

KÖHLER'S  
VIOLIN  
REPOSITORY  
— \* —  
BOOK I

3450162

THE GLEN COLLECTION  
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-  
Brise to the National Library of Scotland,  
in memory of her brother, Major Lord  
George Stewart Murray, Black Watch,  
killed in action in France in 1914.

*28th January 1927.*





[Book First.]

X  
KÖHLERS'

# VIOLIN REPOSITORY

OF

DANCE MUSIC,

COMPRISING

Reels, Strathspeys, Hornpipes, Country Dances,

QUADRILLES, WALTZES, &c.

EDITED BY

A PROFESSIONAL PLAYER.

EDINBURGH  
SCOTLAND  
NEWBURGH

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Fiddler's Cramp Hornpipe, . . . . .	60	10	Medi Valse, . . . . .	30	4	Stephenson's Hornpipe, . . . . .	95	12
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Furioso Gallop, . . . . .	75	10	Miss Grace Menzies' Strathspey, . . . . .	79	10	Sweetheart Schottische, . . . . .	89	12
Garb of Old Gaul, quick march, . . . . .	4	1	Miss Johnston's Reel, . . . . .	96	12	Timour the Tartar Reel, . . . . .	22	3
Geburstag's Valse, . . . . .	12	2	Miss Jane M'Innes' Reel, . . . . .	78	10	Tom Handfind's Hornpipe, . . . . .	14	2
Gem Schottische, . . . . .	89	12	Miss Montgomery's Reel, . . . . .	5	1	Trip to Dublin Jig, . . . . .	85	11
General Garibaldi Reel, . . . . .	92	12	Miss Pole's Reel, . . . . .	6	1	Triumph—Contre Dance, . . . . .	37	6
General Garibaldi Strathspey, . . . . .	92	12	Morpeth Rant, . . . . .	48	6	Trumpet Hornpipe, . . . . .	44	6
Gillie Callum Strathspey . . . . .	58	11	Mrs. Charles Stewart's Reel, . . . . .	79	10	Tullochgorum Strathspey, . . . . .	23	3
Gipsy's Hornpipe, . . . . .	87	11	Mrs. Donaldson's Strathspey, . . . . .	4	1	Underhand Hornpipe, . . . . .	94	12
Gipsy's Hornpipe, . . . . .	95	12	Mrs. Duff's Recovery Strathspey, . . . . .	6	1	Victoria Valse, . . . . .	42	6
Glen's Hornpipe, . . . . .	95	12	Mrs. Gardin of Troup's Strathspey, . . . . .	91	12	Whistle over the Lave o't, . . . . .	88	11
Great Eastern Strathspey, . . . . .	18	3	Mrs. Gibbs' Hornpipe, . . . . .	28	4	William Tell, . . . . .	34	5
Great Eastern Reel, . . . . .	18	3	Mrs. Moray of Abercainy's Strathspey, . . . . .	69	9	Wm. Young's Best Malt Strathspey, . . . . .	36	6
Harvest Home, . . . . .	37	5	Mrs. M'Leod of Elanreoch's Strathspey, . . . . .	7	1	Wind that Shakes the Barley Reel, . . . . .	69	9

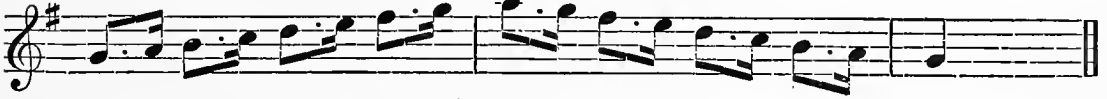




AS much of the spirit of Strathspey playing depends upon its peculiar bowing, a few examples are here given to illustrate and explain that style. Students requiring more minute explanations are referred to the work already alluded to,—*The Violin: How to Master it*, Chapter IX.

EXAMPLE OF ORDINARY DOTTED NOTES.

*As they are written.*



*As they are played.*



The second note of each group in the above example is detached with a smart jerk of the wrist in the same direction, thus giving the sharpness implied by the dot under the slur.

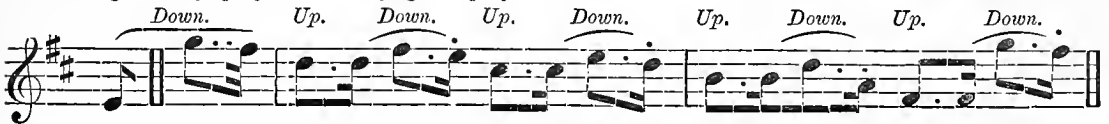
EXAMPLE OF DRIVEN NOTES.

**LADY MARY RAMSAY (2nd part).**

Sometimes played thus, with a bow to each note, when there is a danger of so expending the bow that it gets too near the heel.



But generally played thus by good players—



EXAMPLES OF THE DRIVEN NOTE FOLLOWED BY THREE NOTES LINKED ON TO ONE BOW.

**TULLOCHGORUM.**



**MONYMUSK.**



EXAMPLE OF THE LINKING OF DOTTED NOTES TO A CROTCHET.



THE "GARB OF OLD GAUL," or 42nd Highlanders' Quick Step.

Musical score for "THE GARB OF OLD GAUL," or 42nd Highlanders' Quick Step. The score is written in G major (one flat) and common time (C). It consists of five staves of music. The first four staves contain the main melody, and the fifth staff contains a repeat sign followed by the instruction "Last time." and a final melodic phrase.

JIG. *Slower.*

Musical score for "JIG." The score is written in G major (one flat) and 6/8 time. It begins with the instruction "Lively." and consists of four staves of music. The first staff starts with the tempo marking "Lively." and the second staff has the tempo marking "Slower." The piece concludes with a double bar line.

MRS. DONALDSON'S STRATHSPEY.

Musical score for "MRS. DONALDSON'S STRATHSPEY." The score is written in G major (one flat) and common time (C). It consists of three staves of music. The first staff begins with the tempo marking "Slowly." The second and third staves feature triplets, indicated by a '3' above the notes.

## MISS MONTGOMERIE'S REEL.

Musical notation for Miss Montgomerie's Reel, consisting of three staves of music in G major and 2/4 time.

## OOR AULD GUDEMAN IS NOO AWA' (Strathspey).

Musical notation for Oor Auld Gudeman is Noo Awa' (Strathspey), consisting of five staves of music in G major and 2/4 time, featuring triplets.

## LADY CATHCART'S STRATHSPEY.

Musical notation for Lady Cathcart's Strathspey, consisting of three staves of music in G major and 2/4 time, featuring double accents.

## MISS POLE'S REEL.

Musical notation for Miss Pole's Reel, consisting of two staves of music in G major and 2/4 time.

**THE MERRY MASONS' MARCH (2nd Set).**

Musical score for 'THE MERRY MASONS' MARCH (2nd Set) in G major, 3/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The melody is composed of eighth and quarter notes. The second staff continues the melody with a repeat sign. The third staff concludes the piece with a final cadence.

*Lively.*

**THE BANKS OF ALLAN WATER.**

Musical score for 'THE BANKS OF ALLAN WATER' in G major, 6/8 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The melody is characterized by eighth and sixteenth notes. The second staff continues the melody with a repeat sign. The third and fourth staves complete the piece with a final cadence.

*Slowly if not danced.*

**MRS. DUFF'S RECOVERY STRATHSPEY.**

Musical score for 'MRS. DUFF'S RECOVERY STRATHSPEY' in G major, common time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody is composed of quarter and eighth notes. The second staff continues the melody with a repeat sign. The third, fourth, and fifth staves complete the piece with a final cadence.

## MISS BUSHBY MAITLAND'S REEL.

1st.

2nd.

Musical score for Miss Bushby Maitland's Reel, first system. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains the first measure, followed by a double bar line and the first ending bracket labeled '1st.'. The second staff contains the second measure, followed by a double bar line and the second ending bracket labeled '2nd.'. The third staff contains the final measure of the piece.

## MRS. M'LEOD OF ELANREOCH'S STRATHSPEY.

Musical score for Mrs. M'Leod of Elanreoch's Strathspey. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains the first measure, followed by a double bar line and the first ending bracket labeled '1st.'. The second staff contains the second measure, followed by a double bar line and the second ending bracket labeled '2nd.'. The third staff contains the final measure of the piece.

## ATHOL BROSE.—Strathspey.

1st.

2nd.

1st.

2nd.

Musical score for Athol Brose, Strathspey. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains the first measure, followed by a double bar line and the first ending bracket labeled '1st.'. The second staff contains the second measure, followed by a double bar line and the second ending bracket labeled '2nd.'. The third staff contains the final measure of the piece.

## JENNY'S BAWBEE.—Reel.

Musical score for Jenny's Bawbee, Reel. It consists of three staves of music in G major (one sharp) and 2/4 time. The first staff contains the first measure, followed by a double bar line and the first ending bracket labeled '1st.'. The second staff contains the second measure, followed by a double bar line and the second ending bracket labeled '2nd.'. The third staff contains the final measure of the piece.

## THE HIGH LEVEL.

Musical score for "THE HIGH LEVEL." in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with a triplet of eighth notes marked with a 'w' (accidental) and an '8' above it. The second staff continues the melody and includes a 'Fine.' marking and a repeat sign with a 'w' above it. The third staff continues the melody. The fourth staff includes a first ending marked '1st time.' and a second ending marked '2nd time.' with a repeat sign and a '3' below it. The piece concludes with the instruction 'Da Capo. E.'

## FACTORY SMOKE.

Musical score for "FACTORY SMOKE." in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with a 'w' (accidental) above the first measure and a triplet of eighth notes marked with a '3' above it. The second staff continues the melody and includes a 'w' (accidental) above the final measure. The third and fourth staves continue the melody.

THE HOP BITTERS. *Arranged by W. B. LAYBOURN.*

Musical score for "THE HOP BITTERS." in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with an 'a' (accidental) above the first measure and a triplet of eighth notes marked with a '3' below it. The second staff continues the melody and includes a '3' below it. The third and fourth staves continue the melody, with an 'a' (accidental) above the first measure of the third staff and a 'b' (accidental) above the first measure of the fourth staff.

MARQUIS OF LORNE.—Hornpipe.

*Up.*

Musical score for 'MARQUIS OF LORNE.—Hornpipe.' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *Up.* and a fermata over the first two notes. The second staff has a '4' above the first measure. The piece concludes with a double bar line and repeat dots.

RIGHTS OF MAN HORNPIPE.

*Up.*

Musical score for 'RIGHTS OF MAN HORNPIPE.' in G major, 2/4 time. It consists of four staves of music. The first staff begins with a dynamic marking of *Up.* and contains triplets (3) and quadruplets (4). The second staff also contains triplets (3) and quadruplets (4). The piece concludes with a double bar line and repeat dots.

PRIZE JIG.

Arranged by W. B. LAYBOURN.

Musical score for 'PRIZE JIG.' in G minor, 6/8 time. It consists of four staves of music. The first staff has a 'w' above the first measure. The second and third staves have '10' above various measures, indicating ten-note patterns. The piece concludes with a double bar line and repeat dots.

*With brilliance.***THE BRIDAL MARCH.**

D. KIPPEN.

*Up.*  
*Up.*  
*Up.*  
*dim.*  
**CORNET SOLO.**  
*Up.*  
*Up.*  
*Da Capo.*

*Quick March.***OUR NATIVE HOME.**

D. KIPPEN.

*a*  
*a*  
*a*  
*p*  
*f cres.*  
*f*  
*ff*

The Lines and Two Dots above (•••) in March and Quick March indicate two up or down Bows.

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## STEWART'S LASSIE.—Strathspey.

## NOTHING WILL YE TAK', MAN.—Reel.

## MAJOR GRAHAM.—Strathspey.

## LOCH TURRET.—Reel (1748). Arranged by W. B. LAYBOURN.

The Lines and Two Dots above (—•—•) in the Strathspeys indicate two up or down Bows,  
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## GEBURSTAG'S VALSE.

The musical score for "Geburstag's Valse" is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The piece begins with a dynamic marking of *Up.* and features several measures with dotted rhythms. The notation includes various articulations such as accents (*a*) and slurs, as well as dynamic markings like *Up.* and *a*. There are also numerical markings (3, 4) indicating fingerings or bowings. The score includes a first and second ending section, with the first ending marked "1st time." and the second ending marked "2nd time." The piece concludes with a final cadence.

The sign (—•••) indicates two down or up Bows.

**JULIANNU'S MARCIO GALLOP.** *Arranged by W. B. LAYBOURN.*

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The piece begins with a dynamic marking of *a* (allegretto) and a fermata over the first measure. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Bowing directions are indicated by square symbols (□) for down bows and inverted triangle symbols (∇) for up bows. Fingerings are indicated by numbers 1, 2, 3, and 4 above or below notes. The score includes repeat signs with first and second endings. The final measure of the piece is a double bar line with repeat dots.

The sign (— · —) indicates two down or up Bows.

□ Down Bow, ∇ Up Bow.

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## HORNPIPE.

## TOM HANDFORD'S HORNPIPE.

THE FORTH BRIDGE.—Hornpipe. *Composed by W. B. LAYBOURN.*

*Da Capo. E.*

*Introduction, Moderato.*      **LOVE NOT.—Quickstep.**      *Arranged by W. B. LAYBOURN.*

*S: a w a w*

*Coda.*

*Fine. S: De Capo.*

1. ORIGINAL SET OF MAZURKAS. *Arranged by W. B. LAYBOURN.*

Musical score for Mazurka No. 1, measures 1-16. The piece is in 3/4 time, key of B-flat major. It begins with a *w* (trill) over the first note. The melody is characterized by rhythmic patterns typical of a mazurka, including eighth and sixteenth notes. The score includes dynamic markings such as *Up.* (piano) and *w* (trill) at various points. The piece concludes with a double bar line and repeat dots.

## 2.

Musical score for Mazurka No. 2, measures 1-16. The piece is in 3/4 time, key of B-flat major. It begins with a *w* (trill) over the first note. The melody features a mix of eighth and sixteenth notes. The score includes dynamic markings such as *w* (trill) and *S* (accents) at various points. The piece concludes with a double bar line and repeat dots, followed by first and second endings labeled *1st.* and *2nd.* and a *S* (accents) marking.

(To be continued.)—No. 3, November 1.

*De Capo.*

## 3. MAZURKAS—Continued. Polka for Finales. Arr. by W. B. LAYBOURN.

Musical score for Mazurkas, No. 3, Part 3. It consists of six staves of music in 3/4 time, key of B-flat major. The first staff has a 'v' above the first measure. The second and third staves continue the melody. The fourth staff has a 'v' above the 11th measure and a 'tr' above the 12th measure. The fifth and sixth staves continue with trills and end with a double bar line and 'D.C. E.'

Musical score for Mazurkas, No. 4, Part 4. It consists of six staves of music in 2/4 time, key of D major. The first staff has a 'v' above the first measure. The second and third staves continue the melody. The fourth staff has a 'v' above the 11th measure. The fifth and sixth staves contain complex rhythmic patterns with fingerings (1, 2, 3, 4) and accents.

v Up Bow.    . . . . Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," Post Free, 4½d.

D.C.

1.

**THE GREAT EASTERN.—Strathspey.**

Six Reels and Strathspeys composed by A. W. Doig.

Musical notation for 'THE GREAT EASTERN.—Strathspey.' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It features various rhythmic patterns, including eighth and sixteenth notes, and includes several triplets and a fourth note. A 'v' symbol above the first note of the first staff indicates an up-bow stroke. The piece concludes with a double bar line.

*Segue Reel.*

2.

**GREAT EASTERN.—Reel.**

Arranged by W. B. LAYBOURN.

Musical notation for 'GREAT EASTERN.—Reel.' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It features a steady eighth-note rhythm with some sixteenth-note patterns. A 'v' symbol above the first note of the first staff indicates an up-bow stroke. The piece concludes with a double bar line.

*D.C. Fine.*

3.

**BOB JOHNSTONE'S STRATHSPEY.**

Musical notation for 'BOB JOHNSTONE'S STRATHSPEY.' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It features a steady eighth-note rhythm with some sixteenth-note patterns. A 'v' symbol above the first note of the first staff indicates an up-bow stroke. The piece concludes with a double bar line.

*Segue Reel.*

v Up Bow.    - . - . - . Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



4.

## BOB JOHNSTONE'S REEL.

Musical score for "Bob Johnstone's Reel" in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It begins with a violin (v) and features several measures with four-note chords (quads) indicated by the number '4'. The piece concludes with the instruction "D.C. Fine."

5.

## ORR BRIGG.—Strathspey.

Musical score for "Orr Brigg" in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It begins with a violin (v) and features several measures with four-note chords (quads) indicated by the number '4'. The piece concludes with the instruction "Segue Reel."

6.

## LOCHTY BLEACHERS.

Musical score for "Lochty Bleachers" in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It begins with a violin (v) and features several measures with three-note chords (trios) indicated by the number '3'. The piece concludes with the instruction "D.C. Fine."

v Up Bow.    - - - Two Up or Down Bows.

1. **EDINBURGH REVIEW WALTZES.** Composed by P. MILNE.



*p* 4 *ff*

*v*

*1st.* *2nd.*

*D.C.*

2.



*1st.*

*2nd.*

1

∨ Up Bow.    — — — Two Up or Down Bows.    □ Down Bow.

3.

Arranged by W. B. LAYBOURN.

√ Up Bow.    □ Down Bow.    — — — Two Up or Down Bows.  
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

D.C. Fine.

## PORT A RHODICH.—Strathspey.

Musical score for "PORT A RHODICH.—Strathspey." in G major (one sharp) and 6/8 time. The score consists of eight staves of music. The first staff begins with a violin bowing instruction:  $\checkmark$  8. The piece concludes with a double bar line and a repeat sign.

*Segue Reel. D.C.*

## TIMOUR THE TARTAR.—Reel. Arranged by W. B. LAYBOURN.

Musical score for "TIMOUR THE TARTAR.—Reel." in G major (one sharp) and 6/8 time. The score consists of four staves of music. The first staff includes a down-bow instruction:  $\square$ . The piece features several triplet markings (3) and concludes with a double bar line and a repeat sign.

*D.C. Fine.*

$\checkmark$  Up Bow.  $\square$  Down Bow.

## TULLOCHGORUM.—Strathspey.

*v*:8

*1st.* *2nd.* *v*

8

*D.C. Segue Reel.*

## JOHNNY COPE.—Reel.

*Composed by W. B. LAYBOURN.*

*v*

4

*v*

*D.C. Fine.*

## REEL OF TULLOCH.

*Arranged by W. B. LAYBOURN.*

□

4

4

*v* Up Bow. □ Down Bow.

1.

## LANCERS QUADRILLES.

Arranged by W. B. LAYBOURN.

Musical score for the first piece, '1. LANCERS QUADRILLES'. It consists of six staves of music in 6/8 time, key of B-flat major. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'v' (up bow) and 'D.C.' (Da Capo). Fingerings are indicated by numbers 2, 3, and 4. The piece concludes with a double bar line and the marking 'D.C.'.

2.

Musical score for the second piece, '2.'. It consists of six staves of music in 2/4 time, key of B-flat major. The notation includes various rhythmic patterns, slurs, and dynamic markings such as 'v' (up bow) and 'D.C.' (Da Capo). The piece concludes with a double bar line and the marking 'D.C.'.

(To be continued.)

D.C.

v Up Bow.      - - - - Two Up or Down Bows.

## 3. LANCERS QUADRILLES—Continued.

3. LANCERS QUADRILLES—Continued.

*v*

*D.C.*

4.

4.

*v*

*D.C.*

5.

5.

*v*

*D.C. Fine.*

*v* Up Bow.      *••••* Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," *Post Free*, 4½*d.*

PRETTY DICK.—Polka.

By the EDITOR.

The first section of the piece consists of five staves of music in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are three triplet markings (indicated by a '3' over a group of notes) in the first staff. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

*Fine.*

D.C.

TRIO.

The Trio section consists of nine staves of music in 2/4 time, key of B-flat major. It begins with a treble clef and a key signature of one flat. The notation is more complex than the first section, featuring many sixteenth notes and triplets. There are numerous fingering numbers (1, 2, 3, 4) written below the notes. The section concludes with a double bar line and the instruction 'D.C.' (Da Capo).

D.C.



By the EDITOR.

MERRY ELVES.—Schottische.

Arranged by W. P. JAYBOURN.

The musical score is written in G major (one sharp) and 2/4 time. It consists of 11 staves. The first section is marked "1st time" and "2nd time". The second section is marked "TRIO" and "Legato". The score includes various musical notations such as treble clef, key signature (one sharp), time signature (2/4), and performance instructions like "w" (accidental) and "tr" (trill). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

MRS. GIBB'S HORNPIPE. *Arranged by W. B. LAYBOURN.*

THE ALSTON HORNPIPE.—For Clog Dance. *Arr. by W. B. LAYBOURN.*

THE BOTTLE BANK. *Composed by JAMES HILL, Newcastle.  
Arranged by W. B. LAYBOURN.*

v Up Bow.

## SPEED THE PLOUGH.

By JAMES MUIRHEAD, 1800.

Musical score for "SPEED THE PLOUGH" by James Muirhead, 1800. The score consists of seven staves of music in G major (one sharp) and 2/4 time. It features various rhythmic patterns, including triplets and sixteenth-note runs. The piece concludes with a double bar line and the initials "D.C."

MRS. TAFF, OR BANK'S HORNSPIPE. *Arr. by W. B. LAYBOURN.*

Musical score for "MRS. TAFF, OR BANK'S HORNSPIPE" by W. B. Laybourn. The score consists of five staves of music in B-flat major (two flats) and 2/4 time. It includes dynamic markings like "a u" and "v", and articulation symbols for up and down bows. The piece concludes with a double bar line and the initials "D.C."

∨ Up Bow.    □ Down Bow.

**MEDI VALSE.***Arranged by W. B. LAYBOURN.*

Musical score for 'MEDI VALSE' in 3/4 time, key of B-flat major. The score consists of eight staves of music. The first staff begins with a square symbol (□) above the first measure, indicating a down bow. The second staff has a 'v' above the first measure, indicating an up bow. The third staff has a 'v' above the first measure. The fourth staff has a 'v' above the first measure. The fifth staff has a 'v' above the first measure. The sixth staff has a 'v' above the first measure. The seventh staff has a 'v' above the first measure. The eighth staff has a 'v' above the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

**BLUE BONNETS.—Contre Dance.**

Musical score for 'BLUE BONNETS.—Contre Dance.' in 6/8 time, key of B-flat major. The score consists of four staves of music. The first staff has a '4' below the first measure, indicating a four-measure rest. The second staff has a '4' below the first measure. The third staff has a '4' below the first measure. The fourth staff has a '4' below the first measure. The score includes various musical notations such as notes, rests, and dynamic markings.

v Up Bow.    □ Down Bow.    -.-.- Two Up or Down Bows.

KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



3.

*D.C.*

4.

(To be continued.)

*D.C.*

√ Up Bow.    □ Down Bow.    -.-.- Two Up or Down Bows.  
 KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

# KÖHLERS' VIOLIN REPOSITORY.

No 5.]

PRICE 4D.

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## 5. MASANIELLO QUADRILLES—Continued. Arranged by W. B. LAYBOURN.

The musical score for 'MASANIELLO QUADRILLES' consists of eight staves of music. The key signature is one sharp (F#) and the time signature is 6/8. The notation includes various bowing techniques indicated by 'v' (up bow) and '∩' (down bow), and fingering numbers (1-4) above or below notes. There are also dynamic markings like 'a' (accendo) and 'f' (forte). The piece concludes with the instruction 'Fine. D.C.'.

## SIR ROGER DE COVERLY.—Contre Dance.

The musical score for 'SIR ROGER DE COVERLY' consists of three staves of music. The key signature is one sharp (F#) and the time signature is 9/8. The notation includes various bowing techniques indicated by '∩' (down bow) and 'v' (up bow), and fingering numbers (1-4) above or below notes. The piece concludes with the instruction 'D.C.' (Da Capo).

v Up Bow. ∩ Down Bow. — Two Up or Down Bows.



Arranged by W. B. LAYBOURN. **WILLIAM TELL—Rondo.**

ROSSINI.

*Allegro.*

The musical score is written on 12 staves. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Bowing directions are indicated by squares (down bow) and inverted triangles (up bow). Fingerings are indicated by numbers 1, 2, 3, and 4. The score includes several slurs and accents. The piece concludes with a 'Fine' marking.

∇ Up Bow.      □ Down Bow.      - - - - Two Up or Down Bows.  
 KOHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



# ADELPHI POLKA. *Arranged by W. B. LAYBOURN.*

*D.C.*

*D.C.*

# ROYAL ALBERT, OR PRINCE OF WALES CONTRE DANCE.

*D.C.*

v Up Bow.    □ Down Bow.    ••• Two Up or Down Bows.  
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

1. WM. YOUNG'S BEST MALT.—Strathspey. By ALEX. DEAS.

Musical score for 'WM. YOUNG'S BEST MALT.—Strathspey.' in G major, 2/4 time. The piece consists of five staves of music. It features various bowing techniques such as up-bow (v), down-bow (∩), and two up or down bows (— · — · —). There are also triplets and slurs throughout the piece. The piece concludes with the instruction 'Segue Reel.'

2.

Musical score for '2.' in G major, 2/4 time. It consists of four staves of music. The piece includes slurs, up-bow (v) and down-bow (∩) markings, and a 'To finish' section. It ends with the instruction 'Fine.'

FAVOURITE JIG.

By ALEX. DEAS.

Musical score for 'FAVOURITE JIG.' in G major, 6/8 time. It consists of three staves of music. The piece features four-measure phrases (4), up-bow (v) and down-bow (∩) markings, and a '1st time' section. The '2nd time' section includes slurs and fingerings (2, 3, 2, 2, 1, 4). The piece concludes with the instruction 'D.C.'

∩ Up Bow. ∩ Down Bow. — · — · — Two Up or Down Bows.  
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

**STIRLING CASTLE.**—Strathspey. *Arranged by W. B. LAYBURN.*

*Segue Reel.*

**HARVEST HOME.**

*D.C. Fine.*

**TRIUMPH.**—Contre Dance.

*1st time. 2nd time. D.C.*

∨ Up Bow.

ST. VALENTINE'S GALOP. Arranged by W. B. LAYBOURN.

INTRODUCTION.

GALOP.

The musical score consists of ten staves of music. The first staff begins with an introduction marked 'INTRODUCTION.' and a '7' above the bar line. The main piece is marked 'GALOP.' and includes various musical notations such as slurs, accents (v), and bowing directions (square boxes). The score is divided into sections: a first section ending with '1st time.' and '2nd time.' markings, a section ending with 'Fine.', and a 'TRIO' section starting with 'Sva.' (Svato). The Trio section includes first and second endings ('1st.' and '2nd.') and concludes with a double bar line. The piece ends with a 'D.C.' (Da Capo) instruction.

Piano part, 3d.

D.C.

√ Up Bow.    □ Down Bow.    - - - - Two Up or Down Bows.  
 KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

1. **AGNES SOREL QUADRILLES.** *Arranged by W. B. LAYBOURN.*

2.

Piano part, 3d. D.C.

v Up Bow. □ Down Bow. ••• Two Up or Down Bows.

KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

3.

*D.C.*

*D.C.*

4.

*D.C.*

Piano part, 3d.

(To be continued.)

*D.C.*

∨ Up Bow. ∩ Down Bow. — — — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



1.

## VICTORIA VALSE.

Arranged by W. B. LAYBOURN.

The first part of the score consists of eight staves. The top staff is the violin part, starting with an up-bow (V) and containing various rhythmic patterns including eighth and sixteenth notes, and some triplets. The bottom staff is the piano accompaniment, primarily consisting of chords and eighth-note patterns. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

2.

The second part of the score consists of four staves. The top staff is the violin part, marked with 'Pizz.' (Pizzicato) and containing a series of chords and eighth-note patterns. The bottom staff is the piano accompaniment, also marked with 'Pizz.' and featuring a more complex rhythmic pattern with many sixteenth notes. The piece concludes with a double bar line and the marking 'D.C. Fine'.

v Up Bow.

□ Down Bow.



**FIFE STRATHSPEY.***Composed by ALEX. DEAS.*

*D.C. Segue Reel.*

**MRS. SOUTAR OF PLAINS REEL.***By ALEX. DEAS.*

*D.C. Fine.*

**JAS. SOUTAR OF PLAINS JIG.***By ALEX. DEAS.*

*D.C. Fine.*

v Up Bow.    □ Down Bow.    . . . Two Up or Down Bows.  
 KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## THE 1st OF MAY.—Hornpipe.

Arr. by W. B. LAYBOURN.

Musical score for 'THE 1st OF MAY.—Hornpipe.' in C major, 2/4 time. The score consists of four staves of music. The first staff begins with a 'v' (up bow) marking. The second staff ends with a 'v' marking. The third and fourth staves continue the melody with various rhythmic patterns and accidentals.

## THE TRUMPET HORNPIPE.

Arr. by W. B. LAYBOURN.

Musical score for 'THE TRUMPET HORNPIPE.' in B-flat major, 2/4 time. The score consists of four staves of music. The first staff begins with a square box symbol (down bow) and contains triplets. The second staff has a '1st time.' marking. The third staff has a '2nd time.' marking. The fourth staff continues the melody with triplets and a square box symbol.

## COLLEGE HORNPIPE, OR JACK'S THE LAD. Arr. by W. B. LAYBOURN.

Musical score for 'COLLEGE HORNPIPE, OR JACK'S THE LAD.' in B-flat major, 2/4 time. The score consists of four staves of music. The first staff begins with a 'v' (up bow) marking. The second staff continues the melody. The third staff includes fingerings: 3v 2, 1 3 2 3, 1 3 2 3, 4 2 2, 4 3, 0 1 4 1, 0 1 4 1, 2 4 4. The fourth staff continues the melody with triplets.

v Up Bow.

□ Down Bow.

**CLASPER'S HORNPIPE.***Arranged by W. B. LAYBOURN.*

Musical score for Clasper's Hornpipe, arranged by W. B. Laybourn. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a 'v' (up bow) marking. The second staff ends with a repeat sign and a 'v' marking. The third and fourth staves continue the melodic line.

**DURHAM RANGERS' HORNPIPE.***Arranged by W. B. LAYBOURN.*

Musical score for Durham Rangers' Hornpipe, arranged by W. B. Laybourn. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a 'v' (up bow) marking. The second staff ends with a repeat sign and a 'v' marking. The third and fourth staves continue the melodic line.

**THE JOCKEY DANCE.***Arranged by W. B. LAYBOURN.*

Musical score for The Jockey Dance, arranged by W. B. Laybourn. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a 'v' (up bow) marking. The second staff ends with a repeat sign and a 'v' marking. The third and fourth staves continue the melodic line.

v Up Bow.

**THE BEAUTIES OF THE NORTH.—Strathspey.** *By FRASER.**Arranged by W. B. LAYBOURN.*

Musical score for "THE BEAUTIES OF THE NORTH.—Strathspey." in G minor, 2/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a dynamic marking of *v*. The second staff has a repeat sign followed by a dynamic marking of *v*. The third staff continues the melody. The fourth staff ends with a double bar line and the text *D.C. Segue Reel.*

**THE NOVELTY REEL.***Arranged by W. B. LAYBOURN.**By FRASER.*

Musical score for "THE NOVELTY REEL." in G minor, 2/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The first staff starts with a dynamic marking of *v* and a section symbol *S*. The second staff has a dynamic marking of *v*. The third staff continues the melody. The fourth staff ends with a double bar line and the text *Fine.*

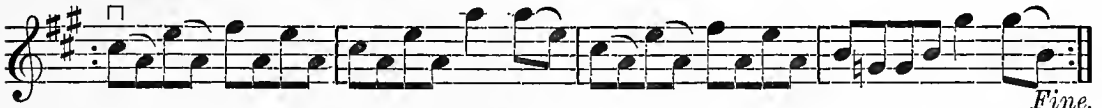
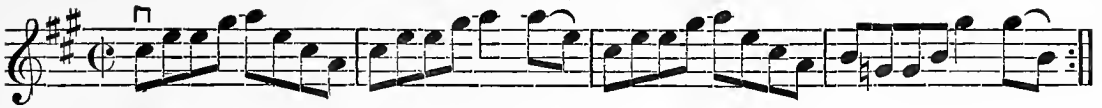
**HIGHLAND WHISKY.—Strathspey.***Arr. by W. B. LAYBOURN.*

Musical score for "HIGHLAND WHISKY.—Strathspey." in G major, 2/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The first staff starts with a dynamic marking of *v*. The second staff has a dynamic marking of *v*. The third staff continues the melody. The fourth staff ends with a double bar line and the text *D.C. Segue Reel.*

*v* Up Bow.

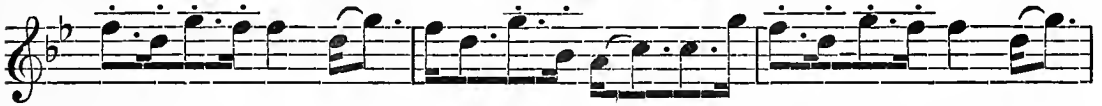
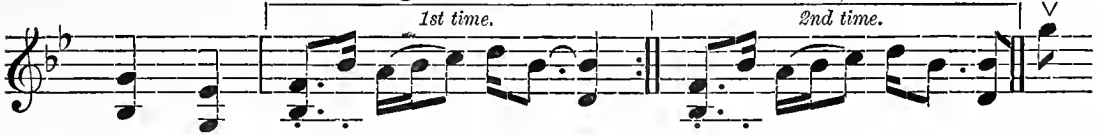
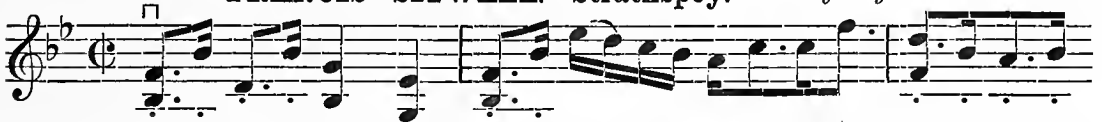
- . - . Two Up or Down Bows.

**THE DUNCE DINGS A'.—Reel.**



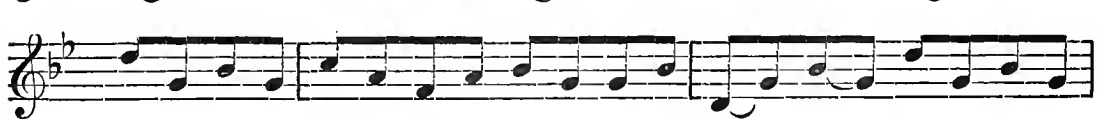
*Fine.*

**FRANCIS SITWELL.—Strathspey.** Arranged by W. B. LAYBOURN.



*Segue Reel. D.C.*

**CAPTAIN KEELER'S REEL.** Arranged by W. B. LAYBOURN.



*D.C. Fine.*

∨ Up Bow.    □ Down Bow.    -.-.- Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

**THE NAVVIE ON THE LINE.—Hornpipe.** *By* JAS. HILL.  
*Arranged by* W. B. LAYBOURN.

Musical score for 'THE NAVVIE ON THE LINE.—Hornpipe.' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It begins with a dynamic marking of *v* (up bow). The melody features several triplet figures, indicated by a '3' over the notes. The piece concludes with a double bar line and repeat dots.

**MORPETH RANT.**

Musical score for 'MORPETH RANT.' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It begins with a dynamic marking of *v* (up bow). The melody is characterized by a steady eighth-note rhythm with occasional slurs. The piece concludes with a double bar line and repeat dots.

**SPANISH DOLLAR.—Hornpipe.** *Arranged by* W. B. LAYBOURN.

Musical score for 'SPANISH DOLLAR.—Hornpipe.' in G major (one sharp) and 2/4 time. The piece consists of four staves of music. It begins with a dynamic marking of *v* (up bow). The melody features a mix of eighth and sixteenth notes, with some slurs. The piece concludes with a double bar line and repeat dots.

(To be continued.)

*v* Up Bow.



The image displays a page of violin music with 12 staves. The notation includes various rhythmic values, accidentals, and bowing directions. Fourteenth-note passages are indicated by a '4' above the notes. The piece concludes with a fermata and the word 'Fine.' at the end of the final staff.

∨ Up Bow.    □ Down Bow.    . . . Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



**LORD ROTHES' STRATHSPEY.** *Composed by ALEX. DEAS.*

*Segue Reel.*

**LADY ROTHES' REEL.** *Composed by ALEX. DEAS.*

**JIG.**

*Composed by ALEX. DEAS.*

\* \* The above Strathspey and Reel are sometimes played in D.

∨ Up Bow.    □ Down Bow.    • — • Two Up or Down Bows.

KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



**KEMP'S HORNPIPE.** *Arranged by W. B. LAYBOURN.*

**THE PEAR TREE.**

*By JAMES HILL.  
Arranged by W. B. LAYBOURN.*

**CRAZY JANE.—Reel.**

*Arranged by W. B. LAYBOURN.*

*D.C.*

v Up Bow.      □ Down Bow.

**JOHNNY MILLICENT'S HORNPIPE.** *Arr. by W. B. LAYBOURN.*

Musical score for "Johnny Millicent's Hornpipe" in G major, 2/4 time. The score consists of five staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Bowing directions are marked with 'v' for up-bow and '∩' for down-bow. The piece concludes with a double bar line.

**HORNPIPE.**

*Arranged by W. B. LAYBOURN.*

Musical score for "Hornpipe" in G major, 2/4 time. The score consists of three staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Bowing directions are marked with 'v' for up-bow and '∩' for down-bow. The piece concludes with a double bar line.

**HASLAM'S HORNPIPE.**

*Arr. by W. B. LAYBOURN.*

Musical score for "Haslam's Hornpipe" in G major, 2/4 time. The score consists of four staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. Bowing directions are marked with 'v' for up-bow and '∩' for down-bow. The piece concludes with a double bar line.

v Up Bow.

∩ Down Bow.

**HIGHLAND FLING.** *Arranged by W. B. LAYBOURN.*

*v*

*3*

*3*

*3*

*v*

*7*

*D.C.*

*Segue Reel.*

**ROB ROY'S REEL.** *Arranged by W. B. LAYBOURN.*

*□*

*Fine.*

**STUMPIE STRATHSPEY.** *Arranged by W. B. LAYBOURN.*

*□*

*4-0*

*4-0*

*Segue Reel.*

*v* Up Bow.    *□* Down Bow.

## THE DEIL AMONG THE TAILORS.—Reel.

Arranged by W. B. LAYBOURN.

Musical score for 'THE DEIL AMONG THE TAILORS.—Reel.' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is a continuous melody of eighth and sixteenth notes. The second staff ends with a double bar line and a fermata. The third staff continues the melody. The fourth staff ends with a double bar line and a fermata, followed by the word 'Fine.' written below the staff.

## LADY MARY RAMSEY STRATHSPEY.

Arranged by W. B. LAYBOURN.

Musical score for 'LADY MARY RAMSEY STRATHSPEY.' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, with some triplets and four-note chords. The second staff includes a square symbol above a note, indicating a down bow. The third staff includes a 'V' symbol above a note, indicating an up bow. The fourth staff ends with a double bar line and a fermata, followed by the word 'Segue Reel.' written below the staff.

## FAIRY DANCE.

Arranged by W. B. LAYBOURN.

Musical score for 'FAIRY DANCE.' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music is a continuous melody of eighth and sixteenth notes. The second staff includes a square symbol above a note, indicating a down bow. The third staff continues the melody. The fourth staff ends with a double bar line and a fermata, followed by the word 'D.C.' written below the staff.

∨ Up Bow.    □ Down Bow.

Fine.

**MISS GAYTON'S DANCE.** *Arranged by W. B. LAYBOURN.*

Musical score for Miss Gayton's Dance, arranged by W. B. Laybourn. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a violin bow mark (v) and a triplet of eighth notes. The second staff continues the melody. The third staff features a triplet of eighth notes, a four-measure rest (4), and a whole note (0). The fourth staff concludes the piece with a repeat sign.

**THE STEAMBOAT HORNPIPE.**

*Arranged by W. B. LAYBOURN.*

Musical score for The Steamboat Hornpipe, arranged by W. B. Laybourn. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a violin bow mark (v) and a triplet of eighth notes (3). The second staff continues the melody. The third staff features a triplet of eighth notes (3). The fourth staff concludes the piece with a repeat sign.

**BLACKSMITH'S HORNPIPE.**

*Arranged by W. B. LAYBOURN.*

Musical score for Blacksmith's Hornpipe, arranged by W. B. Laybourn. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a violin bow mark (v) and a triplet of eighth notes (3). The second staff continues the melody. The third staff features a triplet of eighth notes (3). The fourth staff concludes the piece with a repeat sign.

(To be continued.)

v Up Bow.

# KÖHLERS' VIOLIN REPOSITORY.

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## JOHNNY COPE—Variations. *Arranged by W. B. LAYBOURN.*

The musical score consists of ten staves of music in G major (one sharp) and 2/4 time. The first staff begins with a square box above the first note, indicating a down-bow. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The second staff contains a repeat sign with first and second endings. The third staff ends with a repeat sign and a final note. The fourth staff begins with a square box above the first note. The fifth staff contains a repeat sign with first and second endings. The sixth staff features a slur over a group of notes. The seventh staff includes a measure with a '4' below the staff and a '0' below the first note. The eighth staff includes a measure with a '6' below the staff. The ninth staff begins with a square box above the first note. The tenth staff includes measures with '3' and '4' below the staff, and ends with the word 'Fine.' written above the staff.

□ Down Bow.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## Selection of IRISH REELS.

Arr. by W. B. LAYBOURN.

## KEEP IT UP.—Reel.

## IRISH REEL.

## OLD IRELAND.—Reel.

Composed by W. B. LAYBOURN, 1881.

v Up Bow.

□ Down Bow.



**THE DEAN BRIDGE, EDINBRO'.** *Composed by the REV. MR. TOUGH.*

Six Strathspeys and Reels arranged by W. B. LAYBOURN.

Musical score for 'THE DEAN BRIDGE, EDINBRO'' in G major, 2/4 time. The score consists of five staves of music. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'v' (up bow) and '∩' (down bow). The piece concludes with a double bar line and the text 'Segue Reel.' written to the right.

**I'LL KISS THE BONNIE LASS.—Reel.**

Musical score for 'I'LL KISS THE BONNIE LASS.—Reel.' in G major, 2/4 time. The score consists of three staves of music. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'v' (up bow) and '∩' (down bow). The piece concludes with a double bar line and the text 'D.C. Fine.' written to the right.

**THE MARCHIONESS OF HUNTLEY'S STRATHSPEY.** *By MARSHALL.*

Musical score for 'THE MARCHIONESS OF HUNTLEY'S STRATHSPEY.' in G major, 2/4 time. The score consists of four staves of music. It begins with a treble clef, a key signature of one flat (F major), and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including 'v' (up bow) and '∩' (down bow). The piece concludes with a double bar line and the text 'D.C. Segue Reel.' written to the right.

∩ Up Bow.    ∩ Down Bow.    — — — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## LADY GEORGINA RUSSELL'S REEL.

By MARSHALL.

Musical score for Lady Georgina Russell's Reel, composed by Marshall. The piece is in G minor (one flat) and 2/4 time. It consists of four staves of music. The first staff begins with a square box symbol (□) above the first measure. The second staff contains a repeat sign. The fourth staff ends with the instruction "D.C. Fine." above the final measure.

## KINRARA STRATHSPEY.

By MARSHALL.

Musical score for Kinrara Strathspey, composed by Marshall. The piece is in G minor (one flat) and 2/4 time. It consists of four staves of music. The first staff features several accents (v) and slurs. The second staff has a repeat sign. The fourth staff ends with the instruction "Segue Reel. D.C." above the final measure.

## THE MARQUIS OF BOWMONT'S REEL.

By MARSHALL.

Musical score for The Marquis of Bowmont's Reel, composed by Marshall. The piece is in G minor (one flat) and 2/4 time. It consists of four staves of music. The first staff has an accent (v) above the first measure. The second staff has a repeat sign. The fourth staff ends with the instruction "D.C. Fine." above the final measure.

v Up Bow.      □ Down Bow.      . . . Two Up or Down Bows.

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**PRINCE ALFRED'S HORNPIPE.** *Composed by W. B. LAYBOURN.*

Musical score for Prince Alfred's Hornpipe, composed by W. B. Laybourn. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a 'V' (up bow) and contains several triplets and a fourth-note figure. The second staff continues with similar rhythmic patterns and includes a repeat sign. The third and fourth staves conclude the piece with various triplet and eighth-note figures.

**EDINBRO' NORTH BRIDGE HORNPIPE.**

*Composed by W. B. LAYBOURN.*

Musical score for Edinbro' North Bridge Hornpipe, composed by W. B. Laybourn. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff starts with a square symbol (down bow) and features a mix of eighth and sixteenth notes. The second staff includes a repeat sign and various bowing directions. The third and fourth staves continue the melodic and rhythmic development with frequent triplets and eighth-note patterns.

**BISHOP AUCKLAND FLOWER SHOW HORNPIPE.**

*Composed by W. B. LAYBOURN, 1857.*

Musical score for Bishop Auckland Flower Show Hornpipe, composed by W. B. Laybourn in 1857. The piece is in G major (one sharp) and 2/4 time. It consists of four staves of music. The first staff begins with a square symbol (down bow) and contains a variety of rhythmic figures, including eighth and sixteenth notes. The second and third staves are highly rhythmic, featuring many triplets and eighth-note patterns. The fourth staff concludes the piece with a final flourish.

v Up Bow.    □ Down Bow.

**PRINCE OF WALES' HORNPIPE.** *Composed by W. B. LAYBOURN.*

Musical score for "PRINCE OF WALES' HORNPIPE" in G major, 2/4 time. The piece consists of four staves of music. It begins with a square bowing symbol (□) and contains several triplet markings (3).

**NICOLSON STREET HORNPIPE.** *Composed by W. B. LAYBOURN.*

Musical score for "NICOLSON STREET HORNPIPE" in G major, 2/4 time. The piece consists of four staves of music. It begins with an up-bow symbol (v) and contains several triplet markings (3).

**STAR HORNPIPE.** *Composed by W. B. LAYBOURN.*

Musical score for "STAR HORNPIPE" in G major, 2/4 time. The piece consists of four staves of music. It begins with an up-bow symbol (v) and contains several triplet markings (3).

v Up Bow.    □ Down Bow.

Selection—OLD TOWLER. Arranged by W. B. LAYBOURN.

Musical score for 'Selection—OLD TOWLER' in G major, 6/8 time. The score consists of eight staves of music. It features various bowing techniques indicated by 'v' (up bow), '□' (down bow), and 'u' (two up or down bows). The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

THE NUT.—Contre Dance.

Musical score for 'THE NUT.—Contre Dance' in G minor, 6/8 time. The score consists of four staves of music. It includes bowing directions 'v' (up bow) and '□' (down bow), and a 'S' marking. The piece ends with a double bar line and the marking 'D.C.' (Da Capo).

v Up Bow. □ Down Bow. —. —. Two Up or Down Bows.  
 KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH,

## THE EAST NEUK OF FIFE—Variations.

The musical score consists of 12 staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in pairs or fours. Several staves include dynamic markings such as 'v' (for accent) and '4' (for a four-measure rest). The score concludes with a double bar line and repeat dots.

(To be continued.)

∨ Up Bow.    □ Down Bow.

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EAST NEUK OF FIFE—Continued. Arranged by W. B. LAYBOURN.

The image shows a musical score for a violin piece. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The score includes various musical notations such as slurs, accents (marked with a 'v'), and dynamic markings. There are several measures with a '4' below them, indicating a four-measure rest or a specific rhythmic pattern. The piece concludes with a double bar line and the word 'Fine.' written above the final staff.

2nd time, Sva. 3rd position.

v Up Bow.

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**BLAYDEN FLATS.—Hornpipe.** *Arranged by W. B. LAYBOURN.*

Musical score for "Blayden Flats—Hornpipe" in G major, 2/4 time. The score consists of four staves. The first staff begins with a dynamic marking 'v' (up bow). The music features a mix of eighth and sixteenth notes with various articulations and slurs. The piece concludes with a double bar line and repeat dots.

**JENKINS' HORNPIPE,** *Arranged by W. B. LAYBOURN.*

Musical score for "Jenkins' Hornpipe" in B-flat major, 2/4 time. The score consists of four staves. The first staff begins with a dynamic marking '□' (down bow). The music is characterized by a steady eighth-note rhythm with some slurs and accents. The piece ends with a double bar line and repeat dots.

**HORNPIPE,** *Arranged by W. B. LAYBOURN.*

Musical score for "Hornpipe" in C major, 2/4 time. The score consists of four staves. The first staff begins with a dynamic marking 'v' (up bow). The music features a consistent eighth-note pattern with some slurs and accents. The piece concludes with a double bar line and repeat dots.

∨ Up Bow.      □ Down Bow.



**THE FANCY.***Composed by W. B. LAYBOURN.*

Musical score for 'THE FANCY' in G major, 2/4 time. The score consists of five staves of music. It features a melody with various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplets marked with a '3' and accents marked with a 'v'. The piece concludes with a double bar line.

**BURNS'S HORNPIPE.***Arranged by W. B. LAYBOURN.*

Musical score for 'BURNS'S HORNPIPE' in G major, 2/4 time. The score consists of three staves of music. It features a melody with eighth and sixteenth notes, and rests. There are several accents marked with a 'v'. The piece concludes with a double bar line.

**JACKY TAR.***Arranged by W. B. LAYBOURN.*

Musical score for 'JACKY TAR' in G major, 2/4 time. The score consists of four staves of music. It features a melody with eighth and sixteenth notes, and rests. There are several accents marked with a 'v'. The piece concludes with a double bar line.

∨ Up Bow.    □ Down Bow.    —•— Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

# 1. THE SOUTH OF THE GRAMPIANS.—Strathspey.

v:8: > Six Strathspeys and Reels arranged by W. B. LAYBOURN.

*Segue Reel.* 8:

*Fine.*

# 3. THE DUCHESS OF ATHOLE'S STRATHSPEY.

*Segue Reel.* 8:

v Up Bow. □ Down Bow. . . . Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## 4. THE WIND THAT SHAKES THE BARLEY.—Reel.

*Arranged by W. B. LAYBOURN.*

Musical notation for 'The Wind That Shakes the Barley' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second staff contains a repeat sign. The third and fourth staves continue the melody. The piece concludes with the word 'Fine.' written at the end of the fourth staff.

## 5. MR. MORAY OF ABERCARNEY'S STRATHSPEY.

*Arranged by W. B. LAYBOURN.*

Musical notation for 'Mr. Moray of Abercarney's Strathspey' in B-flat major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written in a single line. The second staff contains a repeat sign. The third and fourth staves continue the melody. The piece concludes with the word 'D.C.' written at the end of the fourth staff.

6. THE COUNTESS OF SUTHERLAND'S REEL. *By GEN. JENKINS.*

Musical notation for 'The Countess of Sutherland's Reel' in B-flat major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is written in a single line. The second staff contains a repeat sign. The third and fourth staves continue the melody. The piece concludes with the word 'Fine.' written at the end of the fourth staff.

∨ Up Bow.      □ Down Bow.

1.

## CALEDONIAN QUADRILLES.

Arranged by W. B. LAYBOURN.

1. Caledonian Quadrilles. Arranged by W. B. LAYBOURN.

2/4

*v*

*D.C.*

*D.C.*

2.

2.

6/8

*S*

*v*

*D.C.*

*D.C.*

3.

3.

6/8

*v*

4

*D.C.*

*D.C.*

*v* Up Bow.     $\square$  Down Bow.     $\cdot\cdot\cdot$  Two Up or Down Bows.

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4.

5.

*Fine. D.C.*

### THE CLOG STOP DANCE.

*D.C.*

v Up Bow.    ∩ Down Bow.    . . . Two Up or Down Bows.  
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

1.

**M'DONALD'S FANCY.—Strathspey.**

Six Strathspeys and Reels arranged by W. B. LAYBOURN.

*Segue Reel.*

2.

**LORD M'DONALD'S REEL.**
*Fine.*

3.

**STRATHSPEY.**
*Segue Reel. D.C.*

(To be continued.)

v Up Bow.

□ Down Bow.

•••• Two Up or Down Bows.

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4.

## JENNY'S BAWBEE—Reel.

Fingered and Bow Marks by W. B. LAYBOURN.

Musical notation for 'Jenny's Bawbee' Reel, measures 1-12. The piece is in G major and 2/4 time. It features a series of eighth-note patterns with various bow marks (v for up bow, □ for down bow) and fingering. The notation is spread across four staves. The piece concludes with the instruction 'D.C.' and 'Fine.'

5.

## THE NORTH BRIDGE—Strathspey.

Musical notation for 'The North Bridge' Strathspey, measures 1-12. The piece is in G major and 2/4 time. It features a series of eighth-note patterns with various bow marks (v for up bow, □ for down bow) and fingering. The notation is spread across three staves. The piece concludes with the instruction 'Segue Reel.'

6.

## SLEEPY MAGGIE—Reel.

Musical notation for 'Sleepy Maggie' Reel, measures 1-12. The piece is in G major and 2/4 time. It features a series of eighth-note patterns with various bow marks (v for up bow, □ for down bow) and fingering. The notation is spread across three staves. The piece concludes with the instruction 'Fine.'

v Up Bow. □ Down Bow.

## THE "ANNIE" SCHOTTISCHE.

By WILCOX.

Musical score for "THE ANNIE SCHOTTISCHE" in G major, 2/4 time. The score consists of ten staves of music. It begins with a treble clef and a key signature of one flat (F major). The first staff has a dynamic marking 'v' (up-bow). The second staff has a fermata over the first measure. The third staff has a dynamic marking 'v' and a triplet of eighth notes. The fourth staff has accents (>) over the first three measures and a triplet of eighth notes. The fifth staff has a dynamic marking 'b' (down-bow), a triplet of eighth notes, a fourth note, and a double bar line with repeat dots. The sixth staff has a dynamic marking 'v' and a double bar line with repeat dots. The seventh staff has a double bar line with repeat dots. The eighth staff has a double bar line with repeat dots. The ninth staff has a double bar line with repeat dots. The tenth staff has a double bar line with repeat dots and the marking 'D.C.' (Da Capo).

## LOVE VALSE.

Musical score for "LOVE VALSE" in G major, 3/4 time. The score consists of five staves of music. It begins with a treble clef and a key signature of one flat (F major). The first staff has a dynamic marking 'v' and a square symbol (□) above the first measure. The second staff has a square symbol (□) above the first measure and a dynamic marking 'v'. The third staff has a dynamic marking 'v' and a square symbol (□) above the first measure. The fourth staff has a dynamic marking 'v' and a square symbol (□) above the first measure. The fifth staff has a double bar line with repeat dots.

v Up Bow.      □ Down Bow.      . . . Two Up or Down Bows.  
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## FURIOSO GALLOP.

Musical score for 'FURIOSO GALLOP.' in 2/4 time, key of D major. The score consists of ten staves of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The first staff starts with a 'v' (up bow) marking. The music is characterized by rapid sixteenth-note patterns and slurs. The final staff ends with a 'D.C.' (Da Capo) instruction.

## THE ROSE POLKA. *Composed by W. B. LAYBOURN.*

Musical score for 'THE ROSE POLKA.' in 2/4 time, key of B-flat major. The score consists of four staves of music. It begins with a treble clef, a key signature of two flats (Bb), and a 2/4 time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The first staff has a square box symbol (□) above it. The final staff ends with a 'D.C.' (Da Capo) instruction.

v Up Bow.      □ Down Bow.      ••• Two Up or Down Bows.  
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

1.

**KENO REEL.**

Six American Reels and Hornpipes.

Musical score for KENO REEL, consisting of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece features several triplet markings (indicated by a '3' over the notes) and a 'V' marking above the first measure. The score concludes with a double bar line and the initials 'D.C.' (Da Capo).

2.

**ANYBODY'S HORNPIPE.**

Musical score for ANYBODY'S HORNPIPE, consisting of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece features several triplet markings (indicated by a '3' over the notes) and 'V' markings above the first and last measures. The score concludes with a double bar line.

3.

**SCITUATE REEL.**

Musical score for SCITUATE REEL, consisting of four staves of music in treble clef, 2/4 time, with a key signature of one sharp (F#). The piece features several triplet markings (indicated by a '3' over the notes) and 'V' markings above the first and last measures. The score concludes with a double bar line.

v Up Bow.    □ Down Bow.

4.

**EIGHT BELLS—Hornpipe.**

Musical score for "EIGHT BELLS—Hornpipe." The piece is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a square bowing symbol (□) above the first measure. The second staff contains four groups of four sixteenth notes, each marked with a '4' above it. The third staff continues with similar rhythmic patterns. The fourth staff concludes with a repeat sign and a final measure marked with a 'V' above it.

5.

**SAIL IN, BOYS—Hornpipe.**

Musical score for "SAIL IN, BOYS—Hornpipe." The piece is in G minor and 2/4 time. It consists of four staves of music. The first staff begins with a 'v' (up bow) and a repeat sign (S) above the first measure. The second staff contains several groups of eighth notes, some marked with a '3' below them. The third staff continues with similar rhythmic patterns. The fourth staff concludes with a repeat sign and a final measure marked with a 'v' above it.

6.

**BOB CHADDUCK'S JIG.**

Musical score for "BOB CHADDUCK'S JIG." The piece is in D major and 2/4 time. It consists of four staves of music. The first staff begins with a 'v' (up bow) above the first measure. The second staff contains several groups of eighth notes, some marked with a '4' below them. The third staff continues with similar rhythmic patterns. The fourth staff concludes with a repeat sign and a final measure marked with a 'v' above it.

v Up Bow. □ Down Bow.

## CRAIGELLACHIE BRIDGE—Strathspey.

Arranged by W. B. LAYBOURN.

Musical score for 'Craigellachie Bridge' in G major, 2/4 time. The score consists of eight staves of music. The first staff begins with a violin bow mark (v) above the first note. The music features a mix of eighth and sixteenth notes, with some triplets. Fingerings are indicated by numbers 1-3-1-1-1-4-2 and 1-1-3-1. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

## MISS JANE M'INNES'S REEL.

MARSHALL.

Musical score for 'Miss Jane M'Innes's Reel' in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a down bow mark (□) above the first note. The music is characterized by eighth and sixteenth notes. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

v Up Bow.    □ Down Bow.    - - - Two Up or Down Bows.  
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Fine.

## MISS GRACE MENZIES' STRATHSPEY.

MARSHALL.

Musical score for "MISS GRACE MENZIES' STRATHSPEY." in G major, 2/4 time. The piece consists of five staves of music. It begins with a violin (v) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign. The text "D.C." and "Segue Reel." are written below the final staff.

## MRS. CHARLES STEWART'S REEL.

MARSHALL.

Musical score for "MRS. CHARLES STEWART'S REEL." in G major, 2/4 time. The piece consists of three staves of music. It begins with a violin (v) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a double bar line and a repeat sign. The text "Fine." is written below the final staff.

## THE CRAIGELLACHIE LASSES—Jig.

MARSHALL.

Musical score for "THE CRAIGELLACHIE LASSES—Jig." in G major, 6/8 time. The piece consists of five staves of music. It begins with a violin (v) and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score includes triplets (marked with '4' and '4') and a section marked with a square symbol (□) and a violin (v). The score concludes with a double bar line and a repeat sign. The text "D.C." is written below the final staff.

v Up Bow.      □ Down Bow.      - - - - Two Up or Down Bows.  
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## CHAMBERS'S HORNPIPE.

R. STEPHENSON.

## THE FIDDLER'S CRAMP—Hornpipe.

## SHAW'S TRIP TO LONDON—Hornpipe.

T. SHAW.

(To be continued.)

v Up Bow.

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## SYLVANUS HORNPIPE.

Bowing and Fingering arranged by W. B. LAYBOURN.

First system of musical notation for 'SYLVANUS HORNPIPE'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a 'v' marking above the first measure. The second staff continues the melody with similar rhythmic patterns.

3rd Position.

Second system of musical notation for 'SYLVANUS HORNPIPE', labeled '3rd Position.'. It consists of two staves. The first staff begins with a treble clef and a 'v' marking above the first measure. The second staff contains extensive fingering numbers (1-4-3-1-3, 2-1-4-3, 2-4-3-2, 1-4-3-1, 3-3-4-1, 2-3-4-3) written below the notes.

## FLOWERS OF EDINBRO'.

First system of musical notation for 'FLOWERS OF EDINBRO''. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a series of eighth and sixteenth notes, with a 'v' marking above the first measure and a '3' below the first note. The second staff continues the melody with similar rhythmic patterns.

## FIREFLY HORNPIPE.

First system of musical notation for 'FIREFLY HORNPIPE'. It consists of two staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a 'v' marking above the first measure and a '3' below the first note. The second staff continues the melody with similar rhythmic patterns.

v Up Bow.

NEWMARKET HORSE-RACE; OR, JOHN PATERSON'S  
MARE GOES FOREMOST.

The musical score is written for violin in G major and 6/8 time. It consists of 12 staves of music. The first staff begins with a 'v' (up bow) marking. The third staff includes a 'Fine.' marking followed by a 'v' (up bow). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several double bar lines throughout the piece, indicating the end of phrases or sections. The final staff concludes with a double bar line and a repeat sign.

D.C.

v Up Bow.      - - - Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



## NEWCASTLE SCHOTTISCHE.



1st time. 2nd time. D.C.

## CALTON VALSE.

By J. HAMILTON.



1st time. 2nd time. D.C.

∨ Up Bow.    □ Down Bow.    — — — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## THE ROYAL RECOVERY STRATHSPEY.

Musical score for 'THE ROYAL RECOVERY STRATHSPEY.' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a square bowing symbol (□) and a fermata. The second and third staves contain various bowing techniques, including up-bow (v) and down-bow (v) strokes, and a four-measure rest (4). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

## O'SHEA'S COMICAL REEL.

Musical score for 'O'SHEA'S COMICAL REEL.' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with an up-bow stroke (v). The second and third staves contain various bowing techniques, including up-bow (v) and down-bow (v) strokes, and a four-measure rest (4). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

## INVERARAY CASTLE.

Musical score for 'INVERARAY CASTLE.' in G major (one sharp) and 4/4 time. The score consists of four staves. The first staff begins with a square bowing symbol (□) and a fermata. The second and third staves contain various bowing techniques, including up-bow (v) and down-bow (v) strokes, and a four-measure rest (4). The piece concludes with a double bar line and the instruction 'D.C.' (Da Capo).

v Up Bow. □ Down Bow. — Two Up or Down Bows.  
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## THE DRAM SHELL.—Reel.

FRASER.

LAYBOURN M'DONALD'S STRATHSPEY. *Composed by LAYBOURN.*

LAYBOURN M'DONALD'S REEL. *Composed by W. B. LAYBOURN.*

## TRIP TO DUBLIN—Jig.

v Up Bow.

□ Down Bow.

- - - Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

**JESSIE THE FLOW'R OF DUNBLANE—Hornpipe.** C. ROOK.

**CLOG HORNPIPE.**

**PRINCE ALBERT'S HORNPIPE.**

J. HILL.

v Up Bow.

## THE CAGE HORNPIPE.

JAMES HILL.

THE RINK HORNPIPE. *Composed by W. B. LAYBOURN.*

## GIPSY'S HORNPIPE.

v Up Bow. □ Down Bow.

*Slow.***GILLIE CALLUM STRATHSPEY—Sword Dance.**

*D.C.*  
*Segue Reel*

**MR. THOS. JARVIS'S REEL.**

*Fine.*

**WHISTLE OWRE THE LAVE O'T.**

(To be continued.)

∇ Up Bow.

□ Down Bow.

- . . . Two Up or Down Bows.

KÖHLERS' "VICLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

# KÖHLERS' VIOLIN REPOSITORY.

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## GEM SCHOTTISCHE.

Bowing and Fingering arranged by W. B. LAYBOURN.

Musical score for 'GEM SCHOTTISCHE' in 2/4 time. The score consists of three staves. The first staff begins with a 'V' (Up Bow) and contains several measures with triplets and fingerings (0, 4, 3, 2, 3). The second staff continues with similar patterns and includes a 'V' at the end. The third staff features a key signature change to one sharp (F#) and continues with rhythmic patterns.

## SWEETHEART SCHOTTISCHE.

Musical score for 'SWEETHEART SCHOTTISCHE' in 2/4 time. The score consists of three staves. The first staff begins with a 'V' (Up Bow). The second staff includes a 'V' and a 'D.C.' (Da Capo) marking. The third staff contains various fingerings (1, 2, 3, 4) and bowing directions.

## DUTCH POLKA.

Musical score for 'DUTCH POLKA' in 2/4 time. The score consists of three staves. The first staff begins with a square box symbol (Down Bow). The second and third staves continue with rhythmic patterns and include a 'z' marking.

v Up Bow. □ Down Bow. ••• Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

# THE MARQUIS OF HUNTLY—Strathspey. (Variations).

Musical score for "THE MARQUIS OF HUNTLY—Strathspey. (Variations)". The score consists of ten staves of music in G major, 2/4 time. It features various rhythmic patterns, including eighth and sixteenth notes, and includes trills, triplets, and dynamic markings like "d" and "V". The piece concludes with a double bar line and the instruction "D.C.".

*Segue Reel.*

## COLONEL M'BAIN'S REEL.

Musical score for "COLONEL M'BAIN'S REEL". The score consists of three staves of music in G major, 2/4 time. It features eighth and sixteenth notes, and includes dynamic markings like "V". The piece concludes with a double bar line and the instruction "Fine.".

*Fine.*

v Up Bow.    □ Down Bow.    — — — Two Up or Down Bows.  
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.



THE HIGHLANDS OF BANFFSHIRE—Strathspey. FRASER.

Musical score for 'THE HIGHLANDS OF BANFFSHIRE—Strathspey. FRASER.' in G major, 2/4 time. The score consists of four staves. The first staff begins with a violin bow (v) and a dynamic marking of *v*. The second staff has a dynamic marking of *v*. The third staff has a dynamic marking of *v*. The fourth staff features triplets (3) and ends with a double bar line, a repeat sign, and the instruction *D.C.* (Da Capo). The piece concludes with the instruction *Segue Reel.*

CAMERONIAN RANT.

Musical score for 'CAMERONIAN RANT.' in G major, 2/4 time. The score consists of three staves. The first staff begins with a violin bow (v) and a dynamic marking of *v*. The second staff has a dynamic marking of *S<sub>v</sub>*. The third staff ends with a double bar line, a repeat sign, and the instruction *Fine. v*. The piece concludes with the instruction *Fine. D.C.* (Da Capo).

MRS. GARDEN OF TROUP—Strathspey.

Musical score for 'MRS. GARDEN OF TROUP—Strathspey.' in G major, 2/4 time. The score consists of four staves. The first staff begins with a violin bow (v) and a dynamic marking of *S*. The second staff has a dynamic marking of *v*. The third staff is divided into two sections labeled *1st time.* and *2nd time.*. The fourth staff ends with a double bar line, a repeat sign, and the instruction *S*. The piece concludes with the instruction *Segue Reel.*

v Up Bow.      - - - Two Up or Down Bows.

## LADY WALLACE—Reel.

Musical score for 'LADY WALLACE—Reel.' in 2/4 time, key of D major. The score consists of three staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves provide a rhythmic accompaniment with a consistent eighth-note pattern.

*Fine.*

## GENERAL GARIBALDI—Strathspey. By J. F. FETTES, D.M.

Musical score for 'GENERAL GARIBALDI—Strathspey.' in 2/4 time, key of D major. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second and third staves provide a rhythmic accompaniment with a consistent eighth-note pattern. The fourth and fifth staves continue the accompaniment, featuring various bowing techniques indicated by symbols above the notes.

*Segue Reel.*

## GENERAL GARIBALDI—Reel. By J. F. FETTES, D.M.

Musical score for 'GENERAL GARIBALDI—Reel.' in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is written in a single line. The second, third, and fourth staves provide a rhythmic accompaniment with a consistent eighth-note pattern.

*Fine.*

√ Up Bow.      □ Down Bow.      ••• Two Up or Down Bows.  
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

## P. BAILLIE'S STRATHSPEY.

By P. BAILLIE.

*v*

*v*

*v*

*v*

*Segue Reel.*

## RACHEL RAE—Reel.

MR. LOWE.

□

*Fine.*

## SWORD HOUSE—Jig.

*v*

*v*

*v* Up Bow.      *- - - -* Two Up or Down Bows.

## RUBY—Hornpipe.

Musical score for Ruby—Hornpipe, featuring a treble clef and a key signature of one flat. The piece consists of four staves of music. The first staff begins with a 'v' (up bow) marking. The music is characterized by eighth-note patterns and includes several triplet markings (indicated by a '3' above the notes).

## MARCELIA—Hornpipe.

Musical score for Marcelia—Hornpipe, featuring a treble clef and a key signature of one flat. The piece consists of four staves of music. The first staff begins with a 'v' (up bow) marking. The music features a mix of eighth and sixteenth notes, with several fourth-note (indicated by a '4') and triplet (indicated by a '3') markings.

## UNDERHAND HORNPIPE.

JAMES HILL.

Musical score for Underhand Hornpipe by James Hill, featuring a treble clef and a key signature of one flat. The piece consists of four staves of music. The first staff begins with a 'v' (up bow) marking. The music is primarily composed of eighth-note patterns with some triplet markings.

v Up Bow. □ Down Bow.

## STEPHENSON'S HORNPIPE.

R. STEPHENSON, Newcastle.

Musical score for Stephenson's Hornpipe, featuring four staves of music in G major (one sharp) and 2/4 time. The piece includes various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with 'v' for up-bow and '∟' for down-bow.

## GIPSY'S HORNPIPE.

Musical score for Gipsy's Hornpipe, featuring four staves of music in D major (two sharps) and 2/4 time. The piece includes various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with 'v' for up-bow and '∟' for down-bow.

## GLEN'S HORNPIPE.

Musical score for Glen's Hornpipe, featuring four staves of music in G major (one sharp) and 2/4 time. The piece includes various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with 'v' for up-bow and '∟' for down-bow.

v Up Bow.

∟ Down Bow.

THE HON. MISS DRUMMOND OF PERTH—Strathspey.

Musical notation for 'THE HON. MISS DRUMMOND OF PERTH—Strathspey.' in G major, 2/4 time. The piece consists of two staves of music. The first staff begins with a 'v' (up bow) and a '□' (down bow) above the first two notes. The second staff ends with 'D.C.' (Da Capo) and 'Segue Reel.' written below the staff.

MISS JOHNSTON'S REEL.

Musical notation for 'MISS JOHNSTON'S REEL.' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a '□' (down bow) above the first note. The second staff ends with 'Fine.' written below the staff.

BOB AT THE BOWSTER.

Musical notation for 'BOB AT THE BOWSTER.' in G major, 6/8 time. The piece consists of six staves of music. The first staff begins with a '□' (down bow) above the first note and has a '4' below the first measure. The second staff has a '4' below the last measure. The third staff has a '4' below the first measure. The fourth staff has a '□' (down bow) above the first note. The fifth staff has a '1st time.' written below the staff. The sixth staff has a '2nd time.' written below the staff and ends with 'D.C.' (Da Capo) written below the staff.

(To be continued.)

∨ Up Bow.    □ Down Bow.    — — — Two Up or Down Bows.

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