

VIOLA.

GRAND TRIO.

VIOLA.

Ignaz Lachner, Op. 102.

Andante con moto. ♩ = 80.

The first section of the Viola part is in 3/4 time, marked 'Andante con moto' with a tempo of ♩ = 80. It begins with a piano (*p*) dynamic and a *mezza voce* instruction. The first staff contains a melodic line with a first ending bracket labeled '1'. The second staff continues the melody with another first ending bracket labeled '1'. The third staff concludes the section with a first ending bracket labeled '1' and a final measure in 3/4 time.

Allegro. ♩ = 160.

The second section of the Viola part is in 3/4 time, marked 'Allegro' with a tempo of ♩ = 160. It begins with a *mezza voce* instruction. The first staff contains a melodic line with a first ending bracket labeled '5' and a *mf* dynamic. The second staff continues the melody with a first ending bracket labeled '3' and a *f* dynamic. The third staff continues the melody with a first ending bracket labeled '3' and a *p* dynamic. The fourth staff continues the melody with a first ending bracket labeled '3' and a *mezza voce* instruction. The fifth staff continues the melody with a first ending bracket labeled '3' and a *p* dynamic. The sixth staff continues the melody with a first ending bracket labeled '3' and a *mezza voce* instruction. The seventh staff concludes the section with a first ending bracket labeled '3' and a *mezza voce* instruction.

mf *f*

1. 2.
mezza voce

mf *mezza voce*

dim. *p*

cresc. *f*

mp *p*

mezza voce

mf *mezza voce*

C 1

D 1 7

E 5

VIOLA.

Musical staff 1: Viola part, measures 1-4. Includes a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 2: Viola part, measures 5-8. Includes a triplet of eighth notes and a dynamic marking of *p*.

Musical staff 3: Viola part, measures 9-12. Includes dynamic markings of *mf* and *f*.

Musical staff 4: Viola part, measures 13-16. Includes a dynamic marking of *p* and the instruction *mezza voce*.

Musical staff 5: Viola part, measures 17-20. Includes dynamic markings of *p* and *mf*.

Musical staff 6: Viola part, measures 21-24. Includes a dynamic marking of *p* and the instruction *poco più moto*.

Musical staff 7: Viola part, measures 25-28. Includes dynamic markings of *mf* and *f*.

Musical staff 8: Viola part, measures 29-32. Includes a dynamic marking of *f* and the instruction *poco più moto*.

Musical staff 9: Viola part, measures 33-36. Includes dynamic markings of *mf* and *f*.

Musical staff 10: Viola part, measures 37-40. Includes a dynamic marking of *ff*.

Andante. $\text{♩} = 96.$

23

mezza voce

p *p*

A

con espress. *p*

B

f 1

f *p*

C

p *mf*

4

mezza voce

p *p*

p mezza voce *p* *pp* dim. poco ritard.

VIOLA.

SCHERZO.

Allegro assai. $\text{♩} = 76.$

3 ♩ 3 ♩ 3 ♩

f *p* *f* *p*

A 0 *p*

f *f* *mezzo voce* 1

f *p* **B** *f*

mp

mf *p* *p* *f* *Fine.*

7 *mezzo voce* 1. 2.

f *p*

9 *f* *mezzo voce* 1. 2. *f*

D. C. dal segno ♩ al fine.

Allegro con spirito. $\text{♩} = 108.$

1 11

f *mf*

3 **A** 1

f

f *f*

mezza voce

f *mezza voce*

B *cresc.* *f*

f

1. 2. 7

mezza voce con espress.

mf *mf*

D 7

mezza voce

mezza voce

cresc.

7 E 12

f

mf

3 F

1

f

f

mezza voce

7 G

mf

poco più moto

f

f

ff