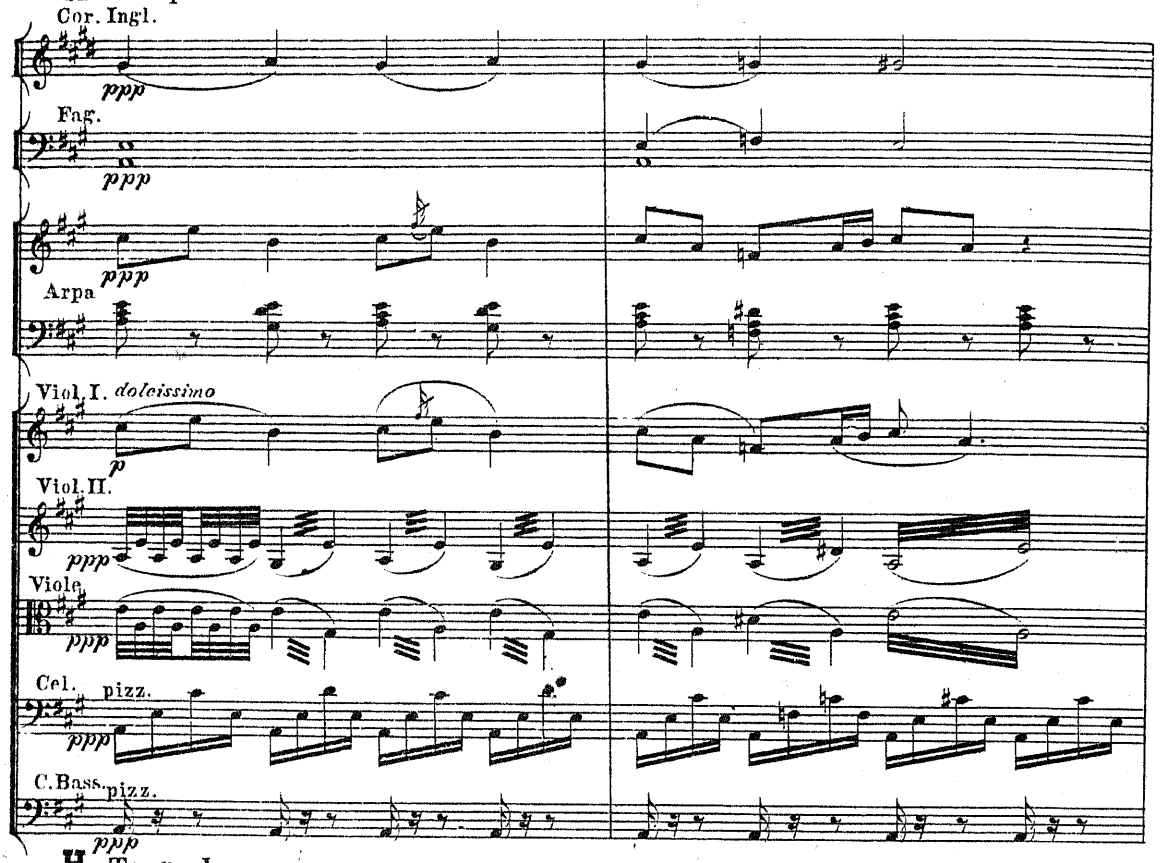

Solo.
espress.
Cor. Ingl.
mp
Cor. in F. 1. 2.
Solo.
mp
espress.
Arpa
mp
poco cresc.
Viol. I. divisi
poco cresc.
poco cresc.
Viol. II. divisi
poco cresc.
mp
Pic.
Cl. in A.
Cor. in F. 1. 2.
a 2.
mf
Arpa.
mf
poco cresc.
Viol. I.
poco cresc.
poco cresc.
Viol. II.
poco cresc.
Viole.
Cel. divisi.


Fl. I.
Fl. II.
Pic.
Ob.
Cor. Ingl.
Cl. in A.
Fag.
Cor. in F.
Timp.
Arpa.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
ff
f
più f
cre -
scen - do
1mo
cresc.

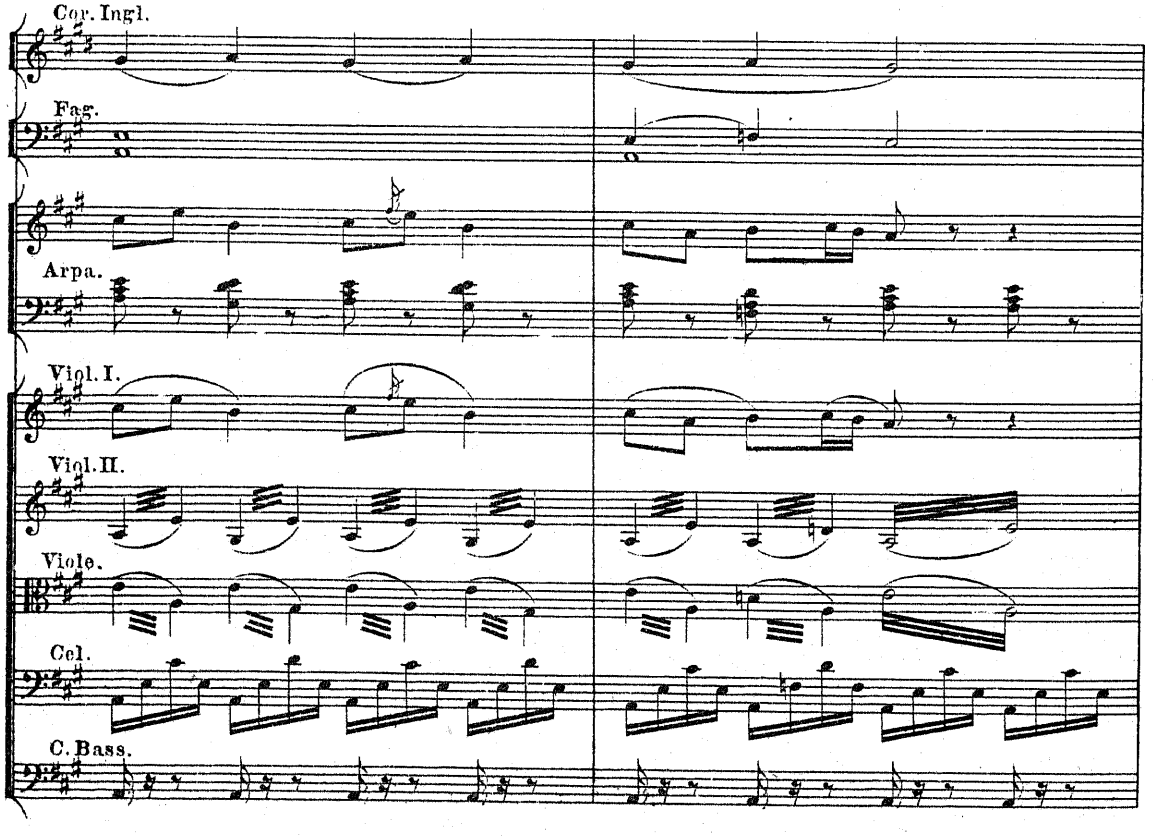

Ritardando ad libitum
Viol. I. unis.
Viol. II. unis.
Viole.
Cel.
unis.
C. B.
Ritardando ad libitum

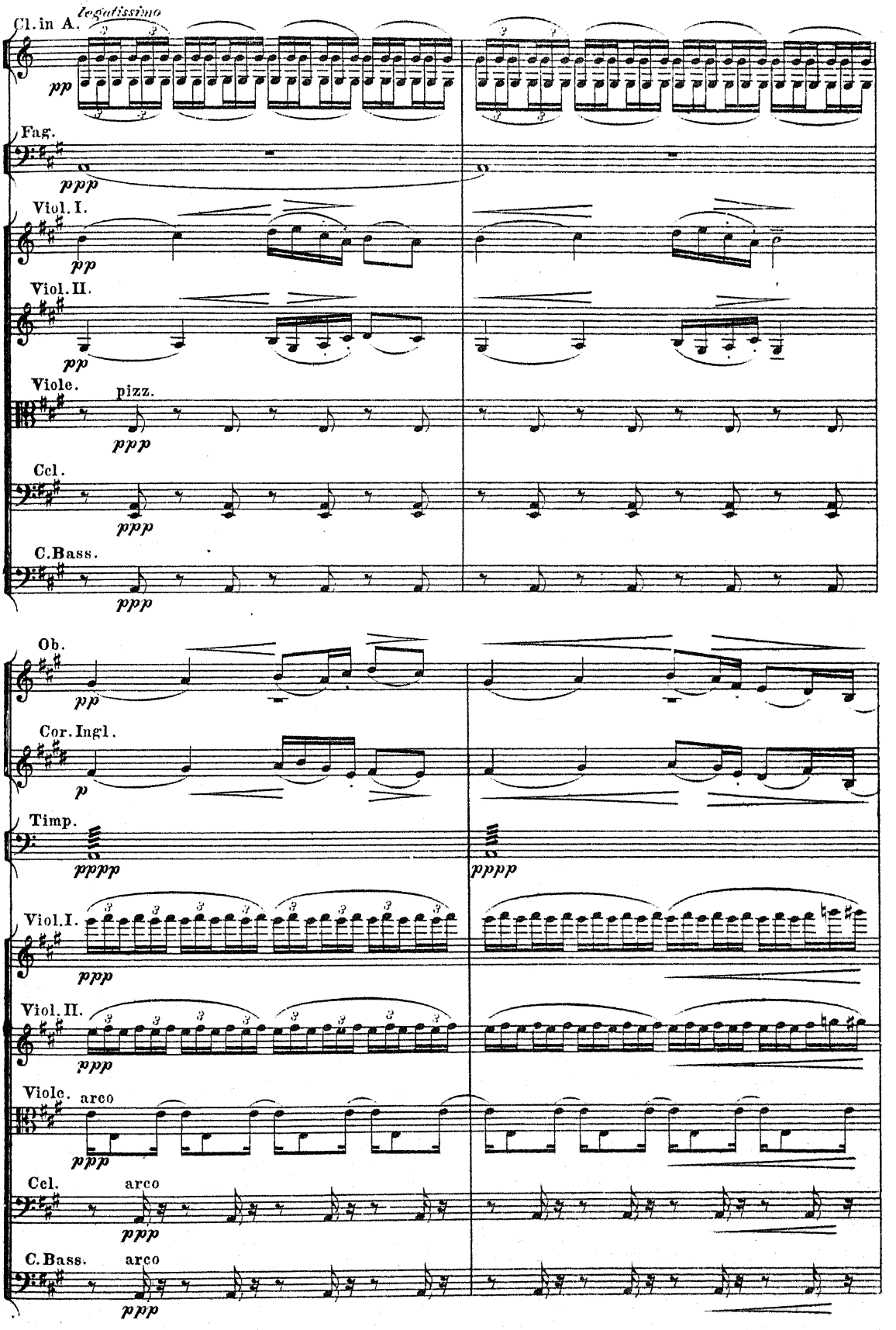

sf p
mf p
f
mf dim.
p pp
mp
pp

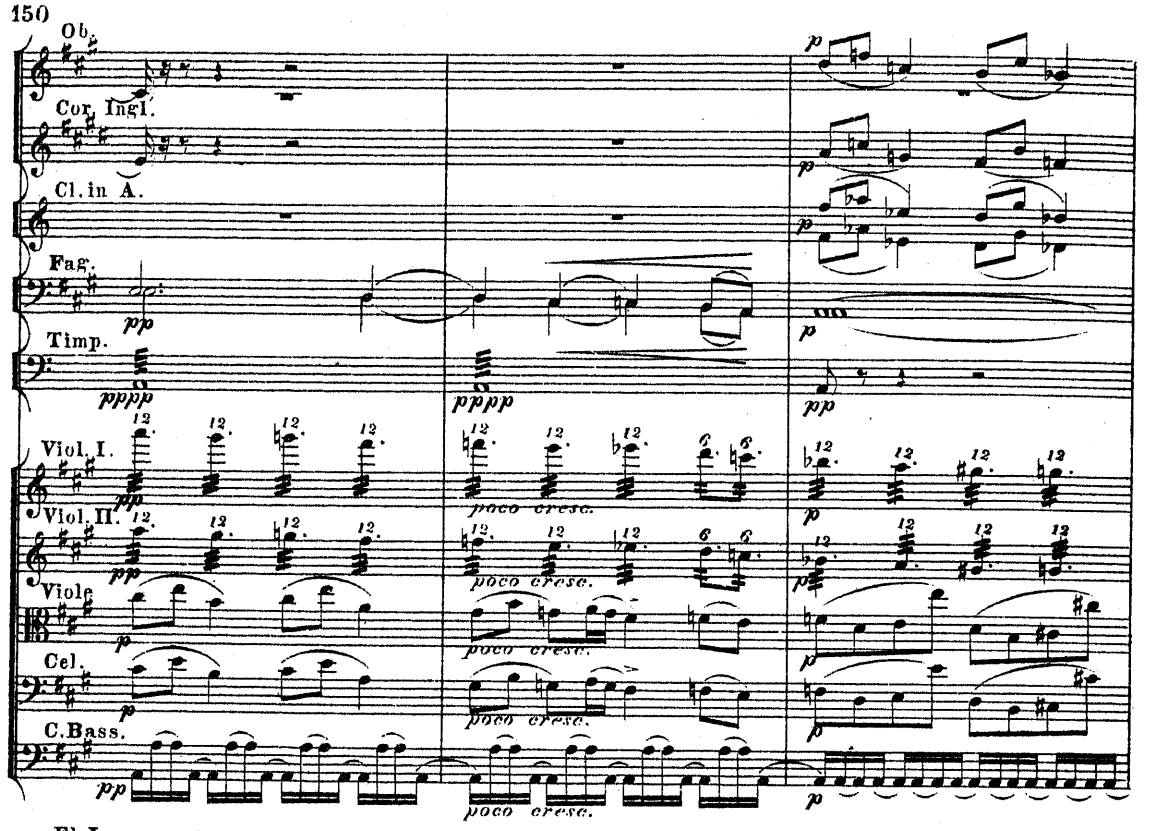
148 **H** Tempo I.

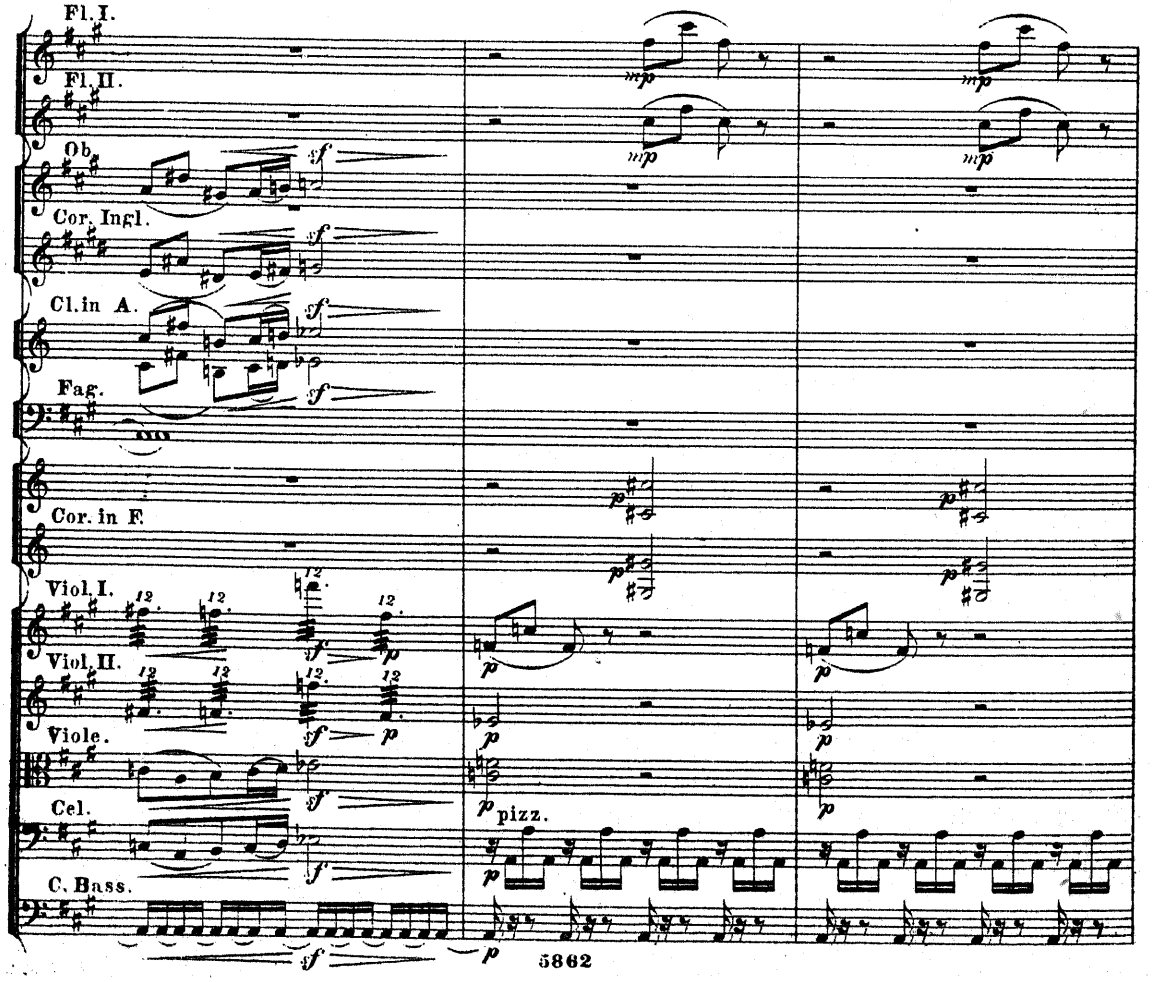


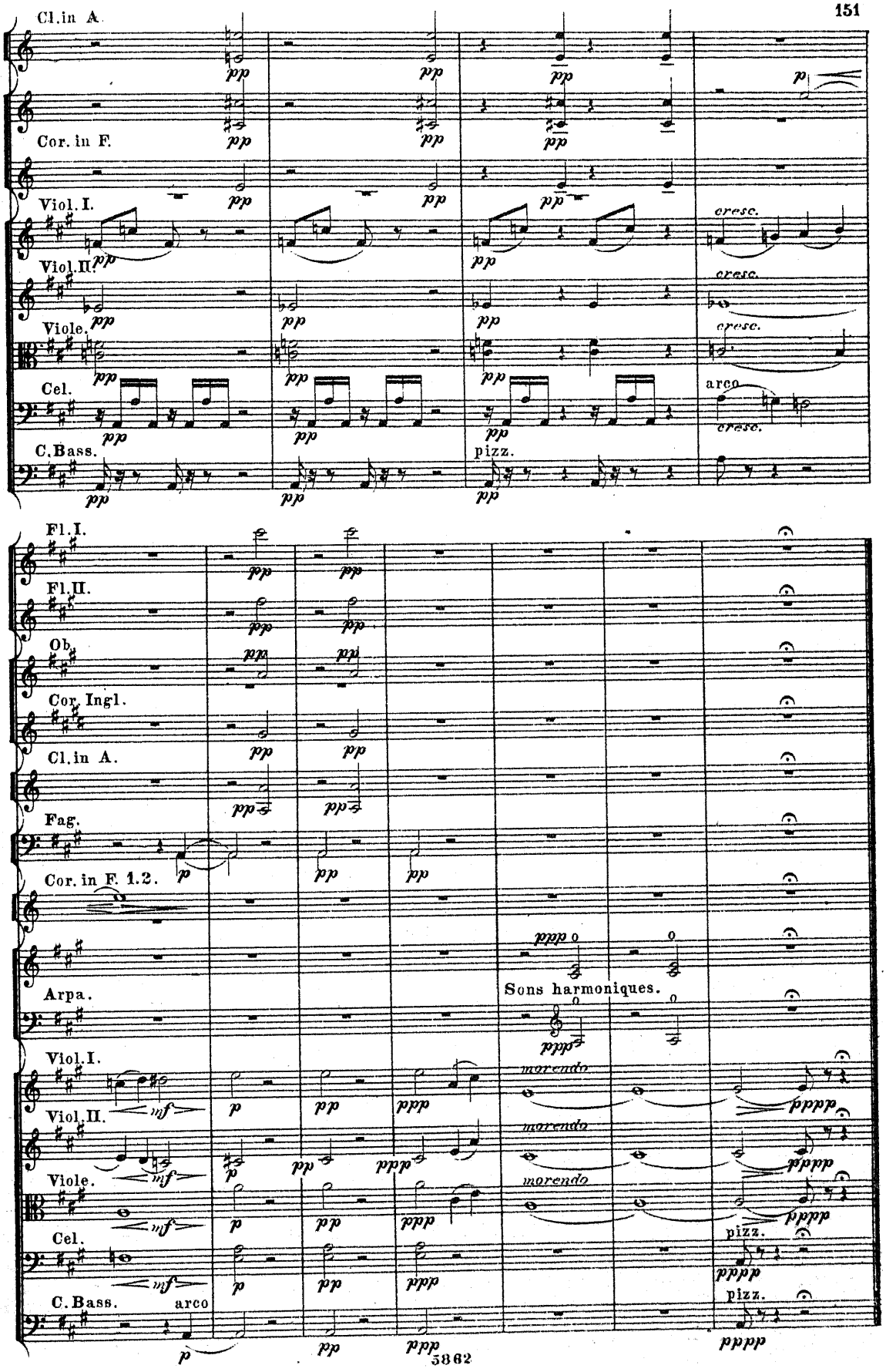
H Tempo I.




Cl. in A.
legatissimo
pp
Fag.
ppp
Viol. I.
pp
Viol. II.
pp
Viole.
pizz.
ppp
Cel.
ppp
C. Bass.
ppp
Ob.
pp
Cor. Ingl.
p
Timp.
pppp
pppp
Viol. I.
ppp
Viol. II.
ppp
Viole.
arco
ppp
Cel.
arco
ppp
C. Bass.
arco
ppp

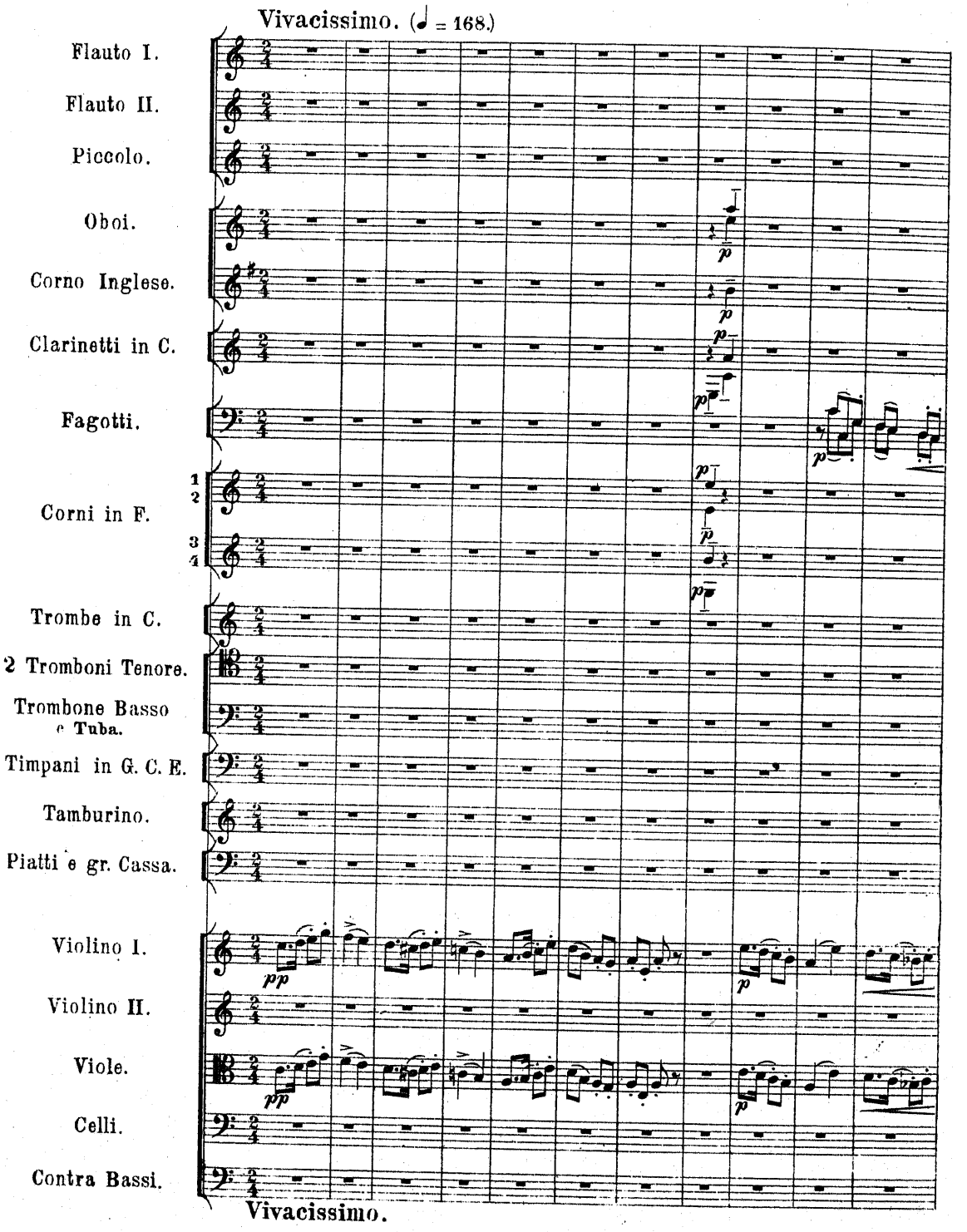

Ob.
Cor. Ingl.
Cl. in A.
Fag.
Timp.
Viol. I.
Viol. II.
Viole
Cel.
C. Bass.
poco cresc.

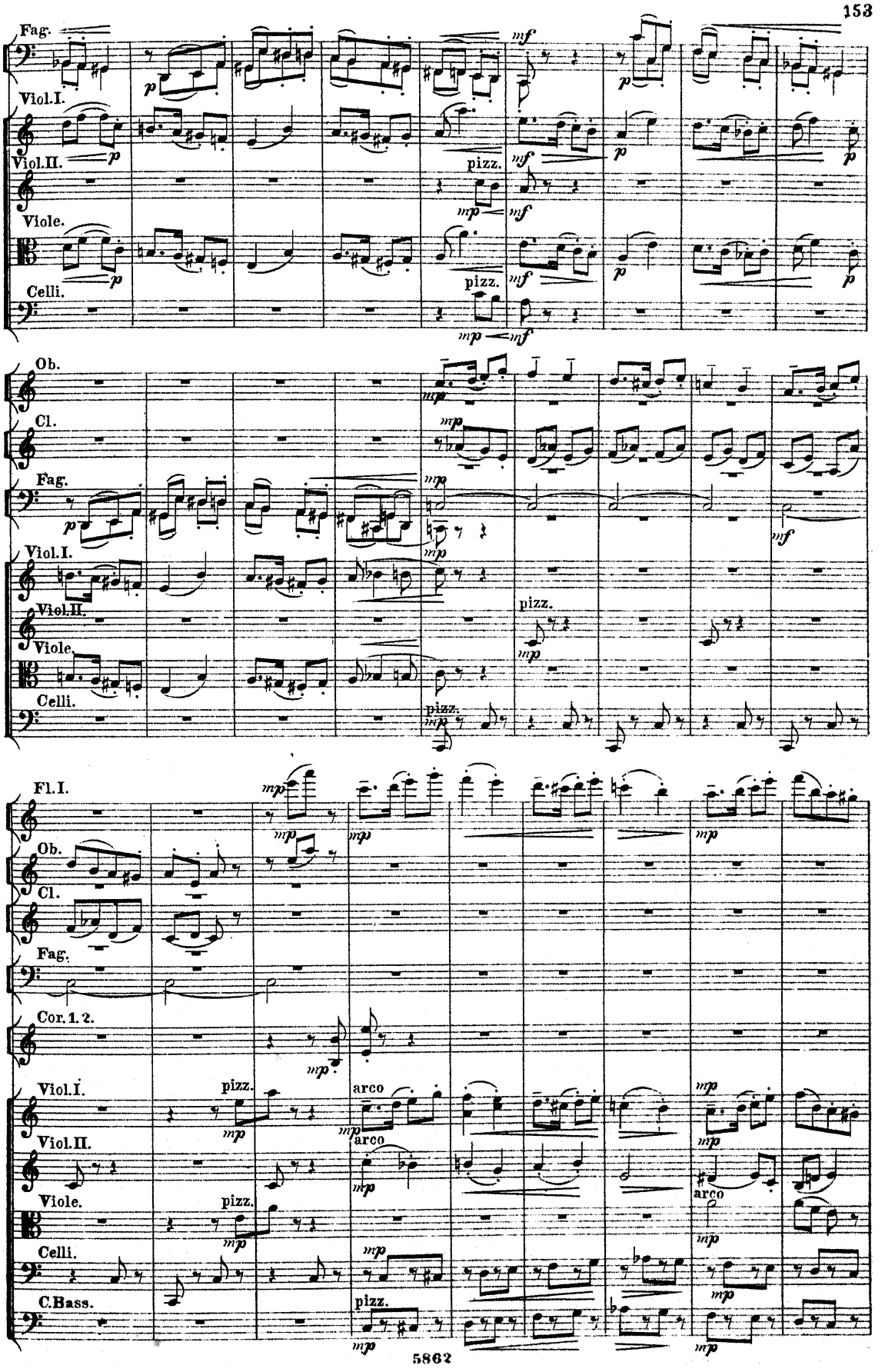

Fl. I.
Fl. II.
Ob.
Cor. Ingl.
Cl. in A.
Fag.
Cor. in F.
Viol. I.
Viol. II.
Viole.
Cel.
C. Bass.
pizz.

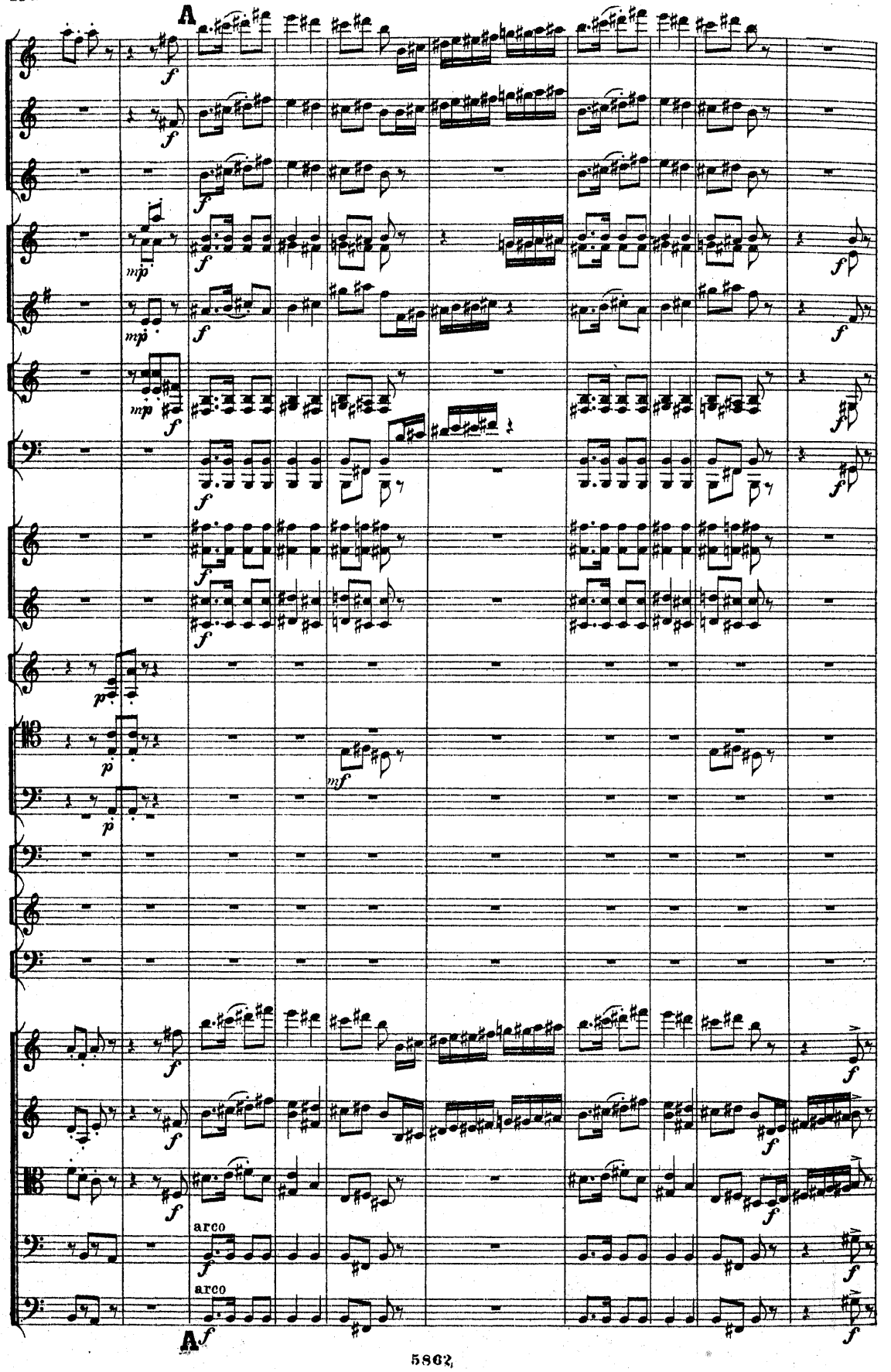

Cl.in A.
Cor. in F.
Viol. I.
Viol. II.
Viole.
Cel.
C.Bass.
cresc.
arco
pizz.
Fl. I.
Fl. II.
Ob.
Cor. Ingl.
Cl.in A.
Fag.
Cor. in F. 1.2.
Arpa.
Sons harmoniques.
morendo
Viol. I.
Viol. II.
Viole.
Cel.
C.Bass.
arco
pizz.

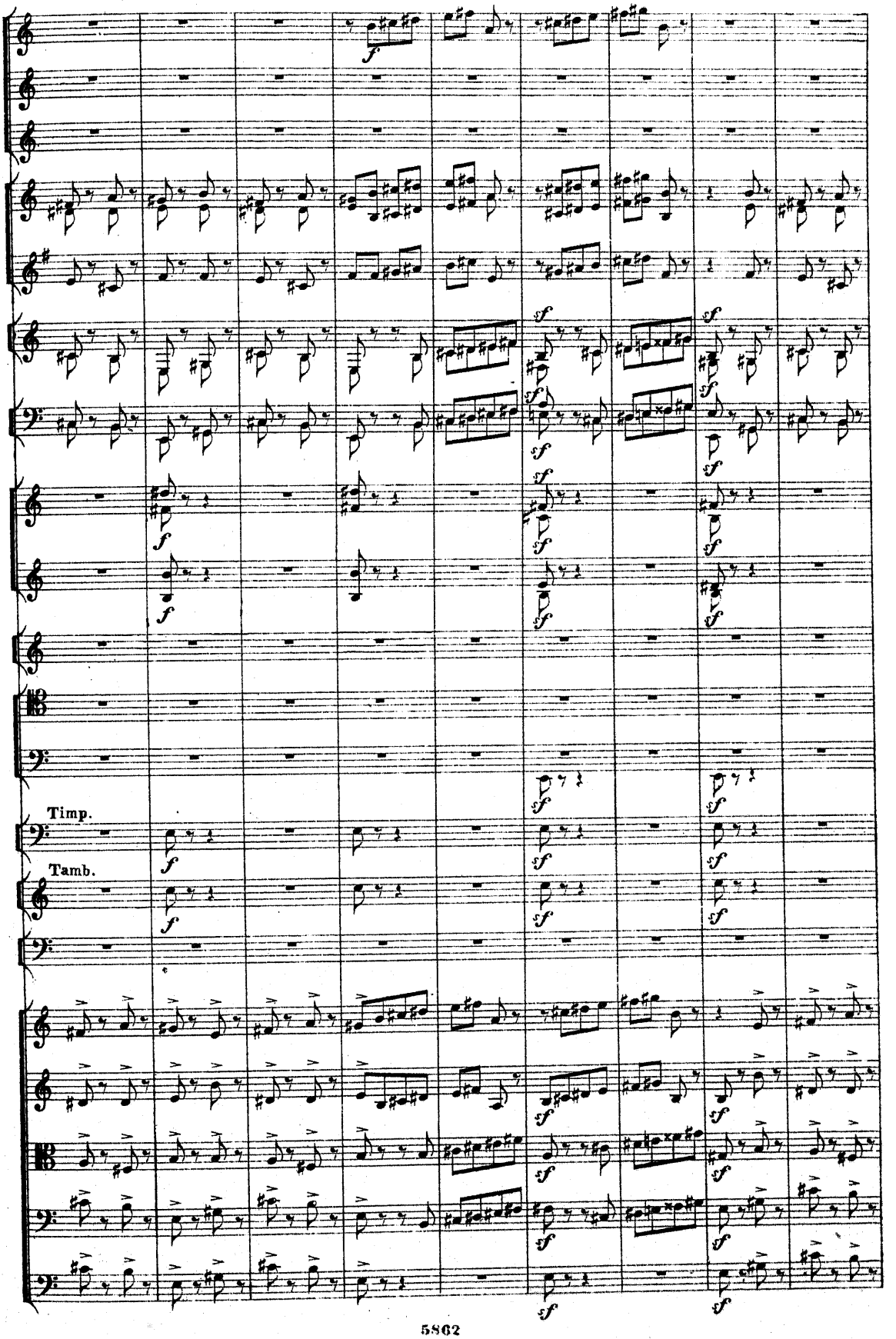
V. DANSE BAROQUE.

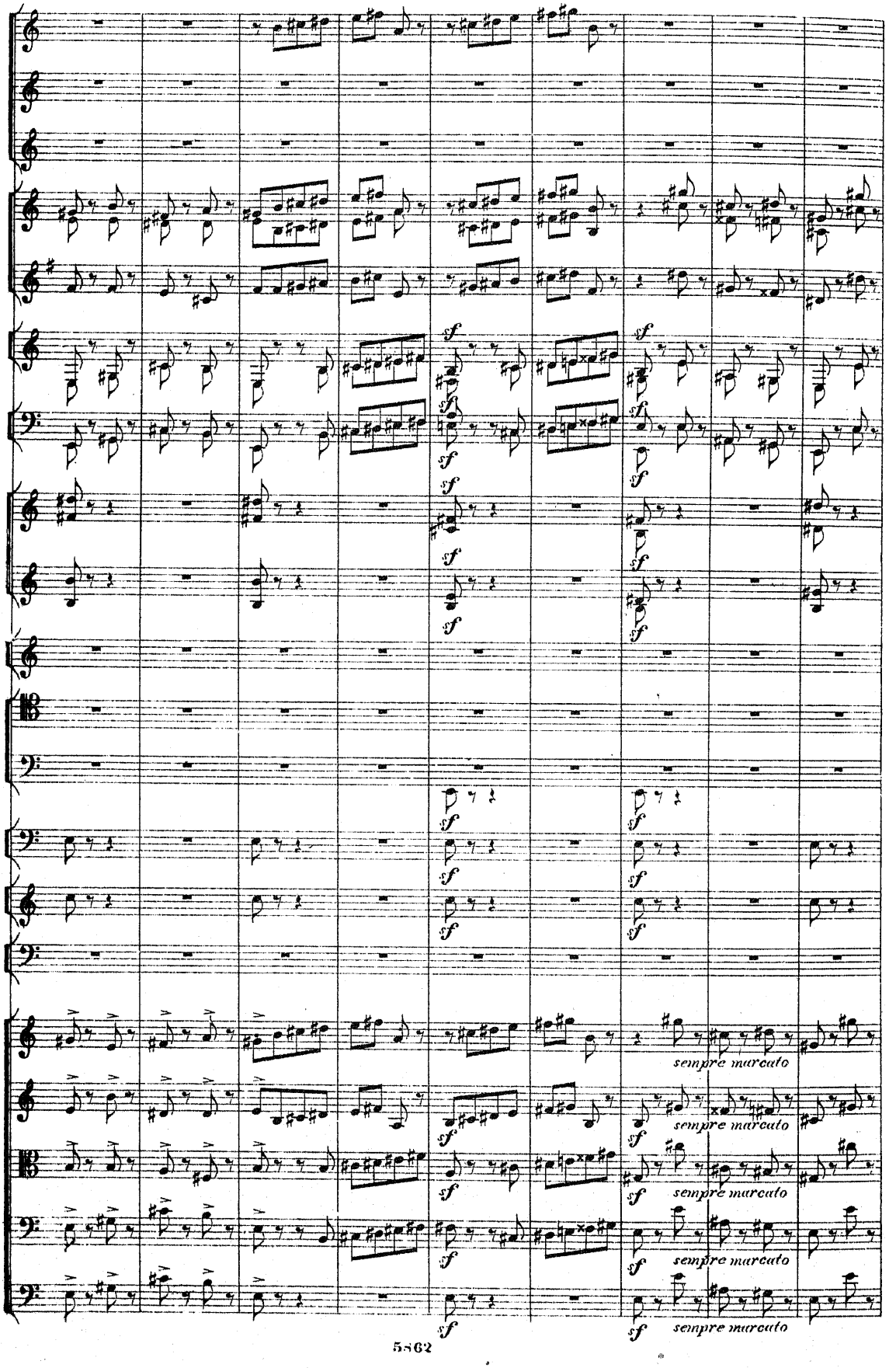
(ПОДРАЖАНІЕ ДАРГОМЫЖСКОМУ.) (STYLE DARGOMIJSKY.)

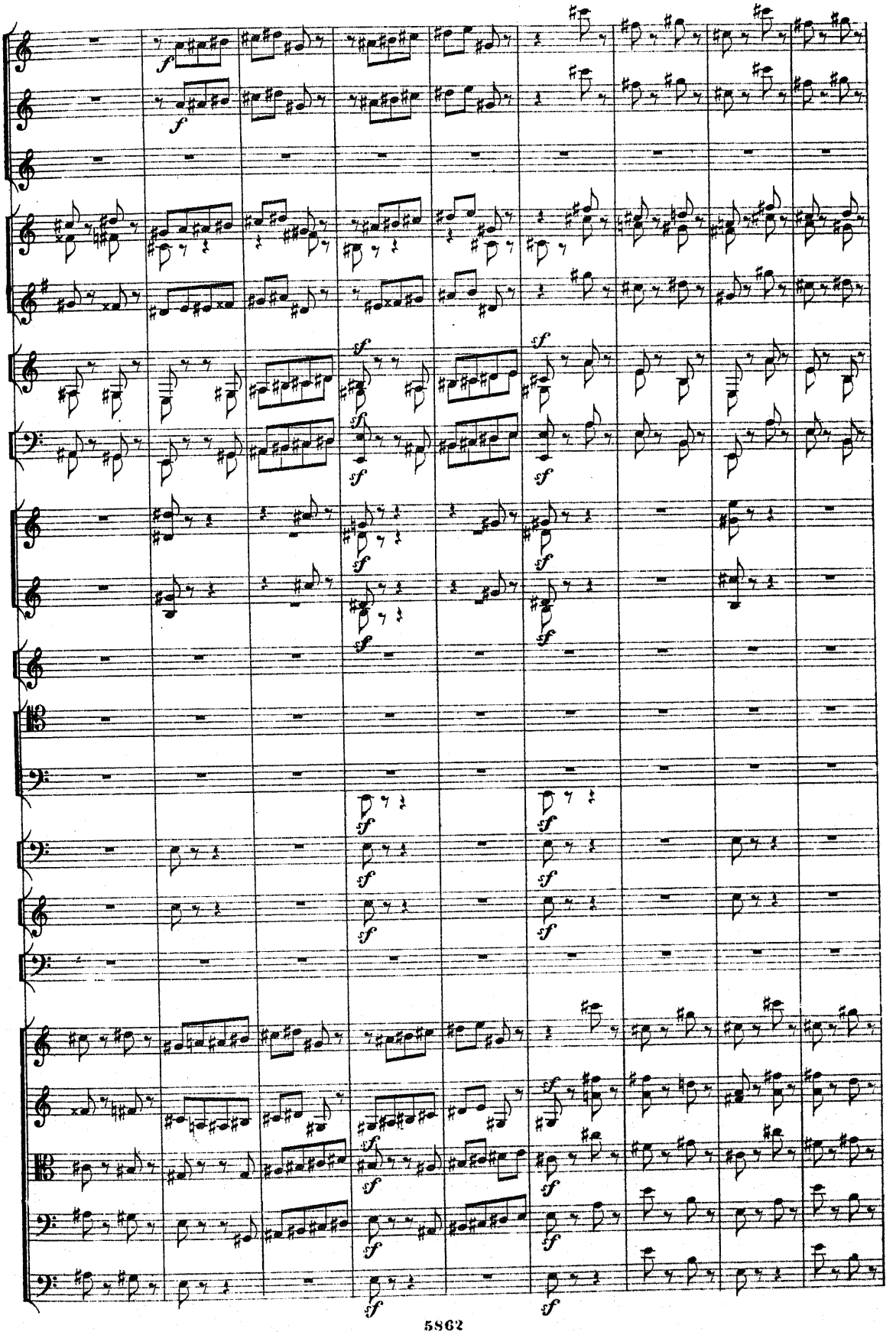


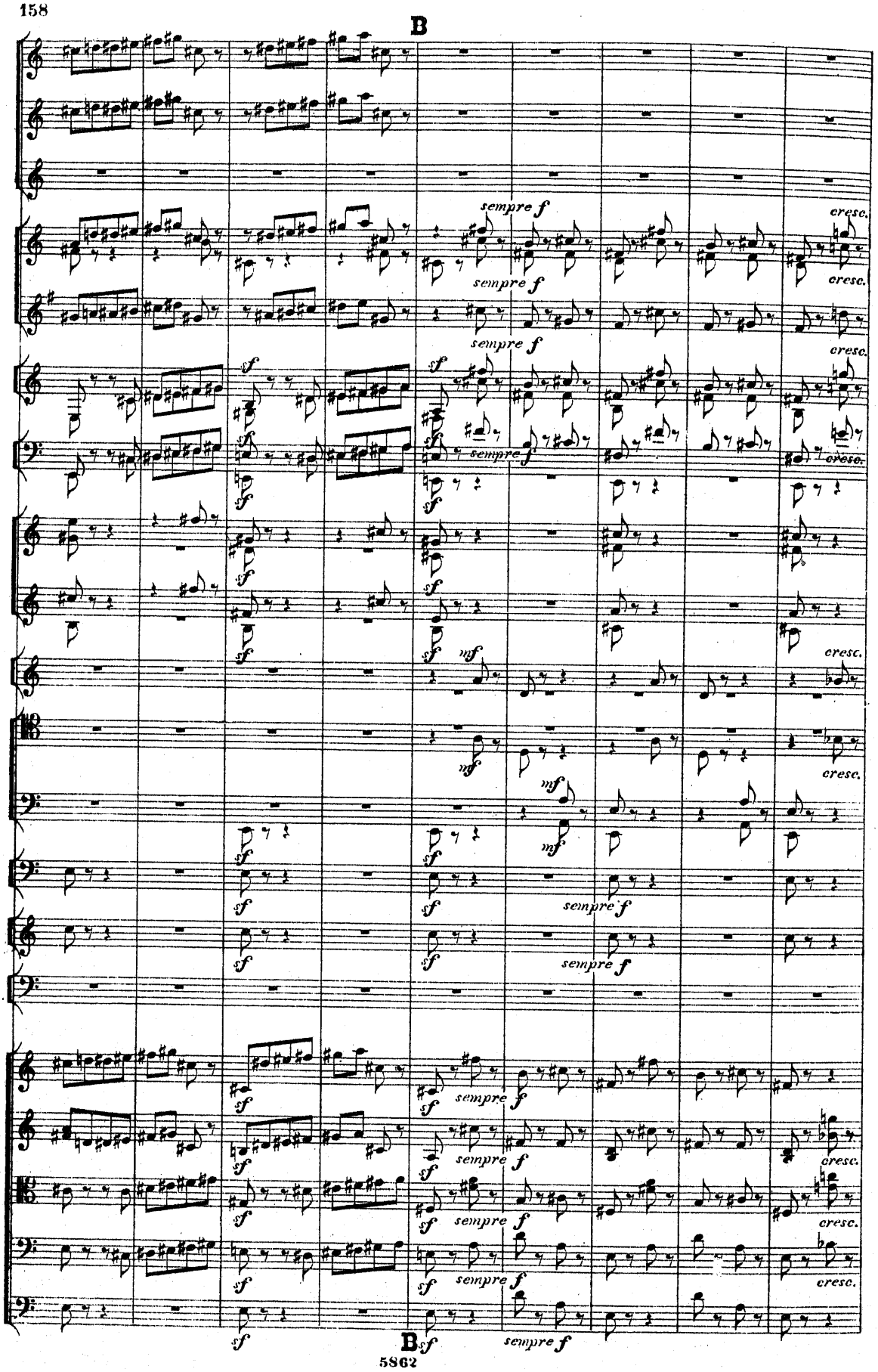

Fag.
Viol.I.
Viol.II.
Viole.
Celli.
Ob.
Cl.
Fl.I.
Cor.1.2.
C.Bass.
pizz.
arco

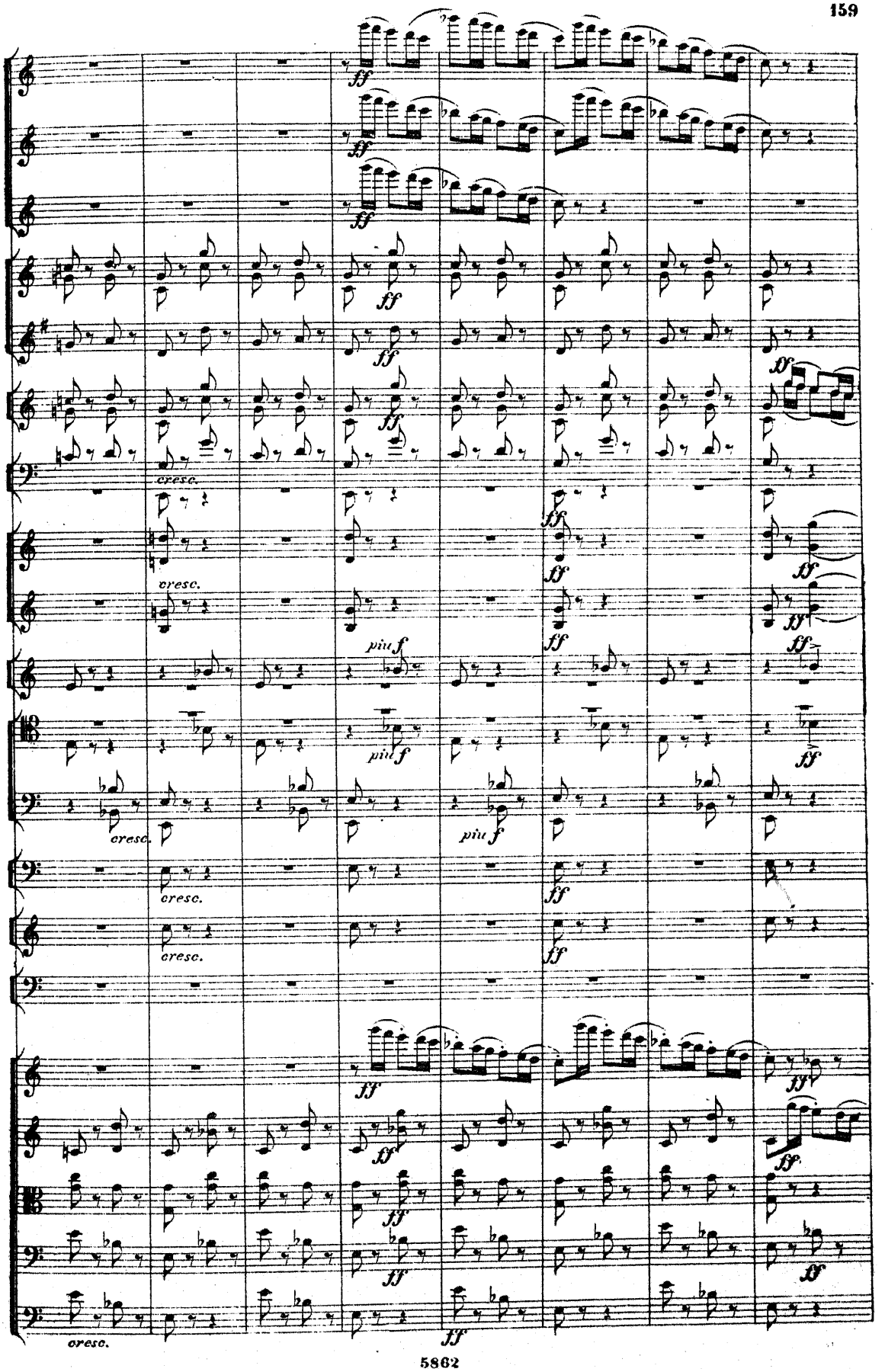

A
arco
arco
A

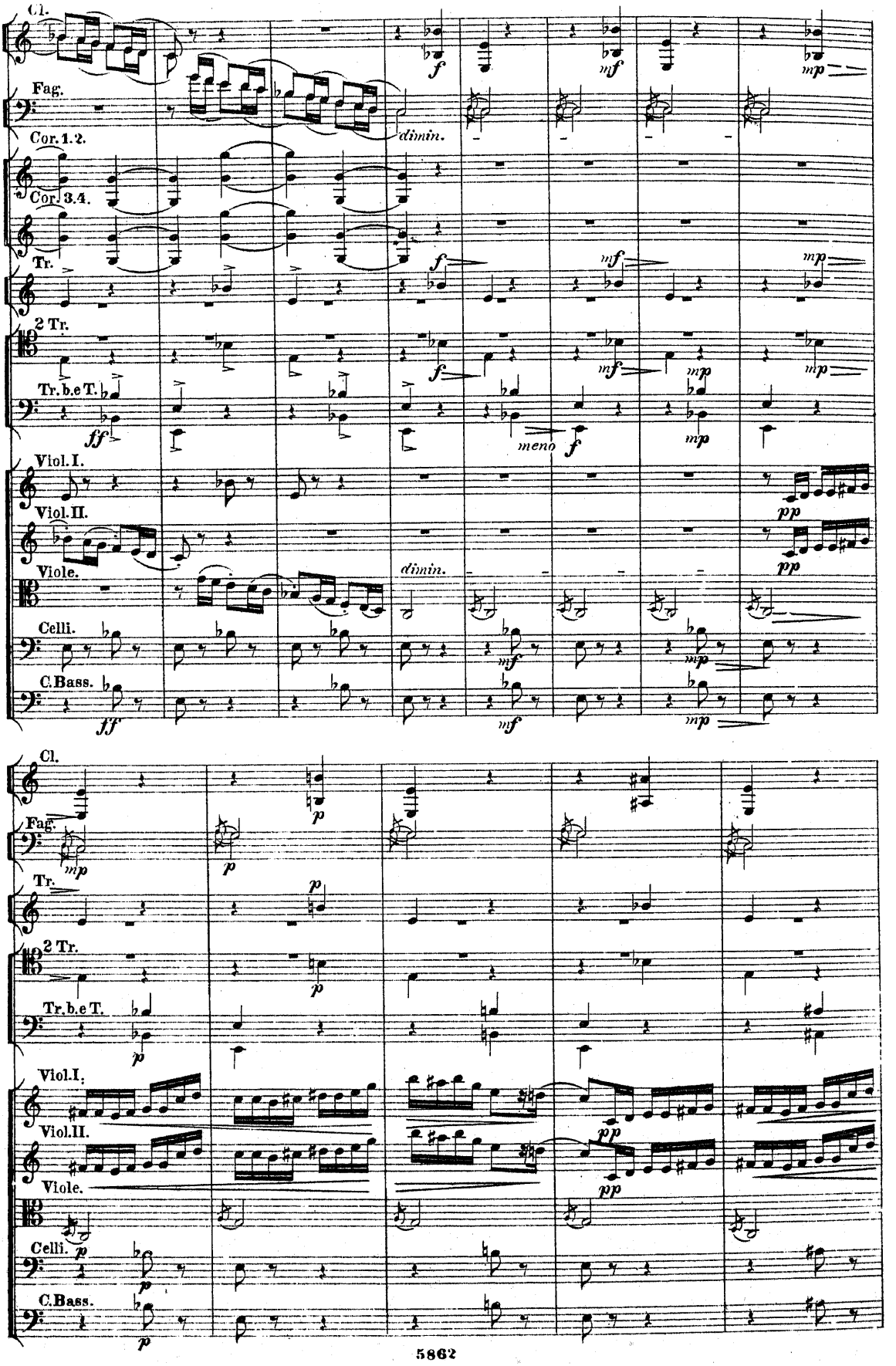

Timp.
Tamb.

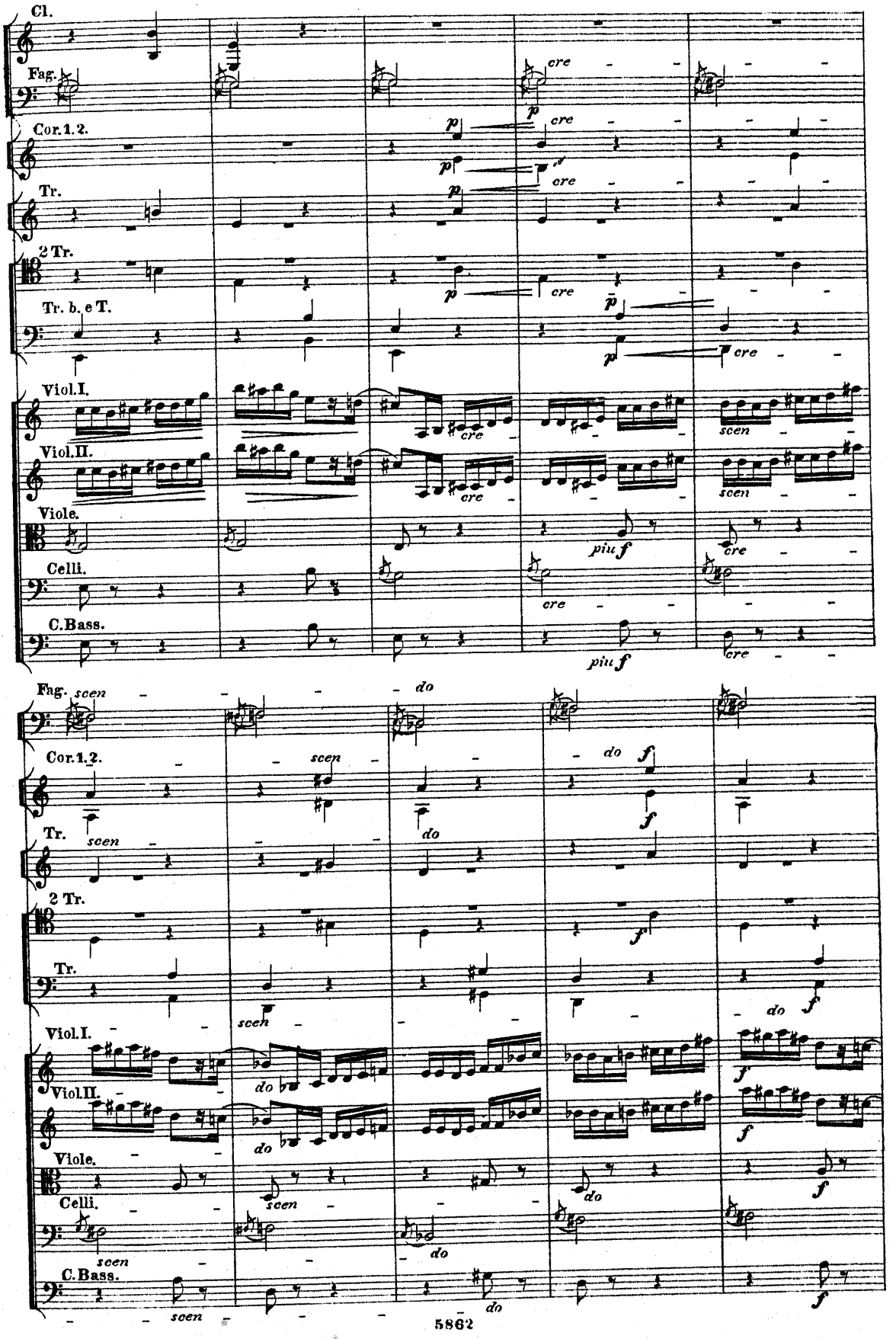

sempre marcato
sempre marcato
sempre marcato
sempre marcato

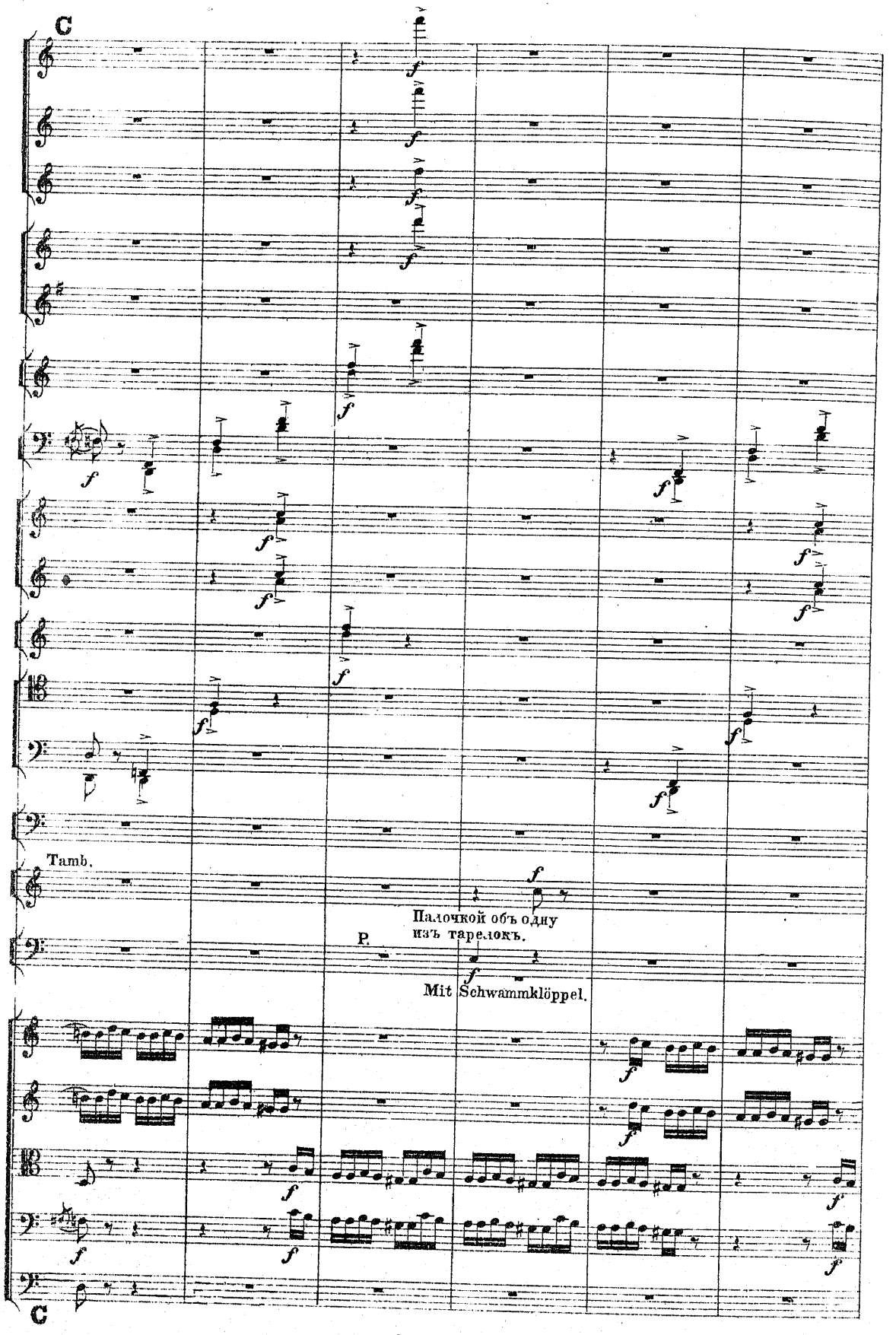


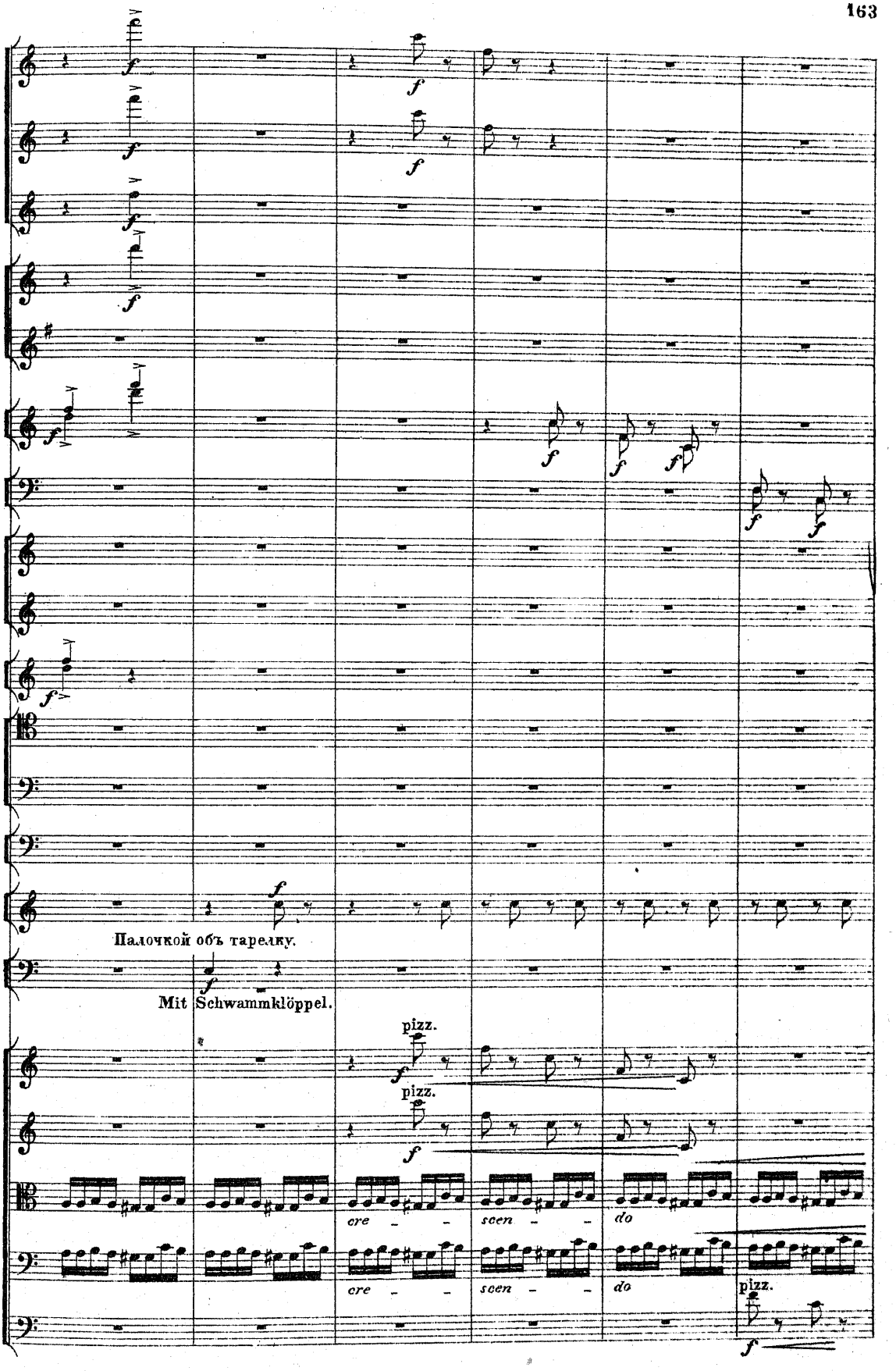

B
sempre f
cresc.
sempre f
cresc.
sempre f
cresc.
sempre f
cresc.
mf
cresc.
mf
mf
sempre f
sempre f
sempre f
cresc.
sempre f
cresc.
sempre f
cresc.
B
sempre f

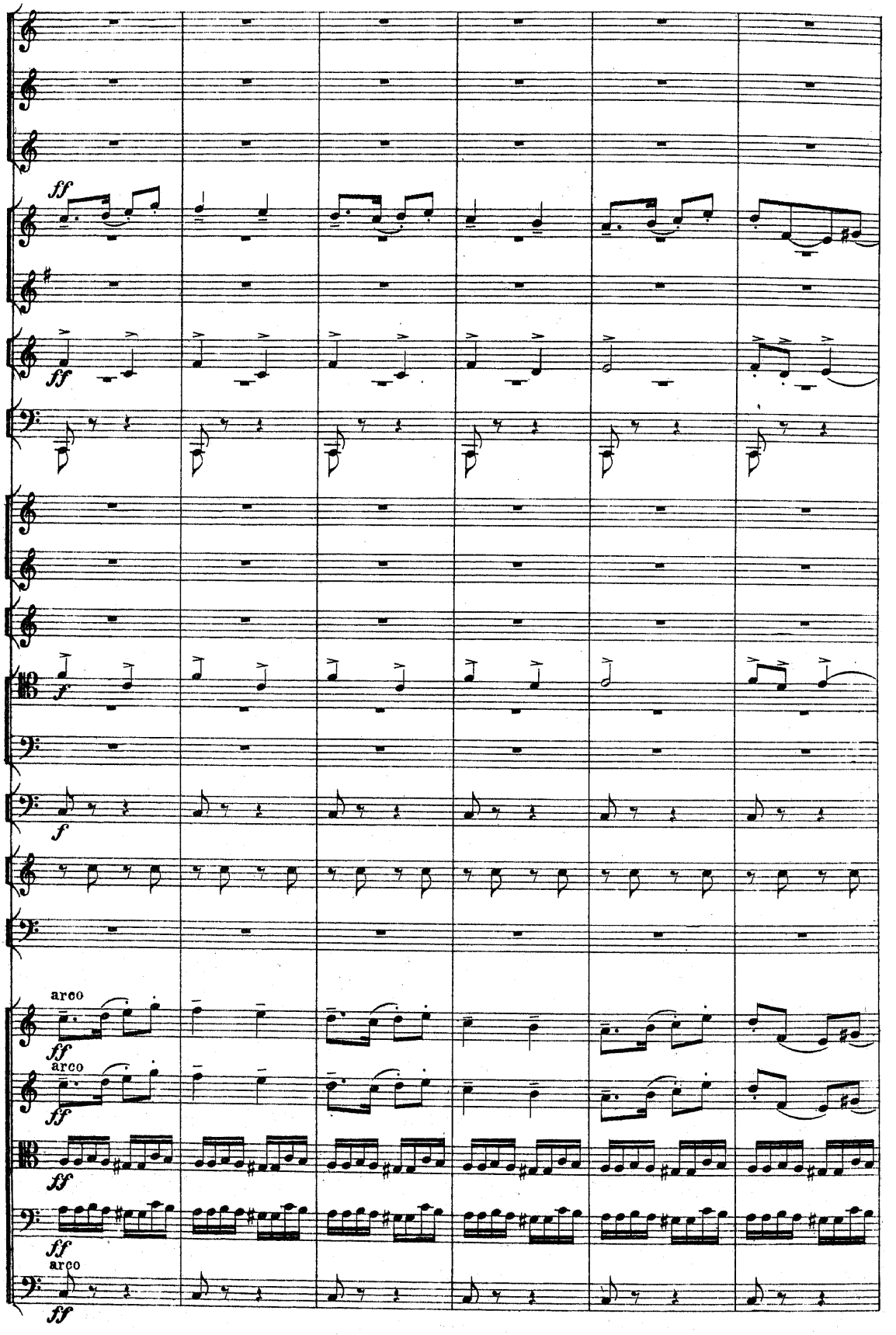

ff
cresc.
piu f

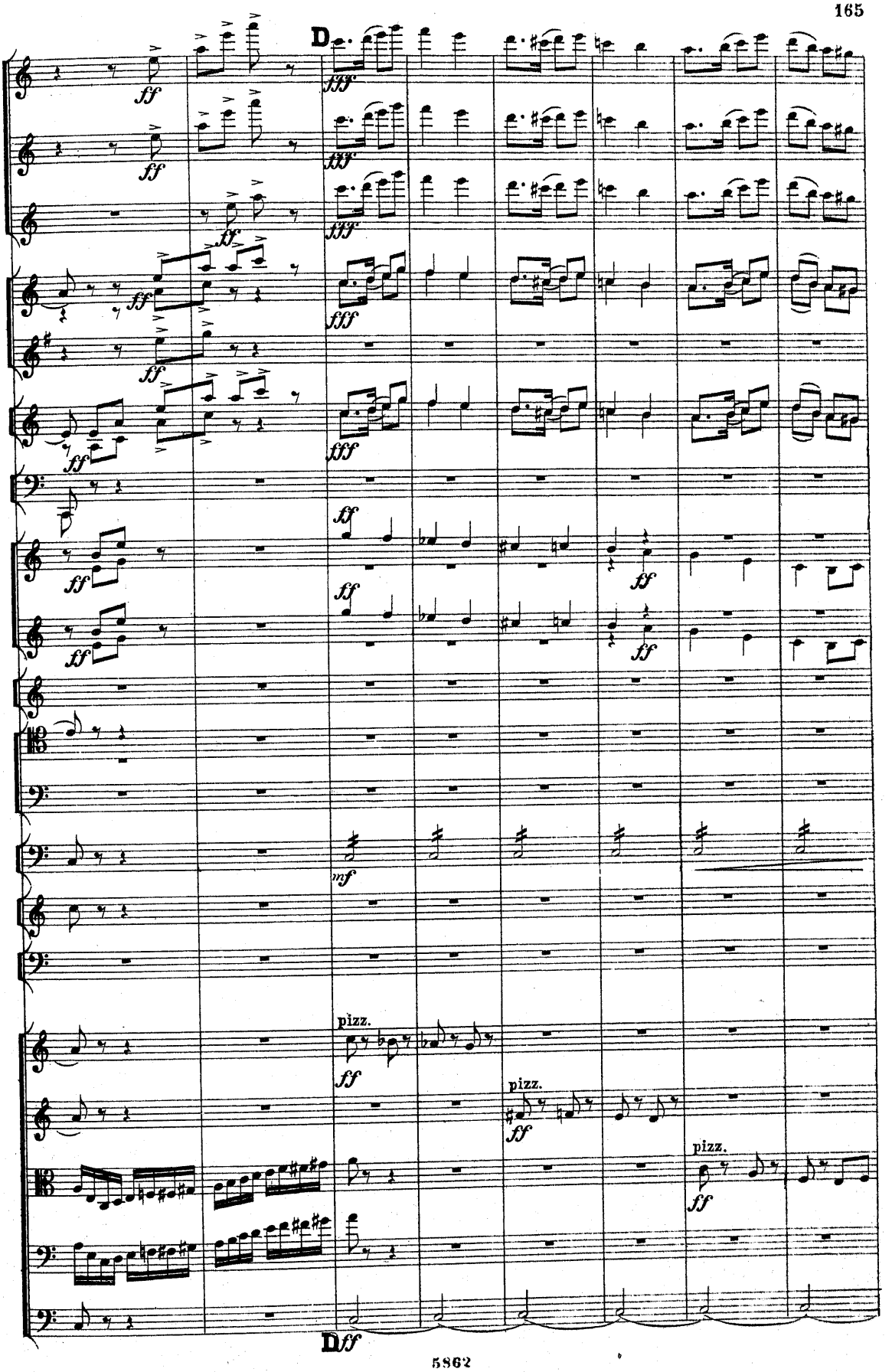

Cl.
Fag.
Cor. 1. 2.
Cor. 3. 4.
Tr.
2 Tr.
Tr. b. e T.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
dimin.
meno
Cl.
Fag.
Tr.
2 Tr.
Tr. b. e T.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.

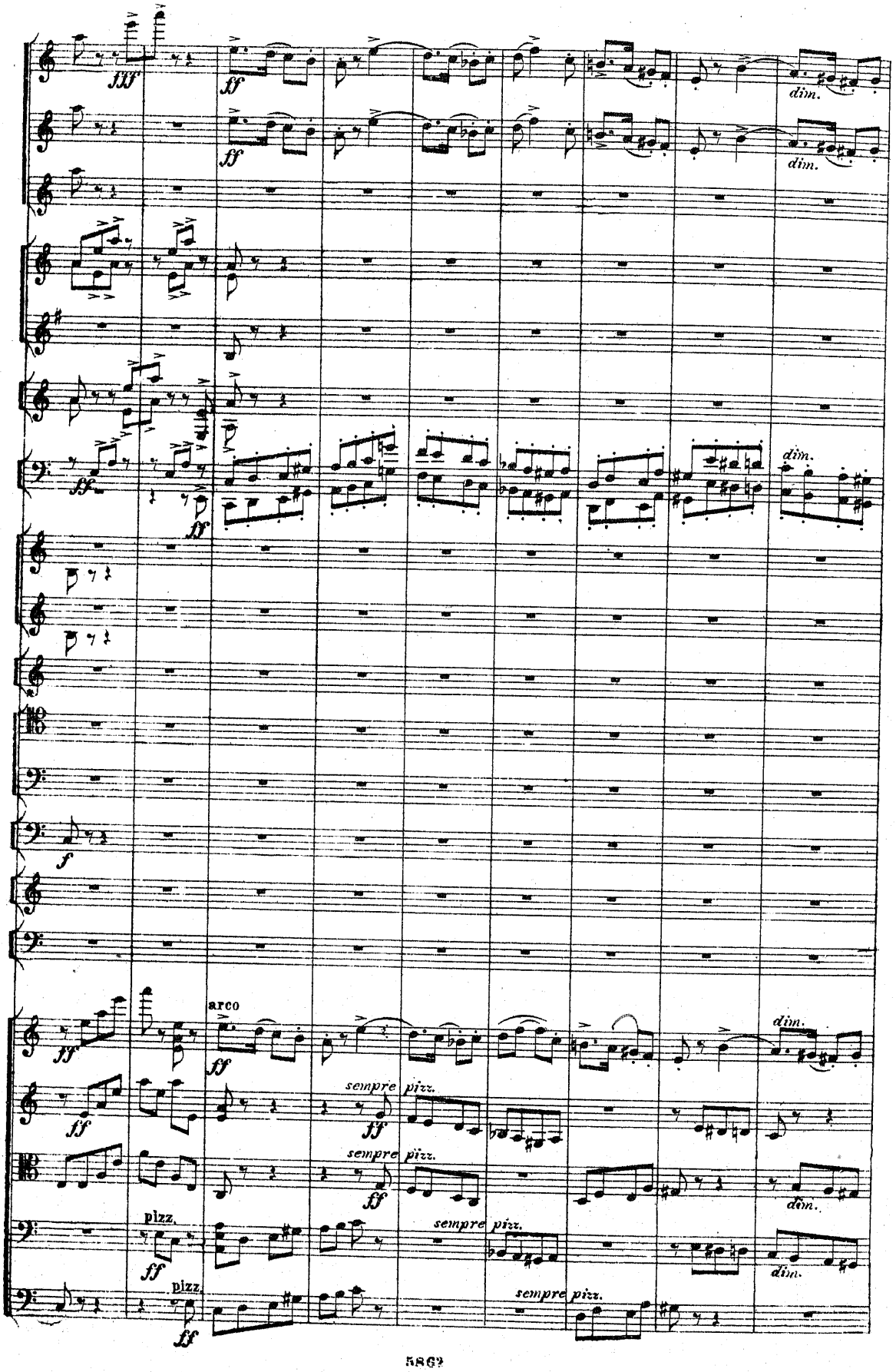

Cl.
Fag.
Cor. 1. 2.
Tr.
2 Tr.
Tr. b. e T.
Viol. I.
Viol. II.
Viole.
Celli.
C. Bass.
cre
p
piu f
scen
do
f

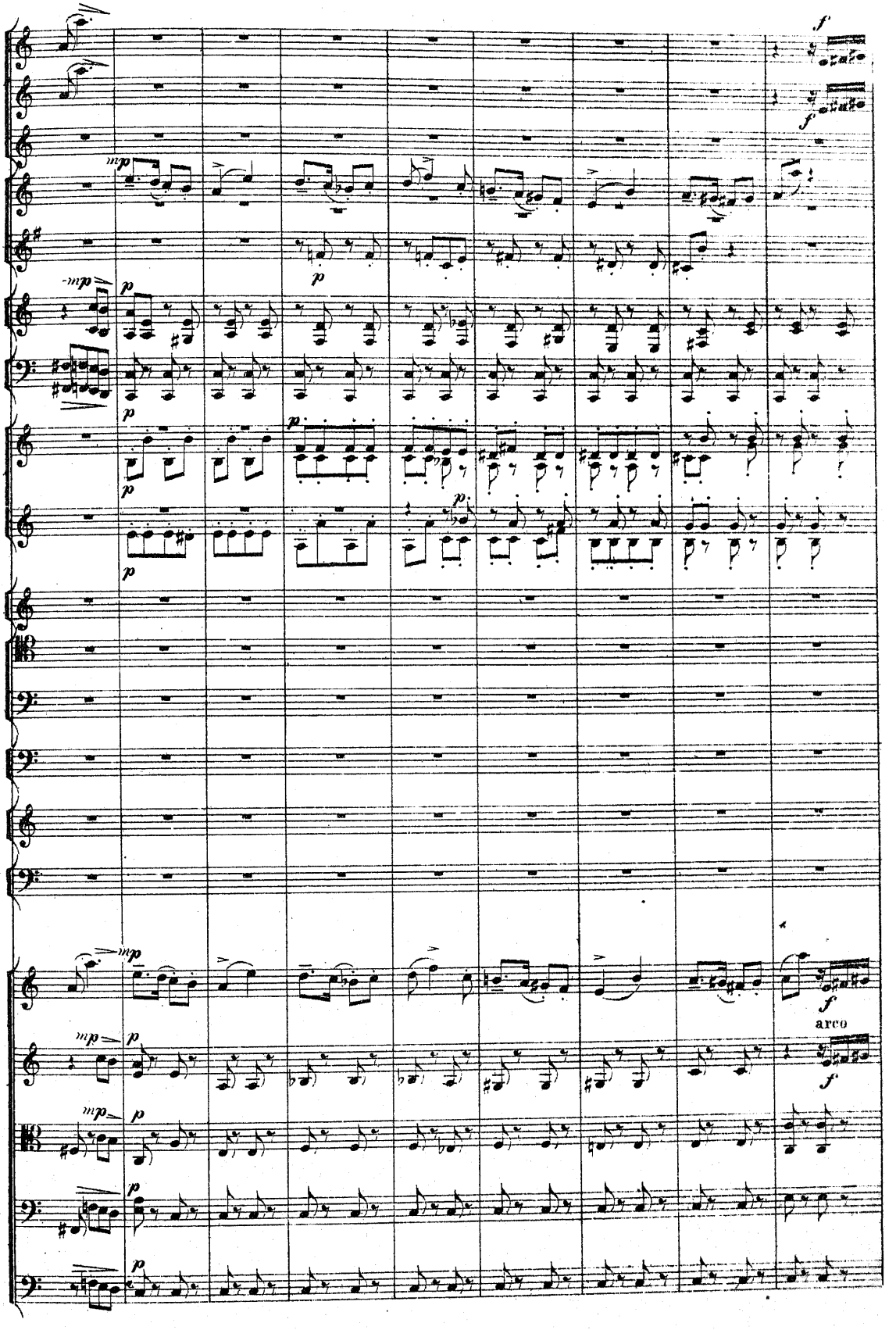

C
Tamb.
Палочкой объ одну
изъ тарелокъ.
P.
Mit Schwammklöppel.
C

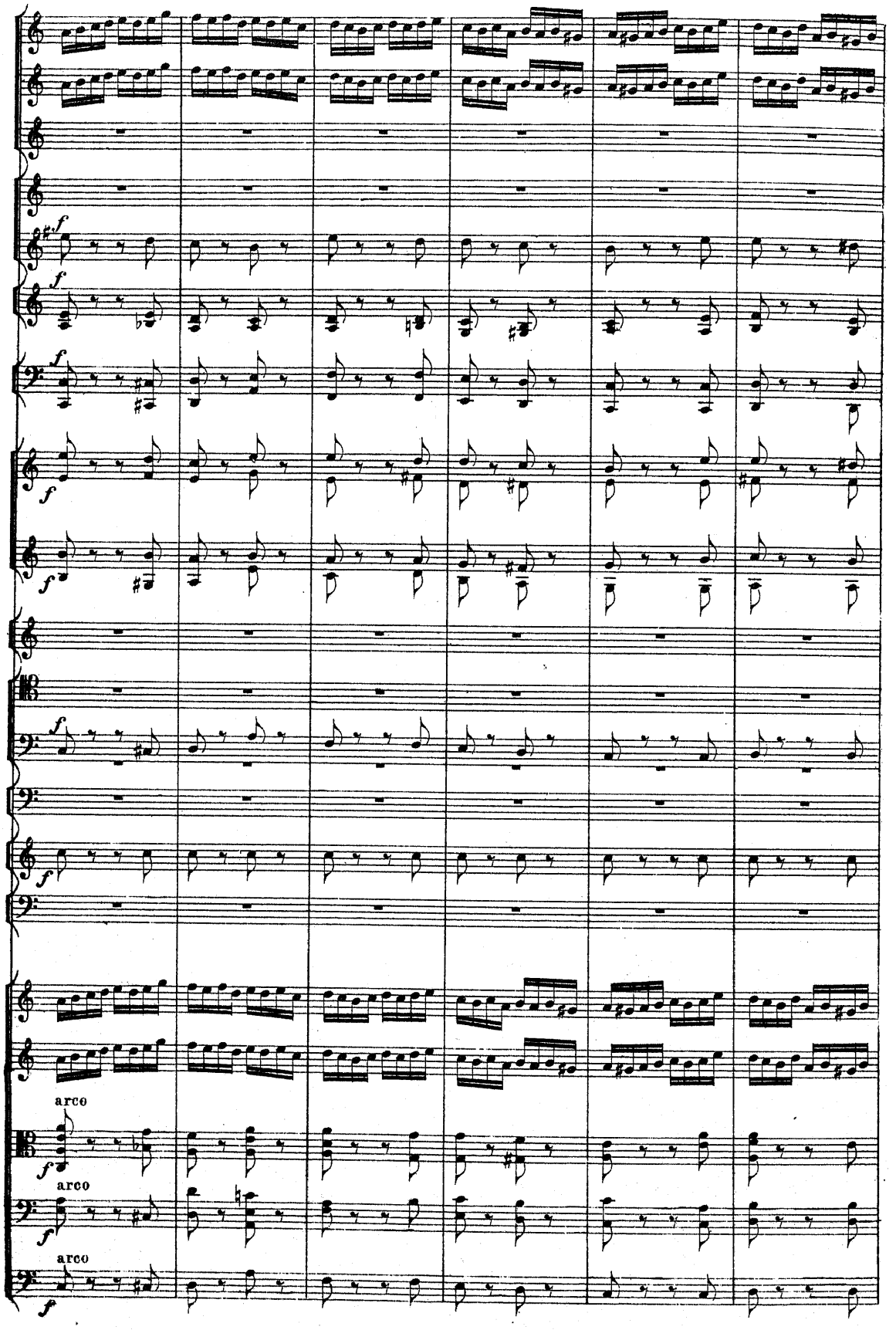

Палочкой объ тарелку.
Mit Schwammklöppel.
pizz.
pizz.
cre – –
scen – –
do
cre – –
scen – –
do
pizz.

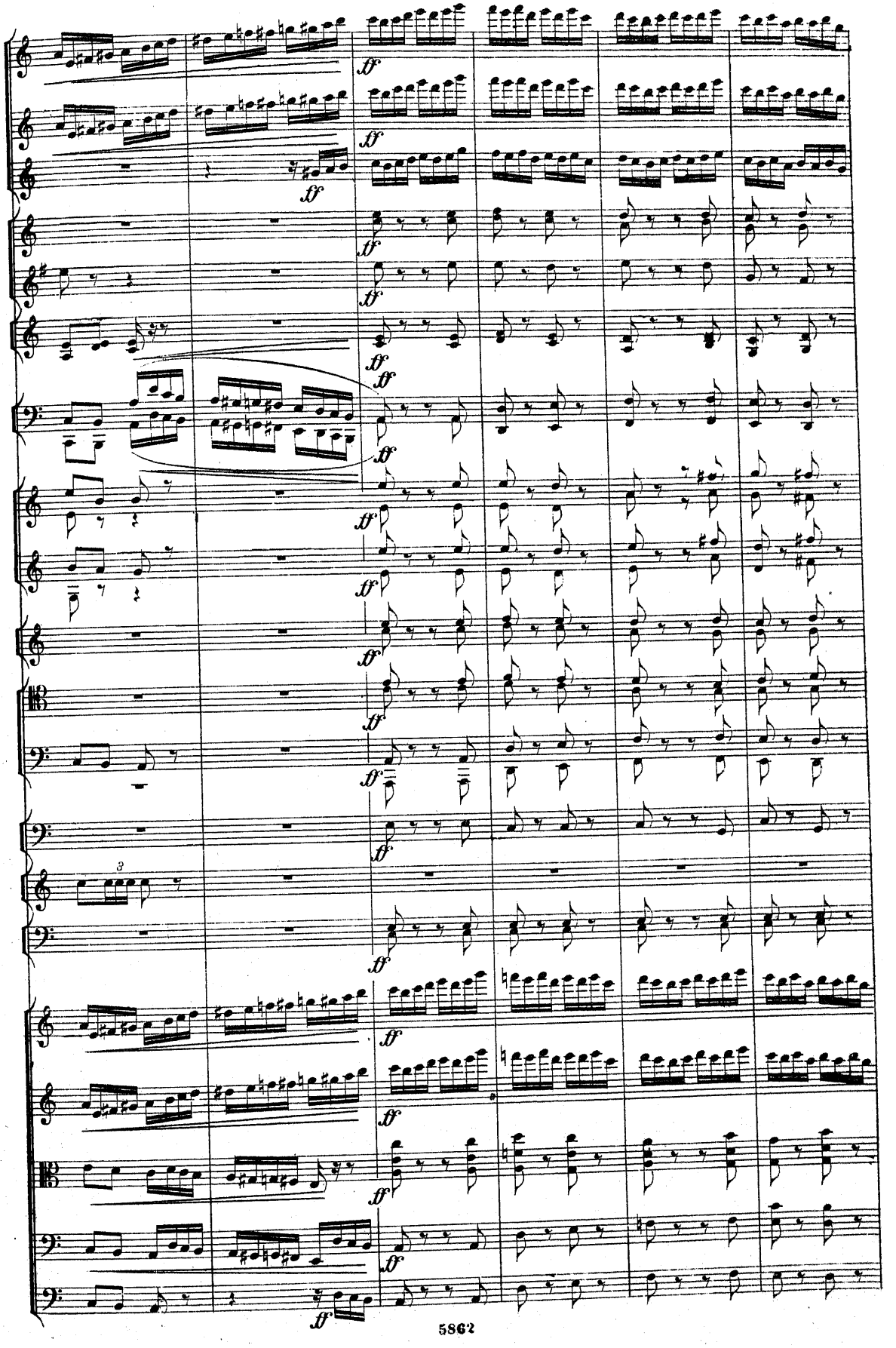

ff
ff
f
f
arco
ff
arco
ff
ff
arco
ff

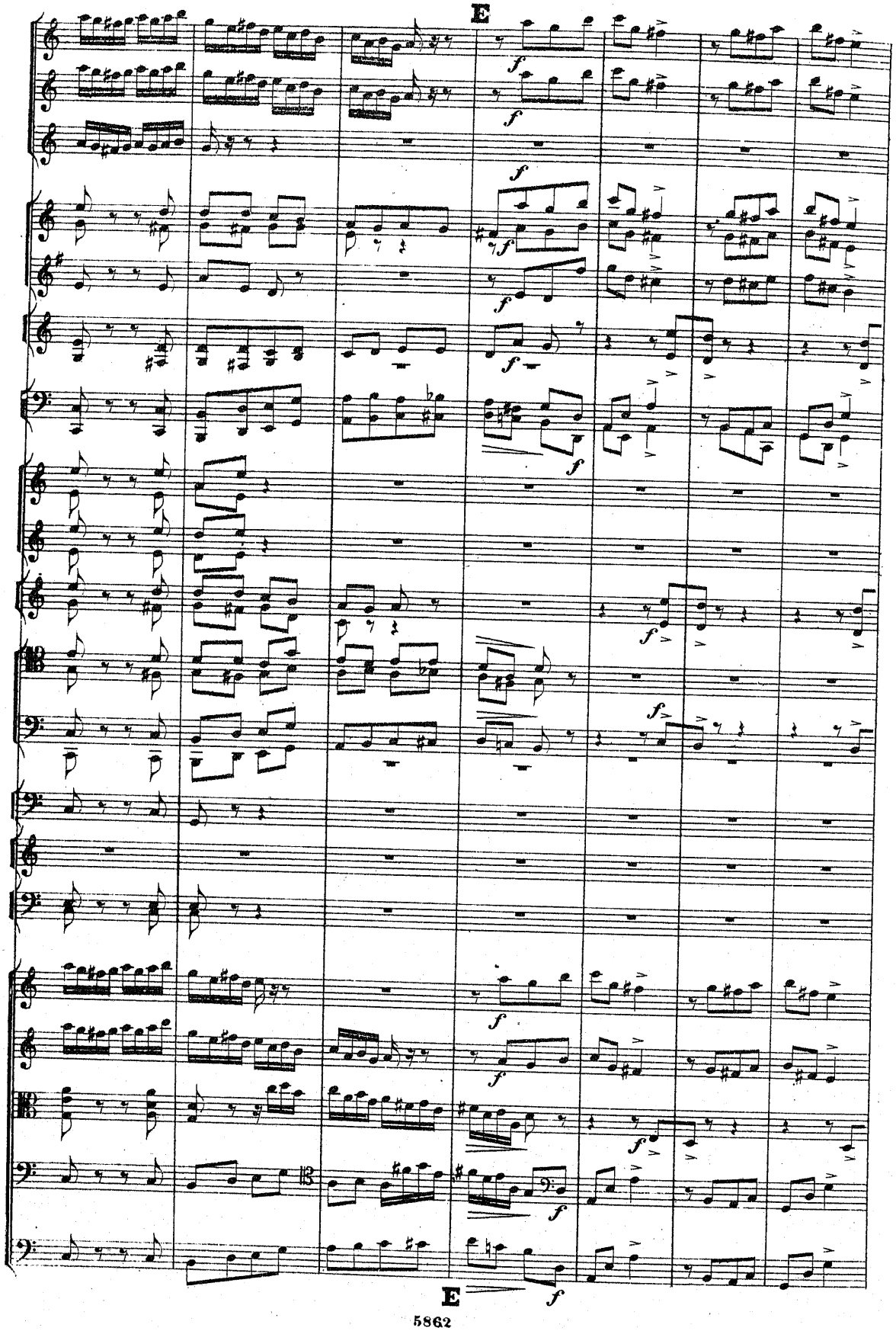

D
ff
fff
mf
pizz.
D ff

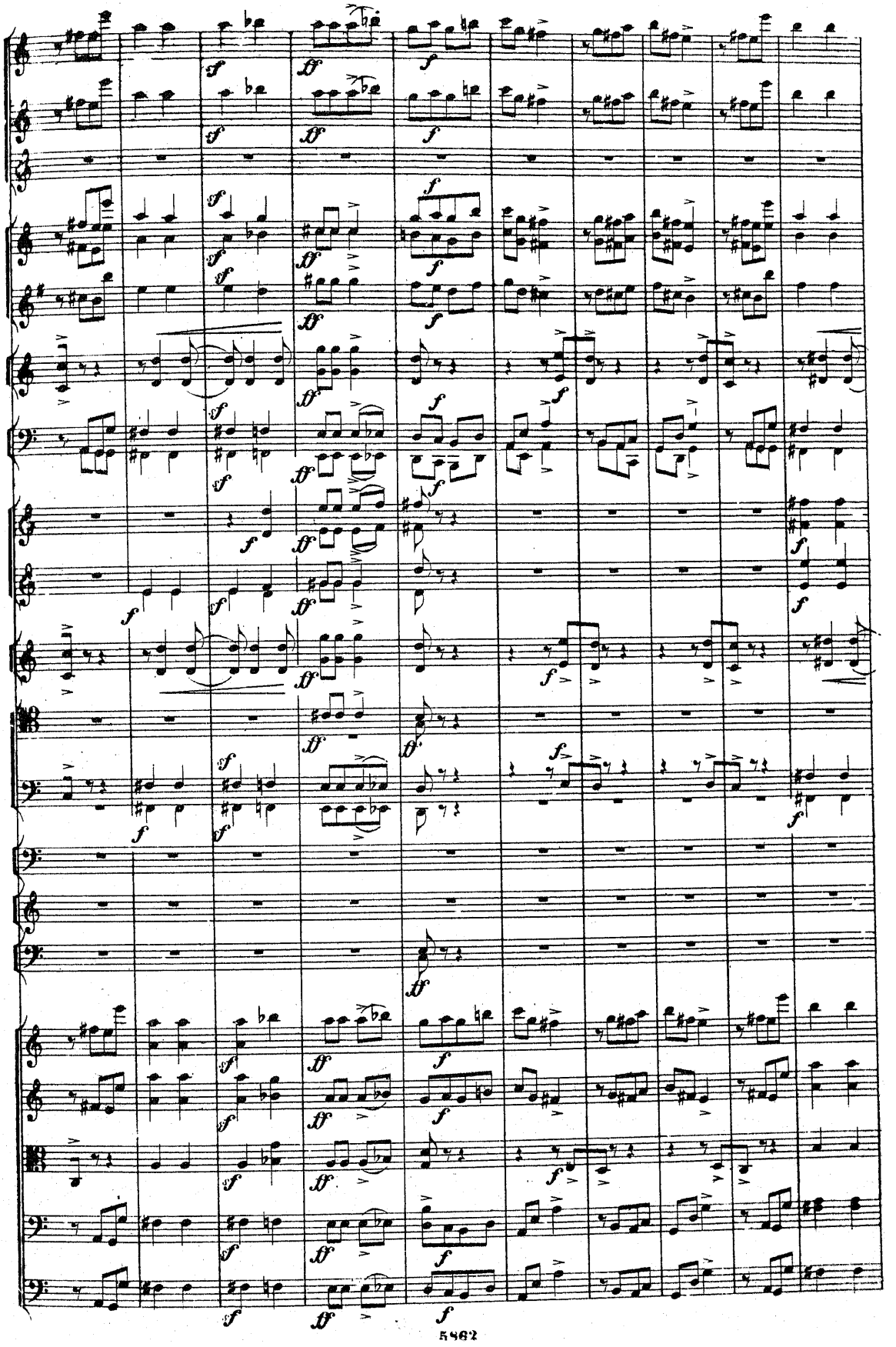

fff
ff
dim.
fp
f
arco
sempre pizz.
pizz.

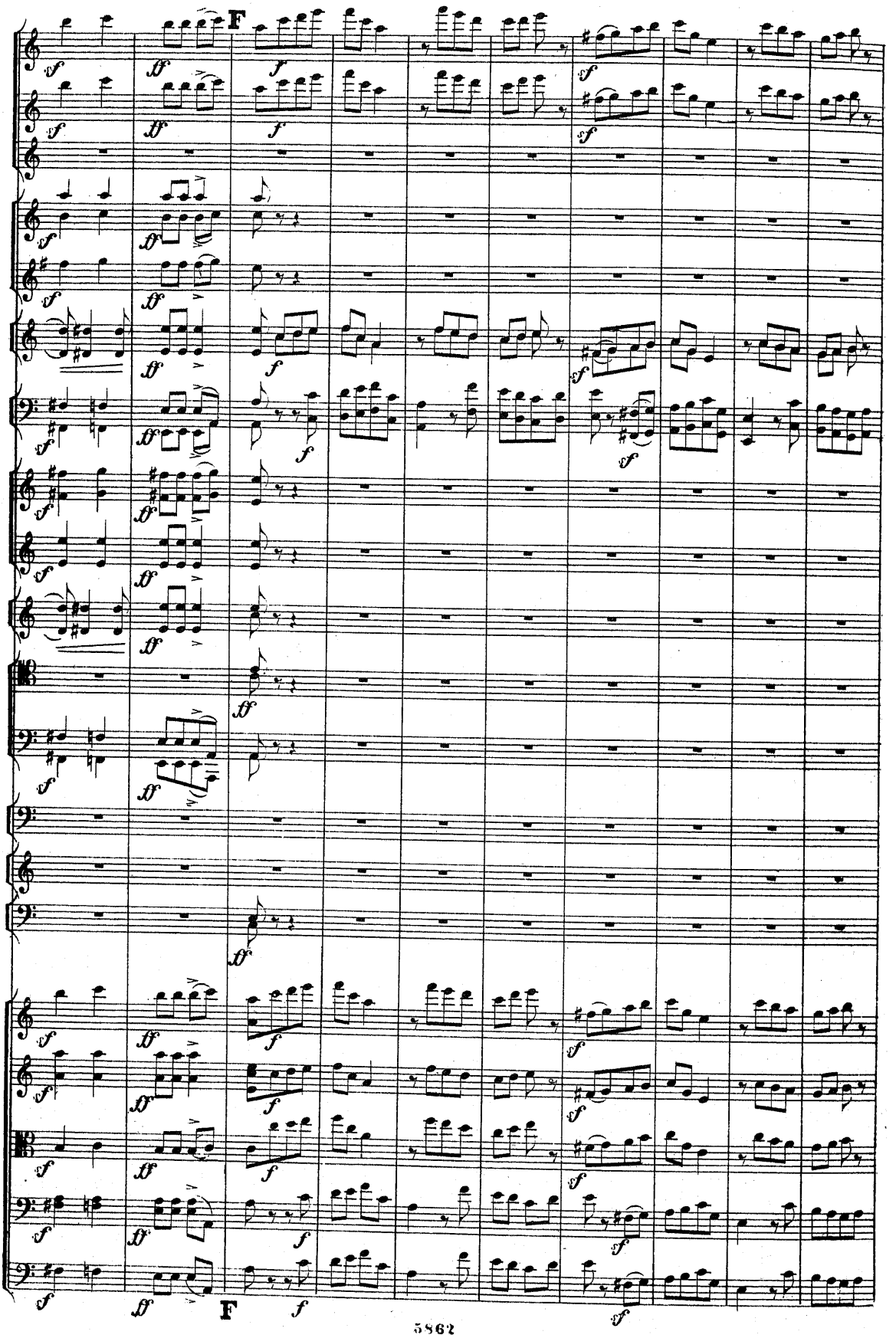

arco

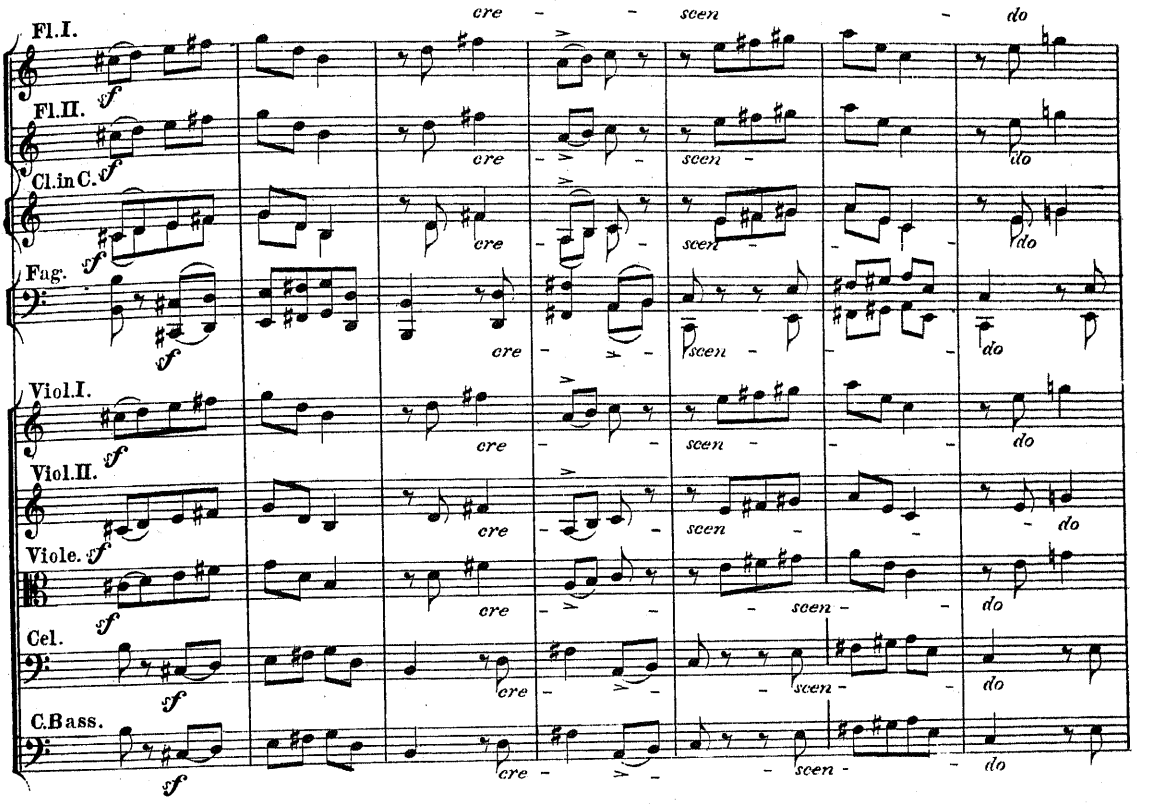

arco
arco
arco

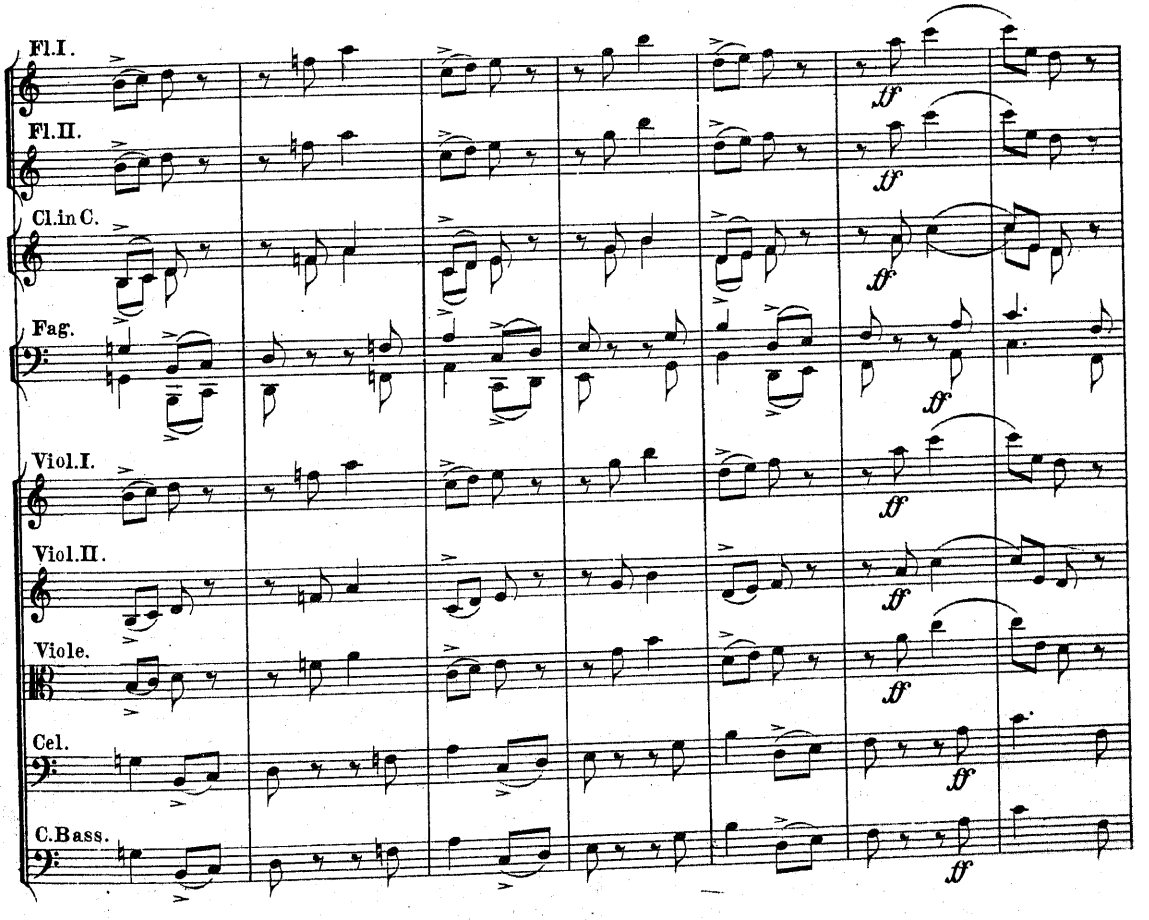


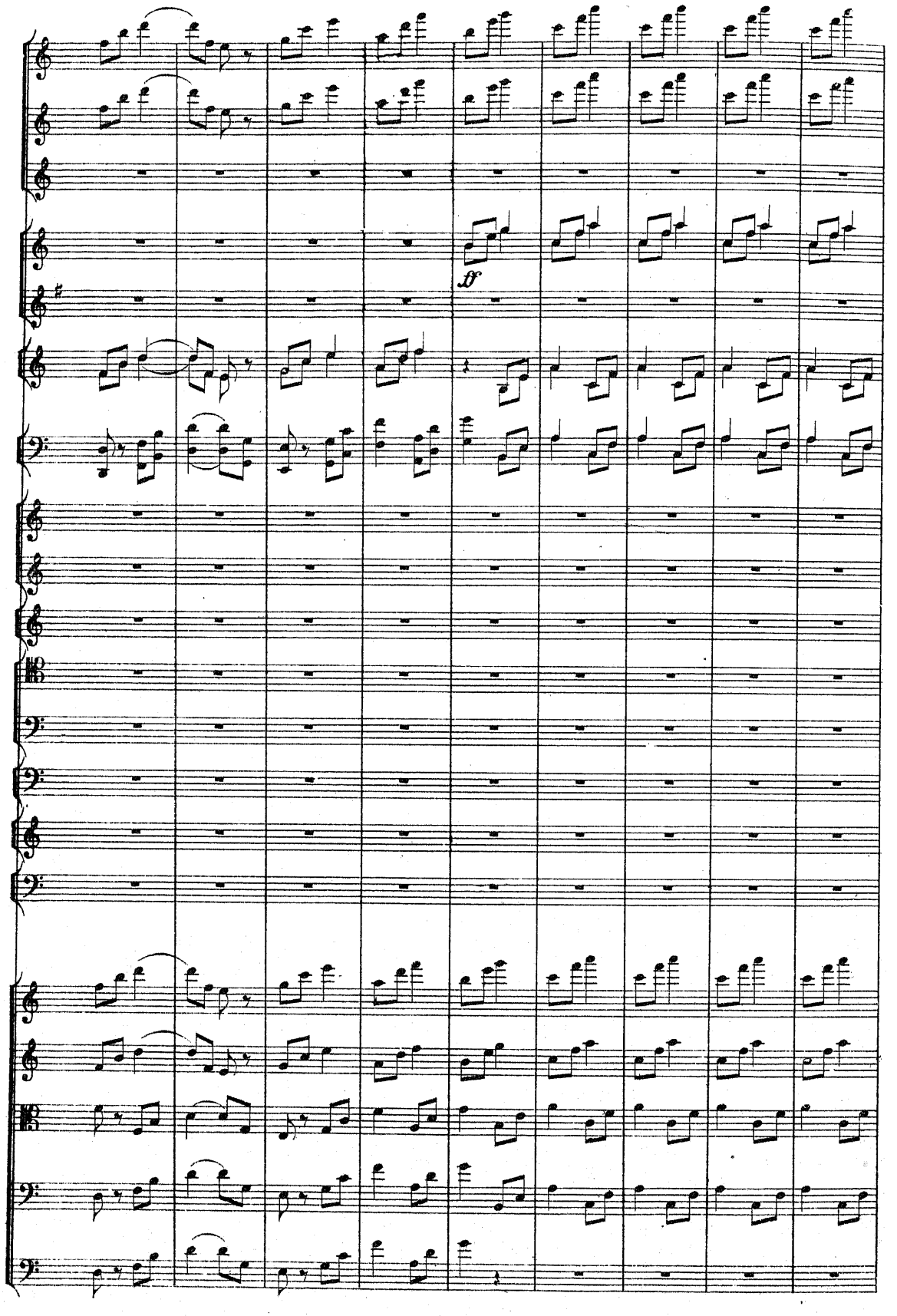

E
f
E
f

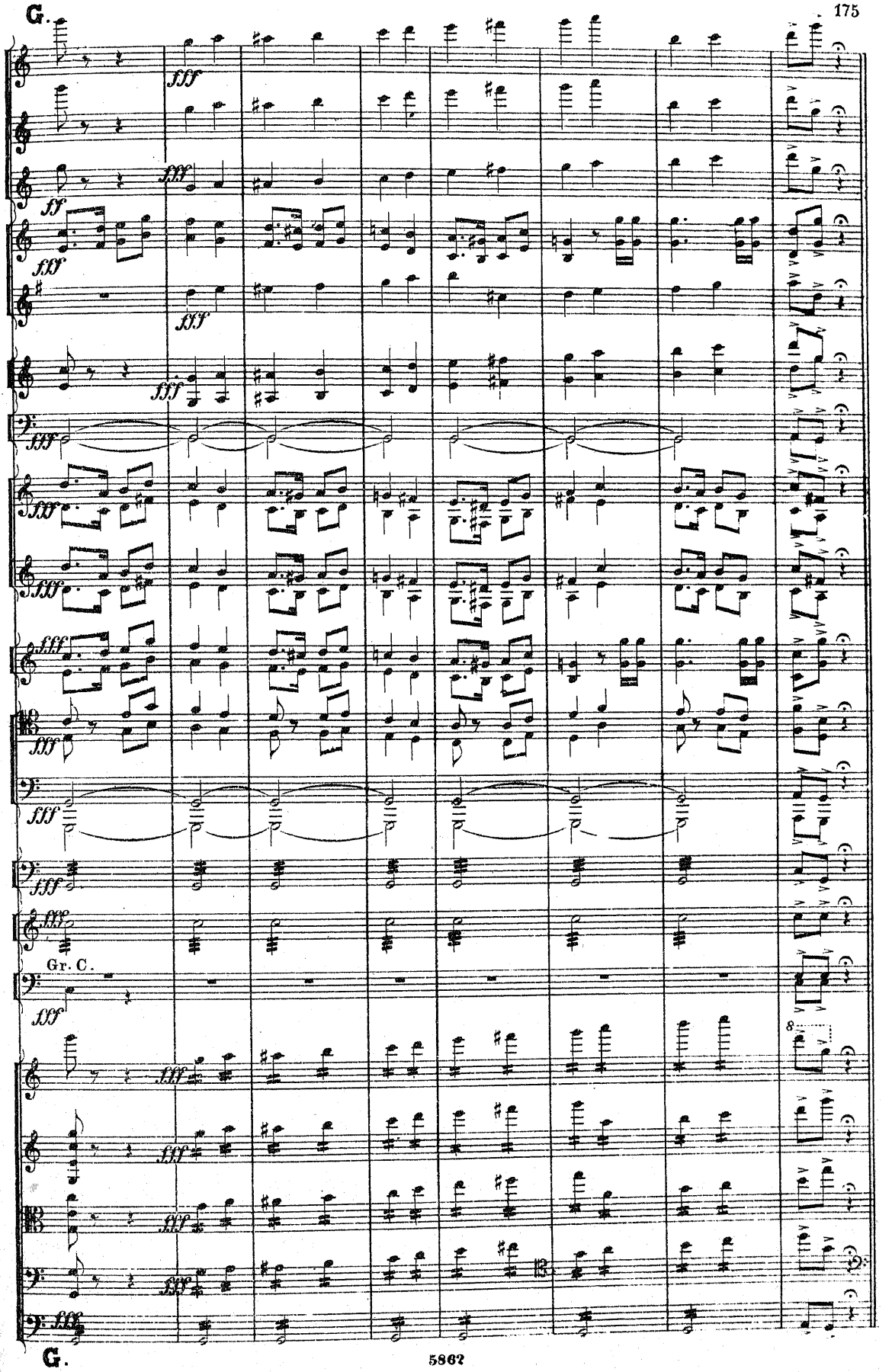



F
F

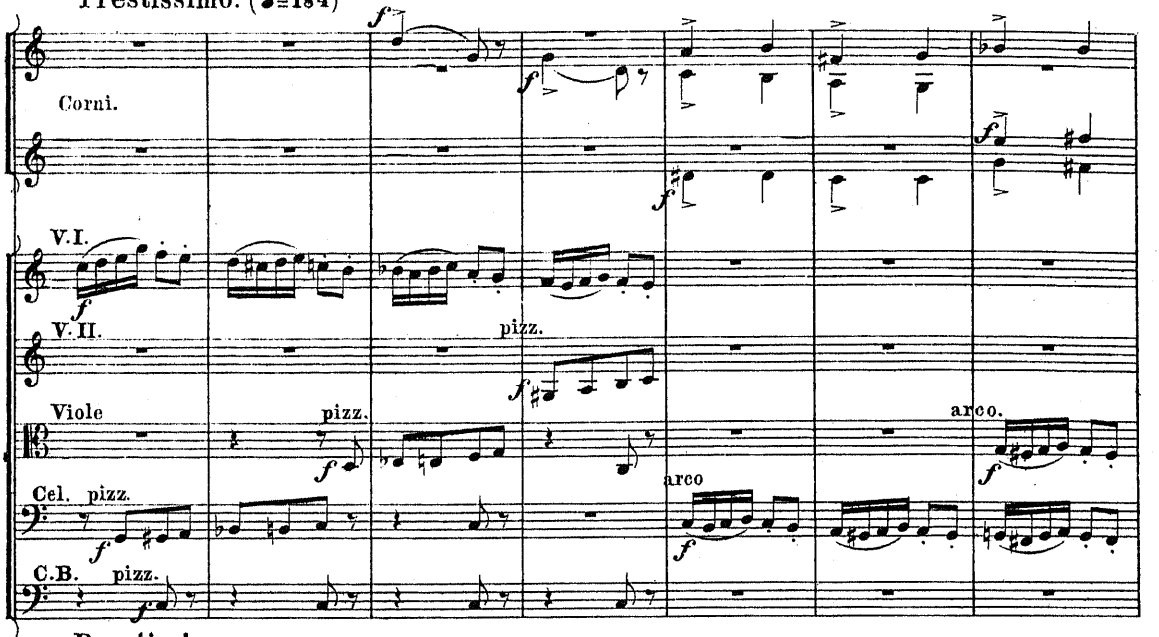

cre - - scen - do
Fl.I.
Fl.II.
Cl.in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
f
cre
scen
do


Fl.I.
Fl.II.
Cl.in C.
Fag.
Viol.I.
Viol.II.
Viole.
Cel.
C.Bass.
ff

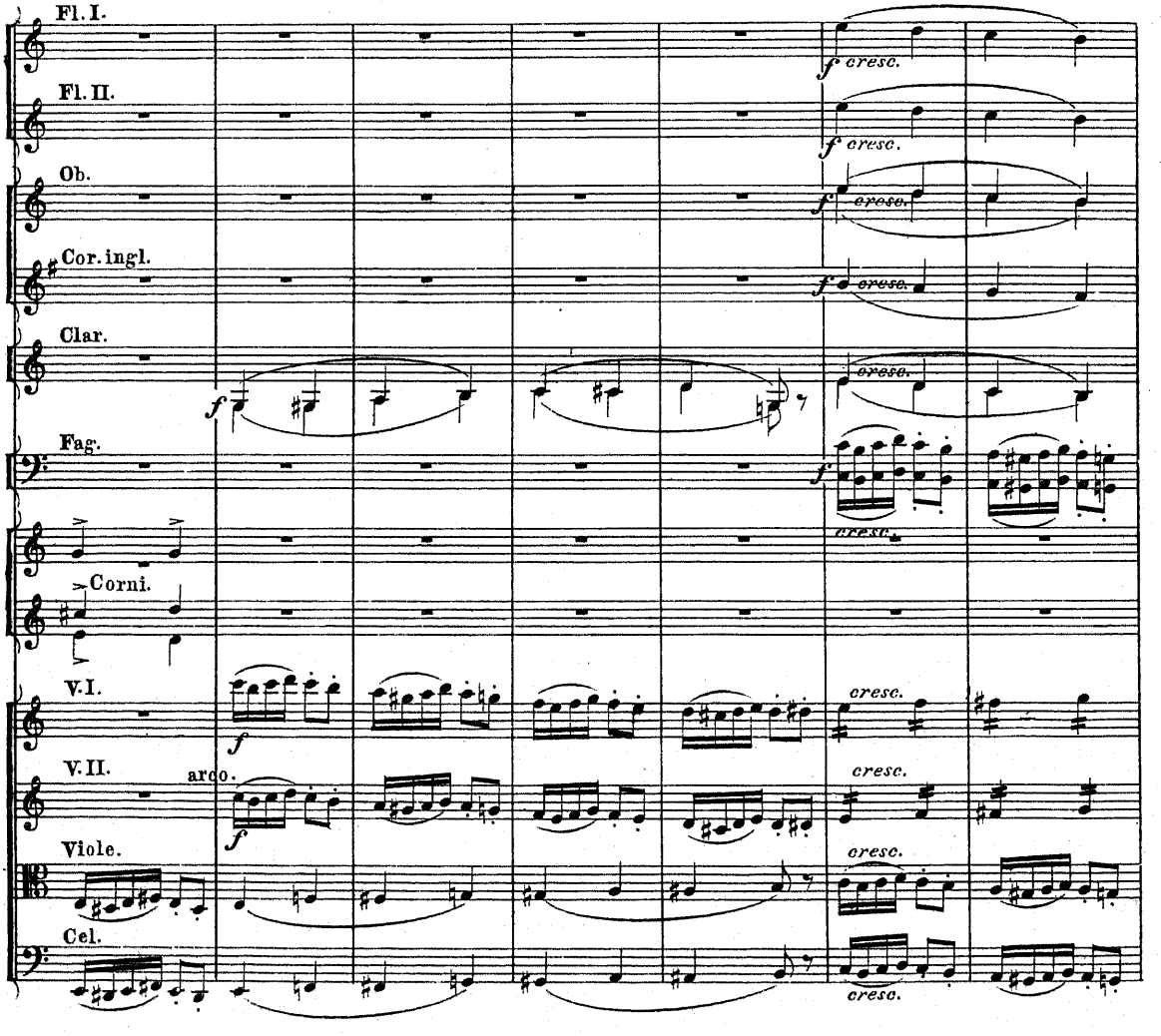

ff

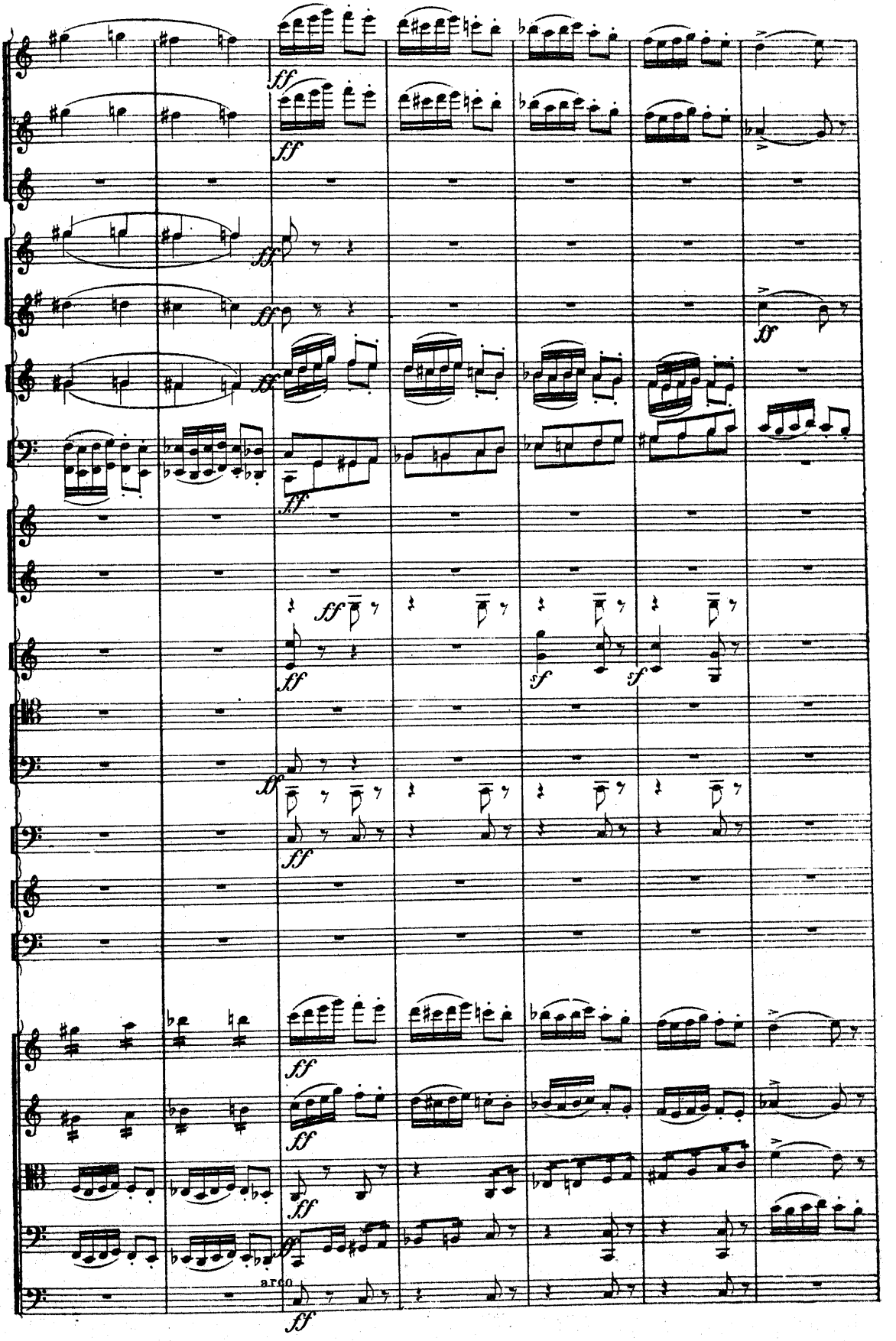

G.
Gr. C.
G.

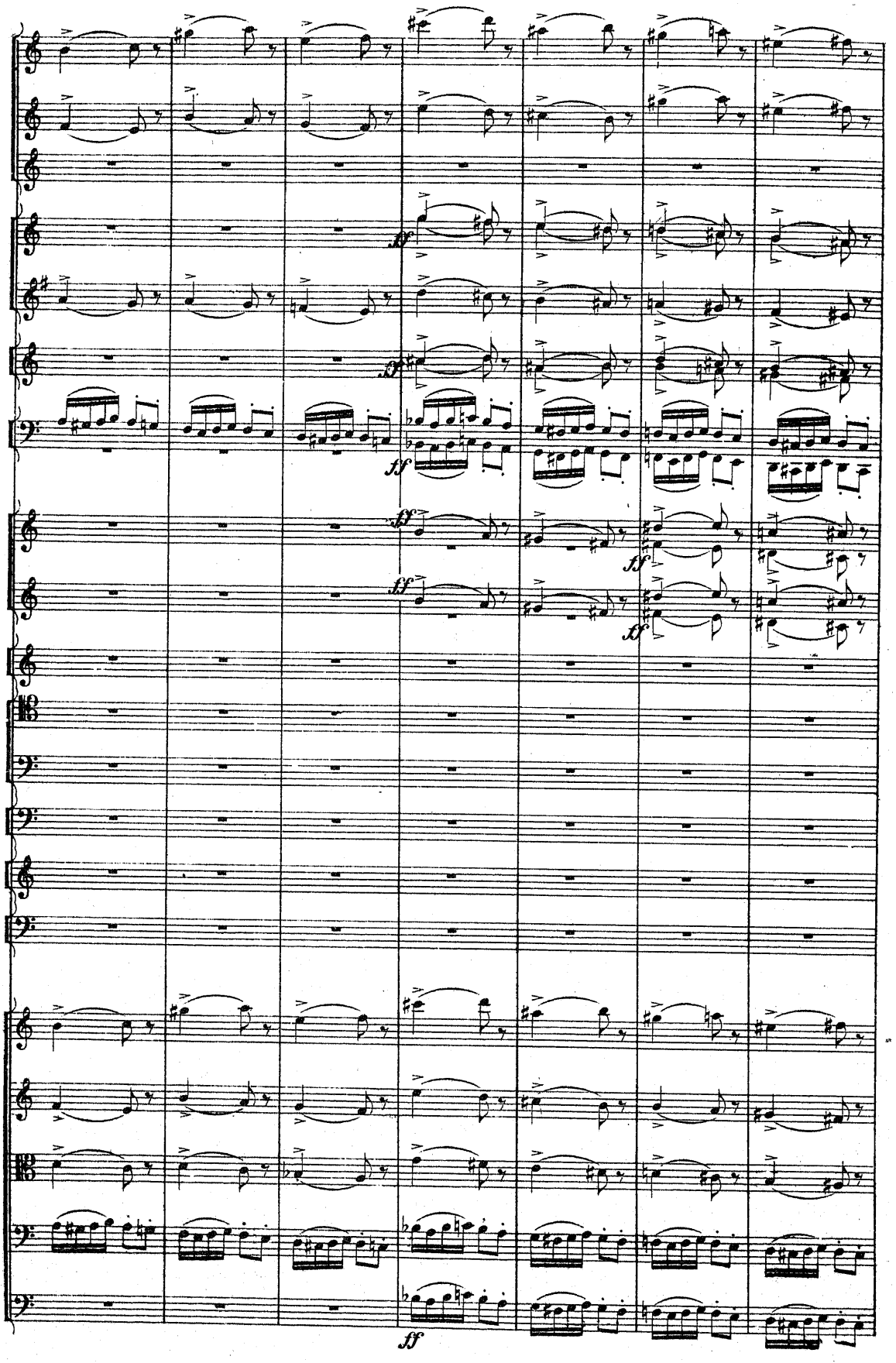
Prestissimo. (♩=184)



Prestissimo.




ff
sf
arco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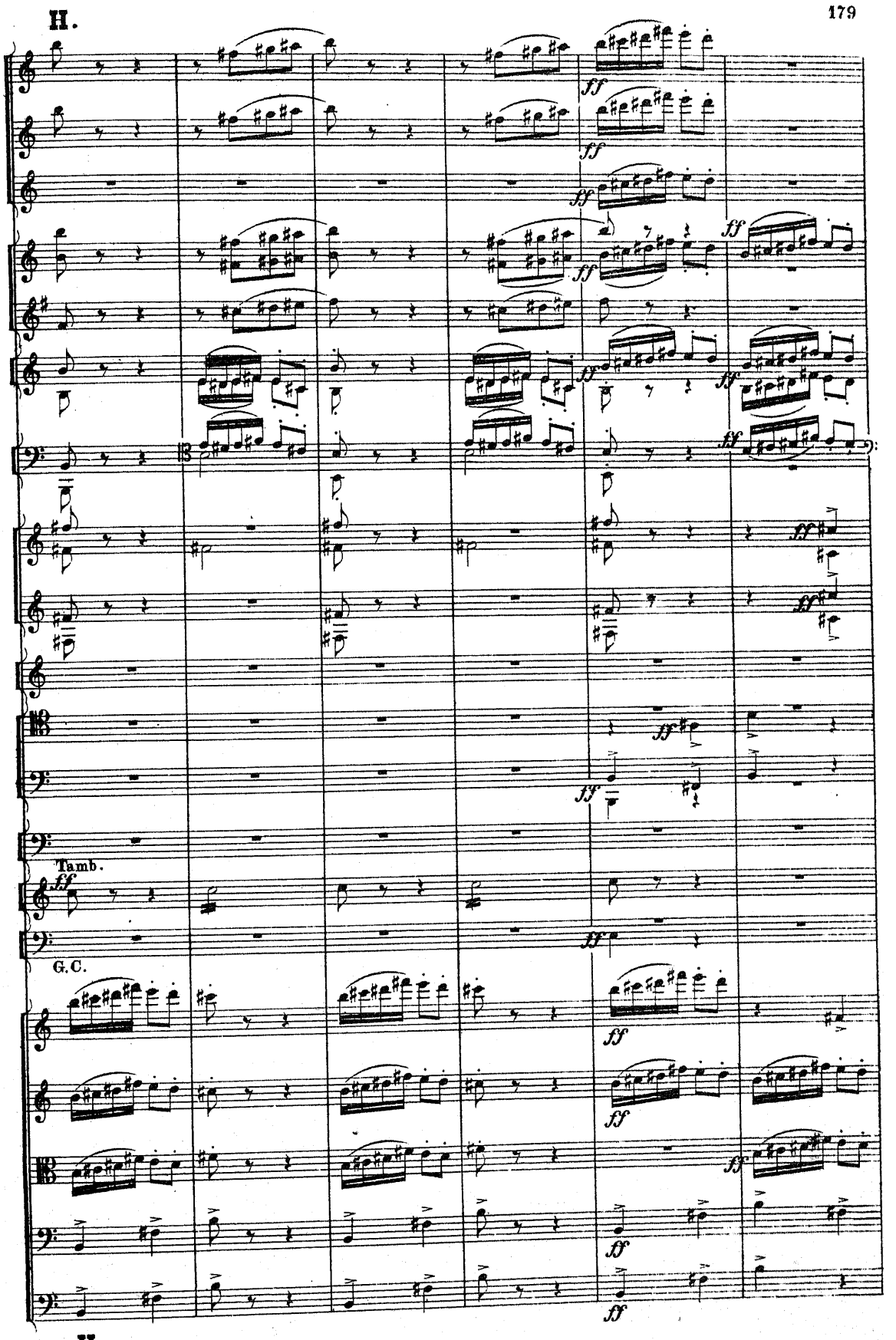
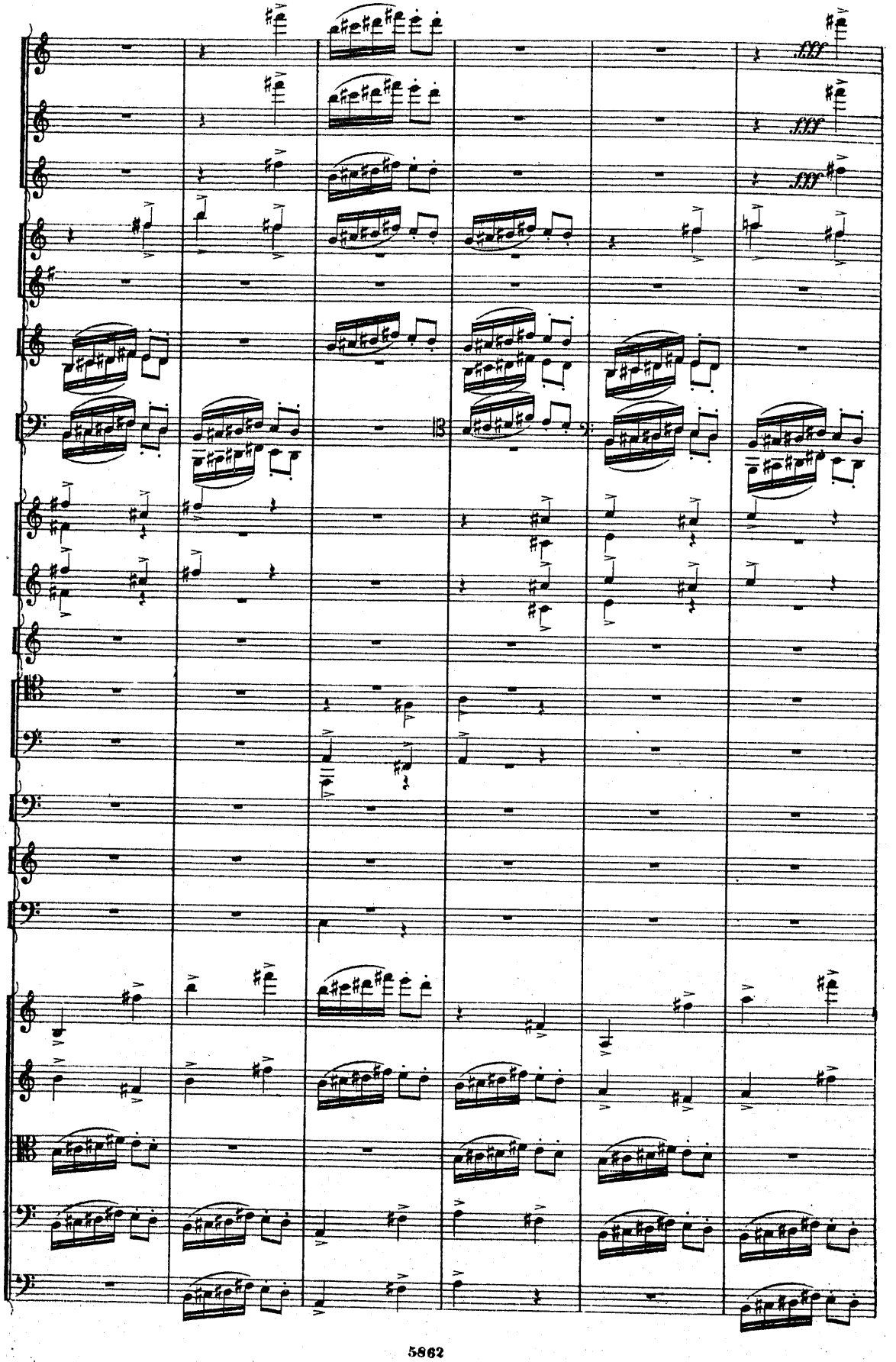
ff
ff
ff
ff


H.
Tamb.
G.C.
H.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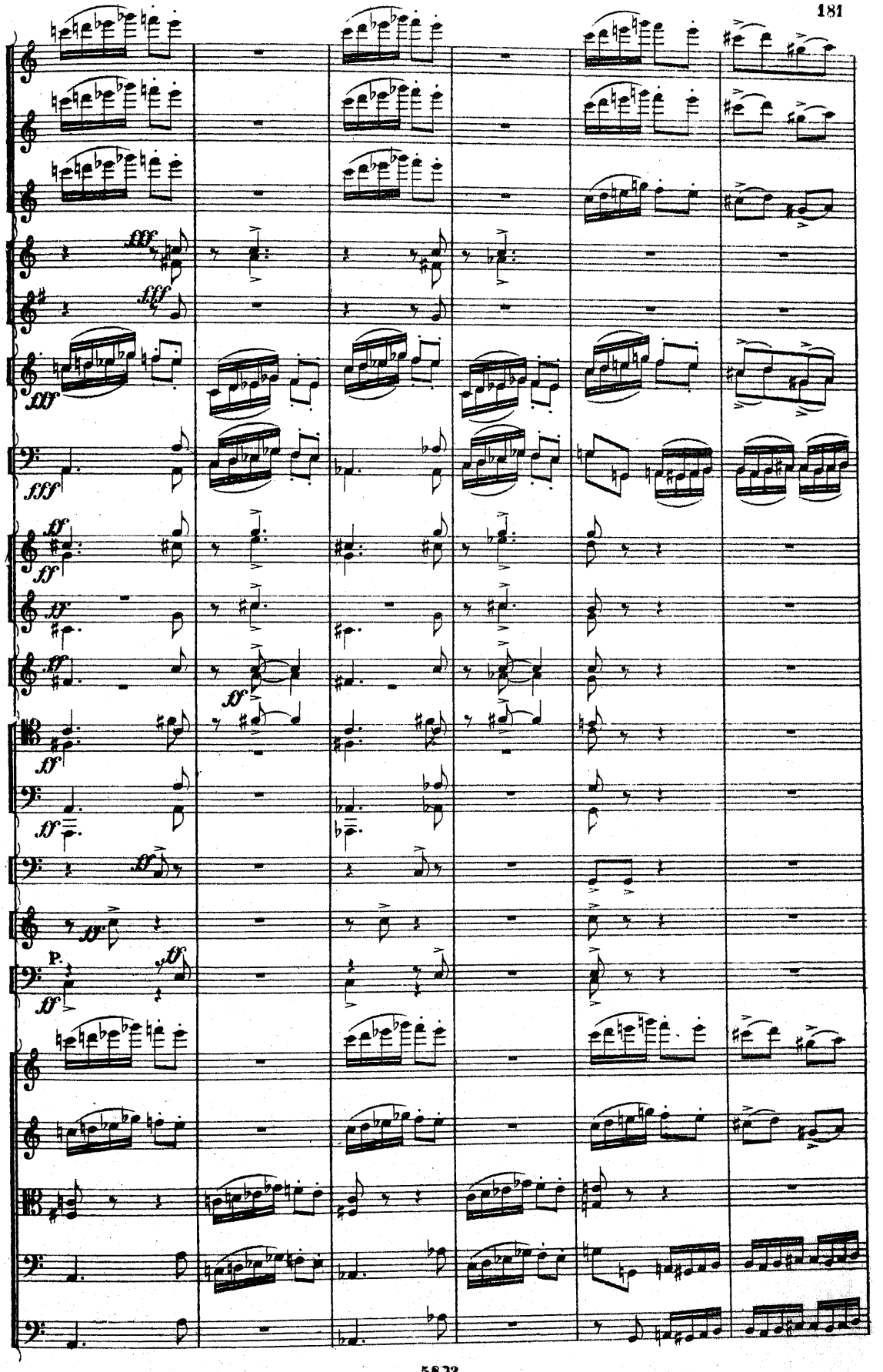
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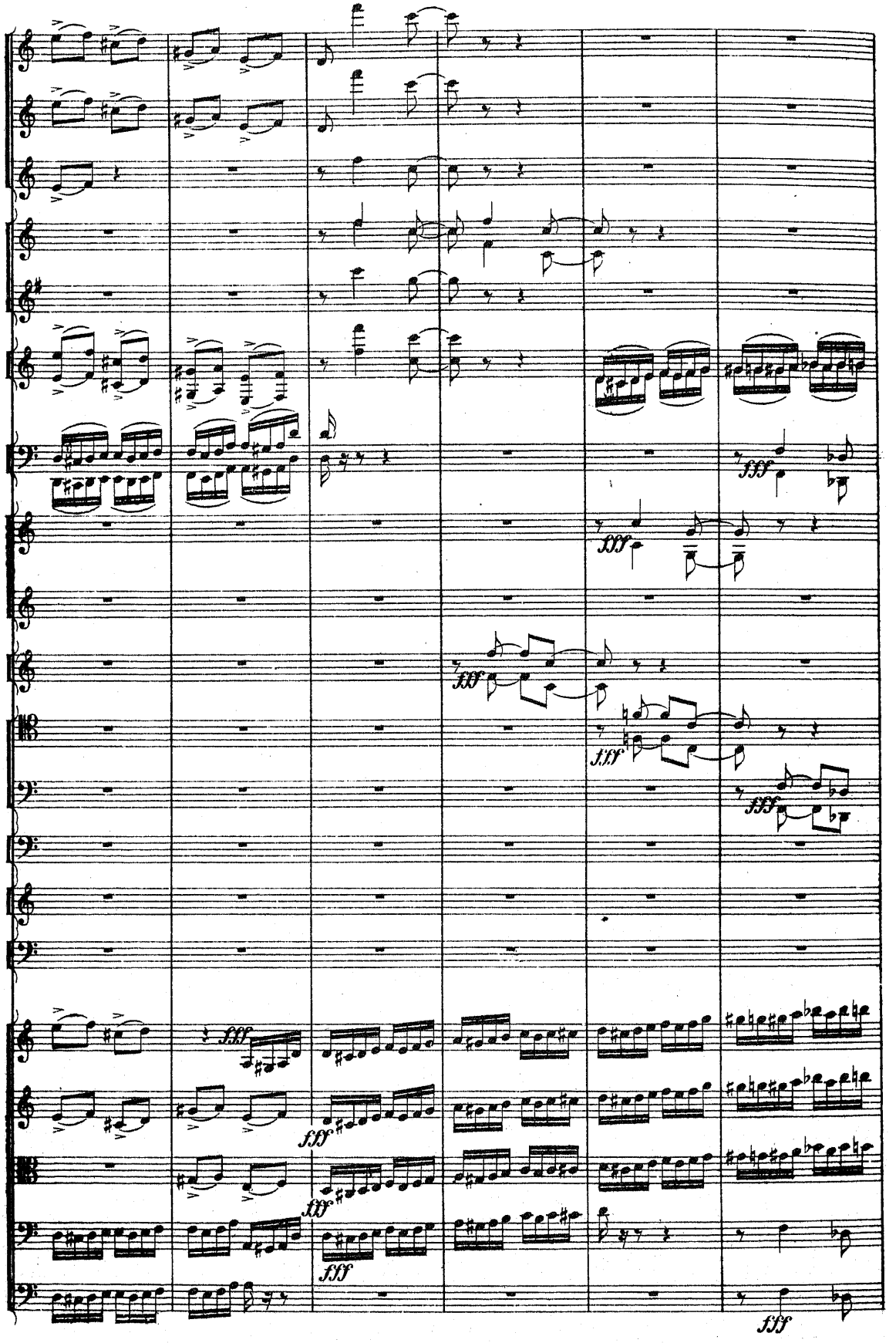
ff
ff
P.
ff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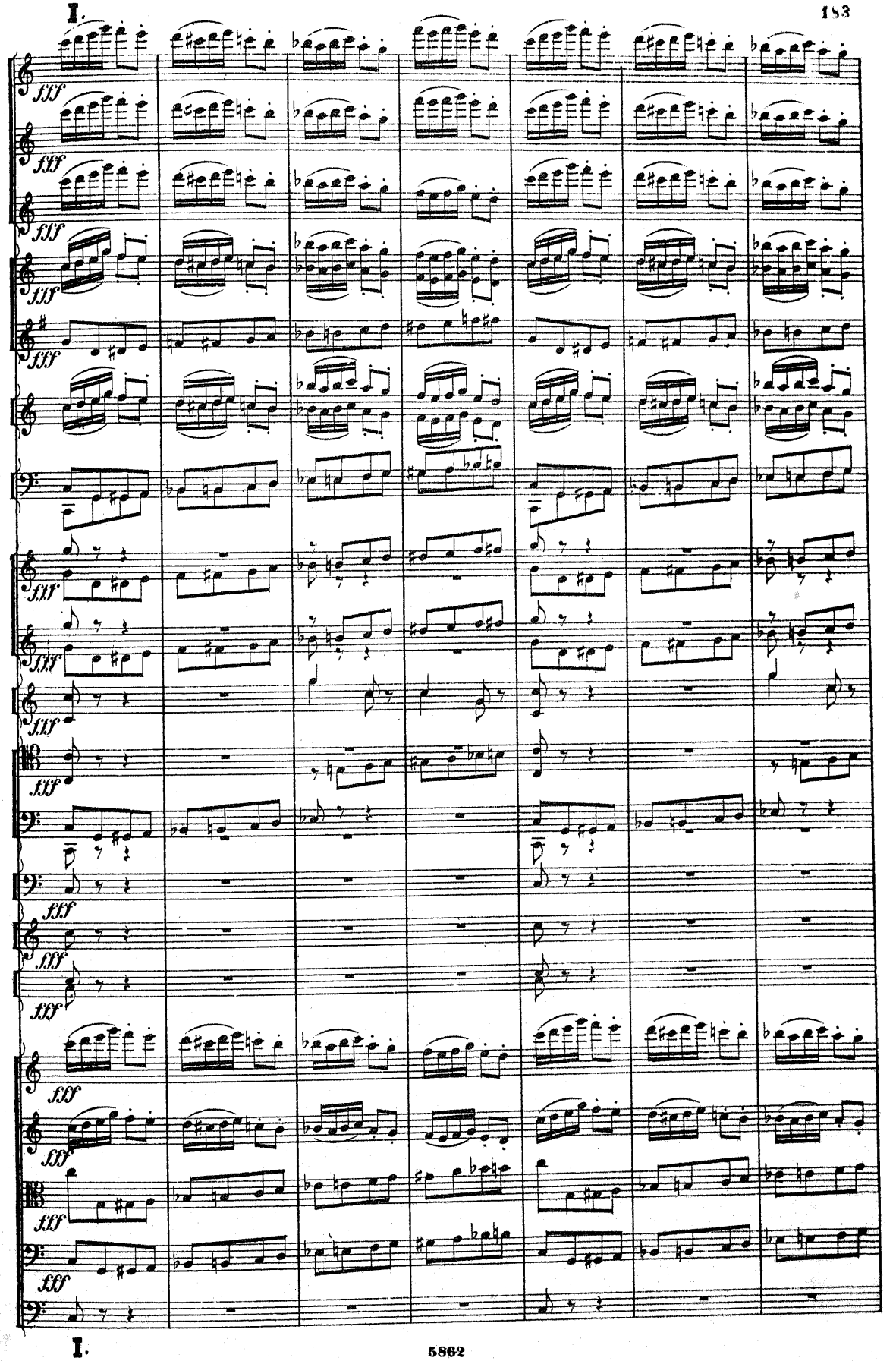

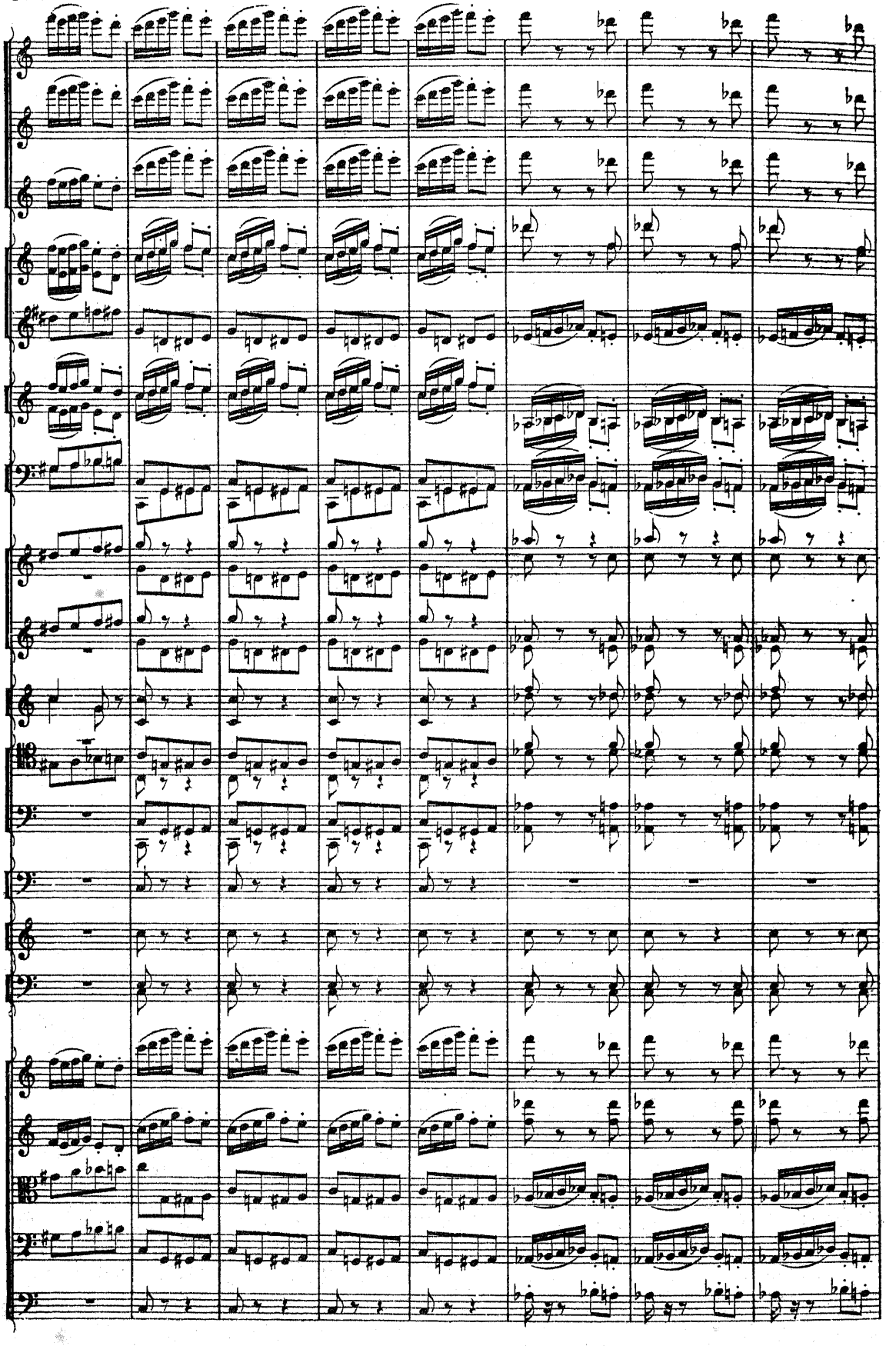

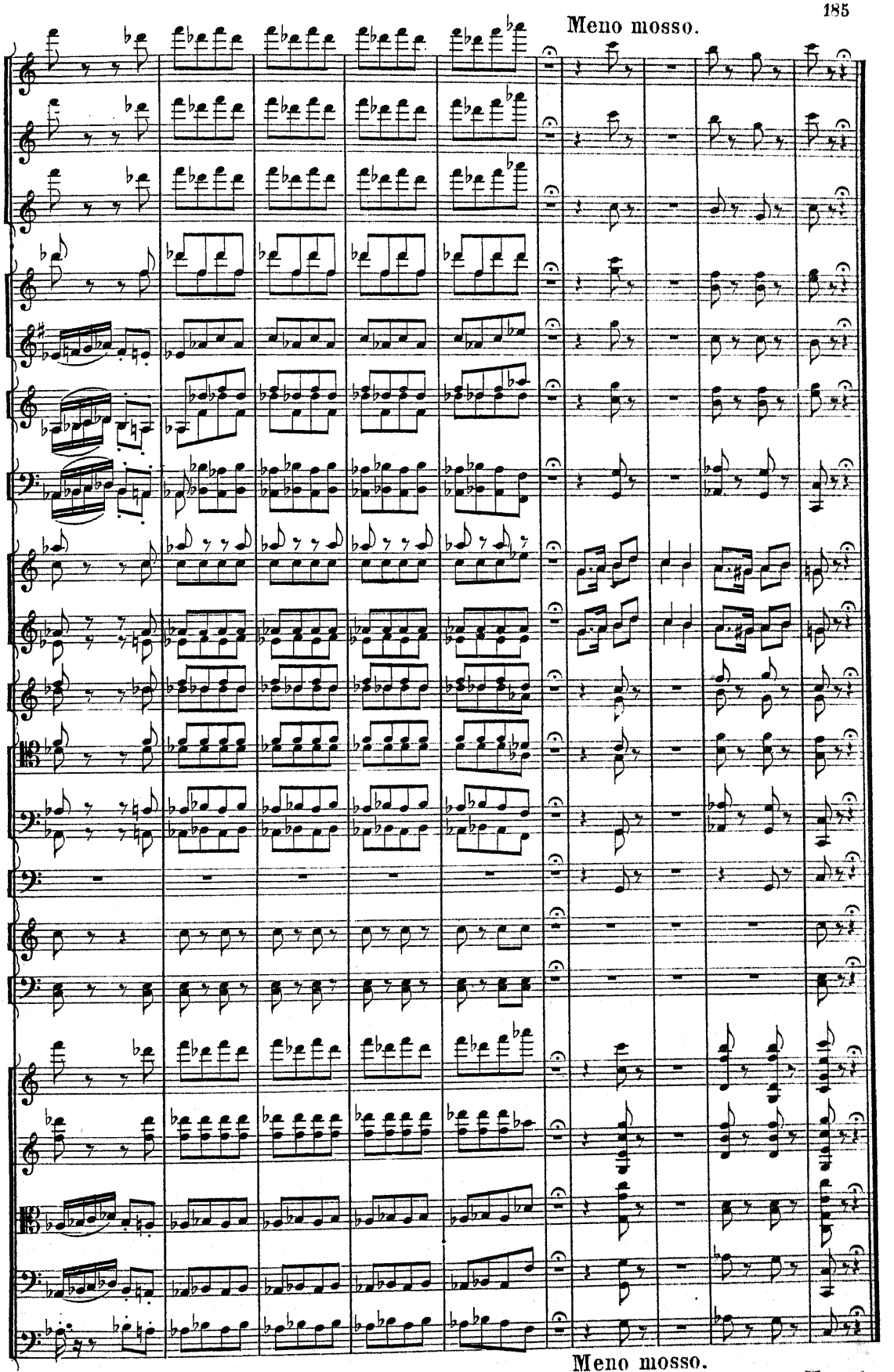

Meno mosso.

5862 Скоропечатня нотъ П. Юргенсона въ Москвѣ.

		R. C.
2747	**Tschaikowsky.** № 5. Ни отзвука, ни слова. C-moll.	—30
2748	№ 6. Страшная минута. Fis-moll.	—30
	— 29. 3me Symphonie D-dur pour grand Orch.:	
2982	Partition.	6 —
2983	Parties séparées.	14 —
2984	Part. pour Piano à 4 mains.	5 —
	— 30. 3me Quatuor. Esm. pour 2 Violons, Alto et Violoncelle:	
2985	Partition.	1 —
2986	Parties separées.	4 —
2987	Pour Piano à 4 mains.	4 —
3080	— — Andante tirée. Arrangement pour Violon av. Piano par l'auteur. Es-moll.	—80
3041	— 31. Marche Slave. B-moll. Arrang. pour le Piano seul par l'auteur.	1 —
3040	à 4 mains par A. Batalina.	1 50
3038	Partition d' Orchestre.	3 —
	Parties d'Orchestre.	7 —
	— 32. Francesca da Rimini. Fantaisie d'après Dante (E-moll) pour gr. Orchestre. Partition.	5 —
3083	Parties.	10—
3084	Arrangée par Ch. Klindworth à 2 mains.	2 50
3086	Arrangée » dº à 4 mains.	3 50
3085	— 33. Variations. A-dur. Violoncelle avec Orchestre ou Pianoforte.	2 70
3331	— 34. Scherzo-Valse. C-dur. Violon avec Orchestre.	2 70
3332	Violon avec Piano.	1 70
3333	— 35. Concert. D-dur pour Violon avec Orch.	7 50
3337	Pour Violon avec Piano	4 50
3339	— 36. 4me Symphonie en Partition.	9 —
3376	Arr. à 4 mains par S. Taneew.	5 —
3378	— 37. Sonate. en Piano seul.	2 70
3340	— 38. Шесть романс. Six Romances russes.	1 50
3341/46	№№ 1. Серенада Донъ Жуана. 2. То было раннею весною. 3. Среди шумнаго бала. 4. О если бъ ты могла. 5. Любовь мертвеца. 6. Pimpinella. Кажд. по	—40
3341/42		
3343		
3344		
3345		
3346		
	— Op. 38. № 1. Serenade de Don Juan.	
	» 2. Das war im ersten Lenzesstrahl.	
	» 3. Auf dem Balle.	
	» 4. Ach wenn du könntest.	
	» 5. Aus dem Jenseits.	
	» 6. Pimpinella. à	—40
3347	— 39. Дѣтскій альбомъ (Подражаніе Шуману), 24 мелкихъ пьесъ. Album d'enfants. 24 pièces faciles Net.	2 —
3348/59	— 40. 12 morceaux pour le Piano. (Moyenne difficulté). Net,	5 —
3348	№№ 1. Étude 50 c. 2. Chanson triste	
3359	20 c. 3. Marche funèbre. 4. Mazur. 5. Mazurka, à 50 c. 6. Chant sans paroles 40 c. 7. Au village 60 c. 8. Valse 40 c. 9. Valse 50 c. 10. Danse russe 40 c. 11. Scherzo 60 c. 12. Rêverie interrompue 40 c.	
3360/74	— 41. Литургія Іоанна Златоуста на 4 голоса. Партитура.	2 —
3360/74	Голоса.	2 —
	— 42. 3 pièces pour Violon avec Piano.	
3896/81	— №№ 1. Méditation. 2. Scherzo 3. Mélodie.	
	— 43. Suite p. Orchestre.	
3905	Partition 5 R. net.	
5906	Parties 10 » »	
3907	4 mains 4 » »	
3905	Marche miniature à 4 mains, tirée de la Suite.	—60

		R. C.
	Tschaikowsky. Op. 44. Second Concerto pour le Piano avec orchestre ou un 2-d Piano.	
4053	Partition.	7 —
4054	Les parties d'Orchestre.	8 50
4055	La partie de Piano avec accomp. d'un second Piano. (p. j. il faut 2 exempl).	5 —
	— 45. Capriccio italien pour grand orchestre.	
4056	Partition.	3 50
4057	Les parties d'Orchestre.	9 —
4058	Pour piano à 4/ms.	2 20
	— 46. Six Duos p. chant. 6 Duette für Gesang. Шесть дуэтовъ.	3 —
4246	№ 1. Солнце утомилось. Der Abend.	—70
4247	» 2. Баллада. Ballade.	—60
4248	» 3. Сплю. Träumen.	—40
4249	» 4. Въ огородѣ. Im Garten.	—40
4250	» 5. Минула страсть. Leidenschaft.	1—
4251	» 6. Разсвѣтъ. Dämmerung.	—50
	— 47. Sept Romances p. chant. 7 Lieder f. Gesang: Семь романсовъ.	2 25
4252	№ 1. Кабы знала я. Wenn ich das gewusst.	—50
4253	» 2. Горнимъ тихо. Durch die Gefilde des Himmels.	—40
4254	3. » На землю сумракъ. Der Dämmerung Schleier sank.	—40
4255	» 4. Усни печальный другъ. Schlaf ein, betrübtes Lieb.	—40
4256	» 5. Благословляю васъ. Gesegnet seid mir Wald und Au.	—40
4257	» 6. День-ли царитъ. Ob heller Tag.	—50
4258	» 7. Я-ли въ полѣ. War ich einst ein Halm.	—50
	— 48. Sérénade pour Orchestre à l'archet. Серенада для струннаго оркестра.	
4411	Partition.	3 —
4412	Parties.	3 —
4413	Piano à 4/ms.	3 40
585/66	— 50 Chansons populaires russes pour le Piano à 4 mains. 2 Cahiers à	1 50
2826/44	— Snégourotschka. Qur. Entr'act. et chœurs. Partition pour chant et Piano.	4 —
3329	— Snégourotschka. Arrangée à 4 mains par L. Langer.	6 —
2079	— Danses des bouffons de la drame «Snégourotschka» pour le Piano à 2 mains.	1 —
2956	— Le lac des Cygnes. Ballet en 3 actes. Piano seul.	6 —
2525/49	— Vacoula le Forgeron. Opéra en 3 actes.	10 —
2923	— Pour Piano seul.	6 —
437	— Ouverture de l'opéra «Vakoula le forgeron». Arrang. pour le Piano à 4 mains.	1 50
2928	— l'ouverture à 2 mains.	—80
2948	№ 18. Польскій.	—60
2928	» 19. Менуэтъ.	—40
2945	» 20 Русск. пляска, à 4 mains.	—60
2946	» 21. Пляска Запорожцевъ, à 4 mains.	—60
2925a,b.	Danses de l'opéra «Vakoula le forgeron». №№ 20a, 21a, arrang. pour le Piano à 2 mains à	—50
3902	— Евгеній Онѣгинъ. Лирическія сцены въ 3 дѣйствіяхъ, для пѣнія съ фортепіано net.	6 —
3528		50 —
3901	— Partition d'orchestre. Партитура.	8 —
3903	— Для фортепіано въ 2 руки.	3 —
3951/74	— Орлеанская дѣва. Опера для пѣнія....	5 —
	— Опера для фортепіано въ 2 руки.	