



SCHIRMER'S
LIBRARY

Vol. 1096

LOCATELLI
SONATA IN F MINOR

For
Violin and Piano
(POWELL)

Price, 50 cents

SCHIRMER'S LIBRARY

of MUSICAL CLASSICS

COMPOSITIONS FOR VIOLIN AND PIANO

VOL. NO.	PRICE	VOL. NO.	PRICE	VOL. NO.	PRICE
ACCOLAÏ, J. B.		LÉONARD, H.		SEITZ, F.	
905 Concerto, No. 1, A m.	50	629 Op. 2. Souvenir de Haydn. Fantasy on the Austrian National Hymn (Lichtenberg)	1 00	947 Pupil's concertos:	
ALARD, D.		220 Op. 15. Grande fantasia militaire (Schradeck)	75	945 No. 1, D (3d position)	75
1114 Op. 37. Il Trovatore. Fantasy (Th. Spiering)	1 25	1115 Op. 30. Souvenir de Bade (Spiering)	1 00	948 No. 2, G (1st position), Op. 13	75
1113 Op. 47. Faust. Concert Fantasia (Th. Spiering)	1 25	912 Op. 41. 6 Solos	1 25	949 No. 3, G m. (1st-3d position), Op. 12	75
BEAZLEY, J. C.		MASTERPIECES FOR THE VIOLIN		950 No. 4, D (3d position), Op. 15	75
920 18 Original Melodies	1 50	Edited and fingered by Henry Schradieck:		950 No. 5, D (1st position), Op. 22	75
BEETHOVEN, L. van.		354 Vol. I. Ernst, Elégie; Raff, Cavatina; Vieuxtemps, Réverie	75	SINDING, C.	
233 Op. 61. Concerto, D (Schradeck)	50	366 Vol. II. Wieniawski. Op. 12, 2 Mazurkas (1, Sielanka; 2, Chanson polonaise), and Op. 17, Légende	75	1066 Romance, E m.	75
234 2 Romances (Op. 40, G; Op. 50, F) (Schradeck)	50	359 Vol. III. Spohr. 3 slow movements from Concertos Nos. 6, 9, 11 (Schradeck)	75	SITT, H.	
74 Sonata. Kreutzer, Op. 47 (Brodsky)	75	MENDELSSOHN, F.		1074 Op. 31. Concertino, E m. (1st to 3d position)	1 00
232 †Sonatas (Brodsky)	2 00	235 Concerto, I m. (Schradeck)	50	SPOHR, L.	
BÉRIOT, C. de.		MULL'S POPULAR GRADED COURSE.		363 Op. 2. Concerto, No. 2, D m. (David)	75
Airs variés (Schradeck):		Selected pieces suitable for study or performance. Revised and edited by Philipp Mittell. 2 vols.:		388 Op. 38. Concerto, No. 7, E m. (Schradeck)	75
408 No. 5, E, Op. 7	50	1152 Vol. I. 29 pieces in 1st position	75	389 Op. 47. Concerto, No. 8. Gesangscene, A (Schradeck)	75
409 No. 6, A, Op. 12	50	1153 Vol. II. 21 pieces in 1st and 3d positions	75	360 Op. 55. Concerto No. 9. D m. (Schradeck)	75
410 No. 7, E, Op. 15	50			395 3 Slow Movements from Concertos Nos. 6, 9, 11 (Schradeck)	75
Concertos (Schradeck):		MOLL'S POPULAR GRADED COURSE.		TARTINI, G.	
781 No. 1, D, Op. 16	75	Selected pieces suitable for study or performance. Revised and edited by Philipp Mittell. 2 vols.:		922 The Art of Bowing. 50 variations on a gavotte by Corelli (Violin part)	50
229 No. 2, B m., Op. 32	75	1152 Vol. I. 29 pieces in 1st position	75	923 The same, Piano Accompaniment	75
215 No. 6, A, Op. 70	75	1153 Vol. II. 21 pieces in 1st and 3d positions	75	725 2 Sonatas, E m., G (Lichtenberg)	75
216 No. 7, G, Op. 76	75			522 Le Trille du Diable (Lichtenberg-Volkman)	50
782 No. 9, A m., Op. 104	75	MOLIQUE, B.		VIEXTEMPS, H.	
353 12 Italian Melodies (Schradeck)	75	419 Op. 21. Concerto, No. 5, A m. (Schradeck)	75	716 Op. 10. Grand Concerto, E (Schradeck)	1 00
675 Scène de Ballet, Op. 100	50	MOSZKOWSKI, M.		218 Op. 11. Fantasie-caprice	75
BRUCH, M.		1089 Op. 12. Spanish Dances (Spiering)	1 50	354 Op. 22, No. 3. Réverie. See "Masterpieces for the Violin." Vol. I	75
217 Op. 26. Concerto, G m. (Schradeck)	1 00	890 †Concerto, No. 4, D	75	982 Op. 35. Fantasia appassionata	75
BURGMÜLLER, F.		836 Sonatas (Schradeck)	2 25	225 Op. 37. Concerto, No. 5, A m. (Schradeck)	75
767 3 Nocturnes	50	NARDINI, P.		356 Op. 38. Ballade et Polonaise de Concert (Schradeck)	75
CORELLI, A.		934 Concerto, E m. (Hauser-Franko)	1 00	253 Op. 40, No. 3. Bohémienne (Schradeck)	75
8 Sonata, D (cadenza by J. Hellmesberger) (Desoff-Franko)	1 00	511 Sonata, D, arr. by Ferd. David (Schradeck)	50	VIOTTI, G. B.	
9 Sonata, C (Ries-Franko)	1 00	1088 OLD ENGLISH COMPOSERS		Concertos:	
525 Variations, La Folla. Accompaniment and cadenza by H. Léonard (Lichtenberg)	50	for the Violin (Moffat)		761 No. 17 (first movement). D m., with cadenza by H. Wieniawski (Lichtenberg)	75
DANCLA, C.		PAGANINI, N.		443 No. 22, A m. (David-Schradeck)	75
785 Op. 89. 6 Petits Airs Variés sur des Thèmes Favoris de Pacini, Rossini, Bellini, Donizetti, Weigl, Mercadante	50	723 Op. 8. Le Streghe. The witches' dance (Lichtenberg)	50	762 No. 22 (first movement). A m., with cadenza by H. Wieniawski (Lichtenberg)	75
DAVID, F.		521 Op. 11. Moto perpetuo (Perpetual motion) (Lichtenberg)	50	444 No. 23, G (David-Schradeck)	75
236 Op. 6. Introduction and Variations on the Russian air "The Red Sarafan" (Schradeck)	75	724 Op. 13. I palpiti (Lichtenberg)	75	VITALI, T.	
237 Op. 16. Andante and Scherzo capriccioso (Schradeck)	50	PLEYEL, I.		417 Claccona (David-Schradeck)	50
ERNST, H. W.		832 Op. 8. 6 Little Duets, for one or two violins and piano (Hermann)	75	WEISS, J.	
1069 Op. 10. Elégie (Schradeck)	50	833 Op. 48. 6 Little Duets for one or two violins and piano (Hermann)	75	893 Op. 38. Harvest of Flowers	1 25
The same. See "Masterpieces for the Violin." Vol. I.	75	RAFF, J.		894/897 The same, in 4 vols. Each	60
411 Op. 11. Fantaisie brillante, on the March and Romance from "Otello" by Rossini (Schradeck)	50	354 Cavatina. Op. 85, No. 3. See "Masterpieces for the Violin."		WIENIAWSKI, H.	
407 Hungarian Airs, with Variations (Schradeck)	75	420 Op. 85. 6 pieces (Schradeck)	75	606 Op. 3. Souvenir de Posen. Première mazurka caractéristique (Lichtenberg)	50
FRANCK, C.		RIES, F.		607 Op. 4. Polonaise brillante, D (Lichtenberg)	50
1235 Sonata (Lichtenberg)	2 50	1065 Op. 27. Suite No. 2, F	1 00	608 Op. 5. Adagio élégiaque (Lichtenberg)	60
GADE, N. W.		418 Op. 34. Suite No. 3, G (Schradeck)	1 00	609 Op. 6. Airs russes (2 romances de Warlamoff), transcrits et variés (Lichtenberg)	50
222 Op. 6. Sonata, A (Lichtenberg)	1 00	RODE, P.		610 Op. 7. Capriccio-valse (Lichtenberg)	75
223 Op. 21. Sonata, D m. (Lichtenberg)	1 00	514 Op. 9. Concerto, No. 7, A m. (David-Schradeck)	75	611 Op. 9. Romance sans paroles et Rondo élégant (Lichtenberg)	75
GRIEG, E.		523 Op. 10. Air varié (Lichtenberg)	50	366 Op. 12. 2 mazurkas (No. 1. Sielanka; No. 2. Chanson polonaise), and Op. 17. Légende (Schradeck)	75
980 Op. 8. Sonata, No. 1, F (Lichtenberg)	1 00	648 Op. 13. Concerto, No. 8, E m. (Lichtenberg-Hermann)	75	612 Op. 15. Original theme with variations (Lichtenberg)	75
524 Op. 13. Sonata, No. 2, G (Lichtenberg)	1 00	SAINT-SAËNS, C.		613 Op. 16. Scherzo-tarentelle (Lichtenberg)	50
981 Op. 45. Sonata, No. 3, C m. (Lichtenberg)	1 00	224 Op. 28. Introduction and Rondo capriccioso (Schradeck)	75	1067 Op. 17. Légende (Schradeck)	50
924 Op. 46. 1st Peer Gynt Suite (Sitt)	90	860 Op. 61. 3d Concerto, B m. (Sauret)	1 50	646 Op. 20. Fantaisie brillante sur des motifs de l'opéra "Faust" de Gounod (Lichtenberg)	1 00
HÄNDEL, G. F.		1064 Op. 20. Zigeunerweisen	75	944 Op. 21. 2d Polonaise brillante	50
416 Sonata, A, for violin with figured bass, arr. by F. David (Schradeck)	50	SCHUBERT, F.		951 Op. 22. 2d Concerto, D m.	75
HAUPTMANN, M.		921 Op. 137. 3 Sonatinas	60	TWO VIOLINS AND PIANO	
512 Op. 10. 3 Easy Sonatinas (E. Herrmann)	50	SCHUMANN, R.		BACH, J. S.	
HAUSER, M.		412 Op. 73. 3 Fantasy-pieces (Violin or clarinet) (Schradeck)	50	899 Concerto, D m.	1 00
1068 Op. 43. Ungarische rhapsodie (Hungarian rhapsody)	90	413 Op. 94. 3 Romances (Oboe or violin or clarinet) (Schradeck)	50	PLEYEL, I.	
LALO, E.		414 Op. 102. 5 Pieces in Popular Mood (Violin or cello) (Schradeck)	50	832 Op. 8. 6 Little Duets (for 1 or 2 violins and piano) (Hermann)	75
1236 Op. 21. Symphonie espagnole (Lichtenberg)	2 50	415 Op. 113. Pictures from Fairyland (Viola or violin) (Schradeck)	50	833 Op. 48. 6 Little Duets (for 1 or 2 violins and piano) (Hermann)	75
LAUB, F.					
660 Ballade, Op. 4, No. 12; and Polonaise, Op. 8 (Schradeck)	75				
LECLAIR, J. M.					
722 Sonata, No. 3 (Lichtenberg)	75				

In ordering please mention Schirmer's Library and give numbers
Complete Catalog of Schirmer's Library mailed free upon request.