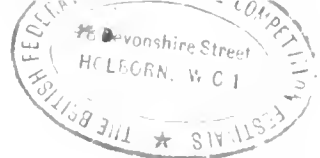




452  
H42  
Op. 54  
L5p  
pt. 4



# VIOLONCELLO.

119353

Allegro con brio. ♩ - 126.

J. Haydn, Op. 54 No. 1.

№ 57.

VIOLONCELLO.

ALLEGRETTO. - 54.

VOLONCELLO.

234

1

*p* *pp*

MENUETTO.

Allegretto.  $\text{♩} = 66.$

*f*

9

*f*

18

20

*sf* *p* *f*

29

*f* 6

TRIO.

2

*P dol.*

6

M. D. C.

FINALE.

Presto.  $\text{♩} = 132.$

*p* *P*

*cresc.*

*p* *f*

VIOLONCELLO.

The musical score consists of ten staves of music for the cello. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a 4-measure rest, followed by a melodic line with dynamics *mf*, *cresc.*, and *f*. The second staff features a more active melodic line starting with *mf*. The third staff includes a 2-measure rest and a 3-measure rest, with dynamics *f* and *mf*. The fourth staff starts with *dimin.* and *p*. The fifth staff begins with *f* and includes a 3-measure rest. The sixth staff starts with *f*, has a 6-measure rest, and ends with *p*. The seventh staff begins with a 3-measure rest, *f*, and *p*. The eighth staff starts with *cresc.*, *p*, *f*, *p*, and *f*. The ninth staff includes a 2-measure rest, *p*, *f*, *sf*, and *sf*. The tenth staff starts with a 2-measure rest, *mf*, and *p*. The final staff begins with a 1-measure rest, *f*, and *ff*.

VOLONCELLO .

B 1. 2. 3. 4. 5. 6.

Vivace.  $\text{♩} = 108.$  Op. 54 No 2.

№ 58.

VIOLONCELLO.

48. DEVON...  
LITOLFF

The musical score consists of ten staves of music for the cello. The notation includes various dynamics such as *f*, *p*, *mf*, *ff*, *poco cresc.*, and *piu cresc.*. There are also performance markings like *tr* (trills) and *cresc.* (crescendo). The score features several measures with circled numbers (13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29) and some with letters above them (B, D, G, E, K, F). Some measures are marked with a double bar line and a number (e.g., 6 D, 3 19, 3 20, 1 21, 1. 2. 3. 4. 5. 6. 3, 1. 2. 3. 4. 5., 3. 4. 5. 6., 1. 2.). The key signature changes from one flat to two flats, and the time signature is 3/4. The piece concludes with a *cresc.* marking.

VOLONCELLO.

30 1

ADAGIO.  $\text{♩} = 72$ .

31

MENUETTO. Allegretto.  $\text{♩} = 68$ .

TRIO.



FINALE.  
Adagio.  $\text{♩} = 58.$

VIOLONCELLO.



VIOLONCELLO.

Allegro.  $\text{♩} = 80.$

Op. 54 N° 3.

**N° 59.**

1. 2. 3. 4. 5. 6. 7. 8.

*f* *f* *f* *p* *cresc.*

*f* *f* *p* *cresc. mf* *sf*

*fz* *f*

**B**

*p* *f* *dim.* *p* *f*

1. 2. 3. 4. 1 1 1

*dim.* *p* *f* *fz* *f* *p*

**C**

*sf* *p* *f* *f*

**D**

1. 2. 3. 4. 5. 6.

*sf* *sf* *sf* *sf*

1. 2. 3. 4. 5. 6. 1 1. 2.

*dim. p* *f* *fz* *f*

3. 4. 5. 6. 7. 8. **E** 2 1. 2. 3.

*p* *cresc.* *f* *p* *cresc.*

**F**

*f* *p* *f*

*dim.* *p* *f* *p* *mf*

*p* *f* *f*

1. 2. 3. 4.

*f* *ff*

LARGO.  
cantabile. ♩ = 80.

VIOLONCELLO.

The musical score for the Violoncello part is written in bass clef with a key signature of one sharp (F#). The tempo is LARGO, marked cantabile, with a quarter note equal to 80 beats per minute. The score consists of ten staves of music. Dynamics include forte (f), piano (p), crescendo (cresc.), and pianissimo (pp). There are first and second endings indicated by bracketed numbers 1 and 2. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MENUETTO.  
Allegretto. ♩ = 66.

The musical score for the Menuetto is written in bass clef with a key signature of one sharp (F#). The tempo is Allegretto, with a quarter note equal to 66 beats per minute. The score is the first staff of music, starting with a forte (f) dynamic and ending with a mezzo-forte (mf) dynamic.

VIOLONCELLO.

TRIO.

FINALE.

Presto. ♩ - 126.

VIOLONCELLO.

1. 2. 3. 4. 5. 6. 7. 8. 9. *m. v.* *cresc.* *f* *m. v.* *f*

*f* *m. v.*

3. 4. 5. 6. 7. *p* *f*

**C** *m. v.* *f*

*cresc.* *f*

*fz* *fz* *fz* *fz* *p*

*f* *mf* *p*

**D** *cresc.* *f* *cresc.*

*ff* *f* *cresc.*

*ff* *p* *p* *cresc.* *ff*