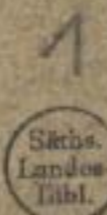
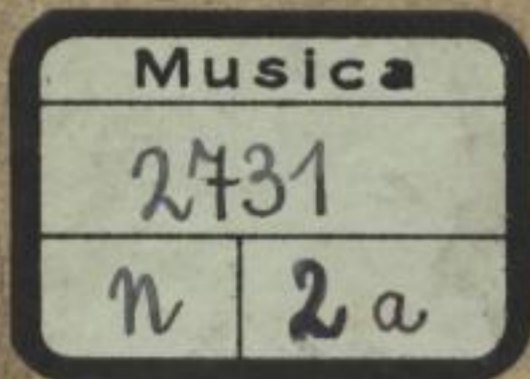


Schranck No. II
10. Fach 3. Lage.
No. 3.) *Sinfonia*

in doppio.

Co. V. ni Oboi, Trombe, Corni,
Viola e Basso. Q. St.
del Sig. Hay.



URFILM^{37/1979} № 577
Sächsische Landesbibliothek in Dresden

Handschrift Nr. Mss. 2731-N-2
 (Mss. 2731)
 n 12

Die Benutzung dieser Handschrift ist nur unter der Bedingung gestattet, daß der Entleiher der hiesigen Bibliothek ein Stück seiner auf die Handschrift bezüglichen Veröffentlichung geschenkweise überläßt, sofern die Bibliotheksverwaltung nicht ausdrücklich auf die Überlassung verzichtet. Zum Durchzeichnen oder zur Herstellung von Lichtbildern ist besondere Erlaubnis einzuholen.

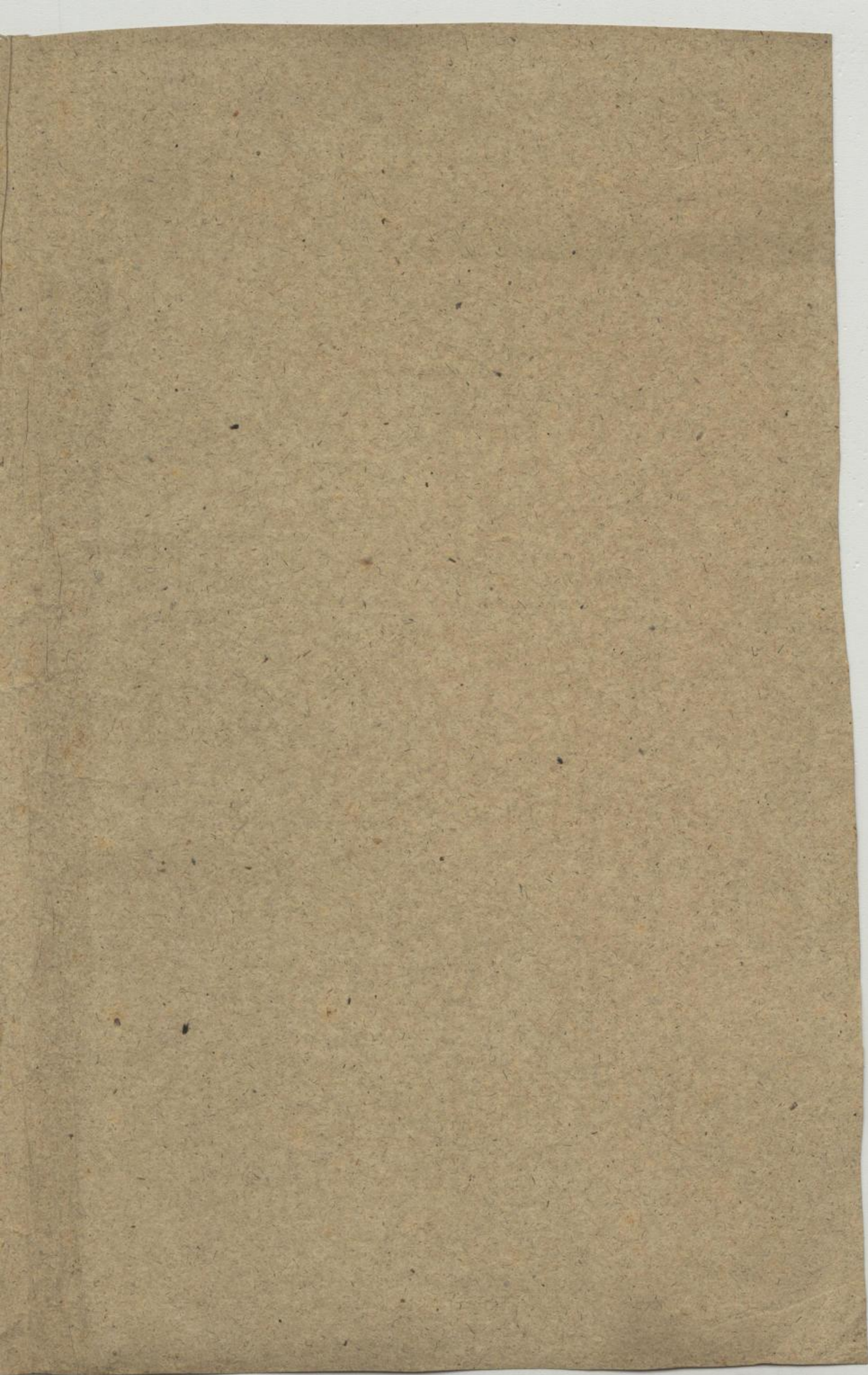
Beherrschende Auskünfte oder Hinweise auf Veröffentlichungen über diese Handschrift, die der Bibliothek noch unbekannt sind, werden dankbar entgegengenommen.

Benutzer der Handschrift seit 1959

Datum	Name, Stand und Wohnung des Benutzers	Ort der Benutzung	Art der Benutzung (nur eingesehen?, ganz od. teilw. abgeschrieben?, ganz oder teilweise verglichen?)	Zweck der Benutzung (Ist Veröffentlichung beabsichtigt und in welcher Form?)
-------	---------------------------------------	-------------------	--	--

(This area is currently blank for user entries.)

111-9-109 C 10-C 09 11 2 000



Violino Primo

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking *Allegro* and a treble clef. The music is written in a key with one sharp (F#) and a common time signature (C). The notation includes a variety of rhythmic values, including eighth and sixteenth notes, and rests. Dynamics such as *p.* (piano) and *for.* (forte) are indicated throughout the piece. The score concludes with a double bar line and the name *Volter* written in cursive on the final staff.

Mus. 2731-N-2a

Sächs.
Landes-
bibl.

4

Volter

Cantabile p

The image shows a page of handwritten musical notation on aged, yellowed paper. The top section is labeled "Cantabile" and begins with a piano (*p*) dynamic marking. It consists of six staves of music, featuring a complex melodic line with many sixteenth and thirty-second notes, often beamed together. The bottom section is labeled "Allegro" and is in 3/8 time. It consists of three staves of music, with a more rhythmic and active melody. Below the three staves of the Allegro section, there are four empty staves. At the bottom of the page, there are some faint handwritten numbers: "11 2 10" and "5".

Secondo Violino

Allegro

Volta

Mus. 2731-N-2a

6

Sächs.
Landes-
bibl.

Cantabile ♩ *pi.*

Allegro ♩ $\frac{3}{4}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The top section is marked 'Cantabile' and 'pi.' (piano), with a common time signature. It consists of six staves of music, primarily using eighth and sixteenth notes with slurs. The bottom section is marked 'Allegro' and has a 3/4 time signature. It also consists of six staves, with the first staff containing a large, dense cross-hatched area, possibly representing a complex texture or a correction. The paper shows signs of age, including foxing and staining.

Viola

Allegro

The musical score consists of ten staves of handwritten notation. The first staff begins with the tempo marking 'Allegro' and a treble clef. The key signature is one sharp (F#), and the time signature is 3/4. The music is characterized by frequent sixteenth-note passages and slurs. The notation is dense and fills most of the staves. The final staff ends with a double bar line and repeat dots.

Mus. 2731-N-2a

Sächs.
Landesbibl.
8

Cantabile

Allegro.

3

A. G.

OVERTURA

Del Sig:^r

Gio: Battista Giay



Mus 2731-N-2a



4

Allegro

Handwritten musical score on aged paper, featuring ten staves of music in a single system. The notation includes treble clefs, a key signature of one sharp (F#), and a common time signature (C). The music is characterized by dense, rhythmic patterns, including many sixteenth and thirty-second notes, and frequent rests. The paper shows signs of age, with some staining and a slightly irregular edge. A small number '2' is written at the bottom center of the page.

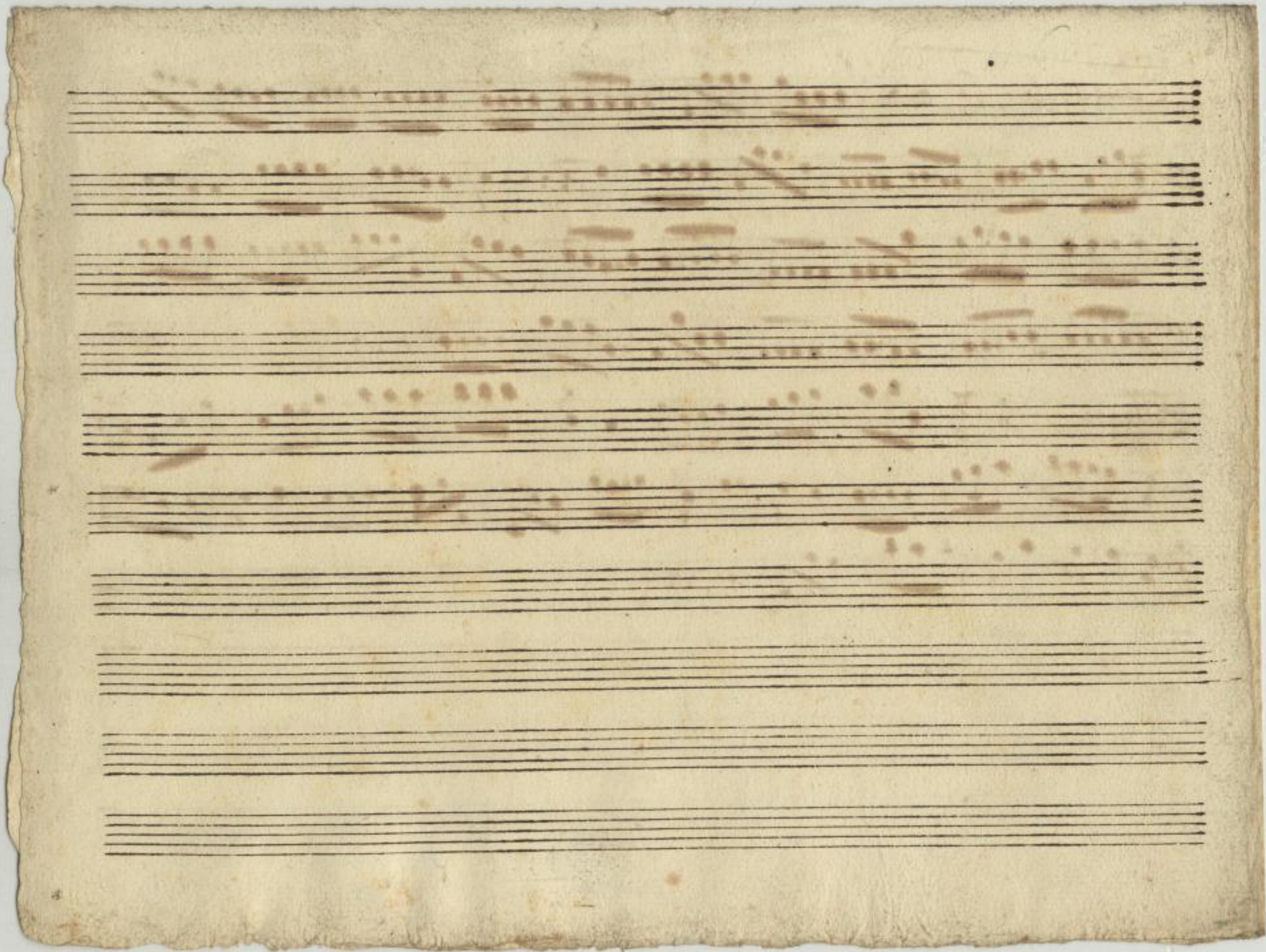
2

Cantabile $\text{C}:\text{C}$ p°

Allegro $\text{C}:\text{G}$ $\frac{3}{8}$

The image shows a page of handwritten musical notation on aged, yellowed paper. The top section is titled "Cantabile" and is in common time (C). It features a treble clef and a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. A dynamic marking of p° (piano) is present. The bottom section is titled "Allegro" and is in 3/8 time. It features a treble clef and a key signature of one sharp (F#). The notation includes eighth and sixteenth notes. Below the musical staves, there are several empty staves. A small number "3" is written at the bottom center of the page.

3



Oboè Primo.

Allegro & C

Vale

Mus. 2731-N-2a

Sächs.
Landesbibl.

10

Frue Jace

Allegro 

The first system of music consists of three staves. The top staff begins with the tempo marking 'Allegro' and contains a treble clef, a key signature of one sharp (F#), and a time signature of 3/4. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. The second and third staves continue the melodic and harmonic development of the piece.

Corno Primo

Allegro. G^{\flat} C

Cantabile

Allegro G^{\flat} $\frac{3}{8}$

Mus. 2731-N-2a



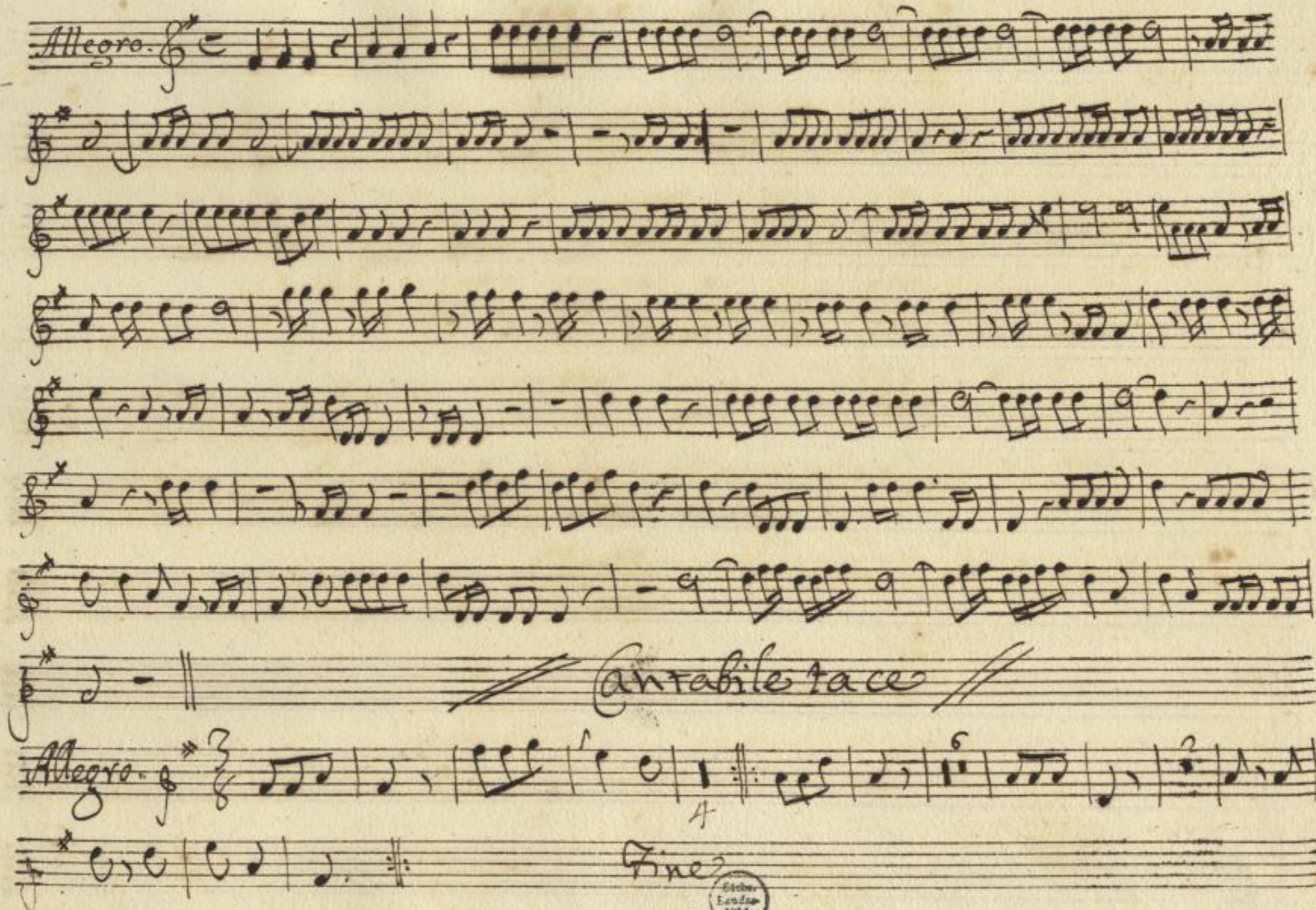
12

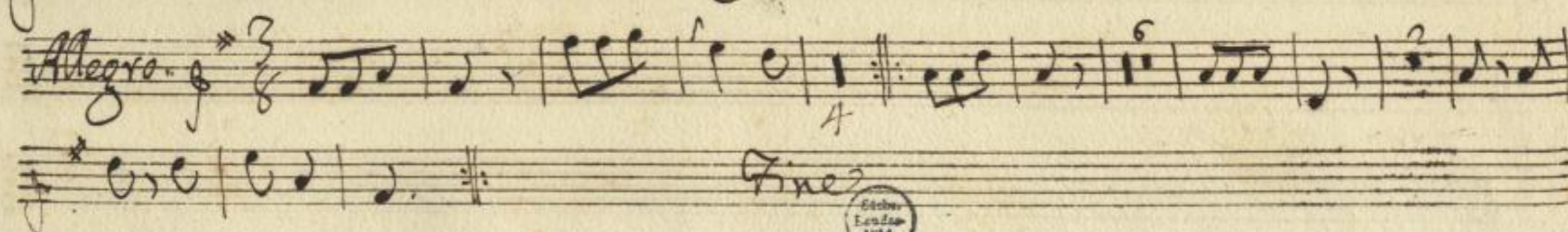
Handwritten text at the top of the page, possibly a title or page number, which is mostly illegible due to fading.

The page contains ten sets of musical staves, each consisting of five lines. The staves are arranged vertically and are mostly empty, with only very faint, illegible markings visible. The paper is aged and shows signs of wear, including discoloration and some small spots.

Handwritten text at the bottom of the page, possibly a signature or page number, which is mostly illegible due to fading.

Corno Secondo

Allegro. 

Allegro. 

Antabile tace

Fine

Mus. 2731-N-2a



73

Handwritten text at the top of the page, possibly a title or reference number, which is mostly illegible due to fading.

Handwritten text at the top right of the page, possibly a signature or date, which is mostly illegible.



Handwritten text at the bottom center of the page, possibly a page number or reference, which is mostly illegible.

Tromba Prima

Allegro

Cantabile Tace

Allegro

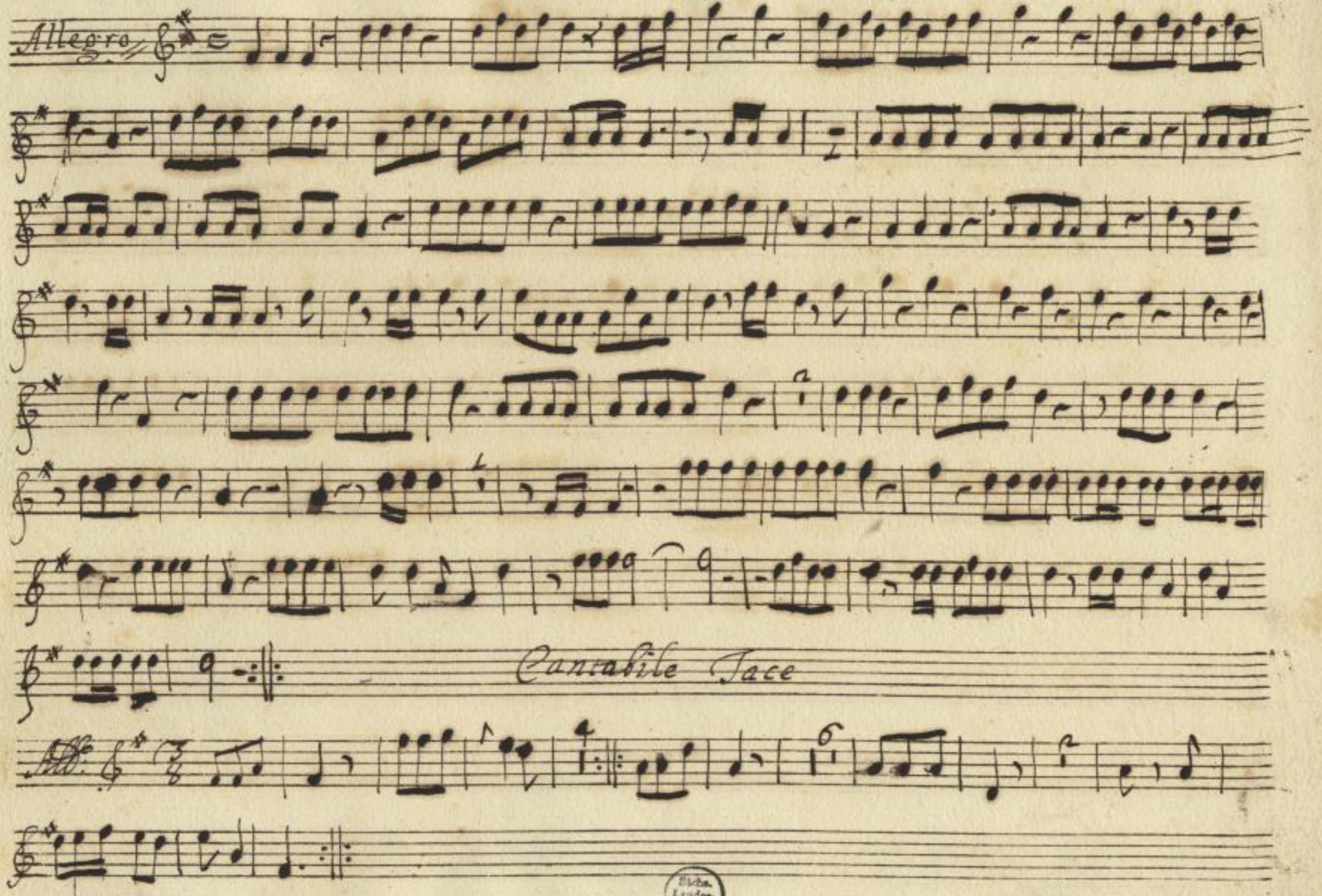
Mus. 2731-N-2a



74

Handwritten musical score on aged paper with 12 staves. The notation is extremely faint and illegible. At the top center, the word "Fugue" is faintly visible. At the bottom center, there is a small handwritten number "22" above a horizontal line, with "21" and "20" written below it.

Tromba Seconda

Allegro 

Cantabile Tace

Mus. 2731-N-2a

Usta.
Ludov.
1844

45

Handwritten text at the top of the page, possibly a title or reference number, which is mostly illegible due to fading and bleed-through.

Handwritten text at the bottom of the page, possibly a signature or date, which is mostly illegible due to fading and bleed-through.