

V

Songe d'une Nuit du Sabbat

Larghetto (♩ = 63)

Petite Flûte*)
 Flûte
 Hautbois I, II
 Petite Clarinette (En Mi♭)
 Clarinette (En Ut)
 Bassons I, II
 III, IV
 Cors (En Mi♭) I, II
 (En Ut) III, IV
 Trompettes (En Mi♭) I, II
 Cornets à Pistons (En Si♭) I, II
 Trombones (Alto) I
 (Ténors) II, III
 Ophicléides *) I, II
 Timbales (En Si, Mi) I
 (2 Timbaliers) (En Sol#, Ut#) II
 Cymbale
 Grosse Caisse**) (2 Timbaliers)
 2 Cloches (derrière la scène***)
 I
 2
 3
 1
 2
 3
 I
 II
 I
 II
 Violoncelles
 Contre-Basses

(baguettes d'éponge) >
 (baguettes d'éponge) p >
 p >
 con sord. a punta d'arco pp
 con sord. a punta d'arco pp
 con sord. a punta d'arco pp
 con sord. a punta d'arco pp
 con sord. a punta d'arco pp
 con sord. a punta d'arco pp
 con sord. a punta d'arco pp
 con sord. a punta d'arco pp
 p mf p mf p mf
 p mf p mf p mf

Larghetto (♩ = 63)

3

Hb. *poco f* \rightarrow *p*

Cl. (Ut) *poco f* \rightarrow *p*

Bns *poco f* \rightarrow *p*

Timb. (Baissez l' Ut# à l' Ut)

I *ppp* 6 3 3 3

Vns *ppp* 6 3 3 3

II *ppp* 6 3 3 3

Altos *ppp* 6 3 3 3

Vlles

C.-B.

*) See Foreword.

**) Placée debout et employée comme timbale. Il faut les deux timbaliers 3^{me} et 4^{me} avec des baguettes d'éponge. [HB]

***) Si l'on ne peut trouver deux cloches assez graves pour l'un des trois Ut et l'un des trois Sol qui sont écrits, il vaut mieux employer plusieurs pianos sur l'avant-scène. Ils exécuteront alors la partie de cloche en double octave, comme elle est écrite. [HB]

5

P. Fl. *mf* solo *dim.*

Fl. *mf* solo *dim.*

Hb. *mf* *dim.*

Cl. (Ut) *mf* *dim.*

Bns *f* *dim.* *p* *sf > p*

Cors (Mib) *f* *dim.* *p*

Cors (Ut) *f* *dim.* *p*

Tromb. *f* *dim.* *p* *sf > p*

Oph. *f* *dim.* *p* *sf > p*

G. C. *f* *dim.* *p* *sf > p*

Vns I *f* *pizz.* *arco* *sf > p*

Vns II *f* *pizz.* *arco* *sf > p*

Altos *f* *pizz.* *arco* *sf > p*

Vlles *mf* *div.* *6* *6* *6* *6* *sf > p*

C.-B. *mf* *div.* *6* *6* *6* *6* *sf > p*

*) See Foreword.

9 B

P. Fl.

Fl.

Hb.

C1. (Ut)

Bns

Cors (Ut)
III solo (bouché avec les cylindres)
ppp 3 3 3^{dim.} 3

Tromb.

Oph.

Timb.

G. C.
(deux timbaliers)
ppp

I

Vns

II

Altos

Vlles

C.-B.

16

P. Fl. *mf* *dim.*

Fl. *mf* *dim.*

Hb. *mf* *dim.*

Cl. (Ut) *mf* *dim.*

Bns *sf unis.* *pp unis.*

Cors (Ut) *pppp* *dim.* III solo (bouché avec les cylindres)

Tromb. *sf > pp*

Oph. *sf > pp*

Timb. (baguettes d'éponge) *f*

G. C. *pp*

Vns I *f* *sf > p*

Vns II *f* *sf > p*

Altos *f* *sf > p*

Vlles *mf* *sf > p* *div.* *6*

C.-B. *mf* *sf > p* *div.* *6*

C
21 Allegro (♩.=112)

P. Fl.

Fl.

Hb.

C1. (Ut) *solo lontano*
ppp
cresc. poco a poco

Bns

Cors (Ut) *III*

Tromb.

Oph.

Timb. *(sur les deux timbales)*
p
cresc. poco a poco

G. C.
cresc. poco a poco

I
senza sord.

Vns
senza sord.

II
senza sord.

Altos
senza sord.

Vlles
senza sord.

C.-B.
senza sord.

D Allegro assai (♩ = 76)

29

P. Fl. *ff*

Fl. *ff*

Hb. *ff*

P. Cl. (Mi \flat) *ff*

Cl. (Ut) *ff*

Bns I-IV *ff*

Cors (Mi \flat) *ff* (pavillons en l'air)

Cors (Ut) *ff* (ouvert avec les cylindres)

Tromp. (En Mi \flat) *ff*

C. à P. (Si \flat) *ff* unis.

Tromb. *ff* unis.

Oph. *ff*

Timb.

G. C. *ff*

Vns I *ff*

Vns II *ff*

Altos *ff*

Vlles *ff*

C.-B. *ff*

35

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

C. à P. (Sib)

Tromb.

Oph.

I

Vns

II

Altos

Vlles

C.-B.

40 **E**
Allegro (♩.=104)

P.F1.

Hb.

P.Cl.(Mib)

Cl.(Ut)

Bns

poco f

solo

poco f

cresc..

tr

tr

tr

tr

mf

unis. à 4

mf

P.F1.

Hb.

P.Cl.(Mib)

Cl.(Ut)

Bns

Altos

Vlles

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

pp

pp

P.F1.

Fl.

Hb.

P.Cl.(Mib)

Cl.(Ut)

Bns

Vns II

Altos

Vlles

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

tr

mf

mf

59 **F**

Musical score for measures 59-63. The score is in F major and 4/4 time. It features a woodwind ensemble (P. Fl., Fl., Hb., P. Cl. (Mib), Cl. (Ut), Bns), a brass section (Cors (Mib), Cors (Ut), Vns, Altos, Vlls), and a string section (Vns, Altos, Vlls). The woodwinds play melodic lines with various articulations like trills and slurs. The brass section provides harmonic support with sustained chords. The strings play a rhythmic accompaniment with a crescendo leading to a forte dynamic. A dynamic marking 'F' is present at the beginning of measure 60. Other markings include 'tr.', 'unis.', 'nat.', 'f', 'mf', and 'cresc.'.

P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
Cors (Mib)
Cors (Ut)
Vns
Altos
Vlls

64

Musical score for measures 64-68. The score continues from measure 64. It features the same woodwind, brass, and string sections. The woodwinds play melodic lines with slurs. The brass section provides harmonic support with sustained chords. The strings play a rhythmic accompaniment with a forte dynamic. A dynamic marking 'ff' is present at the beginning of measure 64. Other markings include 'tr.', 'ff', 'cresc.', and 'ff'.

P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
Cors (Mib)
Cors (Ut)
Vns
Altos
Vlls
C.-B.

69 **G**

P. Fl. *ff*

Fl. *ff*

Hb. *ff*

P. Cl. (Mib) *ff*

Cl. (Ut) *ff*

Bns *ff* *unis.*

Cors (Mib) *ff* *unis.*

Cors (Ut) *ff* *unis.*

Tromp. (Mib) *ff* *unis.*

C. à P. (Sib) *ff*

Tromb. *ff* *ff*

Oph. *ff* *ff*

Timb. *ff* *(baguettes de bois recouvert en peau)* *ff*

Vns *ff*

Altos *ff*

Vlles *ff*

C.-B. *ff*

77 (♩. ♩.) H

P. Fl. *ff*

Fl. *ff*

Hb. *ff unis.*

P. Cl. (Mib) *ff*

Cl. (Ut) *ff*

Bns *ff unis.*

(Mib) *ff unis.*

Cors (Ut) *ff*

Tromp. (Mib)

Tromb. *f unis.*

Oph. *f*

Timb.

Vns *p* *f*

Altos *p* *f*

Vlles *p* *f*

C.-B. *p*

85 unis. *sf > p* *ppp*

Bns *sf > p* *ppp*

Vns *sf* *ppp*

Altos *sf* *ppp*

Vlles *sf > p* *ppp*

C.-B. *sf > p* *ppp*

102 I

ff
f
f
f
ff
ff p

soli
f Grande pédale *)

soli
poco f 3 p f

ff p

115 J

I solo
mf 3

unis.
f
ff
f
p
pp

ff
mf
p
ff
mf
p
ff
mf
p

*) See Foreword.

Dies Irae

127 **K** sans presser

Bns

(Mi)

Cors

(Ut)

Tromb.

Oph.

Cloches

f *sim.*

f *unis. soli* *sim.*

f

142 **L**

Bns

(Mi)

Cors

(Ut)

Tromb.

Oph.

Cloches

L

f

f

f

f

155

M

P. Fl. *f*

Fl. *f*

Hb. *f*

P.Cl. (Mib) *f*

Cl. (Ut) *f*

Bns

Cors (Mib)

Cors (Ut)

Tromb.

Oph.

Cloches *f*

Vns *f* pizz. arco *f*

Altos *f* pizz. arco *f*

Vlles *f* pizz. *f* pizz.

C.-B. *f* *f*

164

N

Bns *ff*

Oph. *ff*

Cloches

Vlles

C.-B.

176

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mib)

Tromb.

Oph.

G. C.

Cloches

Vns

Altos

Vlles

C.-B.

187 **0**

Bns *f*

Oph. *f*

G.C. *mf*

Cloches *f*

Vlles *ten. sim. f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p*

C.-B. *f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p f > p*

200 **P**

Bns

(Mib) Cors

(Ut) Cors

Tromp. (Mib)

Tromb.

Oph.

G.C. *I*

Cloches *f*

Vlles *f > p f > p f > p f > p f > p f > p f > p*

C.-B. *f > p f > p f > p f > p f > p f > p*

213

P. Fl. Fl. Hb. P. Cl. (Mib) Cl. (Ut) Bns

Cors (Mib) (Ut) Tromp. (Mib) Tromb. Oph.

G. C. Cloches

Vns Altos Vlles C.-B.

(deux timbaliers)
mf

pizz. *f* *pizz.* *f* *arco* *f* *3* *mf*

f *pizz.* *f* *arco* *f* *3* *mf*

f *3* *mf*

f

223 animez un peu -

Bns

(Mib)

Cors (Ut)

Tromp. (Mib)

C. à P. (Sib)

Tromb.

Oph.

Timb. (baguettes d'éponge)

G. C.

Cloches

Vns

Altos

Vlles

C.-B.

f cresc.

f cresc.

f unis. f cresc.

f unis. f cresc.

f

f

mf

cresc.

cresc.

mf³ sf cresc.

mf³ sf mf³ f cresc.

f cresc.

f cresc.

animez un peu -

233

P. Fl. *f* *cresc.* *ff*

Fl. *f* *unis.* *cresc.* *ff*

Hb. *f* *cresc.* *ff*

P. Cl. (Mib) *ff*

Cl. (Ut) *f* *cresc.* *ff*

Bns *ff*

Cors (Mib) *ff*

Cors (Ut) *ff*

Tromp. (Mib) *ff*

C. à P. (Sib) *f* *unis.* *ff*

Tromb. *f* *ff*

Oph. *f* *ff*

Timb. *cresc.* (baguettes d'éponge) *ff*

G. C. *ff*

Vns *ff*

Altos *ff*

Vllcs *ff* *ff* *3*

C.-B. *ff* *ff* *3*

Ronde du Sabbat

R Un peu retenu (♩.=104)*

241

P. Fl. *ff*

Fl. *ff*

Hb. *ff*

P. Cl. (Mib) *ff*

Cl. (Ut) *ff*

Bns *ff*

Cors (Mib) *ff*

Cors (Ut) *ff* unis. *ff*

Tromp. (Mib) *ff*

C. à P. (Sib) *ff*

Tromb. *ff* *ff*

Oph. *ff* unis. *ff*

Timb. *ff* *f*

G. C. *ff* *f*

Vns *ff* *mf* *ff*

Altos *ff* *mf* *tr* *tr* *mf* *ff*

Vlls *ff* *mf* *sf* *ff*

C.-B. *ff* *mf* *sf* *ff*

Un peu retenu (♩.=104)

*) Le mouvement, qui a dû s'animer un peu, redevient ici, comme à la 40^{me} mesure, ♩. = 104 (Allegro). [HB]

249

Vns

Altos

Vlles

C.-B.

Musical score for measures 249-253. The Vns part starts with a *sf* dynamic and a *mf* dynamic later. The Altos and Vlles parts feature trills (*tr*) and a *mf* dynamic. The C.-B. part has a *mf* dynamic. A double bar line is present after measure 253.

254

Hb.

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mib)

Tromb.

Oph.

Timb.

Musical score for measures 254-258. The Hb. part has a *mf* dynamic and a first ending bracket (*I*). The Cl. (Ut) part has a *mf* dynamic. The Bns part has *ff* and *sf* dynamics. The Cors (Mib) and Cors (Ut) parts have *ff* dynamics. The Tromp. (Mib) part has a *ff* dynamic and a first ending bracket (*I*). The Tromb. part has a *ff* dynamic. The Oph. part has a *ff* dynamic and a first ending bracket (*I*). The Timb. part has a *f* dynamic.

Vns

Altos

Vlles

C.-B.

Musical score for measures 259-263. The Vns part has *ff* and *sf* dynamics. The Altos part has *ff* and *mf* dynamics. The Vlles part has *ff* and *mf* dynamics. The C.-B. part has *ff* and *p* dynamics.

260

P. Fl. *f* *3* *T* *sf*

Fl. *f* *3* *sf*

Hb. *I* *unis.* *f* *3* *sf*

P. Cl. (Mib) *f* *3* *sf*

Cl. (Ut) *f* *3* *sf*

Bns *ff* *f* *unis.* *sf*

Cors (Mib) *f*

Cors (Ut) *unis.* *ff* *f* *sf*

Tromp. (Mib) *unis.* *f*

Tromb. *ff* *ff*

Oph. *I* *ff*

Timb. *f* *f*

Vns *ff* *f*

Altos *ff* *3* *sf*

Vlls

C.-B.

266 U

P. Fl.

Fl.

Hb.

PCl. (Mib)

Cl. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

C. à P. (Sib)

Tromb.

Oph.

Timb. II

Vns

Altos

Vllcs

C.-B.

mf cresc. ff unis. f

ff unis. f

ff unis. f

ff I ff

f

f

f

f

272

P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
Timb.
Vns
Altos
Vlles
C.-B.

278

P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
Corns (Mib)
Corns (Ut)
Vns
Altos
Vlles
C.-B.

V

285 W

P. Fl. *f*

Fl. *f*

Hb. *f* unis.

P. Cl. (Mib) *f*

Cl. (Ut) *f*

Bns *ff*

Cors (Mib) *f* unis.

Cors (Ut) *f* unis.

Tromp. (Mib) *f*

Timb. *f*

Vns *ff*

Altos *ff*

Vlles *ff*

C.-B. *ff*

P. Fl. Fl. Hb. P.Cl. (Mib) Cl. (Ut) Bns

Cors (Mib) (Ut) Tromp. (Mib) Tromb. Oph.

Timb.

Vns Altos Vllcs C.-B.



301

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

Tromb.

Oph.

Timb.

G. C.

Vns

Altos

Vlles

C.-B.

tr.

tr.

tr.

tr.

tr.

tr.

unis.

Y

solo

p

solib

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

f

p

(bagues d'éponge)

f ————— *pp*

(deux timbaliers)

f ————— *pp*

pp

pp

ff

ff

ff

308

P. Fl. Fl. Hb. P. Cl. (Mib) Cl. (Ut) Bns

Cors (Mib) (Ut) Tromp. (Mib) Tromb. Oph. Timb. II G. C.

Vns Altos Vllcs C.-B.

ff p

mf sim.

ff p

ff p

ff p

ff p

f p

f p

pp

pizz. arco

ff f

pizz. arco

ff f

pizz. arco

ff f

Z

This musical score page, numbered 144 and 314, features a section titled 'Z'. It is arranged for a large orchestra and string ensemble. The instruments listed on the left are: P. Fl., Fl., Hb., P. Cl. (Mib), Cl. (Ut), Bns, Cors (Mib and Ut), Tromp. (Mib), Tromb., Oph., Timb. II, G. C., Vns, Altos, Vlls, and C.-B. The score is divided into five measures. The woodwinds (Flutes, Clarinets, Bassoons) and strings (Violins, Violas, Cellos, Double Basses) play melodic lines with dynamic markings of *f*, *dim.*, and *sim.*. The brass section (Trumpets, Trombones, Horns) plays a rhythmic accompaniment with *ff* and *p* dynamics. The percussion (Timpani II, Gong/Cymbal) provides a steady pulse. The string section includes triplets and accents, with dynamics ranging from *ff* to *f*. The Violins and Violas also play *pizz.* (pizzicato) and *arco* (arco) passages. The overall texture is dense and rhythmic.

320

P. Fl. *f dim. p*

Fl. *f dim. p*

Hb. *f dim. p*

P. Cl. (Mib) *f dim. p*

Cl. (Ut) *f dim. p*

Bns *ff unis.*

Cors (Mib) *ff*

Cors (Ut)

Tromp. (Mib) *ff*

C.a.P. (Sib) *ff unis.*

Tromb. *ff unis.*

Oph. *ff*

G.C. *mf*

Vns *pp pizz. tr.*

Altos *pizz.*

Vlles

C.-B.

327 **A1** **B1**

P. Fl. *ff*

Fl. *ff*

Hb. *ff*

P. Cl. (Mib) *ff*

Cl. (Ut) *ff*

Bns

Cors (Mib) *mf* I solo *dim.* *pp*

Cors (Ut) *mf* III solo *dim.* *pp*

G. C.

Vns *ff* *arco* *mf* *dim.* *p* en diminuant toujours

Altos *arco* *< sf* *dim.* *p* en diminuant toujours

Vlles *ff* *pizz.* *p* en diminuant toujours

C.-B. *ff* *poco f pizz.* *poco f* en diminuant toujours

334 **C1**

Bns *p*

Cors (Mib) *sf* *p* *sf* *pp*

Cors (Ut) *sf* *p* *sf* *pp*

Vns *ppp*

Altos *ppp*

Vlles *p* *pp*

C.-B. *p* *pp*

342 **D1**

Bns *dim.* *ppp*

(Mib) *sf* *p* *II solo*

Cors *sf* *p* *poco f* *IV solo*

(Ut) *poco f*

Vns *dim. sempre* *presque rien* *mf* *ppp*

Altos *presque rien* *pizz.* *mf* *pp* *div. arco*

Vlles *pp* *presque rien* *mf* *p* *soli arco*

C.-B. *pppp* *presque rien* *arco* *mf* *dim.*

353 **E1** **F1**

Bns *III, IV*

(Mib) *II*

Cors *pp* *IV*

(Ut) *pp* *I solo*

G. C. *pp* *pp*

Altos *soli div.* *ppp* *unis.*

Vlles *ppp* *soli* *pp*

C.-B. *mf* *dim.*

365 **G1**

(Mib) *II (bouché avec les cylindres)*

Cors *IV (bouché avec les cylindres)* *poco* *sf* *p*

(Ut) *poco sf* *p*

G. C. *I* *cresc. poco a poco*

Vns *pp* *cresc. poco a poco*

Altos *pp* *cresc. poco a poco*

Vlles *cresc. poco a poco*

374 (les deux)

G. C. II *p* cresc. poco a poco - - - - - cresc. sempre

Vns *p* cresc. poco a poco - - - - - cresc. sempre

Altos - - - - - cresc. sempre

Vlles - - - - - cresc. sempre

C.-B. - - - - -

382 H1

Fl. *mf* - - - - - cresc. - - - - -

Hb. *mf* - - - - - cresc. - - - - -

P. Cl. (Mib) *mf* - - - - -

Cl. (Ut) *mf* - - - - -

Bns *mf* - - - - - cresc. - - - - -

Cors (Mib) *mf* *nat.* - - - - -

Cors (Ut) *mf* *nat.* - - - - -

G. C. - - - - -

Vns *mf* *mf* - - - - - cresc. sempre - - - - -

Altos *mf* *mf* - - - - - *f* cresc. sempre - - - - -

Vlles *mf* *mf* - - - - - cresc. sempre

C.-B. *mf* *mf* - - - - - cresc. - - - - -

389

I₁

Instrumental score for measures 389-395. The score includes parts for:
P. Fl., Fl., Hb., P. Cl. (Mib), Cl. (Ut), Bns, Cors (Mib/Ut), Tromp. (Mib), C. à P. (Sib), Tromb., Oph., Timb., G. C., Vns, Altos, Vlls, and C.-B.
Key markings include: *mf*, *cresc.*, *ff*, *unis.*, and *div.*

397

P. Fl. *ff*

Fl.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

Cors (Mib)

(Ut)

Tromp. (Mib) *ff*

C. à P. (Sib)

Tromb. *ff*

Oph. *ff*

Timb. II *ff*

(baguettes de bois recouvert en peau)

Vns *ff*

Altos *ff*

Vlles *ff*

C.-B. *ff*

Detailed description: This is a page of a musical score for an orchestra, numbered 150 and starting at measure 397. The score is arranged in systems. The first system includes parts for Piccolo Flute (P. Fl.), Flute (Fl.), Horns (Hb.), Piccolo Clarinet (P. Cl. (Mib)), Clarinet (Cl. (Ut)), and Bassoons (Bns). The second system includes parts for Cor Anglais (Cors), Horns (Mib) (Cors (Mib)), Trombone (Tromp. (Mib)), Contrabassoon (C. à P. (Sib)), Trombones (Tromb.), Ophicleide (Oph.), and Timpani II (Timb. II). The third system includes parts for Violins (Vns), Violas (Vlles), and Double Basses (C.-B.). The music is written in 3/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. Dynamics include fortissimo (ff) and piano (p). The Ophicleide part has a specific instruction: *(baguettes de bois recouvert en peau)*. The score concludes with a final cadence in measure 400.

406

J₁

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

(Mib)

Cors

(Ut)

Tromp. (Mib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Vns

Altos

Vllcs

C.-B.

Dies Irae et Ronde du Sabbat ensemble

414 **K₁**

P. Fl.

Fl.

Hb. *ff*

P. Cl. (Sib) *ff*

Cl. (Ut) *ff unis.*

Bns *ff*

Cors (Ut) *ff unis.*

C. à P. (Mib) *ff unis.*

Tromb. *ff unis. à 3*

Oph. *ff tutta forza unis.*

Timb. *(baguettes de bois recouvert en peau) mf*

Vns *sf*

Altos

Vlles

C.-B.

422

P. Fl. *ff*

Fl. *ff*

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

Cors (Ut)

C. à P. (Sib)

Tromb.

Oph.

Timb.

Vns

Altos

Villes

C.-B.

428

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

Cors (Ut)

C. à P. (Sib)

Tromb.

Oph.

Timb.

(baguettes d'éponge)
mf

Vns

Altos

Vlles

C.-B.

434 **L1**

P. Fl.
Fl.
Hb.
P. Cl. (Mib)
Cl. (Ut)
Bns
Cors (Ut)
C. à P. (Sib)
Tromb.
Oph.
Timb.
Vns
Altos
Vlles
C.-B.

p
f
p
p
p

440

P. Fl. *f*

Fl. *f*

Hb. *f*

P. Cl. (Mib) *f*

Cl. (Ut) *f*

Bns *f*

M₁

Vns *f* (frappez avec le bois de l'archet)

Altos *ff* (frappez avec le bois de l'archet)

Vlles *ff* (frappez avec le bois de l'archet)

C.-B. *ff*

446

Fl. *mf* unis. tr.

Hb. *mf* tr.

Cl. (Ut) *mf* unis. tr.

Bns *mf* tr.

Vns

Altos

Vlles *div.* *mf* *pizz.* *pp* *pizz.*

C.-B. *pp*

453

F1.

Hb.

Cl. (Ut)

Bns

Vns

Altos

Vlles

C.-B.

460 **N1**

P. Fl.

F1.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

Vns

Altos

Vlles

C.-B.

solo

p légèrement

solo

p légèrement

solo

p légèrement

solo

p légèrement

solo

p légèrement

I, II

467 **O₁**

P. Fl. *f* *ff*

Fl. *f* *ff*

Hb. *f* *mf* *cresc.* *ff*

P. Cl. (Mib) *f* *ff*

Cl. (Ut) *f* *ff*

Bns *tutti* *ff* *ff*

Cors (Mib) *ff* *ff unis.*

Cors (Ut) *ff* *ff*

Tromp. (Mib) *ff unis.* *ff unis.*

C. à P. (Si) *ff unis.* *ff*

Tromb. *ff* *ff*

Oph. *ff* *ff*

Timb. *ff* *f*

Vns *arco* *ff* *pp cresc.* *ff*

Altos *arco* *ff* *pp cresc.* *ff*

Vlls *ff unis. arco* *pp cresc.* *ff*

C.-B. *ff arco* *pp cresc.* *ff*

478

P. Fl. solo

Fl. solo

Hb. I solo

P. Cl. (Mib)

Cl. (Ut)

Bns I unis. à 4

Cors (Mib) unis. f

(Ut) unis. f

Tromp. (Mib)

C. à P. (Sib) unis. f

Tromb. f unis. f

Oph. I unis. f

Timb. f

Vns ff 3

Altos ff 3

Vlles ff 3

C.-B. ff 3

R₁
animez

492

P. Fl. *f* *ff* *f*

Fl. *f* *ff* *f*

Hb. *f* *ff* *f*

P. Cl. (Mib) *f* *ff* *f*

Cl. (Ut) *f* *ff* *f*

Bns *ff*

Cors (Mib) *ff*

Cors (Ut) *ff*

Tromp. (Mib) *ff* unis.

C. à P. (Sib) *ff*

Tromb. *ff*

Oph. *ff*

Timb. *f* *f*

G. C. *pp* *ff* *f*

Vns *pp* *ff* *f* *ff*

Altos *pp* *ff* *f* *ff*

Vlls *pp* *ff* *f* *ff*

C.-B. *pp* *ff* *f* *ff*

animez

500

P. Fl.

Fl.

Hb.

P. Cl. (Mib)

Cl. (Ut)

Bns

Cors (Mib)

Cors (Ut)

Tromp. (Mib)

C. à P. (Sib)

Tromb.

Oph.

Timb.

G. C.

Vns

Altos

Vlles

C.-B.

508 *S₁*

P. Fl. *ff*
 Fl. *ff*
 Hb. *ff*
 P. Cl. (Mib) *ff*
 Cl. (Ut) *ff*
 Bns *ff*
 Cors (Mib) *ff*
 Cors (Ut) *ff*
 Tromp. (Mib) *ff* unis.
 C. a P. (Sib) *ff* unis.
 Tromb. *ff*
 Oph. *ff*
 Timb. *f*
 G. C. *f*
 Vns *ff*
 Altos *ff*
 Vlles *ff* div. unis.
 C.-B. *ff*

517

P. Fl. tenu

Fl. tenu

Hb. tenu

P. Cl. (Mi b) tenu

Cl. (Ut) tenu

Bns unis. tenu

Cors (Mi b) tenu

Cors (Ut) tenu

Tromp. (Mi b) tenu

C. à P. (Si b) tenu

Tromb. unis. tenu

Oph. tenu

Timb. tenu

Cymb. (baguette d'éponge ou tampon) tenu

G. C. ff tenu

Vns tenu

Altos tenu

Vlls tenu

C.-B. tenu