

Concerto per Trombone e Orchestra

(2006)

Marco Fedi Caruso

I

Allegro. ♩ = 125

2 Flutes

2 Oboes

2 Clarinets in B \flat

2 Bassoons

2 Horns in F

2 Trumpets in B \flat

2 Trombones

Tuba

Timpani

Cymbals

Solo Trombone

Allegro. ♩ = 125

Violins I

Violins II

Violas

Violoncellos

Contrabasses

10

Fl. *mp*

Ob. *mp*

Bsn. *mf*

Hn. *mp* solo

Tbn. *f* a 2

Tba. *f*

Timp. *mp* *mf*

Solo Tbn. *mf*

Vln. I *fp*

Vln. II *fp*

Vla. *fp* *fp*

Vc. *v*

Cb. *v*

Detailed description: This page of a musical score, numbered 10, features ten staves for various instruments. The Flute (Fl.) and Oboe (Ob.) parts are mostly rests with a *mp* dynamic marking and a hairpin crescendo starting at measure 3. The Bassoon (Bsn.) part has rests until measure 6, then a *mf* dynamic marking and a short melodic phrase. The Horn (Hn.) part has rests until measure 6, then a *mp* dynamic marking and a long, sustained note with a hairpin crescendo, labeled 'solo'. The Trombone (Tbn.) part has rests until measure 6, then a *f* dynamic marking and a short phrase, labeled 'a 2'. The Tuba (Tba.) part has rests until measure 6, then a *f* dynamic marking and a short phrase. The Timpani (Timp.) part has a *mp* dynamic marking and a short phrase, followed by a *mf* dynamic marking and a short phrase. The Solo Trombone (Solo Tbn.) part has a *mf* dynamic marking and a complex melodic line with triplets and slurs. The Violin I (Vln. I) part has a *fp* dynamic marking and a melodic line. The Violin II (Vln. II) part has a *fp* dynamic marking and a melodic line. The Viola (Vla.) part has a *fp* dynamic marking and a melodic line. The Violoncello (Vc.) part has a *v* dynamic marking and a melodic line. The Contrabass (Cb.) part has a *v* dynamic marking and a melodic line.

19 **A**

Fl. *mf*

Ob. *mp*

Cl. *mf*

Bsn. *mp*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *mp*, *mf*, *f*

Cym. *f*

Detailed description: This block contains the musical notation for woodwinds and percussion. The Flute (Fl.) part features a melodic line with a *mf* dynamic. The Oboe (Ob.) and Bassoon (Bsn.) parts provide harmonic support with *mp* dynamics. The Clarinet (Cl.) part has a melodic line with *mf* dynamics. The Horns (Hn.), Trumpets (Tpt.), and Trombones (Tbn.) play a rhythmic pattern with *f* dynamics. The Tuba (Tba.) part has a simple bass line with *f* dynamics. The Timpani (Timp.) part has a rhythmic pattern with dynamics ranging from *mp* to *f*. The Cymbal (Cym.) part has a simple pattern with *f* dynamics.

A

Vln. I *f*

Vln. II *f*

Vla. *mf*

Vc. *f*

Cb. *f*

Detailed description: This block contains the musical notation for the string section. The Violins I (Vln. I) and Violins II (Vln. II) parts play a melodic line with *f* dynamics. The Viola (Vla.) part has a rhythmic pattern with *mf* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts have a rhythmic pattern with *f* dynamics.

28

Fl. *tr*

Ob.

Bsn.

Hn. *solo* *mf* *mf*

Timp. *f* *mf* *tr*

Cym. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.



35 **B**

Fl. *mp* *solo* *p*

Ob. *p* *mp*

Cl. *mp* *p*

Bsn. *p*

Timp. *f*

Solo Tbn. *mf*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

45

Fl.

Ob.

Cl. *solo*
mp

Bsn.
mp

Hn.
fp

Tpt.
mf

Tbn.
fp

Tba.
fp

Timp.
tr
mf

Cym.
f

Solo Tbn.
fp *mf*

Vln. I
fp *fp* *f* *p*

Vln. II
fp *fp* *f* *p*

Vla.
fp *f* *f* *p*

Vc.
fp *f* *f* *mf*

Cb.
fp *f* *mf*

54

Solo Tbn. *C*

Vln. I *p* *mf* *mf*

Vln. II *p* *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

64

Fl. *mf* solo

Ob.

Cl. *mf* solo

Bsn. *mf* solo

Tba. *mf*

Timp. *mf*

Solo Tbn. *f*

Vln. I *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

74

Fl. *mf*

Ob. *mf*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *f*

Tpt. *mf*

Solo Tbn. *f* *f* *mf*

Vln. I

Vln. II

Vla.

Vc. *f*

Cb.

81 **D**

Fl. *mp*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Tbn. *mf*

Tba. *mf*

Solo Tbn. *f*

Vln. I *p*

Vln. II *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

86

Fl. *mf*

Cl. *mf*

Tbn. *mf*

Tba. *mf*

Cym. *mf*

Solo Tbn. *f*, *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *f*

Vc. *f*, *mf*

Cb. *f*, *mf*

90

Fl.

Ob. *solo*
f

Cl. *mf*

Bsn. *solo*
mf

Hn. *mp*
mf

Tpt. *mf*

Tbn. *solo*
mf

Tba. *mf*

Timp. *mf*

Cym. *mf*

Solo Tbn. *f*
mf

Vln. I

Vln. II *mf* *v*

Vla.

Vc. *f*

Cb. *mf*

94

Fl. Ob. Cl. Bsn. Hn. Tpt. Tbn. Tba. Timp. Vln. I Vln. II Vla. Vc. Cb.

f *f* *mf* *mp* solo *mf* *mf* *mf* *mf*

102

Fl. Ob. Cl. Bsn. Solo Tbn. Vln. I Vln. II Vla. Vc. Cb.

mp *mp* *mp* *mp* *f* *p* *p* *p* *mp* *mp* *mf*

111

Fl. *p* *mp* *solo*

Cl. *p* *mp*

Bsn. *p*

Hn. *fp* *solo* *mf*

Tbn. *mf* *solo*

Solo Tbn. *f* *3*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

117

Fl. *f* *solo*

Ob. *mp* *f*

Cl. *f* *a 2* *f*

Bsn. *mf* *a 2* *f*

Hn. *f* *a 2* *sf*

Tbn. *f* *a 2* *sf*

Tba. *f* *a 2* *sf*

Timp. *tr* *mp* *f*

Cym. *f*

Solo Tbn. *f* *3*

Vln. I *f* *3*

Vln. II *f* *3*

Vla. *f* *3*

Vc. *f* *3*

Cb. *f* *3*

F

124

Musical score for woodwinds, brass, and percussion. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), and Solo Trombone (Solo Tbn.). The woodwinds and brass parts feature various dynamics such as *mf*, *f*, and *fp*, along with articulation marks like accents and slurs. The percussion parts include timpani rolls and cymbal strikes. The Solo Tbn. part features a prominent triplet figure.

F

Musical score for strings, including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The strings play a rhythmic pattern, often marked *alla corda*. Dynamics range from *mf* to *fp*. The Vln. I and II parts feature a triplet figure in the first measure of the section.

132

Fl. *f* *tr*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *mf*

Hn. *mf* *sf* *sf*

Tpt. *mf* *mf*

Tbn. *f* *a 2* *f*

Tba. *f* *f*

Timp. *f*

Cym. *f*

Solo Tbn. *f*

Vln. I *fp* *fp* *f* *f* *mf*

Vln. II *fp* *fp* *f* *f* *mf*

Vla. *fp* *fp* *f* *f*

Vc. *f* *f*

Cb. *f* *f*

G

140

Ob. *p*

Bsn. *p*

Solo Tbn. *mf* 3 3

G

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf*

Ob. *mf*

Cl. *mp*

Bsn. *mf*

Hn. *mp*

Tpt. *mf* 3

Tbn. (I in piedi) 1 solo *f* (I seduto) 1 solo *f* (II in piedi) 2 solo *f*³

Tba. *mf*

Timp. *f*

Cym. *f*

Solo Tbn. *ff* 3 3

Vln. I *fp*

Vln. II *fp*

Vla. *fp*

Vc. *mf* alla corda

Cb. *mf* alla corda

154

Cl. *mf*

Hn. (II seduto)

Tbn.

Timp. *tr* *p*

Solo Tbn. *f* 3 3 3

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp* *f* *mp* *f* *mp* *mf*

Cb. *mp* *f* *mp* *f* *mp*

162

Cl. *mf*

Bsn. solo *mf*

Hn. *mp* solo *mf* *mf*

Tpt. solo *mf*

Tba.

Timp. *tr* *p* *fp*

Solo Tbn. *mf* 3 3 3

Vln. I *mf*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *mp*

H

168

Fl. *mf*

Cl. *mf*

Bsn.

Hn.

Tpt.

Tba. *mf*

Timp. *mf*

Solo Tbn. *mf*

Vln. I *mf* *mp*

Vln. II *mf* *mp*

Vla. *mf* *mp*

Vc. *mf* *mp* (unis.)

Cb. *mf* *mp*

H



174

Fl.

Tpt.

Tbn. *mf* *f* *f* (a 2) (segue solo) 1 solo (in piedi)

Solo Tbn. *f* *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

180

Fl. *f* *tr* *tr*

Ob. *f* *p*

Cl. *f* *mf* solo

Bsn. *mf* *p*

Hn. *f* *f*

Tpt.

Tbn. *f* *mf* a 2 (I seduto) a 2

Tba. *f* 3

Timp. *f* *mf*

Cym. *f*

Solo Tbn. *f* 3

Vln. I *f* 3

Vln. II *f* *mf* 3

Vla. *f* *mf* 3

Vc. *f* *mf* 3

Cb. *f* *mf* 3

187

Fl. *solo* *mf*

Ob. *solo* *mf*

Cl. *mf*

Timp. *p*

Vln. I *mf*

Vln. II *p* *mf* *mp*

Vla. *mp*

Vc. *mf* *mp*

Cb. *p*

195

Fl. *p* *solo*

Cl. *p*

Bsn. *p*

Hn. *solo* *fp*

Solo Tbn. *mf* 3 3 3

Vln. I *p*

Vln. II *p*

Vla. *mp* *p*

Vc. *p*

Cb. *p*

202

Fl. *mp* *mp*

Tpt. *solo* *f*

Solo Tbn. *f* *mf* *f*

Vln. I *p* *mf* *mf*

Vln. II *p* *mf*

Vla. *p*

Vc. *p*

Cb. *p*

207

Fl. *mf* *p*

Ob. *mf* *p* *solo* *mp*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *mp* *mf*

Tpt. *solo* *f* *f*

Tbn. *a 2* *ff*

Tba. *mf* *tr* *f*

Timp. *f* *f*

Cym. *f*

Solo Tbn. *f* *ff* *f*

Vln. I *p* *fp* *mp*

Vln. II *p* *fp* *mp*

Vla. *mf* *f*

Vc. *fp* *f*

Cb. *fp* *f*

214

Fl. *f*

Cl. *f*

Bsn. *f*

Hn.

Tba. *mp*

Timp. *mf*

Solo Tbn. *fp* *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

219

Fl. *tr* *mf*

Bsn.

Hn. solo *f*

Tbn. *a 2* *f*

Solo Tbn. *mf*

Vln. I *mf* *f*

Vln. II *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

224

Fl. *f*

Ob. *mf*

Cl. *a 2* *f* *mf*

Bsn. *solo* *mf* *mf*

Hn. *mp*

Timp. *f* *mf*

Solo Tbn. *mf* *mf*

Vln. I *mf* *div.*

Vln. II *mf*

Vla. *mf* *mp*

Vc.

Cb.

Detailed description: This page of a musical score covers measures 224 to 228. The instrumentation includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Timpani (Timp.), Solo Trombone (Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of one flat (B-flat major or F major) and a common time signature. Measure 224 starts with a Flute entry marked *f*. The Clarinet part has a first ending marked 'a 2' starting in measure 224. The Bassoon part has a 'solo' marking in measure 224. The Horn part has a sustained chord in measure 224 marked *mp*. The Timpani part has a triplet in measure 224 marked *f*. The Solo Trombone part has a melodic line starting in measure 224 marked *mf*. The Violin I part has a melodic line starting in measure 224 marked *mf*. The Violin II part has a melodic line starting in measure 224 marked *mf*. The Viola part has a melodic line starting in measure 224 marked *mf*. The Violoncello part has a melodic line starting in measure 224. The Contrabass part has a melodic line starting in measure 224. The score continues with various dynamics and articulations through measure 228.

230

Fl. *f* *mf* *tr*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *mf* *f*

Tpt. *f*

Tbn. *f* solo *f* *a 2* *3*

Tba. *f* *3*

Timp. *f* *3* *f* *3* *mf*

Cym. *f* *f*

Solo Tbn. *ff* *3* *f* *3*

Vln. I *fp* *f* *3* *mf* *unis.*

Vln. II *f* *3* *mf*

Vla. *f* *f* *3* *mf*

Vc. *f* *mf* *f* *3* *mf*

Cb. *ff* *f* *3* *mf*

237

Tbn. *f* a 2 *f* *tr* *p* *tr* *p*

Timp. *p* *p*

Solo Tbn. 3 3 3

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf* *f* *mf*

Cb. *f* *mf* *f* *mf*

244

Cl. solo *mf* **K**

Hn. solo *f* *mf*

Tpt. a 2 *mp*

Tbn. *mp*

Tba. *mp*

Timp. *mf*

Solo Tbn. *mf* 3 **K**

Vln. I *mp* **K**

Vln. II *mp*

Vla. *mp* divisi

Vc. *f* *f* *f* *mp*

Cb. *f* *f* *f* *mp* 3

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Hn. *fp* solo *mf*

Tpt. *f* *mf*

Tba. *mf*

Timp. *f* *fp* *f*

Cym. *f* *mf*

Solo Tbn. *mf* *ff*

Vln. I *mp* *fp* *fp* *fp* *fp* *fp* *fp* *f* *div.*

Vln. II *mf* *mp* *fp* *fp* *fp* *fp* *fp*

Vla. *mf* *mp* *fp* *fp* *fp*

Vc. *mf* *f* *mf* *alla corda*

Cb. *mf* *mf* *f* *mf* *alla corda*

Detailed description of the musical score: This page contains measures 251 through 258 of a symphonic work. The score is arranged in a standard orchestral format. The woodwind section (Flute, Oboe, Bassoon, Horn, Trumpet, Trombone) features melodic lines with various dynamics and articulations. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with some rhythmic patterns. The percussion section (Timpani, Cymbal) includes snare drum rolls and cymbal accents. The string section (Violins I & II, Viola, Violoncello, Contrabass) plays a rhythmic accompaniment, with the lower strings marked 'alla corda' (col legno). The Solo Trombone has a prominent melodic line with dynamic contrasts. The score includes various musical notations such as slurs, accents, and dynamic markings like *mf*, *f*, *fp*, and *ff*.

This musical score page contains measures 259 through 264. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 259-260 are silent. Measures 261-262 feature a melodic line starting with a forte (*f*) dynamic, marked with a trill (*tr*) in measure 262. Measures 263-264 continue with a piano (*p*) dynamic.
- Oboe (Ob.):** Measures 259-260 are silent. Measures 261-262 feature a melodic line starting with a forte (*f*) dynamic. Measures 263-264 continue with a piano (*p*) dynamic.
- Clarinet (Cl.):** Measures 259-260 feature a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming forte (*f*) in measure 261. Measures 263-264 are silent.
- Bassoon (Bsn.):** Measures 259-260 are silent. Measures 261-262 feature a melodic line starting with a forte (*f*) dynamic. Measures 263-264 continue with a piano (*p*) dynamic.
- Horn (Hn.):** Measures 259-260 feature a melodic line starting with a forte (*f*) dynamic. Measures 261-262 feature a melodic line starting with a sforzando (*sf*) dynamic. Measures 263-264 are silent.
- Trumpet (Tpt.):** Measures 259-260 are silent. Measures 261-262 feature a melodic line starting with a forte (*f*) dynamic, becoming mezzo-forte (*mf*) in measure 262. Measures 263-264 are silent.
- Trombone (Tbn.):** Measures 259-260 are silent. Measures 261-262 feature a melodic line starting with a forte (*f*) dynamic, marked with a second octave (*a 2*) and a triplet (*3*). Measures 263-264 continue with a forte (*f*) dynamic, marked with a triplet (*3*).
- Tuba (Tba.):** Measures 259-260 are silent. Measures 261-262 feature a melodic line starting with a forte (*f*) dynamic, marked with a triplet (*3*). Measures 263-264 continue with a forte (*f*) dynamic, marked with a triplet (*3*).
- Timpani (Timp.):** Measures 259-260 feature a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming forte (*f*) in measure 261. Measures 263-264 are silent.
- Cymbal (Cym.):** Measures 259-260 are silent. Measure 261 features a forte (*f*) dynamic. Measures 263-264 are silent.
- Solo Trombone (Solo Tbn.):** Measures 259-260 are silent. Measures 261-262 feature a melodic line starting with a forte (*f*) dynamic, marked with a triplet (*f*³). Measures 263-264 continue with a forte (*f*) dynamic, marked with a triplet (*3*).
- Violin I (Vln. I):** Measures 259-260 feature a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming mezzo-piano (*mp*) in measure 261. Measures 263-264 feature a melodic line starting with a forte (*f*) dynamic, becoming mezzo-forte (*mf*) in measure 264. The word *unis.* is written above the staff in measure 261.
- Violin II (Vln. II):** Measures 259-260 feature a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming mezzo-piano (*mp*) in measure 261. Measures 263-264 feature a melodic line starting with a forte (*f*) dynamic, becoming mezzo-forte (*mf*) in measure 264.
- Viola (Vla.):** Measures 259-260 feature a melodic line starting with a mezzo-forte (*mf*) dynamic, becoming mezzo-piano (*mp*) in measure 261. Measures 263-264 feature a melodic line starting with a forte (*f*) dynamic, becoming mezzo-forte (*mf*) in measure 264.
- Violoncello (Vc.):** Measures 259-260 feature a melodic line starting with a forte (*f*) dynamic. Measures 263-264 feature a melodic line starting with a forte (*f*) dynamic, becoming mezzo-forte (*mf*) in measure 264.
- Contrabass (Cb.):** Measures 259-260 feature a melodic line starting with a forte (*f*) dynamic. Measures 263-264 feature a melodic line starting with a forte (*f*) dynamic, becoming mezzo-forte (*mf*) in measure 264.

Andante maestoso. ♩ = 80 **L**

267

Ob. *solo mp*

Cl. *solo mf*

Bsn. *solo mf*

Andante maestoso. ♩ = 80 **L**

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*



277

Cl. *solo mf*

Bsn. *mf*

Hn. *solo p*

Timp. *mf*

Solo Tbn. *sord. mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

a 2

Timp. *mf* *p*
 Cym. *mf < f* *mf < f*
 Solo Tbn.
 Vln. I *mf* *mf*
 Vln. II *mf* *mf*
 Vla. *mf*
 Vc. *mf* *mp*
 Cb. *mf* *mp*



Fl. *mp*
 Ob. *mf* *solo*
 Vln. I *mf*
 Vln. II *mf*
 Vla. *mf*
 Vc. *mf*
 Cb. *mf*



Solo Tbn. *mf* *mp*
 Vln. I *mp*
 Vln. II *mp*
 Vla. *mp*
 Vc. *mp*
 Cb. *mp*

313 **Tempo I.** ♩ = 125 M

Fl. *solo* *mf*

Timp. *mp* *p* *mp* (senza sordina)

Solo Tbn. *mf* *mf*

Tempo I. ♩ = 125 M

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



322

Fl. *mp* *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf*

Timp. *p* *mp* *p*

Solo Tbn. *mf* *mf*

Vln. I

Vln. II

Vla.

Vc.

Cb.

This musical score page contains measures 331 through 338. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 331-334 are silent. In measure 335, it plays a sustained note with a dynamic of *mf*.
- Oboe (Ob.):** Measures 331-334 are silent. In measure 335, it plays a sustained note with a dynamic of *mp*.
- Clarinet (Cl.):** Measures 331-334 are silent. In measure 335, it plays a sustained note with a dynamic of *mf*.
- Bassoon (Bsn.):** Measures 331-334 are silent. In measure 335, it plays a sustained note with a dynamic of *mp*.
- Horn (Hn.):** Measures 331-334 are silent. In measure 335, it plays a sustained note with a dynamic of *mp* and is marked "solo". In measure 336, it plays a melodic line with a dynamic of *f*.
- Trumpet (Tpt.):** Measures 331-334 are silent. In measure 336, it plays a melodic line with a dynamic of *f*.
- Trombone (Tbn.):** Measures 331-334 are silent. In measure 335, it plays a sustained note with a dynamic of *f* and is marked "a 2". In measure 336, it plays a sustained note with a dynamic of *f*.
- Tuba (Tba.):** Measures 331-334 are silent. In measure 335, it plays a sustained note with a dynamic of *f*. In measure 336, it plays a sustained note with a dynamic of *f*.
- Timpani (Timp.):** Measures 331-334 are silent. In measure 335, it plays a rhythmic pattern with a dynamic of *mf*. In measure 336, it plays a rhythmic pattern with a dynamic of *mp*. In measure 337, it plays a rhythmic pattern with a dynamic of *mf*. In measure 338, it plays a rhythmic pattern with a dynamic of *f*.
- Cymbal (Cym.):** Measures 331-334 are silent. In measure 335, it plays a sustained note with a dynamic of *f*.
- Solo Trombone (Solo Tbn.):** Measures 331-334 are silent. In measure 335, it plays a melodic line with a dynamic of *f*.
- Violin I (Vln. I):** Measures 331-334 are silent. In measure 335, it plays a melodic line with a dynamic of *fp*. In measure 336, it plays a melodic line with a dynamic of *f*.
- Violin II (Vln. II):** Measures 331-334 are silent. In measure 335, it plays a melodic line with a dynamic of *fp*. In measure 336, it plays a melodic line with a dynamic of *f*.
- Viola (Vla.):** Measures 331-334 are silent. In measure 335, it plays a melodic line with a dynamic of *fp*. In measure 336, it plays a melodic line with a dynamic of *mf*.
- Violoncello (Vc.):** Measures 331-334 are silent. In measure 335, it plays a melodic line with a dynamic of *f*.
- Double Bass (Cb.):** Measures 331-334 are silent. In measure 335, it plays a melodic line with a dynamic of *f*.

340

Fl. *mf* *tr* *tr* *tr*

Ob.

Cl. *mf*

Bsn.

Hn. *f* *mf* *mf* solo

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f* *tr*

Cym. *f*

Vln. I

Vln. II

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 340 to 348. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.). The percussion section includes Timpani (Timp.), Cymbal (Cym.), and various string parts (Vln. I, Vln. II, Vla., Vc., Cb.). The score features dynamic markings such as *mf* (mezzo-forte) and *f* (forte), as well as performance instructions like *tr* (trills) and *solo*. The Flute part has trills in measures 344, 345, and 346. The Horn part has a *solo* marking in measure 345. The strings provide a rhythmic accompaniment with various articulations and dynamics.

349 **N**

Fl. *mp* *mp* solo

Ob. *p* *mp* solo

Cl. *mp*

Bsn. *p*

Timp. *mf* *f*

Solo Tbn. *mf*

Vln. I *p* **N**

Vln. II *p*

Vla. *p*

Vc. *mp*

Cb. *mp*

359

Fl. *p*

Ob. *p*

Cl. *p* solo *mp*

Bsn. *mp*

Hn. *fp*

Tpt. *mf*

Tbn. *fp*

Tba. *fp*

Timp. *mf* >

Cym. *f*

Solo Tbn. *fp* *mf*

Vln. I *fp* *f*

Vln. II *fp* *f*

Vla. *fp* *f*

Vc. *fp* *f*

Cb. *fp* *f*

368

Solo Tbn. *mf*

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mf* *mf*

Cb. *mf*

378

Fl. *mf* solo

Ob. *mf*

Cl. *mf* solo

Bsn. *mf* solo

Tba. *mf*

Timp. *mf*

Solo Tbn. *f*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *mf*

Cb. *mf*

389

Fl. *mf*

Ob. *mf*

Cl. *mf* *p*

Bsn. *mf* *p*

Hn. *f*

Tpt. *mf*

Solo Tbn. *f* *f* *mf*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* *mf*

Cb. *f*

396 **P**

Fl. *mp*

Cl. *mp*

Hn. *f* solo *f*

Tpt. *f*

Timp. *f*

Solo Tbn. *f* *p*

P

Vln. I

Vln. II

Vla. *f*

Vc. *f*

Cb. *f*

402

Fl. solo *f*

Cl. *f*

Bsn. *f*

Tpt. *f*

Tbn. *a 2* *mp*

Tba. *mp*

Timp. *mp* *f*

Solo Tbn. *f* *f*

Vln. I *mp*

Vln. II *mp*

Vla. *mf*

Vc. *p*

Cb. *p*

Q

408

Fl. *mf*

Hn. *fp* *fp*

Tpt. *f* a 2

Tbn. *f* a 2

Tba.

Timp. *f*

Cym. *f* *f*

Solo Tbn. *f*

Q

Vln. I *f* div. unis.

Vln. II (unis.) *f* div.

Vla. *f*

Vc. *f* *mf* *f*

Cb. *f* *mf* *f*

414 a 2 *tr*

Fl. *mp* *mf*

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. *mf* *f*

Tbn. *f* *mf* *mf* *3*

Tba. *mf* *3*

Timp. *mf* *f* *tr*

Cym. *f* *f*

Solo Tbn. *mf* *f* *ff* *3*

Vln. I *fp* *fp* *mf* *ff*

Vln. II *fp* *fp* *mf* *ff* *unis.*

Vla. *fp* *fp* *mf* *ff* *3*

Vc. *mf* *3* *ff*

Cb. *mf* *3* *ff*

422

Fl. *f* *mf* solo *tr*

Ob. *f* *mf*

Cl. *f* *mf*

Bsn. *f* *a 2* *f*

Tbn. *solo* *f* *mf*

Solo Tbn. *f*³ *mf*

Vln. I *f*

Vln. II *mf*

Vla. *mf*

Vc. *mf*

Cb. *mf*

Fl. *mf* *f* *a 2*

Ob. *mf* *mf*

Cl. *f* *mf*

Hn. *f*

Tpt. *a 2* *f*

Tbn. *(solo, in piedi)* *f* *(seduti)* *f*

Tba. *f*

Solo Tbn. *f*

Vln. I *pizz.* *arco* *f*

Vln. II *pizz.* *arco* *f*

Vla. *f*

Vc. *f*

Cb. *f*

432

R

Ob. *mf*

Cl. *f* a 2

Bsn. *mf* *mf* *mf*

Hn.

Tpt. *f* solo *mf*

Tbn. *mf* *f* a 2

Tba. *mf* *mf*

Timp. *f* tr

Cym. *f*

Solo Tbn. *f* *f*

R

Vln. I

Vln. II

Vla. *mf*

Vc. *mf* *mf*

Cb. *mf*

Andante. ♩ = 80

438

Fl. *f* *mf* *mf*

Ob. *mf*

Cl. solo *mf* *mf*

Bsn. *mf*

Hn. *mf*

Tpt. *f* *mf*

Tbn. *mf* *mf*

Tba. *mf*

Timp. *mf* *tr*

Cym. *f*

Solo Tbn.

Andante. ♩ = 80

div. *mf*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Vc. *f* *mf*

Cb. *mf*

II

Adagio. ♩ = 36

2 Flutes *a 2*
mp *p*

Solo Trombone *mf espressivo* *mf*

Adagio. ♩ = 36

Violins I *mp* *p* *mp* *p*

Violins II *mp* *mp*

Violas *mp* *mp*

Violoncellos *p* (unis.)

Contrabasses *p*

8

Fl. *mp*

Ob. *mp*

Cl. solo *mp*

Hn. solo *mp*

Solo Tbn. *mf* *mf*

Vln. I *mp*

Vln. II *mp* sul La

Vla.

Vc.

Cb.

14

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *a 2*
mp *f* *mf* *solo*

Hn. *mp* *solo* *p*

Tpt. *mp* *solo* *3* *p*

Solo Tbn. *mp*

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mp*

Cb. *div.* *unis.* *mp*



19

Fl. *a 2* *mp*

Cl. *a 2* *mp*

Hn. *solo* *p* *p*

Solo Tbn. *p* *mp* *mp*

Vln. I *p* *pp*

Vln. II *p* *p*

Vla. *p* *p*

Vc. *p* *p*

Cb. *p* *p*

26

Fl. *mp*

Ob.

Cl. *a 2 mp*

Hn. *mf* *mp* *solo mf*

Tpt. *mf* *mf* *mp*

Solo Tbn. *p*

Vln. I *mf*

Vln. II

Vla.

Vc. *mf*

Cb. *mf*

32

Fl. *mf* *f*

Ob. *f*

Cl. *mf* *f*

Bsn. *mf* *a 2 f* *mf* *p*

Hn. *f* *p*

Tpt. *f*

Solo Tbn. *mf*

Vln. I *mf* *f* *p* *mp*

Vln. II *mf* *f* *mp*

Vla. *mf* *f* *p* *mp*

Vc. *mf* *f* *p* *mp*

Cb. *mf* *f* *p* *mp*

37

Fl. *p*

Ob. *p* *mf* *p*

Cl. *p*

Bsn. *p*

Solo Tbn. *mp* *mf* *p*

Vln. I *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p*

Cb. *p*

42

Fl. *p*

Ob. *p* *mf* *p*

Cl. *p*

Bsn. *p*

Hn. *p*

Solo Tbn. *mp* *mp* *mp*

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

46

Solo Tbn. *mp* *mf* *f* *p*

Vln. I *mp* *mp* *f* *mp*

Vln. II *mp* *mp* *f* *p*

Vla. *mp* *mp* *f* *p*

Vc. *mp* *mp* *f* *p*

Cb. *mp* *f* *p*



50

Fl. *mp* *a 2*

Ob. *p*

Cl. *mp* solo

Bsn. *mp* solo

Hn. *mp* solo

Solo Tbn.

Vln. I *mp* *mp*

Vln. II *p* *mf* *p* *mp* *p*

Vla. *mp* *mp* *p* *mp*

Vc. *mp* *mp* *mp* *mp*

Cb. *mp* *mp* *mp* *mp*

59

Fl. *a 2* *mp*

Ob. *solo* *mp*

Cl. *p* *mp*

Bsn. *mp*

Solo Tbn. *mf*

Vln. I *mp* *mp* *sul La*

Vln. II *mp* *mp*

Vla. *p*

Vc. *p*

Cb. *p*

66

Fl. *p*

Ob. *p*

Cl. *p*

Bsn. *p*

Hn. *solo* *mp* *p*

Tpt. *solo* *mp* *p*

Solo Tbn. *mp*

Vln. I *mp* *mp* *p*

Vln. II *mp* *mp*

Vla. *p*

Vc. *p*

Cb. *div.* *unis.*

71 a 2

Fl. *mp*

Cl. *mp*

Hn. *p* solo *p*

Solo Tbn. *p* *mp* *mp*

Vln. I *p* *mp* *pp*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*



78

Fl. *mp*

Ob. *mp*

Cl. *mp* solo *mp*

Bsn. *mp*

Tpt. *mf*

Solo Tbn. *mp*

Vln. I *mp*

Vln. II

Vla.

Vc.

Cb.

82

Fl. *mp* *p*

Cl. *p*

Hn. *p*

Solo Tbn. *p* *mp* *p*

Vln. I *mp* *mp* *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Cb. *p*

Detailed description: This page of a musical score covers measures 82 through 85. The instrumentation includes Flute (Fl.), Clarinet (Cl.), Horn (Hn.), Solo Trombone (Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B-flat major or D minor), and the time signature is 4/4. In measure 82, the Flute, Clarinet, and Horn are silent. The Solo Trombone plays a half note B-flat, followed by a quarter note G, and a quarter note F. The Violin I part begins with a melodic line starting on G, marked *mp*. The Violin II part has a whole note G. The Viola part has a quarter note G, followed by a quarter note F, and a quarter note E. The Violoncello and Contrabass parts have a whole note G. In measure 83, the Flute, Clarinet, and Horn remain silent. The Solo Trombone continues with a quarter note E, a quarter note D, and a quarter note C. The Violin I part has a quarter note G, a quarter note F, and a quarter note E. The Violin II part has a whole note G. The Viola part has a quarter note G, a quarter note F, and a quarter note E. The Violoncello and Contrabass parts have a whole note G. In measure 84, the Flute, Clarinet, and Horn remain silent. The Solo Trombone has a quarter rest, followed by a quarter note B-flat, and a quarter note A. The Violin I part has a quarter note G, a quarter note F, and a quarter note E. The Violin II part has a quarter note G, a quarter note F, and a quarter note E. The Viola part has a quarter note G, a quarter note F, and a quarter note E. The Violoncello and Contrabass parts have a whole note G. In measure 85, the Flute, Clarinet, and Horn play a final chord marked *p*. The Solo Trombone has a whole note G. The Violin I part has a quarter note G, a quarter note F, and a quarter note E. The Violin II part has a whole note G. The Viola part has a quarter note G, a quarter note F, and a quarter note E. The Violoncello and Contrabass parts have a whole note G.

III

Vivace. ♩ = 127

The musical score is divided into two systems. The first system includes:

- 2 Flutes: Starts with *f*, then *mf* solo.
- 2 Oboes: Starts with *f*, then *mf* a 2.
- 2 Clarinets in B \flat : Starts with *f*, then *f* solo, then *mf* solo.
- 2 Bassoons: Starts with *f*, then *f* solo, then *mf* solo.
- 2 Horns in F: Starts with *f*, then *mf* solo, then *mf* solo.
- 2 Trumpets in B \flat : Starts with *f*.
- 2 Trombones: Starts with *f* a 2.
- Tuba: Starts with *f*, then *mf*.
- Timpani: *f* accents.
- Cymbals: *f* accents.
- Solo Trombone: *f* melodic line.

The second system includes:

- Violins I: *f* pizz.
- Violins II: *f* pizz.
- Violas: *f* pizz., then *mf* arco.
- Violoncellos: *f* pizz., then *f* arco.
- Contrabasses: *f* pizz., then *f* arco.

5

Fl. *f* *a 2* *mf*

Ob. *solo* *mf*

Cl. *mf* *mf*

Bsn. *f*

Hn. *mf* *solo* *fp*

Tpt. *mf* *f*

Tba.

Timp. *f* *f*

Solo Tbn. *mf* *f*

Vln. I *arco* *pizz.* *arco* *pizz.* *arco* *mf*

Vln. II *arco* *f* *arco* *pizz.* *f* *arco* *mf*

Vla. *pizz.* *mf*

Vc. *mf* *mf*

Cb. *mf* *mf*

A

10

Fl.

Ob. *a 2*
mf

Cl.

Bsn. *solo*
f

Hn.

Tpt.

Tbn. *mf*

Tba. *mf*

Timp. *f*

Cym. *f*

Solo Tbn. *mf*

A

Vln. I *f* *pizz.* *mf* *f* *arco* *f*

Vln. II *f* *pizz.* *mf* *f* *arco* *f*

Vla. *f* *pizz.* *f* *arco* *f*

Vc. *mf* *pizz.* *mf* *arco*

Cb. *mf* *mf* *arco*

15

Fl. *a 2* *mf*

Cl. *solo* *mf*

Bsn. *a 2* *f* *mf* *mf*

Hn. *solo* *mf*

Tbn. *solo* *f* *f*

Timp. *mf* *mf*

Solo Tbn. *mf* *mf* 3 3

Vln. I *fp* *mf* *mf*

Vln. II *fp* *mf* *mf* *mf*

Vla. *fp* *mf*

Vc. 3 *f* *mf* *mf*

Cb. 3 *f* *mf* *mf*

20

Fl. *f* *mf*

Ob. *f*

Cl. *a 2* *fp* *f* *mf* solo

Bsn. *f* *mf* solo

Hn. *f* *mf* solo

Tpt. *f*

Tbn. *a 2* *f*

Tba. *fp* *f* *mf*

Timp. *f* *f*

Cym. *f*

Solo Tbn. *f*

Vln. I *mp* *f* *uniti* *pizz.* *f*

Vln. II *mp* *div.* *f* *unis.* *pizz.* *f*

Vla. *mp* *f* *mf*

Vc. *fp* *fp* *f* *pizz.* *arco* *pizz.* *f*

Cb. *fp* *fp* *f* *pizz.* *arco* *pizz.* *f*

B

25

Fl. *f* *a 2* 3 3

Ob. *mf* *f* 3 3

Cl. *mf* *f*

Bsn. *mf* *f*

Hn. *mf* *f*

Tpt. *f* *f*

Tbn. *mf* *f*

Tba. *mf* *f*

Timp. *f* *tr*

Cym. *f*

Solo Tbn.

B

Vln. I *arco* *f* 3 3 3 3

Vln. II *arco* *f* 3 3 3 3

Vla. *f* 3

Vc. *arco* *f*

Cb. *arco* *f*

30

Ob.

Cl.

Bsn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

ff

ff

f

f

3

3

3

3

3

3

3

34

Ob.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

f

f

f

f

mp

solo

fp

f

mf

f

f

f

f

fp

f

f

f

f

div.

uniti

div.

uniti

div.

div.

pizz.

pizz.

38

Fl. *mp* *mf* a 2

Ob. *mf* a 2

Cl. *mf*

Hn. *mf* solo

Tpt. *mf*

Tpt. II

Solo Tbn. *mf* *mf*

Vln. I *p* *mp*

Vln. II *p* *mp*

Vla. *p*

Vc. *p* *f* arco *mf*

Cb. *p* *f* arco *mf*

C

43

Fl. *f* *mf* *mf*

Ob. *mf* *mf*

Cl. *f* *f* *f*

Bsn. *f* *mp* *f*

Hn. *f* *f*

Tpt. *f* *f*

Tbn. *mf* *f* solo *f*

Tba. *f* *f* 8th...

Timp. *f* *f*

Cym. *f* *f*

Solo Tbn. *f* *f*

Detailed description: This block contains the musical notation for measures 43, 44, and 45 for woodwinds and percussion. The Flute part starts with a forte (*f*) melody in measure 43, then plays a tremolo (tr) at a mezzo-forte (*mf*) dynamic in measures 44 and 45. The Oboe part is silent in measure 43 and plays tremolos at *mf* in measures 44 and 45. The Clarinet part has a forte (*f*) melodic line in measures 43, 44, and 45. The Bassoon part has a forte (*f*) note in measure 43, a mezzo-piano (*mp*) note in measure 44, and a forte (*f*) note in measure 45. The Horn part has a forte (*f*) note in measure 43 and 45. The Trumpet part has a forte (*f*) note in measure 43 and 45. The Trombone part has a mezzo-forte (*mf*) line in measure 43, a forte (*f*) note in measure 44, and a solo forte (*f*) line in measure 45. The Tuba part has a forte (*f*) note in measure 43 and 45, with an 8th... marking. The Timpani part has a forte (*f*) note in measure 43 and 45. The Cymbal part has a forte (*f*) note in measure 43 and 45. The Solo Trombone part has a forte (*f*) melodic line in measures 43, 44, and 45.

C

Vln. I *f* *f* *f*

Vln. II *f* *f* *f*

Vla. *f* *f*

Vc. *vc* *vc* *vc*

Cb. *vc* *vc* *vc*

Detailed description: This block contains the musical notation for measures 43, 44, and 45 for the string section. The Violin I part has a forte (*f*) melodic line in measures 43, 44, and 45. The Violin II part has a forte (*f*) melodic line in measures 43, 44, and 45. The Viola part has a forte (*f*) melodic line in measures 43, 44, and 45. The Violoncello (Vc.) part has a *vc* (viola cello) line in measures 43, 44, and 45. The Contrabass (Cb.) part has a *vc* (viola cello) line in measures 43, 44, and 45.

47 1 solo

Fl. *f* *mf*

Ob. *f* *mf*

Cl. *f* *f*

Bsn. *f* *f* *mf*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Solo Tbn. *f* *mf*

Vln. I *mp* *f* *f*

Vln. II *mf* *f* *mf*

Vla. *mp* *f* *mf*

Vc. *mp* *mf*

Cb. *mp* *mf*

pizz. *arco*

52 **D**

Ob. *a 2*

Cl. *solo* *mf* *f*

Bsn.

Solo Tbn. *f* *mf*

D

Vln. I *f*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

59

Fl. *mf*

Ob. *mf*

Cl. *a 2* *mf* *mf*

Bsn. *mf*

Hn. *mf* *a 2*

Tbn. *mf*

Tba. *mf*

Timp. *mf*

Solo Tbn. *f*

Vln. I *p* *f* *f*

Vln. II *mf* *mp*

Vla. *mp* *f* *mp*

Vc. *mp* *f* *pizz.*

Cb. *mp* *f* *pizz.*

65

Fl. *solo* *mf* *f* *a 2*

Ob. *mf* *f* *a 2*

Cl. *solo* *mf* *f*

Bsn. *solo* *mf* *f*

Hn. *solo* *mf* *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Solo Tbn.

Vln. I *ff*

Vln. II *pizz.* *f* *arco* *f* *pizz.* *f* *arco* *ff*

Vla. *pizz.* *f* *f* *arco*

Vc. *arco* *f* *pizz.* *f* *arco*

Cb. *arco* *f* *pizz.* *f* *arco*

Detailed description of the musical score: The score is for measures 65-68. It features a woodwind section with Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.), a brass section with Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), and Tuba (Tba.), and a string section including Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds have solo parts with dynamics ranging from mezzo-forte (mf) to fortissimo (f). The strings play a rhythmic accompaniment with various articulations like pizzicato (pizz.) and arco. The overall texture is dense and dynamic.

E

70

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Solo Tbn.

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f*

Cb. *f*

77

Ob. *mf*

Cl. *mf*

Bsn. *mf*

Hn. solo *mf* *fp*

Tpt. solo *f*

Tbn. *f* a 2

Tba. *mf* *mp*

Timp. *f* *tr*

Vln. I *mf* *mp* *f* *uniti*

Vln. II *mf* *mp*

Vla. *mf* *mf*

Vc. *mf* *mp* *f*

Cb. *mf* *mp* *f*



83

Fl. *f* solo *mp* *tr* *a 2* *tr*

Tbn. *fp*

Tba. *f* *mp*

Timp. *f* *tr* *mf* *mf*

Vln. I *f* *p*

Vln. II *f*

Vla. *f*

Vc. *mp*

Cb. *mp*

88

Hn. *mp* *mp* *f* a 2

Tpt. *f* *f*

Tbn. *f* *f*

Tba. *mp* *f* *f*

Timp. *mp* *f*

Cym. *f*

Vln. I *ff*

Vln. II *p* *ff*

Vla. *ff*

Vc. *ff*

Cb. *ff*

F

93

Musical score for orchestra and strings, measures 93-96. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Solo Trombone (Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 93-94: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba play a series of notes, starting with a forte (*f*) dynamic. The Horn part includes a *sfp* dynamic marking. The Trombone and Tuba parts include a *mf* dynamic marking. The Timpani part includes a trill (*tr*) and a forte (*f*) dynamic marking. The Cymbal part includes a forte (*f*) dynamic marking. The Solo Trombone part includes a forte (*f*) dynamic marking.

Measure 95: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba play a series of notes, starting with a forte (*f*) dynamic. The Horn part includes a *mf* dynamic marking. The Trombone and Tuba parts include a *mf* dynamic marking. The Timpani part includes a forte (*f*) dynamic marking. The Cymbal part includes a forte (*f*) dynamic marking. The Solo Trombone part includes a forte (*f*) dynamic marking.

Measure 96: Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone, and Tuba play a series of notes, starting with a forte (*f*) dynamic. The Horn part includes a *mf* dynamic marking. The Trombone and Tuba parts include a *mf* dynamic marking. The Timpani part includes a forte (*f*) dynamic marking. The Cymbal part includes a forte (*f*) dynamic marking. The Solo Trombone part includes a forte (*f*) dynamic marking.

Measures 97-98: Violin I and Violin II play a series of notes, starting with a forte (*f*) dynamic. The Viola part includes a *mf* dynamic marking. The Violoncello and Contrabass parts include a forte (*f*) dynamic marking. The Violin I and Violin II parts include a *pizz.* dynamic marking. The Viola part includes a *mf* dynamic marking. The Violoncello and Contrabass parts include a *pizz.* dynamic marking. The Violin I and Violin II parts include a forte (*f*) dynamic marking. The Viola part includes a *mf* dynamic marking. The Violoncello and Contrabass parts include a *pizz.* dynamic marking. The Violin I and Violin II parts include a forte (*f*) dynamic marking.

F

97

Fl. *mf* solo *f* a 2

Ob. *mf* a 2

Cl. *mf* solo *mf* *mf*

Bsn. *mf* solo *f*

Hn. *mf* solo *fp*

Tpt. *mf* *f*

Tba. *mf*

Tim. *f* *f*

Solo Tbn. *f* *f* *mf*

Vln. I *f* arco *mf* pizz. arco

Vln. II *f* arco

Vla. *mf* pizz.

Vc. pizz. *f* arco *mf*

Cb. pizz. *f* arco *mf*

102

Fl. *mf* *f*

Ob. solo *mf* solo *mf*

Cl. solo *mf*

Bsn. solo *f*

Tbn. *mf*

Tba. *mf*

Timp.

Solo Tbn. *f* *mf*

Vln. I pizz. arco *mf* *f* pizz.

Vln. II pizz. *f* arco *mf* pizz. *f*

Vla. arco *mf* pizz. *f*

Vc. *mf* pizz. *mf*

Cb. *mf* *mf*

G

107

Fl. *mf* a 2

Ob. *f*

Cl. *f* solo *mf*

Bsn. *f* a 2 *mf*

Hn. *f*

Tpt. *f*

Tbn. *f* solo *f*

Tba. *f*

Timp. *f* *mf*

Cym.

Solo Tbn. *f* *mf*

G

Vln. I arco *f* *fp* *mf*

Vln. II arco *f* *fp* *mf*

Vla. arco *f* *fp* *mf*

Vc. arco *f* *mf*

Cb. *f* *mf*

112

Fl.

Ob.

Cl. *a 2*

Bsn. *mf*

Hn. *solo* *mf*

Tpt.

Tbn. *(solo)* *f*

Tba. *fp*

Timp. *mf*

Cym.

Solo Tbn. *mf* *3* *3* *f*

Vln. I *mf* *mp* *f* *uniti*

Vln. II *mf* *mf* *mp* *div.* *f*

Vla. *mp* *f*

Vc. *mf* *fp* *fp* *f* *pizz.*

Cb. *mf* *fp* *fp* *f* *pizz.*

H

117

Fl. *mf* *f* a 2 3 3

Ob. *mf* *f* 3 3

Cl. solo *mf* *mf*

Bsn. solo *mf* *mf*

Hn. solo *mf* *mf*

Tpt. *f*

Tbn. *mf*

Tba. *mf*

Timp. *f* *f* tr

Cym. *f*

Solo Tbn. *f*

Detailed description: This block contains the musical notation for measures 117 through 120 for woodwind and percussion instruments. The Flute (Fl.) part begins with a *mf* dynamic and a sixteenth-note pattern, then moves to *f* with triplet eighth notes. The Oboe (Ob.) and Clarinet (Cl.) parts have similar dynamics and rhythmic patterns. The Bassoon (Bsn.) has a solo section in measure 117. The Horn (Hn.) has a solo in measure 117. The Trumpet (Tpt.) and Trombone (Tbn.) parts feature chords and rhythmic patterns. The Tuba (Tba.) has a simple bass line. The Timpani (Timp.) and Cymbal (Cym.) parts provide rhythmic support with *f* dynamics. A Solo Trombone (Solo Tbn.) part features a complex sixteenth-note pattern.

H

Vln. I pizz. *f* arco *f* 3 3

Vln. II unis. pizz. *f* arco *f* 3 3

Vla. *mf* *f*

Vc. arco pizz. *f* arco *f*

Cb. arco pizz. *f* arco *f*

Detailed description: This block contains the musical notation for string instruments from measures 117 through 120. The Violin I (Vln. I) and Violin II (Vln. II) parts start with *f* dynamics and pizzicato (pizz.) articulation, then switch to arco (arco) for triplet eighth notes. The Viola (Vla.) part has a steady accompaniment with *mf* and *f* dynamics. The Violoncello (Vc.) and Contrabass (Cb.) parts also feature arco and pizzicato articulation with *f* dynamics.

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tba. *f*

Vln. I *f*

Vln. II *f*

Vla. *ff*

Vc. *f*

Cb. *f*



Fl. *mf*

Ob. *mf*

Bsn. *f*

Hn. *f* solo

Tpt. *f*

Tbn. *f* solo *mf*

Tba. *f* solo *mf*

Timp. *f* *mf*

Vln. I *mf* div. *uniti*

Vln. II *mf* *div.* *uniti*

Vla. *mf* *divisi* *div.*

Vc. *f* *mf*

Cb. *f* *mf*

I

133

Fl. *f* *mf* *mf* a 2

Ob. *mf* *mf* a 2

Cl. *f* *mf*

Bsn. *mf* *f* a 2

Hn. solo *fp*

Tpt. *f*

Tbn. a 2 *fp*

Tba. *fp*

Timp. *mf* *f*

Solo Tbn. *f*

Vln. I *f*

Vln. II *f*

Vla. *f*

Vc. *f* pizz. *f*

Cb. *f* pizz. *f*

J

138

Fl. *f* *mf* *tr* *mf*

Ob. *tr* *mf*

Cl. *f* *solo* *f*

Bsn. *f* *a 2* *f*

Hn. *solo* *mf* *f*

Tpt. *mf* *f*

Tbn. *mf* *f*

Tba. *f* *8th*

Timp. *f*

Cym. *f*

Solo Tbn. *mf* *f* *f*

Vln. I *f* *f*

Vln. II *f* *f*

Vla. *f*

Vc. *arco* *mf* *f*

Cb. *arco* *mf* *f*

142 *tr* *mf* *a 2* *f* *tr* *mf*

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

8^{vb.1} *f* *f* *f* *mf*

Timp.

Cym.

Solo Tbn.

Vln. I *f* *pizz.* *mp* *arco* *f*

Vln. II *f* *pizz.* *mf* *arco* *f*

Vla. *f* *pizz.* *f* *arco*

Vc. *pizz.* *mp* *arco* *mf*

Cb. *pizz.* *mp* *arco* *mf*

147 **K**

Ob. *a 2* *f*

Cl. *solo* *mf*

Bsn.

Solo Tbn. *f* *mf*

Vln. I *f* *mf*

Vln. II *mf*

Vla.

Vc. *mf*

Cb. *mf*

155 **K**

Cl. *a 2* *mf*

Bsn. *a 2* *f*

Hn. *#8* *mf*

Tba. *mf*

Solo Tbn. *f* *mf*

Vln. I *div.* *f* *mf*

Vln. II *f* *mf*

Vla.

Vc.

Cb.

160

Fl. *f* *mf* *f* solo a 2

Ob. *f* *mf* a 2

Cl. *f* *mf* solo *mf* solo

Bsn. *f* *mf* solo *mf* a 2

Hn. solo *mf* solo *mf*

Tba. *f*

Timp. *f*

Solo Tbn.

Vln. I *f* *ff*

Vln. II *f* pizz. arco *f* pizz. arco *ff*

Vla. *f* *f*

Vc. *f* pizz. arco *f* pizz. arco *f*

Cb. *f* pizz. arco *f* pizz. arco *f*

Detailed description: This page of a musical score covers measures 160 to 163. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), and Trombone (Tba.). The brass section includes Solo Trombone (Solo Tbn.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score features various dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance techniques like *pizz.* (pizzicato) and *arco* (arco) are indicated for the strings. The woodwinds have several solo passages, with some marked 'a 2' (second ending). The Flute and Bassoon parts include complex rhythmic patterns and slurs. The strings provide a rhythmic accompaniment with dynamic swells and accents.

L

164

Fl. *f*

Ob. *f*

Cl. *f*

Bsn. *f*

Hn. *f*

Tpt. *f*

Tbn. *f*

Tba. *f*

Timp. *f*

Cym. *f*

Solo Tbn.

Detailed description: This section of the score covers measures 164 to 169. It features woodwind and percussion parts. The Flute (Fl.) has a complex melodic line with many sixteenth notes and slurs. The Oboe (Ob.), Clarinet (Cl.), and Bassoon (Bsn.) play rhythmic patterns with slurs. The Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), and Tubas (Tba.) provide harmonic support with sustained notes and chords. The Timpani (Timp.) and Cymbals (Cym.) play simple rhythmic figures. A Solo Trombone (Solo Tbn.) part is present but contains only rests.

L

Vln. I *f*

Vln. II *f*

Vla. *arco*

Vc. *f*

Cb. *f*

Detailed description: This section of the score covers measures 164 to 169 for the string ensemble. The Violins I (Vln. I) and Violins II (Vln. II) play melodic lines with many slurs and accents. The Viola (Vla.) is marked *arco* and plays a rhythmic accompaniment. The Violoncello (Vc.) and Contrabass (Cb.) play sustained notes with slurs. Dynamics are marked *f* for all parts.

176

Fl.

Ob.

Bsn.

Hn.

Tbn.

Tba.

Timp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mp

sfz

tr

a 2

mf

tr

tr

solo

M

186

Fl. *f*

Ob. *f*

Cl. *f* a 2 *mf*

Bsn. *f* a 2 *mf*

Hn. *sfp* *f*

Tbn. *mf* *f*

Tba. *f*

Timp. *mf* *tr* *f*

Cym. *f*

Solo Tbn. *f*

M

Vln. I *f* *mf* pizz.

Vln. II *f* *mf* pizz.

Vla. *f* *mf* pizz.

Vc. *fp* *f* *mf* pizz. arco *mf*

Cb. *fp* *f* *mf* pizz. arco *mf*

190

Solo Tbn. *f* 3 3

Vln. I pizz. *f* arco *f*

Vln. II *f*

Vla. arco *mf* pizz. *f*

Vc. pizz. *f* pizz. *f*

Cb. pizz. arco *f* pizz. *f*

194

Fl. *f* *a 2*

Ob. *f*

Cl. *f* *a 2* *solo*

Bsn. *f* *solo* *a 2* *mf* *f*

Hn. *f*

Tpt. *f*

Tbn. *f* *I in piedi* *f* *(seduto)*

Tba. *f*

Timp. *tr* *mf* *f*

Solo Tbn. *f* *ff*

Vln. I *f* *ff*

Vln. II *f* *arco* *pizz.* *f* *arco* *ff*

Vla. *f* *arco* *pizz.* *f* *arco*

Vc. *f* *arco* *pizz.* *f* *arco*

Cb. *f* *arco* *pizz.* *f* *arco*

199

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

fp

tr

mf

f

mf

f

f

f

pizz.

pizz.

solo

N

204

Fl. *f* *tr*

Ob. *f* 3

Cl. *f* a 2 *mf*

Bsn. *f* a 2 *mf*

Hn. (solo) *f*

Tpt. *f*

Tbn. *f* a 2

Tba. *f*

Timp. *f* *tr*

Cym. *f* *bacch.* *f*

Solo Tbn. *f*

Vln. I *f* 3 *pizz.* *mf*

Vln. II *f* 3 *pizz.* *mf*

Vla. *f* 3 *pizz.* *mf*

Vc. *f* arco *pizz.* *mf* arco *mf*

Cb. *f* arco *pizz.* *mf* arco *mf*

218

Fl.

Ob.

Cl.

Bsn.

Hn.

Tpt.

Tbn.

Tba.

Timp.

Cym.

Solo Tbn.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

mf

fp

f

mf

f

f

f

pizz.

pizz.

solo

tr

3

3

224

Fl. *f* *tr*

Ob. *f* 3

Bsn. *f* a 2

Hn. *f* (solo)

Tpt. *f* *tr*

Timp. *f* *tr*

Cym. *f* bacch. *f*

Solo Tbn. *mf*

Vln. I *f* 3

Vln. II *f* 3

Vla. *f* 3

Vc. *f* arco pizz.

Cb. *f* arco pizz.

O

229

Musical score for woodwinds and solo tuba. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), and Timpani (Timp.). The Solo Tuba part is also shown. The score is in 4/4 time and features a key signature of one flat. The woodwinds and solo tuba parts are marked with a forte (*f*) dynamic. The Horn part has a *fp* dynamic and a *solo* marking. The Timpani part has a *fp* dynamic and a trill (*tr*) marking. The Solo Tuba part has a *f* dynamic and a *mf* dynamic. The score includes various musical notations such as slurs, accents, and triplets.

O

Musical score for strings. The score includes parts for Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in 4/4 time and features a key signature of one flat. The Violin I and II parts are marked with a forte (*f*) dynamic. The Viola part is marked with a forte (*f*) dynamic. The Violoncello and Contrabass parts are marked with a forte (*f*) dynamic and include *arco* and *pizz.* markings. The score includes various musical notations such as slurs, accents, and triplets.

234

Fl. *f* *tr*

Ob. *f* *3*

Bsn. *f* *a 2*

Hn. *f* (solo)

Tpt. *f*

Timp. *f* *tr*

Cym. *f* *bacch.*

Solo Tbn. *mf*

Vln. I *f* *3* *uniti*

Vln. II *f* *3*

Vla. *f* *3*

Vc. *f* *arco* *pizz.*

Cb. *f* *arco* *pizz.*

Più lento

239

Musical score for orchestra and solo tuba, measures 239-243. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Bsn.), Horn (Hn.), Trumpet (Tpt.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Cymbal (Cym.), Solo Tuba (Solo Tbn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 239-243 are marked **Più lento**. Dynamics include *ff*, *f*, *fp*, *mf*, and *f*. Performance instructions include *arco*, *pizz.*, *div.*, and *unis.*. The Solo Tuba part features a melodic line with *ff* and *f* dynamics. The strings play a rhythmic pattern, with the Cb. and Vc. parts marked *arco*. The Tbn. part includes a *fp* dynamic and a *f* dynamic. The Tpt. part includes a *f* dynamic and a *a 2* marking. The Fl., Ob., Cl., and Bsn. parts are mostly silent, with some notes in measure 243. The Hn. part has a *f* dynamic. The Timp. part has a *f* dynamic. The Cym. part has a *f* dynamic. The Vln. I and Vln. II parts have *f* dynamics. The Vla. part has a *f* dynamic. The Vc. and Cb. parts have *f* dynamics.