



Six Quartets

for two

Violins & Tenor

And

Violoncelle

Composed by

IGNACE PLEYEL

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# Violoncello

## Allegro

### QUARTETTO I

### Adagio molto

Violoncello

The image displays a page of musical notation for the Violoncello part of Beethoven's Piano Quartet in G major, Op. 59, No. 3. The score is written in bass clef with a key signature of one flat (F major) and a time signature of 2/4. The piece is marked 'Rondo Presto'. The notation includes various dynamics such as *f* (forte), *p* (piano), *sf* (sforzando), and *pp* (pianissimo), along with articulation marks like accents and slurs. There are several first and second endings marked with '1' and '2'. The score is divided into measures, with some measures containing repeat signs and first/second endings. The piece concludes with a final cadence.

Violoncello

Allegro

QUARTETTO II

The musical score consists of 12 staves of music. The first staff begins with a dynamic marking of *ff* and a *p* marking later in the line. The second staff has *f*, *p*, *f*, and *p* markings. The third staff includes *f*, *p*, *f*, *cres*, and *f*. The fourth staff has *p*, *f*, and *p*. The fifth staff features *f*, *cres*, *f*, and *sf*. The sixth staff has *p*, *cres*, *f*, *sf*, *sf*, and *f*. The seventh staff includes *p*, *f*, and *f*. The eighth staff has *ff*, *p*, and *f*. The ninth staff features *p*, *pp*, and *perdendosi*. The tenth staff has *ff* and *p*. The eleventh staff includes *f* and *p*. The twelfth staff has *cres*, *f*, and *pp*. The score includes various musical notations such as slurs, accents, and articulation marks.

Violoncello

2 2 1 1

*p* *p* *f* *p*

*cres* *f* *f* *sf* *f*

4

*f*

1 *p*

*sf* *p* *f* *sf* *cres*

Minuetto

2 2

*sf* *sf* *sf* *p* *f* *sf*

Tro

M.D.C.

2 2 Attacca Subito

*sf* *p* *f* *p*

Adagio ma non troppo

4 3

*ff* *ff*

Presto

*p* *cres* *sf*

Adagio

4

*f*

Presto

1

*f*

9 1

*p*

1 1 9 2

*cres* *f* *f*

Violoncello  
Allegro assai

QUARTETTO III

The musical score consists of 15 staves of music. The key signature is D major (two sharps) and the time signature is 3/8. The piece is marked 'Allegro assai'. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo). The score includes various articulations such as accents, slurs, and phrasing slurs. There are several measures with fingerings indicated by numbers 1, 2, 3, and 4. The piece concludes with a double bar line and repeat dots.



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Violoncello

Con Var:  
Andante ma  
non troppo

The musical score is written for a single cello. It begins with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is marked 'Andante ma non troppo'. The score consists of six variations (Var:1 to Var:6) and an 'Allegro' section. The variations are characterized by different rhythmic patterns and dynamics, including accents, slurs, and various articulations. The 'Allegro' section is marked with a tempo change and includes a measure rest of 12 measures. The score concludes with a final cadence. Dynamics such as *mf*, *p*, *f*, and *ff* are used throughout. Fingerings (1, 2) and bowings (1, 2) are indicated for several passages.

Violoncello  
Allegro

QUARTETTO IV

Adagio  
Arioso



Violoncello

Violoncello musical score, first section. The music is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with a first ending bracket labeled '1'. Dynamic markings include *f*, *p*, *sf*, *f*, *sf*, *f*, and *p*. The second staff includes the instruction 'ligato'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Rondo Allegretto musical score. The music is written on ten staves in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The first staff begins with the tempo and mood markings 'Rondo Allegretto' and a first ending bracket labeled '1'. The second staff includes a triplet of eighth notes marked '3' and a half rest marked 'hr'. The third staff includes a first ending bracket labeled '1' and a dynamic marking of *f*. The fourth staff includes a dynamic marking of *p*. The fifth staff includes a dynamic marking of *f*. The sixth staff includes a dynamic marking of *p*. The seventh staff includes a dynamic marking of *f*. The eighth staff includes a dynamic marking of *p*. The ninth staff includes a dynamic marking of *f*. The tenth staff includes a dynamic marking of *ff*. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Violoncello

Allegro

QUARTETTO V

Violoncello, Allegro. Musical score for Quartetto V, featuring dynamic markings (p, f, ff) and triplet markings (3).

Andantino  
arioso

Violoncello, Andantino arioso. Musical score for Quartetto V, featuring dynamic markings (p, f) and a first ending bracket (1).

Violoncello

The first system of the musical score consists of five staves. The top staff is the Violoncello part, starting with a treble clef and a key signature of one flat. It features a melodic line with various dynamics including *crs*, *f*, and *p*. The second staff is a piano accompaniment with a treble clef, containing triplet markings. The third and fourth staves are piano accompaniment parts with bass clefs. The fifth staff is a piano accompaniment part with a bass clef, ending with a double bar line.

Rondo Presto

The second system of the musical score is labeled "Rondo Presto" and consists of ten staves. The top staff is the Violoncello part, starting with a treble clef and a key signature of one flat. It features a melodic line with various dynamics including *f*, *p*, and *f*. The second through tenth staves are piano accompaniment parts with various clefs (treble and bass) and dynamics including *f*, *p*, and *f*. The system concludes with a double bar line.

Violoncello

Allegro assai

QUARTETTO VI

The musical score is written for a single cello part. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro assai'. The score is divided into measures by vertical bar lines. Dynamics include fortissimo (f), sforzando (sf), piano (p), and pianissimo (pp). There are several accents and slurs. Fingerings (1-4) and bowings (1, 2) are indicated. The piece concludes with a double bar line and repeat dots.

Violoncello

Adagio

Musical score for the Adagio section, measures 1-12. The music is in D major, 2/4 time, and features a variety of dynamics including *p*, *cres*, *fp*, *f*, *sf*, and *pp*. The piece includes a 4-measure rest at the beginning and a 2-measure rest later. The notation includes eighth and sixteenth notes, rests, and dynamic markings.

Rondo Allegro

Musical score for the Rondo Allegro section, measures 13-36. The music is in D major, 2/4 time, and features a variety of dynamics including *p*, *f*, *sf*, *pp*, and *ff*. The piece includes a 4-measure rest at the beginning, a 2-measure rest, a 3-measure rest, and a 5-measure rest. The notation includes eighth and sixteenth notes, rests, and dynamic markings.