

COLLECTION LITOLFF.

GAVOTTES CÉLÈBRES

Transcrites

POUR

PIANO et VIOLONCELLE

PAR

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38-5752

First system of musical notation. Treble clef staff: melodic line with dynamics *f* and *tr*. Grand staff: piano accompaniment with dynamics *f*.

Second system of musical notation. Treble clef staff: melodic line with dynamics *dim.* and *p*. Grand staff: piano accompaniment with dynamics *dim.* and *p*.

Third system of musical notation. Treble clef staff: melodic line with dynamics *cresc.*, *p*, and *D. C. al Fine.*. Grand staff: piano accompaniment with dynamics *cresc.*, *p*, and *D. C. al Fine.*. Includes first and second endings.

**N^o 14.
GAVOTTE**

de l'Opéra: Castor et Pollux.

Jean Philippe Rameau. (1683 - 1764.)

Violon and Piano score. **VIOLON.** and **PIANO.** *Moderato.* Dynamics: *p*, *cresc.*, *f*, *p*.

First system of musical notation. It consists of a single treble clef staff and a grand staff (treble and bass clefs). The key signature has one sharp (F#). The music features a melodic line with a trill (tr) and a dynamic marking of *mf*.

Second system of musical notation. It consists of a single treble clef staff and a grand staff. The music features a melodic line with a trill (tr) and dynamic markings of *f* and *p*.

Third system of musical notation. It consists of a single treble clef staff and a grand staff. The music features a melodic line with a trill (tr) and dynamic markings of *p*, *cresc.*, and *f*.

Fourth system of musical notation. It consists of a single treble clef staff and a grand staff. The music features a melodic line with a trill (tr) and dynamic markings of *Fine.* and *p*.

Fifth system of musical notation. It consists of a single treble clef staff and a grand staff. The music features a melodic line with a trill (tr) and dynamic markings of *cresc.*, *f*, *dim.*, *p*, and *D.C.al Fine.*