

6.

Leonora  
op. 3  
E. Amor conjugate.

Violino II

No. 3.

Mus. 4259 - F. 511a



Ouverture.

Allegro. *Ob.* *B.* *120.*

*120.* *8 8 x* *cresc.* *rit.*

*120.* *Andante con moto.* *f. rit.*

*120.* *Allegro con spirito.*

*120.* *f.* *120.* *f.* *120.*

*120.* *f.* *120.* *f.* *120.*

*120.* *f.* *120.* *rit.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *sf.*, *p*, *pp*, and *ff.*. The score concludes with the instruction *Allegro di prima.* and a first ending bracket.



A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *fp.*, *ff.*, *pp.*, *sf.*, *ff.*, *pp.*, *pp. puerile.*, and *sf.*. There are also markings for *1.*, *crest.*, and *pp.*. The notation is dense and characteristic of 18th-century manuscript notation.



*sf.* *ff.* *pp.*

*pp.* *ff.* *ff.* *ff.* *ff.* *ff. sempre.*

*sf. stacc.* *sf.* *sf.* *sf.*

*sf.* *sf.* *sf.* *sf.* *sf.* *sf.*

*pp.*  
*Plindevante come sopra.*

*sf.* *ff.* *ff.* *ff.* *ff.* *ff.*

*ff.* *ff.*

*ff.*

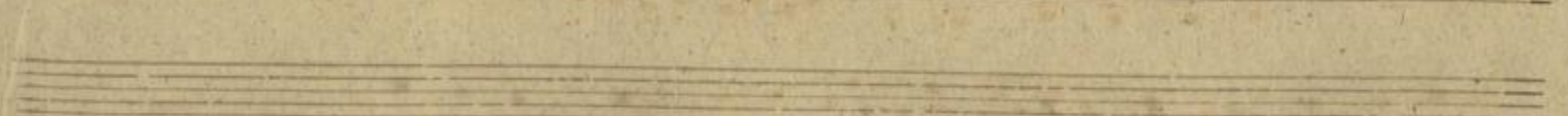
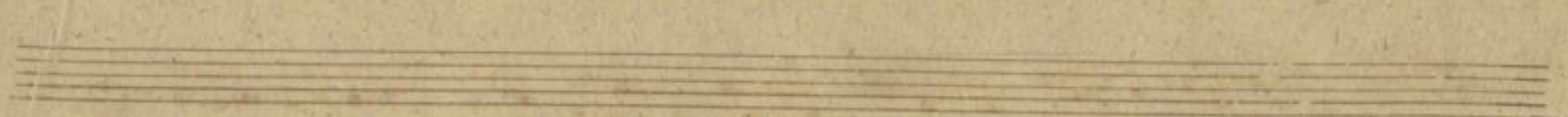
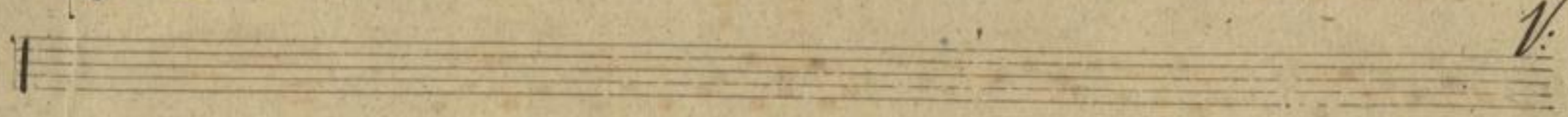


No. 1. Introd.

All. non molto.

Handwritten musical score for No. 1. Introd. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a tempo marking of 'All. non molto.' followed by a dynamic marking of 'ff.' and a measure number '73'. The music is written in a single system. The score includes various dynamics such as 'ff.', 'p', 'sf.', and 'pcc.'. There are also articulation marks like slurs and accents. The notation includes eighth and sixteenth notes, rests, and chordal structures. The paper shows signs of age, including some staining and wear at the edges.







*tempo I.*

Handwritten musical score for a symphony, featuring ten staves of music. The notation includes various dynamics such as *pp.*, *f.*, *sf.*, and *ff.*, as well as performance instructions like *al. po.*, *Ob.*, *me rinto*, and *simili*. The score is written in a historical style with a treble clef and a 3/4 time signature.

*pp.*

*f.*

*pp.*

*Ob.*

*me rinto*

*pp.*

*f.*

*pp.*

*sf.*

*pp.*

*ff.*

*pp.*

*simili*



Handwritten musical score on aged paper, featuring seven staves of music. The notation includes various notes, rests, and dynamic markings such as *p*, *f*, *p. f.*, *ff.*, *cresc.*, and *oh*. The paper shows signs of age and wear.



No. 2. et te bramata.

Alliegretto vivace.

A handwritten musical score consisting of ten staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music begins with a double bar line followed by a dense, cross-hatched section. Subsequent staves contain various rhythmic patterns, including eighth and sixteenth notes, with some measures featuring slurs. Dynamics markings such as *ppp*, *f*, and *sf* are interspersed throughout. The notation is executed in dark ink on aged, slightly yellowed paper.

o a c l a p o r o a p o r o



ve - ro! *stan. ff.* *no.* *ff.*  
*no.*  
*ff.*  
*no.* *men - to spie - ghia*  
*ff.* *1.* *ff.* *bettono a* *no.* *ff.* *ff.*  
*Viola* *f.* *no.* *no.* *f. sf.*  
*Viola* *1.* *2.* *arco.* *no.* *ff.* *f. sempre.*  
*no.*  
*ff.* *V.*

This page contains a handwritten musical score for the Viola. The notation is in a single system with ten staves. The lyrics are written below the notes. The score includes various performance markings such as dynamics (ff., f., sf., f. sempre), accents (acc.), and articulation (arco.). The music is written in a treble clef with a key signature of one sharp (F#). The lyrics include the words "vero!", "men - to spie - ghia", and "bettono a". The score concludes with a double bar line and a fermata over the final note.



The image shows a handwritten musical score on aged paper, consisting of ten staves of music. The notation is in a historical style, possibly from the 18th or 19th century. The score includes various musical elements such as notes, rests, slurs, and dynamic markings. The dynamics used include *mf*, *ff*, *ff*, and *cresc.*. There are also tempo markings: *Allegro* and *tempo I*. A performance direction *ad unum* is visible at the end of the eighth staff. The key signature consists of two sharps (F# and C#), and the time signature is common time (C). The score is written in a single system with ten staves.

mf

mf

ff

ff

*ad unum*

*Allegro*

*cresc.*

*tempo I*

ff



*battorio et* *120.*  
*fr.* *convie - ne che* *120.*  
*fr.*  
*1.* *fr.*  
*fr.* *piu stretto.* *cresc.*  
*fr.* *120.* *120.* *cresc.* *fr.*  
*fr.*  
*fr.*  
*fr.*



No. 3 in L'indietro.

Alle vivete. // qualche grande strombetta //

The musical score is written on ten staves. The first staff is the vocal line, starting with the lyrics "che vuol dire casa feite che vuol". The second staff continues the vocal line with "dire casa feite". The accompaniment begins on the third staff with a *ff* dynamic and a tempo marking of *120*. The fourth staff continues the accompaniment with a *120* tempo marking. The fifth staff features a *CRIST.* marking. The sixth staff has four measures with a *ff. 120* dynamic and tempo marking. The seventh staff continues with a *ff* dynamic. The eighth staff has a *120* tempo marking. The ninth staff continues with a *ff* dynamic. The tenth staff concludes the piece with a *120* tempo marking.



Handwritten musical score on aged paper, featuring multiple staves of music and lyrics. The score includes dynamic markings such as *ff.*, *sf. p.*, *rit.*, *molto*, *sf.*, *ff. ass.*, and *rit.*. Performance instructions include *120*, *cresc.*, *ritentendo.*, *la smorfiosa*, *col la parte.*, *il riser-*, *vato*, *che tu*, *a tempo.*, and *rit.*. The lyrics are written in Italian and appear to be: *la smorfiosa il riser-*, *vato la smorfiosa il riser-*, and *che tu a tempo.* The manuscript shows signs of age, including yellowing and some staining.



Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings such as *ff*, *f*, and *pp*. The lyrics are written in Italian and include the following phrases:

- no. punta d'arco.*
- col la parte.*
- la smorziosa*
- il risercolo*
- tu smor-*
- fiosa*
- il risercolo*
- et tempo.*
- che tu sii ben beato*
- no. punta d'arco.*

The score is marked with a first ending sign (*1.*) at the top right.



No. 4. eccolo appunto

Allo moderato.



*sciotta.*

*p.*

*sf.*

*f.*

*pp.*

*B.*

*già in pizz.*

*Ob.*

*largo.*

*pp.*

*f.*

*Ob.*

*pp.*

*f.*

*pp.*

*B.*

*pp.*

*f.*



Handwritten musical score for the first system, consisting of five staves. The first two staves are in treble clef with a key signature of two sharps (F# and C#). The first staff begins with a forte (*f*) dynamic and includes a *B.* (Basso) marking. The second staff also starts with *f*. The third staff begins with a forte (*f*) dynamic. The fourth staff features a *dimin.* (diminuendo) marking. The fifth staff contains a whole rest.

No. 5. lei vestra tester, andente.

Alllegro.

Handwritten musical score for the second system, consisting of five staves. The first staff is in treble clef with a common time signature (C) and begins with a forte (*f*) dynamic. The second staff starts with a forte (*f*) dynamic. The third staff begins with a forte (*f*) dynamic. The fourth staff features a forte (*f*) dynamic. The fifth staff contains a whole rest.



B.

Fl. *p* *fp* *Ob.* *fp*

*fp*

*f* *ff* *ff*

*p*

*ff* *1.* *Oct.*

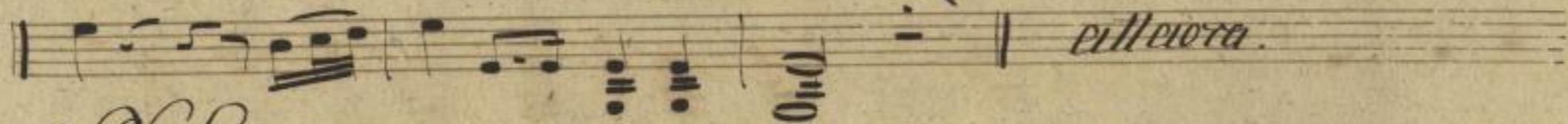
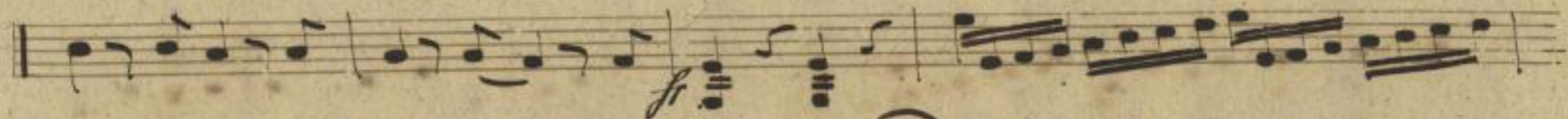
*f* *f* *f* *Oct.*

*f*



A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics include *pp.*, *ff.*, *sp.*, *mf.*, and *f.*. There are also markings for *1.* and *2.* indicating first and second endings. The word *B.* is written at the top right. The notation is dense and characteristic of 18th or 19th-century manuscript notation.

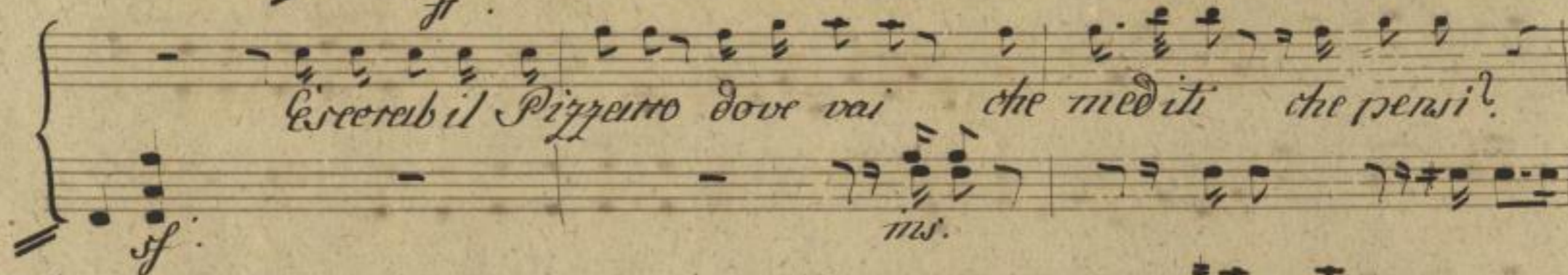




No. 6.

Recit.

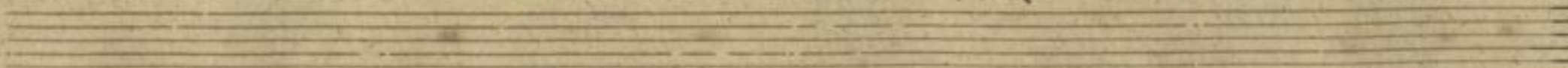
Lo stesso Allegro.



Esce reb il Pizzetto dove vai che mediti che pensi?



tudal seno, mi strapisci lo sparo e dite lo ri- voglio





*nonno spietato.*

*B.*

*Andante espres.*

*pp.*

*speso speso adorato io ti*

*farete.*

*pp.*

*vedo io ti sento in qual abisso orrendo ora ti trovi*

*mai.*

*duoto tiranno.*

*B.*

*sp.*

*ah che mi manca il core in tanto effreno.*

*ms.*

*pp.*

*sf.*

*V. S.*



Singh etto.

B.  
pp.  
2.  
pp.  
ring.  
pp.  
fluo.  
fp.  
fp.  
fp.  
dol.  
dol.  
col la parte  
ring.  
intorno espeso a.  
pp. a tempo  
mesto m' in vo. l'at tia'  
voglie  
dol.  
pp.  
col la parte  
f te  
a tempo. 2.



*p0* *f* 1. C

*Risoluto.* *si tenti del crudele i rei disegni era saper*

*simulazion ri tegno, ragion, prudenzei voi si le mie guide*

*siete a penetrar, nelle prigioni segrete*

*mai se tu avverso.*

*fatto toglier tenti a me si gran conforto*

*che tanto mi costo di=*



*Viol. I.*

*ne - ne equivi vedrei di etè caprice in questo petto.*

*ms.*

*vivo e costante conjugale affetto.*

*Alliegro.*

*fp.*

*f. ass.*

*p0.*

*f.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fi*, *poco*, *mezz: fi*, *fug.*, *et.*, *2.*, *3.*, *4.*, *poco*, and *ognora*. There are also some handwritten annotations like *poco* and *ognora* written below the notes. The paper shows signs of age, including foxing and staining.

*fin' a poco a poco*

*mezz: fi*

*fug.*

*et.*

*2.*

*3.*

*4.*

*poco*

*ognora*

*fi poco*

*fi*

*poco*



B

A handwritten musical score on aged, yellowed paper. The score consists of ten staves of music, arranged in two groups of five. The notation is in a historical style, featuring various note values, rests, and dynamic markings. The first staff of the first group begins with a treble clef and a key signature of one sharp (F#). The music is written in a single system. The second group of five staves continues the piece, with some staves showing complex rhythmic patterns and dynamic markings. The paper shows signs of age, including foxing and some staining. A small, rectangular piece of paper is pasted over the top left corner of the page, partially covering the first staff. The letter 'B' is written in the upper left margin. The score concludes with a double bar line and a key signature change to one sharp (F#) at the end of the final staff.



No: 7. lo dieo situ ewo.

*Andante moderato*



The image shows a page of handwritten musical notation, likely a score for a string quartet. The notation is arranged in ten staves. The first staff begins with a treble clef and a key signature of one sharp (F#). The second staff starts with a bass clef and the tempo marking "Andantino. pizzic:". The third staff contains a section marked "arco" and "f.". The fourth staff has a dynamic marking "p". The fifth staff has a dynamic marking "f.". The sixth staff has a dynamic marking "p". The seventh staff has a dynamic marking "f.". The eighth staff has a dynamic marking "p". The ninth staff has a dynamic marking "f.". The tenth staff has a dynamic marking "p". The notation includes various note values, rests, and articulation marks such as accents and slurs. There are also some handwritten annotations in red ink, including a "b" above a note in the fourth staff and a "B" above a note in the eighth staff. The paper is aged and shows some staining.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *fr.* and *poco.*. There are several instances of red ink corrections, including crossed-out notes and lines. The text *cresc. a poco a poco* is written across the sixth staff. The page number *15* is in the top right corner.



*sf.* *120.*

*ff.*

*No: 8.* *ei sarà morto.*

*Bueto.*

*Allo moderato.*

*morto* *ins.* *tale e la sentenza* *morto*

*e traccia d'esistenza qui per lui non dee re- star* *morto*

*120.* *ff.*

*morto* *morto* *morto* *morto* *ne*

*120.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various dynamics and performance instructions:

- Staff 1: *ring.*, *ff.*, *no stiolle*
- Staff 2: *dot.*
- Staff 3: *fr. assf.*, *pp.*, *no*, *simile*
- Staff 4: *fr.*
- Staff 5: *ff.*
- Staff 6: *stiolle.*, *1.*
- Staff 7: *1.*

The score concludes with a large, decorative flourish on the right side of the final staff. Below the main musical staves, there are three empty staves.



*f. p<sup>o</sup>. f. f. sf. p<sup>o</sup>.*

*crest: sf. sf. pp.*

*f. p<sup>o</sup>. fr. p<sup>o</sup>. che in presa che co-*

*mf. leg. pp.*

*f. p<sup>o</sup>. crest. f.*

*p<sup>o</sup>. sf. p<sup>o</sup>.*

*f. p<sup>o</sup>. f. p<sup>o</sup>.*

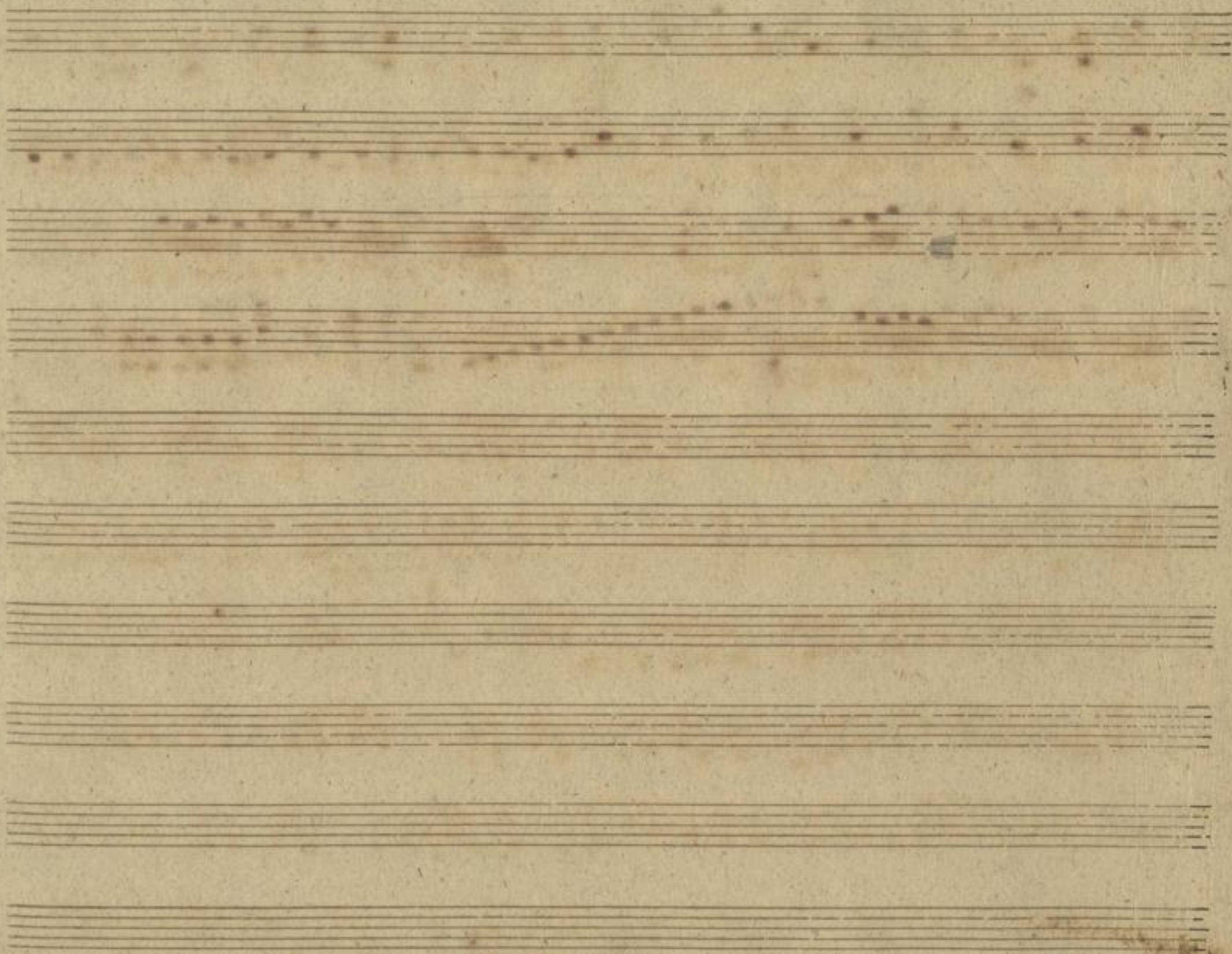
*Piu mosso*



Handwritten musical score on four staves. The notation includes treble clefs, a key signature of one flat (B-flat), and a common time signature (C). The first staff begins with a treble clef and a key signature of one flat. The second staff contains dynamic markings: *ff.* (fortissimo) and *pp.* (pianissimo). The music consists of various note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and a repeat sign.

Seven empty musical staves, each consisting of five horizontal lines, arranged vertically below the first four staves.







t'appagherò.

Finale I Allegro.

A handwritten musical score for a finale, consisting of 12 staves of music. The score is written in a single system with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Allegro'. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as 'p' (piano) and 'f' (forte) are present throughout the piece. The notation is clear and legible, with some decorative flourishes at the end of the piece.

V. C.



A page of handwritten musical notation on ten staves. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The annotations include:

- Staff 1: *str*
- Staff 2: *po*
- Staff 3: *str*, *po*
- Staff 4: *str*, *po*
- Staff 5: *rim fr*, *po*
- Staff 6: *str*, *po*
- Staff 7: *str*, *po*
- Staff 8: *str*, *po*
- Staff 9: *str*, *po*
- Staff 10: *str*, *Bo*, *rim for z*, *str*



Allegro piu moderato

*aria*

*rinforz*

*od*



A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). Performance markings include *rit.* (ritardando), *rit. frz.* (ritardando forzando), *cres.* (crescendo), and *mez. fr.* (mezzo-forte). The manuscript shows signs of age, with some ink bleed-through and slight discoloration of the paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p*, *sp*, and *Allo Presto rinfz*. The key signature changes from one sharp to two sharps. The manuscript shows signs of age and wear.

Volti subito.







A page of handwritten musical notation on ten staves. The music is written in a system with a treble clef and a key signature of two sharps (F# and C#). The notation includes various note values, rests, and dynamic markings. The dynamics range from *ppp* (pianissimo) to *ff* (fortissimo). Performance markings include *rimfrz.* (ritardando for strings), *odol* (possibly *ad libitum*), *str* (string), *cresc.* (crescendo), and *pia.* (piano). The score concludes with a large, decorative flourish on the final staff.



A page of handwritten musical notation on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key annotations include:

- fr* (for *forzando*) in the first staff.
- po* (for *piano*) in the second staff.
- str.* (for *stringe*) in the second staff.
- mo* (for *molto*) in the third staff.
- sostenuto* in the fourth staff.
- ff* (for *fortissimo*) in the fifth staff.
- po* (for *piano*) in the sixth staff.
- ff* (for *fortissimo*) in the seventh staff.
- po* (for *piano*) in the eighth staff.
- mo* (for *molto*) in the ninth staff.
- po* (for *piano*) in the tenth staff.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various note values, rests, and dynamic markings such as *rinforzando*, *piano*, and *rinforz.*. The piece concludes with *Un poco piu Allegro.* and *V. S.*



A handwritten musical score on ten staves, likely for a string instrument. The notation includes various rhythmic values, slurs, and dynamic markings. The key signature consists of two sharps (F# and C#). The dynamics include *sf* (sforzando), *ffmo* (fortissimo), *rimfr* (ritardando), *fmo* (fortissimo), *p.* (piano), and *pia.* (pianissimo). The score shows a progression from a melodic line with slurs and accents to a more rhythmic section with repeated patterns and a final section with a *pia.* marking.



*colla parte*

*in tempo pia*

*cu*

*po.*

*Piu stretto*

*po.*

*Tutti subito.*



Handwritten musical score for five staves. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The music features various note values, including eighth and sixteenth notes, and rests. A dynamic marking 'p' is present at the beginning of the first staff. A 'B.' marking is located above the first staff in the fourth measure. The score concludes with a double bar line and repeat dots at the end of the fifth staff.

*Fine dell' Atto I.*

Five empty musical staves, each consisting of five horizontal lines, positioned below the 'Fine dell' Atto I.' text.



*Atto II.*

*Violino II.*

*No. 3.*



No: 10.

*Larghetto.* *pià:* *sf: pià:*

*rimf:* *fór:*

*sp:* *sp:*

*rimf:* *sp:*

*sp:* *fór:*

*fór:* *pià: sf*

*fór*

*Ciel che profonda oscurità tiranna?* *ms:* *sf: pià:*



*Cor:*  
quel eterno silenzio! *o come io*

*sf:*  
*Cor:*  
sono separato dal tutto *ap:* *te* *e in tal mo-*

*ap:*  
pianto nell'universo gio' mi veggo solo *te*

*rit:*  
tempo *rit:*

*rit:*  
Dunque il mortal mio duolo,



termine non avrà nel mio soffrire: fra questi ceppi rei dovrò mo-  
pia:  
rise? per meritarmi un sì fatal destino - Nomi! Nomi che fec'io  
in tempo.  
mai? *Allegro.* le trame disvelai D'un tiranno, d'un mostro, ecco la colpa  
for:  
pia: ah quest'abisso non  
è de' mali miei certo il maggiore è tormento per me peggior di morte, l'esilio  
for:



privo di te l'esser privo di te dolce consorte. Seque

*Adagio*

*für:* *pia:* *für:*

*Aria*  
*Andante sosten.*

*pia:* *sp:*

*für:* *für:*

*dol:*

*rist:*

*balmain me*

*für:* *pia:*



*rinf. Allegro.*  
*pia: sciolte*  
*pia:*  
*allargando*  
*pp.*  
*tempo.*  
*f.*  
*pia:*  
*pia:*  
*pia:*



ca-ra sposa *allargando*

*for:*

*tempo*

*arco.*

*pizz.*

*f:* *f:* *pia:*

*for:* *sp:* *sp:* *pia:*

*f:* *f:* *pia:* *cris:*

*f:*

*pp:*

*pizz.*

*arco.*

*Segue subito.*



Recit. *Ingiustizia mi reggi e mi difendi*

*pp:* *And. agitato.*

*ma inebolir mi sento io vacillo*

*pp:* *sf: pia.* *pp:* *f: pia:*

*l'orrore, la fame, il freddo, san tutti intorno dire*

*aldagio*

*i sensi miei*

*pp:* *sf: pia:* *pia: sf:* *pia: sf:*



*pia. cres.:*

*viesio morte, t'invoco ti desio* *termina tu pietosa*

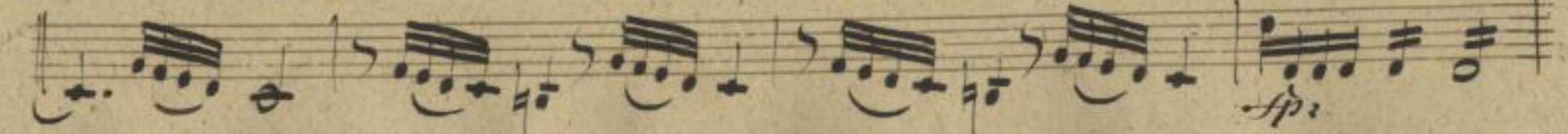
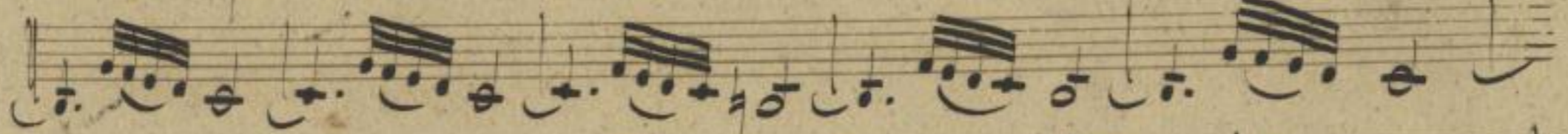
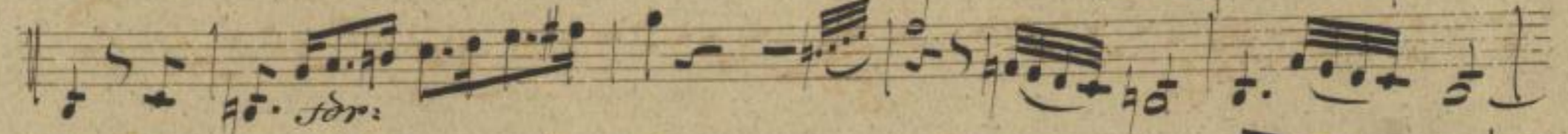
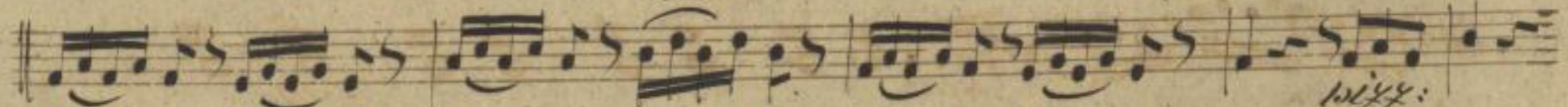
*termina tu pietosa il viver mio.*

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in three systems, each consisting of two staves. The first system begins with the instruction *pia. cres.:* and features a melodic line with a crescendo and a dynamic marking of *ff*. The second system contains the lyrics *viesio morte, t'invoco ti desio* and *termina tu pietosa*. The third system contains the lyrics *termina tu pietosa il viver mio.* The paper shows signs of age, including some staining and a slightly irregular edge.



// ti rascalderei. //

No. 11. Duetto. *sotto voce.*  
All. agitato.





Sp: Sp: Sp: pausa *ff:*  
B. 3 *pizz:*  
*arco.* *pia:*  
*for:*  
*sf:* *pia:*  
*for:* *pia:* *sp:*  
*for:* *sp:* *sp:*  
*sp:* *sp:* *sf:*

*Segue Subito.*



Handwritten musical score for a string quartet, measures 1-10. The notation is in G major and 3/4 time. The first staff is marked *pp:* and *pizz:*. The second staff has *For:* and *pia:*. The third staff has *pia:*. The fourth staff has *For:*. The fifth staff has *pia:* and *pp:*.

// ah qual prova son io //

Handwritten musical score for a solo voice, measures 1-5. The tempo is *Andante*. The key signature is one flat (F major or D minor). The notation is in 3/4 time. The first staff is marked *pia:*. The piece concludes with a double bar line and a flourish.



*con portentoso incanto.*

No. 1<sup>o</sup>. Terzetto.

*Allegro Moderato.* *pia:*

The musical score is written on ten staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature, followed by a common time signature (C). The piece is marked 'Allegro Moderato' and 'con portentoso incanto.' The notation includes various note values, rests, and dynamic markings such as 'pia:', 'for:', 'tr', 'pp:', 'p.', 'piaz:', 'piaz:', 'piaz:', 'for:', 'piaz:', 'for:', and 'piaz:'. The paper is aged and shows some staining.



*pia:* *for:* *pia:*  
*rinf:* *f:* *pia:* *for:*  
*pia:* *for:* *affrettando*  
*for:* *Lento* *pizz* *Andante*  
*cres:* *f:*  
*pia:* *ff:* *pia:* *All' più del primo*  
*dol:* *pizz*  
*pia:* *for:* *pia:*



*for:* *pia:* *pp:*

*f:* *f:* *ff:* *pia:*

*for:* *pia:*

*f:* *pp:* *allargand. 8. Come nell' Overtura.* *for:*

*pia:*



// *sull'istante* // *attacca*

No: 14. Quartetto. *fermate* *io lo diffendo.*  
*Allegro.*  $\text{C}$



Handwritten musical score on ten staves. The notation includes various dynamics and performance markings:

- Staff 1: *pia:*, *crec:*, *f:*, *pia:*, *f:*
- Staff 2: *pia:*, *ff:*, *ff:*, *ff:*
- Staff 3: *for: pia:*, *for: pia:*
- Staff 4: *crec:*, *for:*
- Staff 5: *f:*, *pia:*, *f:*, *pia:*, *for:*
- Staff 6: *pia:*, *for:*, *for:*, *for:*, *pia:*
- Staff 7: *for:*, *rit:*
- Staff 8: *pia:*, *for:*
- Staff 9: *f:*, *pia:*

The word *Volti* is written in cursive at the end of the ninth staff.



*cres:*

*for: ass:*

*pia:*

*rinf:*

*for:*

*for:* *for:* *pia:* *sp:*

*sp:* *sp:* *sp:* *pia:* *for:* *pia:*

*for:* *pia:* *cres:* *for:* *pia:*

*rinf:*

*rinf:* *for:*

*f:* *Meno allegro.*



Handwritten musical score for a string quartet, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The tempo markings include *Adagio* and *Allegro*. The score is divided into sections by tempo changes. The first section is marked *Adagio* and includes markings for *pizz.* (pizzicato) and *cresc.* (crescendo). The second section is marked *Allegro* and includes markings for *pizz.* and *tutti*. The score is written in a style characteristic of the late 18th or early 19th century, with clear notation and dynamic markings.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings. The manuscript shows signs of age, including some staining and wear at the edges.

Key markings and annotations include:

- via:* (top left)
- for:* (second staff)
- sp:* (multiple instances)
- ff:* (fourth staff)
- pp:* (fourth staff)
- f. p.* (fourth staff)
- ff:* (fifth staff)
- affrettando.* (seventh staff)
- sp:* (seventh staff)
- for:* (seventh staff)
- più:* (eighth staff)
- cresc:* (eighth staff)
- for:* (ninth staff)





*// lascia fare a me //*  
No: 15. Duetto.

*Allo. con Spirito.* *Spi.*

*pia.* *for.* *rit.* *for.* *pia.* *rinf.* *Votivi.*



A page of handwritten musical notation on ten staves. The music is written in a treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various note values, rests, and dynamic markings. The first staff begins with a *pp.* marking. The second staff has a *pia:* marking. The third staff contains *for: stacc:*, *pia:*, and *for:* markings. The fourth staff has a *pia:* marking. The fifth staff has a *for:* marking. The sixth staff has a *for:* marking and a *pia:* marking. The seventh staff has a *for:* marking and a *ritando* marking. The eighth staff has a *for:* marking and a *pia:* marking. The ninth staff has a *for:* marking and a *pia:* marking. The tenth staff has a *for:* marking. The music concludes with a double bar line.



*f:* *pia:*

*f:* *vinf:* *sp. sp.:*

*f:* *pia:* *sp.:*

*M. S.*



Handwritten musical score on ten staves. The notation includes various dynamics and markings:

- Staff 1: *pia:*
- Staff 2: *sp:*
- Staff 3: *sp:*, *pia: cres:*, *pia:*, *f:*
- Staff 4: *sp:*, *sp:*, *sp:*, *pia: cres:*
- Staff 5: *pia:*, *f:*, *f:*, *pia:*
- Staff 6: *f:*
- Staff 7: *sond. sf:*

The score concludes with a double bar line on the tenth staff, followed by two empty staves.



*il ministro - ah sei -* **Allegro.**

No. 16 Recit.  
Allegro Moderato.

*fag.* *B.* *sf.* *sf.*

*sf.* *leg. e marc.*

*Dolce sposo, tenero amico mio! veglia nel cielo un*

*pia,*

*none protettor dell'innocenza* *Ma Pizarro è un*

*B. rinf.*

*amico che mi fa palpitare.*

*tex* *pp.*



*senti da lungi qual in-*

*certo rumore.*

*mf*

*pià:*

*sf!* *pià:* *sf!* *for:*

*tutto il cielo a piombar mi vien sul core.*

The musical score consists of five systems of staves. The first system shows a vocal line with the lyrics 'senti da lungi qual in-' and a piano accompaniment with a 'mf' dynamic marking. The second system continues the vocal line with 'certo rumore.' and the piano accompaniment with a 'pià:' marking. The third system features a vocal line with 'sf!' and 'pià:' markings and a piano accompaniment with 'sf!' and 'for:' markings. The fourth system shows the vocal line with 'tutto il cielo a piombar mi vien sul core.' and a piano accompaniment with an 'sf!' marking. The fifth system is empty, serving as a space for the 'Finale' marking.

*Finale.*



*Finale II. Adagio.*

2.

rinfz

rinfz

poco

leg. fr.

poco

poco

poco

poco

rinforzando



*pp* *punta d'arco*

*cor*

*colla parte*

*cresc*

*me fr*

*fr*

*pp* *stacc:*

*ff* *attaca subito*

**Allegro** *ff*

*pp* *fr* *pp* *pp*

*fr* *pp*



Handwritten musical score for a string ensemble with vocal lines. The score consists of ten staves. The top two staves are vocal lines with lyrics "si sposi". The remaining eight staves are for string instruments. The music is in G major (one sharp) and common time. Dynamics include "p", "pp", "rinfz", and "Volti subito." The notation includes various note values, rests, and articulation marks.



Handwritten musical score on aged paper, featuring ten staves of music. The score is written in G major (two sharps) and 2/4 time. The music includes a vocal line with lyrics and an instrumental accompaniment. The lyrics are "alei sion consegnate" and "colla parte". The tempo is marked "andantino". The score includes various musical notations such as notes, rests, and dynamic markings like *mf*, *pp*, and *cr:*. The paper shows signs of age, including some staining and wear.

alei sion consegnate

andantino

colla parte

*mf*

*pp*

*cr:*

*cr:*



*Allegro Maestoso*

*Volti subito.*



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes treble clefs, a key signature of two sharps (F# and C#), and a common time signature (C). The score is marked with dynamic and performance instructions: *pp* (pianissimo) at the beginning of the first and third staves, *mf* (mezzo-forte) in the second and eighth staves, and *ff* (fortissimo) in the ninth staff. The word *rinfr* (ritardando) is written at the top right of the first staff. The music consists of various rhythmic patterns, including eighth and sixteenth notes, and rests, with some passages featuring slurs and ties.



Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *p* marking. The second staff has a *p* marking. The sixth staff has *cr: sempre*. The eighth staff has *Andante* and *p*. The bottom staff has *Volti subito*.



se voule contentar

Allo

crese qua

rinfr

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *pp*, *cr*, and *f*. The lyrics are written above the staves.



Handwritten musical score on eight staves. The notation includes treble clefs, a key signature of one sharp (F#), and a 3/4 time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A tempo marking "Allegretto" and the instruction "voiche al" are present on the fourth staff. The manuscript shows signs of age, with some ink bleed-through and a small tear at the bottom right corner.



Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. Key annotations include:

- ma se un poco* (written above the sixth staff)
- pizzic:* (written below the sixth staff)
- Ar arco* (written below the seventh staff)
- Allo* (written above the eighth staff)
- rinfr* (written below the tenth staff)

The score is written in a historical style, likely from the 18th or 19th century, and shows signs of wear and discoloration on the aged paper.



Handwritten musical score on ten staves. The notation includes various rhythmic values, slurs, and dynamic markings. Key annotations include:

- rimf* (ritardando) above the second staff.
- p* (piano) below the seventh staff.
- cresc* (crescendo) above the eighth staff.
- f* (forte) below the ninth staff.

The score concludes with a double bar line and a decorative flourish on the final staff.



Handwritten musical score for an opera, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *sf* (sforzando) and *p* (piano). The score concludes with the text "Fine dell' Opera." written in a decorative, cursive hand.