

AUGENER'S EDITION

№ 5536 K

OLD MASTERS

STRIKING PIECES

FOR

Violoncello & Piano.

C. SCHROEDER.

Book X.

Augener's Edition,

№ 5536.

STUDIES IN STYLE

Striking Pieces of the Old Masters

For **VIOLONCELLO** with

Pianoforte accompaniment

ARRANGED BY

C. SCHROEDER

- Book I. *Martini: Adagio cantabile. Veracini: Sarabande. Pergolesi: Air d'Eglise. Corelli: Adagio. Leclair: Sarabande & Tambourin.*
- Book II. *Lotti: Aria. Buxtehude: Sarabande & Courante. Handel: Largo. Martini: Gavotte.*
- Book III. *Handel: Adagio & Allegro. Krebs: Boulesca. Lulli: Sarabande. Bach: Largo. Couperin: Les Agréments.*
- Book IV. *Couperin: La Bandoline. Corelli: Gavotte. Lovelli: Romanse. Martini: Air de Ballet. Rameau: Rondeau gracieux. Couperin: Gavotte.*
- Book V. *Locatelli: Adagio. Casella: Marcia funebre ed Allegro impetuoso. Samburo: Sarabande & Bourée. Bach: Aires de Ballet. Handel: Air & Gavotte.*
- Book VI. *Six Sarabandes by Mattheson, Kuhnau, Nichelmann, De Chambonnières, Loilly & Handel.*
- Book VII. *Seven Gavottes by Corelli, Couperin, Rameau, Bach, Handel & Leclair.*
- Book VIII. *Six Gavottes by Exaudet, Gluck, Ferrin, Bach & Loillet & Two Old French Gavottes.*
- Book IX. *Handel: Dead March from "Saul" & Menuet. Corelli: Adagio & Gavotte. Bach: Fœcludium. Boccherini: Menuet. Leclair: Largo.*
- Book X. *Handel: Aria. Haydn: 2te Serenade. Mozart: Gavottes in B flat & A maj., Pantomime. Corelli: Giga.*

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Aria.

Arr. by C. Schroeder.

(He shall feed His flock.)

Larghetto.

G. F. Handel.

Violoncello. 

PIANO. 



System 1: A three-staff musical score. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 18-measure time signature. The middle and bottom staves are piano accompaniment in bass clef. The piano part features a steady eighth-note bass line and chords in the right hand.

System 2: A three-staff musical score. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. Dynamics include *p* (piano) in the vocal line and *f* (forte) and *p* (piano) in the piano accompaniment. There are fermatas and slurs in the piano part.

System 3: A three-staff musical score. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. The piano part continues with a consistent eighth-note bass line and chords.

System 4: A three-staff musical score. The top staff is a vocal line in treble clef. The middle and bottom staves are piano accompaniment in bass clef. Dynamics include *mf* (mezzo-forte) and *p* (piano). The piano part features a steady eighth-note bass line and chords.

System 1: Treble clef, 18/8 time signature, key signature of two sharps (F# and C#). The system contains three staves. The top staff has a melodic line with slurs and ties. The middle staff is a grand staff with a treble clef, and the bottom staff is a grand staff with a bass clef. There are dynamic markings *f* and *p* in the bass staff.

System 2: Treble clef, 18/8 time signature, key signature of two sharps. The system contains three staves. The top staff has a melodic line with a *p* dynamic marking. The middle staff is a grand staff with a treble clef, and the bottom staff is a grand staff with a bass clef. There are dynamic markings *f* and *p* in the bass staff.

System 3: Treble clef, 18/8 time signature, key signature of two sharps. The system contains three staves. The top staff has a melodic line with slurs and ties. The middle staff is a grand staff with a treble clef, and the bottom staff is a grand staff with a bass clef.

System 4: Treble clef, 18/8 time signature, key signature of two sharps. The system contains three staves. The top staff has a melodic line with a *p* dynamic marking. The middle staff is a grand staff with a treble clef, and the bottom staff is a grand staff with a bass clef. There are dynamic markings *mf* and *p* in the bass staff.

System 1: Treble clef, 18 measures. Dynamics: *mf*. Features a melodic line with slurs and ties, and a piano accompaniment with chords and moving bass lines.

System 2: Treble clef, 18 measures. Dynamics: *p* and *f*. Features a melodic line starting with *p* and a piano accompaniment with chords and moving bass lines.

System 3: Treble clef, 18 measures. Dynamics: *mf* and *f*. Features a melodic line with slurs and ties, and a piano accompaniment with chords and moving bass lines.

System 4: Treble clef, 18 measures. Features a melodic line with slurs and ties, and a piano accompaniment with chords and moving bass lines.

Aria.

(He shall feed His flock.)

Arr. by C. Schroeder.

VIOLONCELLO.

G. F. Handel.

Larghetto.

The musical score consists of ten staves of music for the Violoncello. The key signature is one sharp (F#) and the time signature is 12/8. The tempo is marked 'Larghetto'. The dynamics range from *p* (piano) to *mf* (mezzo-forte) and *f* (forte). The score includes various musical notations such as slurs, accents, and fingerings (e.g., 1, 2, 3, 4). The piece concludes with a final cadence marked with a double bar line and a repeat sign.