

# Karpel kalandjai

Oboe II

szimfonikus költemény egy nem létező mese alapján

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**I** Allegretto (♩ = 120)

12 *f*

17 *mf*

25 *f*

rit. . . . . **Meno mosso, solenne** (♩ = 112)

62

66 *poco rit.* . . . . *rit.* . . . . **Meno mosso e poco rubato** (♩ = 96) *poco rit.*

3 2 15

88 **Moderato** (♩ = 87) *rit.* . . . . **II Moderato ma scherzando** (♩ = 78)

6 3 3 *mp dolce*

101

106 *mp*

112

Oboe II

122 *mf* *f*

Musical staff 122-126: Treble clef, key signature of two flats. Measures 122-126 contain a melodic line starting with a half note G4, followed by eighth notes. Dynamics range from mezzo-forte (mf) to forte (f). A hairpin crescendo is shown below the staff.

127 3 2

Musical staff 127-135: Treble clef, key signature of two flats. Measures 127-135 contain rests, with measure numbers 3 and 2 written above the staff. Time signatures change from 3/2 to 5/4, 2/2, 3/2, and 5/4.

136 *mf*

Musical staff 136-140: Treble clef, key signature of two flats. Measures 136-140 contain a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f). Hairpin crescendos and decrescendos are shown below the staff.

141 2 2 2 *mf*

Musical staff 141-148: Treble clef, key signature of two flats. Measures 141-148 contain rests, with measure numbers 2, 2, and 2 written above the staff. Time signatures change from 2/2 to 3/4, 2/2, and 3/2. A melodic line begins in measure 148.

149 *f* 6

Musical staff 149-158: Treble clef, key signature of two flats. Measures 149-158 contain a melodic line with slurs and accents. Dynamics range from forte (f) to mezzo-forte (mf). A hairpin crescendo is shown below the staff.

159 *f*

Musical staff 159-163: Treble clef, key signature of two flats. Measures 159-163 contain a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f). A hairpin crescendo is shown below the staff.

164 *f*

Musical staff 164-167: Treble clef, key signature of two flats. Measures 164-167 contain a melodic line with slurs and accents. Dynamics range from mezzo-forte (mf) to forte (f). A hairpin crescendo is shown below the staff.

168 2

Musical staff 168-173: Treble clef, key signature of two flats. Measures 168-173 contain rests, with measure number 2 written above the staff. Time signatures change from 5/4 to 3/2, 2/2, and 3/2.

174 *f* 2 2

Musical staff 174-180: Treble clef, key signature of two flats. Measures 174-180 contain a melodic line with slurs and accents. Dynamics range from forte (f) to mezzo-forte (mf). Measure numbers 2 and 2 are written above the staff. Time signatures change from 2/2 to 3/4, 2/2, and 3/2.

181 *f*

Musical staff 181-183: Treble clef, key signature of two flats. Measures 181-183 contain a melodic line with slurs and accents. Dynamics range from forte (f) to mezzo-forte (mf). Time signatures change from 3/2 to 3/4 and 3/2.

184 *rit.*

Musical staff 184-187: Treble clef, key signature of two flats. Measures 184-187 contain a melodic line with slurs and accents. Dynamics range from forte (f) to mezzo-forte (mf). The word 'rit.' is written above the staff. Time signatures change from 3/4 to 3/2 and 2/2.

Oboe II

189 **Maestoso** (♩ = 67)

**Lento** (♩ = 55)

**Andante** (♩ = 70)

rit. . . . **A tempo** (♩ = 70)

rit. . . .

**III**

207 **Poco rubato e con sentimento** (♩ = 70)

226 rit. . . . **A tempo** (♩ = 70)

rit. . . . **Poco meno mosso** (♩ = 68)

rit. . . .

**Grave** (♩ = 43)

**L'istesso tempo (acc8b)**

**Agitato** (♩ = 125)

Oboe II

312 16  
*f* *simile* *mp*

331 *f* *mf* *mp*

343 *mp cresc.*

350 *mf* *cresc. poco a poco*

356 *f*

360 *ff*

Adagio (♩ = 65)

367 *ff*

Largo, in 4 (♩ = 80)

375 *p* *molto rit.*

Poco meno mosso (♩ = 77)

385 *p*

rit. poco e poco

Grave (♩ = 50)

397 *f*

413 *marcato*

418 *mf*

**VI**

425 **Allegretto** (♩ = 120) *f*

441 *mf*

449 **rit. . . Meno mosso, solenne** (♩ = 112) *f*

486 *f*

490 **poco accel. . .** *f*

497 **Più mosso** (♩ = 120) *f*

503 **rit. . .** *f*

507 **Maestoso** (♩ = 64) *fff*