

462  
H42  
op. 2  
L5p  
pt. 4  
cop. 2

119384

**VIOLONCELLO:**

Josef Haydn, Op. 2. N° 1.

Allegro. ♩ = 92.

**N° 7.**

*f p f p f*

*p p p f*

*f*

*p*

*f p f*

*f p p p f*

*p p p f*

*f*

**MENUETTO.** ♩ = 120.

*f*

**TRIO.**

*ppizz.*

M. D. C.

VIOLONCELLO.

Poco Adagio.  $\text{♩} = 76.$

MENUETTO.  $\text{♩} = 120.$

Allegro molto.  $\text{♩} = 72.$

First system of musical notation for the piece. It consists of three staves of music. The first staff begins with a bass clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The music starts with a dynamic of *p* (piano) and includes a section marker **B**. The second staff continues the melody with a dynamic of *f* (forte) and another section marker **1**. The third staff concludes the system with a dynamic of *p*.

*Allegro.* 92. Op. 2. N° 2.

N° 8.

Second system of musical notation, starting with the tempo marking *Allegro.* and the number 92. The piece is identified as Op. 2. N° 2. The system begins with a dynamic of *f* and includes section markers **A** and **B**. The notation features various dynamics including *f*, *p*, and *cresc.* (crescendo). The system concludes with a dynamic of *p* and a section marker **C**.

VOLONCELLO.

MENUETTO. ♩ - 120.

First system of the Minuet: Bass clef, 3/4 time signature, key signature of two sharps (F# and C#). The music begins with a forte (*f*) dynamic and includes first endings marked with a '1'.

TRIO.

Second system of the Minuet: Bass clef, 3/4 time signature, key signature of two sharps. The music begins with a piano (*p*) dynamic and includes a section marked 'M. D. C.' (Molto Dolce).

Adagio. ♩ - 63.

Third system of the Minuet: Bass clef, common time signature, key signature of two sharps. The music begins with a piano (*p*) dynamic and includes sections marked A, B, C, and D. Dynamics range from piano (*p*) to forte (*f*), with a crescendo (*cresc.*) marking.

MENUETTO. ♩ - 60.

Fourth system of the Minuet: Bass clef, 3/4 time signature, key signature of two sharps. The music begins with a piano (*p*) dynamic and includes first and second endings marked with '1' and '2'.

First musical staff in bass clef with a key signature of two sharps (F# and C#). It begins with a double bar line and a repeat sign. The dynamics are marked as *f*, *p*, *f*, *p*, and *f*.

Second musical staff in bass clef. It contains first and second endings. The word "TRIO." is written above the staff. Dynamics include *p*, *f*, and *p*.

Third musical staff in bass clef. It contains first and second endings. The dynamic *mf* is marked. The staff concludes with a double bar line and a repeat sign.

Fourth musical staff in bass clef. It contains first and second endings. The dynamic *mf* is marked. The staff concludes with a double bar line and a repeat sign. The initials "M. D. C." are written at the bottom right.

**FINALE.**  
Presto.  $\text{♩} = 80.$

Fifth musical staff in bass clef, starting the finale section. It contains a first ending. The dynamic *p* is marked.

Sixth musical staff in bass clef. It contains a first ending. The dynamic *p* is marked. A section marker "A" is placed above the staff.

Seventh musical staff in bass clef. It contains a first ending. The dynamic *f* is marked. The word "cresc." is written below the staff.

Eighth musical staff in bass clef. It contains first and second endings. The dynamic *f* is marked.

Ninth musical staff in bass clef. It contains first, fifth, and fourth endings. The dynamic *f* is marked.

Tenth musical staff in bass clef. It contains a first ending. The dynamic *f* is marked. A section marker "B1" is placed above the staff.

Eleventh musical staff in bass clef. It contains a first ending. The dynamic *f* is marked.

Twelfth musical staff in bass clef. It contains a first ending. The dynamic *f* is marked. A section marker "C" is placed above the staff.

Thirteenth musical staff in bass clef. It contains a first ending. The dynamic *f* is marked.

**N° 9.** Allegro molto.  $\text{♩} = 96.$  2

*f* *f* *p* *f*

*p* *f* *cresc.*

*f* *ff* *p*

*f* *p*

*cresc.* *f*

*p* *f*

**MENUETTO.**  $\text{♩} = 58.$

*f*

**TRIO.**

*f* *p* *f* *p*

*p* *f* *p*

M. D. C.

VOLONCELLO.

Adagio. ♩ - 66.

*pizz.* *con sordiuo*  
*p*

*arco.* *f* *pizz.* *p*

*arco.* *pp* *f* *tr* *p*

*pizz.*

*A*

*f* *arco.* *pizz.* *p* *arco.* *pp*

MENUETTO. ♩ - 108.

*pizz.* *mf* *2* *1* *arco.*

*f*

*pizz.* *mf* *2* *1* *arco.*

TRIO.

*p* *f* *1*

*f* *p* *f* *f* *f*

VOLONCELLO.

VAR. 1. *sotto voce.*

Two staves of musical notation for Variation 1. The first staff begins with a bass clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, with some rests. The second staff continues the melody, ending with a double bar line and repeat dots.

VAR. 2.

Two staves of musical notation for Variation 2. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. The music features a mix of eighth and sixteenth notes. The second staff continues the piece, ending with a double bar line and repeat dots.

VAR. 3.

Two staves of musical notation for Variation 3. The first staff begins with a bass clef, a key signature of two flats, and a 3/4 time signature. It features a prominent triplet of eighth notes. The second staff continues the melody, ending with a double bar line and repeat dots.

FINALE.  
Allegro.  $\text{♩} = 60.$

M. D. C.

Eight staves of musical notation for the Finale. The first staff begins with a bass clef, a key signature of two flats, and a 2/4 time signature. The music is marked with a forte *f* dynamic. The piece is in a 2/4 time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The final staff ends with a double bar line and repeat dots.



VIOLONCELLO.

Presto. ♩. = 80.

Op. 2. N<sup>o</sup> 4.

N<sup>o</sup> 10.

The musical score is written for a single instrument, the Violoncello. It begins with a tempo marking of 'Presto' and a metronome indication of 80 beats per minute. The piece is in 6/8 time and has a key signature of one flat (B-flat). The score is divided into ten staves. The first staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The second staff includes first fingerings (1) and dynamic markings. The third staff features a section marker 'A' and dynamic markings. The fourth staff has first fingerings (1) and dynamic markings. The fifth staff starts with a piano (*p*) dynamic and a forte (*f*) dynamic. The sixth staff includes dynamic markings and a first fingering (1). The seventh staff has dynamic markings and fingerings 1 through 6. The eighth staff features a section marker 'B' and a forte (*f*) dynamic. The ninth staff includes a piano (*p*) dynamic and a first fingering (1). The tenth staff has a forte (*f*) dynamic and a section marker 'C'. The piece concludes with a forte (*f*) dynamic and a first fingering (1).

MENUETTO.  $\text{♩} = 54.$

First section of the Menuetto, consisting of five staves of music. The first staff begins with a dynamic marking of *f*. The second staff ends with a repeat sign. The third staff contains five numbered first endings (1-5) and a dynamic marking of *p*. The fourth staff begins with a trill and a dynamic marking of *f*. The fifth staff concludes the section with a repeat sign.

TRIO.

Trio section of the Menuetto, consisting of four staves of music. The first staff begins with a dynamic marking of *p* and ends with *f*. The second staff contains a first ending and a dynamic marking of *p*. The third staff continues the melodic line. The fourth staff concludes the section with a dynamic marking of *f* and the initials *M. D. C.*

Adagio non troppo.  $\text{♩} = 52.$

Adagio non troppo section of the Menuetto, consisting of two staves of music. The first staff begins with a dynamic marking of *p*. The second staff continues the melodic line.

A

*p* *pp*

*mf*

*p*

*p* *pp*

*mf* *p* *pp*

B

C

*mf* *p* *pp*

Detailed description: This is a page of a musical score for the cello, consisting of ten staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth-note runs, sixteenth-note passages, and quarter-note lines. Dynamic markings are used throughout to indicate volume changes: *mf* (mezzo-forte), *p* (piano), and *pp* (pianissimo). Section markers 'A', 'B', and 'C' are placed above the staves to denote specific parts of the piece. The score concludes with a double bar line and repeat dots.

MENUETTO. *♩* - 63.

*f* *p* *p*

1 1 1

TRIO.

1 *p*

M. D. C.

Allegro. *♩* - 60.

*f*

2

1

A

2

B.

2

3

VOLONCELLO.

Op. 2. N° 5.

Presto. ♩. -76.

№ 11.

MENUETTO. ♩. -60.

M. D. C.

VIOLONCELLO.

Largo cantabile alla breve. ♩-72.

*dol.*

*pp*

*f* *p*

*dolce*

**A**

**B**

**C**

*f* *p*

MENUETTO. ♩-60.

*f*

**TRIO.** *pizz.* *arco.* *mf*

*p* *pizz.* *arco.* *M. D. C.*

FINALE. Presto. ♩-66.

*f* *p*

*f* *p* *f* *p*

*p* *f*

VIOLONCELLO.

Adagio.  $\text{♩} = 51.$

Op. 2. N<sup>o</sup> 6.

N<sup>o</sup> 12. *dol.*

VAR. 1. *p*

*pp* *p*

VAR. 2. *f*

*mf* *f*

VAR. 3. *mf*

*p* *mf*

VAR. 4. *dol.*

*1<sup>mo</sup> p*  
*2<sup>do</sup> f*

MENUETTO.  $\text{♩} = 56.$

*f* *p* *pp*

*f* *mf*

*f* *p* *pp*

TRIO.

*p*

*f*

M. D. C.

Presto.  $\text{♩} = 72$ .

MENUETTO.  $\text{♩} = 58$ .

TRIO.

Presto.  $\text{♩} = 80$ .