

To Johannes Ockeghem

Simeon's hymn (Nunc dimittis)

LUKE 2:29-32 (King James version)

PETER BIRD

1 **Andante** ♩=90

SOPRANO

ALTO

TENOR

BASS

Organ

Flute

Reed

8

Org.

R.H.:

L.H.:

R.H.:

14

S.

A.

T.

B.

Org.

L.H.:

A

Lord: _____

Lord: _____ Now lett -

Lord: _____ Now lett - est Thou _____

Lord: _____ Now lett - est Thou _____ Thy ser -

21

S. Now _____ lett - - est _____ Thou _____

A. - est _____ Thou _____ Thy _____ ser - vant

T. Thy ser - vant de - part _____ in _____ peace, ac - cord -

B. vant de - part _____ in _____ peace, ac - cord - ing

Org.

27

S. _____ Thy ser - vant de -

A. de - part _____ in _____ peace. de -

T. ing _____ to _____ Thy word: Now lett - est Thou Thy ser -

B. to _____ Thy word: Now lett - est Thou Thy ser -

Org.

33

S. part

A. part in peace, ac - cord - -

T. 8 vant de - part in peace, ac - cord - -

B. vant de - part in peace, ac - cord - ing

Org.

38

S. in peace,

A. ing to Thy word:

T. 8 ing to Thy word: For mine eyes

B. to Thy word: For mine eyes have seen Thy sal-

Org.

C
♩ = 60

44

S. For mine eyes_ have_ seen Thy sal - va - ti - on, have

A. For_ mine_ eyes_ have seen_

T. have seen Thy sal - va - ti - on, sal - va -

B. va - ti - on, For mine

Org.

50

S. seen_ Thy sal - va - ti - on, which Thou hast pre - par-ed be - fore_ the

A. Thy_ sal - va - ti - on, which Thou hast pre - par-ed be - fore_ the

T. - - - ti - on, which Thou hast pre - par-ed be - fore_ the

B. eyes_ have_ seen Thy sal - va - ti - on, which Thou hast pre - par-ed be - fore the

Org.

D

D

57 **E**

S. face of all peo - ple; a light _____ to

A. face of all peo - ple; a light _____ to light - en the

T. face of all peo - ple; a light _____

B. face of all peo - ple; a light _____ to light - en the Gen - tiles, _____

Org.

64 **F**

S. light - en the Gen - tiles, _____ and the glo - - -

A. Gen - tiles, _____ and the glo - - - - - ry

T. _____ to light - en the Gen - tiles _____ and the

B. _____ and the glo - - - - - ry, _____ and the

Org.

71

S. - ry of Thy peo - ple Is - ra - el, and the glo - -

A. of Thy peo - ple Is - ra - el. And the glo - -

T. glo - ry of Thy peo - ple Is - ra - el, Glo - -

B. glo - ry of Thy peo - ple Is - ra - el, Glo - -

Org.

78

S. - ry of Thy peo - ple Is - ra - el. **G** Andante ♩=82 Glo - ri -

A. - ry of Thy peo - ple Is - ra - el. **G** Andante ♩=82 Glo - ri -

T. - ry of Thy peo - ple Is - ra - el. **G** Andante ♩=82

B. - ry of Thy peo - ple Is - ra - el. **G** Andante ♩=82

Org. **G** Andante ♩=82

85

Des. A - - - - - men.

S. a Pa - tri et Fi - li - o, et Spi - ri - tu - i Sanc - to. Si - cut er - at in prin - ci - pi -

A. a Pa - tri et Fi - li - o, et Spi - ri - tu - i Sanc - to. Si - cut er - at in prin - ci - pi -

T. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i

B. Glo - ri - a Pa - tri et Fi - li - o, et Spi - ri - tu - i Sanc - to.

Org.

90

Des. A - - - - - men.

S. o, et nunc et sem - per, et in sae - cul - a sae - cul - or - um. A -

A. o, et nunc et sem - per, et in sae - cul - a sae - cul - or - um. A -

T. Sanc - to. Si - cut er - at in prin - ci - pi - o, et nunc et sem - per, et in

B. Si - cut er - at in prin - ci - pi - o, et nunc et sem - per, et in sae - cul -

Org.

95

Des. A - - - - - men.

S. men. A - - - - - men.

A. men. A - - - - - men. A - - - - - men.

T. sae - cul - a sae - cul - or - -

B. a sae - cul - or - - - - - um.

Org.

98

Des. A - - - - - men.

S. A - - - - - men. A - - - - - men.

A. A - - - - - men. A - - - - - men.

T. um. A - - - - - men.

B. A - - - - - men.

Org.

To Johannes Ockeghem

Organ

Simeon's hymn (Nunc dimittis)

PETER BIRD

LUKE 2:29-32 (King James version)

1 **Andante** ♩=90

Flute

Reed

7

R.H.

L.H.

11

R.H.

L.H.

16 **A**

22

V.S.

26

Musical notation for measures 26-29. The system consists of a treble clef staff and a bass clef staff. The music is in a common time signature. The melody in the treble clef features eighth and sixteenth notes with various articulations. The bass clef provides a harmonic accompaniment with chords and moving lines.

30 **B**

Musical notation for measures 30-33. A section marker 'B' is placed above the first measure. The key signature changes to one flat (B-flat major or D minor). The melody continues with similar rhythmic patterns, and the bass clef accompaniment remains consistent.

34

Musical notation for measures 34-37. The key signature changes to two flats (B-flat major or D minor). The melody features a series of eighth notes and a dotted quarter note. The bass clef accompaniment consists of chords and moving lines.

38

Musical notation for measures 38-43. A section marker 'C' is placed above the fifth measure. The key signature changes to one flat. A tempo marking of $\text{♩} = 60$ is present above the fifth measure. The melody features a series of eighth notes and a dotted quarter note. The bass clef accompaniment consists of chords and moving lines.

44

Musical notation for measures 44-47. The key signature changes to one flat. The melody features a series of eighth notes and a dotted quarter note. The bass clef accompaniment consists of chords and moving lines.

48

Musical notation for measures 48-52. The system consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 48 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest in measure 48, then a quarter note G2 in measure 49, followed by eighth notes A2, B2, and C3. The piece concludes with a double bar line and repeat signs.

53

D

Musical notation for measures 53-58. The system consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 53 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest in measure 53, then a quarter note G2 in measure 54, followed by eighth notes A2, B2, and C3. A box labeled 'D' is placed above the treble staff in measure 53. The piece concludes with a double bar line and repeat signs.

59

E

Musical notation for measures 59-64. The system consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 59 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest in measure 59, then a quarter note G2 in measure 60, followed by eighth notes A2, B2, and C3. A box labeled 'E' is placed above the treble staff in measure 59. The piece concludes with a double bar line and repeat signs.

65

F

Musical notation for measures 65-70. The system consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 65 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest in measure 65, then a quarter note G2 in measure 66, followed by eighth notes A2, B2, and C3. A box labeled 'F' is placed above the treble staff in measure 65. The piece concludes with a double bar line and repeat signs.

71

Musical notation for measures 71-76. The system consists of two staves, treble and bass clef. The key signature has one sharp (F#). Measure 71 starts with a treble clef and a bass clef. The melody in the treble clef begins with a quarter note G4, followed by eighth notes A4, B4, and C5. The bass clef has a whole rest in measure 71, then a quarter note G2 in measure 72, followed by eighth notes A2, B2, and C3. The piece concludes with a double bar line and repeat signs.

76

Musical score for measures 76-82. The piece is in 4/4 time. The right hand features a series of chords and dyads, while the left hand provides a steady accompaniment of chords and single notes.

83

G
Andante ♩=82

Musical score for measures 83-87. The tempo is marked 'Andante' with a metronome marking of ♩=82. The key signature changes to G major, indicated by a 'G' in a box above the staff. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

88

Musical score for measures 88-92. The right hand continues with a melodic line, and the left hand has a rhythmic accompaniment with some grace notes.

93

Musical score for measures 93-96. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment.

97

Musical score for measures 97-100. The right hand has a melodic line with slurs, and the left hand has a rhythmic accompaniment. The piece ends with a double bar line.