

Requiem For Symphonic Orchestra

(His Name Is Man)

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I

Karen Keyhani

$\text{♩} = 50$ poco rit.

Piccolo

Flute

Oboe

Cor Anglais

Clarinet in B \flat

Bass Clarinet in B \flat

Bassoon

Contrabassoon

Horn in F

Horn in F

Trumpet in B \flat

Trombone

Tuba

Timpani in (E,F,G,A \flat ,B)

Bass Drum

Cymbals

Tam-tam

Harp

$\text{♩} = 50$ poco rit.

Violin 1

Violin 2

Viola

Violoncello
con sord.
pp

Double Bass
con sord.
pp

A tempo

♩ = 55

Picc. *pp*

Fl. *pp* 1. *p Espr.*

Ob. 1. *pp*

Cl. *pp*

Tpt. 1. con sord. *pp*

B. D. *(morendo)*

Hp. *pp*

A tempo

♩ = 55

Vln. 1 *pp* div. con sord.

Vln. 2 *pp* div. con sord.

Vla. *pp* div. con sord. pizz. *pp*

Vc. *pp* pizz. *pp*

Db. *pp* pizz. *pp*

13

Fl.

Tpt.

Harp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

D7-Db

C#-Cb



16

poco rit.

(con sord.)

ppp

B7-Bb

poco rit.

Fl.

Hn.

Tpt.

Harp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

B7-Bb

20 $\text{♩} = 60$

Fl.

Cl. **H** 1. *p Espr.* 1. senza sord. *pp*

Hn. *pp*

Hp. *pp* Eb-E \natural E \flat -Eb

Vln. 1 *pp*

Vln. 2

Vla. arco *pp* *pp*

Vc. arco *pp* *pp*

Db. *pp*



24 $\text{♩} = 75$

Cl. **Meno mosso** **accel.** **A tempo accel.**

Hn.

Hp. *D \natural -D \flat* $\text{♩} = 75$ **Meno mosso** **accel.** **A tempo accel.**

Vln. 1 *p* *mf* *p*

Vln. 2 *p* *mf* *p*

Vla.

Vc. *p* *pizz.* *arco* *mp* *mf* *p*

Db. *p* *mf* *p*

30 **A tempo accel.** **A tempo** 1.

Cl. *mf* *mp*

Hn. **H** 1. con sord. *f dim.*

Hp. *E₄-E₅* *D₄-D₅*

A tempo accel. **A tempo** 8^{va}

Vln. 1 *mf mp cresc.* *f* *mf*

Vln. 2 *mf mp cresc.* *f* *mf*

Vla. *mp* *f* *mf*

Vc. arco *mf mp cresc.* *f*

Db. *mf mp cresc.* *f* *mf dim.*

35

1. N

Cl. *mp cresc.* *p*

Hn. *p* *prf* *prf*

Hn. 3. con sord. *prf* *prf*

Tpt. 1. *prf*

Hp.

Vln. 1 *p* 3 3 3

Vln. 2 *p* 3 3 3

Vla. div.

Vc. N *p*

Db. pizz. *mp*

38

Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

arco

40

Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

div. div.

42

Cl. Vln. 1 Vln. 2 Vla. Vc. Db.

molto rit. *molto rit.*

dim. *dim.* *p* *p*

div. *mp*

44 $\text{♩} = 75$ *Leggiero.*

Picc. *mf*

Fl. *mf* a2.

Ob. *mf* a2.

Cl. *mf* a2.

Hn. (con sord.)

Tpt. 1. (con sord.) *mf*

Timp. *sfp*

$\text{♩} = 75$ *Leggiero.*

Vln. 1 (arco) *unis.* *p* \leftarrow *mf* *div.* *mf* *unis.* *f*

Vln. 2 *div. pizz.* *mp* *mf* *unis. (pizz.)* *mf*

Vla. *unis. pizz.* *mp* \leftarrow *mf* *mf* *sf*

Vc. *f* *unis. pizz.* *mp* \leftarrow *mf* *mf* *sf*

Db. *pizz.* *mp* \leftarrow *mf* *sf*

47

Picc. Fl. Ob. C. A. Cl. B. Cl. Bsn. Cbsn. Hn. Tpt. Timp. Cym. Vln. 1 Vln. 2 Vla. Vc. Db.

con sord. *p* *mp* *rf*

div. pizz. *mf* *pp* senza sord. *p* *mp* cresc. *g^{vo}* unis. arco

div. (pizz.) *f* *mf* *pp* senza sord. unis. arco *p* *mp* cresc.

senza sord. arco *mp* cresc.

f *mp*

49 **poco string.**

Ob. *f*

C. A. *f*

B. Cl.

Bsn.

Cbsn.

Hn. *sfp*

Hn. *sfp*

Tpt. *f*

Timp. *p*

poco string.

Vln. 1 *mf cresc.* div.

Vln. 2 *mf cresc.* div.

Vla. *mf cresc.* div.

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 49 and 50. The woodwind section includes Oboe (Ob.), Cor Anglais (C. A.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), and Trumpets (Tpt.). The brass section includes Trombones (Timp.). The string section includes Violins 1 and 2 (Vln. 1, Vln. 2), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The score is in 3/4 time. Measures 49-50 feature a 'poco string.' section. The woodwinds and brass play sustained notes, with dynamic markings such as *f*, *sfp*, and *f*. The strings play a rhythmic pattern of eighth notes, with dynamics ranging from *mf cresc.* to *p*. The Viola part includes a 'div.' (divisi) marking. The page number '10' is in the top left corner.

51

Picc. *f*

Fl. *f*

Ob. *f*

C. A. *f*

Cl. *f*

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *f* *mf*

Hn. *f* *mf*

Tpt. *f* *mf*

Tbn. *f* *mf*

Tba. *f con sord.* *f* *mf*

Timp. *f* *mf*

B. D. *f*

Cym. *f* *mf*

T.-t. *f* *mf*

Vln. 1 *f* unis. *f*

Vln. 2 *f* unis. *f*

Vla. *ff* arco *ff*

Vc. *ff* arco senza sord. *ff*

Db. *ff*

E muta in B

A \flat muta in G

55

Picc. *f*

Fl. *f* a2

Ob. *f* a2

C. A. *f*

Cl. *f* a2

B. Cl. *f*

Bsn. *f*

Cbsn. *f*

Hn. *p* *f* *f*

Hn. *p* *f* *f*

Tpt. *p* *f* *f*

Tbn. *p* *f* *f*

Timp. *f* *f* *f*

B. D. *ff* *mf* *ff*

Cym. *ff*

T.-t. *f*

Vln. 1 *f* *8va*

Vln. 2 *f* *8va*

Vla. *f*

Vc. *f*

Db. *ff*

G muta in E

57

Picc. *b \flat*

Fl. *b \flat*

Ob. *b \flat*

C. A. *b \flat*

Cl. *b \flat*

Hn. *b \flat*

Hn. *b \flat*

Tpt. *b \flat*

Tbn. *b \flat*

Tba. *b \flat*

Timp. *f*

B. D. *f*

Cym. *f*

T.-t. *f*

Vln. 1 *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Db. *ff*

mf

Meno mosso

♩ = 60

Picc. *pp*

Fl. *pp*

Ob. *pp* *mf* a2.

Cl. *pp* *mf* a2.

Bsn. *pp*

Cbsn. *pp*

Hn. *pp* senza sord. *sfp* con sord. *pp*

Hn. *pp* senza sord.

Tpt. *pp*

Tbn. *mp* *pp*

Tba. *pp*

Timp. *mp* *pp* *mf*

B. D. *pp* *sfp* *pp*

Cym. *mp*

Hp. *Meno mosso* *ff* *mf* *mp*

Vln. 1 *diminuendo poco a poco*

Vln. 2 *diminuendo poco a poco*

Vla. *diminuendo poco a poco* sul pont. *sf* *p* *pp*

Vc. *diminuendo* sul pont. *sf* *p* *pp*

Db. *diminuendo* pizz. *sf*

66

Fl. *mf* *a2.*

Ob. *mp* *1.* *ppespr.*

Cl.

Bsn. *mf* *3* *mp* *a2.*

Hn. *p* *p* *pp* *pp*

Tbn. *f* *con sord.* *3* *mp*

Timp. *pp*

B. D. *pp*

Hp. *p* *pp* Et-Eb

Vln. 1 *pespr.* *con sord. solo*

Vln. 2

Vla. *ordinario.* *p* *pp* *sul pont.* *pp*

Vc. *ordinario.* *p* *pp* *div.* *sul pont.* *pp*

Db. *p* *pp* *pp*

74

Ob.

Cl.

Hn.

Hp.

Vln. 1

Vln. 2

Vla.

Vc.

Db.

ppespr.

ppp

D₄-D_b

mp

ordinario.

p

pp

arco

div.

p

pp

81 $\text{♩} = 50$

Fl. *p*

Ob. 1. *pp*

Bsn. 1. *pp*

Timp. *pp*

B. D. *pp*

Hp. *p* F - F# *dim.*

Vln. 1 *pp* $\text{♩} = 50$

Vln. 2 *pp* *Morendo.*

Vla. *Morendo.*

Vc. *Morendo.* unis. *p* *dim.*

Db. *Morendo.* unis. *p* *dim.*

Detailed description: This page of a musical score covers measures 81 to 84. The tempo is marked as quarter note = 50. The score is for a full orchestra. The Flute (Fl.) part begins in measure 81 with a piano (*p*) dynamic. The Oboe (Ob.) and Bassoon (Bsn.) parts enter in measure 82 with a pianissimo (*pp*) dynamic. The Timpani (Timp.) and Bass Drum (B. D.) parts also enter in measure 82 with a pianissimo (*pp*) dynamic. The Harp (Hp.) part has a piano (*p*) dynamic in measure 81 and features a chromatic line (F - F#) in measure 84 with a *dim.* marking. The Violin 1 (Vln. 1) and Violin 2 (Vln. 2) parts enter in measure 82 with a pianissimo (*pp*) dynamic. The Viola (Vla.) part enters in measure 82 with a *Morendo.* marking. The Violoncello (Vc.) and Double Bass (Db.) parts enter in measure 82 with a *Morendo.* marking. In measure 84, the Vc. and Db. parts are marked *unis.* (unison) and *p* (piano), with a *dim.* marking. The score concludes in measure 84.

91

Picc. *pp* *pp*

Fl. *pp* *pp* *diminuendo poco a poco.*

Ob. 1. *pp* *pp* *diminuendo poco a poco.*

Cl. *pp* *pp* *diminuendo poco a poco.*

Bsn. *pp* *pp* *diminuendo poco a poco.*

Cbsn. *pp*

B. D. *diminuendo poco a poco* (*pp*) (*ppp*) *al niente*

Vln. 1 *p* *diminuendo poco a poco.* *div.* *pizz.*

Vln. 2 *p* *diminuendo poco a poco.* *div.* *pizz.*

Vla. *p* *diminuendo poco a poco.* *div.* *pizz.*

Vc. *p* *diminuendo poco a poco.* *div.* *pizz.*

Db. *p* *diminuendo poco a poco.* *pizz.*