

O Come Smiling June

William B. Tappan (1794-1849)

Sivert Ellingsen (1992 -)

At a leisurely pace

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of nine staves of music. The lyrics are written below the notes. Chord symbols are placed above the staff lines. The score includes various musical notations such as triplets, slurs, and dynamic markings. The piece concludes with a double bar line and a final chord.

D G D A Em⁷

O come smi-ling June! In beau-ty a-rayed; Oh come and bring with thee, Young

4 G A D

Plea-sure, fair maid; Oh come from thy moun - tain, Oh

6 G D G

come from thy bower; Thou queen of the foun - tain, The

8 G Bm

breeze and the flower! O

9 G

come smi - ling June! Bid the mea - dows re - joice; With

10 C G C D G

Health thy com-pan-ion and La-bour thy choice; Where late-ly in tri-umph Stern Win-ter was seen, Po

12 C D C Em

mo-na shall man-tle Her live-ry of green. No

14 D G D

more let the min - strel sing en - rap - tured of May, Thy

16 G A(add⁹)

beau - ties, fair sea - son, Shal wa - ken his lay; Thy

18 D G

3 3

morn is se - re - ner, And bri - ghter thy noon; Thy

20 G G

3

eve - ning more love - ly, Oh come smi - ling

22 Bm G D

June. Oh come, smi - ling June!