

SONATA

(1804)

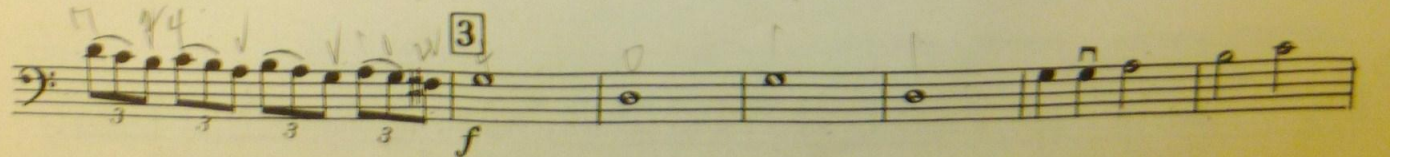
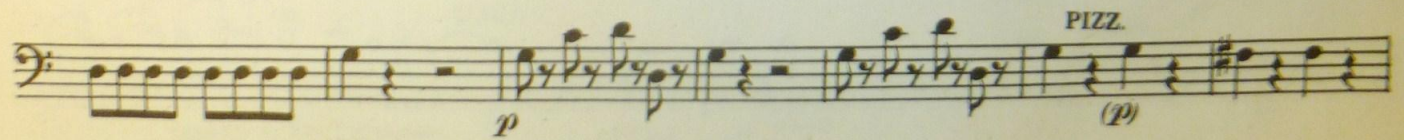
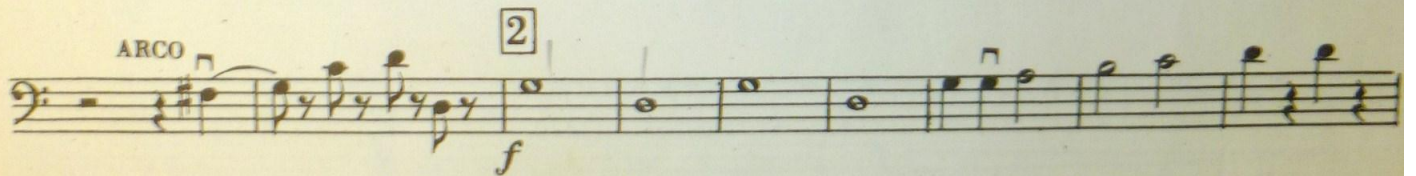
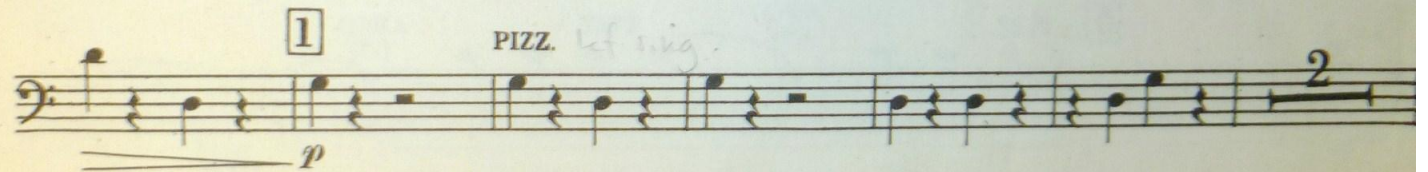
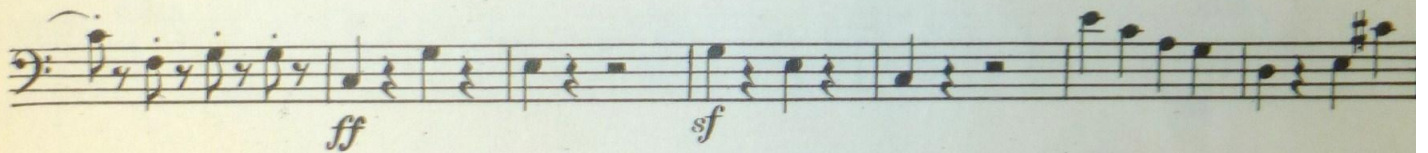
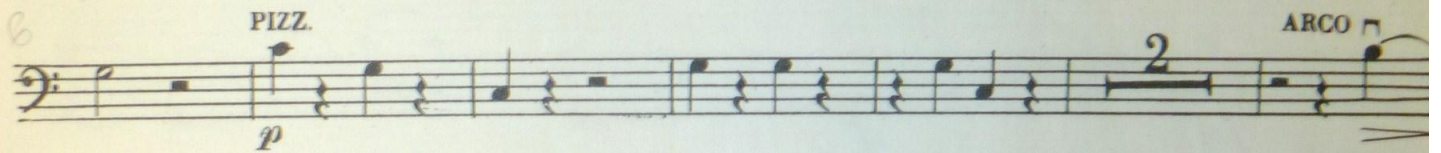
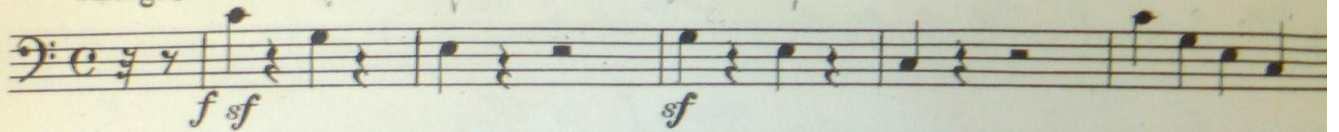
PER DUE VIOLINI, VIOLONCELLO E CONTRABBASSO

Revisione di ALFREDO CASELLA

GIOACCHINO ROSSINI

CONTRABBASSO

Allegro



CONTRABASSO

4

ff *p*

ff *f*

sempre f *p*

5

f sf *sf*

PIZZ. *p* ARCO 2

6

PIZZ. ARCO (7) PIZZ. ARCO (7) *cresc.*

f *p*

PIZZ. ARCO *f* *mf grazioso*

7

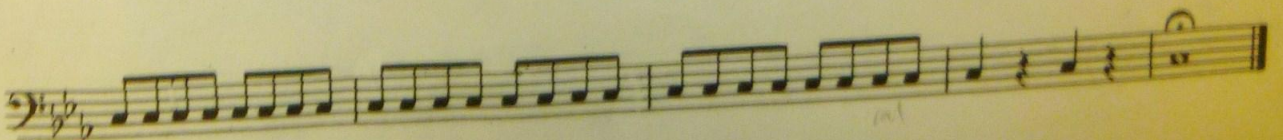
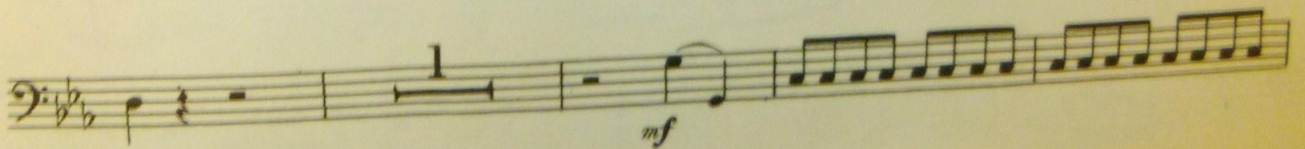
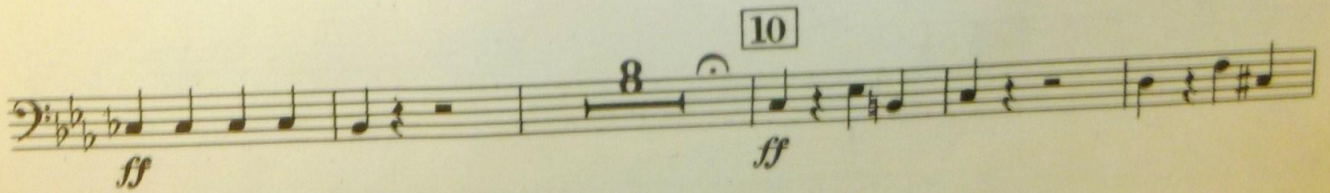
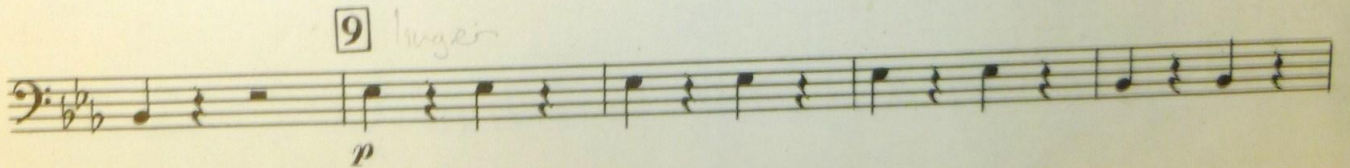
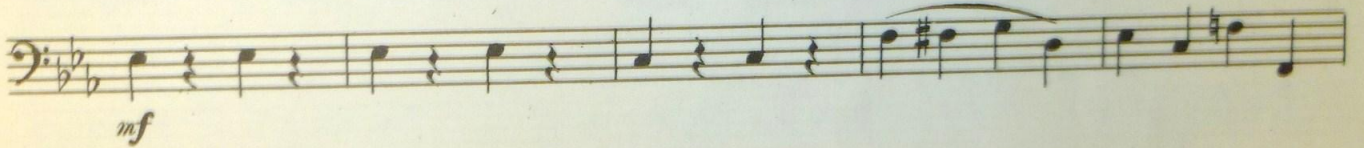
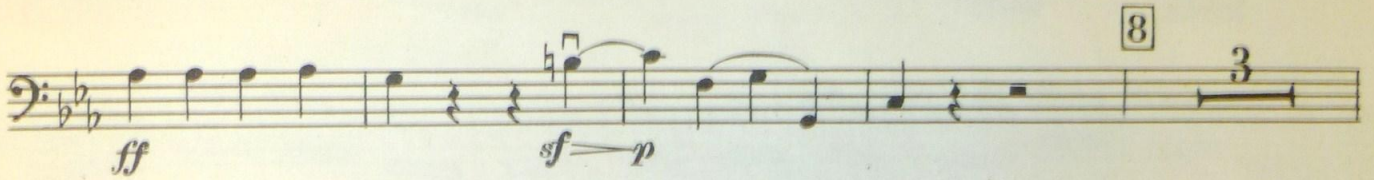
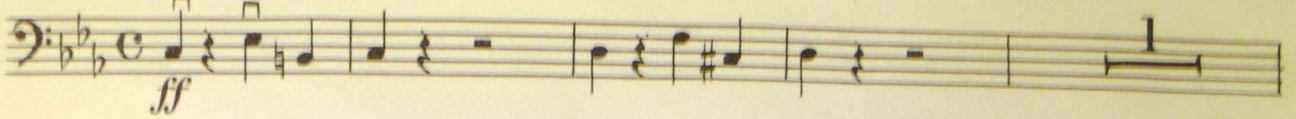
PIZZ. ARCO 3 3 3 3

cresc. *f*

brillante

CONTRABASSO

Andante



CONTRABASSO

Moderato

p

ff *p*

mf **11** **16**

12 SOLO *mf ben ritmico e chiaro*

mf

TUTTI *p*

p

13 *p*

p

14 *f*

f

ff