

Karpel kalandjai

Bass Clarinet in B \flat

szimfonikus költemény egy nem létező mese alapján

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I

Allegretto ($\text{♩} = 120$)

14 *f* *mf* *rit.*

Meno mosso, solenne ($\text{♩} = 112$)

29 *p* *mp cresc.* *f*

64 *poco rit.* *rit.*

Meno mosso e poco rubato ($\text{♩} = 96$)

72 *mp* *poco rit.*

Moderato ($\text{♩} = 87$)

88 *p* *rit.*

2 **II** Bass Clarinet in B \flat
Moderato ma scherzando ($\text{♩} = 78$)

97 Musical staff 97-107: Treble clef, 3/2 time signature. Measures 97-107. Measure 97 has a 4-measure rest. Measure 98 has a 2-measure rest. Measure 99 has a 2-measure rest. Measure 100 has a 2-measure rest. Measure 101 has a 2-measure rest. Measure 102 has a 2-measure rest. Measure 103 has a 2-measure rest. Measure 104 has a 2-measure rest. Measure 105 has a 2-measure rest. Measure 106 has a 2-measure rest. Measure 107 has a 2-measure rest.

108 Musical staff 108-117: Treble clef, 3/2 time signature. Measure 108 has a 2-measure rest. Measure 109 has a 2-measure rest. Measure 110 has a 2-measure rest. Measure 111 has a 2-measure rest. Measure 112 has a 2-measure rest. Measure 113 has a 2-measure rest. Measure 114 has a 2-measure rest. Measure 115 has a 2-measure rest. Measure 116 has a 2-measure rest. Measure 117 has a 2-measure rest. Dynamics: *p* at measure 110, *mf* at measure 114.

118 Musical staff 118-132: Treble clef, 3/2 time signature. Measure 118 has a 3-measure rest. Measure 119 has a 5-measure rest. Measure 120 has a 4-measure rest. Measure 121 has a 4-measure rest. Measure 122 has a 4-measure rest. Measure 123 has a 4-measure rest. Measure 124 has a 4-measure rest. Measure 125 has a 4-measure rest. Measure 126 has a 4-measure rest. Measure 127 has a 4-measure rest. Measure 128 has a 4-measure rest. Measure 129 has a 4-measure rest. Measure 130 has a 4-measure rest. Measure 131 has a 4-measure rest. Measure 132 has a 4-measure rest.

133 Musical staff 133-139: Treble clef, 3/2 time signature. Measure 133 has a 2-measure rest. Measure 134 has a 2-measure rest. Measure 135 has a 2-measure rest. Measure 136 has a 2-measure rest. Measure 137 has a 2-measure rest. Measure 138 has a 2-measure rest. Measure 139 has a 2-measure rest. Dynamics: *mp* at measure 133, *mf* at measure 138.

140 Musical staff 140-143: Treble clef, 3/2 time signature. Measure 140 has a 2-measure rest. Measure 141 has a 2-measure rest. Measure 142 has a 2-measure rest. Measure 143 has a 2-measure rest. Dynamics: *mp* at measure 140, *cresc.* at measure 142.

144 Musical staff 144-151: Treble clef, 3/2 time signature. Measure 144 has a 2-measure rest. Measure 145 has a 2-measure rest. Measure 146 has a 2-measure rest. Measure 147 has a 2-measure rest. Measure 148 has a 2-measure rest. Measure 149 has a 2-measure rest. Measure 150 has a 2-measure rest. Measure 151 has a 2-measure rest. Dynamics: *mf cresc.* at measure 147.

152 Musical staff 152-162: Treble clef, 3/2 time signature. Measure 152 has a 2-measure rest. Measure 153 has a 2-measure rest. Measure 154 has a 2-measure rest. Measure 155 has a 2-measure rest. Measure 156 has a 2-measure rest. Measure 157 has a 2-measure rest. Measure 158 has a 2-measure rest. Measure 159 has a 2-measure rest. Measure 160 has a 2-measure rest. Measure 161 has a 2-measure rest. Measure 162 has a 2-measure rest. Dynamics: *f* at measure 152, *f* at measure 160.

163 Musical staff 163-169: Treble clef, 3/2 time signature. Measure 163 has a 2-measure rest. Measure 164 has a 2-measure rest. Measure 165 has a 2-measure rest. Measure 166 has a 2-measure rest. Measure 167 has a 2-measure rest. Measure 168 has a 2-measure rest. Measure 169 has a 2-measure rest. Dynamics: *f* at measure 166.

170 Musical staff 170-173: Treble clef, 3/2 time signature. Measure 170 has a 2-measure rest. Measure 171 has a 2-measure rest. Measure 172 has a 2-measure rest. Measure 173 has a 2-measure rest. Dynamics: *mf* at measure 170.

174 Musical staff 174-180: Treble clef, 3/2 time signature. Measure 174 has a 2-measure rest. Measure 175 has a 2-measure rest. Measure 176 has a 2-measure rest. Measure 177 has a 2-measure rest. Measure 178 has a 2-measure rest. Measure 179 has a 2-measure rest. Measure 180 has a 2-measure rest. Dynamics: *f* at measure 174.

181 Musical staff 181-187: Treble clef, 3/2 time signature. Measure 181 has a 2-measure rest. Measure 182 has a 2-measure rest. Measure 183 has a 2-measure rest. Measure 184 has a 2-measure rest. Measure 185 has a 2-measure rest. Measure 186 has a 2-measure rest. Measure 187 has a 2-measure rest. Dynamics: *f* at measure 183.

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rit. . . . Maestoso ($\text{♩} = 67$)

186

Musical staff 186-192. Starts with a treble clef and a key signature of two flats. The music consists of eighth and sixteenth notes. A fermata is placed over the final note. A dynamic marking of *f* is at the end. A measure rest of 2 is indicated above the staff.

193

Lento ($\text{♩} = 55$) Andante ($\text{♩} = 70$) rit. . . .

Musical staff 193-200. Features a 2-measure rest, followed by a 4-measure rest, and a 6-measure rest. A dynamic marking of *f* is at the end.

201 A tempo ($\text{♩} = 70$) rit. . . .

Musical staff 201-206. Features a 4-measure rest, followed by a 4-measure rest, and a 4-measure rest. Dynamic markings of *p*, *f*, and *p* are indicated.

III
207 Poco rubato e con sentimento ($\text{♩} = 70$)

13

Musical staff 207-222. Features a 13-measure rest, followed by a melodic line with a dynamic marking of *p*.

223

5 15 rit. . . .

Musical staff 223-245. Features a 5-measure rest, followed by a melodic line with a dynamic marking of *p*, and a 15-measure rest. A dynamic marking of *mp* is at the end.

A tempo ($\text{♩} = 70$)

246

15

Musical staff 246-265. Features a 15-measure rest, followed by a melodic line with a dynamic marking of *mp*, and a 15-measure rest. A dynamic marking of *mp* is at the end.

rit. . . . Poco meno mosso ($\text{♩} = 68$) rit. . . .

266

10

Musical staff 266-278. Features a 10-measure rest, followed by a melodic line with a dynamic marking of *mf*.

Grave ($\text{♩} = 43$) L'istesso tempo ($\text{♩} = 86$)

279 **IV** 14 2 4

Musical staff 279-307. Features a 14-measure rest, followed by a 2-measure rest, and a 4-measure rest. A dynamic marking of *mf* is at the end.

301

Agitato ($\text{♩} = 125$) 3 *trm* *trm*

Musical staff 301-307. Features a melodic line with a dynamic marking of *f* and trills.

308

3 3 3 3 3 3 3

Musical staff 308-314. Features a melodic line with a dynamic marking of *mf* and a 3-measure rest. A dynamic marking of *f* is at the end.

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314 *f* *dimin.* **4** *mp* *p* *mp* **4**

327 *p* *cresc.* **5** **2**

338 *f* **3** **3** **3** **3**

343 *mp* **3** **3** **3** **3** *p*

347 *cresc.* *mf*

352 *cresc.*

356 **8**

Adagio (♩ = 65)

Largo, in 4 (♩ = 80)

molto rit. . . .

367 **V** **7** **8** **2**

Poco meno mosso (♩ = 77)

385 *p* *espressivo* **3**

393 *p* *rit. poco e poco* **9**

407 Grave ($\text{♩} = 50$)

Musical staff 407-413. Starts with a 3-measure rest, followed by a 6-measure phrase with a forte (*f*) dynamic. The staff contains various rhythmic patterns including eighth and sixteenth notes.

Musical staff 414-423. Features a 4-measure rest, a *VI marcato* marking, and a 7-measure phrase. The staff includes a *tr* (trill) marking and a 4-measure rest at the end.

Musical staff 424-441. Marked **Allegretto** ($\text{♩} = 120$). Starts with a 14-measure rest, followed by a 7-measure phrase with a forte (*f*) dynamic and a *tr* marking.

Musical staff 442-452. Features a 3-measure phrase with a mezzo-forte (*mf*) dynamic and a *tr* marking, followed by a 7-measure rest and a *rit.* (ritardando) marking.

453 **Meno mosso, solenne** ($\text{♩} = 112$)

Musical staff 453-476. Starts with a 12-measure rest, followed by a 4-measure phrase with a piano (*p*) dynamic and a 3-measure rest at the end.

Musical staff 477-482. Features a 3-measure phrase with a mezzo-piano (*mp*) dynamic and a *cresc.* (crescendo) marking, followed by a 3-measure rest.

Musical staff 483-487. Features a 3-measure phrase with a forte (*f*) dynamic and a 3-measure rest at the end.

Musical staff 488-492. Features a 3-measure phrase with a forte (*f*) dynamic and a 3-measure rest at the end.

Musical staff 493-497. Features a 3-measure phrase with a forte (*f*) dynamic and a 3-measure rest at the end.

493 **poco accel.**

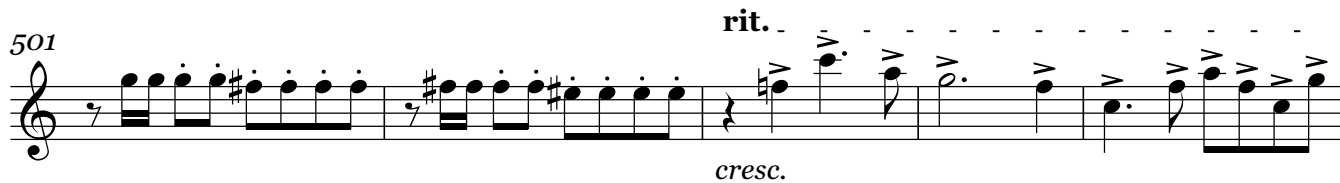
Musical staff 498-502. Features a 3-measure phrase with a forte (*f*) dynamic and a 3-measure rest at the end.

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497 Più mosso (♩ = 120)



501



Maestoso (♩ = 64)



510

