

# Karpel kalandjai

Harp

szimfonikus költemény egy nem létező mese alapján

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2010. dec. 13 - 2011. júl. 13.

**I Allegretto** (♩ = 120) **rit. . . Meno mosso, solenne** (♩ = 112)

27 8 mp dolce

38 5 mp

48 7 7 p

56 gliss. mf 6 6 ff

58 7 7

Harp

poco rit. . . . . rit. . . . .

65

72 **Meno mosso e poco rubato** (♩ = 96)

81 **poco rit.** . . . . **Moderato** (♩ = 87)

*p dimin.*

91 **rit.** . . . . .

*morendo*

**II** **Moderato ma scherzando** (♩ = 78)

96

Harp

106

2 2

2 2

*p* gliss.

10

112

2 2 2 3 5

2 2 2 3 5

126

gliss.

*f*

13:12

3 2

3 2

134

*mf*

2 2

140

*mf*

2 2 2

2 2 2

148

*mf*

10

8 8

Harp

159

170

177

182

189

**Maestoso** (♩ = 67)

**Lento** (♩ = 55)

Andante (♩ = 70) rit. . . . A tempo <sup>Harp</sup> (♩ = 70)

197

3 2 2

*mp*

**III**

Poco rubato e con sentimento (♩ = 70)

206 rit. solo

*mp* *p* *p*

213

*p* *p*

219

*mf* *p*

Harp

230

*p*

6

This system contains measures 230 to 233. The music is in treble and bass clefs. Measure 230 starts with a piano (*p*) dynamic. Measure 233 features a sixteenth-note triplet in the right hand, indicated by a '6' above the notes.

234

*mp*

2

*mp*

4

*p cresc.*

*mp*

This system contains measures 234 to 237. Measure 234 has a mezzo-piano (*mp*) dynamic. Measures 235 and 236 contain double bar lines with the numbers '2' and '4' above them, indicating rests. Measure 237 begins with a piano (*p*) dynamic and a crescendo hairpin, ending with a mezzo-piano (*mp*) dynamic.

244

rit. . . . A tempo (♩ = 70)

2

*p*

2

This system contains measures 244 to 247. Measure 244 starts with a ritardando (*rit.*) and ends with an *A tempo* marking with a quarter note equal to 70 (♩ = 70). Measure 245 has a mezzo-piano (*mp*) dynamic. Measure 246 has a piano (*p*) dynamic. Measure 247 has a mezzo-piano (*mp*) dynamic. There are double bar lines with the number '2' above them in measures 245 and 246.

250

3

*mp*

*p*

3

This system contains measures 250 to 253. Measures 250 and 251 have double bar lines with the number '3' above them. Measure 252 has a mezzo-piano (*mp*) dynamic. Measure 253 has a piano (*p*) dynamic.

258

4

*p*

4

This system contains measures 258 to 261. Measures 258 and 259 have double bar lines with the number '4' above them. Measure 260 has a piano (*p*) dynamic. Measure 261 has a mezzo-piano (*mp*) dynamic.

Harp

266 rit. . . . . Poco meno mosso (♩ = 68) rit. . . . .

Grave (♩ = 43)

279 **IV**

L'istesso tempo (♩ ac86) . . . . . Agitato

294

302

328

Harp

341 *ff*

7 7 7 7 19 19

361 *fff*

7 7 7 7 5 5

Adagio (♩ = 65)

Largo, in 4 (♩ = 80)

367 **V**

7 7 6 6

381 *p*

382 *dimin.*

*molto rit.*

383



Poco meno mosso (♩ = 77)

Harp

9

385 *p*

392 rit. poco e poco

402 *pp*

Harp

407 Grave (♩ = 50)

5

5

413

*f*

7

VI

414

Allegretto (♩ = 120)

rit. . . .

10

10

27

27

453 Meno mosso, solenne (♩ = 112)

8

*mp dolce*

8

3

464

5

5

*mp*

7

472

*p*

7

7

480 gliss. *mf* *ff* 6 6 6 7 7

489 *poco accel.* *Più mosso* (♩ = 120) *rit.* 3 4 6 3 3 4 6 3

506 *fff* 7 7

507 *Maestoso* (♩ = 64) *rit.* 6 2 6 2