

VIOLON.

GRAND TRIO

VIOLINO.

Ignaz Lachner, Op. 102.

Andante con moto. ♩ = 80.

mezza voce

1

2

mezza voce

mp

This section consists of three staves of music in 3/4 time. The first staff begins with a treble clef and a key signature of two flats. It features a melodic line with a first ending bracket labeled '1'. The second staff continues the melody with a second ending bracket labeled '2'. The third staff concludes the section with a dynamic marking of *mp*.

Allegro. ♩ = 160.

3 mezza voce

1

mf

mf mezza voce *cresc.*

A

f

p mezza voce

B

mezza voce

3

This section consists of ten staves of music in 3/4 time. It begins with a dynamic marking of *mf* and a first ending bracket labeled '3 mezza voce'. The second staff features a dynamic marking of *mf* and a first ending bracket labeled '1'. The third staff includes a dynamic marking of *mf*, a first ending bracket labeled '3 mezza voce', and a *cresc.* marking. The fourth staff is marked with a first ending bracket labeled 'A' and a dynamic marking of *f*. The fifth staff continues the melody. The sixth staff features a dynamic marking of *p* and a first ending bracket labeled '3 mezza voce'. The seventh staff is marked with a first ending bracket labeled 'B' and a dynamic marking of *mezza voce*. The eighth staff continues the melody. The ninth staff features a dynamic marking of *mezza voce*. The tenth staff concludes the section with a dynamic marking of *mezza voce* and a first ending bracket labeled '3'.

The image displays a page of a violin score, page 3, containing ten staves of musical notation. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes various rhythmic values, slurs, and dynamic markings. Key performance instructions include *mf*, *f*, *mezza voce*, *dim.*, *p*, *cresc.*, and *mp*. There are also first and second endings marked with '1.' and '2.'. The score is divided into sections labeled C, D, and E. Section C begins with a *dim.* marking and a *p* dynamic. Section D starts with a *f* dynamic and includes a fermata over a whole note. Section E begins with a *p* dynamic and concludes with a *mf* dynamic. The page number '3' is located in the top right corner.

mezza voce **1**

mf

p

mf

f

F **3**

p *mezza voce*

mf

G

p

cre - - - scen - - - do

mf *f*

poco più moto

f

1

Andante. ♩ = 96.

19

mezza voce

p *p* *con espress.*

f *f*

p *mf* *mf*

poco rit. *in tempo* *mezza voce*

p *p* *p* *mezza voce*

dim. poco ritard. *p* *pp*

SCHERZO.

Allegro assai. $\text{♩} = 76.$

The musical score is written for a violin in 3/4 time, marked 'Allegro assai' with a tempo of 76 beats per minute. The key signature has one sharp (F#). The score is divided into several sections:

- Staff 1:** Starts with a triplet of eighth notes, followed by a section marked 'mezza voce' and a section marked 'f'. A section sign (§) is placed above the staff.
- Staff 2:** Continues with 'mezza voce' dynamics and includes a first ending bracket labeled 'A'.
- Staff 3:** Features 'mezza voce' dynamics.
- Staff 4:** Includes 'mf' and 'f' dynamics.
- Staff 5:** Features 'mezza voce' and 'f' dynamics.
- Staff 6:** Includes a section labeled 'B' and 'f' dynamics.
- Staff 7:** Features 'mp' dynamics.
- Staff 8:** Includes 'con espress.', 'mf', 'p', and 'f' dynamics, ending with 'Fine.'
- Staff 9:** Features 'mezza voce' dynamics.
- Staff 10:** Includes first and second endings, marked 'f'.
- Staff 11:** Features 'p' and 'mezza voce' dynamics.
- Staff 12:** Includes first and second endings, marked 'f'.

D.C. dal segno § al fine.

Allegro con spirito. $\text{♩} = 108.$

The score consists of ten staves of music. The first staff begins with a dynamic of *f* and includes a repeat sign. The second staff has a dynamic of *mf*. The third staff is marked with *mf* and *f*, and contains a first ending bracket labeled 'A' and a first ending number '1'. The fourth staff starts with *f* and ends with *mezza voce*. The fifth staff continues with *f* and *mezza voce*. The sixth staff is marked with *B* and *cresc.*. The seventh staff has a dynamic of *f*. The eighth staff features a first ending bracket labeled '1' and a second ending bracket labeled '2', with *mezza voce* written below. The ninth staff is marked with *6 C 3* and *mf*. The tenth staff begins with a dynamic of *f* and ends with *D*, *dim.*, and *mezza voce*. A final first ending bracket labeled '7' is at the end of the page.

mezza voce

cresc.

f

f

mf

mf

f

f

f

mezza voce

mf

poco più moto

f

f

ff

7 E

7

F

0 4

7

1

1

6

G

2

1

2