

Ausgabe A
für 2 Violinen, Bratsche,
Violoncell u. Klavier

Violine II.

Quintett.

Paul Juon, Op. 33.

Moderato quasi Andante.

con sordino

Violine I.

senza sordino.
mf

rall. *a tempo* **B**
meno f

rall. *a tempo* **1**

f *ff*

rall. **10** *Cello.* *rall.* *cantab.* *a tempo*
mf

poco a poco cresc.

rall. **C** *a tempo*
f

rall. *arco* *a tempo*

1

pizz.

arco

poco più f

cresc.

sfz.

1. *dim.*

2.

sul G.

ff

sul G.

D

1

Violine II.

molto espress.

p *poco più f*

più f

E

poco a poco accelerando

sf

molto rall.

grave

G.P.

p

poco f

poco a poco cresc.

sul G.

non legato.

ff *dimin. poco a poco*

6 6 6 **F** 6 6 1 6

6 6 2 6 6 3 6 4 6 6

6 6 5 6 6 6 6 6 7 6 6

6 8 6 6 6 9 6 6 10 6 6

6 11 6 6 6 12 6 6 13 6 6

6 14 6 6 6 15 6 6

cresc. poco a poco

sul G. *f poco rubato*

G a tempo pizz mf *arco* *p* *mf* *3* *3* *3* *3*

p *poco più f* *a tempo* *1* *3*

rall.

Violino II.

p *p* *più f* *rall.* *a tempo* *più.* *ff* *arco* *ff* *sul G.* *rall.* *a tempo* *p* *pp* *8* *Cello.* *cantabile* *mf* *poco a poco cresc.* *rall.* *a tempo* *sul G.* *1* *rall.* *f* *a tempo* *3* *7* *2* *1*

Violino II.

poco a poco dim. e ritard. ♩ *J a tempo*

p *pizz.* *arco* *poco f*

cresc. *f* *f* *6* *6* *1*

sul G *poco a poco* *più f* *acceler.*

G.P. *molto rit.*

Violine I.

II.

Molto adagio.

mf poco più f

rit. a tempo

resc.

A

mf più f

a tempo più f

rall. poco

B Più mosso.

1 3

Klar.

pochissimo più f

poco a poco cresc.

poco a poco cresc. f

C *Tempo I.*

ff *f* *p simile*

poco più f

D

cresc. *f*

pizz. *f*

3 *3*

più f *E a tempo con sordino*

arco *rit.* *p*

molto rit.

f *ppp*

Violino
III.

Quasi Valse.

This musical score is for Violino III, titled "Quasi Valse". It consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one sharp (F#). The tempo is marked "Quasi Valse". The first measure contains a triplet of eighth notes. The dynamic marking *mf* appears in the second measure. The second staff includes markings for *rit.* and *a tempo*, with a dynamic marking of *p*. The third staff features *rit.* and *a tempo* markings, along with a *p* dynamic. The fourth staff is marked *ritard.*. The fifth staff includes *sul G*, *rit.*, and *a tempo* markings, with a dynamic marking of *f*. The sixth staff has *rit.* and *a tempo* markings, and a *p* dynamic. The seventh staff is marked *sul G.*. The eighth staff includes *dim.*, *f*, and *ff* markings, with the word *appassionato* written above the staff. The ninth staff continues the melodic line. The tenth and final staff ends with the dynamic marking *meno f*.

Violine II.

dimin. *rit. poco tranquillo* 1

2 *rit.* **B** *pizz.* *p* *cresc.* *arco*

f *rit.* *p* *Pochissimo meno mosso.* 1. 4

2. 1 *a tempo poco più mosso.* *Viol. I.* *sul G.* *mf* *poco a poco cresc.*

13 *f* *C* *ff*

meno f

poco a poco dimin.

9 *molto rit.* **D** *a tempo* 3 *mf*

Violine II.

Klar.

f

rit. *a tempo*

poco rit. *a tempo*

ritard. *sul G.*

rit. *E* *f*

rit. *a tempo* *sul G.* *dim.*

f *ff* *appassionato*

dimin. *meno f* *rit. poco tranquillo*

1 *2* *rit. G pizz.* *p*

cresc. *f*

rit. *p* *Pochissimo meno mosso, quasi a tempo*

rall. *ff* *attacca*

IV.

Allegro non troppo. *Klar.* *rubate* *a tempo giusto*

(Russisches Volkslied.) *ff*

rall. *mf*

poco cresc.

cresc.

f

ff *sal G*

rall. *A a tempo*

12

Violine II.

sul G
fz
rall.
a tempo
f
poco a poco dimin.
B
poco tranquillo
1
2
Klar.
poco accel.
poco rit.
a tempo
1
3
cresc.
dimin.
rall.
2
C
6
Klar.
p
5
p
cresc.
f
più f
1
D
6
3
f

The image shows a page of a musical score for Violin II, Violin I, and Cello. The Violin II part is written in treble clef with a key signature of one flat and a 3/4 time signature. It features several measures with triplets, slurs, and dynamic markings such as *sempre f*, *ff*, and *f*. There are also performance instructions like *tr* (trill) and *tr b* (trill with a flat). The Violin I part is written in treble clef and includes a *pizz.* (pizzicato) section marked *F* and *poco a poco cresc.* (poco a poco crescendo), followed by an *arco* section marked *f* and *ff*. The Cello part is written in bass clef and includes a triplet marked *Cello. 3*. The score is numbered 1 through 12 across the staves.

Violine II.

mf *ritard.* *f* *G a tempo*

rit. e dimin.

H a tempo tranqu. Klar. *poco accel.* *poco rit.*

a tempo *1* *3*

rit. *2* *tranquillo* *13*

com sordino *dolce* *poco a poco rall.*

poco f

più tranquillo *cello* *rall.* *ppp*