

MESSIAH

An Oratorio by

G.F. Handel

OPEN SCORE

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1.1 Sinfonia

Grave

Violino I

Violino II

Viola

Bassi

Allegro moderato

32

Musical score system 1, measures 32-40. Treble clef, key signature of one sharp (F#). Measure 32 starts with a fermata. Measure 35 has a fermata over a G4 note with a "for" bracket above it. Measure 39 has a fermata over a G4 note with a "for" bracket above it.

41

Musical score system 2, measures 41-48. Treble clef, key signature of one sharp (F#). Measure 41 starts with a fermata. Measure 48 has a fermata over a G4 note with a "for" bracket above it.

49

Musical score system 3, measures 49-56. Treble clef, key signature of one sharp (F#). Measure 49 starts with a fermata. Measure 56 has a fermata over a G4 note with a "for" bracket above it.

57

Musical score system 4, measures 57-64. Treble clef, key signature of one sharp (F#). Measure 57 starts with a fermata. Measure 61 has a fermata over a G4 note with a "for" bracket above it. Measure 63 has a fermata over a G4 note with a "for" bracket above it.

65

73

82

90

1.2 Recit. accomp.

Larghetto e piano

Violino I

Violino II

Viola

Tenore

Bassi

Musical score for Violino I, Violino II, Viola, Tenore, and Bassi, measures 1-4. The score is in G major (one sharp) and common time (C). The tempo is marked 'Larghetto e piano'. The Tenore part has lyrics 'Com - fort ye!' starting at measure 4.

Musical score for Violino I, Violino II, Viola, Tenore, and Bassi, measures 5-9. The score includes fingerings (5, 6, 4, 3, 6) and dynamics like 'ad libitum'. The Tenore part has lyrics 'com - fort ye — my peo - ple!' and 'Com - fort ye, com -'.

Musical score for Violino I, Violino II, Viola, Tenore, and Bassi, measures 10-14. The Tenore part has lyrics '- fort ye my peo - ple! saith your God, saith your God.'

Musical score for Violino I, Violino II, Viola, Tenore, and Bassi, measures 15-19. The Tenore part has lyrics 'Speak ye com - for - ta - bly to Je - ru - sa - lem, speak ye com - for - ta - bly to Je -'. The score includes dynamics like 'p' and 'Tutti', and a 'Violonc.' instruction.

19

ru - sa - lem, and cry un - to her that her war - - fare, her war - - fare is ac -

23

com - plish'd, that her i - ni - qui - ty is par - don'd, that her i - ni - qui - ty is par - don'd.

28

6+

The voice of him that crieth in the wil - der - ness: Pre -

33

pare ye the way of the Lord, make straight in the de - sert a high - way for our God.

1.3 Air

Andante

Violino I

Violino II

Viola

Tenore

Bassi

21

shall be ex - al - - - - - ted, and ev - ry

25

moun - tain and hill - - - - - made low, the croo - ked straight, and the rough pla - ces

30

plain - - - - - , the croo - ked straight, the croo - ked

35

straight, and the rough pla - ces plain - - - - -

40

, and the rough pla-ces plain. Ev'-ry val-ley, ev'-ry val-ley

47

... shall be ex - al -

51

- - - ted, ev'-ry val-ley, ev'-ry val-ley... shall be ex-al - -

Violonc. Tutti

57

- - - - - ted, and ev'-ry moun-tain and hill made low, the

62

croo-ked straight, the croo-ked straight, the croo-ked straight, and the rough pla-ces plain

67

, and the rough pla-ces plain, and the rough pla-ces plain

72

the croo-ked straight, and the rough pla - ces plain.

79

the croo-ked straight, and the rough pla - ces plain.

1.4 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

11

And the glo-ry, the glory of the Lord shall

And the glo-ry, the glory of the Lord, the glory of the Lord

And the glo-ry, the glory of the Lord shall be re - vea - - led,

And the glo-ry, the glory of the Lord shall be re -

1

be re - vea - - led, and the glo - ry, the glory of the Lord
shall be re - vea - led, be re - vea -
and the glo - ry, the glory of the Lord shall be re -
vea - - led, shall be re - vea - led,

30

shall be re - veal'd, and the glo - ry, the glory of the Lord shall be re - vea - led.
- - - - - led, and the glo - ry, the glory of the Lord shall be re - vea - led.
vea - - led, and the glo - ry, the glory of the Lord shall be re - vea - led.
and the glo - ry, the glory of the Lord shall be re - vea - led.

0

And all flesh shall see it to - ge - ther,

And all flesh shall see it to - ge - ther,

51

And all flesh shall see it to - ge - - ther, for the mouth of the

and all flesh shall see it to - ge - - ther, and all flesh shall

for the mouth of the Lord hath spo - ken it, and all flesh shall

for the mouth of the Lord hath spo - ken it, and all flesh shall

1

Lord hath spo - ken it, and all flesh shall
 see it to - ge - - ther, and all flesh _____, and all flesh shall see it to - ge - ther, and all flesh shall
 see it to - ge - - ther, and all flesh shall see it to - ge - - ther, the mouth of the
 see it to - ge - - ther, for the mouth of the

71

see it to - ge - - ther. And the glo - ry, the glory of the Lord, and all
 see it to - ge - - ther. And the glo - ry, the glory of the Lord, and all flesh shall
 Lord hath spo - ken it. And the glo - ry, the glory of the Lord, and all flesh shall
 Lord hath spo - ken it. And the glo - ry, the glory of the Lord, and all

81

flesh shall see it to - ge - ther, the mouth of the Lord hath spo - ken it,
 see it to - ge - ther, and the glo - ry, the glory of the Lord shall be re - vea - led,
 see it, shall see it to - ge - ther, and all
 flesh shall see it to - ge - ther,

6 # 6 # 6 # 6

90

for the mouth of the Lord hath spo - ken it,
 and all flesh shall see it to - ge - ther, for the mouth of the
 flesh shall see it to - ge - ther, the glo - ry, the glory of the Lord shall be re -
 and all flesh shall see it to - ge - ther, and the glo - ry, the

hath spo - - - ken it, and the glo - ry, the
 Lord hath spo - ken it, and all flesh shall see it to - ge - ther,
 vea - - - - - led, and all flesh shall see it to - ge - ther,
 glory of the Lord shall be re - vea - led, and all flesh shall see it to - ge - ther,

108
 glo - ry, the glory of the Lord shall be re - vea - - - led,
 and the glo - ry, the glory of the Lord shall be re - vea - - - led, re - vea - led,
 and the glo - ry, the glory of the Lord shall be re -
 and the glo - ry, the glory of the Lord shall be re - vea - - - led, re -

118

and all flesh shall see it to - ge-ther, to - ge - ther, for the mouth of the Lord

and all flesh _____ shall see it to - ge-ther, to - ge - ther, for the mouth of the Lord

vea - led, and all flesh shall see it to - ge-ther, to - ge - ther, for the mouth of the Lord

vea - - led, for the mouth of the Lord hath spo - ken it, for the mouth of the Lord

128

Adagio

hath spo - ken it, for the mouth of the Lord _____ hath spo - ken it.

hath spo - ken it, for the mouth of the Lord _____ hath spo - ken it.

hath spo - ken it, for the mouth of the Lord, the mouth of the Lord _____ hath spo - ken it.

hath spo - ken it, for the mouth of the Lord, the mouth of the Lord _____ hath spo - ken it.

1.5A Recit. accomp.

Violino I

Violino II

Viola

Basso

Bassi

Thus saith the Lord, the Lord of Hosts: Yet once a lit-tle

5

while, and I will shake the heav'ns and the earth, the

9

6

sea and the dry land, and I will shake, and I will shake

13

all na-tions, I'll shake the heav'ns, the

16

earth, the sea, the dry land, all na-tions, I'll shake, and the de-sire

20

of all na-tions shall come. The Lord whom ye

24

seek, shall sud-den-ly come to his tem-ple; ev'n the mes-sen-ger of the Co-ve-nant,

27

whom ye de-light in, be-hold he shall come, saith the Lord of Hosts.

1.5B Recit. accomp.

A tempo ordinario

Violino I

Violino II

Viola

Basso

Bassi

Musical score for measures 1-4. The score is in common time (C) and B-flat major. It features five staves: Violino I, Violino II, Viola, Basso, and Bassi. The lyrics "Thus saith the Lord, the" are written below the Bassi staff.

Musical score for measures 5-8. The score continues with the same instrumentation. The lyrics "Lord of Hosts; Yet once a lit - tle while, and I will shake" are written below the Bassi staff.

Musical score for measures 9-12. The score continues with the same instrumentation. The lyrics "the heav'ns and the earth, the sea and the dry land, and I will shake" are written below the Bassi staff.

Musical score for measures 13-16. The score continues with the same instrumentation. The lyrics ", and I will shake all na-tions, I'll" are written below the Bassi staff.

17

shake the heav'ns, the earth, the sea, the dry land, all na-tions, I'll shake, and the de-

21

sire_ of all na - tions shall come.

25

The Lord whom ye seek, shall sud-den-ly come to his tem-ple; ev'n the mes-sen-ger of the Co-ve-nant,

29

whom ye de - light in, be - hold he shall come, saith the Lord of Hosts.

1.6A Air

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

6 6+ 6 7 7 7 6 7 7 6b 7b 6 6+ 6

11

But who may a - bide the day of his com-ing? the day of his com-ing? but

6 6 # 6 6+ 6 # 6 # 6+ 6

23

who may a - bide the day of his com-ing? the day of his com-ing? and who shall

7 7 6 # 6 6+ 6 # 6

35

stand when_ He ap - pear-eth, when He ap-pear-eth? when He ap-pear-eth? and who shall stand when

6 6 6 6

46 [6]

He ap-pear-eth? but who may a-bide, but who may a-bide the day of his com-ing?

7 6a

57 [6]

but who may a-bide the day of his com-ing? and who shall stand when

6+ 7 6 # 6

68 [6]

He ap-pear-eth, and who shall stand when He ap-pear-eth?

[f] [f]

7 6 4

82 [6]

For He is like a re-fi-ner's fire

6+

93

... , for He is like a re - fi - ner's fire

103

... , for He is like a re - fi - ner's fire

113

Adagio

for He is like a re - fi - - ner's fire.

126

... , for He is like a re - fi - ner's fire

1.6B Air

Larghetto

Violino I

Violino II

Viola

Contr'alto

Bassi

Violino I: Treble clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Violino II: Treble clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Viola: Bass clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Contr'alto: Treble clef, 3/8 time signature. Mostly rests.

Bassi: Bass clef, 3/8 time signature. Melody with eighth and sixteenth notes.

6 4 4 2 6 6 6 6 4

But

Violino I: Treble clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Violino II: Treble clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Viola: Bass clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Contr'alto: Treble clef, 3/8 time signature. Lyrics: who may a - bide the day of his com-ing? and who shall stand when He ap-pear-eth? who shall stand

Bassi: Bass clef, 3/8 time signature. Melody with eighth and sixteenth notes.

6 6 4

Violino I: Treble clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Violino II: Treble clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Viola: Bass clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Contr'alto: Treble clef, 3/8 time signature. Lyrics: when He ap-pear-eth? but who may a - bide, but who may a - bide the day of his com-ing?

Bassi: Bass clef, 3/8 time signature. Melody with eighth and sixteenth notes.

7 6 4 #

Violino I: Treble clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Violino II: Treble clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Viola: Bass clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Contr'alto: Treble clef, 3/8 time signature. Lyrics: and who shall stand when He ap - pear-eth? and who shall stand when

Bassi: Bass clef, 3/8 time signature. Melody with eighth and sixteenth notes.

Prestissimo

49

He ap - pear - - - - - eth, when He ap - pear - eth?

60

For He is like a re - fi - - ner's fire,

67

for He is like a re - fi - - - - - ner's fire, who shall

74

stand when He ap - pear-eth? for He is like a re - fi - - - - -

un poco piano

80

ner's fire, for He is like a re - fi

f 6

87

ner's fire, and who shall stand when He ap - pear-eth?

7 6- *p*

94

But who may a - bide the day of his com - ing? and who shall stand, and who shall

106

Prestissimo $\frac{6}{4}$

stand when He ap - pear-eth? when He ap - pear-eth? For He is

116

like a re - fi - - ner's fire, like a re - fi - - ner's fire, and who shall stand when He,

123

when He ap - pear-eth? and who shall stand when He ap - pear-eth? for He is

130

like a re - fi - - ner's fire, and who shall stand when He ap -

136

pear-eth? when He ap - pear-eth? for He is like a re - fi - - - - -

Adagio

143

Adagio

ner's fire, for He is like a re-fi-ner's

Prestissimo

151

fire.

1.6C Air

Larghetto

Violino I

Violino II

Viola

Soprano

Bassi

13

who may a - bide the day of his com-ing? and who shall stand when He ap-pear-eth? who shall

24

stand when He ap-pear-eth? but who may a - bide, but who may a - bide the day of his

36

com-ing? and who shall stand when He ap - pear-eth? and who shall stand

48

when He ap - pear - eth, when He ap - pear - eth?

59

eth? For He is like a re - fi - ner's

66

fire, for He is like a re - fi - ner's fire,

73

who shall stand when He ap - pear - eth? for He is like a re - fi - ner's

79

ner's fire, for He is like a re-

86

fi - - - ner's fire, and who shall stand when He ap-

Larghetto

93

pear-eth? But who shall a - bide the day of his com-ing? and who shall

104

stand, and who shall stand when He ap-pear-eth? when He ap - pear-eth?

115

For He is like a re - fi - - ner's fire, like a re - fi - - ner's fire, and who shall

122

stand when He, when He ap - pear-eth? and who shall stand when He ap - pear-eth?

129

for He is like a re - fi - - ner's fire, and who shall stand when He ap -

136

pear-eth? when He ap - pear-eth? for He is like a re - fi - - - -

143

Adagio

ner's fire, for He is like a re-fi-ner's

151

fire.

1.6D Recitative

Basso

But who may a-bide the day of His com-ing and who shall stand when He ap-pear-eth?

Bassi

5

For He is like a re-fi-ner's fire.

1.7 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

And he shall pu - ri - fy, and he shall pu - ri - fy the sons

6

5

of Le - vi,

And he shall pu - ri - fy, and he shall pu - ri - fy

6 5h 6

9

And he shall pu - ri - fy, and

And he shall pu - ri - fy the sons

the sons of Le - - vi,

5h

13

and he shall pu - ri - fy

he shall pu - ri - fy the sons

of Le - - vi,

and he shall pu - ri - fy, and

17

the sons of Le - - vi, the sons of Le - vi,
 of Le - - vi, the sons of Le - vi,
 and he shall pu - ri - fy the sons of Le - vi,
 he shall pu-ri - fy the sons of Le - - vi, the sons, the sons of Le - vi,

7 6 \sharp 5 6 \flat 7 \flat 6

21

that they may of - - fer un - to the Lord an of-fer-ing in righ - teous-ness, in righ - teous -
 that they may of - - fer un - to the Lord an of-fer-ing in righ - teous - ness, in righ - teous-
 that they may of - - fer un - to the Lord an of-fer-ing in righ - teous - ness, in righ - teous-
 that they may of - - fer un - to the Lord an of-fer-ing in righ - teous-ness, in righ - teous-

3 $\frac{4}{2}$ 6 \natural 4 \natural

25

ness. And he shall pu - ri - fy, shall pu - ri - fy.

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy,

ness. And he shall pu - ri - fy, shall pu - ri - fy.

p 7 6^h

29

and he shall pu - ri - fy, shall

and he shall pu - ri - fy, and he shall

and he shall pu - ri - fy, and he shall

the sons of Le - vi, and he shall

33

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons, the sons of

pu - ri - fy, and he shall pu - ri - fy,

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons of

pu - ri - fy, and he shall pu - ri - fy, and he shall pu - ri - fy the sons of Le - vi, the sons of

38

Le - vi, and he shall pu - ri - fy,

and he shall pu - ri - fy, and he shall pu - ri - fy the sons of

Le - vi, and he shall pu - ri - fy, and he shall pu - ri - fy

Le - vi, and he shall pu - ri - fy, and he shall pu - ri - fy, shall pu - ri - fy

43

and he shall pu-ri - fy _____
 _____ of Le - vi, _____ shall pu - ri -
 _____ the sons of Le - vi,
 fy the sons of Le - vi, _____ the sons _____ of Le - -

47

_____, and he shall pu - ri - fy _____ the sons _____
 fy _____, shall pu - ri - fy _____ shall pu - ri - fy _____ the
 shall pu - ri - fy _____ the sons _____ of Le - - - - - vi, the
 vi, _____ and he shall pu - ri - fy _____ the sons, the

51

_____ of Le - vi, that they may of - - fer un - - to the Lord an
 sons of Le - vi, that they may of - - fer un - - to the Lord an
 sons of Le - vi, that they may of - - fer un - - to the Lord an
 sons of Le - vi, that they may of - - fer un - - to the Lord an

54

of - fer - ing in righ - teous - ness, in righ - teous - ness.
 of - fer - ing in righ - teous - ness, in righ - teous - ness.
 of - fer - ing in righ - teous - ness, in righ - teous - ness.
 of - fer - ing in righ - teous - ness, in righ - teous - ness.

1.8 Recitative

Contr'alto

Be-hold, a vir-gin shall con-ceive, and bear a son, and shall call his name E-

Bassi

5/3 7/4/2 7/4/2 5/3 6

5

ma-nu-el, God with us.

1.9 Air

Andante

Violini unisoni

Contr'alto

Bassi

6 6

6

6

6/5 6/5 6/5

12

O! thou that tell-est good ti-dings to Zi-on, get thee up in-to the high

18

moun - tain! O! thou that tell - est good ti - dings to Zi - on,

23

get thee up in - to the high moun - - - - - tain,

29

get thee up in - to the high moun - - - - -

35

- - - tain.

40

O! thou that tell - est good ti - dings to Je - ru - sa - lem, lift up thy

45

voice with strength, lift it up, be not a - fraid, say un-to the

50

ci-ties of Ju-dah, say un-to the ci-ties of Ju-dah, Be - hold your God, be - hold your

57

God! say un-to the ci-ties of Ju - - dah, be - hold your God, be - hold your

7 6+ 7 6

64

God, be - hold your God!

71

O! thou that tell-est good ti-dings to Zi-on, a - rise, shine, for

77

thy light is come, a - rise, a - rise, a - rise, shine, for

83

thy light is come, and the glo - - - - - ry of the Lord,

6

89

the glo - ry of the Lord is ri - sen, is ri - sen up -

95

on thee, is ri - sen, is ri - - sen up - on thee, the glo - ry, the

100

glo - ry, the glo - ry of the Lord is ri - - sen up - on thee.

(attacca il Coro)

(attacca il Coro)

(attacca il Coro)

1.10 Chorus

Violino I *f*

Violino II [*f*]

Viola [*f*]

Soprano
O thou that tell-est good ti-dings to Zi-on, good ti - dings to Je - ru - sa - lem,

Alto
O

Tenore
O thou that tell-est good ti-dings to Zi-on,

Basso
O thou that tell-est good ti-dings to Zi-on, good ti - dings to Je-

Tutti Bassi *f*

5

O thou that tell-est good ti-dings to Zi-on, good ti-dings to Zi-on, a - rise, a -

thou that tell-est good ti-dings to Zi-on, to Zi - - on, a - rise, a -

O thou that tell-est good ti-dings to Zi-on, a - rise, a -

ru - sa - lem, a - rise, a -

(*Violonc.*) *Tutti*

6 6

10

rise, say un-to the ci-ties of Ju-dah, be-hold your God! be-hold! the

rise, say un-to the ci-ties of Ju-dah, be-hold your God! be-hold! the

rise, say un-to the ci-ties of Ju-dah, be-hold your God! be-hold! the

rise, say un-to the ci-ties of Ju-dah, be-hold your God! be-hold! the

15

glo-ry of the Lord is ri-sen up - - on thee. O thou that tell-est good

glo-ry of the Lord is ri-sen up - - on thee. O thou that tell-est good

glo-ry of the Lord is ri-sen up - - on thee. O thou that tell-est good

glo-ry of the Lord is ri-sen up - - on thee. O thou that tell-est good

7 6+ 6/5

20

ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold _____! the glo-ry of the

ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold _____! the glo - ry of the

ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo - ry of the

ti-dings to Zi-on, say un-to the ci-ties of Ju - dah, be - hold! be - hold! the glo-ry of the

26

Lord _____, of the Lord _____, the glo - ry of the Lord _____ is ri - sen up -

Lord _____, of the Lord _____, the glo - ry of the Lord _____ is ri - sen up -

Lord _____, of the Lord _____, the glo - ry of the Lord _____ is ri - sen up -

Lord _____, of the Lord _____, the glo - ry of the Lord _____ is ri - sen up -

32

on thee.

on thee.

on thee.

on thee.

38

on thee.

on thee.

on thee.

on thee.

6 5 6 5

1.11 Recit. accomp.

Andante larghetto

Violino I

Violino II

Viola

Basso

Bassi

Musical score for Violino I, Violino II, Viola, Basso, and Bassi. The score is in G major and common time. Violino I and Viola play a rhythmic pattern of eighth notes, marked *[pp]*. Violino II and Bassi play a similar pattern, also marked *[pp]*. Basso is silent. The Bassi part includes dynamic markings *[pp]*, $\frac{4}{2}$, and $6+$.

Musical score for vocal line and piano accompaniment. The vocal line is in G major and common time. The piano accompaniment includes Violino I, Violino II, Viola, Basso, and Bassi. The vocal line has lyrics: "For be-hold! dark-ness shall co-ver the earth,". The piano accompaniment includes dynamic markings *[p]* and *[p]*. The Bassi part includes dynamic markings *[p]* and $\frac{4}{2}$.

Musical score for vocal line and piano accompaniment. The vocal line is in G major and common time. The piano accompaniment includes Violino I, Violino II, Viola, Basso, and Bassi. The vocal line has lyrics: "and gross dark-ness the peo-ple, and gross dark-ness the peo-ple:". The piano accompaniment includes dynamic markings *[p]* and $\frac{4}{2}$.

11

But the Lord shall a - rise _____ up - on thee, and His

15

glo - - - - ry shall be seen up - on thee, and His glo - - - - ry shall be

6 7 6+

19

seen up-on thee. And the Gen-tiles shall come to thy light, and kings to the bright-ness of thy ri-sing.

6 4 5 # 7 6+ # 6 #

1.12 Air

Larghetto

Violini unisoni

Basso

Bassi

The peo-ple that walk-ed in

dark - - ness, that walk - ed in dark - - ness, the peo - ple that walk - ed, that

walk - ed in dark - ness have seen a great light, have seen a great light _____, the peo-ple that walk-ed, that

walk - ed in dark - ness have seen a great light. The peo - ple that walk - ed, that

walk - ed in dark-ness, that walk-ed in dark - - ness, the peo - ple that walk - ed in dark - - -

- - - ness have seen a great light, have seen a great light _____, a great light _____, have

31

seen a great light. And they that dwell, that

36

dwell in the land of the sha - - - dow of death, and they that dwell, that

42

dwell in the land, that dwell in the land of the sha - dow of death, up -

47

on them hath the light - shi - ned, and they that dwell, that dwell in the land of the

52

sha - - - dow of death, up - on them hath the light - shi - ned, up -

58

on them hath the light shi - ned.

1.13 Chorus

Andante allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

(Oboe 1 & 2 col Soprano: according to Arnold)

For un-to us a child is born, un-to us a son is gi-ven, un-to

11

us a son is gi-ven, for un-to us a child is born

For un-to us a child is born, un-to us a son is

16

For un - to us a child is born,

gi-ven, un-to us a son is gi - ven,

For un - to

20

un - to us a son is gi - ven, un - to us a son is
us a child is born

24

gi - ven, un - to us a son is gi - ven,
and the go - vern - ment shall be up - on his shoul - -
, un - to us, a son is gi - ven,

6+ 6+

28

and the go-vern-ment shall be up-on his shoul - - - - - der, up-on his shoul-der, and his

and the go-vern-ment shall be up-on his shoul-der, and his

- - - - - der, and his

and the go-vern-ment shall be up-on his shoul-der, and his

6 # 4/2 4/2 6

32

f

[*f*]

[*f*]

[*f*]

name shall be cal - led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal - led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal - led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal - led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

[*f*]

36

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace. Un-to us a child is born, un-to

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to us a child is born,

e-ver-last-ing Fa-ther, the Prince of Peace.

40

Un-to us a child is born,

us a son is gi-ven, and the go-vern-ment shall

Un-to us a son is gi-ven,

4 4
2 2

44

and his name

be up-on his shoul - - - - - der, and his

and his name

and the go - vern-ment shall be up-on his shoul - - - - - der, and his

6 # 4/2 4/2

48

shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

name shall be cal-led, Won-der-ful, Coun-sel-lor, the migh-ty God, the

6

52

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to us a child is born,

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Price of Peace. Un-to us a child is born,

e-ver-last-ing Fa-ther, the Prince of Peace. For un-to

56

un-to

For un-to us a child is born

un-to

us a child is born, un-to us a son is gi-ven,

60

us a son is gi-ven, and the go-vern-ment shall be, shall be up-on his shoul-der,

64

be, shall be up-on his shoul-der, and his name shall be cal-led, and the go-vern-ment shall be up-on his shoul-der, and his name shall be cal-led,

68

Won - der-ful Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

Won - der-ful, Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

Won - der-ful, Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

Won - der-ful, Coun - sel-lor, the migh-ty God, the e - ver-last-ing Fa - ther,

72 [C]

Prince of Peace. For un - to us a child is born_____

Prince of Peace. For un - to us a child is born_____

Prince of Peace. For un - to us a child is born, un-to us a son is

Prince of Peace. Un-to us a child is born_, un - to us a child is born, un-to us a son is

76

_____, un - to us a son is gi - ven, and the
 _____, un - to us a son is gi - ven,
 gi-ven, un-to us a son is gi - ven, un - to us a son is gi - ven,
 gi-ven, un-to us a son is gi - ven, un - to us a son is gi - ven,

80

go - vern-ment, the go - vern-ment shall be up-on his shoul - - der, and the go - vern-ment shall
 and the go - vern-ment shall be up-on his shoul - der, and the go - vern-ment shall
 and the go - vern-ment, the go - vern-ment shall
 and the go - vern-ment, the go - vern-ment shall

83

be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,
 be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,
 be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,
 be up-on his shoul-der, and his name shall be cal-led, Won-der-ful,

6

86

Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the
 Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the
 Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the
 Coun-sel-lor, the migh-ty God, the e-ver-last-ing Fa-ther, the Prince of Peace, the

90

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

e-ver-last-ing Fa-ther, the Prince of Peace.

95

1.14A Pifa

Larghetto e mezzo piano

*Violino I, e
Violino III all'
8va bassa*

*Violino II, e
Viola all' 8va
bassa*

Bassi

1.14B Pifa

Larghetto e mezzo piano.

Violino I, e
Violino III all'
8va bassa

Violino II, e
Viola all' 8va
bassa

Bassi

Musical score for measures 1-4. The score is in 12/8 time and consists of three staves: Violino I, e Violino III all' 8va bassa (top staff), Violino II, e Viola all' 8va bassa (middle staff), and Bassi (bottom staff). The music features a melodic line in the upper staves with trills and a steady bass line.

Musical score for measures 5-8. The score continues with the same three staves. Measure 5 is marked with a '5' above the first staff. The melodic line continues with trills and grace notes.

Musical score for measures 9-13. The score continues with the same three staves. Measure 9 is marked with a '9' above the first staff. The section concludes with a 'Fine' marking at the end of measure 13.

Musical score for measures 14-17. The score continues with the same three staves. Measure 14 is marked with a '14' above the first staff. The music features a key signature change to one sharp (F#) in measure 14.

Musical score for measures 18-21. The score continues with the same three staves. Measure 18 is marked with an '18' above the first staff. The section concludes with a 'Da Capo' marking at the end of measure 21.

Da Capo

1.15 Recitative

Soprano

There were shep-herds a - bid - ing in the field, keep - ing watch o - ver their flock by night.

Bassi

7
4
2

5
3

1.16A Recit. accomp.

Andante

Violino I

Violino II

Viola

Soprano

And lo! the an - gel of the Lord came up - on them,

Violoncello

Bassi

4

2

6

Soprano

and the glo - ry of the Lord shone round ab - out them, and they were sore a - fraid.

Bassi

4

5

6

1.16B Air

Andante

Soprano

But lo! the An-gel of the

Bassi

6 5 6 5
4 3 4 3

5
Lord came up-on them, and the glo - - ry of the Lord shone round a - bout them, and they were

9
sore a - fraid, sore a - fraid, sore a - fraid, and they were sore a - fraid. But

6.

13
lo! the An - gel of the Lord came up-on them, and the glo - - - - -

17
- ry of the Lord shone round a - bout them; the An-gel of the Lord came up-on them, and the glo - -

21
- - - - - ry of the Lord shone round a - bout them, and they were sore a - fraid, and they were

25
sore a - fraid, sore a - fraid, and they were sore a - fraid.

Adagio

6

1.17 Recitative

Soprano

And the An - gel said un-to them: Fear not, for be - hold! I bring you good

Bassi

ti - dings of great joy, which shall be to all peo - ple: For un - to you is born this

day, in the ci - ty of Da - vid, a Sa - viour, which is Christ, the Lord.

1.18 Recit. accomp.

Allegro

Violino I

Violino II

Viola

Soprano

Bassi

con Violoncello

(Violoncello)

And sud - den-ly there was with the an - gel a mul - ti-tude

of the heav'n - ly host, prais - ing God, and say - ing:

1.19 Chorus

Allegro

Tromba I

Tromba II

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

Glo - ry to God, glo - ry to God in the high - - - -

Glo - ry to God, glo - ry to God in the high - - - -

Glo - ry to God, glo - ry to God in the high - - - -

est,

est,

est, and peace on earth!

Tutti and peace on earth!

tasto solo

10

Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,
 Glo - ry to God, glo - ry to God, glo - ry to God in the high - - est,

Violonc.
 6 6 6

14

and peace on earth, good will to - wards
 and peace on earth, good will to - wards men,
 Tutti and peace on earth, good will to - wards men,

tasto solo

4 3 5/4 6/3

20

good will _____ to - wards men, to - wards men, good will _____ to - wards men _____
 men, to - wards men, good will _____ to - wards men, to - wards men, good will _____
 to - - wards men, good will _____ to - wards men, good
 good will _____ to - wards men, good will _____

4 3 7 3 7 6 7 6 5 4 2 6

24

_____, to - - wards men. Glo - ry to God, glo - ry to God in the
 _____ to - - wards men. Glo - ry to God, glo - ry to God in the
 will _____ to - - wards men. Glo - ry to God, glo - ry to God in the
 _____ to - - wards men. Glo - ry to God, glo - ry to God in the

4 6 2

28

high - - est, and peace on earth,
high - - est, and peace on earth,
high - - est, and peace on earth,
high - - est, and peace on earth,

33

good will, good will, good will,
good will_ to-wards men, to - - wards men, good will, good will, good will,
good will_ to-wards men, to-wards men, good will, good will, good will,
good will, good will, good will, good will, good will, good will, good will,

38

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - - wards men.

good will to - wards men, good will to - - wards men.

7 3 2 6 6 6 5 4 6 6 7 6

Violonc.

43

p *tr* *[pp]* *tr*

p *[pp]* *pp*

p *[p]* 6/5 6/5 6 *pp* 7

1.20A Air

Allegro

Violino I

Violino II

Soprano

Bassi

Musical score for the first system, measures 1-4. It includes staves for Violino I, Violino II, Soprano, and Bassi. The key signature is B-flat major and the time signature is 12/8. The Soprano part is silent in this system.

Musical score for the second system, measures 5-8. It includes staves for Violino I, Violino II, Soprano, and Bassi. The Soprano part begins with the lyrics "Re-joyce, re-". Dynamic markings include *p* and *f*.

Musical score for the third system, measures 9-12. It includes staves for Violino I, Violino II, Soprano, and Bassi. The Soprano part continues with the lyrics "joyce, re-joyce great - ly! re-joyce great-ly, O daugh - ter of Si - on,".

Musical score for the fourth system, measures 13-16. It includes staves for Violino I, Violino II, Soprano, and Bassi. The Soprano part continues with the lyrics "O daugh - ter of Si - on, re-joyce, re-joyce".

20

25

O daugh-ter of Si-on, re-joyce___ great-ly, shout_____, O daugh-ter of Je-ru-sa-lem,

30

be-hold__ thy King co-meth un-to thee, be-hold thy King cometh

4^h 6 h h

35

un-to thee, cometh un-to thee.

40

Re-joyce, re-

45

re-joyce great - ly! re-joyce, O daugh - ter of Si - on, shout, O

50

daugh - ter of Je ru - sa - lem, be - hold thy King co - meth un - to thee,

55

re-joyce great - ly,

60

O daugh - ter of Si - on, shout, O daugh - ter of Je - ru - sa - lem, be - hold thy

65

King co - meth un - to thee, re-joyce, re-joyce,

70

and shout ____, shout ____, shout ____, shout ____, re-joyce ____, great - ly,

75

re-joyce ____, great - ly, O daugh - ter of Si - on, shout ____, O daugh-ter of Je-

80

ru-sa-lem, be-hold thy King cometh un - to thee, be-hold thy King co-meth un - to thee.

Adagio

85

91

He is __ the __ righ - teous Sa - - viour,

Fine

96

and He shall speak peace un-to the hea - then, He shall speak peace, He shall speak peace,

4/2

101

peace, He shall speak peace un-to the hea - - then, He is__ the righ-teous Sa -

106

- viour, and He shall speak, He shall speak peace, peace_____, He shall speak

4/2

111

Adagio

peace un-to the hea - then. Re-joyce, re-joyce, re-joyce____ great-ly,

Dal Segno

1.20B Air

Allegro

Violino I

Violino II

Soprano

Bassi

6

Re-joyce, re-joyce, re-joyce — great-ly,

p *f* [*p*]

12

re-joyce — O daugh - ter of Si - on,

16

O daugh - ter of Si - on, re - joyce —, re - joyce —

20

re - joi - ce

24

O daugh - ter of Si - on, re - joi - ce great - ly, shout

29

daugh - ter of Je - ru - sa - lem, be - hold thy King co - meth un - to thee,

34

hold thy King cometh un - to thee, cometh un - to thee.

39

He is the

45

right - - teous Sa - viour, and He shall speak peace un-to the hea -

50

then, He shall speak peace, He shall speak peace, peace, He shall speak peace un-to the hea -

55

- then, He is the righ - - teous Sa - viour, and He shall speak, He shall speak

60

peace, peace, He shall speak peace un-to the hea - - then.

66

Re - joice, re - joice, re - joice great - ly,

71

re - joyce

75

great - ly, O daugh - ter of Si-on, shout, O daugh - ter of Je -

79

ru - sa-lem, be-hold thy King co-meth un - to thee, re-joyce

84

re-joyce, and shout, shout, shout, shout, re-joyce

89

great-ly, re-joyce great - ly, O daugh - ter of

94

Si - on, shout _____, O daugh-ter of Je - ru - sa-lem, be-hold thy King co-meth un - to

98

thee, be - hold thy King co-meth un - to thee.

103

thee, be - hold thy King co-meth un - to thee.

1.21A Recitativo

Soprano

Then shall the eyes of the blind be o - pen'd, and the ears of the

Bassi

4

deaf un-stop-ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

4/2 6 #

1.22A Air

Larghetto e piano

Violino I

Violino II

Viola

Soprano

Bassi

6

4

He shall feed his flock like a shep - - herd, and he shall ga - ther the

8

lams with his arm, with his arm, he shall feed his flock like a

12

shep - - herd, and he shall ga - ther the lams with his arm, with his arm,

6

16

and car - ry them in his bo - som and gent - ly lead those that

4

20

are with young, and gent - ly lead, and gent - ly lead those that are with young.

6/4 5/3 6/8

24

Come un - to him, all ye that la - bour, come

28

un - to him that are hea - vy la - den, and he will give you rest; come

32

un - to him, all ye that la - bour, come un - to him that are hea - vy la - den, and

36

he will give you rest. Take his yoke up - on you, and learn of him, for

40

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

44

to your souls, take his yoke up-on you, and learn of him, for

4
2

48

he is meek and low - ly of heart, and ye shall find rest, and ye shall find rest un-

6

52

to your souls.

f

6 6

1.21B Recitative

Alto

Then shall the eyes of the blind be o - pen'd, and the ears of the

Bassi

deaf un - stop - ped; then shall the lame man leap as a hart, and the tongue of the dumb shall sing.

4 6 #

1.22B Air

Larghetto e piano

Violino I

Violino II

Viola

Alto, Soprano

Bassi

He shall feed his flock like a shep - - herd, and he shall ga - ther the

4 6

8

lams with his arm, with his arm, he shall feed his flock like a

12

shep - - herd, and he shall ga - ther the lams with his arm, with his arm,

16

and car - ry them in his bo - som, and gent - ly lead those that

20

are with young, and gent - ly lead those, and gent - ly lead those that are with young.

24

Soprano

Come un - to him, all ye that la - bour, come

28

un - to him, all ye that are hea - vy la - den, and he will give you rest; come

32

un - to him, all ye that la - bour, come un - to him all ye that are hea - vy la - den and

36

he will give you rest. Take his yoke up - on you, and learn of him, for

40

he is meek and lowly of heart, and ye shall find rest, and ye shall find rest un-

44

to your souls; take his yoke upon you, and learn of him, for

4
2

48

he is meek and lowly of heart, and ye shall find rest, and ye shall find rest un-

6

52

to your souls.

6 6

1.22C Air

Larghetto e piano

Violino I

Violino II

Viola

Alto

Bassi

He

5 shall feed his flock like a shep - - herd, and he shall ga - ther the lambs with his arm,

9 with his arm, he shall feed his flock like a shep - herd, and he shall ga - ther the

14 lambs with his arm, with his arm, and car - ry them in his bo - som and

19

gent - ly lead those that are with young, and gent - ly lead _____, and gent - ly lead those that

23

are with young. Come un - to him, all ye that la - bour, come

28

un - to him that are hea - vy la - den, and he will give you rest; come un - to him, all

33

ye that la - bour, come un - to him that are hea - vy la - den, and he will give you rest.

37

Take his yoke up-on you, and learn of him, for he is meek and low-ly of heart, and

42

ye shall find rest, and ye shall find rest un - to your souls, take his yoke up-on you, and

47

learn of him, for he is meek and low-ly of heart, and ye shall find rest, and ye shall find rest un-

52

to your souls.

1.23 Chorus

Allegro

Violino I

Violino II

Viola

Soprano

Alto

Tenore

Basso

Tutti Bassi

His yoke is ea - - - - - sy, his bur - then is

light, his bur - then, his bur - then is light,
His yoke is ea - - - - -

8

his bur-then is
 - - - - sy, his bur-then is light, his bur - then is light,
 light, his bur-then is light, his bur-then, his bur-then, his bur - then is light, is
 His yoke is ea - - - - sy, his bur-then, his bur - then is light,

12

light, his bur-then, his bur - then is light, his bur-then, his bur - then is light,
 his bur - then is light,
 light, his bur-then is light, is light,
 his bur-then his bur - then is light, his yoke is

16

his yoke is ea - - - - - sy, his bur - then is light,
 his bur - then is light, his bur - then, his bur - then is light,
 his yoke is
 ea - - - - - sy, his bur - then is light,

7 6^b 4 6 [*f*] [p]

20

his yoke is ea - - - - - sy, his bur - then is light,
 his yoke is
 ea - - - - - sy, his bur - then is light, his bur - then, his bur - then is light,
 his bur - then is light, his

6 [*pp*] [*f*] 6^b [*f*] [p]

24

his bur-then is light___,
 ea - - - - - sy, his bur-then is light___, his
 his bur-then is
 yoke___ is ea - - - - - sy, his

6

28

his bur-then, his bur-then, his bur - then is light, his yoke___ is ea - -
 bur-then, his bur - then is light, his bur - then is light,
 light___, his bur-then, his bur - then is light,
 bur-then, his bur-then, his bur - then, his bur-then, his bur - then is light, his yoke___ is

[f] [p]

32

- - - - - sy, his bur-then is light _____, his bur-then is light____,
 his bur-then is light, his bur-then is
 his bur-then is light, is light,
 ea - - - - - sy, his bur-then is light, is light,
 [f] [p]

36

his bur-then, his bur-then, his bur-then is light, his bur-then is
 light____, his bur-then is light, his bur-then is light, his bur-then is
 his bur-then is light, is light, his bur-then is
 his bur-then is light, is light, his bur-then is
 [f]

41 [tr]

light, his yoke___ is ea - - - - - sy, and his bur - then is light, his yoke is
 light, his yoke___ is ea - sy, his yoke is ea - sy, his bur - then is light___, his yoke___ is
 light, his yoke___ is ea - sy, is ea - - - - sy, his bur - then is light___, his yoke___ is
 light, his yoke___ is ea - sy, is ea - - - - sy, his bur - then is light___, his yoke___ is

45 [tr]

ea - sy, his bur - then is light, his yoke_____ is ea - sy, and his bur - - then is light.
 ea - sy, his bur - then is light, his yoke_____ is ea - sy, and his bur - - then is light.
 ea - sy, his bur - then is light, his yoke_____ is ea - sy, and his bur - - then is light.
 ea - sy, his bur - then is light, his yoke_____ is ea - sy, and his bur - - then is light.

End of Part The First