

Leonora  
op. 13  
L'Amor conjugale  
Violino I<sup>mo</sup>

No. 2.

Mus. 4259 - F - 511 a



# Ouverture

*Adagio.*

*ffmo.*

*ria*

*crasc.*

*rinfr.*

*Andante  
con moto*

*ria*

*All<sup>e</sup> con spirito*

*fr. ass.*

*po.*

*f.*

*f.*

*f.*

*f.*

*f.*

*f.*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. Dynamics include *pp.*, *fr.*, *rinf.*, *ff.*, *mol.*, *ffin.*, *pp.*, *fr.*, and *Andante di 1<sup>ma</sup>*. The score concludes with a double bar line and the initials *V.F. 2*.



All<sup>o</sup> di<sup>ma</sup>

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The dynamics range from *f. ass.* (fortissimo assai) to *mol.* (molto). Other markings include *ff.*, *pp.*, *fr.*, *cr.*, and *rit.*. The music features complex textures with multiple voices or instruments, including some passages with dense chordal textures and others with more melodic lines. The paper shows signs of age and wear.



A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style characteristic of the 18th or 19th century. Various dynamics and performance instructions are scattered throughout the score, including *a poco*, *f*, *pp*, *fz sempre*, *stacc.*, *f*, *Andte*, *come sopra.*, and *dol.* The notation includes notes, rests, and complex rhythmic patterns. The paper shows signs of age, with some staining and wear at the edges.



No. 1. Introd.

Allegro non molto.

A handwritten musical score for a piece titled "No. 1. Introd." in G major, 3/4 time, marked "Allegro non molto." The score consists of ten staves of music. The notation includes various dynamics such as *p.* (piano), *f.* (forte), *pp.* (pianissimo), and *ff.* (fortissimo), along with the instruction *f. sempre*. There are also markings for *fr.* (forzando) and *pp.* (pianissimo) throughout the piece. The score is written in a cursive hand and includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The paper shows signs of age and wear.



*B*

*for. po.*

*rinf. fr. colla parte f. po. Andantino.*

*potessi - pa - le sar. ma pizzic.*

*ah tempo*

*l'arco. po fr.*

*po*



A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The word "momento" is written in the first staff. Dynamics include *momento*, *c*, *f*, *po*, *sf*, *fr.*, *sf.*, *sf*, *po.*, *f*, *po.*, *sf.*, *sf.*, *sf.*, *po.*, *cres.*, *for.*, *f.*, *p.*, *f.*, *p.*, *f.*, *p.*, *cres.*, and *fr.*. The manuscript shows signs of age, including some staining and ink bleed-through.



*p.*  
*f.*  
Dillo

*N.º 2. Duettino. // e che bramate. //*  
*Allegretto vivace.*  $\frac{3}{8}$  *f*

*p.* *f* *p.* *rinf.* *p.* *rinf.* *p.* *fr.*  
V.S.



*p.* *f* *p.* *f* *p.* *sf* *p.* *sf*  
*cresc. a poco.*  
*a poco.* *fr.* *po.*  
*ve - ro! oh an - fr.* *po.*  
*2.* *fr.* *1.* *fr.* *sf*  
*f.* *mol.* *mo -*  
*men - to spie - ghia - mo ci ring.*  
*f* *2* *battono a - prir* *2* *fr.*  
*pizz.*



*l'arco.*

*pp.* *f.* *fr. sempre.*

*pp.*

*rinf.* *f.*

*rinf.* *pp.*

*fp.* *rinf.* *f.* *ffm*

*pp.*

*V.S.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics (piano, forte, fortissimo), articulation (accents), and performance instructions such as "battono" and "conviol". The score is written in G major and 3/4 time, with a section change to 6/8 time marked "Allo" and "per". The piece concludes with a repeat sign and "rinf.".

Key markings and dynamics include:

- po.* (piano)
- fr.* (forte)
- ff* (fortissimo)
- un po.* (un poco)
- co.* (conviol)
- per* (per)
- battono* (battono)
- a po.* (a poco)
- conviol* (conviol)
- ne che po.* (ne che poco)
- rinf.* (rinf.)

Tempo and time signature changes include:

- Allo* (Allegro)
- tempo I<sup>mo</sup>* (tempo primo)
- ff<sup>mo</sup>* (fortissimo)
- 6/8 (6/8 time signature)



*Più stretto.*

*fr. p. cres. fr. p. cres. fr. p. fr. p. p.*

*N.º 3. Terzetto in Cadenza*

*All.º vivace.*

*qualche grande stramberia. //*

*che vuol dire a cosa fate che vuol*

*dire cosa fate p. p.*

*fr. p.*

9/12



*cresc.* *fr. ppo.* *f. ppo.* *ffa.* *fr. ppo.*

*fr.*

*ppo.*

*fr.*

*fr.* *ppo.*

*cresc.* *fr.* *f. p.* *f. p.*

*inf.* *fr.*

*allargando non molto.*

*la smorfiosa* *il riservato* *la smorfiosa*

*imitando la parte* *ppo.*



*à tempo.*

*il riservato* *che tu*

*f* *fr.* *p* *p.o.* *B.F.* *p.o.*

*A. ass.* *p.o.*

*f* *p.o.* *fr.* *p.o.* *fr.* *p.o.* *fr.* *p.o.*

*punta d'arco.* *p.o.*

*f* *fr.* *p.o.*

*cola smorfiosa* *il riservato*

*colla parte.* *p.o.*



Handwritten musical score for a string quartet with vocal lines. The score is written on ten staves. The top two staves contain vocal lines with lyrics: *la smorfiosa il riservato che tu suben basto nato*. The third staff contains the first violin part with dynamics *sp. sp. sr. sempre* and *po. sr. po. sr. po. sr. po.*. The fourth staff contains the second violin part with dynamics *ff.* and *po.*. The fifth staff contains the viola part with dynamics *ff.* and *po.*. The sixth staff contains the first cello part with dynamics *ff.* and *sr. sempre*. The seventh staff contains the second cello part with dynamics *ff.* and *sr. sempre*. The eighth staff contains the double bass part with dynamics *ff.* and *sr. sempre*. The word *DUO* is written vertically on the eighth staff. The bottom three staves are empty.



Nº 4. Terzetto. eccolo appunto.

Allegro moderato.

*sf.* *sf.* *f.* *f.*  
*sf.* *sf.* *f.* *f.*  
*cresc.*  
*po.*  
*rinf.* *in tempo* *oh qual soave in canto so ave in*  
*canto* *e si pietoso a mo-re* *rinf.*  
*po.*  
*sf.* *f.* *sf.*  
*sf.* *sf.* *po.* *sf.* *sf.* *po.*  
*fr.* *p.* *fr.*



Handwritten musical score on aged paper, featuring ten staves of music. The score includes various musical notations such as notes, rests, and dynamic markings. The key signature has three sharps (F#, C#, G#). The score is divided into sections marked with numbers 2 and 4. Dynamic markings include 'po.', 'fr.', 'f.', 'pizz.', 'l'arco cres.', 'cresc.', and 'stacc.'. The page number '17' is written in the bottom left corner.



Handwritten musical notation for the first system, featuring treble and bass staves with notes and dynamic markings like 'p' and 'dimin:'.

No. 5. Terzetto. la vostra testa andate

Allegro

Handwritten musical notation for the second system, including the tempo marking 'Allegro' and various dynamic markings such as 'p', 'fp', and 'ppp'.



A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics used are *f* (forte), *fr.* (forzando), and *po.* (piano). The score is written in a historical style, likely from the 18th or 19th century. The first staff begins with a treble clef and a key signature of one flat. The notation is dense, with many beamed notes and slurs. The page shows signs of age, with some staining and wear at the edges.



Handwritten musical score for a string quartet, featuring ten staves of music. The notation includes various dynamics and articulations:

- Staff 1: *p* (piano)
- Staff 2: *p.* (piano)
- Staff 3: *pp.* (pianissimo)
- Staff 4: *f* (forte), *pp.* (pianissimo)
- Staff 5: *ff* (fortissimo), *ring.* (rings)
- Staff 6: *fr.* (forzando), *pp.* (pianissimo)
- Staff 7: *fr.* (forzando)
- Staff 8: *pp.* (pianissimo), *fr.* (forzando)
- Staff 9: *pp. sciolte.* (pianissimo, sciolte)

The score concludes with a decorative flourish and the initials *J. S.* in the bottom right corner.



Handwritten musical score for a multi-staff piece. The notation includes various dynamics such as *pmo.*, *fr.*, *fmo.*, *fp*, and *rinf.* The piece concludes with the instruction *attacca*.

No 6. *Prestissimo Allegro*

Recit: *for.*



*E secrabil Pi-zarro dove vai che medite che pensi tu dol-  
seno, mi strapasti lo sposo e date lo ri- voglio uomo spie-  
tato Bassi Andante espres.  
spaso sposo ado,  
rato io ti- vedo io ti sento*

*f* *ins.* *ins* *pp.* *pp.* *Largo.*



in qualabisso orrendo ora ti trovi mai.

Duolo ti-ranno ah che mi manca il

core. in tanto affanno.

*Larghetto*

*rit.* *pp*

*f* *tui*

*ff* *ff*

23

Detailed description: This is a page of handwritten musical notation, likely a score for voice and piano. The page contains ten staves of music. The top staff is a vocal line with lyrics in Italian. The second staff is a piano accompaniment line. The third staff is a vocal line with lyrics. The fourth staff is a piano accompaniment line. The fifth staff is a vocal line with lyrics. The sixth staff is a piano accompaniment line. The seventh staff is a piano accompaniment line. The eighth staff is a piano accompaniment line. The ninth staff is a piano accompaniment line. The tenth staff is a piano accompaniment line. The music is written in a cursive hand. There are various musical notations including notes, rests, and dynamic markings. The lyrics are written in a cursive hand. The page is numbered 23 in the bottom left corner.



*ff* *ff.* *dol.* *col la parte*  
*rinf.* *ff.* *o sperso a.*  
*pp.* *a tempo*  
*mato ma in vo lar tia tuoi tor menti o morir*  
*dol.* *2* *rinf.* *sf*  
*Recit.* *si tenti del crudele i rei disegni ora sa-*  
*fr. risoluto.*  
*per ins.* *simula =* *Voti Sub.*  
*sf*

24



zion, ritegno, ragion prudenza voi sile mie guide

siele, a penetrar nelle prigion segrete ma setu avverso

fato togliertentasia me si gran conforto

che tanto me sosto di pe = ne equai vedrai di chē ca,

pace in questo petto vivo e costante



*conjugale affetto.* *Allo*

*Dolce*

*fp.* *ff.* *f.* *fr.*

*fr. ass.*

*po.* *fr.* *fr.*

*po.* *fr.* *fr.*

*po.* *fr.* *fr.*

*po.* *fr.* *po.* *fr.*

*fr.* *fr.*



*po.*

*p.* *rinf. a poco a poco.* *rallent* *mez. fr.*

*f.* *Fin.*

*fr.* *po.* *dol.* *f.* *po.* *po.*

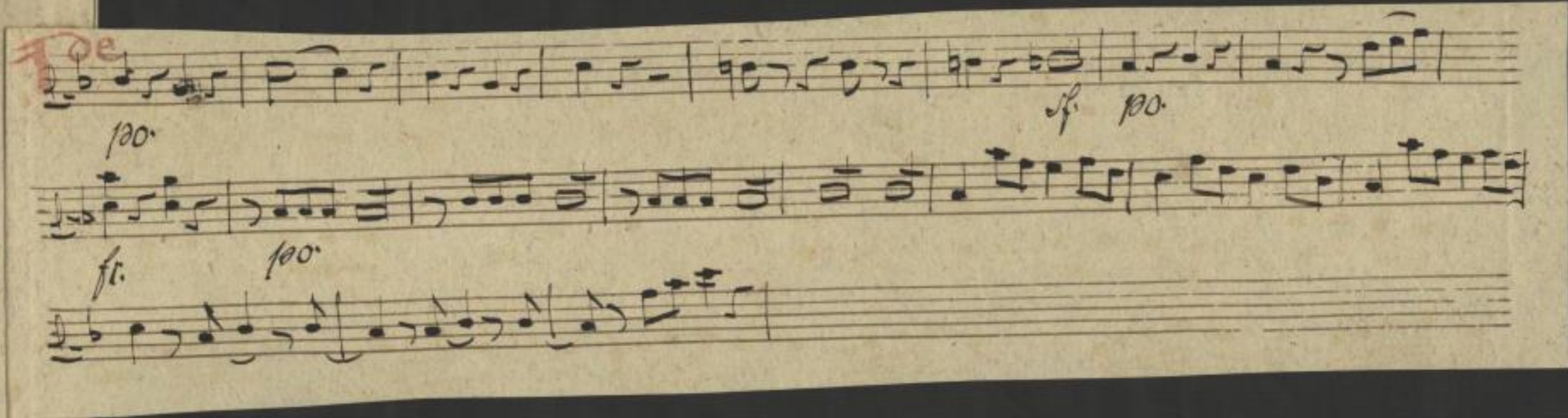


Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *po.*
- Staff 2: *po.*
- Staff 3: *po. rinf. a poco a poco.* (with *rallent* and *mez. fr.* markings)
- Staff 4: *f.* (with *Fr. vi.* in red ink)
- Staff 5: *o = gnora o = fr = gnora* (with *fr.* marking)
- Staff 6: *fr.* and *po.*
- Staff 7: *fr.* and *po.*
- Staff 8: *dol.* and *2.*
- Staff 9: *f.* and *po.*

Partial view of the following page, showing the beginning of a new section with the word *De* written in red ink.







Handwritten musical score for the first system, consisting of five staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *sf*, *p*, and *f*. The music is written in a cursive hand typical of 18th-century manuscripts.

No. 7. et te lo dico schietto. //

*Andante maestoso.*

Handwritten musical score for the second system, consisting of four staves. The tempo is marked *Andante maestoso.* The notation includes various rhythmic values, accidentals, and dynamic markings such as *for.*, *fr.*, and *corri*. The music is written in a cursive hand typical of 18th-century manuscripts.



Handwritten musical score on aged paper, featuring ten staves of music. The score includes various dynamics (p, mf, f, ff), articulations (accents), and performance instructions like "Andantino pizzic." and "ins. sor. arco". The music is in a key with one sharp (F#) and a common time signature.

Key markings and dynamics include:

- p* (piano)
- mez. fr.* (mezzo-forte)
- fr.* (forte)
- inf.* (infinito)
- al p.* (allegro piano)
- ma rinf.* (ma rinfinito)
- Andantino pizzic.* (Andantino pizzicato)
- All.* (Allegro)
- ins. sor. arco* (insolito sor. arco)
- fr.* (forte)
- p* (piano)



Handwritten musical score on ten staves. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *fr.* (forte) and *p.* (piano) are indicated throughout. The lyrics are written below the staves: "il cor" appears on the third staff, and "l'ame: rō rinf." appears on the fifth staff. The score concludes with a double bar line and a red number "30" in the bottom right corner.



Handwritten musical score for a piano piece, consisting of six staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a 6/8 time signature. The score features various dynamics such as *poco*, *fr.*, *cresc.*, *a poco*, and *a*. There are several instances of red ink scribbles over the notes, particularly in the first four staves. The piece concludes with a double bar line and a final chord.

No 8. Duetto.

*ei sara morto.*

Handwritten musical score for a duet piece, consisting of two staves. The notation includes treble and bass clefs, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *Allo moderato*. The lyrics *morte* and *tale e la sentenza* are written below the notes. Dynamics include *ins: ff.*



*morto* e tracia d'èsi . tenza qui par lui non dee re-  
*pp.*  
*star. morto morto morto morto, morto* ne  
*pp.*  
*fr.* *pp.* *rinf.* *fr.* *pp.*  
*dol. pp.* *fr. ass.* *fr.*  
*pp.*

The musical score is written on a single page of aged paper. It features a vocal line at the top and piano accompaniment below. The vocal line includes lyrics in Italian. The piano part consists of several staves with complex chordal textures and melodic lines. Performance instructions such as *morto*, *pp.*, *fr.*, and *dol.* are written throughout the score. The page number '32' is written in red ink at the bottom right corner.



A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp.* (pianissimo) to *ff.* (fortissimo), with intermediate markings like *sf* (sforzando), *f* (forte), *fz.* (forzando), *sciolte* (ad libitum), and *dol.* (dolce). There are also markings for *rinf.* (ritornello) and *1.* (first ending). The manuscript is written in a cursive hand typical of the 18th or 19th century. The paper shows signs of age, including some staining and a small red mark in the bottom left corner.



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *pp.*, *cresc.*, *fr.*, *ring.*, *leg.*, *f*, *p*, and *mol.*. The music is written in a cursive style typical of 18th or 19th-century manuscripts.

*Volti Sub.*



Handwritten musical score on seven staves. The notation includes various notes, rests, and dynamic markings such as *fr.*, *p*, *Allegro.*, and *mol.*. The music is written in a historical style with a treble clef and a key signature of one flat.

35



# Finale I<sup>mo</sup>

Allegro. & C

A handwritten musical score for a piece titled "Finale I<sup>mo</sup>". The score is written on ten staves. The first staff contains the title and tempo marking "Allegro. & C". The second staff begins with the lyrics "oime pia" and includes dynamic markings "for.", "pia.", "sfr.", "sfr.", "sfr.", "sfr.", and "sento". The third staff continues the lyrics "oime pia", "vari mallan", "sento oime", and "varj mal". The fourth staff has a dynamic marking "fi.". The fifth staff has a dynamic marking "Bo". The sixth staff has a dynamic marking "P. for.". The seventh staff has a dynamic marking "pno.". The eighth staff has a dynamic marking "pno." and "Bo". The ninth staff has a dynamic marking "for.". The score concludes with a double bar line and a decorative flourish. The page number "36" is written in red in the bottom right corner.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The key signature is one sharp (F#). The score is written in a cursive hand.

Dynamic markings and other annotations include:

- B<sup>o</sup>* (Basso continuo) at the beginning of the first staff.
- B<sup>o</sup>* and *B<sup>o</sup>* above the second and third staves.
- fr. po.* (forzando piano) above the fourth staff.
- fr.* (forzando) below the fifth staff.
- pia.* (piano) below the sixth staff.
- fr. p.* (forzando piano) above the eighth staff.
- fr. po.* (forzando piano) below the ninth staff.
- pia.* (piano) below the tenth staff.

The page number **37** is written in red ink in the bottom left corner.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *fr.*, *p.*, *rinf.*, *Assiem.*, and *Allo più moderato*. There are also some performance instructions like *4* and *3* above notes. The manuscript is written in a historical style with a treble clef and a key signature of one sharp (F#).



Handwritten musical score on ten staves. The notation includes various dynamics and markings such as *pp*, *fr.*, *rinfr.*, *ppp*, and *fr. p*. The score is written in a historical style with a treble clef and a key signature of one flat. The music features complex rhythmic patterns and melodic lines. A red number '39' is written in the bottom left corner.

39



Handwritten musical score for the first system, featuring five staves. The notation includes various dynamics such as *f*, *sp.*, *fr.*, *sf.*, and *if.*. The music is written in a key signature of one flat and a 3/4 time signature. The first staff begins with a *B<sup>o</sup>* marking. The second staff has a *B<sup>o</sup>* marking above it. The third staff has a *for* marking above it. The fourth staff has a *rinfr.* marking below it. The fifth staff ends with a 3/4 time signature.

*Allegro Presto.*  $\frac{3}{4}$

Handwritten musical score for the second system, featuring five staves. The notation includes various dynamics such as *sp.*, *sfr.*, *p.*, *fr.*, and *pe*. The music is written in a key signature of one sharp and a 3/4 time signature. The first staff begins with a *sp.* marking. The second staff has a *sp.* marking above it. The third staff has a *sp.* marking above it. The fourth staff has a *fr.* marking above it. The fifth staff has a *pe* marking above it. The sixth staff begins with a *Dolce.* marking below it.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *po.*, *fr.*, and *ff.*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The music features complex rhythmic patterns and articulations, including slurs and accents. The final measure of the bottom staff ends with a double bar line and a repeat sign.



Bº

fr.

pº

fr.

pº

f

sfz. tutto

rinfr

pº...

sr.

pº

sr.

pº

sfz.

sfz.

sfz. tutto

sfz. pº

f

pº

cr.

fr.

6/8

f.



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics "tre ore", "Sostenuto.", "O-la", "forme", and "battone" are written below the staves. The piece concludes with the tempo marking "Allegro. po.".



A handwritten musical score on ten staves, likely for a piano or similar instrument. The music is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *fr* (forte), *pp* (pianissimo), and *rinforz* (rinforzando). The score concludes with a double bar line and a fermata. The page number 44 is written in red ink in the bottom right corner.



*pp.*

*rinfr.*

*Un poco più All.<sup>o</sup>*

*ff<sup>mo</sup>*

*pp.*

*sf.*

*sf.*

*ff<sup>m.</sup>*

*rinfr.*

*pp. B.*

*rinfr.*

45



*ffm*

*fr. p° fr. p° fr. p° fr. p°*

*colla parte*

*p*

*in tempo I<sup>mo</sup>*

*J.S.*

45



for. poco

*Piu stretto. B°*

p. B

Alto

*Fine del Canto 1<sup>mo</sup>*



No.

# Alto II <sup>do</sup>

Larghetto

The musical score consists of ten staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The tempo is marked 'Larghetto'. Dynamics include *pp*, *sf*, and *no*. The second staff has a bass clef and starts with *mf*. The third staff has a treble clef and starts with *sf*. The fourth staff has a treble clef and starts with *fr.*. The fifth staff has a treble clef and starts with *sf*. The sixth staff has a treble clef and starts with *fr.*. The seventh staff has a bass clef and starts with *fr.*. The eighth staff has a bass clef and starts with *fr.*. The ninth staff has a bass clef and starts with *fr.*. The tenth staff has a bass clef and starts with *fr.*. The score concludes with the instruction *profonda os =*.



curita tirana  
quel eterno silenzio  
ruto dal tutto  
gia mi veggio solo  
Dunque il mortal mio duolo

che come io sono sepa-  
ra in tal momento nell'universo  
termina non avra nel mio sof-

*mf* *sf* *po.* *sf*  
*f* *po.*  
*f* *po.*  
*po.*



frire, fra questi ceppirei Douro morire per mori-

*B<sup>o</sup>*

tar mi un si fatal de-stino Numi! Numi che fa io

*Sf*

mai le trame de svelai duntirano, d'un mostro

*fr.*

ecco la colpa mia *tempo*

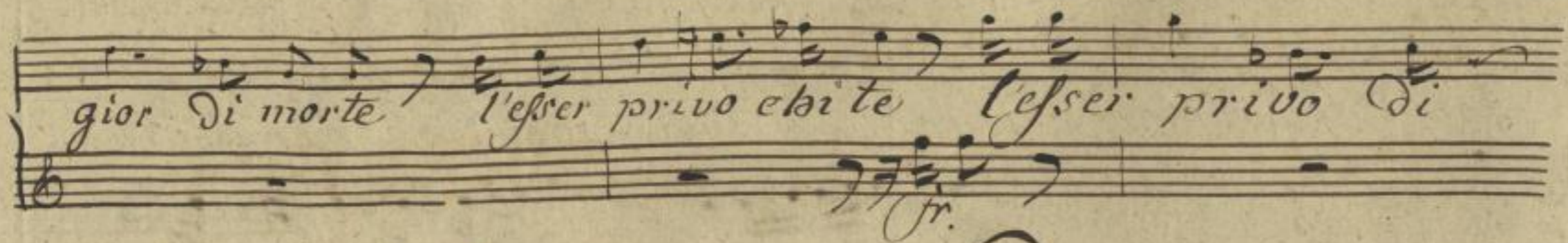
*Flauto*

ins Ala questabisso non è de mali miei certo il maggiore è tormento per me peg-

*fr.*



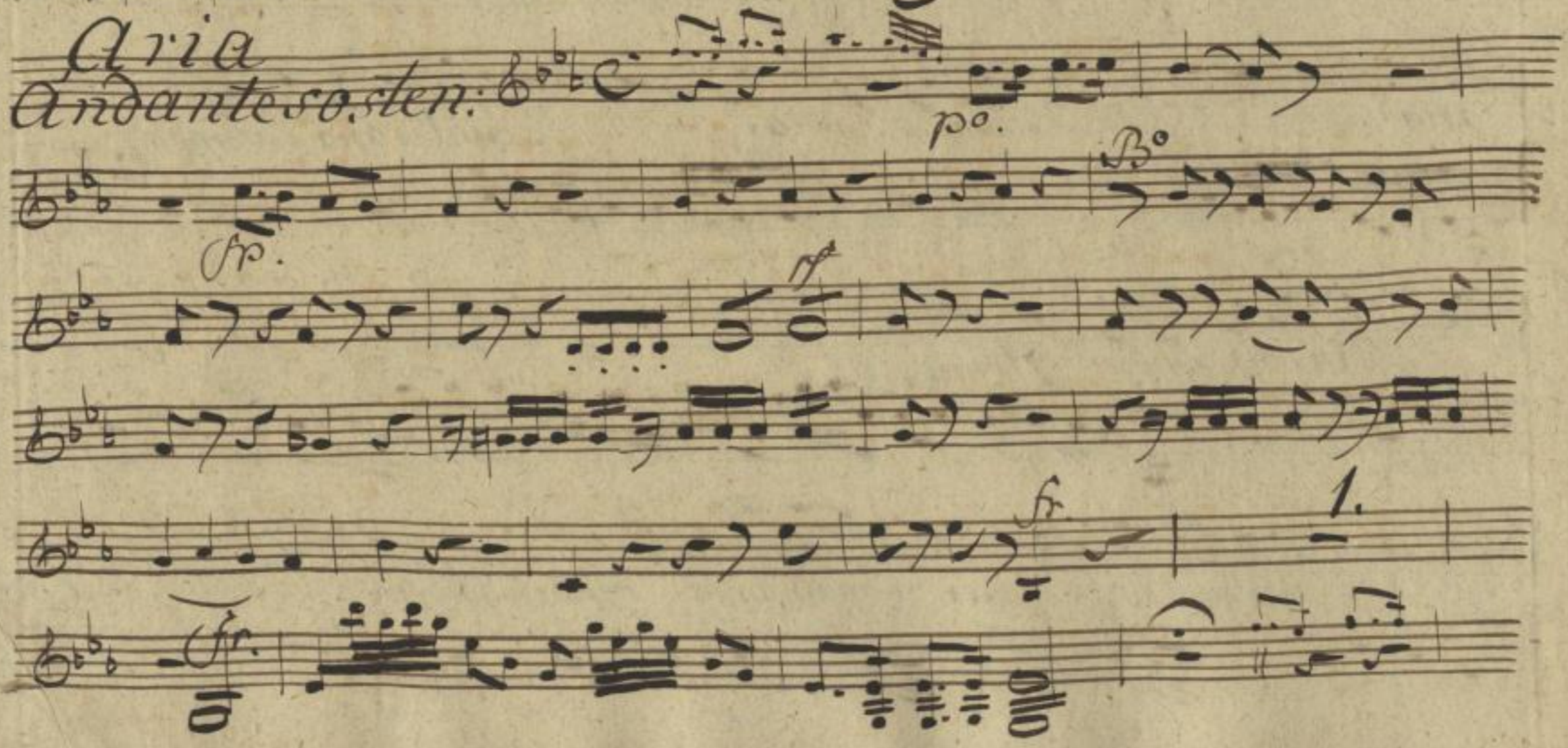
gior di morte l'esser privo et a te l'esser privo di



te Adagio Dolce consorte fr. segue



Aria  
Andante sosten.





5

*col.*

*fr.* *l'alma in me*

*pp*

*ff* *cresc.* *All<sup>o</sup>* *pp.*

*ff.* *pp.* *Un poco allarg.*

*in tempo*



Handwritten musical score on ten staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- B<sup>o</sup>* (Basso continuo)
- io* (likely *io* or *io*)
- fr.* (for *forzando*)
- p<sup>o</sup>* (piano)
- 1.* (first ending)
- tempo* (tempo)
- pi<sup>u</sup>* (pizzicato)
- arco* (arco)
- sf* (sforzando)
- pp* (pianissimo)
- ff* (fortissimo)
- allarg.* (allargando)
- cara sposa* (cara sposa)
- fr.* (forzando)



Handwritten musical score for strings, consisting of six staves. The notation includes various dynamics such as *pp.*, *mf*, *ff*, and *ff<sup>mo</sup>*. Performance instructions include *cres.*, *pizz.*, and *ff<sup>mo</sup> arco*. A section is marked *attacca sub:* with a double bar line and a fermata.

Recit<sup>o</sup> *ob* *guistizia mi reggi e mi disendi* *All<sup>o</sup> agitato*  
*ma inde bo-lir mi sento* *io vacillo*

Handwritten musical score for voice and piano accompaniment. The vocal line is in a recitative style, marked *Recit<sup>o</sup>*. The piano accompaniment includes dynamics like *pp.*, *sf*, *pp.*, and *sfp.*



l'horror la fame il freddo fantutti intornoi =

*pp. fr. po.*

dire i sen - si miei

*adagio*

*pp fr.*

*po sf po sf po. cres.*

vieni o morte t'in =

*ffuo.*

voco ti desio termina tu pietosa

*ms.*



*termina tu pietosa il viver mio*

*No. Duetto / rascalderei /*

*Allegro agitato* *sotto voce*

*B<sup>o</sup> area*

*V. S.*



*arco* *stacc.* *rit.*

*fuore*

*eres.*

*ff* *ff* *ff* *ff*

*Pausa*

*ins pizz*

*for.* *po*

*sf* *po* *fr.*

*po.* *ff.* *fr.*



Handwritten musical score on ten staves. The notation includes various dynamic markings such as *pp*, *p*, *sf*, *f*, and *arco*. The music features complex rhythmic patterns and melodic lines. The first staff begins with *pp* and *p*. The second staff has *sf* and *f*. The third staff includes *piu*, *pp*, and *arco*. The fourth staff has *f* and *pp*. The fifth staff has *pp*. The sixth staff has *pp*. The seventh staff has *pp*. The eighth staff has *pp*. The ninth staff has *pp*. The tenth staff has *pp*. The music concludes with a double bar line and a fermata on the final note.

*Handwritten signature or flourish*



No. Arioso / *al quel prova son io*

*Andante* 2/4

*p.*

*B°*

*B°*

No. Terzetto / *con portentoso incanto*

*Allegro mod.*

*dolce*

*sf.*

*fi.*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score features various musical notations such as notes, rests, slurs, and dynamic markings. Key annotations include:

- mf* (mezzo-forte) at the beginning of the first staff.
- pp.* (pianissimo) in the first staff.
- B<sup>o</sup>* (Basso continuo) in the second staff.
- B<sup>o</sup>* in the fourth staff.
- mf* and *pp.* in the fifth staff.
- sol.* (solfeggio) in the sixth staff.
- 1* (first ending) in the seventh staff.
- stacc* (staccato) in the eighth staff.
- no.* (ritardando) in the eighth staff.
- Fr.* (Forte) in the eighth and ninth staves.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various rhythmic values. The score is annotated with numerous dynamics and performance instructions:

- Staff 1: *B<sup>o</sup>*, *sf*, *po*
- Staff 2: *sf*, *po*
- Staff 3: *fr.*, *B<sup>o</sup>*, *po*
- Staff 4: *1.*, *dunque for.*
- Staff 5: *attretando*, *pp.*, *cres.*
- Staff 6: *Lento*, *1*, *2*, *3*, *4*, *3/4*
- Staff 7: *And<sup>te</sup> sosten.*, *B<sup>o</sup>*, *sf*, *4*
- Staff 8: *p*, *dol*, *4*
- Staff 9: *re*, *ello po piu dell primo*
- Staff 10: *fmo*



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The score features various musical notations such as notes, rests, and dynamic markings. Key annotations include:

- pp.* (pianissimo) at the beginning of the first staff.
- fr.* (forzando) in the first and second staves.
- pp.* (pianissimo) in the second and third staves.
- fr.* (forzando) in the third and fourth staves.
- pp.* (pianissimo) in the fourth and fifth staves.
- punta d'arco* (punta d'arco) in the fifth staff.
- B.* (Basso) in the sixth and seventh staves.
- pp.* (pianissimo) in the eighth staff.
- ff.* (fortissimo) in the eighth and ninth staves.
- Allargando* in the ninth staff.



*ffmo.*

*// sull'istante //*

*Allegro*

*Fermate*

*io lo di = sendo*

*attacea)*

*ffmo*

*ei non mor =*

*ra lo*

*po*

*fi.*

*po*



Handwritten musical score on ten staves. The notation includes various dynamics such as *fr.*, *p<sup>o</sup>*, *sf*, *ff*, *res.*, *pp*, *mf*, *f*, and *molto*. There are also performance markings like *7.* and *voilà*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The manuscript is written in dark ink on aged paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *pp.*, *mf*, *for.*, *fr.*, *cres.*, *fr. ass.*, *fr.*, *pp.*, and *cres.* at the end. There are also markings for *B<sup>o</sup>* (Basso continuo) on several staves. The manuscript is written in a historical style with clear, legible handwriting.



Handwritten musical score on ten staves. The notation includes various dynamics and tempo markings:

- Staff 1: *fr.*, *po.*, *ff*
- Staff 2: *ff*
- Staff 3: *fr.*, *ff<sup>mo</sup>*
- Staff 4: *sf*, *Meno All<sup>o</sup>*
- Staff 5: *sf*, *sf<sup>mo</sup>*, *po<sup>o</sup>*
- Staff 6: *sf*, *adagio*, *fr.*, *fr.*
- Staff 7: *sf*, *pi<sup>o</sup>*
- Staff 8: *dou<sup>o</sup>*

The score concludes with a double bar line and a fermata on the final note of the tenth staff.



Allegro

Handwritten musical score for a multi-staff piece, likely for piano. The score consists of 11 staves of music in G major (one sharp) and 3/4 time. The notation includes various dynamics such as *sf*, *p*, *f*, *pp*, and *sfz*, along with articulation like accents and slurs. The word "tumi" is written in the third staff. The tempo "Allegro" is indicated at the top right.



A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff features a melodic line with a fermata. The second staff begins with a *3<sup>o</sup>* marking. The third staff contains a *ff* marking. The fourth staff has a *ff* marking. The fifth staff includes *fr.* and *ff* markings. The sixth staff has a *ff* marking. The seventh staff has a *pp* marking. The eighth staff has a *fr.* marking. The ninth staff has a *es* marking. The tenth staff is mostly empty with a few notes.



# No. Duetto / Lascia far a me

*Alliegro  
con spirito*

Handwritten musical score for a duet in G major, 2/4 time. The score consists of ten staves. The first staff is the title. The second staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single system with two staves per system. Dynamics include 'fr.' (forte), 'p' (piano), 'ff' (fortissimo), 'p°' (pianissimo), 'B°' (basso), 'fr. stacc.' (forte staccato), and 'f' (forte). The piece concludes with a double bar line and a key signature change to one sharp.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a 7/8 time signature. The score features various musical notations such as slurs, ties, and dynamic markings. The lyrics are written below the staves.

Annotations and markings include:

- B<sup>o</sup>* (Basso continuo) at the top left.
- largo* (tempo marking) on the first staff.
- fr.* (forzando) on the second and fourth staves.
- dol.* (dolce) on the third staff.
- fr. stacc.* (forzando staccato) on the third staff.
- pp.* (pianissimo) on the third and fourth staves.
- iota = mo io* (lyrics) on the sixth staff.
- L'amo* (lyrics) on the seventh staff.
- pp.* (pianissimo) on the eighth staff.
- B<sup>o</sup>* (Basso continuo) on the eighth staff.
- fp.* (fortissimo) on the tenth staff.

The score concludes with a double bar line and a repeat sign on the tenth staff.



Handwritten musical score on ten staves. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics include *ff*, *Bo. po*, *for.*, *po.*, *fr.*, *fr.*, *fr.*, and *if*. There are also some markings that look like *Bo.* and *po.* written vertically. The paper shows signs of age and wear.



Handwritten musical score on ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and various dynamic markings such as *p<sup>o</sup>*, *fr.*, *sf.*, and *cres.*. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dense chordal textures. The manuscript is written in dark ink on aged, slightly yellowed paper. The first staff begins with a *B<sup>o</sup>* marking. The second staff has *p<sup>o</sup>* and *fr.* markings. The third staff has *p<sup>o</sup>* and *fr.* markings. The fourth staff has *p<sup>o</sup>*, *sf.*, and *sf.* markings. The fifth staff has *fr.* and *p<sup>o</sup>* markings. The sixth staff has *fr.* and *p<sup>o</sup>* markings. The seventh staff has *fr.* and *p<sup>o</sup>* markings. The eighth staff has *fr.* and *p<sup>o</sup>* markings. The ninth staff has *fr.* and *p<sup>o</sup>* markings. The tenth staff has *fr.* and *p<sup>o</sup>* markings. The music concludes with a final chord and a fermata on the tenth staff.



Recit<sup>o</sup>

il ministro absei fosse

Allegromod<sup>o</sup>

Handwritten musical notation for the first system. It features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef and a key signature of one flat (B-flat). The piano accompaniment starts with a bass clef and a key signature of one flat. Dynamics include *sf* (sforzando) and *legg e marcato* (leggero e marcato).

Dolce spaso tenero amio mio veglia nel cielo un

Handwritten musical notation for the second system. The vocal line continues with the lyrics "Dolce spaso tenero amio mio veglia nel cielo un". The piano accompaniment consists of chords and single notes. Dynamics include *sf*.

nume protettor dell'io c'enza

ma pizcarro e unne =

Handwritten musical notation for the third system. The vocal line continues with the lyrics "nume protettor dell'io c'enza" and "ma pizcarro e unne =". The piano accompaniment features a bass line with a *B<sup>o</sup> rinf* (Basso rinforzo) marking. Dynamics include *pp.* (pianissimo).

mio che mi fa palpitari

ten:

Handwritten musical notation for the fourth system. The vocal line continues with the lyrics "mio che mi fa palpitari". The piano accompaniment features a *ten:* (tutti) marking and a *pp.* (pianissimo) dynamic. The piano part includes a complex texture with many notes.

senti da lungi qual in =

Handwritten musical notation for the fifth system. The vocal line continues with the lyrics "senti da lungi qual in =". The piano accompaniment features a complex texture with many notes. Dynamics include *pp.* (pianissimo).



*certo rumore* *no.*

*tutto o cielo a piombar mi vien sul core*

*segue*  
*Finale*



*Finale 2<sup>do</sup> Adagio*

*fr.* *p* *mf* *poco*

*mf* *poco*

*punta te*

*punta d'arco legger.* *f*

*poco* *mf* *f*

*colla parte* *fr.* *cresc.*

*cor*



Handwritten musical score on ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The title "Attacca Allegro" is written across the fourth staff. Dynamic markings include "pp.", "p.", "f.", "non", "stacc", "mf.", and "sissosi".



*dolce*

*pizz*

*for.* *pizz.*

*for.* *pizz.*

*pizz.* *for.*

*pizz.* *sf*

*pizz.* *for.*

*for.* *colla parte*

*for.* *a lei sion consegnate*



Andantino

The musical score is written in 2/4 time and consists of 12 staves. The notation includes various rhythmic values, slurs, and dynamic markings. The dynamics range from *pp* (pianissimo) to *ff* (fortissimo), with intermediate markings like *fr.* (forzando) and *crac.* (crescendo). The piece concludes with a double bar line and repeat signs.



All<sup>o</sup> maesto

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Handwritten musical score for a piece titled "All<sup>o</sup> maesto". The score is written on ten staves in G major (one sharp) and 3/4 time. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p<sup>o</sup>*, *casi*, *fr.*, and *ff.*. There are also first and second endings marked with "1." and "2.".



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

Annotations and dynamics include:

- f.* (forte) at the beginning of the first staff.
- pp.* (pianissimo) at the end of the first staff.
- f.* (forte) at the beginning of the second staff.
- pp.* (pianissimo) at the end of the second staff.
- fp.* (fortissimo) markings on the third, fourth, fifth, and sixth staves.
- fr. sempre* (fortissimo sempre) on the fifth staff.
- Andte* (Andante) on the fifth staff.
- fino* (fines) on the sixth staff.
- pp.* (pianissimo) on the sixth staff.
- fr.* (forte) on the seventh staff.
- conten tar* (conten tar) on the eighth staff.
- Allegro* on the eighth staff.
- cres.* (crescendo) on the ninth staff.
- qua* (quasi) on the tenth staff.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a single system across ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The music features a variety of note values, including eighth and sixteenth notes, and rests. Dynamic markings such as *no.*, *fr.*, *ff.*, *mf.*, and *sf.* are scattered throughout. A tempo marking *allegretto* appears on the seventh staff. The piece concludes with a 3/4 time signature on the eighth staff. The handwriting is in dark ink on aged, slightly yellowed paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- arco* (arco) written above the fifth staff.
- for.* (for) written below the fifth staff.
- sf* (sf) written above the sixth staff.
- 6* (6) written above the sixth staff.
- oll* (oll) written above the seventh staff.
- sf* (sf) written above the eighth staff.
- po* (po) written above the eighth staff.
- mf* (mf) written above the eighth staff.
- mascur* (mascur) written above the third staff.
- pizz* (pizz) written above the fourth staff.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- ff<sup>mo</sup>* (fortissimo) at the beginning of the first staff.
- pp.* (pianissimo) in the second staff.
- sciolte* (ad libitum) above the fifth staff.
- res.* (ritardando) above the sixth staff.
- ff<sup>mo</sup>* above the seventh staff.
- sf* (sforzando) and *res.* markings in the eighth and ninth staves.
- 1.* (first ending) markings in the seventh, eighth, and ninth staves.
- cres.* (crescendo) markings in the eighth and tenth staves.



Handwritten musical score on five staves. The first staff begins with a treble clef, a key signature of two flats, and a common time signature. It contains several measures of music, including chords and melodic lines. Dynamic markings *for.* and *ffmo.* are present. The second staff continues the melodic line. The third staff features a series of chords. The fourth staff continues with chords and a melodic line. The fifth staff shows a melodic line with a fermata over a note.

*Fine.*



