

817

C.1873

À FRANCIS PLANTÉ

# Chant DE Poète

FANTASIE

Expressive et Brillante

POUR PIANO

PAR Jules CAZENAUD

Prix: 6<sup>c</sup>

Paris, E. GÉRARD et C<sup>ie</sup> Éditeurs (Anc<sup>ien</sup> M<sup>aison</sup> Moitteux)  
Boulev. des Capucines, 12, et rue d'Artois, 2.

Clément Ferrand, chez GILLES et CAZENAUD,  
N<sup>o</sup> de Musique, et d'Instruments.

Propriété de l'Autheur.



N. 10528

# CHANT DE POÈTE

Fantaisie expressive et brillante

par **JULES CAZENAUD**

à Francis **PLANTE**

**A capriccio.**

**INTRADA**

*p* *f* *p*

Ped. Ped. Ped. Ped. Ped. Ped.

*f* *p* *ff*

Ped. Ped. Ped. Ped.

*rit* *pp*

Ped. Ped. Ped. Ped.

**TEMA**

**Allto sempre legato** (♩=132)

*mf*

Ped. Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

espress. rit. Ped. ⊕

Ped. ⊕ Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc animato Ped. ⊕ Ped. ⊕ Ped. ⊕

cresc Ped. ⊕ Ped. ⊕ Ped. ⊕

rit. Ped. ⊕ Ped. ⊕

Dolce amabile

Leggiero e ben cantando

The musical score consists of five systems of two staves each (treble and bass clef). The first system begins with a piano (*p*) dynamic marking. The second system continues the piece. The third system features a piano (*p*) dynamic marking and includes a fermata over a melodic line in the treble clef. The fourth system includes a *cresc.* (crescendo) marking. The fifth system includes a *rit.* (ritardando) marking and ends with a piano (*p*) dynamic marking. Pedal markings, consisting of the word "Ped." followed by a circled cross symbol, are placed below the bass staff of each system to indicate when to use the sustain pedal. The key signature is two flats (B-flat and E-flat), and the time signature is 7/8.



Ped. ⊕      Ped. ⊕      Ped. ⊕      Ped. ⊕

*p*      *cresc.*  
Ped. ⊕      Ped. ⊕

*cresc.*      *animato*  
Ped. ⊕

8-  
Ped. ⊕      Ped. ⊕      Ped. ⊕

*dolce amabile*  
Ped. ⊕      Ped. ⊕

8

*rit*

Ped.  $\diamond$

**Grandioso**

Ped.  $\diamond$

Ped.  $\diamond$

*p*

*pp*

Ped.  $\diamond$

*ff*

*p*

Ped.  $\diamond$

Ped.

G. P. 2572.

Ped.

7

*cresc*  
*rit*

*p*  
*p*  
*f*  
Ped. Ped. Ped.

*p*  
*rit.*  
*p*  
*ben cantando espres.*  
Ped. Ped.

8 8

*dim*  
8 8 8

First system of musical notation, featuring a treble and bass clef. The treble staff contains a melodic line with eighth-note patterns and slurs, marked with an '8' and a dashed line. The bass staff provides a harmonic accompaniment with chords and moving lines.

Second system of musical notation. The treble staff continues the melodic line with slurs and an '8' marking. The bass staff includes dynamic markings: *ff*, *rit*, *dolce*, and *pp*.

Third system of musical notation, showing the continuation of the melodic and harmonic lines in both staves.

Fourth system of musical notation, featuring the same melodic and harmonic structures as the previous systems.

Fifth system of musical notation, concluding the page with the *animato* marking in the bass staff.



8 8 8

*cresc* *stargando*

*f*

8 8 8 8 8

*rall* *f* *ff grandioso*

*Ped.*

*animato*

*Ped.*

*Ped.* *Ped.* *Ped.*

*ff* *rit*

Con brio piu vivo.

*mf*

Ped.

*f*

Ped. Ped.

*animato.*

Ped. Ped. Ped.

*tr*

*a piacere.*

*rall*

*Lento*

*legato ben cantando*

**Tempo I<sup>o</sup>**

Ped. Ped. Ped.

System 1: Treble and bass staves. Treble staff features a complex eighth-note pattern with a slur and an '8' above it. Bass staff has a simple accompaniment. A 'Ped.' marking with a circled cross symbol is located below the bass staff.

System 2: Treble and bass staves. Treble staff continues the eighth-note pattern with a slur and an '8' above it. Bass staff has a simple accompaniment. A 'Ped.' marking with a circled cross symbol is below the bass staff. A 'dim' marking is placed above the treble staff.

System 3: Treble and bass staves. Treble staff continues the eighth-note pattern with a slur and an '8' above it. Bass staff has a simple accompaniment. Three 'Ped.' markings with circled cross symbols are placed below the bass staff.

System 4: Treble and bass staves. Treble staff continues the eighth-note pattern with a slur and an '8' above it. Bass staff has a simple accompaniment. Two 'Ped.' markings with circled cross symbols are placed below the bass staff.

System 5: Treble and bass staves. Treble staff continues the eighth-note pattern with a slur and an '8' above it. Bass staff has a simple accompaniment. A 'dim' marking is placed above the treble staff.

This musical score consists of six systems of piano music. Each system is written for two staves (treble and bass clef) and includes various performance instructions and markings:

- System 1:** Features a complex melodic line in the right hand with many beamed notes. The left hand provides a steady accompaniment. Pedal markings are present: "Ped. 8" with a diamond symbol, "Ped. 8" with a diamond symbol, and "Ped. 8" with a diamond symbol.
- System 2:** The right hand continues with intricate passages. The left hand has a more active role. A dynamic marking of *f* (forte) is shown. A pedal marking "Ped. 8" with a diamond symbol is located between the staves.
- System 3:** Similar to the first system, with dense right-hand textures. Pedal markings include "Ped. 8" with a diamond symbol and "Ped. 8" with a diamond symbol.
- System 4:** The right hand features a series of sixteenth-note patterns. Dynamic markings include *f*, *p* (piano), *animato*, *f*, and *p*. Pedal markings are "Ped. 8" with a diamond symbol and "Ped. 8" with a diamond symbol.
- System 5:** The right hand continues with rapid passages. A dynamic marking of *f* is present. A "cresc" (crescendo) marking is shown above the right hand. Pedal markings are "Ped. 8" with a diamond symbol and "Ped. 8" with a diamond symbol.

*ff* *lourd*

Ped.

*rit dim*

*p espress:*

Ped.

**Piu vivo con brio**

Ped.

*p*

*s*

*animato*

*ff*

Ped.

