

KÖHLER'S
VIOLIN
REPOSITORY
— * —
BOOK III

445466

THE GLEN COLLECTION
OF SCOTTISH MUSIC

Presented by Lady Dorothea Ruggles-
Brise to the National Library of Scotland,
in memory of her brother, Major Lord
George Stewart Murray, Black Watch,
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28th January 1927.



Allen 22.4 6

[Book Third.]

KÖHLERS'

VIOLIN REPOSITORY

OF

DANCE MUSIC,

COMPRISING

Reels, Strathspeys, Hornpipes, Country Dances,

QUADRILLES, WALTZES, &c.

EDITED BY

A PROFESSIONAL PLAYER.



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KÖHLERS' VIOLIN REPOSITORY.

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UP IN THE MORNING EARLY—Variations.

Bowing and Fingering arranged by W. B. LAYBOURN.

Andante. \checkmark

The musical score is written for violin and consists of 12 staves. It begins with the tempo marking 'Andante.' and a dynamic marking of 'v' (piano). The key signature is one sharp (F#), and the time signature is 3/8. The music is characterized by rhythmic patterns of eighth and sixteenth notes, often grouped in fours. Bowing directions are indicated by 'v' (up bow) and '∩' (down bow) symbols. Fingering is indicated by numbers 1-4 and 0 (open string). The piece ends with a 'Fine.' marking.

\checkmark Up Bow. \cap Down Bow. $\cdot\cdot\cdot\cdot$ Two Up or Down Bows.
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VERMONT HORNPIPE.

Musical score for Vermont Hornpipe, featuring four staves of music in G major (one sharp) and 2/4 time. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'V' symbol above the first staff indicates an up-bow stroke. The piece concludes with a double bar line and repeat dots.

TITUS HORNPIPE.

Musical score for Titus Hornpipe, featuring four staves of music in G major (one sharp) and 2/4 time. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'V' symbol above the first staff indicates an up-bow stroke. The piece is marked with '1st time.' and '2nd time.' for repeat sections. The piece concludes with a double bar line and 'D.C.' (Da Capo) marking.

ROSS HORNPIPE.

Musical score for Ross Hornpipe, featuring four staves of music in G major (one sharp) and 2/4 time. The piece includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A 'V' symbol above the first staff indicates an up-bow stroke. The piece includes triplets (marked with '3') and concludes with a double bar line and repeat dots.

∨ Up Bow. ∟ Down Bow.

BUSHWICK HORNPIPE.

Musical score for Bushwick Hornpipe, featuring four staves of music. The first staff begins with a dynamic marking of *ff* and a *v* (up bow) marking. The piece includes various rhythmic patterns, including triplets and a 4-measure rest, and concludes with a repeat sign and a *pp* (pianissimo) marking.

LONG ISLAND HORNPIPE.

Musical score for Long Island Hornpipe, featuring four staves of music. The first staff begins with a *v* (up bow) marking. The piece includes various rhythmic patterns, including triplets and a 4-measure rest, and concludes with a repeat sign and a *v* (up bow) marking.

HOWARD HORNPIPE.

Musical score for Howard Hornpipe, featuring four staves of music. The first staff begins with a square box symbol (down bow) and includes several triplet markings. The piece includes various rhythmic patterns, including triplets and a 4-measure rest, and concludes with a *D.C.* (Da Capo) marking and a 3-measure rest.

v Up Bow. □ Down Bow.

THE BANKS OF LOCH NESS—Strathspey.

Musical score for "THE BANKS OF LOCH NESS—Strathspey." in G major, 2/4 time. The score consists of four staves of music. The first staff begins with a violin bow mark (v). The second staff has a repeat sign. The third staff ends with a double bar line and the instruction "D.C.". The fourth staff is labeled "Segue Reel." and ends with a double bar line.

THE WEDDING RING REEL.

Musical score for "THE WEDDING RING REEL." in G major, 2/4 time. The score consists of three staves of music. The first staff begins with a violin bow mark (v). The second staff also begins with a violin bow mark (v). The third staff ends with a double bar line and the instruction "D.C.".

"NEW YEAR'S DAY" STRATHSPEY.

Musical score for "'NEW YEAR'S DAY' STRATHSPEY." in G major, 2/4 time. The score consists of five staves of music. The first staff begins with a violin bow mark (v). The second staff has a repeat sign. The third staff begins with a violin bow mark (v). The fourth staff has triplets (3) and a fourth note (4) indicated. The fifth staff has a double bar line and the instruction "D.C.". The sixth staff is labeled "Segue Reel." and ends with a double bar line. Fingering numbers (1, 0, 1, 0, 1, 0, 1, 0, 1, 0) are written below the notes in the fifth staff.

v Up Bow. — — — Two Up or Down Bows.

"CATCH AND KISS THE ROMP"—Reel.

D.C.

RINETTAN'S DAUGHTER—Strathspey.

D.C.

Segue Reel.

"THE PIPE SLANG"—Reel.

D.C.

∨ Up Bow. ◻ Down Bow. . . . Two Up or Down Bows.

LES FARCEURS VALSE. Par J. N. HOGLEN, *Edinburgh.*

1.

2.

1st time.

2nd.

D.C.

2nd time 8ves.

1st time.

2nd time.

D.C.

∨ Up Bow. □ Down Bow. ••• Two Up or Down Bows.

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A MUCH-ADMIRER GERMAN VALSE.

Bowing and Fingering arranged by W. B. LAYBOURN.

Musical score for 'A Much-Admired German Valse' in G major, 3/8 time. The score consists of six staves of music. It features various bowing techniques such as up-bow (V) and down-bow (v) strokes, and fingering numbers (1, 2, 3, 4) are indicated throughout. The piece includes repeat signs and a trill-like flourish at the end.

A FRENCH VALSE.

Musical score for 'A French Valse' in G major, 3/8 time. The score consists of five staves of music. It is characterized by intricate fingering patterns, including triplets and sixteenth-note runs. Bowing techniques like up-bow (V) and down-bow (v) are used. The piece concludes with a double bar line and repeat dots.

∨ Up Bow. ∴ Two Up or Down Bows.

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CORNET HORNPIPE.*By W. P. ROBERTSON, Riccarton, Kilmarnock.*

Musical score for Cornet Hornpipe, featuring a treble clef and a key signature of one flat (B-flat). The piece is in 2/4 time. It consists of four staves of music. The first staff begins with a 'v' (up bow) marking. The music includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a group of notes) and a fourth-note group (indicated by a '4' over a group of notes). The piece concludes with a double bar line.

WALKER STREET HORNPIPE.

Musical score for Walker Street Hornpipe, featuring a treble clef and a key signature of one sharp (F#). The piece is in 2/4 time. It consists of three staves of music. The first staff begins with a 'v' (up bow) and an 'S' (staccato) marking. The music is characterized by a steady eighth-note pattern. There are several triplet markings and a fourth-note group. The piece concludes with a double bar line.

*D.C.***WORRELL'S HORNPIPE.**

Musical score for Worrell's Hornpipe, featuring a treble clef and a key signature of one flat (B-flat). The piece is in 2/4 time. It consists of five staves of music. The first staff begins with a 'v' (up bow) marking. The music is characterized by a steady eighth-note pattern with frequent triplet markings. There are also some sixteenth-note patterns. The piece concludes with a double bar line.

v Up Bow.

JOHNSTON'S HORNPIPE.

Musical score for Johnston's Hornpipe, featuring four staves of music in G major and 2/4 time. The piece includes various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a 'v' (up bow) at the beginning of several phrases.

THOMPSON'S HORNPIPE.

Musical score for Thompson's Hornpipe, featuring four staves of music in B-flat major and 2/4 time. The piece includes various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a 'v' (up bow) and a 'D.C.' (Da Capo) instruction at the end.

MILLER'S HORNPIPE.

By ZEKE BACUS.

Musical score for Miller's Hornpipe, featuring four staves of music in D major and 2/4 time. The piece includes various rhythmic patterns, including triplets and sixteenth-note runs, and is marked with a 'v' (up bow) and a 'D.C.' (Da Capo) instruction at the end.

v Up Bow.

□ Down Bow.

CORRYMONNY STRATHSPEY.

Musical score for Corrymony Strathspey, consisting of four staves of music in G major (one sharp) and 2/4 time. The piece features a mix of eighth and sixteenth notes with various bowing directions indicated by 'v' and '>' symbols. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

BEAUFORT CASTLE REEL.

Segue Reel.

Musical score for Beaufort Castle Reel, consisting of three staves of music in G major (one sharp) and 2/4 time. The first staff includes a first ending bracket labeled '1st time.' with repeat signs. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

HUNTLY'S WEDDING MEDLEY—Strathspey.

Fine.

Musical score for Huntly's Wedding Medley—Strathspey, consisting of five staves of music in G major (one sharp) and 2/4 time. The piece features complex rhythmic patterns, including triplets and sixteenth-note runs. The first staff begins with a treble clef and a key signature of one sharp. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Segue Reel.

∨ Up Bow. Two Up or Down Bows.

"MERRY MAY THE PAIR BE"—Reel.

1st time.

2nd time.

D.C.

Fine.

"THE COCK OF THE NORTH"—Strathspey.

D.C.

Segue Reel.

"FAIR FA' THE MINSTREL"—Reel.

D.C.

v Up Bow. □ Down Bow. — — — Two Up or Down Bows.

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"THE NEW CONQUEST"—Contre Dance.

PADDY O' SNAP JIG—Contre Dance.

MISS SAMUEL'S FANCY JIG—Contre Dance.

D.C. for Finale.

BLACK JOCK, WITH VARIATIONS—(To be Continued).*(To play this, tune the 3rd and 4th Strings one note higher than usual.)**Arranged by W. B. LAYBOURN.*

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 6/8 time signature. The music is written in a single melodic line with various bowing techniques indicated by 'v' (up bow) and '∨' (two up or down bows) above the notes. The piece features a mix of eighth and sixteenth notes, often beamed together, and includes some rests and dynamic markings. The notation is clear and professional, typical of a 19th-century music publication.

Volti Subito.

∨ Up Bow.

∨∨ Two Up or Down Bows.

Musical notation for violin, consisting of 12 staves. The notation includes various rhythmic patterns, slurs, and fingerings. The first staff begins with a square symbol (Down Bow). The piece concludes with two up-bow strokes marked with 'V' and a final double bar line.

(Continued in next Number.)

√ Up Bow. □ Down Bow. • — • Two Up or Down Bows.
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CONTINUATION OF BLACK JOCK—With Variations.

To play this, Tune the Third and Fourth Strings one note higher.

Arranged by W. B. LAYBOURN.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. The music is written in a single melodic line. The notation includes various note values, rests, and articulation marks. Above the notes, there are several bowing instructions: squares (□) for down bows and inverted triangles (∇) for up bows. Some notes have fingerings (1, 2, 3, 4) written above them. The score includes repeat signs and a double bar line. The final staff ends with a double bar line and a fermata over the final note.

∇ Up Bow. □ Down Bow. — — — Two Up or Down Bows.

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HALF SHIFT.

√ Up Bow. □ Down Bow. ••• Two Up or Down Bows.
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CELIA SCHOTTISCHE.

JOHN TAYLOR.

The main score consists of six staves of music. The first staff is in treble clef with a 2/4 time signature. It features a series of eighth-note patterns with various fingerings (0, 4, 3, 4) and accents. The second staff continues the melody with similar patterns and includes a trill-like figure. The third staff shows more complex rhythmic patterns with fingerings like 3, 4, 3, 1, 2, 3, 4, 3, 2, 1. The fourth staff includes a section with a square box above it, followed by more eighth-note patterns. The fifth and sixth staves continue the piece with various fingerings and accents.

TRIO.

The Trio section consists of six staves. The first staff begins with a 'v' (up bow) and features a series of eighth notes. The second staff includes a triplet of eighth notes and two first/second time endings. The third staff features trills (tr) and a triplet of eighth notes. The fourth staff includes another triplet and two first/second time endings. The fifth and sixth staves continue the piece with eighth-note patterns and a final triplet.

v Up Bow. □ Down Bow. . . . Two Up or Down Bows.
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

D.C.

THE THISTLE HORNPIPE.

Musical score for "THE THISTLE HORNPIPE" in G major, 2/4 time. The piece consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a violin bowing mark (V) and contains a sequence of eighth and sixteenth notes, including a triplet. The second and third staves continue the melody with various rhythmic patterns and triplets. The fourth staff concludes the piece with a repeat sign and a final cadence.

BLUE BONNETS HORNPIPE.

Musical score for "BLUE BONNETS HORNPIPE" in G major, 2/4 time. The piece consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a violin bowing mark (V) and contains a sequence of eighth and sixteenth notes, including a triplet. The second and third staves continue the melody with various rhythmic patterns and triplets. The fourth staff concludes the piece with a repeat sign and a final cadence.

THE SHAMROCK HORNPIPE. *By W. C. PATON, Edinr.*

Musical score for "THE SHAMROCK HORNPIPE" in G major, 2/4 time. The piece consists of four staves of music. It begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The first staff starts with a violin bowing mark (V) and contains a sequence of eighth and sixteenth notes. The second and third staves continue the melody with various rhythmic patterns, including triplets and quadruplets. The fourth staff concludes the piece with a repeat sign and a final cadence.

∨ Up Bow. .- - - - Two Up or Down Bows.

FORGET-ME-NOT HORNPIPE. *By J. C. PATON, Edinburgh.*

Musical score for "FORGET-ME-NOT HORNPIPE" in G major, 2/4 time. The score consists of four staves. The first staff begins with a 'v' (up bow) marking. The second staff contains a first ending marked "1st time." and a second ending marked "2nd." followed by a repeat sign. The third and fourth staves contain the main body of the piece, featuring various rhythmic patterns and fingerings (4, 3, 4, 3).

ROCK HORNPIPE.

Musical score for "ROCK HORNPIPE" in G major, 2/4 time. The score consists of four staves. The first staff begins with a 'v' (up bow) marking. The second staff contains a first ending marked "1st time." and a second ending marked "2nd." followed by a repeat sign. The third and fourth staves contain the main body of the piece, featuring various rhythmic patterns and fingerings (3, 3).

STETSON'S HORNPIPE.

Musical score for "STETSON'S HORNPIPE" in G major, 2/4 time. The score consists of four staves. The first staff begins with a 'v' (up bow) marking. The second staff contains a first ending marked "1st time." and a second ending marked "2nd." followed by a repeat sign. The third and fourth staves contain the main body of the piece, featuring various rhythmic patterns and fingerings (3, 1, 3, 4, 1, 3).

v Up Bow.

JEANIE IN THE GLEN STRATHSPEY—(New.)

By J. M'QUEEN, Forres.

Musical score for 'JEANIE IN THE GLEN STRATHSPEY' in G minor, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a series of eighth and sixteenth notes, with a 'v' (up bow) marking above the first note. The second staff continues the melody with a repeat sign and a 'v' marking. The third staff shows more melodic development. The fourth staff concludes with a double bar line and includes triplets (marked '3') and a 'D.C.' (Da Capo) instruction.

Segue Reel.

JEANIE'S REEL. By W. B. LAYBOURN, from the above.

Musical score for 'JEANIE'S REEL' in G minor, 2/4 time. The score consists of three staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with a 'v' (up bow) marking above the first note and triplet markings (marked '3'). The second staff continues the melody with a repeat sign and a 'v' marking. The third staff concludes with a double bar line and includes a 'D.C.' (Da Capo) instruction.

FINALE.

M'QUEEN'S FROLIC—Strathspey. By GEO. J. INGRAM.

Musical score for 'M'QUEEN'S FROLIC' in G minor, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. It features a series of eighth and sixteenth notes, with a 'v' (up bow) marking above the first note and a 'S' (strathspey) marking above the first measure. The second staff continues the melody with a repeat sign and a 'v' marking. The third staff shows more melodic development. The fourth staff concludes with a double bar line and includes triplets (marked '3') and a 'D.C.' (Da Capo) instruction with a 'S' marking.

Segue Reel.

v Up Bow. :—: Two Up or Down Bows.

THE SMIDDY'S CLAMOUR REEL—(New).*By J. M'QUEEN, Forres.*

Musical score for 'THE SMIDDY'S CLAMOUR REEL' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a treble clef, a common time signature, and a 'v' (up bow) marking. The second staff contains a repeat sign with first and second endings. The third staff concludes with a 'FINE.' marking.

CALDER'S WELCOME—Strathspey—(New).*By J. M'QUEEN, Forres.*

Musical score for 'CALDER'S WELCOME' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a 'v' (up bow) marking. The second and third staves contain repeat signs with first and second endings. The fourth staff concludes with a 'D.C.' (Da Capo) marking and the text 'Segue Reel.' below it.

MRS. SCOTT SKINNER—Reel.*By J. M'QUEEN, Forres.*

Musical score for 'MRS. SCOTT SKINNER' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a common time signature, and a 'v' (up bow) marking. The second staff is divided into two sections labeled '1st time.' and '2nd time.' with repeat signs. The third and fourth staves continue the melody. The fourth staff concludes with a 'D.C.' (Da Capo) marking and a 'FINE.' marking.

v Up Bow.

. . . Two Up or Down Bows.

WEISBADEN POLKA.

The musical score for 'Weisbaden Polka' is written in 2/4 time and consists of ten staves. The notation includes various rhythmic patterns, slurs, and dynamic markings. Key features include:

- Staff 1:** Starts with a square box symbol (Down Bow) and a fermata. Includes a fingering '4' above the first measure.
- Staff 2:** Continues the melody with a repeat sign and a square box symbol. Includes fingerings '4 1 2 3' and '4 2 4 2'.
- Staff 3:** Features a sequence of notes with fingerings '3 0', '4 3 2 1', '4 4 1 2 3', '4 2 4 2', and '3'. Ends with a sharp sign and fingerings '3 4 1 3'.
- Staff 4:** Includes a fermata and fingerings '2 0 4'.
- Staff 5:** Contains a fermata and a fingering '4'. Ends with a repeat sign and a fermata, with a '3' above the final measure.
- Staff 6:** Starts with a square box symbol and includes fingerings '1 2 1 2'.
- Staff 7:** Includes fingerings '3 4 3 2 1 2', '3 2 1 2', and a repeat sign.
- Staff 8:** Features a slur and fingerings '1 2 3 2'.
- Staff 9:** Includes fingerings '1 2 3 1 3', a repeat sign, and the instruction 'D.C. CODA.' with a square box symbol.
- Staff 10:** Continues the melody with a fingering '4' and a sharp sign.
- Staff 11:** Includes fingerings '3 2' and a fermata.
- Staff 12:** Ends with the word 'FINALE.' and a square box symbol. Includes fingerings '3 2 3' and '2 1 2'.

(To be Continued.)

√ Up Bow. □ Down Bow. - - - Two Up or Down Bows.
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EMELINA POLKA.

Bowing and Fingering arranged by W. B. LAYBOURN.

INTRODUCTION. *Vivace.*

Composed by J. C. PATON, Edinburgh.

The musical score for 'Emelina Polka' begins with an introduction in 2/4 time, marked *Vivace*. The main piece is in 2/4 time, marked *Polka*. The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). It features various bowing techniques indicated by symbols like \vee (up bow) and \sqcap (down bow), and fingering numbers (1-4). A section labeled 'TRIO.' is marked *mp dolce* and includes first and second endings. The piece concludes with the instruction 'Da Capo to 8'.

WEE BELLA SCHOTTISCHE.

Composed by W. B. LAYBOURN.

The musical score for 'Wee Bella Schottische' is in 2/4 time. It features complex rhythmic patterns and is heavily marked with triplets (indicated by a '3' over a group of notes) and various bowing and fingering instructions. The score includes first and second endings and concludes with the instruction 'D.C.' (Da Capo).

\vee Up Bow. \sqcap Down Bow. --- Two Up or Down Bows.

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CRAIGMILLAR CASTLE STRATHSPEY. *By W. O. PATON, Edinburgh.*

Musical score for Craigmillar Castle Strathspey, featuring four staves of music. The first staff is the melody, followed by three staves of accompaniment. The piece concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo) above a triplet of notes. Below the final staff, the text "Segue Reel." is written.

CRAIGMILLAR CASTLE REEL. *By W. O. PATON, Edinburgh.*

Musical score for Craigmillar Castle Reel, featuring four staves of music. The first staff is the melody, followed by three staves of accompaniment. The piece concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo) above the final staff. Below the final staff, the text "Finale." is written.

CAIRDS O' KEITH STRATHSPEY. *By J. M'QUEEN, Forres.*

Musical score for Cairds o' Keith Strathspey, featuring four staves of music. The first staff is the melody, followed by three staves of accompaniment. The piece concludes with a double bar line, a repeat sign, and the instruction "D.C." (Da Capo) above the final staff.

V Up Bow. □ Down Bow. ••• Two Up or Down Bows.
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TO MY BED I WINNA GANG—Reel.

Musical score for "TO MY BED I WINNA GANG—Reel." in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some slurs and accents (v). The piece concludes with a double bar line and the word "Fine." written above the final staff.

"BALMORAL" STRATHSPEY. Composed by W. B. LAYBOURN, 1884.

Musical score for "'BALMORAL' STRATHSPEY." in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some slurs and accents (v). There are also square symbols (□) above some notes. The piece concludes with a double bar line and the word "D.C." written above the final staff.

KEEP THE COUNTRY, BONNIE LASSIE.

Musical score for "KEEP THE COUNTRY, BONNIE LASSIE." in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music features a mix of eighth and sixteenth notes, with some slurs and accents (v). The piece concludes with a double bar line.

v Up Bow. □ Down Bow. ••• Two Up or Down Bows.
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"THE CROWN" HORNPIPE. *By W. C. PATON, Edinburgh.*
"THE PEARL" HORNPIPE. *By W. C. PATON, Edinburgh.*
LENO HORNPIPE. *Composed by J. EASTON, Edinburgh.*

v Up Bow. . . . Two Up or Down Bows.

UNION JACK HORNPIPE. *Composed by J. C. PATON, Edinburgh, 1884.*

Musical score for **UNION JACK HORNPIPE**. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a 'v' (up bow) and contains a sequence of eighth and sixteenth notes. The second staff includes a section with fingerings (1, 4, 1, 2, 3, 1) and a '1st time' section, followed by a '2nd time' section. The third staff has a 'v' and a '4 0' marking. The fourth staff has two sections labeled '1st time.' and '2nd time.' with a '4' marking. The piece concludes with 'D.C.' (Da Capo).

CAMPBELL'S HORNPIPE, *Composed by W. B. LAYBOURN, Edinburgh, 1884.*

Musical score for **CAMPBELL'S HORNPIPE**. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a 'v' and contains a sequence of eighth and sixteenth notes. The second staff has a '>' marking and a 'v'. The third staff has a '4' marking. The fourth staff has a '4' marking and two 'v' markings. The piece concludes with 'D.C.' (Da Capo).

HORNPIPE. *By ARCHD. ALLAN, Teacher of Dancing.*

Musical score for **HORNPIPE**. The score is written in treble clef with a key signature of two sharps (F# and C#) and a common time signature (C). It consists of four staves of music. The first staff begins with a 'v' and contains a sequence of eighth and sixteenth notes. The second staff has a 'v'. The third staff has a '4' and a '0' marking. The fourth staff has a '4' and a '0' marking, and concludes with 'D.C.' (Da Capo).

v Up Bow. ••• Two Up or Down Bows.

THE LAIRD O' COCKPEN (for Two Violins).

PRIMO.

SECUNDO.

√ Up Bow. □ Down Bow. - - - Two Up or Down Bows,
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

THE LAIRD O' COCKPEN—Continued.

The first system of musical notation consists of two staves. The upper staff contains a melodic line with eighth and sixteenth notes, including a sharp sign. The lower staff provides a harmonic accompaniment with chords and moving lines.

The second system continues the piece with similar rhythmic patterns and melodic development in both staves.

The third system features a repeat sign in the middle of the upper staff. Above the repeat sign is a square symbol with a downward-pointing chevron (□ ∇), and below it is a downward-pointing chevron (∇). The piece concludes with a fermata over a final note.

The fourth system continues the melodic and harmonic progression with various note values and rests.

The fifth system includes a repeat sign and continues the musical development.

The sixth system features a first ending bracket with fingerings '1' and '4' indicated above the notes. The piece ends with a fermata and the word 'Fine.' written in italics at the end of the lower staff.

∇ Up Bow. □ ∇ Down Bow.

LORD HAWICK'S MARCH.

Musical score for "Lord Hawick's March" in G major, 2/4 time. The piece consists of a single melodic line with various bowing techniques and fingerings. The score includes:

- First measure: *v* (up bow), *8* (finger), *8* (finger).
- Second measure: *4* (finger), *v* (up bow).
- Third measure: *2* (finger), *4* (finger), *1* (finger), *2* (finger), *3* (finger), *4* (finger).
- Fourth measure: *4* (finger), *v* (up bow).
- Fifth measure: *4* (finger), *v* (up bow).
- Sixth measure: *4* (finger), *v* (up bow).
- Seventh measure: *4* (finger), *v* (up bow).
- Eighth measure: *4* (finger), *v* (up bow).
- Ninth measure: *4* (finger), *v* (up bow).
- Tenth measure: *4* (finger), *v* (up bow).
- Eleventh measure: *4* (finger), *v* (up bow).
- Twelfth measure: *4* (finger), *v* (up bow).
- Thirteenth measure: *4* (finger), *v* (up bow).
- Fourteenth measure: *4* (finger), *v* (up bow).
- Fifteenth measure: *4* (finger), *v* (up bow).
- Sixteenth measure: *4* (finger), *v* (up bow).
- Seventeenth measure: *4* (finger), *v* (up bow).
- Eighteenth measure: *4* (finger), *v* (up bow).
- Nineteenth measure: *4* (finger), *v* (up bow).
- Twentieth measure: *4* (finger), *v* (up bow).
- Twenty-first measure: *4* (finger), *v* (up bow).
- Twenty-second measure: *4* (finger), *v* (up bow).
- Twenty-third measure: *4* (finger), *v* (up bow).
- Twenty-fourth measure: *4* (finger), *v* (up bow).
- Twenty-fifth measure: *4* (finger), *v* (up bow).
- Twenty-sixth measure: *4* (finger), *v* (up bow).
- Twenty-seventh measure: *4* (finger), *v* (up bow).
- Twenty-eighth measure: *4* (finger), *v* (up bow).
- Twenty-ninth measure: *4* (finger), *v* (up bow).
- Thirtieth measure: *4* (finger), *v* (up bow).
- Thirty-first measure: *4* (finger), *v* (up bow).
- Thirty-second measure: *4* (finger), *v* (up bow).
- Thirty-third measure: *4* (finger), *v* (up bow).
- Thirty-fourth measure: *4* (finger), *v* (up bow).
- Thirty-fifth measure: *4* (finger), *v* (up bow).
- Thirty-sixth measure: *4* (finger), *v* (up bow).
- Thirty-seventh measure: *4* (finger), *v* (up bow).
- Thirty-eighth measure: *4* (finger), *v* (up bow).
- Thirty-ninth measure: *4* (finger), *v* (up bow).
- Fortieth measure: *4* (finger), *v* (up bow).
- Forty-first measure: *4* (finger), *v* (up bow).
- Forty-second measure: *4* (finger), *v* (up bow).
- Forty-third measure: *4* (finger), *v* (up bow).
- Forty-fourth measure: *4* (finger), *v* (up bow).
- Forty-fifth measure: *4* (finger), *v* (up bow).
- Forty-sixth measure: *4* (finger), *v* (up bow).
- Forty-seventh measure: *4* (finger), *v* (up bow).
- Forty-eighth measure: *4* (finger), *v* (up bow).
- Forty-ninth measure: *4* (finger), *v* (up bow).
- Fiftieth measure: *4* (finger), *v* (up bow).

JAMES WARES', OF WICK, STRATHSPEY. *By* JAS. M'QUEEN, *Forres.*

Musical score for "James Wares', of Wick, Strathspey" in G major, 2/4 time. The piece consists of a single melodic line with various bowing techniques and fingerings. The score includes:

- First measure: *v* (up bow).
- Second measure: *v* (up bow).
- Third measure: *v* (up bow).
- Fourth measure: *v* (up bow).
- Fifth measure: *v* (up bow).
- Sixth measure: *v* (up bow).
- Seventh measure: *v* (up bow).
- Eighth measure: *v* (up bow).
- Ninth measure: *v* (up bow).
- Tenth measure: *v* (up bow).
- Eleventh measure: *v* (up bow).
- Twelfth measure: *v* (up bow).
- Thirteenth measure: *v* (up bow).
- Fourteenth measure: *v* (up bow).
- Fifteenth measure: *v* (up bow).
- Sixteenth measure: *v* (up bow).
- Seventeenth measure: *v* (up bow).
- Eighteenth measure: *v* (up bow).
- Nineteenth measure: *v* (up bow).
- Twentieth measure: *v* (up bow).
- Twenty-first measure: *v* (up bow).
- Twenty-second measure: *v* (up bow).
- Twenty-third measure: *v* (up bow).
- Twenty-fourth measure: *v* (up bow).
- Twenty-fifth measure: *v* (up bow).
- Twenty-sixth measure: *v* (up bow).
- Twenty-seventh measure: *v* (up bow).
- Twenty-eighth measure: *v* (up bow).
- Twenty-ninth measure: *v* (up bow).
- Thirtieth measure: *v* (up bow).
- Thirty-first measure: *v* (up bow).
- Thirty-second measure: *v* (up bow).
- Thirty-third measure: *v* (up bow).
- Thirty-fourth measure: *v* (up bow).
- Thirty-fifth measure: *v* (up bow).
- Thirty-sixth measure: *v* (up bow).
- Thirty-seventh measure: *v* (up bow).
- Thirty-eighth measure: *v* (up bow).
- Thirty-ninth measure: *v* (up bow).
- Fortieth measure: *v* (up bow).
- Forty-first measure: *v* (up bow).
- Forty-second measure: *v* (up bow).
- Forty-third measure: *v* (up bow).
- Forty-fourth measure: *v* (up bow).
- Forty-fifth measure: *v* (up bow).
- Forty-sixth measure: *v* (up bow).
- Forty-seventh measure: *v* (up bow).
- Forty-eighth measure: *v* (up bow).
- Forty-ninth measure: *v* (up bow).
- Fiftieth measure: *v* (up bow).

ROSEBUD VALSE.

Musical score for "Rosebud Valse" in G major, 3/4 time. The piece consists of a single melodic line with various bowing techniques and fingerings. The score includes:

- First measure: *8va.* (octave), *v* (up bow).
- Second measure: *v* (up bow).
- Third measure: *v* (up bow).
- Fourth measure: *v* (up bow).
- Fifth measure: *v* (up bow).
- Sixth measure: *v* (up bow).
- Seventh measure: *v* (up bow).
- Eighth measure: *v* (up bow).
- Ninth measure: *v* (up bow).
- Tenth measure: *v* (up bow).
- Eleventh measure: *v* (up bow).
- Twelfth measure: *v* (up bow).
- Thirteenth measure: *v* (up bow).
- Fourteenth measure: *v* (up bow).
- Fifteenth measure: *v* (up bow).
- Sixteenth measure: *v* (up bow).
- Seventeenth measure: *v* (up bow).
- Eighteenth measure: *v* (up bow).
- Nineteenth measure: *v* (up bow).
- Twentieth measure: *v* (up bow).
- Twenty-first measure: *v* (up bow).
- Twenty-second measure: *v* (up bow).
- Twenty-third measure: *v* (up bow).
- Twenty-fourth measure: *v* (up bow).
- Twenty-fifth measure: *v* (up bow).
- Twenty-sixth measure: *v* (up bow).
- Twenty-seventh measure: *v* (up bow).
- Twenty-eighth measure: *v* (up bow).
- Twenty-ninth measure: *v* (up bow).
- Thirtieth measure: *v* (up bow).
- Thirty-first measure: *v* (up bow).
- Thirty-second measure: *v* (up bow).
- Thirty-third measure: *v* (up bow).
- Thirty-fourth measure: *v* (up bow).
- Thirty-fifth measure: *v* (up bow).
- Thirty-sixth measure: *v* (up bow).
- Thirty-seventh measure: *v* (up bow).
- Thirty-eighth measure: *v* (up bow).
- Thirty-ninth measure: *v* (up bow).
- Fortieth measure: *v* (up bow).
- Forty-first measure: *v* (up bow).
- Forty-second measure: *v* (up bow).
- Forty-third measure: *v* (up bow).
- Forty-fourth measure: *v* (up bow).
- Forty-fifth measure: *v* (up bow).
- Forty-sixth measure: *v* (up bow).
- Forty-seventh measure: *v* (up bow).
- Forty-eighth measure: *v* (up bow).
- Forty-ninth measure: *v* (up bow).
- Fiftieth measure: *v* (up bow).

(To be Continued.)

v Up Bow. *∩* Down Bow. *— — —* Two Up or Down Bows.

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1.

OUR LITTLE BEAUTIES—Valse.

Composed by W. C. PATON.

Bowing and Fingering arranged by W. B. LAYBOURN.

First system of musical notation for 'Our Little Beauties'. It consists of three staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp (F#). It begins with a piano (*p*) dynamic and includes various bowing and fingering markings such as 'v', 'V', and numbers 3, 4, 0, 4, 3. The middle and bottom staves are in bass clef, with the bottom staff starting at a fortissimo (*ff*) dynamic.

First time of the first ending. A single staff in treble clef, 3/4 time, with a key signature of one sharp. It features a series of eighth notes and includes a '1st time.' label in a box at the end.

Second system of musical notation, labeled '2. 2nd.' in the first measure. It consists of three staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp. It begins with a fortissimo (*ff*) dynamic and includes various bowing and fingering markings. The middle and bottom staves are in bass clef, with the bottom staff starting at a fortissimo (*ff*) dynamic.

Second time of the first ending. A single staff in treble clef, 3/4 time, with a key signature of one sharp. It features a series of eighth notes and includes a '2nd time.' label in a box at the end.

Third system of musical notation, labeled '3.' in the first measure. It consists of three staves. The top staff is in treble clef, 3/4 time, with a key signature of one sharp. It begins with a fortissimo (*f*) dynamic and includes various bowing and fingering markings. The middle and bottom staves are in bass clef, with the bottom staff starting at a fortissimo (*f*) dynamic.

Second time of the second ending. A single staff in treble clef, 3/4 time, with a key signature of one sharp. It features a series of eighth notes and includes a '2nd time 2ves.' label in a box at the end.

First time of the second ending. A single staff in treble clef, 3/4 time, with a key signature of one sharp. It features a series of eighth notes and includes a '1st time.' label in a box at the end.

Second time of the second ending. A single staff in treble clef, 3/4 time, with a key signature of one sharp. It features a series of eighth notes and includes a '2nd time.' label in a box at the end.

v Up Bow. □ Down Bow. . . . Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

D.C. :S

4. *2nd time 8ves.*

f *ff* *D.C. Fine.*

STARLIGHT SCHOTTISCHE.

By JAMES FRANCIS, Edinburgh, 1884.

f *p* *ff* *p* *1st time.* *2nd.* *TRIO.* *1st time.* *2nd.* *D.C. Fine.*

∨ Up Bow. ▢ Down Bow. - - - Two Up or Down Bows.

KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

IMPERIAL HORNPIPE.By JAMES FRANCIS, *Edinburgh*, 1884.

Musical score for **IMPERIAL HORNPIPE**. The score is written in G major (one sharp) and 2/4 time. It consists of eight staves of music. The notation includes various bowing techniques: up bows (marked with a 'v'), down bows (marked with a square symbol), and double bows (marked with a dash). Fingerings are indicated by numbers 1-4 above or below notes. Trills and grace notes are also present. The piece concludes with a double bar line and a '3' below it, indicating a final measure.

DAISY HORNPIPE.By JAMES FRANCIS, *Edinburgh*, 1884.

Musical score for **DAISY HORNPIPE**. The score is written in G major (one sharp) and 2/4 time. It consists of two staves of music. The notation includes various bowing techniques: up bows (marked with a 'v'), down bows (marked with a square symbol), and double bows (marked with a dash). Fingerings are indicated by numbers 1-4 above or below notes. Trills and grace notes are also present. The piece concludes with a double bar line and a 'D.C.' (Da Capo) instruction.

v Up Bow. □ Down Bow. - - - Two Up or Down Bows.
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D.C.

RONDO—Continued.

The musical score consists of six systems of piano accompaniment, each with a grand staff (treble and bass clefs). The notation includes various rhythmic patterns, slurs, and technical markings such as fingerings (1-4), trills (tr), and bowing directions (up and down bows). The first system shows a steady eighth-note accompaniment. The second system introduces a trill in the right hand and more complex rhythmic patterns. The third system features slurs and fingerings. The fourth system includes slurs and fingerings. The fifth system has slurs and fingerings. The sixth system concludes with slurs and fingerings.

∨ Up Bow. □ Down Bow. — — — Two Up or Down Bows.
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

THE DARLING STRATHSPEY.

Musical score for 'THE DARLING STRATHSPEY.' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a 'V' (Up Bow) marking. The second staff has a repeat sign. The third staff ends with 'D.C.' (Da Capo). The fourth staff ends with 'Segue Reel.'.

ANNIE IS MY DARLING—Reel.

Musical score for 'ANNIE IS MY DARLING—Reel.' in G major (one sharp) and 2/4 time. The score consists of four staves of music. The first staff begins with a 'V' (Up Bow) marking. The second staff has a repeat sign. The third staff contains fingering numbers: 2, 3, 2, 1, 1. The fourth staff contains fingering numbers: 4, 4, 0, 4. The piece ends with 'D.C.' (Da Capo) and 'Fine.'.

THE EWIE WI' THE CROOKED HORN—Strathspey.

Musical score for 'THE EWIE WI' THE CROOKED HORN—Strathspey.' in D minor (two flats) and 2/4 time. The score consists of four staves of music. The first staff begins with a 'V' (Up Bow) marking and contains a '4' (four sixteenth notes). The second staff has a repeat sign. The fourth staff ends with 'D.C.' (Da Capo) and 'Segue Reel.'.

√ Up Bow. □ Down Bow. - - - Two Up or Down Bows.
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THE SCOLDING WIVES OF ABERTARFF—Reel.

Musical score for "THE SCOLDING WIVES OF ABERTARFF—Reel." in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes with various bowing directions. The second and third staves continue the melody. The fourth staff concludes with a double bar line, a repeat sign, and the markings "D.C." and "Fine.".

MILLER LADS—Strathspey.

Musical score for "MILLER LADS—Strathspey." in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes with various bowing directions. The second and third staves continue the melody, with the second staff marked "1st time." and the third staff marked "2nd time." and "1st". The fourth staff concludes with a double bar line, a repeat sign, and the markings "D.C." and "Segue Reel.".

INVERNESS LASSES—Reel. 9

Musical score for "INVERNESS LASSES—Reel." in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes with various bowing directions. The second and third staves continue the melody. The fourth staff concludes with a double bar line, a repeat sign, and the markings "1st time.", "2nd time.", "D.C.", and "Fine.".

√ Up Bow. □ Down Bow. - - - - Two Up or Down Bows.
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

BOB, THE SAILOR, HORNPIPE.

Musical score for "Bob, the Sailor, Hornpipe" in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A 'v' symbol above the first note indicates an up bow. The melody is characterized by eighth and sixteenth notes, often beamed together. The second staff includes a repeat sign and a triplet of eighth notes marked with a '3'. The piece concludes with a double bar line.

MONTMORRIS HORNPIPE.

Musical score for "Montmorris Hornpipe" in G major (one sharp) and 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). A 'v' symbol above the first note indicates an up bow. The melody features eighth and sixteenth notes. The second staff includes a triplet of eighth notes marked with a '3'. The third and fourth staves feature a four-measure rest marked with a '4'. The piece concludes with a double bar line.

LIGHTFOOT HORNPIPE. *By J. B. EASTON, Edinburgh.*

Musical score for "Lightfoot Hornpipe" in F major (one flat) and 2/4 time. The piece consists of four staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A 'v' symbol above the first note indicates an up bow. The melody is composed of eighth and sixteenth notes. The second staff includes a triplet of eighth notes marked with a '3'. The piece concludes with a double bar line.

(To be Continued.)

∨ Up Bow. □ Down Bow. . . . Two Up or Down Bows.

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KÖHLERS' VIOLIN REPOSITORY.

No 30.]

PRICE 4D.

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BUY A BROOM—Old German Air, with variations. *Arr. by T. W. HOWARD.*
Bowling and Fingering arranged by W. B. LAYBOURN.

AIR.

1st Variation.

2nd Variation.

3rd Variation.

Fine.

∨ Up Bow. □ Down Bow. - - - Two Up or Down Bows.
KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

DAVIE MOFFAT'S HORNPIPE.

Composed by R. BAILLIE,
PETER BAILLIE'S GRANDSON, *Penicuik*.

THE PENICUICK HORNPIPE.

Composed by R. BAILLIE, *Penicuik*.

TOM TULLIE'S HORNPIPE—(Very Old).

D.C.

v Up Bow. ▭ Down Bow. - - - Two Up or Down Bows.
KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

MR. MARTON'S HORNPIPE.

LOCH LEVEN CASTLE HORNPIPE.

THE FINE OLD MAN versus GLADSTONE'S HORNPIPE.

Composed by W. B. LAYBOURN, Edinburgh, 1884.

v Up Bow. ∩ Down Bow. — — — Two Up or Down Bows.
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

ROTHEMURCHUE'S RANT—Strathspey.

Musical score for 'ROTHEMURCHUE'S RANT—Strathspey.' consisting of five staves of music. The first staff begins with a treble clef, a common time signature, and a 'v' (up bow) marking. The music features a mix of eighth and sixteenth notes with various articulations. The fifth staff ends with the instruction 'D.C.' (Da Capo).

Segue Reel.

THE MERRY LADS OF AYR—Reel.

Musical score for 'THE MERRY LADS OF AYR—Reel.' consisting of three staves of music. The first staff begins with a treble clef, a common time signature, and an '8' marking. The music is primarily composed of eighth notes. The third staff ends with the instruction 'Fine'.

KINRARO'S STRATHSPEY.

MARSHALL.

Musical score for 'KINRARO'S STRATHSPEY.' consisting of five staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one flat. The music features a mix of eighth and sixteenth notes with various articulations. The fifth staff ends with the instruction 'D.C.' (Da Capo).

Segue Reel.

v Up Bow. □ Down Bow. . . . Two Up or Down Bows.

PUBLISHED BY E. KÖHLER & SON, 11 NORTH BRIDGE, EDINBURGH.

GLEN FARNETE REEL.

Musical score for "GLEN FARNETE REEL." in G major, 2/4 time. The score consists of four staves. The first staff begins with a violin bow mark (v) and a fermata. The second staff has a repeat sign and a fermata. The third staff continues the melody. The fourth staff ends with the instruction "Fine. D.C." and a double bar line.

MRS. CAPTAIN STEWART'S, OF FINCASTLE, STRATHSPEY.

Musical score for "MRS. CAPTAIN STEWART'S, OF FINCASTLE, STRATHSPEY." in G major, 2/4 time. The score consists of four staves. The first staff begins with a violin bow mark (v) and a fermata. The second staff has a repeat sign and a fermata, with the instruction "1st time." above the first measure and "2nd time." above the second measure. The third staff continues the melody. The fourth staff ends with the instruction "Segue Reel. D.C." and a double bar line.

COLIN M'KAY'S REEL.

Musical score for "COLIN M'KAY'S REEL." in G major, 2/4 time. The score consists of four staves. The first staff begins with a violin bow mark (v) and a fermata. The second staff has a repeat sign and a fermata. The third staff continues the melody. The fourth staff ends with the instruction "Fine." and a double bar line.

v Up Bow. □ Down Bow. . . . Two Up or Down Bows.

KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

Andante.
VIOLINO SECONDO.

DUO POUR DEUX VIOLONS.

Par JAMES C. PATON.

Moderato.

A FAVOURITE MINUETTO.

VIOLINO SECONDO.

∨ Up Bow. □ Down Bow. ••• Two Up or Down Bows.
PUBLISHED BY E. KÖHLER & SON, 11 NORTH BRIDGE, EDINBURGH.

TOM THUMB—Contre Dance.

JOHN DWIGHT'S PLANTATION DANCE.

DASHING WHITE SERGEANT—Contre Dance.

Moderato. OWRE THE MUIR AMONG THE HEATHER—Variations.

(To be Continued.)

v Up Bow. ∩ Down Bow. — — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

KÖHLERS' VIOLIN REPOSITORY.

No 31.]

PRICE 4D.

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- 1. **AERIAL QUADRILLE.** *Composed by J. SCOTT, Sandyholm, Lockerbie.*
Bowling and Fingering arranged by W. B. LAYBOURN.

The musical score is written in G major and consists of three sections:

- Section 1:** 6/8 time signature. It begins with a treble clef and a key signature of one flat (F major). The first measure has a dynamic marking of *v* and a staccato symbol. The section ends with a double bar line.
- Section 2:** 2/4 time signature. It begins with a treble clef and a key signature of one flat. The first measure has a dynamic marking of *v*. The section ends with a double bar line.
- Section 3:** 6/8 time signature. It begins with a treble clef and a key signature of one sharp (D major). The first measure has a dynamic marking of *v* and a staccato symbol. The section ends with a double bar line.

The score includes various musical notations such as slurs, accents, staccato marks, and fingering numbers (1-4). The piece concludes with a 'D.C.' (Da Capo) instruction.

* *Staccato*—Heel of Bow, Nos. 1 and 3.

v Up Bow. \square Down Bow. $\cdot\cdot\cdot\cdot$ Two Up or Down Bows.

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4. $\square \vee \text{S}$

D.C.

D.C.

5. $\square \vee \text{S}$

D.C. Fine.

SUNBEAM POLKA.

A. ANDERSON.

D.C.

TRIO. D.C.

\square *pp* 1st, *ff* 2nd time.

\vee Up Bow. \square Down Bow. --- Two Up or Down Bows.
 KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

THE SHAMROCK HORNPIPE. *By JOHN B. EASTON, Edinburgh.*

MR. JAMES GRANT'S HORNPIPE. *By WM. FINDLAY.*

SIR GARNET'S HORNPIPE. *By WM. FINDLAY.*

∨ Up Bow. □ Down Bow. — — — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

DONALD BUTCHER'S BRIDAL (with Variations).

Moderato. □

√ Up Bow. □ Down Bow. . . . Two Up or Down Bows.

KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

DONALD BUTCHER'S BRIDAL—Continued.

The musical score is written on 12 staves. It features various musical notations including eighth and sixteenth notes, rests, and dynamic markings. Bowing instructions are indicated by symbols: a square for a down bow, a checkmark for an up bow, and a dotted line for two up or down bows. The piece concludes with the word "Fine." on the final staff.

✓ Up Bow. □ Down Bow. ···· Two Up or Down Bows.
 PUBLISHED BY E. KÖHLER & SON, 11 NORTH BRIDGE, EDINBURGH.

MISS HAMILTON'S STRATHSPEY.

Musical score for Miss Hamilton's Strathspey, featuring five staves of music. The notation includes various bowing and fingering markings such as 'v' (up bow), slurs, and triplets (indicated by '3').

Segue Reel.

LORD KELLIE'S REEL.

Musical score for Lord Kellie's Reel, featuring four staves of music. The notation includes various bowing and fingering markings such as 'v' (up bow), slurs, and triplets (indicated by '3').

*D.C.**Fine.*

LADY ANN STEWART'S STRATHSPEY.

Musical score for Lady Ann Stewart's Strathspey, featuring three staves of music. The notation includes various bowing and fingering markings such as 'v' (up bow), slurs, and asterisks (*).

Segue Reel.

* First two Notes point of Bow, and the Slur whole Bow.

v Up Bow. □ Down Bow. - - - Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

LADY GRACE DOUGLAS'S REEL.

v

D.C.

Fine.

MR. MURRAY OF ABERCARNEY'S STRATHSPEY.

v

Segue Reel.

MR. MORTHLAND'S REEL.

D.C.

Fine.

v Up Bow. □ Down Bow. *— —* Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

COBORN'S DELIGHT HORNPIPE.

Musical score for 'COBORN'S DELIGHT HORNPIPE' in G major, 2/4 time. The piece consists of four staves of music. The first two staves feature a melody with frequent triplets. The third staff includes a dynamic marking 'v' (up bow) and a repeat sign. The fourth staff concludes the piece with a final cadence.

MOUNT SHASTA HORNPIPE.

Musical score for 'MOUNT SHASTA HORNPIPE' in D major, 2/4 time. The piece consists of four staves of music. The first two staves feature a melody with frequent triplets. The third staff includes a dynamic marking 'v' (up bow) and a repeat sign. The fourth staff concludes the piece with a final cadence and includes the markings '1st time.', '2nd time.', and 'D.C.' (Da Capo).

OLD HICKORY HORNPIPE.

Musical score for 'OLD HICKORY HORNPIPE' in G major, 2/4 time. The piece consists of four staves of music. The first two staves feature a melody with frequent triplets. The third staff includes a dynamic marking 'v' (up bow) and a repeat sign. The fourth staff concludes the piece with a final cadence.

(To be Continued.)

v Up Bow. ▮ Down Bow. ··· Two Up or Down Bows.

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KÖHLERS' VIOLIN REPOSITORY.

No 32.]

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Newly out. Set Waltzes—"GLENPATRICK." By JOHN B. EASTON, Edinburgh, 1884.

Bowing and Fingering arranged by W. B. LAYBOURN.

1. *1st time.* *2nd time.* D.C.

2. *1st time.* *2nd time.* D.C.

3. *Fine.*

v Up Bow. □ Down Bow. :—: Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

PRINCESS BEATRICE HORNPIPE. *Composed by W. B. LAYBOURN, 1885.*

Musical score for Princess Beatrice Hornpipe, composed by W. B. Laybourn in 1885. The piece is written in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is characterized by eighth-note patterns and slurs. A dynamic marking 'v' (vibrato) is placed above the first measure. The piece concludes with a double bar line and repeat dots.

ANNIE'S HORNPIPE. *Composed by W. B. LAYBOURN, 1885.*

Musical score for Annie's Hornpipe, composed by W. B. Laybourn in 1885. The piece is written in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features eighth-note patterns and slurs. A dynamic marking 'v' (vibrato) is placed above the first measure. The piece concludes with a double bar line and repeat dots. A section labeled '1st time.' and '2nd time.' is indicated, with a 'D.C.' (Da Capo) marking at the end.

DAVIE LONIE'S FARM YARD HORNPIPE.

Composed by W. B. LAYBOURN, Edinburgh, 1885.

Musical score for Davie Lonie's Farm Yard Hornpipe, composed by W. B. Laybourn in 1885. The piece is written in G major and 2/4 time. It consists of four staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody features eighth-note patterns and slurs. A dynamic marking 'v' (vibrato) is placed above the first measure. The piece concludes with a double bar line and repeat dots. A section labeled '1st time.' and '2nd time.' is indicated, with a 'D.C.' (Da Capo) marking at the end. Fingerings are indicated by numbers 1 and 2 above the notes.

v Up Bow. ▭ Down Bow. — — — Two Up or Down Bows.

PUBLISHED BY E. KÖHLER & SON, 11 NORTH BRIDGE, EDINBURGH.

D.C.

MRS. WILSON'S FANCY HORNPIPE. *Composed by Wm. FINDLAY, Haywood.*

Musical score for Mrs. Wilson's Fancy Hornpipe, composed by Wm. Findlay, Haywood. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a 'V' (up bow) and a slur over the first two notes. The second staff continues the melody. The third staff features a 'V' and a slur, followed by a '4' indicating a four-measure rest. The fourth staff concludes the piece with a double bar line.

THE THISTLE HORNPIPE. *Composed by Wm. FINDLAY, Haywood.*

Musical score for The Thistle Hornpipe, composed by Wm. Findlay, Haywood. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a 'V' and a slur. The second staff continues the melody. The third staff features a 'V' and a slur, followed by a '4' indicating a four-measure rest. The fourth staff concludes the piece with a double bar line.

THE BALL HORNPIPE. *Composed by Wm. FINDLAY, Haywood.*

Musical score for The Ball Hornpipe, composed by Wm. Findlay, Haywood. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It consists of four staves of music. The first staff begins with a 'V' and a slur. The second staff features a '3' indicating a triplet. The third staff features a 'V' and a slur. The fourth staff concludes the piece with a double bar line.

√ Up Bow. □ Down Bow. . . . Two Up or Down Bows.
 KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

MRS. FINDLAY'S, OF HAYWOOD, STRATHSPEY.

Composed by WILLIAM FINDLAY, Haywood.

MRS. FINDLAY'S, OF HAYWOOD, REEL. By Wm. FINDLAY, Haywood.

KILWINNING ARCHERS' STRATHSPEY.

v Up Bow. ▢ Down Bow. - - - Two Up or Down Bows.
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

THE RANDY WIVES OF GREENLAW REEL.

Musical score for 'THE RANDY WIVES OF GREENLAW REEL.' in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a series of eighth and sixteenth notes with slurs and accents. A 'v' symbol is placed above the first measure. The second staff continues the melody with similar rhythmic patterns. The third staff shows a change in rhythm with more eighth notes. The fourth staff concludes the piece with a '4' above a measure and the word 'Fine.' at the end.

J. TURNBULL'S COMPLIMENTS TO J. MANSON STRATHSPEY.

Musical score for 'J. TURNBULL'S COMPLIMENTS TO J. MANSON STRATHSPEY.' in B-flat major, 2/4 time. The score consists of four staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody is characterized by eighth and sixteenth notes with slurs and accents. A 'v' symbol is above the first measure, and an 'S' symbol is above the second measure. The second staff has an 'S' symbol above the first measure. The third staff has a 'b' symbol above the first measure. The fourth staff concludes with an 'S' symbol above the final measure and the text 'Segue Reel. D.C.' below it.

MARMONT'S REEL.

Musical score for 'MARMONT'S REEL.' in B-flat major, 2/4 time. The score consists of four staves. It begins with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature (C). The melody features eighth and sixteenth notes with slurs and accents. A square symbol (□) is placed above the first measure of the first staff. The second staff has a square symbol above the first measure. The third staff has a square symbol above the first measure. The fourth staff concludes with the word 'Fine.' at the end.

v Up Bow. □ Down Bow. - - - - Two Up or Down Bows.
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH,

1. THE CHORUS LANCERS QUADRILLES.

Newly out.

Arranged by W. Crow, Edinburgh.

2.

3.

v Up Bow. □ Down Bow. :—: Two Up or Down Bows.
 KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

4.

5.

Fifth figure, *Staccato*—with Heel of Bow.

∨ Up Bow. □ Down Bow. — — — — Two Up or Down Bows.

PUBLISHED BY E. KÖHLER & SON, 11 NORTH BRIDGE, EDINBURGH.

Newly out.

THE MASHER POLKA. Composed by W. B. LAYBOURN, 1885.

Musical score for 'THE MASHER POLKA' in G major, 2/4 time. The score consists of 11 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several triplets and slurs throughout. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

RAINBOW; OR, MIDNIGHT SCHOTTISCHE.

Musical score for 'RAINBOW; OR, MIDNIGHT SCHOTTISCHE.' in G major, 2/4 time. The score consists of 10 staves of music. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-4. There are several triplets and slurs throughout. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo). Below the final staff, there is a box containing the text '1st time.' and '2nd time.' with arrows pointing to specific measures in the score.

(To be Continued.)

∨ Up Bow. □ Down Bow. ∙ ∙ ∙ Two Up or Down Bows.
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KÖHLERS' VIOLIN REPOSITORY.

No 33.]

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1. LA ENFANT VALSE. *Composed by Miss M. LAYBOURN, Edinburgh, 1885.* Bowling and Fingering arranged by W. B. LAYBOURN.

1st time. 2nd time.

1st time. 2nd time. D.C.

2.

1st time. 2nd time.

D.C.

v Up Bow. ▭ Down Bow. . . . Two Up or Down Bows.
KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

Allegretto.

RONDO, OR APE SHENKIN—Irish Air.

The musical score is written on a single staff in treble clef, 6/8 time, with a key signature of one sharp (F#). It begins with a repeat sign and a fermata over the first measure. The piece is marked 'Allegretto' and contains several measures with a '4' above them, indicating a four-measure rest. The score includes various bowing directions: 'V' for up-bow and '∩' for down-bow. There are also measures with a fermata and a 'V' above them. The piece concludes with a 'Fine' marking and a fermata. The final measure is marked with a 'D.C.' (Da Capo) instruction.

∩ Up Bow. ∩ Down Bow. —:—:—: Two Up or Down Bows.

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RONDO—Continued.

Minor.

The score is written on ten staves. It begins with a checkmark symbol (up bow) and a square symbol (down bow). The music includes various rhythmic patterns and fingering instructions. The piece ends with a double bar line and a repeat sign.

√ Up Bow. □ Down Bow. - - - Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

D.C.

NEIL GOW'S RECOVERY STRATHSPEY.

Segue Reel. D.C.

MR. HAMILTON'S, OF WISHAW, REEL.

Finis. D.C.

LADY ELIZABETH LINDSAY'S STRATHSPEY.

Segue Reel. D.C.

LADY SUTHERLAND'S REEL.

Musical score for Lady Sutherland's Reel, featuring four staves of music in G minor. The first staff includes a down-bow (v) and a trill (tr). The second staff has a repeat sign and a down-bow (v). The third and fourth staves continue the melody, with the fourth staff ending with the instruction "Fine, D.C."

THE BRAES OF TULLYMET STRATHSPEY.

Musical score for The Braes of Tullymet Strathspey, featuring four staves of music in G minor. The first staff includes a down-bow (v) and trills (tr). The second staff has a trill (tr) and a sharp sign (#). The third and fourth staves continue the melody, with the fourth staff ending with the instruction "Segue Reel, D.C."

SIR RONALD M'DONALD'S REEL.

Musical score for Sir Ronald McDonald's Reel, featuring four staves of music in G minor. The first staff includes a down-bow (v). The second staff has a down-bow (v). The third and fourth staves continue the melody, with the fourth staff ending with the instruction "Fine, D.C."

MISS BAKER'S HORNPIPE.

THE ROCKET HORNPIPE.

WEST'S HORNPIPE.

∨ Up Bow. ▮ Down Bow. . . . Two Up or Down Bows.

PUBLISHED BY E. KÖHLER & SON, 11 NORTH BRIDGE, EDINBURGH.

THE NAVAL BRIGADE HORNPIPE. *Composed by W. B. LAYBOURN, 1885.*

Musical score for 'THE NAVAL BRIGADE HORNPIPE'. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff begins with a square bow symbol (□) and an up-bow symbol (∨). The music features a mix of eighth and sixteenth notes, with some triplets. The piece concludes with a double bar line and repeat dots.

PIRATES' HORNPIPE.

Musical score for 'PIRATES' HORNPIPE'. The piece is in G minor and 2/4 time. It consists of four staves of music. The first staff begins with an up-bow symbol (∨). The music is characterized by a steady eighth-note rhythm. The third staff includes a triplet of eighth notes. The piece ends with a double bar line and repeat dots.

SANDERSON'S HORNPIPE. *Composed by W. B. LAYBOURN, 1885.*

Musical score for 'SANDERSON'S HORNPIPE'. The piece is in G minor and 2/4 time. It consists of four staves of music. The first staff begins with an up-bow symbol (∨). The music features a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

∨ Up Bow. □ Down Bow. — — — Two Up or Down Bows.

PUBLISHED BY E. KÖHLER & SON, 11 NORTH BRIDGE, EDINBURGH.

THE VIENNA POLKA.

Musical score for "THE VIENNA POLKA" in 2/4 time, key of D major. The score consists of four staves. The first staff begins with a violin bow mark (v) and contains the main melody. The second staff continues the melody with a repeat sign. The third staff includes a double bar line, a repeat sign, and a dynamic marking of *D.C.* with a violin bow mark (v). The fourth staff contains a complex rhythmic pattern with fingerings (1, 2, 3, 4) and a *D.C.* marking at the end.

LA GITANA POLKA.

Musical score for "LA GITANA POLKA" in 2/4 time, key of D major. The score consists of three staves. The first staff begins with a violin bow mark (v) and contains the main melody. The second staff continues the melody with a repeat sign and a violin bow mark (v). The third staff contains a complex rhythmic pattern with fingerings (1, 2, 3, 4) and a repeat sign.

OPERA POLKA.

Musical score for "OPERA POLKA" in 2/4 time, key of D major. The score consists of five staves. The first staff begins with a violin bow mark (v) and contains the main melody. The second staff continues the melody with a repeat sign and a violin bow mark (v). The third staff contains a complex rhythmic pattern with fingerings (1, 3, 3, 2, 1) and a repeat sign. The fourth staff includes a dynamic marking of *D.C.* and a violin bow mark (v). The fifth staff contains a complex rhythmic pattern with fingerings (1, 3, 0, 3, 2, 2, 1) and a *D.C.* marking at the end.

(To be Continued.)

v Up Bow. ▢ Down Bow. - - - Two Up or Down Bows.

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KÖHLERS' VIOLIN REPOSITORY.

No 34.]

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Allegretto. O DEAR WHAT CAN THE MATTER BE?—Variations.

Bowing and Fingering arranged by W. B. LAYBOURN.

The musical score consists of 12 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. The music is written in a single system. The score includes various musical notations such as slurs, accents, and dynamic markings. Fingering numbers (1-4) are placed above or below notes to indicate fingerings. Bowing directions are indicated by 'v' for up-bow and '∩' for down-bow. Some notes have double lines above them, indicating two up or down bows. The piece concludes with a double bar line and a repeat sign. The final staff includes the instruction 'D.C. for Finale.' and a final double bar line.

v Up Bow. ∩ Down Bow. — — — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

THE BELL POLKA. By E. AMES MUIRPARK, Dalkeith.

1st time. 2nd time.

1 4 4

V 1 2 1 4

V 4 4 V V V

V V V V V

4 4 V V V D.C.

SANDY M'GAFF—Jig.

V Up Bow. □ Down Bow. —•—•— Two Up or Down Bows.
 KULLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

COMMON SCHOTTISCHE (Dewdrop).

TRIO.
D.C.

D.C.

IRISH JIG. *By JOHN B. EASTON, Edinburgh.*

v Up Bow. □ Down Bow. . . . Two Up or Down Bows.
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

1.

THE HUNTER'S VALSE.

First system of musical notation for 'The Hunter's Valse'. It consists of four staves of music in 3/4 time, key of B-flat major. The notation includes various note values, rests, and articulation marks. The first staff has a treble clef and a key signature of two flats. The second staff includes first and second endings. The third and fourth staves continue the melody. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

Second system of musical notation for 'The Hunter's Valse'. It consists of three staves. The first staff begins with a second ending and includes fingerings (2, 2, 1, 3, 2, 1). The second staff includes first and second endings. The third staff concludes the section with a 'Fine.' marking and a repeat sign.

Third system of musical notation for 'The Hunter's Valse'. It consists of four staves. The first staff includes fingerings (3, 2, 1, 1, 1, 3, 2, 1). The second and third staves feature a 'V' marking (accents) over certain notes. The fourth staff includes first and second endings and concludes with 'D.C.' (Da Capo).

√ Up Bow. □ Down Bow. :—: Two Up or Down Bows.
 KOHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

VIOLIN PRIMO.
Modto. □

DUET FOR TWO VIOLINS.

By ROBERT BAILLIE.

VIOLIN SECONDO.
Modto.

DUET FOR TWO VIOLINS.

By ROBERT BAILLIE.

∨ Up Bow. □ Down Bow. . . . Two Up or Down Bows.

THE FIRTH HOUSE HORNPIPE. *Com. by G. DUNCAN, Esq.*

Musical score for 'THE FIRTH HOUSE HORNPIPE' in G major, 3/4 time. The piece consists of four staves of music. The first staff begins with a 'V' (Up Bow) marking. The music features a mix of eighth and sixteenth notes, with several triplet markings (indicated by a '3' over a group of notes) and a final 'V' marking at the end of the second staff.

OLD WOODHOUSELEE CASTLE (Strathspey). *Com. by G. DUNCAN, Esq.*

Musical score for 'OLD WOODHOUSELEE CASTLE (Strathspey)' in G major, 3/4 time. The piece consists of five staves of music. It begins with a 'V' (Up Bow) marking. The music is characterized by frequent triplet markings. The final staff includes a first ending marked '1st' and a second ending marked '2nd time.' with a '4' above it. The piece concludes with the instruction 'Segue Reel. Volti Subito. D.C.'

OLD WOODHOUSELEE REEL. *Com. by G. DUNCAN, Esq.*

Musical score for 'OLD WOODHOUSELEE REEL' in G major, 3/4 time. The piece consists of three staves of music. The first staff begins with a 'V' (Up Bow) marking. The second staff is divided into two sections: '1st time.' and '2nd time.', each with a repeat sign. The third staff contains the final part of the piece, featuring a '4' above the notes. The piece concludes with the instruction 'D.C.'

∨ Up Bow. □ Down Bow. - - - Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

THE STRANGER HORNPIPE.

Musical score for "THE STRANGER HORNPIPE" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff includes fingerings (1, 2, 3) and bowing directions (V for up bow, V2 for two up bows). The fourth staff concludes the piece with a repeat sign and a final cadence.

THE PILGRIM HORNPIPE.

Musical score for "THE PILGRIM HORNPIPE" in G major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff includes fingerings (4) and bowing directions (V). The fourth staff concludes the piece with a repeat sign and a final cadence.

HOOLEY'S HORNPIPE.

Com. by R. M. HOOLEY.

Musical score for "HOOLEY'S HORNPIPE" in G major, 2/4 time. The score consists of five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The music features a mix of eighth and sixteenth notes, with some triplets. The second staff continues the melody. The third staff includes fingerings (4, 1, 2, 1, 3, 2, 3, 2, 1, 4, 1, 1, 3, 1) and bowing directions (V). The fourth staff continues the melody. The fifth staff concludes the piece with a repeat sign and a final cadence.

(To be Continued.)

D.C.

∨ Up Bow. □ Down Bow. - - - - Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

KÖHLERS' VIOLIN REPOSITORY.

No. 35.]

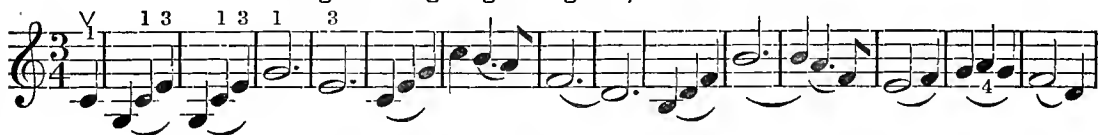
PRICE 4D.

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1. PRINCESS BEATRICE WALTZES.

Composed by WILLIAM FINDLAY, Broxburn.

Bowing and Fingering arranged by W. B. LAYBOURN.



v Up Bow. □ Down Bow. -.-.- Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

Continued.

3. PRINCESS BEATRICE WALTZES—Continued.

MISS ANDERSON'S POLKA.

By MACKENZIE.

THE A 1 JIG.

By WM. FINDLAY, Broxburn.

v Up Bow. □ Down Bow. . . . Two Up or Down Bows.
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

HAWTHORNDEN. *Composed by J. NASH, Dalkeith.*

Musical score for Hawthornden, composed by J. Nash. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff begins with an up-bow (V) and a repeat sign. The second staff features a triplet of eighth notes. The third staff has a repeat sign and an up-bow (V). The fourth staff concludes with a repeat sign.

GENERAL GORDON'S HORNPIPE. *By W. FINDLAY, Broxburn.*

Musical score for General Gordon's Hornpipe, by W. Findlay. The piece is in G major and 2/4 time. It consists of four staves of music. The first staff has fingerings 1, 2, 3, 1 and an up-bow (V). The second staff has fingerings 3, 1 and an up-bow (V). The third staff has fingerings 4, 4, 3, 3. The fourth staff has fingerings 4, 4, 3, 3 and ends with a final note marked 7.

BLINKIN' TIBBIE—Hornpipe. *By R. BAILLIE.*

Musical score for Blinkin' Tibbie, by R. Baillie. The piece is in G minor and 2/4 time. It consists of four staves of music. The first staff has an up-bow (V) and a repeat sign. The second staff has an up-bow (V) and the word 'Fine.' above it. The third staff has a final note marked 4. The fourth staff has a final note marked 0 and the word 'D.C.' above it.

V Up Bow. □ Down Bow. ••• Two Up or Down Bows.
 Published by E. KÖHLER & SON, 11 North Bridge, Edinburgh.

WINCHBURGH CASTLE—Strathspey. *By* WM. FINDLAY, Broxburn.

MISS BAIGRIE—Strathspey.

By PETER BAILLIE.

MISS BAIGRIE—Reel.

By ROBERT BAILLIE.

v Up Bow. □ Down Bow. ••• Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

THE OLD TOON OF BROXBURN REEL. *By* WM. FINDLAY.

Musical notation for 'THE OLD TOON OF BROXBURN REEL' in G major, 2/4 time. The piece consists of three staves of music. The first staff begins with a 'v' (up bow) and a fermata over the first note. The melody is characterized by eighth-note patterns and slurs. The piece concludes with a double bar line.

WHEN YOU GO TO THE HILL TAKE YOUR GUN—Strathspey.

Musical notation for 'WHEN YOU GO TO THE HILL TAKE YOUR GUN' in G major, 2/4 time. The piece consists of five staves of music. The first staff begins with a 'v' (up bow) and a fermata. The melody features a mix of eighth and sixteenth notes. The piece ends with a double bar line and the marking 'D.C.' (Da Capo).

Segue Reel.

SCOTIA'S REEL. *Composed by* W. B. LAYBOURN.

Musical notation for 'SCOTIA'S REEL' in G major, 2/4 time. The piece consists of four staves of music. The first staff begins with a 'v' (up bow) and a fermata. The melody is primarily composed of eighth notes. The second staff contains a repeat sign. The third and fourth staves feature a '4' (quadruple bow) marking under the first few notes. The piece concludes with a double bar line and the marking 'D.C.' (Da Capo).

∨ Up Bow. □ Down Bow. . — . — . Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

VIOLIN PRIMO.

DUET FOR TWO VIOLINS.

Allo. M. 120. 

By ROBERT BAILLIE.



D.C.

∨ Up Bow. ∩ Down Bow. ∙—∙ Two Up or Down Bows.
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

VIOLIN SECUNDO.

DUET FOR TWO VIOLINS.

Allo. M. 120.

By ROBERT BAILLIE.

The musical score is written for the Violin Secundo part of a Duet for Two Violins. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allo.' and the movement number is 'M. 120.'. The score consists of 12 staves of music. The dynamics range from fortissimo (ff) to piano (p). The score includes various articulations such as accents (v) and slurs. Technical markings include fingerings (1, 2, 3, 4, 0) and bowings (up bow, down bow, and two up or down bows). The piece concludes with a double bar line and a repeat sign.

∨ Up Bow. □ Down Bow. ••• Two Up or Down Bows.

Published by E. KÖHLER & SON, 11 North Bridge, Edinburgh.

D.C.

PRINCESS BEATRICE GALOP. Com. by W. B. LAYBOURN, 1885.

INTRODUCTION.

LITTLE JIM'S HORNPIPE.

(To be Continued.)

∨ Up Bow. ▢ Down Bow. — — — Two Up or Down Bows.
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

KÖHLERS' VIOLIN REPOSITORY.

No. 36.]

PRICE 4D.

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THE KEEL ROW—with Variations. Bowing and Fingering arranged by W. B. LAYBOURN.

The musical score is written for violin in G major (one sharp) and 2/4 time. It consists of 11 staves of music. The first staff is the main melody, marked with a 'v' for up-bow. The second staff is a repeat of the first. The third staff is labeled '1ST VAR.' and begins with a double bar line and repeat sign. The fourth staff continues the first variation, featuring a 'v' and a '4' (quadruple). The fifth staff continues with triplets and a '4'. The sixth staff continues with triplets and a '4'. The seventh staff continues with triplets and a '4'. The eighth staff continues with triplets and a '4'. The ninth staff continues with triplets and a '4'. The tenth staff continues with triplets and a '4'. The eleventh staff is the final line, marked with a 'v' and ending with a double bar line and repeat sign. The word 'Fine.' is written at the end of the eleventh staff.

v Up Bow. □ Down Bow. ••• Two Up or Down Bows.

Published by E. KÖHLER & SON, 11 North Bridge, Edinburgh.

1. PRIDE OF THE NORTH QUADRILLE, By W. C. PATON.

√ Up Bow. □ Down Bow. - - - - Two Up or Down Bows. □ □
 KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

5. PRIDE OF THE NORTH—Continued.

1 2 3 1 1 2 3 2 3 2

1 3 2 1 1 1 1 2 3 2 3 2

1 2 3 1 1 2 3 2 3 2

1 3 2 1 1 1 1 2 3 2 3 2

Finale.

∨ Up Bow. □ Down Bow. •••• Two Up or Down Bows.

KÜHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

D.C.

VIOLIN PRIMO.

EXERCISE—"LODER." Arranged by W. B. LAYBOURN.

Andante. □

VIOLIN PRIMO.

EXERCISE—"LODER." Arranged by W. B. LAYBOURN.

Andante. □

√ Up Bow. □ Down Bow. —•—• Two Up or Down Bows.

Published by E. KÖHLER & SON, 11 North Bridge, Edinburgh.

VIOLIN SECUNDO.

EXERCISE—"LODER." Arranged by W. B. LAYBOURN.

Andante. □

VIOLIN SECUNDO.

EXERCISE—"LODER." Arranged by W. B. LAYBOURN.

Andante. □

v Up Bow.

□ Down Bow.

— — — Two Up or Down Bows.

KÖHLERS' "VIOLIN REPOSITORY," 11 NORTH BRIDGE, EDINBURGH.

CAPER FEY REEL.

Musical score for 'Caper Fey Reel' in C major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is marked with a 'v' (up bow) and includes various ornaments and slurs. The second and third staves continue the melody with similar markings. The fourth staff concludes the piece with a double bar line and the initials 'D.C.' (Da Capo).

MASTER ERSKINE'S HORNPIPE.

By NEIL GOW.

Musical score for 'Master Erskine's Hornpipe' in C major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The melody is marked with a 'v' (up bow) and includes various ornaments and slurs. The second and third staves continue the melody with similar markings. The fourth staff concludes the piece with a double bar line and the initials 'D.C.' (Da Capo).

CALEDONIA'S WAIL FOR NEIL GOW STRATHSPEY.

Musical score for 'Caledonia's Wail for Neil Gow Strathspey' in D major, 2/4 time. The score consists of four staves. The first staff begins with a treble clef, a common time signature, and a key signature of two sharps (F# and C#). The melody is marked with a 'v' (up bow) and includes various ornaments and slurs. The second and third staves continue the melody with similar markings. The fourth staff concludes the piece with a double bar line and the initials 'D.C.' (Da Capo).

(To be Continued.)

v Up Bow. □ Down Bow. — — — — Two Up or Down Bows.
 Published by E. HÖHLER & SON, 11 North Bridge, Edinburgh.