

M
452
M93
K.417b
LSp
pt.2

QUATUOR 13.

(Dedicé à J. Haydn Anno 1783.)



VIOLINO 2.

ALLEGRO MODERATO.

W. A. Mozart.

sotto voce.

The musical score for Violino 2 consists of ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'ALLEGRO MODERATO' and the dynamics start with 'sotto voce' and 'mp'. The score is heavily annotated with handwritten notes, including fingering (e.g., 1, 2, 3, 4, 6), slurs, and dynamic markings such as 'f', 'p', 'mf', and 'cresc.'. There are also some circled notes and a large 'A' marking in the fifth staff. The piece concludes with a first ending marked '1.' and a 'cresc.' instruction.

The musical score for Violino 2, page 48, consists of ten staves of music. The score is written in a single system with a key signature of one flat and a 2/4 time signature. The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, and frequent use of trills and slurs. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with many passages marked *cresc.* (crescendo) or *sotto voce*. Performance markings include accents, slurs, and various fingering indications (e.g., 1, 3, 6, 7, 8, 9). Section markers 'B', 'C', and 'D' are placed above the staves. The score concludes with a final sixteenth-note flourish.

ANDANTE.

VIOLINO 2.

Handwritten annotations: 50, 55, 65, 70, 75, 80, 85, *tr*, *cresc.*, *p*, *f*, *mf*, *pp*, *f*, *p*, *mf*, *f*, *p*, *mf*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*.

MENUETTO. Allegretto.

Handwritten annotations: *Save*, *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, *f*, *p*, *pp*, *f*, *p*, *pp*.

TRIO. sempre p

Handwritten annotations: *pizz.*, *f*, *p*, *pp*, *f*, *p*, *pp*, *f*, *p*, *pp*.

ALLEGRETTO.
ma non troppo.

VIOLINO 2.

Handwritten measure numbers: 5, 10, 15, 20, 30, 35, 40, 45, 50, 55, 60, 65, 70.

Dynamic markings: *p*, *f*, *fp*, *tr*.

75

p

80

85

fp

90

1

f *p*

95

f *p*

100

p *f* *p*

105

f *p* *f* *p*

110

115

PIÙ ALLEGRO.

p

120

f

125

p **J 1** *f*

130

f

135

p *f*