

9.

Leonora
(soprano)
L'Amor conjugale.

Bassi.

NO. 2.

Mus. 4259 - F - 511a

Overtura.
Adagio. *fmo*

Soli
p. marc.

cres. *rinj.* *Andante con moto*

f
Allo con spirito.

p. *pa* *sf.* *po.* *sf.*

po. *sf.* *po.* *sf.* *fmo*

f *f*

mf

mf

Handwritten musical score for the first six staves. The notation includes various note values, rests, and dynamic markings. The first staff has a *ff* marking. The second staff has *pizz.* and *arco po*. The third staff has *punit.*. The fourth staff has *po*. The fifth staff has *for.*. The sixth staff has *pp.* and *fr.*

Celli.
pp. *Andanti di prima.*

Handwritten musical score for the seventh staff, starting with the instruction *Celli.* and *pp.*, followed by the tempo marking *Andanti di prima.*

C. B. *p.* *tutti.*

Handwritten musical score for the eighth staff, starting with the instruction *C. B.*, *p.*, and *tutti.*

f. ass. *Celli.* *f. p.* *Alto di prima.*

Handwritten musical score for the ninth staff, starting with the instruction *f. ass.*, *Celli.*, *f. p.*, and *Alto di prima.*

Handwritten musical score for Cello and Double Bass. The score is written on ten staves. The first two staves are labeled "Celli" and "A. tutti." The third staff is labeled "Cello" and the fourth "C. B.". The score includes various musical notations such as notes, rests, and dynamic markings like *fp.*, *p.*, *sf.*, *pp.*, *ff.*, *rit.*, and *arco.*

Celli
fp.

A. tutti.

Cello
pp. *sf.*

C. B.
p.

ff. *pp.*

rit. *arco.*

p.

pp.

fmo *cres.*

fmo *sf.* *sf.*

rinj. ahyre

sf. *sf.* *sf.*

Celli.

Andante di prima

p.

sf. *fmo.*

No: 1. Introd.

Allo. non molto.

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allo. non molto.* and the time signature $\frac{3}{4}$. The key signature has one flat. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings including *p*, *f*, *pp*, and *ppp*. The music is written in a cursive hand typical of 18th or 19th-century manuscripts. The paper shows signs of age, including some staining and a small red mark on the right edge.

fp

fp. *Andantino.* *rinf.*

pa. *le = 6 var.* *8* *pizz.*

Tempo I. Celli.

3/4 *p. l'arco.*

f. tutti

p.

Volti

momento

p.

Celli

p.

f. tutti.

f. p. f. p. f. p. cr.

f.

f.

This page of a handwritten musical score is for the Cello part of a piece. The tempo is marked 'momento'. The score consists of ten staves of music. The first staff begins with a treble clef and a key signature of one flat. The music is written in a rhythmic style with many sixteenth and thirty-second notes. Dynamic markings include 'p.' (piano) at the beginning and 'f. tutti.' (forte tutti) later on. There are also markings for 'f.' (forte) and 'p.' (piano) throughout. The word 'Celli' is written above the third staff. The score ends with a double bar line and a fermata on the final note.

No: 2. che bramate.

Allegretto vivace.

Mia
1.
po.
3.
fr.
br.
1.
po
2.
2.
po
fr
fr
p
f
po
f
sf
po
cresc. a poco
for.
po
ve-ro,
fr.
po
V. 5.

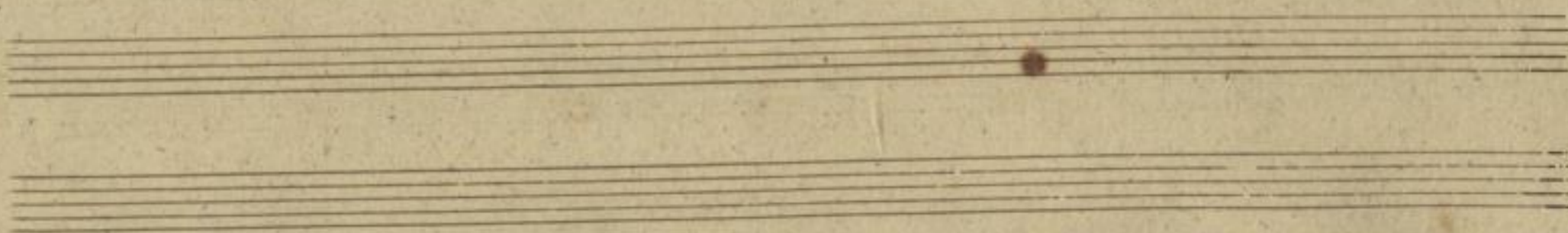
Handwritten musical score for strings, featuring ten staves. The notation includes various dynamics such as *f.* (forte), *p.* (piano), *ff.* (fortissimo), *pp.* (pianissimo), and *sf.* (sforzando). Performance markings include *momento*, *tutti*, and *ritz.* (ritardando). The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments are labeled as *Celli* (Cellos) and *battono* (Double Basses). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. The manuscript shows signs of age, with some ink bleed-through and wear on the paper.

1.

p *p* *fr.* *ten.* *rj.* *per* *Allegro.* *cr.* *Tempo 1.* *f.* *p.* *fr.* *che*

Volti

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, and *leg.* The score concludes with a double bar line and a fermata on the eighth staff.



No. 3. in Cadenza.

grande stamperia //

Alto. vivace.

Handwritten musical score for Alto, vivace. The score consists of ten staves of music. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp (F#). The music is written in a cursive hand. Dynamic markings include *f.* (forte), *p.* (piano), and *f.p.* (fortissimo-piano). The score concludes with a double bar line and the initials *V. S.* (Vincenzo Scacchi).

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century.

Key markings and annotations include:

- cr.* (Crescendo) above the first staff.
- f.* (forte) and *p.* (piano) dynamic markings throughout.
- allarg.* (allargando) above the third staff.
- riservato* above the third and fourth staves.
- la mor-* (lento moroso) above the third staff.
- fiora* above the fourth staff.
- ins.* (in crescendo) above the fourth staff.
- f. ass.* (forzando) above the fifth staff.
- Celli.* (Celli) above the seventh staff.
- f. tutti.* above the eighth staff.
- ff.* (fortissimo) above the eighth and ninth staves.

la morbiosa *riservato* *la morbiosa.* *riservato*

p. *tempo* *ff.* *ff.* *ff.* *ff.* *f.*

p. *f. p.* *f. p.*

f. p. *f.* *Celli.* *sp.*

tutti *f.*

Nº: 4. / secolo appunto.

Allegro moderato.

Handwritten musical score for 'No. 4' in G major, 'Allegro moderato'. The score is written on ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro moderato'. The score includes various dynamics such as *fp.*, *f.*, *p.*, and *ff.*. The lyrics '1.^a Oh qual soave in- so- a - ve in-' are written under the notes on the fifth staff. The notation includes various note values, rests, and articulation marks.

Handwritten musical score on ten staves. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings such as *f.*, *p.*, *piu f.*, and *dimin.*. The score is written in a historical style with a treble clef and a key signature of three sharps (F#, C#, G#). The music features complex rhythmic patterns and articulation marks.

No. 5.

Andate

Allegro

Handwritten musical score for No. 5, *Allegro*, *Andate*. The score consists of 11 staves of music in a single system. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The music features various dynamics including piano (p.), forte (f.), and fortissimo (ff.). There are first endings marked with '1.' and repeat signs. The notation includes eighth and sixteenth notes, rests, and slurs.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings such as *f.* (forte), *p.* (piano), and *rinf.* (rinfornato). The music is written in a historical style with a treble clef and a key signature of one flat. The first staff begins with a treble clef and a key signature of one flat. The second staff has *f.* markings under the first two measures. The third staff has *f.* under the last measure. The fourth staff has *p.* under the last measure. The fifth staff has *1.* above the first measure and *p.* below the second measure. The sixth staff has *1.* above the first measure and *p.* below the second measure. The seventh staff has *p.* below the first measure and *rinf.* below the last measure. The eighth staff has *2.* above the first measure. The ninth and tenth staves are empty.

Volti.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *f.*, *p.*, *ff.*, *celli.*, and *tutti.* The word *Allacca* is written on the tenth staff.

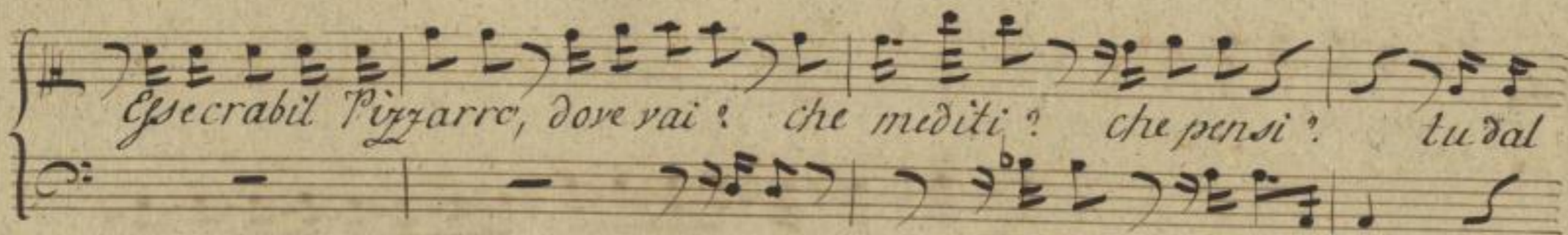
No. 6.

Recit.

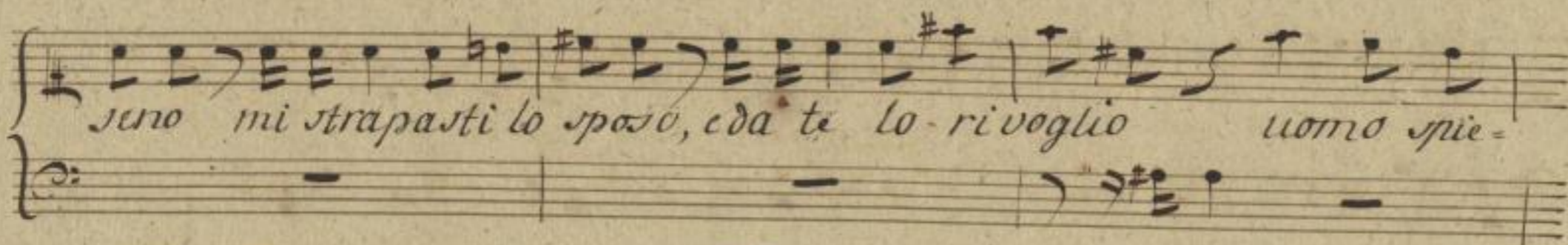
Lo stesso tempo.

Handwritten musical score on two staves. The notation includes a treble clef, a key signature of one flat, and a common time signature. The piece concludes with a final *sf.* marking.

Essecrabil Pizzarro, dove vai? che mediti? che pensi? tu dal



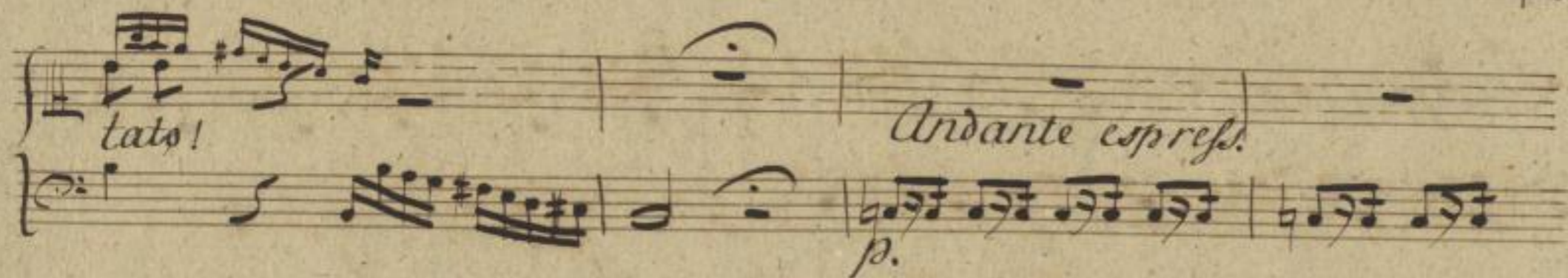
sono mi strapasti lo sposo, ed a te lo-rivoglio uomo spie-



tato!

Andante espress.

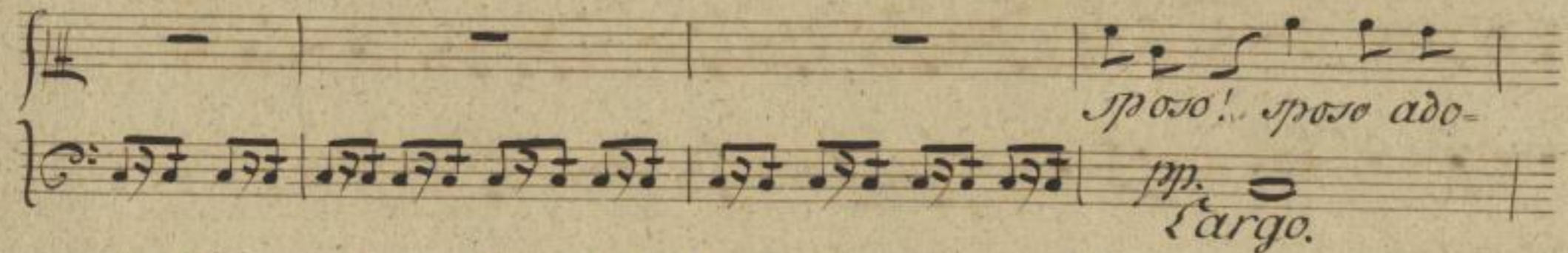
p.



sposo!... sposo ado-

pp.

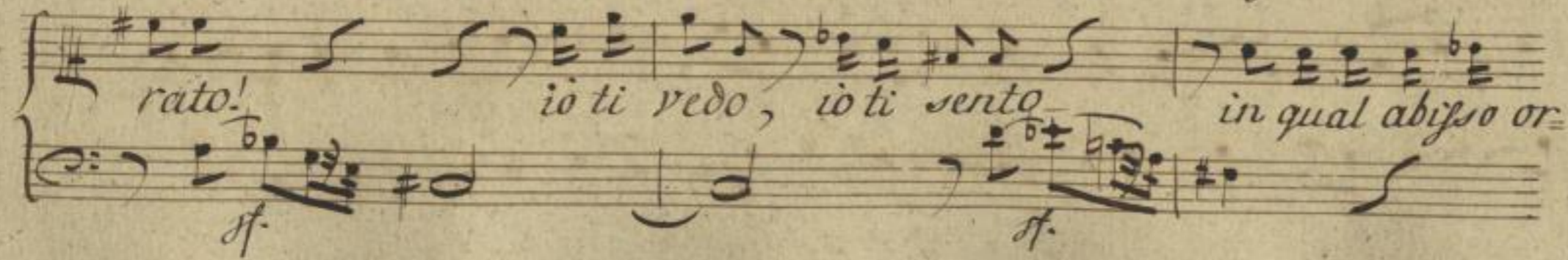
Largo.



rato!

io ti vedo, io ti sento in qual abisso or-

sf.



rendo ora ti trovo mai?

duolo tiranno ah che mi manca il core in tanto affanno.

Larghetto.

arco

Celli

Celli

o sposo a-mato!

Celli tutti

Celli tutti sf.

Celli tempo. 2.

Risoluta.

si tenti del crudole i rei disegni ora sa-

per simulazion ri-tenno, ragion, prudenza voi

si le mie guide

V. s.

Colonna

26

siete a penetrar nelle prigioni segrete, ma se tu avverso

fatto toglier tentasse a me si gran conforto, che tanto mi co-

sto di pe- ne e quai vedrai di ch'è capace in questo

petto vivo e costante conjugale affetto.

Allegro.

fp. fp. fp. fp.

f. ass.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *p.*, *f.*, *ten.*, and *mf.* The score concludes with a double bar line and a fermata on the final note of the eighth staff.

Volti

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *p.*, *f.*, *ff.*, and *tr.*. The score is organized into systems, with some staves containing dense, complex passages. The paper shows signs of age, including discoloration and wear.

The musical score consists of approximately 12 staves. The first two staves have significant portions crossed out with diagonal hatching. The notation includes various note values, rests, and dynamic markings such as *p.*, *f.*, *ff.*, and *tr.*. There are also some markings that look like *tr.* or *tr.* above notes. The paper is aged and shows some wear.

lo dico schietto.

No: 7.

Andante maestoso.

Celli

2.

p.

tutti

cor=ri

mf.

del.

p.

Handwritten musical score for a string quartet, consisting of ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

- Staff 1:** Treble clef, 6/8 time signature. Dynamics: *p.*, *f.*, *sf.*. Includes a triplet of eighth notes.
- Staff 2:** Treble clef, 6/8 time signature. Dynamics: *pizz.*
- Staff 3:** Treble clef, 6/8 time signature. Dynamics: *arco.*
- Staff 4:** Treble clef, 6/8 time signature. Dynamics: *Allegro f.*
- Staff 5:** Bass clef, 6/8 time signature. Dynamics: *Celli*
- Staff 6:** Treble clef, 6/8 time signature. Dynamics: *pizz.*, *arco*
- Staff 7:** Treble clef, 6/8 time signature. Dynamics: *arco*, *fp.*
- Staff 8:** Treble clef, 6/8 time signature. Dynamics: *fp.*
- Staff 9:** Treble clef, 6/8 time signature. Dynamics: *f.*
- Staff 10:** Treble clef, 6/8 time signature. Dynamics: *f.*, *p.*

A page of handwritten musical notation on aged paper, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature has one sharp (F#). The score includes the following markings and features:

- Staff 1:** Standard musical notation.
- Staff 2:** Standard musical notation.
- Staff 3:** Features the marking *pizz.* above the first measure.
- Staff 4:** Features the marking *Celli* above the first measure, *p.* below the first measure, and *tutti* above the fifth measure.
- Staff 5:** Starts with a first ending bracket labeled *1.* above the first measure. Includes *f.* below the first measure, *p.* below the second measure, and *cr. a poco* above the fifth measure.
- Staff 6:** Includes *Celli.* below the fifth measure.
- Staff 7:** Starts with a first ending bracket labeled *1.* above the first measure. Includes *p.* below the first measure, *f.* below the second measure, and *p.* below the third measure.
- Staff 8:** Standard musical notation.
- Staff 9:** Standard musical notation.
- Staff 10:** Standard musical notation.

24
No: 8. / ei sarà morto. || Subito

Allo. moderato

morto *tale è la sentenza*

morto *ne*

p.

morto *morto* *morto* *morto* *morto* *ne*

p.

mf. *f.* *p.*

dol.

Celli. *tutti*

mp. *f.*

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a *p.* marking. The second staff features a *rit.* marking. The third staff has a *p.* marking and a first ending bracket labeled '1.'. The fourth staff is marked *arco* and includes *sf.*, *p.*, and *cr.* markings. The fifth staff starts with a first ending bracket labeled '1.' and a *pp.* marking. The sixth staff begins with a *f.* marking. The seventh staff has a *p.* marking and a *rit.* marking. The eighth staff is marked *tutti* and includes a *Celli* instruction. The ninth staff starts with *f.* and *p.* markings. The piece concludes with the initials 'V. S.' on the final staff.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff is marked *p. Celli*. The third staff has a *f.* marking. The fourth staff is marked *piu' Allo.*. The fifth staff has a *p.* marking. The sixth staff has a *f.* marking. The seventh staff has a *f.* marking. The eighth staff has a *f.* marking. The ninth staff has a *f.* marking. The tenth staff has a *f.* marking. The score concludes with a double bar line on the tenth staff.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

t'appaghero. ||

Finale I. Allegro.

Handwritten musical score for Contrabasso, consisting of ten staves. The score begins with a repeat sign and the instruction "t'appaghero. ||". The first staff is marked "Finale I. Allegro." and contains a series of chords and notes, with dynamics *f.* and *ff.* indicated. The second staff continues the melody with a *no.* marking. The third staff features a *for* marking. The fourth staff has a *no.* marking. The fifth staff includes a *for.* marking. The sixth staff has a *no.* marking. The seventh staff features a *for.* marking. The eighth staff includes a *no.* marking. The ninth staff has a *for.* marking. The tenth staff concludes with a *for.* marking and a double bar line.

Handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several performance instructions and dynamics:

- Staff 1: *f* (forte), *mo.* (molto)
- Staff 2: *f* (forte), *mo.* (molto), *fe* (ferrigno)
- Staff 3: *mo.* (molto)
- Staff 4: *f* (forte), *mo.* (molto), *fe* (ferrigno)
- Staff 5: *f* (forte), *mo.* (molto)
- Staff 6: *f* (forte), *mo.* (molto), *ring.* (ringhiera), *fe* (ferrigno)
- Staff 7: *f* (forte), *mo.* (molto), *ring.* (ringhiera), *fe* (ferrigno)
- Staff 8: *f* (forte), *mo.* (molto), *ring.* (ringhiera), *fe* (ferrigno)
- Staff 9: *f* (forte), *mo.* (molto), *ring.* (ringhiera), *fe* (ferrigno)
- Staff 10: *f* (forte), *mo.* (molto), *ring.* (ringhiera), *fe* (ferrigno)

Tempo markings include *Allo. più moderato* on the eighth staff. The score concludes with a first ending bracket on the tenth staff.

Handwritten musical score on six staves. The notation includes various rhythmic values, accidentals, and dynamic markings such as *ma.*, *for.*, *rinforz.*, *sf.*, and *se*. The music is written in a cursive style typical of 18th-century manuscripts.

2. *Volti subito.*

for. *rinj.* *ma rannhenta* *no* *il tuo do.*
rinj. *no.* *se*
vere *il do* *se no.* *sf.* *rinj.*
no. *mez. for.* *1* *mia*
rinj. *sf.* *no.*
sf.
Allegro Presto. *3/4* *no.* *no.* *no.*

Handwritten musical score on ten staves. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and dynamic markings. A large number '2.' is written at the top right of the first staff. The score concludes with a double bar line and repeat dots.

Dynamic markings and performance instructions include:

- ff.* (fortissimo) on the first staff.
- ff.* on the second staff.
- ff.* on the third staff.
- ff.* on the fourth staff.
- Dolce* (softly) on the fifth staff.
- ff.* on the sixth staff.
- ff.* on the seventh staff.
- ff.* on the eighth staff.
- ff.* on the ninth staff.
- ff.* on the tenth staff.
- ff.* on the eleventh staff.
- ff.* on the twelfth staff.
- ff.* on the thirteenth staff.
- ff.* on the fourteenth staff.
- ff.* on the fifteenth staff.
- ff.* on the sixteenth staff.
- ff.* on the seventeenth staff.
- ff.* on the eighteenth staff.
- ff.* on the nineteenth staff.
- ff.* on the twentieth staff.
- ff.* on the twenty-first staff.
- ff.* on the twenty-second staff.
- ff.* on the twenty-third staff.
- ff.* on the twenty-fourth staff.
- ff.* on the twenty-fifth staff.
- ff.* on the twenty-sixth staff.
- ff.* on the twenty-seventh staff.
- ff.* on the twenty-eighth staff.
- ff.* on the twenty-ninth staff.
- ff.* on the thirtieth staff.
- ff.* on the thirty-first staff.
- ff.* on the thirty-second staff.
- ff.* on the thirty-third staff.
- ff.* on the thirty-fourth staff.
- ff.* on the thirty-fifth staff.
- ff.* on the thirty-sixth staff.
- ff.* on the thirty-seventh staff.
- ff.* on the thirty-eighth staff.
- ff.* on the thirty-ninth staff.
- ff.* on the fortieth staff.
- ff.* on the forty-first staff.
- ff.* on the forty-second staff.
- ff.* on the forty-third staff.
- ff.* on the forty-fourth staff.
- ff.* on the forty-fifth staff.
- ff.* on the forty-sixth staff.
- ff.* on the forty-seventh staff.
- ff.* on the forty-eighth staff.
- ff.* on the forty-ninth staff.
- ff.* on the fiftieth staff.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The dynamics used are *ff.* (fortissimo), *f.* (forte), *mf.* (mezzo-forte), and *ff.* (fortissimo) again. There are also markings for *ma* and *2. ring*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#). The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The lyrics are written below the staves.

Annotations and markings include:

- 1. (first ending)
- ff* (fortissimo)
- no* (no)
- se* (se)
- 1. (first ending)
- se* (se)
- 3. (triple)
- ff* (fortissimo)
- la* (la)
- sostenuto.* (sostenuto)
- se pp.* (se piano)
- for.* (forte)
- tu* (tu)
- ma.* (ma)
- pensa* (pensa)
- tu servi* (tu servi)
- se* (se)
- pp.* (piano)
- for.* (forte)
- ma.* (ma)
- Allegro.* (Allegro)
- 1. (first ending)
- V. S.* (V. S.)

A handwritten musical score on ten staves. The notation includes various note values, rests, and accidentals. Key annotations include:

- se* (first staff)
- no* (second staff)
- for:* (seventh staff)
- mod.* (eighth staff)
- se* (ninth staff)
- Un poco più All.* (ninth staff)
- ff* (ninth staff)

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is written in a style characteristic of 18th or 19th-century manuscripts.

Key markings and annotations include:

- ritto.* (ritardando) at the beginning of the first staff.
- col'arco.* (col arco) above the first staff.
- ff.* (fortissimo) markings throughout the score.
- 1.* (first ending) markings above several staves.
- ffo* (forzando) markings.
- colla parte* at the bottom right of the score.
- via* (finis) at the end of the score.

The music appears to be a single melodic line with some accompaniment, possibly for a violin or flute. The paper shows signs of age, including yellowing and some staining.

rel.
ma. intenso.

1.

2.

fe

no.

for.

Più stretto.

ma.

The image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in several systems of staves. The first system begins with a double bar line and a key signature of one sharp (F#). The first staff contains a melodic line with a fermata and a first ending bracket labeled '1.'. The second staff continues the melody. The third staff features a second ending bracket labeled '2.' with a fermata, followed by a series of sixteenth notes marked with a forte dynamic 'f'. The fourth staff continues the melodic line. The fifth staff has a first ending bracket labeled '2.' with a fermata, followed by a section marked 'no.' (ritardando) and then 'Più stretto.' (ritardando). The sixth staff continues the melody, marked with a forte dynamic 'for.' and ending with a fermata. The seventh staff continues the melodic line, marked with a mezzo-forte dynamic 'ma.'. Below the main notation, there are several empty staves, some with double bar lines, indicating the end of the piece or a section.

Handwritten musical score on five staves. The notation includes various note values, rests, and bar lines. A "fin." marking is present above the second staff. The piece concludes with a double bar line and a fermata over a whole note on the fifth staff.

Fine dell' Atto I.^{mo}



Acto II.

Basso.

No: 10.

Larghetto
pia: f: pia:
f: for:
for: f: f: f: f:
f: rinf: sp: sp:
sp: for: for: f: f:
pia: f: for: p. rf: for:
Ciel, che profonda oscurità tiranna!
pia: p: rni: f: pia:
qual eterno silenzio?
f: sp:

o come io sono separato dal tutto e in tal mo-

mento null'universo già mi veggio solo

tempo. *f: pia:*

Dunque il mortal mio duole termine non avrà, nel mio soffrire? già questi ceppi rei?

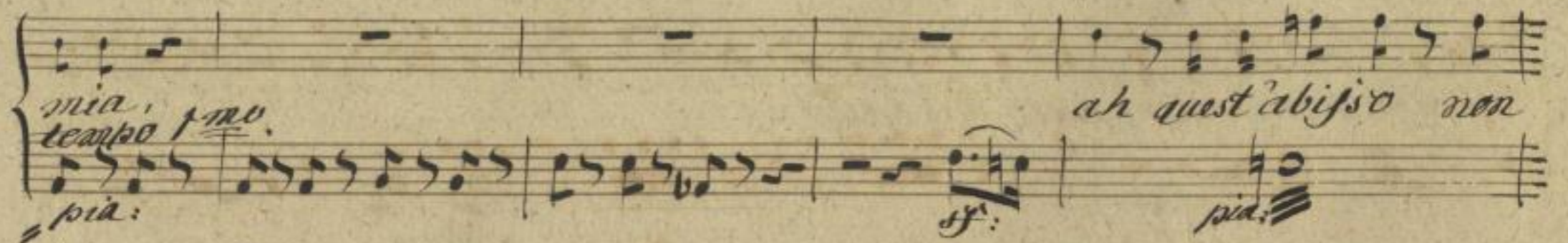
Dovrò morire per meritarmi un sì fatal destino - Numi, Numi che, se' io

in tempo *sf:*

mai te trame disvelai? d'un tiranno, d'un mostro, ecco la colpa

Allegro. *for:*

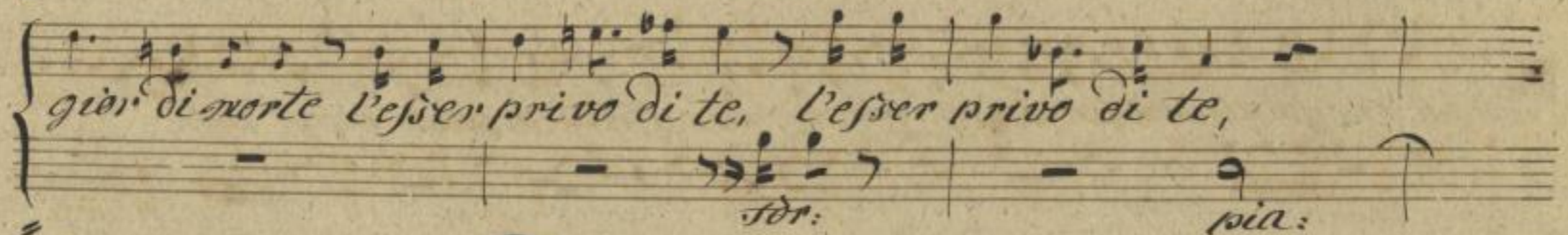
mia. tempo fmo.
pia: ah quest'abisso non



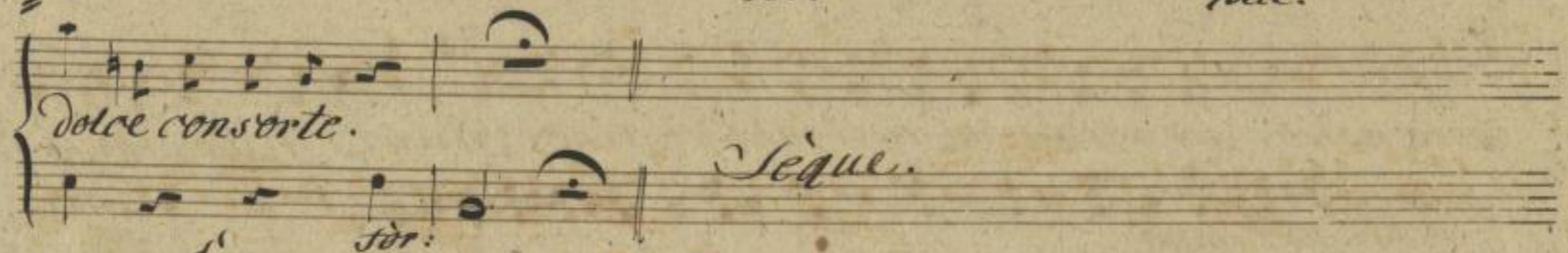
sf: pia:
è de' mali miei certo il maggiore è tormento per me mag,
sf: pia:



gior di morte l'esser privo di te, l'esser privo di te,
sf: pia:



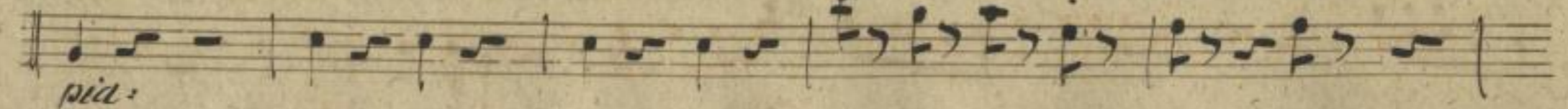
sf: pia:
dolce consorte. *Seque.*



Aria.
Andante sosten. *sf: pia: sf: pia:*



pia:



Celli.

tutti

Celli. ^{mf}

tutti. t.

for: *for:*

pia:

Valma in me

for: *pia:*

mf:

Allegro.

pia: *for:*

Celli.

Detailed description: This is a page of handwritten musical notation, likely a score for a cello and voice. The page contains ten staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as *tutti*, *mf*, *for:*, *pia:*, and *Allegro.*. The text *Valma in me* is written above the fifth staff. The word *Celli.* appears at the top and bottom of the page. The paper shows signs of age, with some staining and wear at the bottom edge.

tutti allargando.

pia: *för: pp:*

io pia:

tempo. *för:*

Sp: Sp: för: pia:

för: pizz:

arco pia:

ca-ra sposa allargando.

för: pp:

tempo.

pizz:

f: arco. pia:

pia.

lir mi sento. io vacillo *l'or.*
pp: Celli sf: sf: Adagio.
ror, la fame, il freddo, fan tutti intorno dire i sen - si
tutti
mici *tutti*
Celli. f. p. pia: sf: pia: for: pia: or:
vi eni o morte, l'invoco, ti desio,
ff: sf:
termina tu pietoso, termina tu pietoso il viver mio.

// ti rascalderai //

No. 11. Duetto. *otto voce.*
All^o agitato.

Handwritten musical score for a duet. The score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). The music is written in a style characteristic of the 18th or 19th century. The notation includes various note values, rests, and dynamic markings. The second staff has a *pizz.* marking. The third staff has a $\frac{4}{3}$ marking. The fourth staff has a *for:* marking. The fifth staff has a *pia:* marking. The sixth staff has a *fzid* marking and an upward-pointing arrow. The seventh staff has an *8.* marking. The eighth staff has a *for:* marking. The score concludes with a double bar line and repeat signs.

cres: *for: pia:*

pauza.

pizz:
arco.

for: pia:

sf: pia: *for:*

pia: *sf: for:*

pp: *sf:* *sf:* *sf:*

sf: pia: *pizz:*

for: pia:

pia:

f
pp

la qual prova son io /

No: 14. Arioso. Andante.

pizz
f
f
f

Handwritten musical score for Cello and Violin. The score consists of ten staves. The first staff is marked *ten.* and *Celli.*. The second staff has dynamics *ff:*, *ff:*, *pia:*, and *tutti for:*. The third staff has *pia:* and *for:*. The fourth staff is marked *affrettando.* and *pp:*. The fifth staff has *Lento. 4.* and *Andante sost.*. The sixth staff has *ff:*, *pia:*, and *Celli. col.*. The seventh staff has *4.*, *ff:*, *Celli.*, *pia:*, and *re All. più del primo.*. The eighth staff has *tutti.* and *ff:*. The ninth staff has *for:* and *pia:*. The word *Volta* is written at the end of the score.

*f*or: *pla:* *pp:* *f.* $\frac{3}{4}$.

f: *piu:* *f:* *f:* *f*or: \triangle

Celli *13. tutti.* *piu: dol:*

pizz: *arco. piu:* *Celli pp:*

*f*or: *f:* *piu:* *f:* *pp:* *t.* *allargando.* *tutti. Come*

nell' Overtura. *f*or:

pp: *f:*

// sull'istante //

No: 14. Quartetto.
Alliegro.

The musical score consists of ten staves. The first staff begins with the tempo marking 'Alliegro' and the instruction 'sull'istante'. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and dynamic markings like *f*, *for:*, *pia:*, *tutti*, *belli*, *sf:*, *cres:*, and *cello*. The score is written in a cursive hand and includes performance directions such as 'fermate solo di fondo' and 'tutti'.

Handwritten musical score for strings and woodwinds. The score consists of ten staves. The first staff is marked *sf: pia:* and *tutti.* The second staff is marked *sf: pia:* and *Celli*. The third staff is marked *sf: pia:* and *tutti.* The fourth staff is marked *sf: pia:* and *for: la*. The fifth staff is marked *sf: pia:* and *for:*. The sixth staff is marked *sf: p. ten:* and *sf:*. The seventh staff is marked *sf:* and *for:*. The eighth staff is marked *sf:* and *for:*. The ninth staff is marked *sf:* and *for:*. The tenth staff is marked *sf:* and *for:*. The score includes various dynamics such as *sf:*, *pia:*, *for:*, *tutti.*, and *p. ten:*, as well as articulations like accents and slurs.

f
for: *for:* *più:*
cres: *for:* *più:* *leg:* *mf:*
leg: *f:*
for: *ff:*
Meno allegro.
più:
Adagio. *f:*
pizz:
arco. *Volti*

Alligro.

Velli.

tutti tutti.

fër:

pia:

fër:

pp:

f: p:

f: pia:

f:

pp: leg:

affrettando.

f:

fp: *fp:* *fp:* *pia:*

Handwritten musical score for the first system, featuring five staves. The top staff is in bass clef with a key signature of one flat and a common time signature. It contains several measures of music with dynamics *for:* and *pia:*. Above the first few notes are five vertical tick marks. The second staff is in treble clef with a common time signature and contains several measures of music with dynamics *cres:*. The third and fourth staves are in treble clef with a common time signature and contain several measures of music. The fifth staff is in treble clef with a common time signature and contains several measures of music, including a section with a key signature change to one sharp and a dynamic marking *p.*

// *lascia fare a me* //

Handwritten musical score for the second system, titled "No: 15. Quetto" and "Alleg. con Spirito". It features five staves. The top staff is in treble clef with a key signature of one sharp and a common time signature. It contains several measures of music with dynamics *pia:*. The second staff is in treble clef with a common time signature and contains several measures of music with dynamics *for:* and *f.*. The third staff is in treble clef with a common time signature and contains several measures of music with dynamics *pia:* and *tutti.*. The fourth and fifth staves are in treble clef with a common time signature and contain several measures of music with dynamics *for:* and *pia:*.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *f*, *mf*, *pp*, *pia*, *stacc.*, *mo.*, and *io*. The score is written in a historical style with a treble clef and a key signature of one sharp (F#).

f *mf* *pia*

mf *pp*

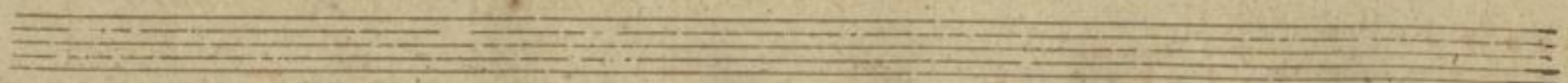
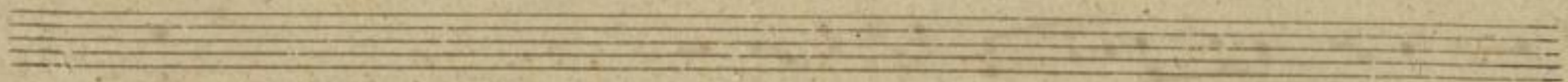
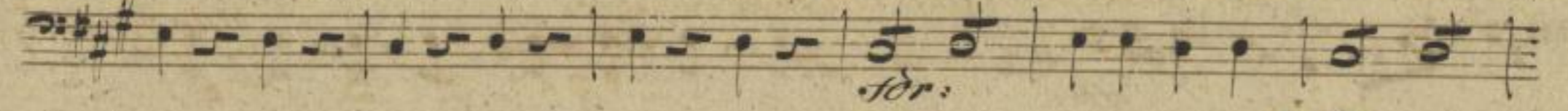
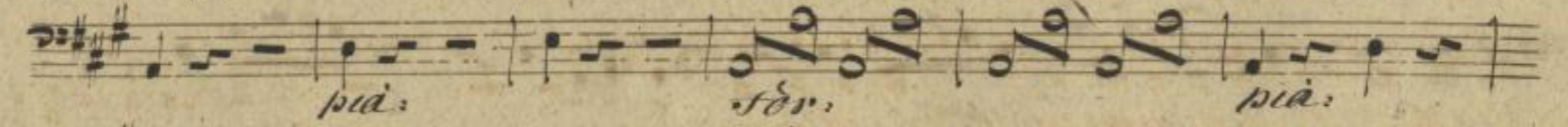
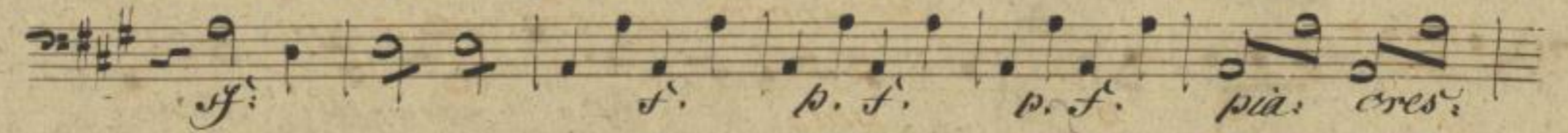
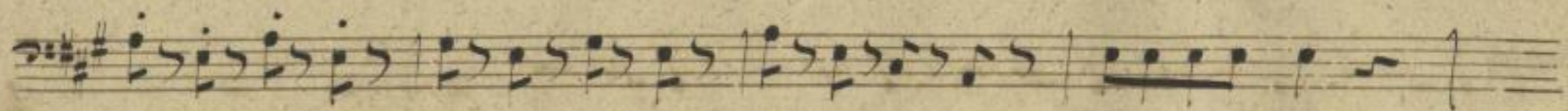
f

f *stacc.* *pia* *f* *pia*

f *io*

mo. *pia*

A page of handwritten musical notation on aged, yellowed paper. The score consists of ten staves of music, arranged in two systems of five staves each. The notation is in a historical style, likely from the 18th or 19th century. The key signature is one sharp (F#), and the time signature is common time (C). The music features various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *pizz*, *arco*, *pia*, and *sp* are used throughout. The paper shows signs of age, including foxing and some staining.



// il ministro - ah sei // Attacca.

No: 16. Recit.

All. Moderato. *f* *sfz* *sp: sp: pia:*

sfz *f* *pia:*
Dolce sposo! tenero amico mio!

veglia nel cielo un nume protettor dell'innocenza
tempo. *Ma fiza roeum*

nemico, che mi fa palpitare
pp:

senti da lungi qual incerto rumore,
sfz

Handwritten musical score on aged paper. The score consists of several staves. The first staff has a double bar line and a fermata. The second staff begins with the word "sia:" and contains a melodic line with various notes and rests. The third staff also begins with "sia:" and includes dynamic markings "f" and "ff". The lyrics "tutto o cielo a piom-" are written below this staff. The fourth staff contains the lyrics "bar mi vien sul core." and ends with a double bar line. The fifth staff features the word "Finale." written in a large, elegant cursive hand. There are several empty staves at the bottom of the page.

sia:

sia:

f

ff

tutto o cielo a piom-

bar mi vien sul core.

Finale.

Finale II^{do} Adagio. 2.

Handwritten musical score for Contrabasso, consisting of ten staves. The score includes various musical notations such as notes, rests, and dynamic markings. The lyrics are written below the notes.

Lyrics: *for. ma*, *rinfr. man*, *rinfr. pizzic.*, *ten. arcu.*, *for. 2^a ma. rinfr.*, *ma. for. m.*, *colla parte cresc. for. non ho non ho fi-*, *for. ma non for. ma rinfr. pp. pizzic.*

At the bottom of the page, there is a key signature change to two sharps (F# and C#) and a time signature change to 3/4. The page concludes with the initials "V. S."

Allegro.

for. *ma.*
for. *ma.* *se no.* *for.* *ma.*
se no. *se no.*
se no. *for.* *ma.*
for. *ma.*
rinfor. *for.* *no.* *se* *no.* *se*
no. *for.* *no.* *se* *no.* *se*
no. *se no.* *ff* *ff* *ff* *ff*
ff

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various rhythmic values, clefs, and dynamic markings. The lyrics are written below the notes.

Annotations and markings include:

- Andantino.* (written above the third staff)
- 2/4* (time signature, written above the third staff)
- ma* (written below the first and third staves)
- for.* (written below the second and fifth staves)
- met for.* (written below the fifth staff)
- ma* (written below the fifth staff)
- fe m. fe ma je* (lyrics written below the fifth staff)
- ma.* (written below the sixth staff)
- ff.* (written below the sixth staff)
- ff.* (written below the seventh staff)
- Allo. Maestoso.* (written below the tenth staff)
- 3/4* (time signature, written below the tenth staff)
- for.* (written below the tenth staff)
- V. J.* (written at the end of the tenth staff)

Lyrics visible in the score:

ma

a lei sion consegnate

colla parte.

ma

ma.

ff.

ff.

Allo. Maestoso.

A handwritten musical score on ten staves. The notation includes various note values, rests, and dynamic markings. The score is annotated with several handwritten words and symbols:

- Staff 1: *no.*
- Staff 2: *je*
- Staff 3: *no*
- Staff 4: *for.* and *no.*
- Staff 5: *no.*
- Staff 6: *no.*
- Staff 7: *ff*
- Staff 8: *1.*, *for.*, *je*, and *nia*
- Staff 9: *no.*
- Staff 10: *for.*, *for.*, *for.*, *for.*, *for.*, *for.*, and *for.*

A handwritten musical score on ten staves. The notation includes various rhythmic values, accidentals, and dynamic markings. The score is annotated with several performance instructions:

- Staff 2: *Andante* *ma.* (with a *2/4* time signature)
- Staff 3: *ma.*
- Staff 4: *Allegro.*
- Staff 5: *for.*
- Staff 6: *ma.*
- Staff 7: *for.* and *ma.*
- Staff 8: *for.*, *ma.*, *for.*, *ma.*, and *for.*
- Staff 9: *Allegretto.* and *9.*
- Staff 10: *Volti*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings. The score is divided into sections by measure numbers 9, 7, 6, and 2.

Measure 9: *fr.* *fr.*

Measure 7: *pizzicato.*

Measure 6: *arco for.*

Measure 7: *Allegro* *fr.* *ria.* *leg.*

Measure 6: *no.* *crest.* *for.* *f*

Measure 2: *no.*

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* and *for.*. The score is written in a style characteristic of 18th or 19th-century manuscripts. The paper shows signs of age, including creases and discoloration.

Fine dell' Opera.

