

Léo Delibes

1836 - 1891

# Coppélia

Ballett in 3 Akten

## Partitur

Partitur

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# PRÉLUDE

Leo Delibes

*Andante*  $q = 60$

1 7 10

Piccolo

Flöte

Oboe

Englischhorn

Klarinette in A

1., 2. Fagott

Horn in F 1., 2.

Horn in F 3., 4.

Trompete in A

Kornett in A

Posaune I, II

Posaune III

Tuba

Pauken

Große Trommel

Becken

Triangel

Kleine Trommel

Harfe

*Andante*  $q = 60$

Violine I

Violine II

Viola

Violoncello

Kontrabass

This page contains the musical score for the second page of a symphony. The instruments and their parts are as follows:

- Fl. (Flute):** Part 1, marked *cantando* and *a 2*.
- Ob. (Oboe):** Part 1, marked *cantando* and *a 2*.
- Kl. (A) (Clarinet in A):** Part 1, marked *cantando* and *p*.
- Fgt. (Bassoon):** Part 1, marked *p*.
- Hn. (F) 1, 2. (Horn in F):** Part 1, 2.
- Hn. (F) 3., 4. (Horn in F):** Part 3, 4.
- Kor. (A) (Cor Anglais):** Part 1, marked *a 2* and *p*.
- Pos. 1, 2. (Trumpet):** Part 1, 2, marked *p*.
- Pos. 3. (Trumpet):** Part 3, marked *p*.
- Tuba:** Part 1, marked *pp* and *p*.
- Pk. (Percussion):** Part 1.
- Hfe. (Harp):** Part 1, marked *p*.
- VI. I (Violin):** Part 1, marked *cantando* and *p*.
- VI. II (Violin):** Part 2, marked *cantando* and *p*.
- Vla. (Viola):** Part 1, marked *p* and *div.*
- Vc. (Violoncello):** Part 1, marked *arco* and *p*.
- Kb. (Double Bass):** Part 1, marked *arco* and *p*.

The score includes various dynamic markings such as *p* (piano), *pp* (pianissimo), *sf* (sforzando), and *a 2* (second ending). Performance instructions like *cantando* and *arco* are also present.

rall. . . . Allegro marcato q = 154

Fl. 20 2. to Picc.

Ob.

Kl. (A)

Fgt. 1. marcato mf

Hn. (F) 1, 2

Hn. (F) 3., 4.

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk. p

Hfe. tacet

VI. I

VI. II

Vla. unis. marcato mf

Vc. p

Kb. p

rall. . . . Allegro marcato q = 154

Fl. *f*

Ob. 1. *marcato*  
*mf*

KL (A) 1. *poco cresc.*  
*marcato*  
*mf*

Fgt. *poco cresc.*  
*mf*

Hn. (F) 1, 2 1.

Hn. (F) 3, 4 *mf*

Pos. 1, 2

Pos. 3

Tuba

Pk. *poco cresc.*

VI. I *marcato*  
*mf*

VI. II *poco cresc.*  
*marcato*  
*mf*

Vla. *poco cresc.*

Vc. *poco cresc.*

Kb. *poco cresc.*

30 *f*

31 *f*

32 *f*

33 *f*

34 *f*





**1** molto animato

40 46

Picc. *ff*

Fl. *ff* *8va*

Ob. *ff* *a 2*

Kl. (A) *ff* *a 2* *3*

Fgt. *ff* *a 2* *ff*

Hn. (F) 1, 2. *ff*

Hn. (F) 3, 4. *ff*

Trp. (A) *ff*

Kor. (A) *ff*

Pos. 1, 2 *ff* *f*

Pos. 3 *ff* *f*

Tuba *ff* *f*

Pk. *ff* *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

Kl. Tr. *ff*

1. 2.

**1** molto animato

40 46

VI. I *ff* *sul G* *3*

VI. II *ff* *sul G* *3*

Vla. *ff* *3*

Vc. *ff*

Kb. *ff*

1. 2.

50

60

Picc. *leggiero*  
*p*

Fl. *leggiero*  
*p*

Ob. *leggiero*  
*p*

Kl. (A) *ff*  
*sul G*

Fgt. *p*

Hn. (F) 1, 2

Hn. (F) 3, 4 *f*  
*p*

Trp. (A) *p*

Kor. (A) *f*  
*p*

Pk.

Trg. *p*

VI. I *ff*  
*sul G*  
*leggiero*  
*mf*

VI. II *ff*  
*sul G*  
*pizz.*  
*p*

Vla. *ff*  
*pizz.*  
*p*

Vc. *pizz.*  
*p*

Kb. *pizz.*  
*p*

Detailed description: This is a page of a musical score, page 7, containing measures 50 to 60. The score is for a full orchestra and strings. The key signature has two sharps (F# and C#), and the time signature is 4/4. The instruments are arranged in staves from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), Trumpet in A (Trp. (A)), Cor Anglais (Kor. (A)), Percussion (Pk.), and Timpani (Trg.). The strings are Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score features various dynamics such as *ff* (fortissimo), *f* (forte), *p* (piano), and *mf* (mezzo-forte). Performance instructions include *leggiero* (light), *sul G* (on the G string), and *pizz.* (pizzicato). There are also markings for accents and slurs. Measure numbers 50 and 60 are indicated at the top of the score.

1. 2. 2

63 70

Picc.

Fl.

Ob.

Kl. (A)

Fgt.

Hn. (F) 1, 2.

Hn. (F) 3, 4.

Trp. (A)

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

*f* *ff*

arco

div.

Picc. *ff* *8va*

Fl. *ff* *8va*

Ob. *ff*

Kl. (A) *ff*

Fgt. *ff* *a2*

Hn. (F) 1, 2 *a2*

Hn. (F) 3, 4 *a2*

Trp. (A)

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Kl. Tr.

VI. I *ff*

VI. II *ff*

Vla. *ff* *unis.* *div.* *unis.*

Vc. *ff*

Kb. *ff*

Picc. *ff* 90

Fl. *ff* *a 2*

Ob. *ff* *a 2*

Kl. (A) *ff* *a 2*

Fgt. *ff* *a 2*

Hn. (F) 1, 2 *ff* *a 2*

Hn. (F) 3, 4 *ff* *a 2*

Trp. (A) *ff*

Kor. (A) *ff* *(b)*

Pos. 1, 2 *ff* *(b)*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

Kl. Tr. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

3 100

Picc.

Fl.

Ob. Solo 1.2 mf

Kl. (A)

Fgt. p

Hn. (F) 1, 2 p

Hn. (F) 3., 4.

Trp. (A)

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk. p

Gr. Tr.

Be.

Trg.

Kl. Tr.

3

VI. I p

VI. II p pizz.

Vla. p pizz.

Vc. p pizz.

Kb. p pizz.

Musical score for measures 110-113. The score includes parts for Kl. (A), Fgt., Hn. (F) 1, 2, Pk., VI. I, VI. II, Vla., Vc., and Kb. The key signature is one sharp (F#) and the time signature is 3/4. The score includes various performance instructions such as *Solo*, *arco*, *pizz.*, *div.*, and dynamics like *mf* and *pp*. The first ending is marked with a '1.' and a repeat sign.

**Kl. (A)**: Rests throughout the measures, with a first ending in measure 113 marked *pp*.

**Fgt.**: Starts in measure 110 with a *Solo* instruction and *mf* dynamic. Features a melodic line with slurs and accents.

**Hn. (F) 1, 2**: Plays a rhythmic pattern of eighth notes in measure 110, then rests. A first ending in measure 113 is marked *pp*.

**Pk.**: Plays a steady bass line of quarter notes in measure 110, then rests.

**VI. I**: Features a melodic line with slurs and accents, including a sixteenth-note run in measure 112.

**VI. II**: Plays a melodic line with *arco* instruction and slurs.

**Vla.**: Plays a melodic line with *arco* and *pizz.* instructions, and slurs.

**Vc.**: Plays a steady bass line of quarter notes, with *arco* and *div.* instructions in measure 113.

**Kb.**: Plays a steady bass line of quarter notes.



120

Musical score for Kl. (A), Fgt., Hn. (F) 1, 2, Pk., VI. I, Vla., Vc., and Kb. The score is written in G major and 4/4 time. The key signature has one sharp (F#) and the time signature is 4/4. The score is divided into measures by vertical bar lines. The instruments and their parts are as follows:

- Kl. (A):** Treble clef, playing a melodic line with a long slur over the first six measures, followed by rests.
- Fgt.:** Bass clef, playing a bass line with a long slur over the first six measures, followed by rests. Dynamics include *p* and *pp*.
- Hn. (F) 1, 2:** Treble clef, playing a melodic line with a long slur over the first six measures, followed by rests. Dynamics include *p* and *pp*.
- Pk.:** Bass clef, playing a rhythmic pattern of eighth notes starting in the seventh measure.
- VI. I:** Treble clef, playing a melodic line with a long slur over the first six measures, followed by rests. Dynamics include *p* and *pp*.
- Vla.:** Bass clef, playing a melodic line with a long slur over the first six measures, followed by rests. Dynamics include *div.* and *pizz.*
- Vc.:** Bass clef, playing a melodic line with a long slur over the first six measures, followed by rests. Dynamics include *pizz.*
- Kb.:** Bass clef, playing a rhythmic pattern of eighth notes starting in the seventh measure. Dynamics include *(pizz.)*.

130 **Andante = 80**

Fl. *Solo* (ad. lib. senza battute) *p*

Ob. *Solo* (ad. lib. senza battute) *p*

Kl. (A) *Solo* (ad. lib. senza battute) *mf*

Fgt.

Hn. (F) 1, 2.

Pk.

**Andante = 80**

VI. I *pizz.*

VI. II *pizz.*

Vla. *(pizz.)*

Vc. *(pizz.)*

Kb. *(pizz.)*



Fl. *meno mosso* *animato* 140 *rall.*

Fl. **Allegro** *gliss.* **rall.** *tr.* **attacca**

Vla. **Allegro** **rall.** (pizz.)

Vc. (pizz.)

Kb. (pizz.)

The musical score is written for four instruments: Flute (Fl.), Viola (Vla.), Violin (Vc.), and Cello/Double Bass (Kb.). The Flute part begins with a glissando and a trill, followed by a series of notes. The Viola, Violin, and Cello/Double Bass parts are mostly silent, with some pizzicato notes appearing later in the piece. The tempo markings are **Allegro** and **rall.**, and the piece ends with an **attacca** marking. The key signature has one sharp (F#) and the time signature is 3/4.

# Acte I

## Nr. 1 Valse

4

[Tempo di Valse]  $q = 160$

150

Musical score for the first system of instruments. The Flute (Fl.) part begins with a first ending bracket and a *p* dynamic marking. The Oboe (Ob.) and Clarinet in B (Kl. (B)) parts also begin with a first ending bracket and a *p* dynamic marking. The Bassoon (Fgt.) part has a *p* dynamic marking. The Horns (Hn. (F) 1, 2) and Tuba parts have a *p* dynamic marking. The Harp (Hfe.) part has a *p* dynamic marking. The score is in 3/4 time and B-flat major.

4

[Tempo di Valse]  $q = 160$

Musical score for the second system of instruments. The Violin I (VI. I) and Violin II (VI. II) parts have a *p* dynamic marking and the instruction *molto espress.*. The Viola (Vla.) part has a *p* dynamic marking and the instruction *molto espress.*. The Violoncello (Vc.) and Kontrabaß (Kb.) parts have a *pizz.* (pizzicato) marking. The score is in 3/4 time and B-flat major.

160 170 8<sup>mo</sup>-  
1.

Fl.

Ob. a 2

Kl. (B) a 2

Fgt.

Hn. (F) 1, 2

Tuba *p*

Hfe.

VI. I

VI. II

Vla.

Vc. *arco*

Kb.

180 5

**Picc.** *ff* *p*

**Fl.** *sf* *sf* *ff* *p*

**Ob.** *sf* *sf* *ff* *p* a 2

**Kl. (B)** *sf* *sf* *ff* *p* a 2

**Fgt.** *ff* *p*

**Hn. (F) 1, 2.** *ff* *p*

**Kor. (B)** *mf* *f*

**Pos. 1, 2** *mf* *f*

**Pos. 3** *mf* *f*

**Tuba** *mf* *p* *f* *p*

**Pk.** *mf* *p* *ff*

**Hfe.** *ff*

**VI. I** *sf* *sf* *ff* *p*

**VI. II** *sf* *sf* *ff* *p*

**Vla.** *sf* *sf* *ff* *p*

**Vc.** *sf* *sf* *ff* *p* pizz.

**Kb.** *ff* arco



200

Picc. *f p f*

Fl. *f p f*

Ob. *p f p f*

Kl. (B) *p<sup>3</sup> f p<sup>3</sup> f*

Fgt. *f p f*

Hn. (F) 1., 2. *f p f*

Kor. (B) *f f*

Pos. 1, 2 *f f*

Pos. 3 *f f*

Tuba *f f*

Pk. *p f p f*

VI. I *f p f*

VI. II *f p f*

Vla. *f p<sup>3</sup> f*

Vc. *f p<sup>3</sup> f*

Kb. *f f*



6

210

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1., 2.

Tuba

Hrp.

VI. I

VI. II

Vla.

Vc.

Kb.

1.

*p*

*pizz.*

*pizz.*

220 230

Fl. <sup>8<sup>va</sup></sup> 1.

Ob. a 2

Kl. (B) a 2

Fgt.

Hn. (F) 1., 2.

Tuba *p*

Hfe.

VI. I

VI. II

Vla.

Vc. *arco*

Kb.

Detailed description: This is a page of a musical score, page 22, covering measures 220 to 230. The score is for a large ensemble including woodwinds, brass, strings, and harp. The woodwind section (Flute, Oboe, Clarinet in B-flat, Bassoon) has parts with first and second endings. The brass section includes Horns in F (first and second), Tuba, and Harp. The string section consists of Violins I and II, Viola, Violoncello (with an arco instruction), and Double Bass. The score is written in a key signature of two flats and a common time signature. Measure numbers 220 and 230 are clearly marked at the top. Performance markings such as *p* and *arco* are present.

Picc. *mf*

Fl. *sf* *< sf >* *mf* *8va*

Ob. *sf* *< sf >* *mf*

Kl. (B) *sf* *< sf >* *mf*

Fgt. *mf*

Hn. (F) 1, 2 *mf*

Kor. (B) *mf*

Pos. 1, 2 *mf*

Pos. 3 *mf*

Tuba *mf* *p* *mf*

Pk. *mf* *p* *p*

Hfe. *mf* *8va*

VI. I *sf* *< sf >* *mf*

VI. II *sf* *< sf >* *mf*

Vla. *sf* *< sf >* *mf*

Vc. *sf* *< sf >* *pizz.* *arco* *mf*

Kb. *mf* *arco*

250

Picc.

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1., 2.

Pos. 1, 2

Pos. 3

Tuba

Pk.

Hfe.

VI. I

VI. II

Vla.

Vc.

Kb.

*mf*

*a 2*

*arco*

*mf*

*8<sup>va</sup>*

*8<sup>va</sup>*

*1*

*8<sup>va</sup>*

*mf*

260

Ob. *f*

Kl. (B) *f*

Fgt. *f*

Hn. (F) 1., 2. *f*

Kor. (B) *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

Hfe.

VI. I *f* *ff* *tr*

VI. II *f* *ff* *tr*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score covers measures 260 to 268. The score is for a full orchestra and includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 1., 2.), Cor Anglais (Kor. (B)), Trumpets 1 and 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), Tuba, Percussion (Pk.), Harp (Hfe.), Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins with a dynamic marking of *f* (forte) for most instruments. The Oboe and Clarinet in B-flat parts feature melodic lines with slurs and accents. The Bassoon part has a similar melodic line. The Horns, Cor Anglais, and Trumpets 1 and 2 play sustained chords. The Percussion part has a rhythmic pattern. The Violins I and II parts have a rhythmic pattern with trills and accents. The Viola, Violoncello, and Double Bass parts play sustained chords. The Harp part has a rhythmic pattern. The score ends with a dynamic marking of *ff* (fortissimo) for the Violins I and II parts.

270

Picc.  
Fl.  
Ob.  
Kl. (B)  
Fgt.  
Hn. (F) 1., 2.  
Kor. (B)  
Pos. 1, 2  
Pos. 3  
Tuba  
Pk.  
Hfe.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*f*  
*tr*  
*tr*  
*ff*  
*ff*  
*ff*

Detailed description: This page of a musical score, numbered 270, features 15 staves. The instruments and parts are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 1., 2.), Cor in B-flat (Kor. (B)), Trumpets 1 and 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), Tuba, Percussion (Pk.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score is in 2/4 time with a key signature of two flats. The Piccolo part begins at measure 270. The Flute, Oboe, Clarinet, and Bassoon parts have melodic lines with some rests. The Horns, Cor, Trumpets, and Tuba parts play sustained chords, with dynamic markings of *f*. The Percussion part has a simple rhythmic pattern. The Harp part has a tremolo effect. The Violin I and II parts play a melodic line with a tremolo effect. The Viola, Violoncello, and Double Bass parts play a rhythmic accompaniment. The score ends at measure 274.

## Nr. 2 Scène

Moderato  $q = 100$  280 Allegretto  $q = 120$

Fl. 1. Solo 290

Ob.  $f$

Kl. (B)  $f$  1. Solo  $p$

Fgt.  $f$  1. Solo  $f > p$   $f$

Hn. (F) 3., 4. 3. Solo  $f > p$

VI. I  $f$  Allegretto  $q = 120$   $p$

VI. II  $f$   $p$

Vla.  $f$   $p$

Vc.  $f$   $p$

Kb.  $f$   $p$

Fl. *8va* 7 300

Ob. 1. Solo *p*

Kl. (B)

Fgt. 1. *p*

Hn. (F) 3., 4.

VI. I *p* 7 *(b)*

VI. II *p* *(b)*

Vla. *(b)*

Vc. *pizz.*

Kb. *pizz.*



310 8va rall. 320 a tempo p

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 3., 4.

VI. I

VI. II

Vla.

Vc. pizz.

Kb.

8

poco rit. . . . . molto rall. . . . . Tempo I q = 100

Fl. *a 2* *1. 330* *a 2* *longa*

Ob. *longa*

Kl. (B) *longa*

Fgt. *1.* *p* *1.* *longa*

Hn. (F) 3., 4. *a 2* *p* *longa*

8

poco rit. . . . . molto rall. . . . . Tempo I q = 100

VI. I *longa*

VI. II *(b)*

Vla. *p*

Vc. *arco* *p*

Kb. *(pizz.)* *p* *arco* *p*

Andante q = 60

Musical score for measures 340-350. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns (Hn. (F) 3., 4.), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The key signature is B-flat major. Measure 340 is marked with a first ending bracket. Measure 350 is marked with a first ending bracket and the instruction "1. Solo". Dynamics include *p* and *f*. The tempo is marked "Andante q = 60".

Musical score for measures 360-370. The score includes parts for Flute (Fl.), Oboe (Ob.), Violin I (VI. I), and Violin II (VI. II). The key signature is B-flat major. Measure 360 is marked with a first ending bracket. Measure 370 is marked with a first ending bracket and the instruction "1. Solo". Dynamics include *p* and *pizz.*. The tempo is marked "Andante q = 60".



380 cantando 1. 8<sup>va</sup> 390

Fl. *p*

Ob. 2. ??

Kl. (B) 1. *p*

Fgt.

Hn. (F) 3., 4. 3. *p*

VI. I cantando

VI. II

Vla.

Vc. pizz. arco

Kb. pizz. arco

400 a 2 **10**

Fl. *f*

Ob. *f*

Kl. (B) *f* 1. *p*

Fgt. *f*

Hn. (F) 3., 4. *f*

VI. I *f* *p* **10**

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

410 420

Fl. *p* 1.

Ob. *p* 1.

Kl. (B) *p*

Fgt. *p*

VI. I *p* cantando

VI. II *p*

Vla. *p*

Vc. *p* div. unis.

Kb. *p* pizz.

Detailed description: This page of a musical score covers measures 410 to 420. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The Flute and Oboe parts feature first endings (marked '1.') in measures 419 and 420. The Clarinet in B-flat plays a rhythmic pattern of eighth notes. The Bassoon has a melodic line starting in measure 419. Violin I has a melodic line with a 'cantando' marking and a first ending. Violin II has a melodic line starting in measure 420. The Viola plays a sustained harmonic line. The Cello and Double Bass parts include dynamic markings for 'pizz.' (pizzicato) and 'div.' (divisi) in measure 419, and 'unis.' (unison) in measure 420. The overall dynamic is marked as 'p' (piano).

430

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 3., 4.

VI. I

VI. II

Vla.

Vc.

Kb.

*p*

*p*

*p*

*p*

*p*

*pizz.*

*arco*

*arco*

*div. p cantando*





This musical score page covers measures 455 through 460. The instruments and their parts are as follows:

- Fgt. (Bassoon):** Measures 455-459 feature a rhythmic pattern of eighth notes with accents and slurs, marked *f*. Measure 460 has a whole rest.
- Hn. (F) 1, 2. (Horn):** Measures 455-459 are whole rests. Measure 460 has a whole note chord marked *f*.
- Trp. (A) (Trumpet):** Measures 455-459 feature eighth-note patterns with accents and slurs. Measure 460 has a whole note chord marked *f*.
- Kor. (A) (Cor Anglais):** Measures 455-459 feature eighth-note patterns with accents and slurs. Measure 460 has a whole note chord marked *f*.
- Vl. I (Violin I):** Measures 455-459 are whole rests. Measure 460 has a whole note chord marked *f*.
- Vl. II (Violin II):** Measures 455-459 are whole rests. Measure 460 has a whole note chord marked *f*.
- Vla. (Viola):** Measures 455-459 feature eighth-note patterns with accents and slurs. Measure 460 has a whole note chord marked *f*.
- Vc. (Violoncello):** Measures 455-459 feature eighth-note patterns with accents and slurs. Measure 460 has a whole note chord marked *f*.
- Kb. (Kontrabaß):** Measures 455-459 feature eighth-note patterns with accents and slurs. Measure 460 has a whole note chord marked *f*.

rall. . . . .

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (A) *ff* a 2

Fgt. *ff* *attacca*

Hn. (F) 1, 2

Hn. (F) 3, 4 *f*

Trp. (A)

Kor. (A)

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f* *attacca*

Pk. *f*

VI. I *ff* *rall.*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff* *attacca*

### Nr. 3 Mazurka

Tempo di Mazurka  $q = 160$   
Molto marcato

Woodwind and Brass section score for the first system. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 1., 2. and 3., 4.), Trumpet in A (Trp. (A)), Cor Anglais (Kor. (A)), Positone 1 and 2 (Pos. 1, 2), Positone 3 (Pos. 3), Tuba, and Snare Drum (Pk.). The score features two first endings (1. and 2.) and a measure number 476. Dynamics include *ff* and *a 2*. The woodwinds have melodic lines with accents and slurs, while the brass instruments provide harmonic support with block chords and rhythmic patterns.

Tempo di Mazurka  $q = 160$   
Molto marcato

String section score for the second system. The instruments listed are Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score features two first endings (1. and 2.) and a measure number 476. Dynamics include *ff* and *sul G*. The strings play a rhythmic accompaniment with block chords and some melodic movement in the upper staves.

480

490

Picc. *leggiertemente*

Fl. *p leggiertemente*  
*8<sup>va</sup>*

Ob. *p leggiertemente*  
*1.*

Kl. (A) *f* *p*

Fgt. *p*

Hn. (F) 1., 2.

Hn. (F) 3., 4. *f* *p*

Trp. (A) *p*

Kor. (A) *f* *p*

Pos. 1, 2

Pos. 3

Tuba

Pk.

Trg. *mf*

VI. I *mf* *leggiertemente*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

Detailed description: This is a page of a musical score, page 41, containing measures 480 to 490. The score is for a full orchestra and strings. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns in F (1st and 2nd, 3rd and 4th), Trumpet in A, and Cor Anglais. The brass section includes Trombones 1 and 2, Trombones 3 and 4, Trumpet in A, Horns in A, Positively 1 and 2, Positively 3, Tuba, and Snare Drum. The string section includes Violins I and II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *f* (forte), *p* (piano), *mf* (mezzo-forte), and *leggiertemente* (light). There are also performance markings like *pizz.* (pizzicato) and *8<sup>va</sup>* (octave). The woodwinds and strings play rhythmic patterns, while the brass and woodwinds play sustained chords and melodic lines. The Piccolo and Flute parts have a specific melodic line starting at measure 480. The Bassoon part has a melodic line starting at measure 480. The Clarinet in A part has a melodic line starting at measure 480. The Bassoon part has a melodic line starting at measure 480. The Horns in F part has a melodic line starting at measure 480. The Trumpet in A part has a melodic line starting at measure 480. The Cor Anglais part has a melodic line starting at measure 480. The Positively 1 and 2 part has a melodic line starting at measure 480. The Positively 3 part has a melodic line starting at measure 480. The Tuba part has a melodic line starting at measure 480. The Snare Drum part has a melodic line starting at measure 480. The Violins I and II part has a melodic line starting at measure 480. The Viola part has a melodic line starting at measure 480. The Violoncello part has a melodic line starting at measure 480. The Kontrabaß part has a melodic line starting at measure 480.

1. 2. 11

493 500

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Kl. (A) *ff* a 2

Fgt. *ff*

Hn. (F) 1., 2. *ff*

Hn. (F) 3., 4. *ff*

Trp. (A) *ff*

Kor. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

Kl. Tr. *ff*

1. 2. 11

VI. I *ff*

VI. II *ff* arco

Vla. *ff* arco

Vc. *ff* arco (b)

Kb. *ff* arco

Picc. *8<sup>va</sup>*

Fl. *8<sup>va</sup>*

Ob.

Kl. (A)

Fgt.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (A)

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

510.

The image shows a page of a musical score for page 43. The score is written for a large ensemble, including woodwinds, brass, and strings. The woodwind section includes Piccolo, Flute (with 8va markings), Oboe, Clarinet in A, Bassoon, Horns in F (1st and 2nd, 3rd and 4th), Trumpet in A, Cor Anglais, and Bassoon in B-flat (1st and 2nd, 3rd). The brass section includes Trombone in A, Trombone in B-flat (1st, 2nd, 3rd), Tuba, and Percussion (Pk.). The string section includes Grand Trumpet, Bells, Triangle, and Cymbals. The string section also includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in 2/4 time and features various musical notations such as dynamics, articulation, and performance instructions. A specific measure is marked with the number 510.

12

520

Picc. *mf sf*

Fl. *mf sf*

Ob. *f mf sf*

Kl. (A) *f mf sf*

Fgt. *mf sf*

Hn. (F) 1., 2. *f mf sf*

Hn. (F) 3., 4. *mf sf*

Trp. (A)

Kor. (A)

Pos. 1, 2 *mf sf*

Pos. 3 *mf sf*

Tuba *mf sf*

Pk. *mf sf*

12

VI. I *f mf sf*

VI. II *f mf sf*

Vla. *f mf sf*

Vc. *mf sf*

Kb. *mf sf*



Picc. *sf* *f* *mf* *p*

Fl. *sf* *f* *mf*

Ob. *sf* *f* *mf* *p*

Eh.

Kl. (A) *sf* *f* *mf*

Fgt. *sf* *f*

Hn. (F) 1., 2. *sf* *f*

Hn. (F) 3., 4. *sf* *f*

Trp. (A) *sf* *f*

Kor. (A) *sf* *f*

Pos. 1, 2 *sf* *f*

Pos. 3 *sf* *f*

Tuba *sf* *f*

Pk. *sf*

Gr. Tr. *f* *f*

Be. *f* *f*

Trg. *f* *f*

Kl. Tr. *f* *f*

VI. I *sf* *f*

VI. II *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

Kb. *sf* *f*

530

532

1. 2.

1. 2.

13

540

Ob. *p*

Kl. (A) *p*

Fgt. *a 2* *p*

Trg. *p*

VI. I *p*

VI. II *p*

Vla. *p* *pizz.* *p* *arco* *p*

Vc. *p* *pizz.* *p* *arco*

Kb. *pizz.* *p*

Picc. *ff* 550  
 Fl. *ff*  
 Ob. *ff*  
 Kl. (A) *ff*  
 Fgt. *ff*  
 Hn. (F) 1., 2. *ff*  
 Hn. (F) 3., 4. *ff*  
 Trp. (A) *ff*  
 Kor. (A) *ff*  
 Pos. 1, 2 *ff*  
 Pos. 3 *ff*  
 Tuba *ff*  
 Pk. *f*  
 Gr. Tr. *f*  
 Be. *f*  
 Trg. *f*  
 Kl. Tr. *f*  
 VI. I *ff*  
 VI. II *ff*  
 Vla. *ff*  
 Vc. *ff*  
 Kb. *ff* arco

560

Picc. *mf*

Fl. *mf* <sup>8<sup>va</sup></sup>

Ob. *p* *mf* <sup>a 2</sup>

Kl. (A) *p* *mf* <sup>a 2</sup>

Fgt. *p* *mf* <sup>a 2</sup>

Hn. (F) 1., 2. *mf* <sup>a 2</sup>

Hn. (F) 3., 4. *mf*

Pos. 1, 2 *mf*

Pos. 3 *mf*

Tuba *mf*

Pk. *mf*

Trg. *p*

VI. I *p* *mf* **14**

VI. II *p* *mf*

Vla. *pizz.* *p* *arco* *p* *mf*

Vc. *pizz.* *p* *arco* *mf*

Kb. *pizz.* *p* *mf*

570

Picc. *sf* *f*

Fl. *sf* *f*

Ob. *sf* *f*

Kl. (A) *sf* *f*

Fgt. *sf* *f*

Hn. (F) 1., 2. *sf* *f*

Hn. (F) 3., 4. *sf* *f*

Trp. (A) *sf* *f* a 2

Kor. (A) *sf* *f*

Pos. 1, 2 *sf* *f*

Pos. 3 *sf* *f*

Tuba *sf* *f*

Pk. *sf*

Gr. Tr. *f*

Be. *f*

Trg. *f*

Kl. Tr. *f*

VI. I *sf* *f*

VI. II *sf* *f*

Vla. *sf* *f*

Vc. *sf* *f*

Kb. *sf* *f*

15

Picc. *ff* *a 2* *8va*

Fl. *ff*

Ob. *ff*

Kl. (A) *ff* *a 2* *8va-1*

Fgt. *ff* *a 2*

Hn. (F) 1., 2. *ff*

Hn. (F) 3., 4. *ff*

Trp. (A) *ff*

Kor. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

Kl. Tr. *ff*

VI. I *ff*

VI. II *ff*

Vla. *ff* *a 2*

Vc. *ff*

Kb. *ff*

Tempo I q = 160  
Molto marcato

600

rall. . . . .

Picc. *ff* *8<sup>ma</sup>-1*

Fl. *ff* *8<sup>ma</sup>*

Ob. *ff* *a 2*

Kl. (A) *ff* *a 2*

Fgt. *ff* *a 2*

Hn. (F) 1., 2. *ff*

Hn. (F) 3., 4. *ff*

Trp. (A) *ff*

Kor. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

Kl. Tr. *ff*

Tempo I q = 160  
Molto marcato

rall. . . . .

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

This page of a musical score, numbered 52, covers measures 600 to 610. The score is arranged in a standard orchestral layout with multiple staves. The instruments and parts shown are:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- Kl. (A)** (Clarinet in A): Treble clef, playing a melodic line with accents.
- Fgt.** (Bassoon): Bass clef, playing a rhythmic accompaniment with accents.
- Hn. (F) 1., 2.** (Horn in F): Treble clef, playing a rhythmic accompaniment.
- Hn. (F) 3., 4.** (Horn in F): Treble clef, playing a rhythmic accompaniment.
- Trp. (A)** (Trumpet in A): Treble clef, playing a rhythmic accompaniment.
- Kor. (A)** (Cor Anglais): Treble clef, playing a rhythmic accompaniment.
- Pos. 1, 2** (Posauna): Bass clef, playing a rhythmic accompaniment.
- Pos. 3** (Posauna): Bass clef, playing a rhythmic accompaniment.
- Tuba**: Bass clef, playing a rhythmic accompaniment.
- Pk.** (Percussion): Bass clef, playing a rhythmic accompaniment.
- Gr. Tr.** (Grand Timpani): Treble clef, playing a rhythmic accompaniment.
- Be.** (Bass Drum): Treble clef, playing a rhythmic accompaniment.
- Trg.** (Tom-tom): Treble clef, playing a rhythmic accompaniment.
- Kl. Tr.** (Kettledrum): Treble clef, playing a rhythmic accompaniment.
- VI. I** (Violin I): Treble clef, playing a melodic line with accents.
- VI. II** (Violin II): Treble clef, playing a melodic line with accents.
- Vla.** (Viola): Bass clef, playing a melodic line with accents.
- Vc.** (Violoncello): Bass clef, playing a rhythmic accompaniment with accents.
- Kb.** (Kontrabaß): Bass clef, playing a rhythmic accompaniment with accents.

Key features of the score include:

- Measure 610:** A rehearsal mark is placed above the Piccolo staff.
- 8va:** Octave markings are present above the Flute and Clarinet in A staves.
- a 2:** A marking is present above the Bassoon staff.
- div.:** A marking is present above the Viola staff.
- Accents:** Numerous accents are placed above notes throughout the score.
- Dynamic markings:** Various dynamic markings are used, including *mf*, *f*, and *ff*.







Picc.

Fl.

Ob.

Kl. (A)

Fgt.

Hn. (F) 1., 2.

Hn. (F) 3., 4.

Trp. (A)

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

*ff*

*a 2*

*(b)*

Nr. 4 Scène

Moderato q = 88

630. 1. 640.

Fgt. *p*

Hn. (F) 3., 4. *mf* *p* *mf* *p* *mf* *p*

VI. I *f* *p* *f* *p* *f* *p* *f* *p* *f*

VI. II *f*

Vla. *pizz.* *p*

Vc. *pizz.* *p*

17

650 660 *p*

Ob.

Fgt. *p* 1. *p* a 2.

Hn. (F) 3., 4. *p* *f* *p* *mf* *p*

VI. I *p* *f* *p* *f* *p* *f* *p* *leggiermente*

VI. II *p* *leggiermente*

Vla. *arco* *f* *sf* *p* *pizz.* *arco*

Vc. *arco* *f* *sf* *p* *pizz.* *arco*

Kb. *p* *arco*

Picc. 18 *mf* 670

Fl. *mf*

Ob. 1.

Kl. (A) *p*

Hn. (F) 3., 4. *a 2*

VI. I *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc. *pizz.*

Kb. *pizz.*

poco animato q = 104

680

Picc.   
Fl.   
Ob.   
Kl. (A)   
Fgt.   
Hn. (F) 3., 4.   
Pos. 1, 2   
Pos. 3   
Tuba   
Pk.

poco animato q = 104

VI. I   
VI. II   
Vla.   
Vc.   
Kb.

690 *8<sup>va</sup>*

Picc. *f*

Fl. *f* *f*

Ob. *mf* *f* *f*

Kl. (A) *f* *f*

Fgt. *f* *f*

Hn. (F) 3., 4. *f* *f*

Kor. (A) *f*

Pos. 1, 2 *f* *f*

Pos. 3 *f* *f*

Tuba *f*

Pk. *f* *f*

Be. *f*

VI. I *f* *ff* *p*

VI. II *f* *ff* *p*

Vla. *f* *ff* *p*

Vc. *f* *ff*

Kb. *f* *ff*

19

*poco rall.* . . . . . *a tempo* 700 *poco rall.* . . . . . *a tempo*

Picc. *p*

Ob. *p*

Kl. (A) *p*

Fgt. *p*

Hn. (F) 3., 4. *p* 3. Solo

VI. I *p* **19**

VI. II *p*

Vla. *p*

Vc. *pizz.*

Kb. *pizz.*



Musical score for page 61, measures 700-704. The score is for a symphony orchestra and includes the following parts:

- Picc.** (Piccolo): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.
- Ob.** (Oboe): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.
- Kl. (A)** (Clarinet in A): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.
- Fgt.** (Fagott): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.
- Hn. (F) 3., 4.** (Horn in F 3 and 4): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.
- Pos. 3** (Posa 3): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.
- VI. I** (Violin I): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.
- VI. II** (Violin II): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.
- Vla.** (Viola): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.
- Vc.** (Violoncello): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.
- Kb.** (Kontrabaß): Measures 700-704. Measure 700 has a *p* dynamic. Measure 701 has a *f* dynamic. Measure 702 has a *f* dynamic. Measure 703 has a *f* dynamic. Measure 704 has a *f* dynamic.

The score includes various dynamics (*p*, *f*), articulation marks (accents), and performance instructions such as *arco* for the cello part in measure 704. The number 710 is written above the Piccolo staff in measure 701. The number 3 is written above the Horn 3 and 4 staff in measure 703. The number 1 is written above the Violin I staff in measure 704.

This musical score page, numbered 720, features a 3/4 time signature and a key signature of one sharp (F#). The score is arranged in a standard orchestral layout with the following parts from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 3., 4.), Trumpets 1 and 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score begins with a rest for the first five measures. In measure 6, the Flute, Oboe, Clarinet in A, Bassoon, Horns in F, Trumpets 1 and 2, and Tuba enter with a dynamic marking of *f*. The Flute part includes a trill (*tr*) and a grace note (*gr*). The Oboe part includes a first ending (*1.*). The Clarinet in A part includes a trill (*tr*). The Bassoon part includes a second ending (*a 2*) and a trill (*tr*). The Horns in F, Trumpets 1 and 2, and Tuba parts include a dynamic marking of *f*. The Percussion part includes a dynamic marking of *f*. The Violin I part includes a trill (*tr*) and a dynamic marking of *f*. The Violin II part includes a trill (*tr*) and a dynamic marking of *f*. The Viola part includes a trill (*tr*) and a dynamic marking of *f*. The Violoncello part includes a trill (*tr*) and a dynamic marking of *f*. The Double Bass part includes a dynamic marking of *p* and a trill (*tr*). The score concludes with a double bar line in measure 7.

## Nr. 5 Ballade

Moderato  $q = 88$

Fl.  $p$  1. 730

Ob.  $mf$  1.

Eh.  $p$  1.

Kl. (A)  $mf$  1.  $p$

Fgt.  $p$

Hn. (F) 1, 2  $p$  1.

VI. I  $p$  pizz.

VI. II  $p$  pizz.

Vla.  $p$  pizz.

Vc.  $p$  pizz.

Kb.  $p$  pizz.

20

Lento q = 68

740

Musical score for Flute (Fl.), Euphonium (Eh.), Clarinet (A), Fagot (Fgt.), and Contrabass (Fg.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Lento q = 68. The Flute part starts with a rest, followed by a melodic line with a *p* dynamic. The Euphonium part has a similar melodic line. The Clarinet (A) part has a melodic line with a *p* dynamic. The Fagot part has a melodic line with a *p* dynamic and a first ending (1.) at the end. The Contrabass part has a melodic line with a *p* dynamic and a first ending (1.) at the end. The Harp (Hfe.) part has a chordal accompaniment.

20

Lento q = 68

Musical score for Violin Solo (Vl. Solo), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 3/4 time with a key signature of three sharps (F#, C#, G#). The tempo is Lento q = 68. The Violin Solo part has a melodic line with a *molto espress.* dynamic and includes a triplet (L3) and a quintuplet (5). The Violoncello part has a melodic line. The Kontrabaß part has a melodic line.



The musical score for page 66 consists of the following parts and features:

- Eh. (Euphonium):** Features a melodic line with a triplet of eighth notes marked *espress.* and a dynamic of *p*.
- Kl. (A) (Clarinet in A):** Provides harmonic support with chords and single notes.
- Fgt. (Fagott):** Features a melodic line with first endings and a dynamic of *p*.
- Hn. (F) 1, 2 (Horn in F 1, 2):** Features a melodic line with first and second endings, marked *p*.
- Hn. (F) 3, 4 (Horn in F 3, 4):** Features a melodic line with first and second endings, marked *p*.
- Hfe. (Harfe):** Provides harmonic support with chords.
- VI. Solo (Violin Solo):** Features a melodic line with triplets and a dynamic of *p*.
- Vc. (Viola):** Provides harmonic support with chords.
- Kb. (Kontrabaß):** Provides harmonic support with chords.

760 *rall.*

Fl. *pp*

Ob. *pp*

Eh. *pp*

Kl. (A) *pp*

Fgt. *pp*

Hn. (F) 1, 2 *pp*

Hn. (F) 3., 4. *pp*

Hfe. *pp* 8va

VI. Solo *pp* *rall.* *legato ad lib.*

Vc. *pp*

Kb. *pp*

### Nr. 6 Thème slave varié

**Allegretto non troppo**  $\text{q} = 80$  770 1.

Hn. (F) 1, 2 *p*

**Allegretto non troppo**  $\text{q} = 80$

VI. I *p* **Tutti**

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *pizz.* *p*

**Allegretto non troppo**  $\text{q} = 80$  780

Kl. (A) *p*

Fgt. 1. *p*

Hn. (F) 1, 2

VI. I

VI. II

Vla.

Vc.

Kb.



790 **Variation I**

Fl. *a 2* *p* 21

Ob. *p*

Kl. (A)

Fgt. *1.* *p* *p*

VI. I *Molto legg.* *p* *8<sup>me</sup>* *p* 21

Vla. *Molto legg.* *p* *pizz.* *arco* *p* *pizz.* *arco* *mf*

Vc. *pizz.* *p* *arco* *pizz.* *arco* *pizz.*

Kb. *p*

Ob. *1. 800*

Kl. (A) *1.* *p*

Fgt. *1.* *p* *pizz.*

Fg. *3.* *p*

VI. I *mf* *3* *mf* *3*

VI. II *p*

Vla. *3* *arco* *3* *pizz.*

Vc. *pizz.*

Kb.

1. 2. **Variation II** 809 810 1.

Fl. *a 2* *p*

Ob.

Cl. (A) 1.

Fgt. *(b)* *p*

Fg. *a 2* *p*

Hn. (F) 1, 2 *p* 1.

Hn. (F) 3, 4 *p*

Pk. *p*

VI. I 1. 2. *8<sup>va</sup>* *p* [*mf?*]

VI. II *p* [*mf?*]

Vla. *arco* *p* *div.* *unis.*

Vc. *arco* *p* *div.* *unis.*

Kb. *p*

813 [2.]

Ob. *p*

Kl. (A) *p*

Fgt. *p*

Fg. *p*

Hn. (F) 1, 2 1. *p*

Hn. (F) 3., 4.

Pk.

VI. I 2. *tr* *acc*

VI. II *tr* *acc*

Vla. *pizz.*

Vc. *pizz.*

Kb.

Detailed description: This page of a musical score covers measures 813 to 818. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Oboe (Ob.), Clarinet in A (Kl. (A)), Flute (Fgt.), Bassoon (Fg.), Horns in F (Hn. (F) 1, 2 and 3, 4), and Percussion (Pk.). The string section includes Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The woodwinds and strings play a rhythmic accompaniment of eighth notes, often with a 'pizz.' (pizzicato) marking. The horns play a melodic line with a first ending bracketed over measures 813-814 and a second ending bracketed over measures 815-816. The strings play a complex rhythmic pattern with various articulations like 'tr' (trills) and 'acc' (accents). The percussion part is mostly rests.

820

22

Kl. (A)

Fgt. 1.

Fg. 3.

Hn. (F) 1, 2

Hn. (F) 3., 4.

Pk. p

22

VI. I

VI. II

Vla. arco

Vc. div. unis. div.

Kb.



Fl. *800* *p* *ff* *p* *ff*

Ob. *ff* *a 2* *ff* *a 2*

Kl. (A) *ff* *ff* *ff*

Fgt. *ff* *a 2* *ff* *1.* *ff*

Hn. (F) 1, 2 *mf* *ff* *1.* *mf* *ff* *a 2*

Hn. (F) 3, 4 *ff* *ff* *ff* *a 2*

Trp. (A) *1.* *p* *ff* *1.* *p* *ff* *ff*

Kor. (A) *ff* *ff* *ff*

Pos. 1, 2 *ff* *ff* *ff*

Pos. 3 *ff* *ff* *ff*

Tuba *ff* *ff* *ff*

Pk. *ff* *ff* *ff*

Gr. Tr. *p* *ff* *p* *ff*

Trg. *p* *ff* *p* *ff*

VI. I *pizz.* *arco* *ff* *pizz.* *arco* *ff*

VI. II *pizz.* *arco* *ff* *pizz.* *arco* *ff*

Vla. *pizz.* *ff* *arco* *pizz.* *arco* *ff*

Vc. *pizz.* *ff* *arco* *pizz.* *arco* *ff*

Kb. *ff* *ff* *ff*

*840* *801*

## Variation IV

Moderato  $q = 72$ 

850

1. 2. 845 850

Fl. 2. to Picc.

Ob. a 2

Kl. (A) Solo  $p$

Fgt. 1.

Hn. (F) 1, 2 a 2

Hn. (F) 3., 4.

Trp. (A)

Kor. (A)

Pos. 1, 2 a 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Trg.

1. 2. Moderato  $q = 72$

VI. I  $pp$

VI. II  $pp$

Vla.  $pp$

Vc.  $pp$  pizz.

Kb.  $pp$  pizz.

KL. (A) 23

Hn. (F) 3., 4. 3.  
*p* 3.  
*p*

23

VI. I

VI. II

Vla.

Vc.

Kb.

860

KL. (A) *ad lib.*

Fgt. *p*

Hn. (F) 3., 4. *p*

VI. I *pizz.* *colla parte*

VI. II *pizz.*

Vla. *pizz.*

Vc.

Kb.



rall. . . . Moderato q = 100

870

Picc.  
Fl.  
Ob.  
Kl. (A)  
Fgt.  
Hn. (F) 3., 4.

rall. . . . Moderato q = 100

VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Picc.

Fl.

Ob.

Kl. (A)

VI. I

VI. II

Vla.

8va

8va

a 2

tr

tr

ff

ff

Detailed description: This page of a musical score features seven staves for woodwinds and strings. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line with eighth-note patterns, marked with accents and dynamic markings like *ff*. The Flute part includes an octave sign (8va) and a breath mark. The Oboe (Ob.) part has a dynamic marking of *a 2*. The Clarinet in A (Kl. (A)) provides a harmonic accompaniment. The Violin I (VI. I) and Violin II (VI. II) parts play a similar eighth-note pattern, with the Violin I part including a trill (tr) and a dynamic marking of *ff*. The Viola (Vla.) part also plays the eighth-note pattern. The score is in a key with two sharps (D major or F# minor) and a common time signature.

24

Allegro non troppo  $q = 120$ 

880

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff*

Kl. (A) *f* *ff*

Fgt. *ff* *mf*

Hn. (F) 1, 2 *ff*

Hn. (F) 3., 4. *ff* *mf*

Trp. (A) *ff*

Kor. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff* *mf*

Gr. Tr. *f* *ff*

Trg. *f* *ff*

24

Allegro non troppo  $q = 120$

VI. I *ff* *f* *p*

VI. II *ff* *f* *p*

Vla. *ff* *f* *p*

Vc. *ff* *f* *p*

Kb. *ff* *f*

This musical score page contains measures 890 through 895. The instruments and their parts are as follows:

- Ob. (Oboe):** Remains silent throughout the measures.
- Kl. (A) (Clarinet in A):** Silent until measure 895, where it plays a melodic phrase starting on a half rest, marked *f*.
- Fgt. (Fagott/Bassoon):** Plays a melodic line starting on a half rest in measure 890, marked *p*. It has a first ending bracket in measure 895, marked *f*.
- Hn. (F) 3., 4. (Horn in F, parts 3 and 4):** Plays a melodic line starting on a half rest in measure 890, marked *p*.
- Pk. (Posaune/Trompe):** Silent throughout the measures.
- VI. I (Violin I):** Plays a rhythmic pattern of eighth notes, marked *f* at the end of measure 895.
- VI. II (Violin II):** Plays a rhythmic pattern of eighth notes, marked *f* at the end of measure 895.
- Vla. (Viola):** Plays a rhythmic pattern of eighth notes, marked *f* at the end of measure 895.
- Vc. (Violoncello/Cello):** Plays a rhythmic pattern of eighth notes, marked *f* at the end of measure 895.
- Kb. (Kontrabaß/Double Bass):** Silent throughout the measures.

25

900

Picc. *p* *f*

Fl. *p* *f*

Ob. *p* *mf* *f* *p* *p*

Kl. (A) *p* *f* *p*

Fgt. *f* *p* *a 2* *f* *p* *a 2*

Hn. (F) 3., 4. *f* *p* *a 2* *f* *p* *a 2*

Kor. (A) *p* *f* *p*

Pos. 1, 2 *mf* *a 2* *mf*

Pos. 3 *mf*

Pk. *f* *f*

Trg. *p* *mp* *mf* *f*

25

VI. I *p* *f* *p*

VI. II *p* *f* *p*

Vla. *f* *mf* *f* *mf*

Vc. *f* *mf* *pizz.* *f* *arco* *mf* *pizz.*

Kb. *f* *mf* *pizz.* *f* *arco* *mf* *pizz.*

910

Picc. *f* *ff*

Fl. *f* *ff*

Ob. *f* *ff* *a 2* *sempre a 2*

Kl. (A) *f* *ff* *a 2* *sempre a 2*

Fgt. *f* *ff*

Hn. (F) 1, 2 *ff*

Hn. (F) 3., 4. *f* *ff* *a 2*

Trp. (A) *ff*

Kor. (A) *mf* *ff* *a 2*

Pos. 1, 2 *f* *ff* *a 2* *a 2*

Pos. 3 *f* *ff*

Tuba *ff*

Pk. *mf* *f* *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *p* *mf* *f* *ff*

VI. I *f* *ff*

VI. II *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff* *arco*

Kb. *f* *ff* *arco*

26

920 27 930

Picc.  
Fl.  
Ob.  
Kl. (A)  
Fgt.  
Hn. (F) 1, 2  
Hn. (F) 3., 4.  
Trp. (A)  
Kor. (A)  
Pos. 1, 2  
Pos. 3  
Tuba  
Pk.  
Gr. Tr.  
Be.  
Trg.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

Picc.

Fl.

Ob.

Kl. (A)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3., 4.

Trp. (A)

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

940

8va

a 2

f

f

f

8va



(8)-----1

950

Picc.

Fl.

Ob.

Kl. (A)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3., 4.

Trp. (A)

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

VI. I

VI. II

Vla.

Vc.

Kb.

This page of a musical score covers measures 950 to 960. The score is for a large orchestra and woodwind section. The instruments listed on the left are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), Trumpet in A (Trp. (A)), Cor Anglais (Kor. (A)), Positively 1, 2 (Pos. 1, 2), Positively 3 (Pos. 3), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Bass Drum (Be.), and Tom Tom (Trg.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* and *a 2*. A rehearsal mark with a first ending bracket is present at measure 950. The measure number 960 is indicated at the top right of the page.

28

Picc.  $8^{ma}$  970

Fl.  $8^{ma}$

Ob.

Kl. (A)  $8^{ma}$

Fgt.

Hn. (F) 1, 2

Hn. (F) 3., 4.

Trp. (A) a 2

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk. *mf*

Gr. Tr.

Be.

Trg.

Detailed description: This block contains the musical score for the woodwind, brass, and percussion sections. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) feature complex rhythmic patterns with many sixteenth and thirty-second notes, often marked with accents and dynamic markings like  $8^{ma}$ . The brass section (Horn in F, Trumpet in A, Trombone, Tuba) provides harmonic support with sustained chords and rhythmic patterns. The percussion section (Kettledrums, Snare, Tom-toms) has a steady, rhythmic accompaniment. The Piccolo part includes a specific measure number 970.

28

VI. I  $8^{ma}$

VI. II  $8^{ma}$

Vla.

Vc.

Kb.

Detailed description: This block contains the musical score for the string section. The Violin I and II parts have intricate melodic lines with many sixteenth and thirty-second notes, marked with accents and dynamic markings like  $8^{ma}$ . The Viola, Violoncello, and Kontrabaß parts provide harmonic support with sustained chords and rhythmic patterns.

This page of a musical score, page 88, features a variety of instruments including Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (F), Trumpet (A), Cor (A), Positone, Tuba, Percussion, Grand Trigon, Violin I and II, Viola, Violoncello, and Kontrabaß. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass instruments provide harmonic support. The Piccolo and Flute parts are marked with a circled '8' and a first ending bracket. The Oboe part includes a '2' marking. The Percussion part is marked with a circled '8'. The Grand Trigon part is marked with a circled '8'. The Violin I and II parts are marked with a circled '8'. The Viola part is marked with a circled '8'. The Violoncello part is marked with a circled '8'. The Kontrabaß part is marked with a circled '8'. The score concludes with a double bar line and a final dynamic marking of *ff*.

980 *ff* *8va*-----1

Picc. *ff*

Fl. *ff* *8va*-----1

Ob. *ff* *a2*

Kl. (A) *a2*

Fgt.

Hn. (F) 1, 2

Hn. (F) 3., 4.

Trp. (A) *ff*

Kor. (A) *ff*

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg. *ff*

VI. I *8va*-----1

VI. II *8va*-----1

Vla. *8va*-----1

Vc.

Kb.

*8va*-----1

### Nr. 7 Czardas, Danse Hongroise

**Allegro marcato**  $q = 124$  **poco rall.** . . . . .

The score is arranged in two systems. The first system includes:

- Fgt. 1, 2: Bass clef, starting with a forte (*f*) dynamic.
- Hn. (F) 1, 2: Treble clef, starting with a forte (*f*) dynamic.
- Trp. (A): Treble clef, starting with a forte (*f*) dynamic.
- Kor. (A): Treble clef, starting with a forte (*f*) dynamic.
- Pos. 1, 2: Alto clef, starting with a forte (*f*) dynamic.
- Pos. 3: Bass clef, starting with a forte (*f*) dynamic.
- Tuba: Bass clef, starting with a forte (*f*) dynamic.
- Pk.: Bass clef, starting with a forte (*f*) dynamic.
- Kl. Tr.: Alto clef, starting with a forte (*f*) dynamic.

The second system includes:

- VI. I: Treble clef, starting with a fortissimo (*ff*) dynamic.
- VI. II: Treble clef, starting with a fortissimo (*ff*) dynamic.
- Vla.: Alto clef, starting with a fortissimo (*ff*) dynamic.
- Vc.: Bass clef, starting with a fortissimo (*ff*) dynamic.
- Kb.: Bass clef, starting with a forte (*f*) dynamic.

The tempo marking **Allegro marcato**  $q = 124$  is present at the beginning of both systems, and **poco rall.** is indicated at the end of both systems. The key signature is one sharp (F#) and the time signature is common time (C).

Moderato  $q = 80$  1000 1.

Kl. (A) *f*

Fgt. 1, 2 *f* largamente e molto marcato *a 2*

Fgt. 3, 4 *f* *a 2*

Hn. (F) 1, 2 *f* largamente e molto marcato 1.

Pos. 1, 2 *mf* *a 2*

Pos. 3 *mf* senza acciacc.

Tuba *mf*

Pk. *f*

VI. I *f* largamente e molto marcato 1.

VI. II *f* largamente e molto marcato

Vla. *f* largamente e molto marcato

Vc. *f* div. 1

Vc. *f* div. 2

Kb. *f*





Picc. *f* *tr* *tr* 10/10

Fl. *f* *tr* *tr* *8va*

Ob. *f* *a 2* *tr* *tr*

Kl. (A) *f* *tr* *tr*

Fgt. 1, 2

Hn. (F) 1, 2 *a 2*

Trp. (A)

Kor. (A) *tr* *tr*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

Gr. Tr. *f*

Be. *f*

Kl. Tr. *f*

VI. I *tr* *tr* *8va*

VI. II *tr* *tr*

Vla.

Vc.

Kb.

*largamente e molto marcato*

**Instrumentation and Dynamics:**

- Kl. (A):** *f*
- Fgt. 1, 2:** *c.p.*, *f*
- Fgt. 3, 4:** *f*
- Hn. (F) 1, 2:** *a 2 c.p.*, *f*
- Pos. 1, 2:** *mf*
- Pos. 3:** *mf*
- Tuba:** *mf*
- Pk.:** *mf*
- VI. I:** *c.p.*, *f*
- VI. II:** *c.p.*, *f*
- Vla.:** *c.p.*, *f*
- Vc.:** *f*
- Kb.:** *f*

**30** Allegretto q = 120  
a 2 sempre stacc.

Musical score for measures 1020-1030. The score includes parts for Oboe (Ob.), Clarinet in A (Kl. (A)), Flute 1 and 2 (Fgt. 1, 2), Flute 3 and 4 (Fgt. 3, 4), Horn in F 1 and 2 (Hn. (F) 1, 2), Trumpets 1 and 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), Tuba, and Percussion (Pk.). The tempo is Allegretto at a quarter note equal to 120 (q = 120), marked 'a 2 sempre stacc.'. The music features a melody in the Oboe and Clarinet in A, with a dynamic of *mf*. The percussion part starts with a *p* dynamic. The score is in 2/4 time and includes markings for *1020* and *1030*, and *a 2* for the woodwinds.

**30** Allegretto q = 120

Musical score for measures 1020-1030, featuring string parts: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The tempo is Allegretto at a quarter note equal to 120 (q = 120). The Viola and Violoncello parts are marked *legg.* and *p*. The score is in 2/4 time.

Ob. **31** a 2 1040 a 2

Kl. (A)

Vla. **31** *p*

Vc. *p*

Detailed description: This page of a musical score covers measures 31 through 44. The top system features the Oboe (Ob.) and Clarinet in A (Kl. (A)). The Oboe part begins with a dynamic marking of *a 2* and includes a fingering of 1040. The Clarinet part provides harmonic support with chords. The bottom system features the Viola (Vla.) and Violoncello (Vc.). Both parts start with a dynamic marking of *p* (piano). The Viola part has a melodic line with some slurs and accents, while the Violoncello part has a more rhythmic, accompanimental role. The score is written in a key signature of one sharp (F#) and a common time signature (C).

1050 32 1060

Picc. *ff* (a)

Fl. *ff* (a) <sup>8va</sup>-----

Ob. *ff* (a) a 2

Kl. (A) *ff* (b)

Fgt. 1, 2 *ff*

Hn. (F) 1, 2 *ff*

Trp. (A) *ff*

Kor. (A) *ff* 1.

Pos. 1, 2 *ff* a 2

Pos. 3 *ff*

Tuba *ff*

Pk. *f*

Gr. Tr. *f*

Be. *f*

Kl. Tr. *f*

VI. I *ff* (a)

VI. II *ff* (a)

Vla. *ff*

Vc. *ff*

Kb. *ff*

This page of a musical score, numbered 98, contains the following instruments and parts:

- Picc.** (Piccolo): Treble clef, key signature of two sharps (F# and C#). It features a melodic line with a dynamic marking of *f* and a performance instruction *div.* (divisi) at the end.
- Fl.** (Flute): Treble clef, key signature of two sharps. It includes a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Ob.** (Oboe): Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Kl. (A)** (Clarinet in A): Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Fgt. 1, 2** (Bassoon 1 & 2): Bass clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Hn. (F) 1, 2** (Horn in F 1 & 2): Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Trp. (A)** (Trumpet in A): Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Kor. (A)** (Cor Anglais in A): Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Pos. 1, 2** (Trombone 1 & 2): Bass clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Pos. 3** (Trombone 3): Bass clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Tuba**: Bass clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Pk.** (Percussion): Bass clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Gr. Tr.** (Gong): Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Be.** (Bass Drum): Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Kl. Tr.** (Cymbal): Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- VI. I** (Violin I): Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- VI. II** (Violin II): Treble clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Vla.** (Viola): Bass clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Vc.** (Violoncello): Bass clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.
- Kb.** (Kontrabaß): Bass clef, key signature of two sharps. It features a melodic line with a dynamic marking of *f* and a performance instruction *div.*.

33  
sempre stacc. *1080*

Fl. *p*

Ob. *p*

Kl. (A) *p*

Fgt. 1, 2 *p*

Hn. (F) 1, 2 *p*

Trp. (A) 1. *pp*

Kor. (A) *pp*

Pos. 1, 2 *pp*

Pos. 3 *pp*

Gr. Tr. *pp*

33

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

1090

Fl.

Ob.

Kl. (A)

Fgt. 1, 2

Hn. (F) 1, 2

Trp. (A)

Kor. (A)

Pos. 1, 2

Pos. 3

Pk.

Gr. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

*pp*

*p*

*unis.*

*a 2*

Detailed description: This page of a musical score covers measures 1090 to 1095. The instrumentation includes Flute, Oboe, Clarinet in A, Bassoon 1 & 2, Horns in F 1 & 2, Trumpet in A, Cor Anglais, Positone 1, 2, 3, Percussion, Grand Timpani, Violin I & II, Viola, Violoncello, and Kontrabaß. The score is in a key with two sharps (D major or F# minor) and a common time signature. The woodwinds and brass play mostly block chords, with some rhythmic patterns in the bassoon and percussion. The strings play a rhythmic accompaniment with eighth and sixteenth notes. Dynamic markings include *pp* (pianissimo) for the grand timpani and *p* (piano) for the percussion. A rehearsal mark '1090' is placed above the flute staff. Performance instructions like 'a 2' and 'unis.' are present in the bassoon and cello parts respectively.



Picc. *f*

Fl. *f*

Ob. *f* a2

Kl. (A) *f*

Fgt. 1, 2 *f*

Hn. (F) 1, 2

Trp. (A)

Kor. (A)

Pos. 1, 2

Pos. 3

Pk. *p*

Gr. Tr.

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Detailed description: This page of a musical score, numbered 101, features a full orchestral ensemble. The instruments are arranged in a standard symphonic layout. The woodwinds (Piccolo, Flute, Oboe, Clarinet in A, Bassoon) and brass (Horn in F, Trumpet in A, Cor Anglais, Trombone 1-3, Percussion, and Kettledrum) sections are in the upper half of the score. The strings (Violin I and II, Viola, Violoncello, and Kontrabaß) are in the lower half. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The music is characterized by a strong dynamic contrast, with many passages marked 'f' (forte) and some percussion marked 'p' (piano). The woodwinds and strings play active, rhythmic parts, while the brass sections provide harmonic support and melodic lines. The Piccolo and Flute parts feature prominent melodic lines, with the Flute marked 'f'. The Oboe part includes a section marked 'a2', likely indicating a second octave. The Clarinet and Bassoon parts are primarily harmonic, with the Clarinet marked 'f'. The Bassoon part has a melodic line that is marked 'f'. The Horns, Trumpets, and Cor Anglais parts are primarily harmonic, with the Trumpets marked 'f'. The Trombone parts are primarily harmonic, with the first Trombone marked 'f'. The Percussion part includes a snare drum line marked 'p' and a cymbal line. The Kettledrum part is marked 'f'. The Violin I and II parts are marked 'f' and play active, rhythmic parts. The Viola part is marked 'f' and plays a melodic line. The Violoncello and Kontrabaß parts are marked 'f' and play active, rhythmic parts.



1110

8<sup>va</sup>

Picc.

Fl.

Ob.

Kl. (A)

Fgt. 1, 2

Hn. (F) 1, 2

Trp. (A)

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.





**L'istesso tempo 1130**

**Picc.**  
**Fl.**  
**Ob.**  
**Kl. (A)**  
**Fgt. 1, 2**  
**Hn. (F) 1, 2**  
**Trp. (A)**  
**Kor. (A)**  
**Pos. 1, 2**  
**Pos. 3**  
**Tuba**  
**Pk.**  
**Kl. Tr.**  
**Vl. I**  
**Vl. II**  
**Vla.**  
**Vc.**  
**Kb.**

*p*, *mf*, *pp*, *pizz.*, *2.x*, *1.*, *a 2*

1140

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (A) *f* muta in B

Fgt. 1, 2 *f*

Hn. (F) 1, 2 *f*

Trp. (A) *f* muta in B

Kor. (A) *f* muta in B

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

Gr. Tr. *f*

Kl. Tr. *f*

VI. I *pizz.* *arco* *f*

VI. II *pizz.* *arco* *f*

Vla. *pizz.* *arco* *f*

Vc. *arco* *f*

Kb. *arco* *f*

### Nr. 8 Final

**Moderato q = 64**

1142

Ob. *mf*

Fgt. 1, 2 *a 2?* *mf*

Fgt. 3, 4 *a 2?* *mf*

**Moderato q = 64**

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

1150

Picc. *p*

Fl. *p*

Ob. *mf*

Fgt. 1, 2 *mf*

Fgt. 3, 4 *mf*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf* pizz.



34 1160

Solo

Picc. *p*

Fl. *mf* *p*

Ob. 1. *mf* *p*

Kl. (B) *p* 1. *mf* *p*

Fgt. 1, 2 *mf* *p* a 2

Fgt. 3, 4

34

VI. I *p*

VI. II *p*

Vla. *p*

Vc. *p*

Kb. *p*

Detailed description of the musical score: The score is for measures 1160-1163. The Piccolo part (Picc.) has a 'Solo' marking and starts with a *p* dynamic. The Flute (Fl.) part has *mf* and *p* dynamics. The Oboe (Ob.) part has a first ending (*mf*) and a *p* dynamic. The Clarinet in B (Kl. (B)) part has *p*, first ending (*mf*), and *p* dynamics. The Bassoon 1 & 2 (Fgt. 1, 2) part has *mf* and *p* dynamics, with a second ending (*a 2*) in measure 1163. The Bassoon 3 & 4 (Fgt. 3, 4) part has a *p* dynamic. The Violin I (VI. I) and Violin II (VI. II) parts have *p* dynamics. The Viola (Vla.) part has a *p* dynamic. The Violoncello (Vc.) and Contrabass (Kb.) parts have *p* dynamics. The score includes various musical notations such as slurs, ties, and articulation marks.

1170

Ob. *mf*

Fgt. 1, 2 *p*

Fgt. 3, 4 *p* *mf*

VI. I *p* *mf* *mf*

VI. II *p*

Vla. *p* *mf*

Vc. *p* *mf*

Detailed description: This system of musical notation covers measures 1170 to 1175. It includes staves for Oboe (Ob.), Flutes 1 and 2 (Fgt. 1, 2), Flutes 3 and 4 (Fgt. 3, 4), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), and Violoncello (Vc.). The Oboe part begins in measure 1174 with a *mf* dynamic. The Flute parts feature intricate sixteenth-note patterns. The Violin and Viola parts have dynamic markings of *p* and *mf*. The Violoncello part also has *p* and *mf* markings. A double bar line is present at the end of measure 1175.

Solo 35 1180

Picc. *p*

Kl. (B) *p* 1. *f* 2. 1.

Fgt. 1, 2

Fgt. 3, 4

Detailed description: This system covers measures 1180 to 1185. It includes staves for Piccolo (Picc.), Clarinet in B-flat (Kl. (B)), Flutes 1 and 2 (Fgt. 1, 2), and Flutes 3 and 4 (Fgt. 3, 4). A box containing the number '35' is placed above the Piccolo staff in measure 1180. The Piccolo part has a *p* dynamic. The Clarinet part has dynamics of *p*, *f*, and *f*. The Flute parts have various rhythmic patterns. A double bar line is present at the end of measure 1185.

35

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *pizz.* *mf*

Detailed description: This system covers measures 1185 to 1190. It includes staves for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). A box containing the number '35' is placed above the Violin I staff in measure 1185. The Violin I part has a *f* dynamic. The Violin II part has a *f* dynamic. The Viola part has a *f* dynamic. The Violoncello part has a *f* dynamic. The Kontrabaß part has a *pizz.* marking and a *mf* dynamic. A double bar line is present at the end of measure 1190.

Musical score for measures 1185-1190. The instruments are Kl. (B), VI. I, VI. II, Vla., and Vc. The score includes first and second endings for the Clarinet and Viola parts.

Musical score for measures 1190-1195. The instruments are Picc., Fl., Ob., Kl. (B), Fgt. 1, 2, Fgt. 3, 4, Hn. (F) 3., 4., VI. I, VI. II, Vla., Vc., and Kb. The score includes a double bar line at the beginning of the system, a *1190* marking above the Piccolo part, and dynamic markings *f* and *arco*.

Picc. *mf*

Fl. *mf*

Ob. *a 2*  
*p*

Kl. (B) *2.*  
*p*

Fgt. 1, 2 *1.*  
*p*

Fgt. 3, 4 *f*

Hn. (F) 3, 4 *p* *mf*

Pos. 1, 2

Pos. 3

Pk. *fp*

VI. I *p*

VI. II *p*

Vla. *p* *div.*

Vc. *fp* *p* ( )

Kb. *fp* *p* ( )

1200

Picc. *mf* *ff* *8<sup>va</sup>*

Fl. *ff*

Ob. *ff*

Kl. (B) *ff*

Fgt. 1, 2 *ff*

Fgt. 3, 4 *ff*

Hn. (F) 3., 4. *ff*

Kor. *ff* *a 2*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

VI. I *ff* *8<sup>va</sup>*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

**36**  
(8)<sup>1</sup> to 2. Fl. 1210

The score is divided into two systems. The first system includes Piccolo, Flute (1st and 2nd), Oboe, Clarinet in Bb, Bassoon 1 & 2, Bassoon 3 & 4, Horn in F (3rd and 4th), Cor Anglais, Trumpets 1 & 2, Trumpet 3, Tuba, and Percussion. The second system includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The Flute and Oboe parts feature melodic lines starting at measure 36, marked with a first ending bracket and a *p* dynamic. The Viola part has a *unis.* marking, and the Violoncello part has a *p* marking. The Percussion part has a *pizz.* marking. The score is in a key signature of two flats and a 4/4 time signature.



This page of a musical score contains the following parts and markings:

- Fl.:** Features a melodic line starting at measure 1240 with a *p* dynamic and a first ending bracket.
- Ob.:** Plays a melodic line with a *f* dynamic and a first ending bracket.
- Kl. (B):** Plays a melodic line with a *f* dynamic and a first ending bracket.
- Fgt. 1, 2:** Provides harmonic support with a *mf* dynamic.
- Fgt. 3, 4:** Provides harmonic support with a *p* dynamic.
- Hn. (F) 3, 4:** Provides harmonic support.
- Kor.:** Provides harmonic support.
- Pos. 1, 2:** Provides harmonic support.
- Pos. 3:** Provides harmonic support.
- Pk.:** Provides harmonic support with a *f* dynamic.
- VI. I:** Violin I part with a *p* dynamic.
- VI. II:** Violin II part with a *p* dynamic.
- Vla.:** Viola part with a *p* dynamic.
- Vc.:** Violoncello part with a *mf* dynamic.
- Kb.:** Double Bass part with a *p* dynamic.



Fl. *2. to Picc.*

Ob.

Kl. (B)

Fgt. 1, 2 *1. p*

VI. I *p*

VI. II *p*

Vla.

Vc. *div. p*

Kb. *arco p*

Detailed description: This page of a musical score, numbered 117, features nine staves for various instruments. The Flute (Fl.) staff at the top has a complex melodic line with many slurs and a '2. to Picc.' instruction. The Oboe (Ob.) staff has a few notes with slurs. The Clarinet in B (Kl. (B)) staff has a melodic line with slurs. The Bassoon 1 and 2 (Fgt. 1, 2) staff has a melodic line with slurs and a '1. p' instruction. The Violin I (VI. I) staff has a melodic line with slurs and a 'p' instruction. The Violin II (VI. II) staff has a melodic line with slurs and a 'p' instruction. The Viola (Vla.) staff has a melodic line with slurs. The Cello (Vc.) staff has a melodic line with slurs and a 'div. p' instruction. The Double Bass (Kb.) staff has a melodic line with slurs and an 'arco p' instruction. The score is written in a key signature of one sharp (F#) and a common time signature (C).

Musical score for measures 1250-1260. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (B) (Kl. (B)), Bassoon (Fgt. 1, 2), Horn (F) 3., 4. (Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 1250-1260 are marked with a first ending (1.) and a dynamic marking of *p* (piano). The Flute, Oboe, and Clarinet (B) parts feature a melodic line with slurs and accents. The Bassoon part has a first ending (1.) and a dynamic marking of *p*. The Horn (F) 3., 4. part has a triplet (3.) and a dynamic marking of *p*. The Violin I and II parts have a dynamic marking of *p*. The Viola part has a dynamic marking of *p*. The Violoncello part has a dynamic marking of *p*. The Kontrabaß part has a dynamic marking of *p*.

**38** poco meno mosso

**38** poco meno mosso

1270

Picc. *p*

Ob. *p*

Kl. (B) *p* 1. *p*

Fgt. 1, 2 *p* *pp*

Hn. (F) 3., 4. *p* 3. 4. *p* *pp*

**38** poco meno mosso

**38** poco meno mosso cantando

VI. I *p* cantando

VI. II cantando

Vla. *p*

Vc. *p* div. 1.

Vc. 2. 3.

Kb. *p* *pizz.*

1280 1290

Picc.

Fl. *p*

Ob. 1. *p*

Kl. (B) *p*

Egt. 1, 2 *mf*

Hn. (F) 3., 4. 3. *p*

39

VI. I *pp*

VI. II *pp*

Vla.

Vc.

Vc.

Kb.

Detailed description: This is a page of a musical score for an orchestra. It features ten staves for different instruments. The Piccolo staff has a few notes at the beginning. The Flute, Oboe, and Clarinet (B) staves have melodic lines with dynamics like *p* and *mf*. The Bassoon and Trumpets (F) 3., 4. staves have sustained notes. The Violin I and II staves have melodic lines starting at measure 1290 with dynamics like *pp*. The Viola, Violoncello, and Double Bass staves provide harmonic support with sustained chords and bass lines. The score includes measure numbers 1280 and 1290, and a rehearsal mark 39. Dynamics such as *p*, *mf*, and *pp* are indicated throughout.

This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *p* and a tempo marking of 1300.
- Fl.**: Flute part, starting with a dynamic marking of *p*.
- Ob.**: Oboe part, starting with a dynamic marking of *p* and a first ending marking of 1.
- Kl. (B)**: Clarinet in Bb part, starting with a dynamic marking of *p* and a first ending marking of 1.
- Fgt. 1, 2**: Bassoon part, starting with a dynamic marking of *p* and a first ending marking of 1.
- Hn. (F) 1, 2**: Horns in F part, starting with a dynamic marking of *pp* and a first ending marking of 1. Includes a "Solo" marking and a dynamic marking of *p*.
- Hn. (F) 3., 4.**: Horns in F part, starting with a dynamic marking of *pp* and a fourth ending marking of 4.
- VI. I**: Violin I part, starting with a dynamic marking of *pp*.
- VI. II**: Violin II part, starting with a dynamic marking of *pp*.
- Vla.**: Viola part, starting with a dynamic marking of *pp*.
- Vc.**: Cello part, starting with a dynamic marking of *pp* and a "unis." marking.
- Vc.**: Cello part, starting with a dynamic marking of *pp* and a "2. + 3. unis." marking.
- Kb.**: Double Bass part, starting with a dynamic marking of *pp* and an "arco" marking.

This musical score page covers measures 1310 to 1320. The instruments and parts are arranged as follows from top to bottom:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Kl. (B) (Clarinet in B)
- Fgt. 1, 2 (Fagott)
- Hn. (F) 1, 2 (Horn in F)
- Hn. (F) 3, 4 (Horn in F)
- Kor. (Chorus)
- Pos. 1, 2 (Trumpet)
- Pos. 3 (Trumpet)
- Tuba
- Pk. (Percussion)
- Gr. Tr. (Gong/Travis)
- Be. (Bass Drum)
- VI. I (Violin I)
- VI. II (Violin II)
- Vla. (Viola)
- Vc. (Violoncello)
- Kb. (Kontrabaß)

Key musical features include:

- Measures 1310 and 1320 are marked at the top.
- Dynamic markings include *pp* (pianissimo) and *f* (forte).
- Rehearsal marks *a 2* and *(b)* are present.
- The score shows a transition from a *pp* section to a *f* section starting at measure 1320.

Acte II  
Entr'acte

**Allegro moderato q = 96**

Piccolo

Flöte

Oboe

Klarinetten in B

2. Klarinette in B

1., 2. Fagott

1., 2. Horn in F

Kornett in B

Posaune I, II

Posaune III

Tuba

Pauken

**Allegro moderato q = 96**

Violine I

Violine II

Viola

Violoncello Tutti

Kontrabass

Tempo di Valse q = 160

20

Fl. *p*

Ob.

Kl. (B) *(8)...1*

Fgt. *a 2*

Hn. (F) 1, 2 *mj*

Hfe.

Tempo di Valse q = 160

VI. I *arco p espress.*

VI. II *arco p espress.*

Vla. *p espress.*

Vc. *pizz.*

Kb.



30 1 40 8<sup>va</sup>

Fl. *sf*

Ob. *sf* a 2

Kl. (B) *sf* a 2

Fgt.

Hn. (F) 1, 2 *mf*

Kor. *mf*

Pos. 1, 2 *mf*

Pos. 3 *mf*

Tuba *mf*

Pk. *mf*

Hfe.

1

Vi. I *sf*

Vi. II *sf*

Via. *sf*

Vc. *sf* arco

Kb. *sf*

Musical score for page 50, measures 1-10. The score includes parts for Piccolo, Flute, Oboe, Clarinet (B), Bassoon, Horns (F) 1 & 2, Cor Anglais, Trumpets 1 & 2, Trumpet 3, Tuba, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. Dynamics range from *sf* to *p*. Performance markings include *pizz.*, *arco*, and *a 2*.

This musical score page, numbered 127, contains the following parts and markings:

- Picc.**: Piccolo part, starting with a dynamic marking of *60*.
- Fl.**: Flute part, featuring a *trill* marking.
- Ob.**: Oboe part.
- Kl. (B)**: Clarinet in B-flat part.
- Fgt.**: Bassoon part.
- Hn. (F) 1, 2**: Horns in F, first and second positions.
- Pos. 1, 2**: Trumpets in B-flat, first and second positions.
- Pos. 3**: Trumpet in B-flat, third position.
- Tuba**: Tuba part.
- Hfe.**: Harp part.
- VI. I**: Violins I part.
- VI. II**: Violins II part.
- Vla.**: Viola part.
- Vc.**: Violoncello part, with *arco* and *mf* markings.
- Kb.**: Double Bass part.



2

Nr. 2.9 Scène

Andantino con moto q = 72

80

Ob. *pp*

Fgt.

Hn. (F) 1, 2 *p*

2

Andantino con moto q = 72

sord.

molto legg.

VI. I *p* 3 3 3 3

VI. II *p* sord.

Vla. *p* sord.

Vc. *pizz.*

Kb. *pizz.*



1. 2. 86 90

Picc.

Fl. *p*

Ob. *pp*

Kl. (B) *p*

Fgt. *p*

Hn. (F) 1, 2 *p*

VI. I 1. 2. *pizz.*

VI. II *pizz.*

Vla. *pizz.*

Vc.

Kb.

3  
poco rall. . . . . a tempo

Ob. *pp*

Kl. (B) *pp*

Fgt. *p*

Hn. (F) 1, 2 *p*

VI. I *sf* *p* 3 3 3 3

VI. II *arco*

Vla. *arco*

Vc.

Kb.



poco rit. . . . . a tempo  
to Flauto subito

Picc. 100 *pp*

Fl. *pp* *mf*

Ob. *pp*

Kl. (B) *mf* 1.

Fgt. *mf* 1.

Hn. (F) 1, 2 *mf* 1.

VI. I *poco rit.* *a tempo*

VI. II

Vla.

Vc. *arco* *pp*

Kb. *arco* *pp*

110

Picc. *pp*

Fl. 2. to Picc

Ob. 1. *pp*

Kl. (B)

Fgt.

Hn. (F) 1, 2

VI. I

VI. II

Vla.

Vc. pizz.

Kb. pizz.

Detailed description: This page of a musical score covers measures 110 through 113. The instrumentation includes Piccolo, Flute (with a second flute doubling Piccolo), Oboe, Clarinet in B-flat, Bassoon, Horns in F (first and second), Violin I and II, Viola, Violoncello, and Kontrabaß. The score is written in a common time signature. The Piccolo part begins in measure 111 with a *pp* dynamic. The Flute part has a '2. to Picc' instruction. The Oboe part starts in measure 111 with a first ending and *pp* dynamic. The Clarinet and Bassoon parts have melodic lines with slurs. The Horn part features a first ending and a *pp* dynamic. The Violin I part has triplet markings in measures 111 and 112. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello and Kontrabaß parts have a *pizz.* (pizzicato) instruction in measure 112.

Picc. *pp*

Fl. *pp*

Ob.

Kl. (B)

Fgt. *a 2* *attacca*

Hn. (F) 1, 2

VI. I *senza sord.* *p*

VI. II *senza sord.*

Vla. *senza sord.*

Vc.

Kb. *attacca*

Detailed description: This page of a musical score contains ten staves for various instruments. The Piccolo (Picc.) and Flute (Fl.) parts begin with a *pp* dynamic. The Oboe (Ob.) and Clarinet in B (Kl. (B)) parts have melodic lines. The Bassoon (Fgt.) part features a *a 2* marking and ends with an *attacca* instruction. The Horns (Hn. (F) 1, 2) play sustained notes. The Violin I (VI. I) part includes triplet markings and a *senza sord.* instruction. The Violin II (VI. II) and Viola (Vla.) parts also have *senza sord.* markings. The Violoncello (Vc.) and Contrabass (Kb.) parts provide a rhythmic foundation. The page concludes with an *attacca* instruction for the entire ensemble.



Nr. 2.10 Scène

**4** Allegro q = 140 Andante quasi Allegretto q = 112

Fl.  
Ob.  
Kl. (B)  
Fgt.  
Hn. (F) 3., 4.  
VI. I  
VI. II  
Vla.  
Vc.



poco accel. . . . . 140 1.

Kl. (B)  
Fgt.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

**5**  
Moderato  $q = 80$  150 poco accel. . . . .

Kl. (B)  
Fgt.  
Hn. (F) 3., 4.  
Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.

**160** Tempo I  $q = 80$

Ob.  
Kl. (B)  
Fgt.  
Hn. (F) 3., 4.  
Tuba

**Tempo I  $q = 80$**

Vl. I  
Vl. II  
Vla.  
Vc.  
Kb.



180

Picc. *f*

Fl. *f*

Ob. 1. *mf* *f*

Kl. (B) 1. *mf* *f*

Fgt. *f*

Hn. (F) 1, 2 *a2* *f*

Hn. (F) 3, 4. *f*

Kor. *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f* *f*

Kb. *f*

Allegro  $\text{q} = 140$

Picc. *to Flauto*

Fl. *8va* *p*

Ob. *p*

Kl. (B) *1.* *p*

Fgt. *mf* *p*

Hn. (F) 1, 2

Hn. (F) 3, 4

Kor.

Pos. 1, 2

Pos. 3

Pk.

Allegro  $\text{q} = 140$

VI. I *legg.* *p*

VI. II *p*

Vla. *p*

Vc. *mf*

Kb. *p* *pizz.*

Musical score for measures 188-192. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part features a complex rhythmic pattern with a first ending (1.) and a second ending (2.) marked "2. to Picc.". The Oboe part has a long note with a dynamic marking of *p*. The Clarinet part has a long note with a dynamic marking of *mf*. The Bassoon part has a long note with a dynamic marking of *p*. The Violin I part has a long note with a dynamic marking of *mf*. The Violin II part has a long note with a dynamic marking of *mf*. The Viola part has a long note with a dynamic marking of *mf*. The Violoncello part has a long note with a dynamic marking of *mf*. The Kontrabaß part has a long note with a dynamic marking of *p*. The score is marked with a double bar line at the beginning of the system.

Musical score for measures 193-200. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part has a dynamic marking of *f*. The Oboe part has a dynamic marking of *f*. The Clarinet part has a dynamic marking of *f* and a marking "to Klar. A". The Bassoon part has a dynamic marking of *f*. The Horns part has a dynamic marking of *p*. The Violin I part has a dynamic marking of *f* and a marking "rall.". The Violin II part has a dynamic marking of *f*. The Viola part has a dynamic marking of *f*. The Violoncello part has a dynamic marking of *mf* and a marking "pizz.". The Kontrabaß part has a dynamic marking of *p*. The score is marked with a double bar line at the beginning of the system and a "rall." marking above the Flute part.

Nr. 2.11.1 Musique des Automates

202 Allegro q = 140

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (A) *f*

Glsp. *f*

Hfe. *f*

Allegro q = 140

VI. I *f* pizz.

VI. II *f* pizz.

Vla. *f* pizz.

1. 210 8va... 210 8va... 139

2. 210 8va... 139

This musical score page features ten staves for various instruments. The Piccolo staff (top) has a measure number (8) in a circle at the beginning and includes performance markings such as '1', '3', and '6' with slurs. The Flute staff has a measure number '3' and a '6' with a slur. The Oboe staff has a measure number '220' at the end. The Clarinet (A) staff has a measure number '1' at the beginning. The Horn (F) 1 & 2 staff has a measure number '1' and a dynamic marking 'f'. The Glasp. staff has a measure number '1' at the beginning. The Harp staff has a measure number '1' at the beginning. The Violin I and Violin II staves have a measure number '1' at the beginning. The Viola staff has a measure number '1' at the beginning. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.



8va-----1] 8va-----1] 7 230 Vuota

Picc. Fl. Ob. Kl. (A) Fgt. Gisp. Hfe. VI. I VI. II Via. Vc. Kb.

8va-----1] 8va-----1] 7 230 Vuota

arco f p arco f p arco ff p arco f p arco f p

Vuota

240

250

The musical score is for an orchestra, spanning measures 240 to 250. The key signature is G major (one sharp) and the time signature is 4/4. The score is divided into two systems. The first system includes Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horns (F) 1, 2 and 3, 4, Trumpet, Trombone, Percussion, Violin I and II, Viola, Violoncello, and Contrabass. The second system includes Violin I and II, Viola, Violoncello, and Contrabass. The score features a 'Vuota' section, which is a section of the piece where the music is silent. The score includes various dynamics such as *p* (piano), *f* (forte), and *ff* (fortissimo), as well as articulations like *pizz.* (pizzicato). The Piccolo part has a *ff* dynamic and a *8va* marking. The Flute part has a *f* dynamic. The Oboe part has a *f* dynamic. The Clarinet (A) part has a *f* dynamic. The Bassoon part has a *p* dynamic. The Horns (F) 1, 2 part has a *p* dynamic. The Horns (F) 3, 4 part has a *p* dynamic. The Trumpet part has a *p* dynamic. The Trombone part has a *f* dynamic. The Percussion part has a *f* dynamic. The Violin I and II parts have a *pizz.* dynamic. The Viola part has a *pizz.* dynamic. The Violoncello part has a *pizz.* dynamic. The Contrabass part has a *pizz.* dynamic. The score is in G major and 4/4 time. The score includes a *8va* marking for the Piccolo part. The score includes a *ff* dynamic for the Piccolo part. The score includes a *f* dynamic for the Flute part. The score includes a *f* dynamic for the Oboe part. The score includes a *f* dynamic for the Clarinet (A) part. The score includes a *p* dynamic for the Bassoon part. The score includes a *p* dynamic for the Horns (F) 1, 2 part. The score includes a *p* dynamic for the Horns (F) 3, 4 part. The score includes a *p* dynamic for the Trumpet part. The score includes a *f* dynamic for the Trombone part. The score includes a *f* dynamic for the Percussion part. The score includes a *pizz.* dynamic for the Violin I and II parts. The score includes a *pizz.* dynamic for the Viola part. The score includes a *pizz.* dynamic for the Violoncello part. The score includes a *pizz.* dynamic for the Contrabass part.

This page of a musical score features the following instruments and parts:

- Picc.**: Piccolo, with first and second endings (1. and 2.) and a measure number of 260.
- Fl.**: Flute, including trill markings.
- Ob.**: Oboe.
- Kl. (A)**: Clarinet in A.
- Hn. (F) 1, 2**: Horns in F, with a first ending and a dynamic marking of *f*.
- Be.**: Bassoon.
- Glsp.**: Glaspercussion.
- Hfe.**: Harp, with a measure number of 259.
- VI. I**: Violin I.
- VI. II**: Violin II.
- Vla.**: Viola.

The score includes various musical notations such as first and second endings, trills, and dynamic markings.

Musical score for a symphony orchestra, page 144. The score is in G major (one sharp) and 4/4 time. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Horn (F) 1 & 2 (Hn. (F) 1, 2), Bassoon (Be.), Gspancello (Gfsp.), Harp (Hfe.), Violin I (VI. I), Violin II (VI. II), and Viola (Vla.).

The score features several key musical elements:

- Picc.:** Starts with a sixteenth-note run (marked with a 6) and continues with eighth-note patterns. A first ending bracket is marked above measures 270-271.
- Fl.:** Features a sixteenth-note run (marked with a 6) and sustained notes with tremolos.
- Ob.:** Plays a rhythmic pattern of eighth notes with accents.
- Kl. (A):** Plays a rhythmic pattern of eighth notes.
- Hn. (F) 1, 2:** Remains silent throughout the page.
- Be.:** Plays a rhythmic pattern of eighth notes.
- Gfsp.:** Plays a rhythmic pattern of eighth notes.
- Hfe.:** Provides harmonic support with chords and moving lines.
- VI. I & II:** Violins play eighth-note patterns.
- Vla.:** Plays a rhythmic pattern of eighth notes.

Measure numbers 270 and 271 are indicated at the top of the score.

Musical score for measures 277-280. The score includes parts for Piccolo, Flute, Oboe, Clarinet (A), Bass Drum, Gong, Harp, Violin I, Violin II, and Viola. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Piccolo and Flute parts feature a melodic line with a dynamic marking of *p*. The Flute part includes a triplet of eighth notes in measure 279. The Harp part has a dynamic marking of *p*. The Violin I and II parts are marked *arco* and *p*, while the Viola part is marked *p*. The Bass Drum and Gong parts have specific rhythmic patterns. The score ends with a double bar line in measure 280.

Picc. *p*

Fl. *p*

Ob.

Kl. (A)

Be.

Gisp.

Hfe. *p*

VI. I *arco* *p* *pizz.*

VI. II *arco* *p* *pizz.*

Via. *p* *pizz.*

280

This musical score page, numbered 146, features ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Piccolo (Picc.) part is marked with *8va* and includes first and second endings. The Flute (Fl.) part includes a *tr* (trill) marking. The Oboe (Ob.) part has a *tr* marking. The Clarinet in A (Kl. (A)) and Bassoon (Be.) parts have *8va* markings. The Horns (Hfe.) part includes a *tr* marking. The Violin I (VI. I) part includes *arco* and *p* markings, and a *8va* marking. The Violin II (VI. II) and Viola (Vla.) parts also have *8va* markings. The score is divided into two systems by a double bar line.

This page of a musical score, numbered 147, features twelve staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The Piccolo part (top staff) has a first ending bracket from measure 289 to 293 and a second ending bracket from measure 293 to 297. The Flute (Fl.) part has a first ending bracket from measure 289 to 293. The Oboe (Ob.) part has a first ending bracket from measure 289 to 293. The Clarinet in A (Cl. (A)) part has a first ending bracket from measure 289 to 293. The Horn in F (Hn. (F) 1, 2) part has a first ending bracket from measure 289 to 293. The Bassoon (Be.) part has a first ending bracket from measure 289 to 293. The Glass Harmonica (Gfsp.) part has a first ending bracket from measure 289 to 293. The Harp (Hfe.) part has a first ending bracket from measure 289 to 293. The Violin I (Vi. I) part has a first ending bracket from measure 289 to 293 and a second ending bracket from measure 293 to 297. The Violin II (Vi. II) part has a first ending bracket from measure 289 to 293. The Viola (Vla.) part has a first ending bracket from measure 289 to 293. The score includes various musical notations such as slurs, accents, and dynamic markings like *p*.





This page of a musical score contains the following parts and markings:

- Picc.**: Piccolo, starting with a dynamic marking of *f* and a measure rest.
- Fl.**: Flute, playing a melodic line with a slur and a dynamic marking of *f*.
- Ob.**: Oboe, playing a melodic line with a slur and a dynamic marking of *p*.
- Kl. (A)**: Clarinet in A, playing a rhythmic pattern with a dynamic marking of *f*.
- Fgt.**: Bassoon, playing a rhythmic pattern with a dynamic marking of *f*.
- Hn. (F) 1, 2**: Horns in F, measures 1 and 2, with a dynamic marking of *f*.
- Hn. (F) 3, 4**: Horns in F, measures 3 and 4, with a dynamic marking of *f* and a 4th ending bracket.
- Kor. (A)**: Trumpet in A, with a dynamic marking of *f*.
- Pos. 1, 2**: Trombones 1 and 2, with a dynamic marking of *f*.
- Pos. 3**: Trombone 3, with a dynamic marking of *f*.
- Pk.**: Percussion, with a dynamic marking of *f*.
- VI. I**: Violin I, playing a melodic line with a dynamic marking of *ff* and a *p* marking later.
- VI. II**: Violin II, playing a melodic line with a dynamic marking of *ff* and a *p* marking later.
- Vla.**: Viola, playing a melodic line with a dynamic marking of *ff* and a *p* marking later.
- Vc.**: Violoncello, playing a melodic line with a dynamic marking of *ff* and a *p* marking later.
- Kb.**: Double Bass, playing a melodic line with a dynamic marking of *ff* and a *pizz.* marking later.

The score includes various musical notations such as slurs, ties, and dynamic markings (*f*, *ff*, *p*) throughout the measures.

Musical score for measures 1-4. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fgt.), Horn (F) 3 & 4, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute and Clarinet in A parts feature a melodic line with a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Violin I part has a *p* dynamic marking. The Violin II part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. The Kontrabaß part has a *p* dynamic marking. The Horn (F) 3 & 4 part has a *p* dynamic marking. The score is in G major and 4/4 time.



Musical score for measures 320-324. The score includes parts for Oboe (Ob.), Clarinet in A (Cl. (A)), Bassoon (Fgt.), Horn (F) 1 & 2, Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Oboe part has a *p* dynamic marking. The Clarinet in A part has a *p* dynamic marking. The Bassoon part has a *p* dynamic marking. The Horn (F) 1 & 2 part has a *p* dynamic marking. The Violin I part has a *p* dynamic marking. The Violin II part has a *p* dynamic marking. The Viola part has a *p* dynamic marking. The Violoncello part has a *p* dynamic marking. The Kontrabaß part has a *p* dynamic marking. The score is in G major and 4/4 time. Measure 320 is marked with the number 320. The Clarinet in A part has a "to B" instruction. The Violoncello part has "pizz." and "arco" markings. The Kontrabaß part has "arco" and "pizz." markings.

330 1. *pp*

Hn. (F) 1, 2 1.

Hn. (F) 3, 4 4.

Vla. pizz.

Vc. pizz.

Kb. pizz.

The musical score is written for measures 330 to 334. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are Kl. (Clarinet), Fgt. (Bassoon), Hn. (F) 1, 2 (Horn), Hn. (F) 3, 4 (Horn), Vl. I (Violin), Vl. II (Violin), Vla. (Viola), Vc. (Violoncello), and Kb. (Kontrabaß). The score includes various musical notations such as slurs, ties, and dynamic markings like *pp* and *pizz.* (pizzicato). Measure numbers 330, 331, 332, 333, and 334 are indicated at the top of the staves.

## Nr. 2.12 Scène

Allegretto  $q = 112$  <sup>340</sup> *meno mosso* **Tempo I** *meno mosso* **Tempo I**

Fl. *p* <sup>1.</sup> *p* <sup>1.</sup> <sup>350</sup>

Ob. *p* <sup>1.</sup> *p* <sup>1.</sup>

Kl. (B) *p* <sup>1.</sup> *p* <sup>1.</sup>

Egt. *f* <sup>a 2</sup>

VI. I *f* *f* *p* *pizz.*

VI. II *f* *f* *p* *pizz.*

Vla. *f* *f* *p* *pizz.*

Vc. *f* *f* *p* *pizz.*

Kb. *f* *f* *f*

Detailed description: This is a page of a musical score for a scene. It features ten staves: Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Euphonium (Egt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time and consists of 350 measures. The tempo markings are Allegretto (quarter note = 112) for the first 340 measures, followed by Tempo I. The dynamics range from piano (p) to forte (f). The woodwinds (Fl., Ob., Kl. (B)) play melodic lines with first and second endings. The strings (VI. I, VI. II, Vla., Vc., Kb.) provide harmonic support, with some parts marked pizzicato (pizz.) in the final section. The Euphonium (Egt.) has a specific part marked 'a 2'.

8

Allegro q = 148

360

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 3, 4

Pos. 1, 2

Pos. 3

Tuba

Detailed description: This block contains the musical notation for woodwind and brass instruments. The Flute (Fl.) part is mostly silent. The Oboe (Ob.) and Bass Clarinet (Kl. (B)) parts feature a melodic line starting at measure 360 with a forte (f) dynamic. The Bassoon (Fgt.) part has a similar melodic line, starting with a piano (p) dynamic and moving to forte (f). The Horns (Hn. (F) 3, 4), Trumpets (Pos. 1, 2), Trumpets (Pos. 3), and Tuba parts provide harmonic support with sustained notes, all marked with forte (f) dynamics. A box with the number '8' is placed above the Oboe staff at the beginning of the section.

8

Allegro q = 148

VI. I

VI. II

Vla.

Vc.

Kb.

arco

f

p

mf

pizz.

Detailed description: This block contains the musical notation for string instruments. The Violin I (VI. I) part features a complex rhythmic pattern with dynamics ranging from forte (f) to piano (p) and mezzo-forte (mf). The Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.) parts provide harmonic support with sustained notes, all marked with forte (f) dynamics. The Viola and Cello parts are marked 'arco' (arco). The Kontrabaß part starts with a pizzicato (pizz.) dynamic. A box with the number '8' is placed above the Violin I staff at the beginning of the section.

Musical score for measures 370-379. The score is written for a full orchestra and includes the following parts:

- Fl. (Flute):** Measure 370 starts with a first ending bracket. Dynamics include *mf*.
- Ob. (Oboe):** Measure 370 starts with a first ending bracket. Dynamics include *mf*.
- Kl. (B) (Clarinet in B):** Measure 370 starts with a first ending bracket. Dynamics include *mf*.
- Fgt. (Bassoon):** Measure 370 starts with a first ending bracket. Dynamics include *p*.
- Hn. (F) 3, 4 (Horn in F):** Measure 370 starts with a first ending bracket. Dynamics include *p*.
- Pos. 1, 2 (Trumpet):** Measure 370 starts with a first ending bracket. Dynamics include *p*.
- Pos. 3 (Trumpet):** Measure 370 starts with a first ending bracket. Dynamics include *p*.
- VI. I (Violin I):** Measure 370 starts with a first ending bracket. Dynamics include *p*.
- VI. II (Violin II):** Measure 370 starts with a first ending bracket. Dynamics include *p*.
- Vla. (Viola):** Measure 370 starts with a first ending bracket. Dynamics include *p*.
- Vc. (Violoncello):** Measure 370 starts with a first ending bracket. Dynamics include *p*.
- Kb. (Double Bass):** Measure 370 starts with a first ending bracket. Dynamics include *p*.

The score features various musical notations including first ending brackets, dynamic markings (*mf*, *p*), and articulation marks. The key signature is one flat (B-flat major or D minor) and the time signature is 4/4.

380

Fl.

Ob.

Kl. (B)

Fgt.

VI. I

VI. II

Vla.

Vc.

Kb.

8<sup>va</sup>

Detailed description: This page of a musical score covers measures 380 to 387. The score is for a symphony orchestra and includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in Bb (Kl. (B)), Bassoon (Fgt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The key signature has two flats (Bb and Eb), and the time signature is 4/4. Measure 380 is marked with a rehearsal mark and the number 380. The Flute part has a first ending bracketed with a dashed line and labeled '8<sup>va</sup>'. The Oboe and Clarinet in Bb parts play a rhythmic eighth-note pattern. The Bassoon part has a long note in measure 381. The Violin I and II parts play a rhythmic eighth-note pattern. The Viola part has a rhythmic eighth-note pattern. The Violoncello and Kontrabaß parts have a rhythmic eighth-note pattern. The score ends with a double bar line at the end of measure 387.

This page of a musical score contains the following instruments and parts:

- Fl.:** Flute part with *mf* dynamics and a measure number of 390.
- Ob.:** Oboe part with *mf* dynamics.
- Kl. (B):** Clarinet in B part with *mf* dynamics.
- Fgt.:** Bassoon part with *p* dynamics.
- Hrn. (F) 3, 4:** Horns in F, parts 3 and 4, with *p* dynamics.
- Pos. 1, 2:** Trumpets, parts 1 and 2, with *p* dynamics.
- Pos. 3:** Trumpet, part 3, with *p* dynamics.
- VI. I:** Violin I part with *p* dynamics.
- VI. II:** Violin II part with *p* dynamics.
- Vla.:** Viola part with *p* dynamics.
- Vc.:** Violoncello part with *p* dynamics.
- Kb.:** Double Bass part with *p* dynamics.



**9**  
rall. . . . . a tempo  
400

Fl.

Kl. (B)

Fgt.

Hn. (F) 3, 4

Pos. 1, 2

Pos. 3

VI. I

VI. II

Vla.

Vc.

Kb.

**9**  
rall. . . . . a tempo

410

Fl. *p*

Ob. *a 2*  
*p*

Kl. (B) *p* 1.

Fgt. *p* *trill* *trill* *marc.* *trill* *trill*  
*mf*

Hn. (F) 3, 4 *p* *p*

Kor. (A) *a 2*  
*p*

VI. I *p*

VI. II *p*

Vla. *trill* *trill* *p* *marc.* *trill* *trill*  
*mf*

Vc. *trill* *trill* *p* *div.* *marc.* *trill* *trill*  
*mf*

Kb. *p* *pizz.*

Fl.

Ob. a 2

Kl. (B)

Fgt.

Hn. (F) 3, 4

Kor. (A) *p*

VI. I

VI. II

Vla. *t*

Vc. *t*

Kb. *arco* *p*

8va-----]

1.

*p*

420

Picc. *p*

Fl. *p*

Ob. 1. *p*

Kl. (B) 1. *p*

Fgt. 1. *p*

Hn. (F) 3, 4 *p* 3. *p*

Kor. (A) *p*

Trg. *p*

VI. I *p* pizz.

VI. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Kb. *p* pizz.

Nr. 2.13 Chanson à Boire et Scène

Allegretto q = 132

430

Picc. *p*

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fgt. 1., 2. *f* *f* *p*

Hn. (F) 3., 4. *f* *f* *a 2* *p*

Kor. (A) *p*

Trg. *p*

Allegretto q = 132

VI. I arco *f* pizz. *p* arco *f* pizz. *p* arco *p* arco *p*

VI. II arco *f* pizz. *p* arco *f* pizz. *p* arco *p* arco *p*

Vla. arco *f* pizz. *p* arco *f* pizz. *p* arco *mf*

Vc. arco *f* pizz. *p* arco *f* pizz. *p* arco *mf*

Kb. *p* pizz. *p*

440

Picc.

Fl.

Ob.

Kl. (B)

Fgt. 1., 2.

Hn. (F) 3., 4.

Kor. (A)

Trg.

VI. I

VI. II

Vla. *pizz.* *arco*

Vc. *pizz.*

Kb.

Picc. *p* <sup>450</sup>

Fl. *p*

Ob. <sup>1.</sup> *p*

Kl. (B) <sup>1.</sup> *p*

Fgt. 1., 2. <sup>1.</sup> *p*

Hn. (F) 3., 4. <sup>3.</sup> <sup>1.</sup>

Trg. *p*

VI. I *pizz.* **10** *arco* *p* *pizz.*

VI. II *pizz.* *arco* *p* *pizz.*

Vla. *pizz.* *arco* *p* *pizz.*

Vc. *pizz.* *(pizz.)*

Kb. *(pizz.)* *p*

460

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc.**: Piccolo, playing a melodic line with *p* dynamics.
- Fl.**: Flute, playing a melodic line with *p* dynamics.
- Ob.**: Oboe, playing a melodic line with *p* dynamics and first endings.
- Kl. (B)**: Clarinet in B-flat, playing a melodic line with *p* dynamics and first endings.
- Fgt. 1., 2.**: Bassoon, playing a melodic line with *p* dynamics and first endings.
- Hn. (F) 3., 4.**: Horns in F, playing a melodic line with *p* dynamics and first endings.
- Trg.**: Trumpet, playing a rhythmic accompaniment.
- VI. I**: Violin I, playing a melodic line with *p* dynamics, alternating between *arco* and *pizz.* (pizzicato).
- VI. II**: Violin II, playing a melodic line with *p* dynamics, alternating between *arco* and *pizz.*
- Vla.**: Viola, playing a melodic line with *p* dynamics, alternating between *arco* and *pizz.*
- Vc.**: Violoncello, playing a rhythmic accompaniment with *arco* dynamics.
- Kb.**: Kontrabaß, playing a rhythmic accompaniment with *arco* dynamics.

The score includes various performance markings such as *p* (piano), *arco* (arco), and *pizz.* (pizzicato). First endings are indicated by "1." and second endings by "a 2".



Musical score for orchestra, measures 470-479. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Flute 1 and 2 (Flg. 1., 2.), Horns in F (Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 470-479. The key signature is one sharp (F#). The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Flute 1 and 2 (Flg. 1., 2.), Horns in F (Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).

Measures 470-479. The key signature is one sharp (F#). The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Flute 1 and 2 (Flg. 1., 2.), Horns in F (Hn. (F) 3., 4.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.).



490

Fl.

Ob.

Kl. (B)

Fgt. 1., 2.

Hn. (F) 1, 2

Hn. (F) 3., 4.

Pos. 1, 2

Pos. 3

Tuba

Pk.

VI. I

VI. II

Vla.

Vc.

Kb.

*f*

*a 2*

*sf*

*fp*

*div.*



510

Fl. *p* *mf* *molto espress.* a 2

Ob. *mf* *molto espress.* a 2

Kl. (A) 1. *p* *mf* *molto espress.*

Kl. (A) 2. 2. *p*

Fgt. 1., 2. *p*

Fgt. 3., 4. *p*

Hn. (F) 1, 2 *p*

Hn. (F) 3., 4. *p*

Pk. *p*

Hfe. *p*

VI. I *p* *mf* *molto espress.*

VI. II *mf* *molto espress.*

Vla. *p* arco

Vc. *p* arco

Kb. *p* arco

This page of a musical score, numbered 170, contains the following instruments and parts:

- Fl.:** Flute part with a first ending bracket and a second ending marked "2. to Picc." (Piccolo).
- Ob.:** Oboe part.
- Kl. (A) 1.:** Clarinet in A part.
- Kl. (A) 2.:** Clarinet in A part with a rhythmic pattern.
- Fgt. 1., 2.:** Bassoon part.
- Fgt. 3., 4.:** Bassoon part.
- Hn. (F) 1, 2:** Horn in F part.
- Hn. (F) 3., 4.:** Horn in F part.
- Kor. (A):** Cor Anglais part.
- Pos. 1, 2:** Trumpet part.
- Pos. 3:** Trumpet part.
- Tuba:** Tuba part.
- Pk.:** Percussion part.
- Hfc.:** Harp part.
- VI. I:** Violin I part.
- VI. II:** Violin II part.
- Vla.:** Viola part.
- Vc.:** Violoncello part.
- Kb.:** Double Bass part.

The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. It features various musical notations including slurs, ties, and dynamic markings.



Nr. 2.14 Scène et Valse de la Poupée

Andante q = 100

530

Picc. *p*

Fl. *p*

Ob. 1. *p*

Kl. (A) 1. *p*

Hn. (F) 1, 2 1. *p*

Andante q = 100

VI. I *p*

VI. II *pizz.* *p*

Vla. *pizz.* *p* arco *p*

Vc. *pizz.* *p*



**più mosso**

540

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), and Trombones in F (Pos. 1, 2 and 3).
- Brass:** Trumpets in D (VI. I and II) and Trombones in Bb (Vla. and Vc.).
- String:** Double Bass (Kb.).
- Tempo:** **più mosso** (faster).
- Dynamic Markings:** *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *ten.* (tension).
- Performance Indications:** *pizz.* (pizzicato), *arco* (arco), and *div.* (divisi).
- Other:** A trill (tr) is marked above a note in the VI. I part.

This musical score page contains measures 545 through 555. The instruments and their parts are as follows:

- Picc.** (Piccolo): Measures 545-550 play a melodic line with accents and slurs, starting at *p*. Measures 551-555 are silent.
- Fl.** (Flute): Measures 545-550 play a melodic line with accents and slurs, starting at *p*. Measures 551-555 are silent.
- Ob.** (Oboe): Measures 545-550 play a melodic line with accents and slurs, starting at *p*. Measure 551 has a second octave marking (*a 2*). Measures 552-555 are silent.
- Kl. (A)** (Clarinet in A): Measures 545-550 play a melodic line with accents and slurs, starting at *p*. Measures 551-555 play a melodic line with accents and slurs, starting at *mf*.
- Fgt.** (Bass Drum): Measures 545-550 are silent. Measures 551-555 play a rhythmic pattern of quarter notes, starting at *p*.
- Hn. (F) 3., 4.** (Horn in F 3rd and 4th): Measures 545-550 are silent. Measures 551-555 play a rhythmic pattern of quarter notes, starting at *p*.
- Pos. 1, 2** (Trumpet 1 and 2): Measures 545-550 are silent. Measures 551-555 play a rhythmic pattern of quarter notes, starting at *p*.
- Pos. 3** (Trumpet 3): Measures 545-550 are silent. Measures 551-555 play a rhythmic pattern of quarter notes, starting at *p*.
- Tuba**: Measures 545-550 are silent. Measures 551-555 play a rhythmic pattern of quarter notes, starting at *p*.
- Trg.** (Timpani): Measures 545-550 are silent. Measures 551-555 play a rhythmic pattern of quarter notes, starting at *pp*.
- VI. I** (Violin I): Measures 545-550 play a melodic line with accents and slurs, starting at *p*. Measures 551-555 play a melodic line with accents and slurs, starting at *mf*. Performance markings include *pizz.* and *arco*.
- VI. II** (Violin II): Measures 545-550 play a melodic line with accents and slurs, starting at *p*. Measures 551-555 play a melodic line with accents and slurs, starting at *mf*. Performance markings include *pizz.* and *arco*.
- Vla.** (Viola): Measures 545-550 play a melodic line with accents and slurs, starting at *p*. Measures 551-555 play a melodic line with accents and slurs, starting at *mf*. Performance markings include *pizz.*, *arco div.*, and *p*.
- Vc.** (Violoncello): Measures 545-550 play a melodic line with accents and slurs, starting at *p*. Measures 551-555 play a melodic line with accents and slurs, starting at *mf*. Performance markings include *arco*.
- Kb.** (Double Bass): Measures 545-550 are silent. Measures 551-555 play a rhythmic pattern of quarter notes, starting at *p*. Performance markings include *arco*.

Allegro q = 140

560

The musical score for measures 560-563 includes the following parts and markings:

- Picc.**: *p*
- Fl.**: *p*
- Ob.**: *p*, 1.
- Kl. (A)**: *p*, 1.
- Fgt.**: *mf*, *a 2*, *p*
- Hn. (F) 1, 2**: *p*
- Hn. (F) 3, 4**: *p*
- Pos. 1, 2**: *p*
- Pos. 3**: *p*
- Tuba**: *p*
- Pk.**: *p*
- Trg.**: *pp*
- VI. I**: *pizz.*, *p*, *arco*, *p*
- VI. II**: *pizz.*, *p*, *arco*, *p*
- Vla.**: *pizz.*, *arco*, *mf*, *p*
- Vc.**: *mf*, *p*
- Kb.**: *p*

This page of a musical score contains measures 565 through 570. The score is for a full orchestra and includes the following parts: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), Trumpets in D (Pos. 1, 2 and 3), Trombone (Tuba), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The key signature is one sharp (F#) and the time signature is 4/4. The score features various dynamics such as *mf* (mezzo-forte) and *f* (forte), and includes performance markings like *a 2* (second octave) and *f* (forte). The Piccolo part begins in measure 570 with a series of sixteenth notes. The Flute part has a *mf* dynamic in measure 566 and a *f* dynamic in measure 570. The Oboe and Clarinet in A parts have *a 2* markings in measures 566 and 567 respectively. The Bassoon part has a *f* dynamic in measure 570. The Horns in F parts have a *p* (piano) dynamic in measure 566 and a *f* dynamic in measure 570. The Trumpets in D parts have a *f* dynamic in measure 570. The Trombone part has a *f* dynamic in measure 570. The Percussion part has a *f* dynamic in measure 570. The Violin I and II parts have a *f* dynamic in measure 570. The Viola part has a *f* dynamic in measure 570. The Violoncello and Double Bass parts have a *f* dynamic in measure 570.

Andante q = 100 580

The musical score for measures 580-585 is arranged in a system with seven staves. The tempo is marked 'Andante q = 100'. The key signature has two sharps (F# and C#). The Piccolo (Picc.), Flute (Fl.), and Clarinet in A (Cl. (A)) parts play a continuous sixteenth-note pattern with a slur and a breath mark. The Horns (Hn. (F) 1, 2 and Hn. (F) 3, 4) have rests until measure 582, then play a melodic line starting on a half note G4, moving to F#4, E4, and D4. The Violin I (VI. I) part has a rest until measure 582, then plays a melodic line starting on a half note G4, moving to F#4, E4, and D4. The Violin II (VI. II) part has a rest until measure 582, then plays a melodic line starting on a half note G4, moving to F#4, E4, and D4. The Viola (Vla.) part has a rest until measure 582, then plays a melodic line starting on a half note G4, moving to F#4, E4, and D4. The Cello (Vc.) part has a rest until measure 582, then plays a melodic line starting on a half note G4, moving to F#4, E4, and D4. Dynamics include *p* (piano) and *pizz.* (pizzicato). The Viola part includes an *arco* (arco) marking in measure 585.

Allegro moderato  $\text{q} = 120$

590

Musical score for woodwinds and brass instruments. The instruments listed are Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2), Horns in F (Hn. (F) 3, 4), Cor Anglais (Kor. (A)), Trumpets 1 & 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), and Trombone (Pk.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The music begins with a dynamic of *p* (piano) and includes first endings (1.) for the Piccolo, Flute, Oboe, and Clarinet. The Bassoon part features a dynamic shift from *p* to *f* (forte) with a slur. The Horns, Cor, and Trumpets parts are mostly sustained notes, with the Horns and Trumpets showing a dynamic shift from *p* to *f* later in the passage.

Allegro moderato  $\text{q} = 120$

Musical score for string instruments: Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in 2/4 time with a key signature of two sharps (F# and C#). The tempo is marked 'Allegro moderato' with a quarter note equal to 120 beats per minute. The Violin I part starts with a melodic line and includes a dynamic shift from *p* to *f*. The Violin II part is marked 'arco' and starts with a dynamic of *p*. The Viola, Violoncello, and Kontrabaß parts provide harmonic support, with the Violoncello and Kontrabaß showing dynamic shifts from *p* to *f*.

**14**  
Tempo di Valse  $\text{q} = 160$

600 610

Kl. (A)  
Fgt.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*mf* *p* *p* *pizz.* *p* *pizz.* *p*



1. 2. 616 1. 2. 620

Fl.  
Kl. (A)  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*p* *pizz.* *pizz.* *pizz.*

1. 2. 624 630

Fl.  $\leq sf$   $p$

Ob. 1.  $p$  1.  $p$

Kl. (A)  $\leq sf$   $p$

Fgt. 1.  $p$   $p$   $p$

Hn. (F) 1, 2 1.  $p$

Hn. (F) 3, 4. 3.  $p$

Trg.  $p$   $p$

VI. I 1. 2. arco  $p$   $\leq sf$   $p$

VI. II arco  $p$

Vla. arco  $p$   $p$

Vc. pizz.  $p$

Kb. pizz.  $p$

Detailed description: This page of a musical score, numbered 180, features ten staves for various instruments. The top staff is for Flute (Fl.), with first and second endings marked above the first two measures. The Oboe (Ob.) staff has first endings marked above measures 3 and 7. The Clarinet in A (Kl. (A)) staff has a dynamic marking of  $\leq sf$   $p$  starting at measure 630. The Bassoon (Fgt.) staff has first endings marked above measures 3, 7, and 11. The Horns (Hn.) are split into two parts: Hn. (F) 1, 2 and Hn. (F) 3, 4. The Trumpet (Trg.) staff has dynamic markings of  $p$  at measures 3 and 11. The Violin I (VI. I) staff has first and second endings marked above the first two measures, with a dynamic marking of  $p$  and a  $\leq sf$   $p$  marking starting at measure 630. The Violin II (VI. II) staff has an  $p$  dynamic marking starting at measure 630. The Viola (Vla.) staff has an  $p$  dynamic marking starting at measure 630. The Violoncello (Vc.) and Double Bass (Kb.) staves both have a  $pizz.$  (pizzicato) marking and a  $p$  dynamic marking starting at measure 630. The score is written in a key signature of one sharp (F#) and a common time signature (C).



Musical score for measures 630-645. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and 3, 4), Trumpet (Trg.), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part features a melodic line starting at measure 640 with a dynamic marking of *sf p*. The Clarinet in A part also has a melodic line with dynamics *sf p* and *f*. The Bassoon part has a melodic line with dynamics *p* and *f*. The Horns (F) 1, 2 and 3, 4 parts have a melodic line with dynamics *p* and *f*. The Violin I part has a melodic line with dynamics *sf p* and *f*. The Violin II part has a melodic line with dynamics *p* and *f*. The Viola part has a melodic line with dynamics *p* and *f*. The Violoncello part has a melodic line with dynamics *p* and *f*. The Kontrabaß part has a melodic line with dynamics *p* and *f*. The score is marked with a double bar line at the end of measure 645.

Musical score for measures 650-665. The score includes parts for Flute (Fl.), Clarinet in A (Kl. (A)), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The Flute part features a melodic line starting at measure 650 with a dynamic marking of *p*. The Clarinet in A part has a melodic line with dynamics *p* and *f*. The Violin I part has a melodic line with dynamics *pizz.* and *arco p*. The Violin II part has a melodic line with dynamics *pizz.* and *f*. The Viola part has a melodic line with dynamics *pizz.* and *f*. The Violoncello part has a melodic line with dynamics *p* and *f*. The Kontrabaß part has a melodic line with dynamics *p* and *f*. The score is marked with a double bar line at the end of measure 665.

660 670

Picc. *f p*

Fl. *f p*

Ob. 1. *mf f*

Kl. (A) *pp f*

Fgt. 1. *mf pp f*

Hn. (F) 1, 2 *mf fp*

Kor. (A) *f*

Trg. *p p f p*

VI. I *pp f p*

VI. II *p arco mf p*

Vla. *p f mf p*

Vc. *pizz. p arco f pizz.*

Kb. *arco f pizz.*

Detailed description: This page of a musical score covers measures 660 to 670. It features a full orchestral and string ensemble. The Piccolo and Flute parts have melodic lines with dynamic markings of *f* and *p*. The Oboe, Clarinet in A, and Bassoon parts provide harmonic support with dynamics ranging from *mf* to *pp* and *f*. The Horns and Trumpets play sustained notes, with the Trumpets using *p* and *f*. The Violins and Violas play rhythmic patterns, with the Violins using *pp* and *f p*, and the Violas using *p* and *arco mf*. The Violoncello and Double Bass parts include *pizz.* (pizzicato) and *arco* (arco) markings, with dynamics of *p* and *f*. The score includes first endings and dynamic hairpins throughout.

Musical score for a symphony orchestra, page 183. The score is in 3/4 time and features a key signature of one sharp (F#). The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a rest and a dynamic marking of *p* at measure 680.
- Fl.**: Flute, playing a melodic line with a dynamic marking of *p* at measure 680.
- Ob.**: Oboe, playing a sustained chord with a dynamic marking of *p*.
- Fgt.**: Bassoon, playing a sustained chord with a dynamic marking of *p*.
- Hn. (F) 1, 2**: Horns in F, playing a sustained chord with a dynamic marking of *p*.
- Trg.**: Trumpet, playing a melodic line with a dynamic marking of *p*.
- VI. I**: Violin I, playing a melodic line with a dynamic marking of *p* at measure 680.
- VI. II**: Violin II, playing a melodic line with a dynamic marking of *pizz.* (pizzicato) and *arco* (arco) at measure 680.
- Vla.**: Viola, playing a melodic line with a dynamic marking of *pizz.* and *arco* at measure 680.
- Vc.**: Violoncello, playing a sustained chord with a dynamic marking of *p*.
- Kb.**: Double Bass, playing a sustained chord with a dynamic marking of *p*.

The score includes various musical notations such as rests, notes, and dynamic markings. The page number 680 is indicated at the top right of the Piccolo staff.

Nr. 2.15 Scène

Allegro vivo q = 172

Picc. *mf*

Fl. *mf*

Kl. (A) *mf*

Fgt. *mf*

Hn. (F) 1, 2 *mf*

Allegro vivo q = 172

Vc. (Tutti) *mf* pizz.

Kb. *mf* pizz.



Kl. (A) *f* *sf* *p*

Fgt. *f* *sf* *p*

Hn. (F) 3, 4 *sf* *p*

VI. I *f p* *sf* *f p* *p*

VI. II *f p* *sf* *p*

Vla. *f* *sf* *p*

Vc. (Tutti) *f* *sf* *pizz.* *p*

Kb. *f* *sf* *pizz.* *p*

Andante q = 80  
molto espress.

Ob. *mf*

Kl. (A) *p*

Fgt. *p*

Hn. (F) 3., 4. *p*

Andante q = 80

VI. I *p* *molto espress.*

VI. II *p* *molto espress.*

Vla. *p*

Vc. (Tutti) *p* (pizz.) arco Tutti

Vc. Soli 1., 2. *p* arco

Vc. Soli 3., 4. *p* arco

Kb. *p* (pizz.) arco

720

This page contains the musical score for measures 15 through 18. The instruments are arranged in the following order from top to bottom: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Bassoon 3 & 4 (Fg. 3, 4), Horns in F 1 & 2 (Hn. (F) 1, 2), Horns in F 3 & 4 (Hn. (F) 3, 4), Cor Anglais (Kor. (A)), Trumpets 1 & 2 (Pos. 1, 2), Trumpet 3 (Pos. 3), Tuba, Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Tutti) (Vc. (Tutti)), Violoncello (divisi) (Vc. divisi), and Double Bass (Kb.).

Measure 15 is marked with a box containing the number 15. Measure 16 is marked with a box containing the number 15. Measure 17 is marked with a box containing the number 15. Measure 18 is marked with a box containing the number 15. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are also performance markings like *Tutti* and *8va* (octave up). The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.



Musical score for orchestra and strings, measures 745-755. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and 3, 4), Trombone (Trg.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc. (Tutti)), and Double Bass (Kb.).

Measures 745-755 are marked with a first ending bracket (8va) and a measure number of 750. Dynamics include *p* (piano) and *fp* (fortissimo piano). Performance instructions include *pizz.* (pizzicato), *arco* (arco), and *a 2* (second ending).

Violin I and II parts feature alternating *pizz.* and *arco* passages. The Viola part is marked *fp*. The Violoncello and Double Bass parts also feature alternating *pizz.* and *arco* passages. The Horn 3, 4 part includes a second ending (*a 2*) in measure 755.



760

Picc. *f*

Fl. *f*

Ob. *a 2*  
*mf*

Kl. (A) *a 2*  
*f* (c) *a 2* (b)

Fgt. *fp*  
*mf*

Hn. (F) 3., 4. *f*

Kor. (A) *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*  
*mf* (b)

Vc. (Tutti) *f*  
*mf* (b)

Kb. *f*  
*mf* (b)

Detailed description: This page of a musical score covers measures 760 to 763. The Piccolo and Flute parts feature a rhythmic pattern of eighth notes with accents, marked *f*. The Oboe part has a melodic line with a dynamic of *mf* and a first ending bracket labeled 'a 2'. The Clarinet (A) part has a melodic line with a dynamic of *f* and a first ending bracket labeled 'a 2', with sub-measures (c) and (b) indicated. The Bassoon part has a melodic line with a dynamic of *fp* and a first ending bracket labeled 'a 2', with sub-measures (c) and (b) indicated. The Horn (F) 3, 4 and Cor (A) parts have a melodic line with a dynamic of *f*. The Percussion part has a rhythmic pattern with a dynamic of *f*. The Violin I and Violin II parts have a rhythmic pattern with a dynamic of *f*. The Viola part has a rhythmic pattern with a dynamic of *f* and a first ending bracket labeled 'b'. The Violoncello (Tutti) part has a rhythmic pattern with a dynamic of *f* and a first ending bracket labeled 'b'. The Keyboard part has a rhythmic pattern with a dynamic of *f* and a first ending bracket labeled 'b'.

Musical score for the first system, measures 770-773. The instruments are Piccolo, Flute, Oboe, Clarinet (A), Bassoon, Horn (F) 3 & 4, Cor Anglais, Trumpets 1 & 2, and Trumpet 3. The score includes dynamic markings such as *f*, *p*, and *fp*, and articulation marks like accents and slurs. A rehearsal mark '17' is present at the end of the system.

Musical score for the second system, measures 770-773. The instruments are Violin I, Violin II, Viola, Violoncello (Tutti), and Kontrabaß. The score includes dynamic markings such as *f*, *p*, and *fp*, and articulation marks like accents and slurs. A rehearsal mark '17' is present at the end of the system.

780 **Lento q = 92** **Allegro q = 132** 790

Fl. *p*

Ob. *p*

Kl. (A) *p*

VI. I *p* *p*

VI. II *p* *p*

Vla. arco *p* pizz. *p*

Vc. (Tutti) arco *p* pizz. *p*



**18** **Lento q = 92** **Allegro q = 132** **Moderato marcato q = 132** 800

Ob. *mf*

Fig. 3, 4 *f*

Hn. (F) 3, 4 *f*

Kor. (A) *mf*

Pos. 1, 2 *f*

Pos. 3 *f*

**18** **Lento q = 92** **Allegro q = 132** **Moderato marcato q = 132**

VI. I *f*

VI. II *f*

Vla. arco *p* *f*

Vc. (Tutti) arco *p* *f*

Kb. *f*

This page of a musical score contains ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Piccolo, Flute, Clarinet (A), Bassoon, Violin I, and Cello/Double Bass (Tutti) parts feature a rhythmic pattern of eighth notes with a forte (*f*) dynamic and a sixteenth-note triplet. The Oboe part consists of a series of long, sustained notes. The Bassoon (a2) part has a similar eighth-note pattern. The Cor Anglais part plays a steady eighth-note accompaniment. The Violin II and Viola parts play a consistent eighth-note accompaniment. The Cello/Double Bass (Tutti) part has a similar eighth-note pattern.



Picc. *to flauto*

Fl.

Ob.

Kl. (A)

Fgt.

Hn. (F) 3., 4.

Kor. (A)

Pos. 1, 2

Pos. 3

Tuba

Pk.

VI. I

VI. II

Vla.

Vc. (Tutti)

Kb.

*f*

*attacca*

*attacca*

Detailed description: This page of a musical score contains 17 staves for various instruments. The Piccolo part has a 'to flauto' instruction. The Flute part features a triplet in the first measure. The Oboe part has a long note in the second measure. The Clarinet and Bassoon parts have triplets in the first measure. The Bassoon part has a triplet in the second measure. The Horns, Cor Anglais, and Trombones parts have a forte (*f*) dynamic marking in the second measure. The Percussion part has a forte (*f*) dynamic marking in the second measure. The Violins, Viola, and Violoncello parts have a forte (*f*) dynamic marking in the second measure. The Keyboard part has a forte (*f*) dynamic marking in the second measure. The score ends with 'attacca' instructions for the Tuba, Percussion, and Keyboard parts.

Nr. 2.16 Bolero

**Allegretto e = 172**

820

*Fl.* *molto legg.* *a2* *p* *3* *830* *3* *3*

*Fgt.* *a2* *p*

*Hn. (F) 3., 4.* *p*

*Gr. Tr.* *pp*

*Be.* *pp*

**Allegretto e = 172**

*VI. I* *p* *molto legg.* *p3* *3* *3*

*VI. II* *molto legg.* *p3*

*Vla.* *pizz.* *p* *arco* *p*

*Vc.* *pizz.* *p* *arco* *p*

*Kb.* *pizz.* *p* *arco* *p*

Fl. *3* *840* *3* *2. to Picc.*

Ob. *f*<sup>3</sup> *p* *f*<sup>3</sup>

Kl. (A) *f*<sup>3</sup> *p* *f*<sup>3</sup>

Fgt. *a 2* *f* *p* *f* *p* *a 2*

Hn. (F) 3., 4. *p* *p*

Kor. (A) *p*

Pos. 1, 2 *f* *f*

Pos. 3 *f* *f*

Tuba *f* *p* *f*

Pk. *f* *f*

Gr. Tr. *p* *p*

Be. *p* *p*

VI. I *f*<sup>3</sup> *p* *f*<sup>3</sup>

VI. II *f*<sup>3</sup> *p* *f*<sup>3</sup>

Vla. *pizz.* *arco* *f* *p* *f* *p*

Vc. *pizz.* *arco* *f* *p* *f* *p*

Kb. *pizz.* *arco* *p* *f* *p* *f*



850

860

Picc. *ff*

Fl. *ff*

Ob. *p*

Kl. (A) *p* *a<sup>2</sup>* *ff*

Fgt. *ff*

Hn. (F) 3, 4 *ff*

Trp. (A) *ff*

Kor. (A) *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *p* *ff*

Pk. *ff*

Gr. Tr. *ff*

Be. *ff*

Trg. *ff*

poco meno mosso  $\text{♩} = 160$

19

VI. I *p* *ff*

VI. II *p* *ff*

Vla. *ff*

Vc. *ff*

Kb. *p* *ff*

This page contains a musical score for measures 865 through 875. The score is arranged in two systems. The first system includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns (Hn. (F) 3., 4.), Trumpet in A (Trp. (A)), Cor Anglais (Kor. (A)), Positively 1 & 2 (Pos. 1, 2), Positively 3 (Pos. 3), Tuba, and Percussion (Pk.). The second system includes parts for Grand Trumpet (Gr. Tr.), Bells (Be.), Triangle (Trg.), Violin I (Vl. I), Violin II (Vl. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with three sharps (F#, C#, G#) and a 2/4 time signature. It features complex rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings such as *ff* (fortissimo) are used throughout. Performance instructions include accents (*acc.*) and breath marks (*tr*). A rehearsal mark **20** is placed above the Violin I part at measure 870. The page number 198 is in the top left, and the rehearsal mark 20 is in the top center.

880

Picc.  
Fl.  
Ob.  
Cl. (A)  
Fgt.  
Hn. (F) 3, 4.  
Trp. (A)  
Kor. (A)  
Pos. 1, 2  
Pos. 3  
Tuba  
Pk.  
Gr. Tr.  
Be.  
Trg.  
VI. I  
VI. II  
Via.  
Vc.  
Kb.

più mosso e = 172

This page of a musical score, numbered 200, covers measures 890 to 900. The score is arranged in a standard orchestral format with multiple staves. The instruments and parts shown are:

- Picc.** (Piccolo) and **Fl.** (Flute): Both play a rapid, sixteenth-note melodic line starting at measure 890, marked with a *tr* (trill) at the end of measure 900.
- Ob.** (Oboe): Plays a sustained note, marked *a 2* (second octave) and *tr* at the end.
- Kl. (A)** (Clarinet in A): Plays a melodic line similar to the Piccolo and Flute, marked *tr* at the end.
- Fgt.** (Bassoon): Plays a rhythmic accompaniment of eighth notes, marked *a 2* and *tr* at the end.
- Hn. (F) 3, 4** (Horn in F, parts 3 and 4): Plays a rhythmic pattern of eighth notes.
- Trp. (A)** (Trumpet in A): Plays a rhythmic pattern of eighth notes.
- Kor. (A)** (Cor Anglais): Plays a rhythmic pattern of eighth notes.
- Pos. 1, 2** (Posauna 1 and 2): Plays a rhythmic pattern of eighth notes, marked *a 2* and *tr* at the end.
- Pos. 3** (Posauna 3): Plays a sustained note, marked *a 2* and *tr* at the end.
- Tuba**: Plays a rhythmic pattern of eighth notes.
- Pk.** (Percussion): Plays a rhythmic pattern of eighth notes.
- Gr. Tr.** (Gong), **Be.** (Bells), and **Trg.** (Triangle): Each plays a rhythmic pattern of eighth notes.
- VI. I** (Violin I): Plays a melodic line with triplets, marked *tr* at the end.
- VI. II** (Violin II): Plays a melodic line with triplets, marked *tr* at the end.
- Vla.** (Viola): Plays a melodic line with triplets, marked *tr* at the end.
- Vc.** (Violoncello): Plays a melodic line with triplets, marked *tr* at the end.
- Kb.** (Kontrabaß): Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The measures are numbered 890 through 900. The *tr* marking indicates a trill at the end of the piece.

This page of a musical score, numbered 201, covers measures 890 to 900. The score is written for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The instruments and their parts are as follows:

- Picc.** Piccolo: Rapid sixteenth-note runs with grace notes, followed by a melodic line.
- Fl.** Flute: Similar to Piccolo, with rapid sixteenth-note runs and grace notes.
- Ob.** Oboe: Sustained chords and melodic fragments.
- Kl. (A)** Clarinet in A: Rapid sixteenth-note runs and triplet patterns.
- Fgt.** Bassoon: Rapid sixteenth-note runs and triplet patterns.
- Hn. (F) 3., 4.** Horns in F: Sustained chords and melodic lines.
- Trp. (A)** Trumpet in A: Sustained chords and melodic lines.
- Kor. (A)** Cor Anglais: Sustained chords and melodic lines.
- Pos. 1, 2** and **Pos. 3**: Horns in various positions, playing sustained chords.
- Tuba**: Sustained chords.
- Pk.** Trombone: Sustained chords.
- Gr. Tr.** Grand Trombone: Sustained chords.
- Be.** Bass Drum: Rhythmic accompaniment.
- Trg.** Snare Drum: Rhythmic accompaniment.
- VI. I** and **VI. II** Violins: Rapid sixteenth-note runs with grace notes.
- Vla.** Viola: Rapid sixteenth-note runs and triplet patterns.
- Vc.** Violoncello: Rapid sixteenth-note runs and triplet patterns.
- Kb.** Kontrabaß: Sustained chords.

Measure 900 features a prominent melodic line in the Piccolo and Flute parts, marked with a grace note and a fermata. The strings provide a rhythmic and harmonic foundation with various patterns, including triplets and sustained chords.

### Nr. 2.17 Gigue

Allegro non troppo q = 132

This musical score is for the piece "Nr. 2.17 Gigue" in 2/4 time, marked "Allegro non troppo" with a quarter note equal to 132 (q = 132). The score is arranged for a full orchestra and includes the following parts:

- Picc.** Piccolo flute: Starts at measure 910 with a forte (f) dynamic, playing a melodic line with grace notes.
- Fl.** Flute: Enters at measure 910 with a piano (p) dynamic, playing a melodic line.
- Ob.** Oboe: Enters at measure 910 with a piano (p) dynamic, playing a melodic line.
- Kl. (B)** Clarinet in B-flat: Enters at measure 910 with a piano (p) dynamic, playing a rhythmic accompaniment.
- Fgt.** Bassoon: Enters at measure 910 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Hn. (F)** Horn in F: Enters at measure 910 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Trp. (A)** Trumpet in A: Enters at measure 910 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Kor. (A)** Cor Anglais: Enters at measure 910 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Pos. 1, 2** Positively 1 and 2: Enters at measure 910 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Pos. 3** Positively 3: Enters at measure 910 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Tuba**: Enters at measure 910 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Pk.** Percussion: Enters at measure 910 with a piano (p) dynamic, playing a rhythmic accompaniment.
- Trg.** Triangle: Enters at measure 910 with a forte (f) dynamic, playing a rhythmic accompaniment.
- Kl. Tr.** Cymbal: Enters at measure 910 with a forte (f) dynamic, playing a rhythmic accompaniment.
- VI. I** Violin I: Enters at measure 910 with a fortissimo (ff) dynamic, playing a rhythmic accompaniment.
- VI. II** Violin II: Enters at measure 910 with a fortissimo (ff) dynamic, playing a rhythmic accompaniment.
- Vla.** Viola: Enters at measure 910 with a fortissimo (ff) dynamic, playing a rhythmic accompaniment.
- Vc.** Violoncello: Enters at measure 910 with a fortissimo (ff) dynamic, playing a rhythmic accompaniment.
- Kb.** Kontrabaß: Enters at measure 910 with a fortissimo (ff) dynamic, playing a rhythmic accompaniment.

The score includes various dynamics such as *f*, *p*, *ff*, *pp*, and *ppp*, as well as performance instructions like *pizz.* (pizzicato), *arco* (arco), and first endings marked with "1.". The tempo is indicated as "Allegro non troppo" with a quarter note equal to 132.

920 (8) 1. 922 2. 1.

Picc. *f*

Fl. *mf*

Ob. *f* *a 2* *mf*

Kl. (B) *f* *mf*

Fgt. *f* *a 2* *mf*

Hn. (F) *f* *mf*

Trp. (A) *f*

Kor. (A) *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

Trg. *f* *mf*

Kl. Tr. *f*

VI. I *f* *arco* *mf*

VI. II *f* *arco* *mf*

Vla. *f* *arco* *a 2* *mf*

Vc. *f* *arco* *a 2* *mf*

Kb. *f*

2

926

Picc. *f* *p* *f* *p*

Fl. *f*

Ob. *mf* *f*

Kl. (B) *f* *p* *f* *p*

Egt. *mf* *f* *f* a 2 *f*

Hn. (F) 1. *f* *p* 1. *f* *p*

Trp. (A) *f* *f*

Kor. (A) *f* *f* *p*

Pos. 1, 2 *f* *f* *p*

Pos. 3 *f* *f* *p*

Tuba *f* *f*

Pk. *f* *pp* *f* *pp*

Trg. *f* *f*

Kl. Tr. *f* *f* *f* *p*

2

VI. I *f* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *f* *p*

VI. II *f* *arco* *pizz.* *arco* *pizz.* *arco* *f* *p*

Vla. *arco* *pizz.* *arco* *pizz.* *arco* *f* *p*

Vc. *arco* *pizz.* *arco* *pizz.* *arco* *f* *p*

Kb. *arco* *pizz.* *arco* *pizz.* *arco* *f* *p*

Detailed description: This page of a musical score covers measures 926 to 930. It features a large ensemble of instruments including Piccolo, Flute, Oboe, Clarinet (Bb), Bassoon, Horn (F), Trumpet (A), Cor Anglais, Positively 1 & 2, Positively 3, Tuba, Percussion (Pk.), Triangle (Trg.), and Keyboard Percussion (Kl. Tr.). The string section consists of Violins I & II, Viola, Violoncello (Vc.), and Kontrabaß (Kb.). The score is written in a key with one sharp (F#) and a 3/4 time signature. It includes various dynamics such as fortissimo (f), piano (p), mezzo-forte (mf), and pianissimo (pp), as well as performance instructions like 'arco' (bowed) and 'pizz.' (pizzicato). A first ending bracket is present at the top, and a second ending bracket is at the bottom. Measure numbers 926, 930, and 930 are clearly marked.



21

940

1. 944

2.

Picc. *mf*

Fl. *mf* *8va*

Ob. *p* *mf* *f*

Kl. (B) *p* *mf* *f*

Fgt. *p* *f* *a2* *f*

Hr. (F) *p* *f*

Trp. (A) *f*

Kor. (A) *p* *f*

Pos. 1, 2 *p* *f*

Pos. 3 *p* *f*

Tuba *p* *f*

Pk. *f*

Trg. *p* *f*

Kl. Tr. *f p* *p* *f p* *f*

21

8va

1. 2.

VI. I *f p* *p* *f p* *f*

VI. II *f p* *p* *f p* *f*

Vla. *f p* *p* *f p* *f*

Vc. *f p* *p* *f p* *f*

Kb. *f p* *p* *f p* *f*

8<sup>o</sup> 950

Picc. *p* *f* *p* *ff* a2

Fl. *p* *f* *p* *ff* a2

Ob. *p* *f* *p* *ff* a2

Kl. (B) *p* *f* *p* *ff* a2

Egt. *p* *f* *p* *ff*

Hn. (F) *f* *p* *ff*

Trp. (A) *f* *f*

Kor. (A) *f* *p* *f*

Pos. 1, 2 *f* *f* a2

Pos. 3 *f* *f*

Tuba *f*

Pk. *p* *f* *p* *f*

Trg. *f* *f*

Kl. Tr. *f* *f*

VI. I *pizz.* *p* *f* *pizz.* *f* *p* *arco* *pizz.* *f* *arco* *ff*

VI. II *pizz.* *p* *f* *pizz.* *f* *p* *arco* *pizz.* *f* *arco* *ff*

Vla. *pizz.* *p* *f* *pizz.* *f* *p* *arco* *pizz.* *f* *arco* *ff*

Vc. *pizz.* *p* *f* *pizz.* *f* *p* *arco* *pizz.* *f* *arco* *ff*

Kb. *pizz.* *p* *f* *pizz.* *f* *p* *arco* *pizz.* *f* *arco* *ff*

**più mosso**  
(8)

Picc.  
Fl.  
Ob.  
Kl. (B)  
Fgt.  
Hu. (F)  
Trp. (A)  
Kor. (A)  
Pos. 1, 2  
Pos. 3  
Tuba  
Pk.  
Gr. Tr.  
Be.  
Trg.  
Kl. Tr.

This block contains the musical score for woodwinds and brass instruments. The Piccolo, Flute, Oboe, Clarinet in B-flat, Bassoon, Horn in F, Trumpet in A, Cor Anglais, and Positively 1 & 2 parts feature a complex, rhythmic pattern of sixteenth notes. The Trombone 3 part has a simpler, more melodic line. The Percussion parts (Tuba, Snare Drum, and Cymbal) provide a steady rhythmic accompaniment. The score is marked 'più mosso' and includes a rehearsal mark (8) and a first ending bracket.

**più mosso**  
(8)

VI. I  
VI. II  
Via.  
Vc.  
Kb.

This block contains the musical score for string instruments. The Violin I and II, Viola, Violoncello, and Kontrabaß parts feature a complex, rhythmic pattern of sixteenth notes. The Violoncello and Kontrabaß parts include 'arco' markings. The score is marked 'più mosso' and includes a rehearsal mark (8) and a first ending bracket.

Nr. 2.18 Scène

Allegro q= 120 Allegro vivace q = 140

Trp. (B) *f* 970

Kor. (B) *f*

Tamb. *f*

Allegro q= 120 Allegro vivace q = 140

Vi. I *f* mf

Vi. II *f*

Vla. *f*

Vc. *f*

Kb. *f*



Vi. I *sf* 980

Vi. II *mf*



Ob. 990

Kl. (B) *p* 1.

Fgt. *mf* 1. *sf* *mf*

Vi. I *sf*

Vi. II *mf* sf

Vla. *mf* sf

Vc. *mf*

This page of a musical score contains ten staves for various instruments. The Flute (Fl.) staff begins with a tempo marking of 1000 and a dynamic of *f*. The Oboe (Ob.) staff also features a dynamic of *f*. The Clarinet in Bb (Cl. (B)) staff has a first ending bracket labeled '1.' and a dynamic of *f*. The Bassoon (Fgt.) staff has a dynamic of *f*. The Horns (Hn. (F) 1, 2) staff includes a section marked 'a 2' with a dynamic of *mf*. The Violin I (VI. I) staff has a dynamic of *f*. The Violin II (VI. II) staff has a dynamic of *f*. The Viola (Vla.) staff has a dynamic of *f*. The Violoncello (Vc.) staff has a dynamic of *f*. The Double Bass (Kb.) staff has a dynamic of *f*. The score includes various musical notations such as slurs, accents, and dynamic markings.

22

1010 1020

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (B) *f* a 2 *mf*

Egt. *f*

Hn. (F) 1, 2 *f*

Kor. (A) *f* a 2

Pos. 1, 2 *f*

Pos. 3 *f*

22

VI. I *f*

VI. II *f*

Vla. *p*

Vc. *p*

Kb. *p*

This musical score page contains measures 1028 through 1030. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 1028-1030 are mostly rests. In measure 1030, there is a melodic phrase starting on G4, moving to A4, B4, and C5, marked with a forte (*f*) dynamic.
- Oboe (Ob.):** Measures 1028-1030 are mostly rests. In measure 1028, there is a first ending (*1.*) marked *p*. In measure 1029, there is a first ending (*1.*) marked *f*. In measure 1030, there is a first ending (*1.*) marked *f*.
- Clarinet in Bb (Kl. (B)):** Measures 1028-1030 are mostly rests. In measure 1028, there is a first ending (*1.*) marked *p*. In measure 1029, there is a first ending (*1.*) marked *f*. In measure 1030, there is a first ending (*1.*) marked *f*. There are also second endings (*a 2*) in measures 1029 and 1030, marked *f*.
- Bassoon (Fgt.):** Measures 1028-1030 are mostly rests. In measure 1028, there is a first ending (*1.*) marked *p*. In measure 1029, there is a first ending (*1.*) marked *f*. In measure 1030, there is a first ending (*1.*) marked *f*.
- Horn (Hn. (F) 1, 2):** Measures 1028-1030 are mostly rests. In measure 1030, there is a first ending (*1.*) marked *f*.
- Violin I (VI. I):** Measures 1028-1030 are mostly rests. In measure 1030, there is a first ending (*1.*) marked *f*.
- Violin II (VI. II):** Measures 1028-1030 are mostly rests. In measure 1030, there is a first ending (*1.*) marked *f*.
- Viola (Vla.):** Measures 1028-1030 are mostly rests. In measure 1030, there is a first ending (*1.*) marked *f*.
- Violoncello (Vc.):** Measures 1028-1030 are mostly rests. In measure 1030, there is a first ending (*1.*) marked *f*.
- Double Bass (Kb.):** Measures 1028-1030 are mostly rests. In measure 1030, there is a first ending (*1.*) marked *f*.

Andante q = 92

1040

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horn in F (Hn. (F) 1, 2), Horn in F (Hn. (F) 3, 4), Cor Anglais (Kor. (A)), Trumpet 1 (Pos. 1, 2), Trumpet 3 (Pos. 3), and Trombone (Pk.). The Piccolo part begins with a forte (f) dynamic. The Clarinet in B-flat and Bassoon parts feature first and second endings. The Horn in F 3, 4 part has a rhythmic accompaniment. The Trombone part has a first ending. The Piccolo part has a first ending. The Flute part has a first ending. The Oboe part has a first ending. The Clarinet in B-flat part has a first ending. The Bassoon part has a first ending. The Horn in F 1, 2 part has a first ending. The Horn in F 3, 4 part has a first ending. The Cor Anglais part has a first ending. The Trumpet 1 part has a first ending. The Trumpet 3 part has a first ending. The Trombone part has a first ending.

Andante q = 92

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The Violin I and Violin II parts have a first ending. The Viola part has a first ending. The Violoncello part has a first ending. The Kontrabaß part has a first ending. The Violin I part has a first ending. The Violin II part has a first ending. The Viola part has a first ending. The Violoncello part has a first ending. The Kontrabaß part has a first ending.



23

Allegro q = 140

1050

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (B) *f*

Fgt. *f*

Hn. (F) 1, 2 *p*

Tamb. *f*

Gisp. *f*

Hfe. *f*

23

Allegro q = 140

VI. I *f* pizz.

VI. II *f* pizz.

Vla. *f* pizz.

Vc. *f*

Kb. *f*

This page of a musical score covers measures 1060 to 1100. The score is for a full orchestra and a choir. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and parts are arranged as follows:

- Picc.** Piccolo: Rapid sixteenth-note passages with accents and slurs.
- Fl.** Flute: Similar to Piccolo, with trills and slurs.
- Ob.** Oboe: Sustained chords and melodic fragments.
- Kl. (B)** Clarinet in B: Sustained chords and melodic fragments.
- Egt.** Bassoon: Sustained chords and melodic fragments.
- Hn. (F) 1, 2** Horns in F: Sustained chords and melodic fragments.
- Kor. (A)** Choir in A: Sustained chords and melodic fragments.
- Pos. 1, 2** Trumpets 1 & 2: Sustained chords and melodic fragments.
- Pos. 3** Trumpet 3: Sustained chords and melodic fragments.
- Gr. Tr.** Grand Timpani: Sustained chords.
- Be.** Bells: Sustained chords.
- Tamb.** Tom-toms: Sustained chords.
- Gisp.** Gong: Sustained chords.
- Hfe.** Harp: Sustained chords.
- VI. I, II** Violins I & II: Rapid sixteenth-note passages with accents and slurs.
- Vla.** Viola: Sustained chords and melodic fragments.
- Vc.** Violoncello: Sustained chords and melodic fragments.
- Kb.** Kontrabaß: Sustained chords and melodic fragments.

Measure 1060 is marked with a *f* dynamic. Measure 1061 has a *f* dynamic. Measure 1062 has a *f* dynamic. Measure 1063 has a *f* dynamic. Measure 1064 has a *f* dynamic. Measure 1065 has a *f* dynamic. Measure 1066 has a *f* dynamic. Measure 1067 has a *f* dynamic. Measure 1068 has a *f* dynamic. Measure 1069 has a *f* dynamic. Measure 1070 has a *f* dynamic. Measure 1071 has a *f* dynamic. Measure 1072 has a *f* dynamic. Measure 1073 has a *f* dynamic. Measure 1074 has a *f* dynamic. Measure 1075 has a *f* dynamic. Measure 1076 has a *f* dynamic. Measure 1077 has a *f* dynamic. Measure 1078 has a *f* dynamic. Measure 1079 has a *f* dynamic. Measure 1080 has a *f* dynamic. Measure 1081 has a *f* dynamic. Measure 1082 has a *f* dynamic. Measure 1083 has a *f* dynamic. Measure 1084 has a *f* dynamic. Measure 1085 has a *f* dynamic. Measure 1086 has a *f* dynamic. Measure 1087 has a *f* dynamic. Measure 1088 has a *f* dynamic. Measure 1089 has a *f* dynamic. Measure 1090 has a *f* dynamic. Measure 1091 has a *f* dynamic. Measure 1092 has a *f* dynamic. Measure 1093 has a *f* dynamic. Measure 1094 has a *f* dynamic. Measure 1095 has a *f* dynamic. Measure 1096 has a *f* dynamic. Measure 1097 has a *f* dynamic. Measure 1098 has a *f* dynamic. Measure 1099 has a *f* dynamic. Measure 1100 has a *f* dynamic.

24

1070 (8) 1080

Picc. *f* *express.*

Fl. *mf* *f* *express.*

Ob. *mf* *f* *a 2* *express.*

Kl. (B) *mf* *f* *a 2* *express.*

Fgt. *mf* *f*

Hn. (F) 1, 2 *mf* *f*

Kor. (A) *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Pk. *mf*

Gr. Tr. *f*

Be. *f*

Tamb. *f*

24

VI. I *mf* *f* *express.*

VI. II *mf* *f* *express.*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*

1090 *più mosso*  $q = 152$  1100

Picc.  
Fl.  
Ob. *a 2*  
Cl. (B) *a 2*  
Fgt.  
Hn. (F) 1, 2  
Kor. (A) *a 2*  
Pos. 1, 2 *a 2*  
Pos. 3  
Pk.  
Vl. I *sy* *più mosso*  $q = 152$   
Vl. II  
Vla.  
Vc.  
Kb.

This page of a musical score contains 17 staves for various instruments and voices. The instruments listed on the left are Picc., Fl., Ob., Kl. (B), Fgt., Hn. (F) 1, 2, Kor. (A), Pos. 1, 2, Pos. 3, Pk., Vl. I, Vl. II, Vla., Vc., and Kb. The score is written in a common time signature. The Piccolo and Flute parts begin with a dynamic marking of *f*. The Flute part includes a *8va* marking with a dashed line indicating an octave shift. The Oboe and Clarinet (B) parts have *a2* markings. The Percussion part includes a *1110* marking. The Violoncello and Double Bass parts have *a2* markings. The score concludes with a final cadence on the right side of the page.

### Acte III

### 3.19 Marche de la Cloche

Allegro moderato q = 112

The score is for a 2/4 march in B-flat major. It features a woodwind section (Klarinette in B, Fagott, Horn in F 1.2, Horn in F 3., 4., Trompete in B, Kornett in B, Posaune I, II, Posaune III, Tuba), a percussion section (Pauken, Kleine Trommel), and a string section (Violine I, Violine II, Viola, Violoncello, Kontrabass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the brass and percussion provide harmonic support. The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation like accents. There are two systems of music, both starting with the tempo marking 'Allegro moderato q = 112'. The first system includes a rehearsal mark 'a 2' and a measure number '10'.

20

Fl. *f* *tr*

Ob. *f* *a 2* *tr*

Kl. *f* *a 2* *tr*

Fgt. *mf* *tr* *mf* *f*

Hn. (F) 1, 2 *f* *a 2*

Hn. (F) 3, 4 *mf* *a 2* *mf* *a 2* *f* *a 2*

Trp. (B)

Kor. *f* *a 2*

Pos. 1, 2 *f* *a 2*

Pos. 3 *f*

Tuba *f*

Pk. *f*

Kl. Tr.

VI. I *mf* *tr* *f* *tr*

VI. II *mf* *tr* *f* *tr*

Vla. *mf* *f*

Vc. *mf* *f*

Kb. *mf* *f*





Picc. *mf* *ff* 40 [1.]

Fl. *mf* *ff*

Ob. a 2

Kl. 1. *mf* *ff*

Fgt.

Hn. (F) 1, 2

Hn. (F) 3., 4.

Trp. (B)

Kor. *p*

Pos. 1, 2 *p*

Pos. 3 *p*

Tuba *p*

Pk.

Gr. Tr.

Be.

Kl. Tr.

VI. I *mf* *ff* [1.]

VI. II *p* *ff*

Vla. *p* *ff*

Vc. *pizz.* *arco*

Kb. *pizz.* *arco*

2.

40 *f* *ff* *a 2* 50

Picc. *f* *ff* *a 2*

Fl. *f* *ff* *a 2*

Ob. *f* *ff* *a 2*

Kl. *f* *ff* *a 2*

Fgt. *f* *ff* *a 2*

Hn. (F) 1, 2 *f* *ff* *a 2*

Hn. (F) 3., 4. *f* *ff* *a 2*

Trp. (B) *ff* *a 2*

Kor. *f* *ff* *a 2*

Pos. 1, 2 *ff* *a 2*

Pos. 3 *ff* *a 2*

Tuba *ff* *a 2*

Pk. *f* *f*

Gr. Tr. *f*

Be. *f*

Kl. Tr. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *arco* *ff*

Kb. *arco* *ff*

2

Fgt. *pp* 60

Hn. (F) 1, 2 *pp*

Hn. (F) 3, 4 *pp*

Trp. (B) *pp*

Kor. *pp*

Pos. 1, 2 *pp*

Pos. 3 *pp*

Tuba *pp*

2

Vla. *p*

Vc. *p*

3

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. *ff*

Fgt. *ff*

Hn. (F) 1, 2 *ff*

Hn. (F) 3, 4 *ff*

Trp. (B) *ff*

Kor. *ff*

Pos. 1, 2 *ff*

Pos. 3 *ff*

Tuba *ff*

Pk. *ff*

70

80

3

div.

Vl. I *ff*

Vl. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*



100

Picc. *p*

Fl. *p*

Ob. *p*

Kl. *p*

Fgt. *p*

Hn. (F) 1, 2 *p*

Hn. (F) 3, 4 *p*

Trp. (B) *p*

Kor. *p*

Pos. 1, 2 *p*

Pos. 3 *p*

Tuba *p*

Gr. Tr. *p*

Be. *p*

VI. I *p* pizz.

VI. II *p* pizz.

Vla. *p* pizz.

Vc. *p* pizz.

Kb. *p* pizz.

Detailed description: This page of a musical score, numbered 226, contains measures 100 through 105. The score is for a full orchestra and strings. The woodwind section includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet (Kl.), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and 3, 4), Trumpet (Trp. (B)), Cor Anglais (Kor.), and Positively (Pos. 1, 2 and 3). The brass section includes Tuba. The percussion section includes Grand Timpani (Gr. Tr.) and Bass Drum (Be.). The string section includes Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score begins at measure 100 with a dynamic marking of *p* (piano). The Piccolo part has a trill-like figure. The Flute, Oboe, Clarinet, Bassoon, Horns, Trumpet, Cor Anglais, and Positively parts have melodic lines with slurs. The Bassoon part has a long, sustained note. The Tuba part has a rhythmic pattern. The Grand Timpani and Bass Drum parts have a simple rhythmic accompaniment. The Violin I and II parts have a rhythmic pattern. The Viola, Violoncello, and Kontrabaß parts have a rhythmic pattern. The score ends at measure 105.

110

Fl.

Ob.

Kl.

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4

Trp. (B)

Kor.

Pos. 1, 2

Pos. 3

Tuba

Gr. Tr.

Be.

Vi. I

Vi. II

Vla.

Vc.

Kb.





Picc.

Fl.

Ob.

Kl. *a 2*

Fgt.

Hn. (F) 1, 2 *a 2*

Hn. (F) 3., 4.

Trp. (B)

Kor. *a 2*

Pos. 1, 2

Pos. 3

Tuba

Pk. *f*

Kl. Tr.

VI. I

VI. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 229. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. It features 18 staves, each representing a different instrument or section. The Piccolo (Picc.) and Flute (Fl.) parts play a melodic line with eighth-note patterns. The Oboe (Ob.) part plays a harmonic accompaniment. The Clarinet (Kl.) part has a melodic line with a first octave (a 2) marking. The Bassoon (Fgt.) part plays a rhythmic accompaniment. The Horns (Hn.) parts (1, 2 and 3, 4) play a harmonic accompaniment. The Trumpets (Trp.) and Trombones (Kor.) parts play a harmonic accompaniment. The Percussion (Pk.) part plays a rhythmic accompaniment. The Kettledrums (Kl. Tr.) part plays a rhythmic accompaniment. The Violins (VI. I and VI. II) play a melodic line. The Viola (Vla.) part plays a melodic line. The Violoncello (Vc.) and Double Bass (Kb.) parts play a rhythmic accompaniment. The score is written in a standard musical notation style with various dynamics and articulation markings.



# Nr. 20 Fête de la Cloche - Divertissement

Nr. 1 Valse des Heures

Moderato  $q = 100$  <sup>150</sup> Tempo di Valse  $q = 64$  <sup>160</sup>

Kl. (B) *f*

Fgt. *f*

Hn. (F) 3, 4 *f*

Pk. *mf*

Hfe. *p* *p* *f*

VI. I *pp* *p* *f*

VI. II *pp* *p* *f* pizz.

Vla. *pp* *p* *f* pizz.

Vc. *pp* *p* *f* pizz.

Kb. *p* *f* pizz.

rall. . . . . a tempo

Fl. *mf* <sup>170</sup> <sup>180</sup>

Kl. (B) *mf* 1.

Trg. *pp* 8<sup>va</sup>

Hfe. *pp*

VI. I *ppp* arco

Vla. *ppp*



200 210

Fl. *mf*

Ob. *f* a 2

Kl. (B) *f* *mf* 1

Fgt. *f*

Hn. (F) 3, 4 *f*

Pos. 1, 2 *mf* *f*

Pos. 3 *mf* *f*

Tuba *mf* *f*

Pk. *f* *f*

Trg. *pp*

Hfc. *pp* 8<sup>va</sup>

VI. I *f* *ppp*

VI. II *f* *pp*

Vla. *f* *pp* unis.

Vc. *f*

Kb. *f*

Fl. *mf* *poco rall.* 220 230 **6** *a tempo*

Ob. *a 2* *mf*

Kl. (B) *a 2* *mf*

Fgt. *mf*

Hn. (F) 3, 4 *mf*

Kor. *a 2* *p*

Pos. 1, 2 *p*

Pos. 3 *mf*

Tuba *mf*

Pk. *mf*

Trg.

Hfc. *mf* *poco rall.* **6** *a tempo*

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

This page of a musical score covers measures 240 to 250. It features a full orchestral arrangement with the following parts and dynamics:

- Flute (Fl.):** Measures 240-246 are marked *ff* and *p*. Measure 247 is marked *mf*. Measure 250 is marked *mf*. Includes first and second endings.
- Oboe (Ob.):** Measures 240-246 are marked *ff* and *p*. Measure 247 is marked *mf*. Measure 250 is marked *mf*.
- Clarinet in B-flat (Kl. (B)):** Measures 240-246 are marked *ff* and *p*. Measure 247 is marked *mf*. Measure 250 is marked *mf*. Includes a second ending (*a 2*) starting at measure 249.
- Bassoon (Fgt.):** Measures 240-246 are marked *p*. Measure 247 is marked *ff* and *p*. Measure 248 is marked *mf*. Measure 250 is marked *mf*.
- Horn (Hn. (F) 3, 4):** Measures 240-246 are marked *p*. Measure 247 is marked *p*. Measure 248 is marked *p*. Measure 249 is marked *mf*. Measure 250 is marked *mf*.
- Trumpet in B-flat (Trp. (B)):** Measures 240-246 are marked *f*. Measure 247 is marked *mf*. Measure 248 is marked *f*. Measure 249 is marked *mf*. Measure 250 is marked *mf*. Includes a second ending (*a 2*) starting at measure 249.
- Cor Anglais (Kor.):** Measures 240-246 are marked *f*. Measure 247 is marked *mf*. Measure 248 is marked *ff*. Measure 249 is marked *mf*. Measure 250 is marked *mf*. Includes a second ending (*a 2*) starting at measure 249.
- Pos. 1, 2:** Measures 240-246 are marked *f*. Measure 247 is marked *mf*. Measure 248 is marked *p*. Measure 249 is marked *f*. Measure 250 is marked *mf*.
- Pos. 3:** Measures 240-246 are marked *f*. Measure 247 is marked *mf*. Measure 248 is marked *p*. Measure 249 is marked *ff*. Measure 250 is marked *mf*.
- Tuba:** Measures 240-246 are marked *f*. Measure 247 is marked *mf*. Measure 248 is marked *p*. Measure 249 is marked *ff*. Measure 250 is marked *mf*.
- Snare Drum (Pk.):** Measures 240-246 are marked *ff*. Measure 247 is marked *mf*. Measure 248 is marked *f*. Measure 249 is marked *mf*. Measure 250 is marked *mf*.
- Gr. Tr., Be., Trg.:** Measures 240-246 are marked *f*. Measure 247 is marked *f*. Measure 248 is marked *f*. Measure 249 is marked *f*. Measure 250 is marked *p*.
- Harp (Hfe.):** Measures 240-246 are marked *p*. Measure 247 is marked *mf*. Measure 248 is marked *mf*. Measure 249 is marked *mf*. Measure 250 is marked *mf*.
- Violin I (VI. I):** Measures 240-246 are marked *ff* and *p*. Measure 247 is marked *mf*. Measure 248 is marked *ff* and *p*. Measure 249 is marked *mf*. Measure 250 is marked *p*. Includes first and second endings.
- Violin II (VI. II):** Measures 240-246 are marked *ff* and *p*. Measure 247 is marked *mf*. Measure 248 is marked *ff* and *p*. Measure 249 is marked *mf*. Measure 250 is marked *p*. Includes a first ending (*legg.*) starting at measure 249.
- Viola (Vla.):** Measures 240-246 are marked *ff* and *p*. Measure 247 is marked *mf*. Measure 248 is marked *ff* and *p*. Measure 249 is marked *mf*. Measure 250 is marked *p*.
- Violoncello (Vc.):** Measures 240-246 are marked *ff* and *p*. Measure 247 is marked *mf*. Measure 248 is marked *ff* and *p*. Measure 249 is marked *mf*. Measure 250 is marked *p*.
- Double Bass (Kb.):** Measures 240-246 are marked *ff* and *p*. Measure 247 is marked *mf*. Measure 248 is marked *ff* and *p*. Measure 249 is marked *mf*. Measure 250 is marked *p*.

7

1. 2. 254 260

Fl. *mf* *p*

Ob. *p*

Kl. (B) *pp* *ff* *p*

Fgt. *f* *mf* *p*

Hn. (F) 3, 4 *f* *mf*

Pos. 1, 2 *f*

Pos. 3 *f*

Trg. *pp*

7

VI. I *sf* *p* *pp* *sf* *p* *p*

VI. II *f* *p* *pp* *mp* *p*

Vla. *f* *p* *pp* *mp* *p* *pp*

Vc. *f* *p* *pizz.* *pp* *mf*

Kb. *f* *p* *pizz.* *pp* *mf*



This page of a musical score covers measures 270 to 280. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in Bass (Kl. (B)), Bassoon (Fgt.), Horns (Hn. (F) 3, 4), Trumpet in Bass (Trp. (B)), Cor Anglais (Kor.), Positively 1 and 2 (Pos. 1, 2), Positively 3 (Pos. 3), Tuba, Percussion (Pk.), Grand Timpani (Gr. Tr.), Bass Drum (Be.), and Tom-tom (Trg.). The score includes various dynamics such as *ff*, *f*, *mf*, *p*, and *arco*. Performance markings include accents, slurs, and breath marks (a 2). Measure numbers 270 and 280 are indicated at the top. The key signature is two flats (B-flat major or D-flat minor).

This page of a musical score contains measures 238 through 247. The instruments and parts are as follows:

- Fl.** (Flute): Measures 238-247. Starts with a dynamic marking of *p*. A box with the number **8** is placed above the first measure. A measure rest with the number **290** is placed above the 11th measure.
- Ob.** (Oboe): Measures 238-247. Starts with a dynamic marking of *p*.
- Kl. (B)** (Clarinet in B): Measures 238-247. Starts with a dynamic marking of *p*.
- Fgt.** (Fagott): Measures 238-247. Starts with a dynamic marking of *p*. A measure rest with the number **1** is placed above the 11th measure.
- Hn. (F) 3, 4** (Horn in F): Measures 238-247. Starts with a dynamic marking of *p*.
- Kor.** (Korchor): Measures 238-247. Starts with a dynamic marking of *a 2*.
- Pos. 1, 2** (Posaune): Measures 238-247. Starts with a dynamic marking of *p*.
- Pos. 3** (Posaune): Measures 238-247.
- Tuba**: Measures 238-247.
- Trg.** (Trommel): Measures 238-247. Starts with a dynamic marking of *p*. A measure rest with the dynamic marking *pp* is placed above the 11th measure.
- Hfe.** (Harp): Measures 238-247. Starts with a dynamic marking of *pp*. A measure rest with the dynamic marking *pp* is placed above the 11th measure. A measure rest with the number **8<sup>ma</sup>** is placed above the 11th measure.
- VI. I** (Viola I): Measures 238-247. Starts with a dynamic marking of *p*. A box with the number **8** is placed above the first measure.
- VI. II** (Viola II): Measures 238-247.
- Vla.** (Viola): Measures 238-247.
- Vc.** (Violoncello): Measures 238-247.
- Kb.** (Kontrabaß): Measures 238-247. Starts with a dynamic marking of *p*.

300 310

Picc. *p* *ff* to flauto

Fl. *p* *ff*

Ob. *p* *ff*

Kl. (B) *p* *ff*

Fgt. *ff*

Hn. (F) 1, 2 *p* *ff* a 2

Hn. (F) 3, 4 *ff*

Trp. (B) *f*

Kor. *ff*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

Gr. Tr. *f*

Be. *f*

Trg. *f*

Hfe. *ff* 8<sup>va</sup>

VI. I *pizz.* *arco*

VI. II *pizz.* *arco*

Vla. *pizz.* *arco*

Vc. *pizz.* *arco*

Kb. *pizz.* *arco*

*p*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 2 L'Aurore

240

Moderato q = 92

1. 320 330 1.

Fl. *p*

Ob. *p*

Kl. (B) *p*

Hr. *m.d. m.s.* *p* *m.d. m.s.* *m.d. m.s.* *m.d. m.s.*

Moderato q = 92

VI. I *ppp*

VI. II *ppp*

Vla. *pp* *pizz.*

Vc. *pp* *pizz.*

div. div.

Fl. *fp*

Ob. *fp*

Kl. (B) *mf* 1. 340

Hn. (F) 1, 2 *mf*

Hr.

VI. I *fp* *div.* *unis.*

VI. II *fp* *div.* *unis.*

Vla. *arco* *mf*

Vc. *arco*

Kb. *pizz.* *mf*

Allegretto non troppo  $\text{♩} = 88$

Musical score for the first system, featuring Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fgt.), Horn (F) 1, 2, Trombone (Trg.), and Harp (Hfc.). The score includes dynamic markings such as *p* and *a 2?*, and a rehearsal mark *350*. The Flute part has a first ending bracketed with a '1.' and a second ending with a '350' rehearsal mark. The Clarinet part has a first ending bracketed with a '1.' and a second ending with an 'a 2?' rehearsal mark. The Trombone part has a first ending bracketed with a '1.' and a second ending with a '350' rehearsal mark. The Harp part has a first ending bracketed with a '1.' and a second ending with a '350' rehearsal mark.

Allegretto non troppo  $\text{♩} = 88$

Musical score for the second system, featuring Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score includes dynamic markings such as *p*, *pizz.*, and *arco*. The Violin I part has a first ending bracketed with a '1.' and a second ending with a '350' rehearsal mark. The Violin II part has a first ending bracketed with a '1.' and a second ending with a '350' rehearsal mark. The Viola part has a first ending bracketed with a '1.' and a second ending with a '350' rehearsal mark. The Violoncello part has a first ending bracketed with a '1.' and a second ending with a '350' rehearsal mark. The Kontrabaß part has a first ending bracketed with a '1.' and a second ending with a '350' rehearsal mark.

9

1. 2. 355 360

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Trg.

Hr.

9

VI. I

VI. II

Vla.

Vc.

Kb.

*p*, *mf*, *pizz.*, *arco*, *corda 4*, *a 2*, *1.*, *2.*

Detailed description: This page of a musical score covers measures 355 to 360. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), and Bassoon (Fgt.), a horn section with French Horns (Hn. (F) 1, 2), a Percussion (Trg.) part, a Harp (Hr.), and a string section with Violins I and II (VI. I, VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes first and second endings for measures 355 and 360. Dynamics range from piano (*p*) to mezzo-forte (*mf*). Performance instructions include *arco* (arco) and *pizz.* (pizzicato) for the cello, and *corda 4* (corda 4) for the violins. The woodwinds and strings play various rhythmic patterns, including sixteenth and thirty-second notes, and some woodwinds have articulation marks like '1.' and '2.'



370

Fl. *p* 2. to Picc. *p*

Ob. *p*

Kl. (B)

Fgt. *p*

Hn. (F) 1, 2 *p* 1. 2. *p*

Trg.

Hrp.

VI. I *sf* *sf* *p*

VI. II *sf* *sf* *p*

Vla. *p*

Vc. *arco*

Kb.

Detailed description: This page of a musical score covers measures 370 to 375. The key signature is one sharp (F#) and the time signature is 4/4. The score is arranged for a full orchestra. The Flute part (Fl.) begins at measure 370 with a *p* dynamic, playing a sixteenth-note figure. It includes a second ending marked '2. to Picc.' starting at measure 374. The Oboe (Ob.) and Clarinet in B (Kl. (B)) parts have similar rhythmic patterns. The Bassoon (Fgt.) part features a *p* dynamic and a melodic line. The Horns (Hn. (F) 1, 2) play a simple harmonic accompaniment with first and second endings. The Trumpet (Trg.) part has a rhythmic pattern. The Harp (Hrp.) provides a steady accompaniment. The Violin I (VI. I) and Violin II (VI. II) parts have a complex rhythmic pattern with *sf* and *p* dynamics. The Viola (Vla.) part has a *p* dynamic. The Violoncello (Vc.) part has an *arco* marking. The Double Bass (Kb.) part has a simple harmonic accompaniment.



This page of a musical score contains the following parts and markings:

- Fl.:** Flute part with triplets in the final measure.
- Ob.:** Oboe part with a few notes in the first two measures.
- Kl. (B):** Clarinet in B-flat part with sustained notes and slurs.
- Fgt.:** Bassoon part with sustained notes and slurs.
- Hn. (F) 1, 2:** Horns in F part with a dynamic marking of *a 2* in the third measure.
- Trg.:** Trumpet part with a few notes.
- Hfc.:** Harp part with sustained notes.
- VI. I:** Violin I part with *sf* (sforzando) markings and slurs.
- VI. II:** Violin II part with *sf* markings and slurs.
- Vla.:** Viola part with sustained notes and slurs.
- Vc.:** Violoncello part with sustained notes and slurs.
- Kb.:** Double Bass part with a dynamic marking of *arco* in the third measure.

390

Picc. *f*

Fl. *f*

Ob. *f* a<sup>2</sup>

Kl. (B) *f* a<sup>2</sup>

Fgt. *f*

Hn. (F) 1, 2 *f*

Kor. *f*

Pos. 1, 2 *mf* *f*

Pos. 3 *mf* *f*

Tuba *mf* *f*

Pk. *mf* *f*

Trg. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

Nr. 20 Fête de la Cloche - Divertissement

Nr. 3 La Prière

Andante q = 52

390

Fl. *mf*

Ob. *p*

Kl. (B) *p*

Fgt. *p*

Hfe. *p*

Andante q = 52

VI. I *sord.*  
*p*

VI. II *sord.*  
*p*

Vla. *sord.*  
*p*

Vc. *pizz.*  
*p*

Kb. *pizz.*  
*p*



**10**  
poco rall. . . a tempo <sup>410</sup>

Fl. *p*

Ob. *p* 1.

Kl. (B) *p* 1.

Fgt. *p*

Hn. (F) 1, 2 *p* 1.

Tuba *pp*

Hfc. *p*

**10**  
poco rall. . . a tempo

Vi. I *p*

Vi. II *p*

Vla. *p*

Ve. *pizz.* *p*

Kb. *p*

This page of a musical score contains measures 420 through 429. The instruments and parts are as follows:

- Fl.** (Flute): Measures 420-421 have a *p* dynamic. Measures 422-423 are rests. Measures 424-425 have a *p* dynamic. Measures 426-429 have a *f* dynamic. Includes markings *a 2* and *8va*.
- Ob.** (Oboe): Measures 420-421 have a *p* dynamic. Measures 422-423 are rests. Measures 424-425 have a *p* dynamic. Measures 426-429 have a *f* dynamic. Includes marking *a 2*.
- Kl. (B)** (Clarinet in B): Measures 420-421 have a *p* dynamic. Measures 422-423 are rests. Measures 424-425 have a *p* dynamic. Measures 426-429 have a *f* dynamic.
- Fgt.** (Bassoon): Measures 420-421 have a *p* dynamic. Measures 422-423 are rests. Measures 424-425 have a *p* dynamic. Measures 426-429 have a *f* dynamic.
- Hn. (F) 1, 2** (Horn in F): Measures 420-421 are rests. Measure 422 has a *p* dynamic. Measures 423-424 are rests. Measures 425-429 have a *f* dynamic. Includes marking *1.*
- Pos. 1, 2** (Trumpet 1 & 2): Measures 420-421 are rests. Measures 422-424 are rests. Measures 425-429 have a *f* dynamic.
- Pos. 3** (Trumpet 3): Measures 420-421 are rests. Measures 422-424 are rests. Measures 425-429 have a *f* dynamic.
- Tuba**: Measures 420-421 are rests. Measures 422-424 are rests. Measures 425-429 have a *f* dynamic.
- Pk.** (Percussion): Measures 420-421 are rests. Measures 422-424 are rests. Measures 425-429 have a *p* dynamic.
- Gr. Tr.** (Gong): Measures 420-421 are rests. Measures 422-424 are rests. Measures 425-429 have a *p* dynamic.
- Be.** (Bells): Measures 420-421 are rests. Measures 422-424 are rests. Measures 425-429 have a *p* dynamic.
- Hr.** (Harp): Measures 420-421 are rests. Measures 422-424 are rests. Measures 425-429 have a *f* dynamic.
- VI. I** (Violin I): Measures 420-421 have a *p* dynamic. Measures 422-423 are rests. Measures 424-425 have a *p* dynamic. Measures 426-429 have a *f* dynamic.
- VI. II** (Violin II): Measures 420-421 have a *p* dynamic. Measures 422-423 are rests. Measures 424-425 have a *p* dynamic. Measures 426-429 have a *f* dynamic.
- Vla.** (Viola): Measures 420-421 have a *p* dynamic. Measures 422-423 are rests. Measures 424-425 have a *p* dynamic. Measures 426-429 have a *f* dynamic.
- Vc.** (Violoncello): Measures 420-421 have a *p* dynamic. Measures 422-423 are rests. Measures 424-425 have a *p* dynamic. Measures 426-429 have a *f* dynamic.
- Kb.** (Kontrabaß): Measures 420-421 have a *p* dynamic. Measures 422-423 are rests. Measures 424-425 have a *p* dynamic. Measures 426-429 have a *f* dynamic. Includes marking *arco*.

poco rall.

Fl. *p*

Ob. *p*

Kl. (B) *p*

Fgl. *p* *pp*

Hn. (F) 1, 2 *p*

Pos. 1, 2 *p*

Pos. 3 *p*

Tuba *p*

Pk. *pp*

Gr. Tr. *pp*

Be. *pp*

Hfc. *pp*

poco rall.

VI. I *p* *pp* senza sord.

VI. II *p* *pp* senza sord.

Vla. *p* pizz. senza sord. *pp*

Vc. *p* pizz. *pp*

Kb. *p* *pp*

# Nr. 20 Fête de la Cloche - Divertissement

Nr. 4 Le Travail (La fileuse)

252

Molto moderato q = 88

440

450

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 3, 4

Trp. (B)

Kor.

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Molto moderato q = 88

pizz.

(pizz.)

p

pizz.

(pizz.)

p

pizz.

arco

p

pizz.

(pizz.)

p

pizz.

(pizz.)

p



Musical score for measures 458-462. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The Flute and Oboe parts feature a melodic line starting at measure 458 with a *p* dynamic. The Clarinet in B-flat has a complex rhythmic pattern. The Bassoon part is mostly rests. The Violin I and II parts play a steady eighth-note accompaniment. The Viola part has a dense, rhythmic texture. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and chords. A dynamic marking *p* is present in the Bassoon part at measure 459.



Musical score for measures 463-467. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Cello (Vc.), and Double Bass (Kb.). The Flute and Oboe parts have a melodic line starting at measure 463 with a *2. to Picc.* marking. The Clarinet in B-flat part has a melodic line starting at measure 464. The Bassoon part has a melodic line starting at measure 464 with a *1.* marking. The Violin I and II parts play a steady eighth-note accompaniment with an *arco* marking. The Viola part has a dense, rhythmic texture. The Cello and Double Bass parts provide a harmonic foundation with sustained notes and chords.

11

470

Musical score for measures 467-470. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 3, 4), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). The key signature changes from two flats to two sharps at measure 470. Dynamics include *f* and *arco*.

Musical score for measures 471-474. The score includes parts for Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 3, 4), Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.). Dynamics include *p* and *f*.

This musical score page features ten staves for various instruments. The top five staves are for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), and Bassoon (Fgt.). The middle staff is for Horns (F) 3, 4. The bottom five staves are for Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Kontrabaß (Kb.). The score is in a key with one sharp (F#) and a common time signature. The Piccolo, Flute, Oboe, and Clarinet parts begin with a rest and then play a melodic line starting at measure 480, marked with a piano (*p*) dynamic. The Bassoon part also begins with a rest and then plays a melodic line starting at measure 480, marked with a piano (*p*) dynamic. The Horns (F) 3, 4 part is silent throughout. The Violin I part plays a complex, fast-moving melodic line starting at measure 480, marked with a piano (*p*) dynamic. The Violin II part plays a melodic line starting at measure 480, marked with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The Viola part plays a melodic line starting at measure 480, marked with a piano (*p*) dynamic and includes a pizzicato (*pizz.*) instruction. The Violoncello part plays a complex, fast-moving melodic line starting at measure 480, marked with a piano (*p*) dynamic. The Kontrabaß part is silent throughout.

Musical score for page 256, featuring the following instruments and parts:

- Picc.**: Piccolo part, playing a rhythmic pattern of eighth notes.
- Fl.**: Flute part, playing a rhythmic pattern of eighth notes.
- Ob.**: Oboe part, playing a rhythmic pattern of eighth notes.
- Kl. (B)**: Clarinet in B part, playing a rhythmic pattern of eighth notes.
- Fgt.**: Bassoon part, playing a single note on the first beat of the second measure, marked *p*.
- Hn. (F) 3, 4**: Horns in F, parts 3 and 4, playing a triplet of notes on the first beat of the second measure, marked *p*.
- VI. I**: Violin I part, playing a complex rhythmic pattern of sixteenth and thirty-second notes.
- VI. II**: Violin II part, playing a rhythmic pattern of eighth notes, marked *pizz.* and *p*.
- Vla.**: Viola part, playing a rhythmic pattern of eighth notes, marked *p*.
- Vc.**: Violoncello part, playing a single note on the first beat of the second measure, marked *(pizz.)* and *p*.
- Kb.**: Double Bass part, playing a single note on the first beat of the second measure, marked *(pizz.)* and *p*.





Nr. 20 Fête de la Cloche - Divertissement

Nr. 5 L'Hymen (Noce villageoise)

Allegretto marcato  $q = 100$

500

Ob. *f*

Kl. (B) *mf* *sf*

Fgt. *f* *mf* *sf*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*



Ob. *f*

Kl. (B) *sf* *mf* *sf*

Fgt. *sf* *mf* *sf*

VI. I *f*

VI. II *mf* *f*





Ob. <sup>1.</sup> <sub>f</sub> 560

Kl. (B) <sup>1.</sup> <sub>f</sub>

Fgt. <sub>f</sub>

Hn. (F) 1, 2 <sup>1.</sup> <sub>f</sub>

Pk. <sub>f</sub>

Vi. I

Vi. II

Vla.

Vc.

Kb.

Detailed description: This is a page of a musical score for orchestra, covering measures 500 to 560. The score is written for ten instruments: Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2), Percussion (Pk.), Violin I (Vi. I), Violin II (Vi. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Oboe and Clarinet in B-flat parts feature melodic lines with first endings and accents, starting at measure 500. The Bassoon part has a rhythmic accompaniment. The Horns in F part has a melodic line with first endings and accents. The Percussion part has a simple rhythmic pattern. The Violin I and II parts have melodic lines with accents. The Viola part has a rhythmic accompaniment. The Violoncello and Double Bass parts have a rhythmic accompaniment. The score is marked with dynamics such as *f* (forte) and first endings (<sup>1.</sup>). The page number 261 is in the top right corner.

This page of a musical score contains 14 staves for various instruments. The key signature is one flat (B-flat) and the time signature is 2/4. The score is divided into two systems of seven staves each. The instruments are: Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B (Kl. (B)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2), Trumpets (Pos. 1, 2 and Pos. 3), Percussion (Pk.), Violin I (VI. I), Violin II (VI. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Kb.). The score includes dynamic markings such as *f* (forte) and *p* (piano), and articulation markings like *tr* (trill) and *acc* (accent). First and second endings are indicated by '1.' and 'a 2.'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.



Marche des Guerrières

rall. . . . Allegro brillante q = 112

590

This musical score page contains the following parts and markings:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in A (Kl. (A)), Bassoon (Fgt.), Horns (Hn. (F) 1, 2 and 3, 4), Trumpets (Trp. (A)), Cor Anglais (Kor.), Bassoon 1, 2 (Pos. 1, 2), Bassoon 3 (Pos. 3), and Tuba.
- Brass:** Trombones (Gr. Tr., Be., Trg.) and Clarinet in Bb (Kl. Tr.).
- Strings:** Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Double Bass (Kb.).
- Performance Markings:** *ff* (fortissimo) is used extensively across the woodwind and string sections. *f* (forte) is used for brass and woodwinds. *simile* is marked above the Horn 1, 2 part. *arco* (arco) is marked for the Viola and Double Bass parts. *rall.* (rallentando) is indicated at the beginning of the section.
- Tempo and Meter:** The tempo is marked *Allegro brillante q = 112*. The score is in 2/4 time.
- Rehearsal Mark:** A rehearsal mark is present at measure 590.



1. 2. 599 600

Picc. *ff*

Fl. *ff*

Ob. *ff*

Kl. (A) *ff*

Fgt. *ff*

Hn. (F) 1, 2 *c.p.* *f*

Hn. (F) 3, 4 *f*

Trp. (A) *f*

Kor. *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *ff*

Pk. *f*

Gr. Tr. *f*

Be. *f*

Trg. *f*

Kl. Tr. *f*

VI. I *ff*

VI. II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

14

This musical score page contains measures 14 through 18. The instruments and their parts are as follows:

- Picc.**: Piccolo, playing sixteenth-note patterns with dynamics *mf* and *p*, and trills.
- Fl.**: Flute, playing sixteenth-note patterns with dynamics *mf* and *p*, and trills.
- Ob.**: Oboe, playing a melodic line with dynamics *f* and *a 2*.
- Kl. (A)**: Clarinet in A, playing sixteenth-note patterns with dynamics *f* and *mf*, and trills.
- Fgt.**: Bassoon, playing a melodic line with dynamics *f* and *a 2*.
- Hn. (F) 1, 2**: Horns in F, playing a melodic line with dynamics *f* and *a 2*.
- Hn. (F) 3, 4**: Horns in F, playing a chordal accompaniment with dynamics *f*.
- Trp. (A)**: Trumpets in A, playing a melodic line with dynamics *f* and *a 2*.
- Kor.**: Trombones, playing a melodic line with dynamics *f* and *a 2*.
- Pos. 1, 2**: Positively 1 and 2, playing a chordal accompaniment with dynamics *f*.
- Pos. 3**: Positively 3, playing a chordal accompaniment with dynamics *f*.
- Tuba**: Tuba, playing a chordal accompaniment with dynamics *f*.
- Pk.**: Percussion, playing a rhythmic pattern with dynamics *f*.
- Gr. Tr.**: Grand Timpani, playing a rhythmic pattern.
- Trg.**: Tom-toms, playing a rhythmic pattern with dynamics *p*.
- Kl. Tr.**: Kettledrums, playing a rhythmic pattern.
- VI. I**: Violin I, playing sixteenth-note patterns with dynamics *f* and *p*, and trills.
- VI. II**: Violin II, playing sixteenth-note patterns with dynamics *f* and *p*.
- Vla.**: Viola, playing a chordal accompaniment with dynamics *f* and *p*.
- Vc.**: Violoncello, playing a chordal accompaniment with dynamics *f* and *p*.
- Kb.**: Kontrabaß, playing a chordal accompaniment with dynamics *f* and *p*.

This page of a musical score covers measures 620 through 627. The score is arranged in a standard orchestral layout with woodwinds at the top, brass in the middle, and strings at the bottom. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns (F), Trumpets (A), Trombones (A), and Percussion. The brass section includes Horns (F), Trumpets (A), Trombones (A), Positively 1 & 2, Positively 3, Tuba, and Percussion. The string section includes Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score features various dynamics such as *mf*, *f*, *p*, and *ff*, along with articulation marks like accents and slurs. Rehearsal marks 8<sup>ma</sup> and 620<sup>1</sup> are present. The woodwinds and strings play complex rhythmic patterns, while the brass instruments provide harmonic support and melodic lines.



630

Picc. Fl. Ob. Kl. (A) Fgt. Hn. (F) 1, 2 Hn. (F) 3, 4. Trp. (A) Kor. Pos. 1, 2 Pos. 3 Tuba Pk. Gr. Tr. Be. Trg. Kl. Tr. VI. I VI. II Vla. Vc. Kb.

Detailed description of the musical score: This page contains measures 630 through 637 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section includes Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns in F (1 and 2, 3 and 4), Trumpet in A, Cor Anglais, and Bassoon in B-flat (1 and 2, 3). The brass section consists of Trombone in A, Horns in B-flat (1 and 2, 3), Tuba, and Snare Drum. The string section includes Violin I and II, Viola, Violoncello, and Kontrabaß. The percussion section includes Grand Timpani, Bass Drum, Triangle, and Cymbals. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features various musical notations such as dynamics (f, mf), articulation (accents, slurs), and performance instructions (pizzicato for Piccolo and Flute). The woodwinds and strings play complex rhythmic patterns, while the brass section provides harmonic support and melodic lines. The percussion section adds rhythmic texture and emphasis.

15

640

Musical score for the first system of instruments. The instruments listed are Picc., Fl., Ob., Kl. (A), Fgt., Hn. (F) 1, 2, Hn. (F) 3, 4, Trp. (A), Kor., Pos. 1, 2, Pos. 3, Tuba, Pk., Gr. Tr., Trg., and Kl. Tr. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. The Piccolo part begins with a forte (*f*) dynamic. The Flute part starts with a fortissimo (*ff*) dynamic. The Oboe and Clarinet (A) parts also begin with *ff*. The Bassoon part has a fortissimo (*ff*) dynamic. The Horns (F) 1, 2 and 3, 4 parts have a fortissimo (*ff*) dynamic. The Trumpet (A) part has a fortissimo (*ff*) dynamic. The Cor Anglais part has a fortissimo (*ff*) dynamic. The Positone 1, 2 and 3 parts have a fortissimo (*ff*) dynamic. The Tuba part has a fortissimo (*ff*) dynamic. The Percussion parts (Pk, Gr. Tr., Trg., Kl. Tr.) have a fortissimo (*ff*) dynamic.

15

Musical score for the string section. The instruments listed are VI. I, VI. II, Vla., Vc., and Kb. The score includes dynamic markings such as *ff*. The Violin I and Violin II parts start with a fortissimo (*ff*) dynamic. The Viola part has a fortissimo (*ff*) dynamic. The Violoncello part has a fortissimo (*ff*) dynamic. The Kontrabaß part has a fortissimo (*ff*) dynamic.

650

Picc.  
Fl.  
Ob.  
Kl. (A)  
Fgt.  
Hn. (F) 1, 2  
Hn. (F) 3, 4  
Trp. (A)  
Kor.  
Pos. 1, 2  
Pos. 3  
Tuba  
Pk.  
Gr. Tr.  
Be.  
Trg.  
Kl. Tr.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

**16**  
L'istesso tempo

660

Picc. *f* 3 3 3 3

Fl. *f* 3 3 3 3

Ob. *f*

Kl. (A) *mf* *f* 3 3 3 3

Fgt. *f* a 2

Hn. (F) 3, 4. *f*

**16**  
L'istesso tempo

VI. I *mf* 3 3 3 3

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

670

Picc.  
Fl.  
Ob.  
Kl. (A)  
Fgt.  
Hn. (F) 3., 4.  
Kor.  
Gr. Tr.  
Kl. Tr.  
VI. I  
VI. II  
Vla.  
Vc.  
Kb.

*f* *f* *mf* *mf* *p* *mf*

8va  
1.  
2.  
a 2  
3 3  
(b) (b) (b)

Detailed description: This page of a musical score covers measures 670 to 673. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, Clarinet in A, Bassoon, Horns (F) 3. and 4., Cor Anglais, Trumpets (Gr. Tr. and Kl. Tr.), Violins I and II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. Measure 670 features Piccolo and Flute with trills and grace notes, and Bassoon with a trill. Measure 671 shows Piccolo and Flute with trills, Oboe with a sustained note, Clarinet in A with a sustained note, Bassoon with a trill, Horns with a sustained note, and Cor Anglais with a trill. Measure 672 includes Piccolo and Flute with trills, Oboe with a sustained note, Clarinet in A with a sustained note, Bassoon with a trill, Horns with a sustained note, and Cor Anglais with a trill. Measure 673 features Piccolo and Flute with trills, Oboe with a sustained note, Clarinet in A with a sustained note, Bassoon with a trill, Horns with a sustained note, and Cor Anglais with a trill. Dynamics include *f*, *mf*, and *p*. Performance markings include *8va*, *1.*, *2.*, *a 2*, and triplets.

680

Picc. *ff*

Fl. *ff*

Ob. *f* *mf* *ff*

Kl. (A) *f* *mf* *ff*

Fgt. *f* *mf* *f*

Hn. (F) 3, 4 *f* *mf* *f*

Trp. (A) *f* *f* *f*

Kor. *f* *f* *f*

Pos. 1, 2 *f* *f*

Pos. 3 *f* *p* *f*

Tuba *f* *p* *f*

Pk. *fp* *f*

Gr. Tr. *f* *f*

Be. *f* *f*

Kl. Tr. *f* *f*

VI. I *f* *mf* *f*

VI. II *f* *mf* *f*

Vla. *f* *mf* *f*

Vc. *mf* *f* *mf* *f*

Kb. *mf* *f* *mf* *f*

690

Picc. *ff* *ff* *ff* *ff* *ff* *ff*

Fl. *ff* *ff* *ff* *ff* *ff* *ff*

Ob. *mf* *ff* *ff* *ff* *ff* *ff*

Kl. (A) *mf* *ff* *ff* *ff* *ff* *ff*

Fgt. *mf* *f* *ff* *ff* *ff* *ff*

Hn. (F) 3., 4. *mf* *f* *ff* *ff* *ff* *ff*

Trp. (A) *f* *ff* *ff* *ff* *ff* *ff*

Kor. *f* *ff* *ff* *ff* *ff* *ff*

Pos. 1, 2 *f* *ff* *ff* *ff* *ff* *ff*

Pos. 3 *p* *f* *ff* *ff* *ff* *ff*

Tuba *p* *f* *ff* *ff* *ff* *ff*

Pk. *f* *ff* *ff* *ff* *ff* *ff*

Gr. Tr. *f* *ff* *ff* *ff* *ff* *ff*

Be. *f* *ff* *ff* *ff* *ff* *ff*

Kl. Tr. *f* *ff* *ff* *ff* *ff* *ff*

VI. I *mf* *f* *ff* *ff* *ff* *ff*

VI. II *mf* *f* *ff* *ff* *ff* *ff*

Vla. *mf* *f* *ff* *ff* *ff* *ff*

Vc. *mf* *f* *ff* *ff* *ff* *ff*

Kb. *mf* *f* *ff* *ff* *ff* *ff*





# Nr. 20 Fête de la Cloche - Divertissement

Nr. 7 La Paix

Moderato q = 88

Fl. *p*

Fgt. *p* molto dolce

Hn. (F) 1, 2 *p*

Vla. *p* poco rall. Solo [q = 66]

Vla. tutti pizz. *p*

Vc. pizz. *p*

Kb. pizz. *p*

Moderato q = 88

Kl. *p* 720

Fgt. *p* 1

Vla. *p*

Vla. *p*

Vc. *p*

Kb. *p*

720 *rall.* *p* *1.* *più mosso q = 72* *mf* *rall.* 730

720 *p* *1.* *p*

720 *rall.* *più mosso q = 72* *t* *t* *rall.*

720 *mf* *molto espress.* *arco* *mf*

720 *mf*

720 *mf*

720 *mf*

720 *mf*

17 *molto espress.*

731 *p* *p* *1.* *p*

731 *17* *arco* *p* *div.* *unis.* *p*

731 *p* *p* *p*

731 *p* *p*

740

Ob. *p* 1.

Kl. *p* 1.

Fgt. 1.

Hn. (F) 1, 2 *p* 1.

Vl. II

Vla.

Vla.

Vc. *pizz.* *arco* *p* *pizz.*

Kb. *pizz.* *arco* *p* *pizz.*

**||**

*poco più mosso* *rall.* 750

Kl. *p*

Kl. 2. *a 2* *p*

Fgt. *p*

Hn. (F) 1, 2

Vl. II *p*

Vla. *p*

Vla.

Vc. *arco* *p*

Musical score for page 280, featuring the following instruments and parts:

- Kl. 1:** Clarinet 1, starting with a first ending (1.) in the fourth measure.
- Kl. 2:** Clarinet 2.
- Fgt.:** Bassoon, with a *p* (piano) marking in the second measure.
- Hn. (F) 1, 2:** Horns in F major, 1 and 2.
- VI. I:** Violin I, with *pizz.* (pizzicato) markings in the second and third measures, and *arco* (arco) markings in the fourth and fifth measures.
- VI. II:** Violin II, with a trill in the second measure.
- Vla.:** Viola, with *pizz.* markings in the second and third measures, and *arco* markings in the fourth and fifth measures.
- Vc.:** Violoncello, with *pizz.* markings in the second and third measures.
- Kb.:** Kontrabaß (Cello/Double Bass).

The score is written in 2/4 time and includes various performance markings such as *pizz.*, *arco*, and *p*.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 7a Danse de Fête

Allegro  $q = 100$

770

Picc. *f*

Fl. *f*

Ob. *f*

Kl. (A) *f*

Kl. *f*

Fgt. *f*

Hn. (F) 1, 2 *f*

Hn. (F) 3, 4 *f*

Trp. (A) *f*

Kor. (A) *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

Gr. Tr.  $\frac{2}{4}$

Be.  $\frac{2}{4}$

Allegro  $q = 100$

770

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *f*

Kb. *f*

*pizz.*

*p*

*pizz.*

*p*

Picc. *f*

Fl. *f*

Ob. *f*

Kl. *f*

Fgt. *f* a2

Hn. (F) 1, 2 *f* 1. *p* *f*

Kor. (A) *f*

Pos. 1, 2 *f* a2

Pos. 3 *f*

Tuba *f*

Pk. *f*

VI. I *p* *f* *p* *f* *p* *f* *p*

VI. II *f* *p* *f* *p* *f* *p* *f*

Vla. *f* *p* *f* *p* *f* *p* *f*

Vc. *f* arco *pizz.* *p* *f* *pizz.* *p* *f* *arco* *f* *arco* *f*

Kb. *f* *pizz.* *p* *f* *pizz.* *p* *f* *arco* *f* *arco* *f*

18

790

Picc. *p* 3 3 3 *f* *ff*

Fl. *p* 3 3 3 *f* *ff*

Ob. *mf* 1 1 *f* *ff* a2

Kl. *p* 1. 3 3 3 3 *f* *ff* a2

Fgt. *p* a2 *f* *ff* a2

Hn. (F) 1, 2 *p* *f* *ff* a2

Kor. (A)

Pos. 1, 2 *f* *ff* a2

Pos. 3 *f* *ff*

Tuba *f*

Pk. *f*

Gr. Tr.

Be.

Trg. *p*

18

VI. I *f* *ff*

VI. II *p* *ff*

Vla. *p* *f* *ff*

Vc. *pizz.* *p* *arco* *f* *ff*

Kb. *pizz.* *p* *arco* *f* *ff*





This page of a musical score, numbered 285, contains the following parts and staves:

- Picc.** Piccolo: Treble clef, dynamic markings *p* and *f*, measure 810 marked.
- Fl.** Flute: Treble clef, dynamic markings *p* and *f*.
- Ob.** Oboe: Treble clef, dynamic markings *p* and *f*, *a2* (second octave) markings.
- Kl.** Clarinet: Treble clef, dynamic markings *p* and *f*, *a2* markings.
- Fgt.** Bassoon: Bass clef, dynamic markings *p* and *f*, *a2* markings.
- Hn. (F) 1, 2** Horns in F: Treble clef, dynamic markings *p* and *f*.
- Kor. (A)** Cor Anglais: Treble clef, dynamic markings *f*, *a2* markings.
- Pos. 1, 2** Trumpets 1 & 2: Bass clef, dynamic markings *p* and *f*.
- Pos. 3** Trumpet 3: Bass clef, dynamic markings *p* and *f*.
- Tuba**: Bass clef, dynamic markings *p* and *f*.
- Pk.** Percussion: Bass clef, dynamic marking *f*.
- Gr. Tr.** Grand Timpani: Two staves, dynamic markings *f* and *mf*.
- Be.** Bells: Two staves, dynamic markings *f* and *mf*.
- Trg.** Triangle: Two staves, dynamic markings *f* and *mf*.
- VI. I** Violin I: Treble clef, dynamic marking *p*.
- VI. II** Violin II: Treble clef, dynamic marking *p*.
- Vla.** Viola: Bass clef, dynamic marking *p*.
- Vc.** Violoncello: Bass clef, dynamic marking *p*.
- Kb.** Kontrabaß: Bass clef, dynamic marking *p*.

Nr. 20 Fête de la Cloche - Divertissement

Nr. 8 Galop final

286

Moderato q = 100 Allegro vivo q = 140

820

Picc. *mf* *f* *mf*

Fl. *mf* *f* *mf*

Ob. *f* *mf*

Kl. (B) *mf* *f* *p* *mf*

Fgt. *mf* *f* *mf* *mf*

Hn. (F) 1, 2 *p* *mf*

Hn. (F) 3, 4 *mf* *f* *p* *mf*

Kor. *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f* *p*

Pk. *f* *p*

Trg. *p* *f*

Moderato q = 100 Allegro vivo q = 140

VI. I *pizz.* *mf* *f* *mf*

VI. II *pizz.* *mf* *f* *mf*

Vla. *pizz.* *mf* *f* *mf*

Vc. *pizz.* *mf* *f* *mf* *mf*

Kb. *pizz.* *mf* *f* *mf* *mf*

19

Musical score for measures 830-833, first system. The score includes parts for Picc., Fl., Ob., Kl. (B), Fgt., Hn. (F) 1, 2, Hn. (F) 3, 4, Trp. (B), Kor., Pos. 1, 2, Pos. 3, Tuba, Pk., Gr. Tr., Be., and Trg. The key signature is B-flat major. The score features dynamic markings such as *mf*, *ff*, *p*, and *f*. A first ending bracket spans measures 830-833, with a second ending starting at measure 833. The Picc. part has a *mf* marking at measure 830 and *ff* at measure 833. The Fl. part has a *mf* marking at measure 830 and *ff* at measure 833. The Ob. part has a *mf* marking at measure 830 and *ff* at measure 833. The Kl. (B) part has a *p* marking at measure 830 and *ff* at measure 833. The Fgt. part has *mf* markings at measures 830 and 831, and *ff* at measure 833. The Hn. (F) 1, 2 part has a *p* marking at measure 830 and *ff* at measure 833. The Hn. (F) 3, 4 part has a *p* marking at measure 830 and *ff* at measure 833. The Trp. (B) part has a *ff* marking at measure 833. The Kor. part has a *ff* marking at measure 833. The Pos. 1, 2 part has a *ff* marking at measure 833. The Pos. 3 part has a *ff* marking at measure 833. The Tuba part has a *p* marking at measure 830 and *ff* at measure 833. The Pk. part has a *p* marking at measure 830. The Gr. Tr., Be., and Trg. parts have *f* markings at measure 833.

19

Musical score for measures 830-833, second system. The score includes parts for VI. I, VI. II, Vla., Vc., and Kb. The key signature is B-flat major. The score features dynamic markings such as *mf*, *ff*, and *p*. A first ending bracket spans measures 830-833, with a second ending starting at measure 833. The VI. I part has a *ff* marking at measure 833 and *p* at the end. The VI. II part has a *ff* marking at measure 833 and *p* at the end. The Vla. part has *mf* markings at measures 830 and 831, and *ff* at measure 833. The Vc. part has *mf* markings at measures 830 and 831, and *ff* at measure 833. The Kb. part has *mf* markings at measures 830 and 831, and *ff* at measure 833.

840 850

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff* *mf* a 2

Kl. (B) *ff* *p* *p* *mf* a 2

Fgt. *ff* *mf* a 2

Hn. (F) 1, 2 *ff*

Hn. (F) 3, 4 *ff* *p* 3

Trp. (B) *ff*

Kor. *ff*

Pos. 1, 2 *ff* *p*

Pos. 3 *ff* *p*

Tuba *ff* *p*

Pk. *ff*

Gr. Tr. *f*

Be. *f*

Trg. *p*

VI. I *ff* *p* *mf*

VI. II *ff* *p* *mf*

Vla. *ff* *p*

Vc. *ff* *p* *mf*

Kb. *ff* *mf*

860

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *f*

Kl. (B) *f*

Fgt. *mf* *f*

Hn. (F) 3., 4. *mf* *f*

Kor. *f*

Pos. 1, 2 *f*

Pos. 3 *f*

Tuba *f*

Pk. *f*

VI. I *f*

VI. II *f*

Vla. *f*

Vc. *pizz.* *arco* *f*

Kb. *(pizz.?)* *(arco)* *f*

870

20

Musical score for woodwinds and brass instruments. The score includes parts for Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat (Kl. (B)), Bassoon (Fgt.), Horns in F (Hn. (F) 1, 2 and 3, 4), Cor Anglais (Kor.), Bassoon in C (Pos. 1, 2 and 3), and Tuba. The music is in 4/4 time with a key signature of two flats. The Piccolo and Flute parts play a rhythmic pattern of eighth notes. The Oboe and Clarinet in B-flat parts play a melodic line with accents and dynamic markings. The Bassoon part has a melodic line with accents and dynamic markings. The Horns in F parts play a melodic line with accents and dynamic markings. The Cor Anglais part plays a rhythmic pattern of eighth notes. The Bassoon in C part plays a rhythmic pattern of eighth notes. The Tuba part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf*, *f*, and *p*, and articulation marks like accents and slurs. There are also performance instructions like *a 2* and *1.*

20

Musical score for string instruments. The score includes parts for Violin I (VI. I), Violin II (VI. II), Viola (Via.), Violoncello (Vc.), and Kontrabaß (Kb.). The music is in 4/4 time with a key signature of two flats. The Violin I and Violin II parts play a melodic line with accents and dynamic markings. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello part plays a rhythmic pattern of eighth notes. The Kontrabaß part plays a rhythmic pattern of eighth notes. The score includes dynamic markings such as *mf* and *p*, and articulation marks like accents and slurs.

21

880 890

Picc. *mf* *f* *cantabile* *f* *p*

Fl. *mf* *f* *p* *f* *p*

Ob. *mf* *f* *a 2 cantabile* *p* *f* *p*

Kl. (B) *p* *mf* *f* *cantabile* *p* *f* *p*

Fgt. *mf* *mf* *f* *p* *f* *p*

Hn. (F) 1, 2 *p* *mf* *f* *p* *f* *p*

Hn. (F) 3, 4 *p* *mf* *p* *f* *p*

Trp. (B) *f* *p* *f* *p*

Kor. *f* *a 2 cantabile* *mf* *f* *p*

Pos. 1, 2 *f* *a 2 cantabile* *mf* *f* *p*

Pos. 3 *f* *mf* *f* *p*

Tuba *p* *f* *mf* *f* *p*

Pk. *p* *f* *f*

Gr. Tr. *f* *f* *mf*

Be. *f* *f* *mf*

Trg. *f* *mf*

Hfc. *mf* *f* *mf*

21

VI. I *mf* *f* *cantabile* *mf* *f* *mf*

VI. II *mf* *f* *mf* *f* *mf*

Vla. *mf* *mf* *f* *mf* *f* *mf*

Vc. *mf* *mf* *f* *cantabile* *mf* *f* *mf*

Kb. *mf* *mf* *mf* *mf* *f* *mf*

Musical score for measures 1-22. The score includes parts for Piccolo, Flute, Oboe (a2), Clarinet (B), Bassoon (a2), Horns (F) 1, 2 and 3, 4, Trumpet (B), Cor Anglais (a2), Trombones (Pos. 1, 2 and 3), Tuba, Percussion, Snare Drum, Bass Drum, and Harp. The score is in a key signature of three flats and a 4/4 time signature. Dynamics include *p*, *f*, *mf*, and *ff*. A rehearsal mark '900' is present above the Piccolo staff at measure 19.

Musical score for measures 23-35. The score includes parts for Violin I, Violin II, Viola, Violoncello, and Kontrabaß. The score is in a key signature of three flats and a 4/4 time signature. Dynamics include *mf*, *f*, and *ff*.



910

Picc. *ff* *ff* *mf*

Fl. *ff* *ff* *mf*

Ob. *a 2* *a 2* *p*

Kl. (B) *a 2* *a 2* *p* 1.

Fgt. *p* *p* *p*

Hn. (F) 1, 2 *f* *f* *p*

Hn. (F) 3, 4 *f* *f* *p*

Trp. (B) *a 2* *f* *a 2* *p*

Kor. *a 2* *a 2* *mf*

Pos. 1, 2 *a 2* *a 2* *mf*

Pos. 3 *mf*

Tuba *mf*

Pk.

Gr. Tr. *f* *f*

Be. *f* *f*

Trg. *f* *f*

Hfc.

Vi. I *a 2* *a 2* *p* *mf*

Vi. II *mf*

Vla. *mf*

Vc. *p* *mf*

Kb. *f* *ff* *mf*

920

Picc. *f* *p* *f* *p*

Fl. *f* *p* *p* *f* *p*

Ob. *f* *p* *a 2* *f* *p*

Kl. (B) *f* *p* *p* *f* *p*

Fgt. *f* *p* *p* *f* *p*

Hn. (F) 1, 2 *f* *p* *f* *p*

Hn. (F) 3., 4. *f* *p* *a 2* *f* *p*

Trp. (B) *f* *p* *f* *p*

Kor. *f* *p* *a 2* *mf* *f* *p*

Pos. 1, 2 *f* *mf* *f* *p*

Pos. 3 *f* *p* *mf* *f* *p*

Tuba *f* *p* *mf* *f* *p*

Pk. *f* *f*

Gr. Tr. *f* *f*

Be. *f* *f*

Trg. *mf* *mf*

Hr. *f* *mf* *f* *mf*

Vi. I *f* *mf* *mf* *f* *mf*

Vi. II *f* *mf* *mf* *f* *mf*

Vla. *f* *mf* *mf* *f* *mf*

Vc. *f* *mf* *mf* *f* *mf*

Kb. *f* *mf* *mf* *f* *mf*

23

930 940

Picc. *mf*

Fl. *mf*

Ob. *mf* 1. *sempre a 2*

Kl. (B) *p* 1. *mf* a 2. *p* *mf*

Fgt. *mf*

Hn. (F) 1, 2 *p* 1. *mf*

Hn. (F) 3, 4 *p* *mf*

Kor. *mf*

Pos. 1, 2 *mf*

Pos. 3 *p*

Tuba *p*

Pk. *p*

Trg.

Hfc.

23

VI. I *mf*

VI. II *mf*

Vla. *mf*

Vc. *mf*

Kb. *mf*

950

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *mf* *f*

Kl. (B) *mf* *f*

Fgt. *a 2* *f*

Hn. (F) 1, 2 *f* *mf*

Hn. (F) 3, 4 *f* *mf*

Trp. (B) *mf* *f* *mf*

Kor. *mf* *f* *mf*

Pos. 1, 2 *mf* *f*

Pos. 3 *mf* *f*

Tuba *mf* *f*

Pk. *p* *f*

Gr. Tr. *f*

Be. *f*

Trg. *f*

VI. I *mf* *f*

VI. II *f* *mf*

Vla. *f* *mf*

Vc. *f* *mf*

Kb. *mf* *f*

This page contains a musical score for measures 960 through 963. The score is written for a full orchestra and includes the following instruments and parts:

- Picc.** Piccolo: *mf* (measures 960-962), *f* (measures 963-964)
- Fl.** Flute: *mf* (measures 960-962), *f* (measures 963-964)
- Ob.** Oboe: *mf* (measures 960-962), *f* (measures 963-964)
- Kl. (B)** Clarinet in B-flat: *mf* (measures 960-962), *f* (measures 963-964)
- Fgt.** Bassoon: *mf* a 2 (measures 960-962), *f* a 2 (measures 963-964)
- Hn. (F) 1, 2** Horns in F (1st and 2nd): *f* (measures 963-964), a 2 (measure 964)
- Hn. (F) 3, 4** Horns in F (3rd and 4th): *f* 3. (measures 963-964)
- Trp. (B)** Trumpet in B-flat: *mf* (measures 963-964)
- Kor.** Trombone: *mf* (measures 963-964)
- Pos. 1, 2** Positively 1 and 2: *mf* (measures 960-962), *f* (measures 963-964)
- Pos. 3** Positively 3: *mf* (measures 960-962), *f* (measures 963-964)
- Tuba**: *mf* (measures 960-962), *f* (measures 963-964)
- Pk.** Percussion: *p* (measures 960-962), *f* (measures 963-964)
- Gr. Tr.** Grand Timpani: *f* (measures 963-964)
- Be.** Bells: *f* (measures 963-964)
- Trg.** Triangle: *f* (measures 963-964)
- Hfc.** Harp: *f* (measures 963-964)
- VI. I** Violin I: *mf* (measures 960-962), *f* (measures 963-964)
- VI. II** Violin II: *f* (measures 963-964)
- Vla.** Viola: *f* (measures 963-964)
- Vc.** Violoncello: *f* (measures 963-964)
- Kb.** Kontrabaß: *mf* (measures 960-962), *f* (measures 963-964)

The score features various dynamics such as *mf* (mezzo-forte), *f* (forte), and *p* (piano). It also includes performance markings like *a 2* (second ending) and *3.* (triplets). The key signature is B-flat major, and the time signature is 4/4. The score is marked with measure numbers 960, 961, 962, and 963.

Picc.

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4

Trp. (B)

Kor.

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Hrp.

Vi. I

Vi. II

Vla.

Vc.

Kb.

24

970

Picc. *ff*

Fl. *ff*

Ob. *ff* a 2

Kl. (B) *ff*

Fgt. *ff*

Hn. (F) 1, 2 *f*

Hn. (F) 3, 4 *f*

Trp. (B) *f* a 2

Kor. *f* a 2

Pos. 1, 2 *f* a 2

Pos. 3 *f*

Tuba

Pk. *f*

Gr. Tr. *f*

Be. *f*

Trg. *f*

Hfc.

980

24

VI I *ff*

VI II *ff*

Vla. *ff*

Vc. *ff*

Kb. *ff*

Picc.

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4

Trp. (B)

Kor.

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Hfc.

VI. I

VI. II

Vla.

Vc.

Kb.

990

8<sup>va</sup>

a 2

a 2

a 2

a 2

8<sup>va</sup>

8<sup>va</sup>

8<sup>va</sup>



Picc.

Fl.

Ob.

Kl. (B)

Fgt.

Hn. (F) 1, 2

Hn. (F) 3, 4

Trp. (B)

Kor.

Pos. 1, 2

Pos. 3

Tuba

Pk.

Gr. Tr.

Be.

Trg.

Hfc.

VI. I

VI. II

Vla.

Vc.

Kb.

1000

8va++1

a 2

a 2

a 2

a 2

a 2

8va++1