

Karpel kalandjai

Trombone II (bass)

szimfonikus költemény egy nem létező mese alapján

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rit.

I Allegretto (♩ = 120)

17 8

29 **Meno mosso, solenne** (♩ = 112)

35 19

59

65 poco rit. rit. .

72 **Meno mosso e poco rubato** (♩ = 96) rit. . Moderato (♩ = 87) rit.

15 6 3

II Moderato ma scherzando (♩ = 78)

97 4 2 2

108 2 2 2 2 2 3

121 5 4 2

135 2 2 2 2 2

Trombone II (bass)

146

2 3 8

mf *f*

161

3

f

169

2 2 2

mp *f*

177

2 2 3 2

f

188 rit. . . . Maestoso (♩ = 67)

193

Lento (♩ = 55)

sub. *pp* *ff*

Andante (♩ = 70) rit. . . . A tempo (♩ = 70) rit. . . .

197

3 3 2

III

Poco rubato e con sentimento (rit. ♩ = 70) . . . A tempo (♩ = 70)

207

38 9 10

mp

rit. Poco meno mosso (♩ = 68) rit.

266

10

Grave (♩ = 43)

279

2 2

p *ff* *p* *ff*

IV

288

p *mp* *mf* *fff*

L'istesso tempo (♩ = 136) Agitato (♩ = 125)

294

f

305

f

313

f *ff* *f* *p*

334

p *mf* *f*

341

p *mf*

361

ff marcato

V

367 Adagio (♩ = 65)

dimin. *mp*

374

Largo, in 4 (♩ = 80) molto rit. Poco meno mosso (♩ = 77)

397 rit. poco e poco

Trombone II (bass)

407 Grave (♩ = 50)

Musical notation for measures 407-412. The piece is in 2/4 time. Measure 407 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

413

Musical notation for measures 413-418. The piece is in 2/4 time. Measure 413 starts with a fortissimo (*ff*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

419

Musical notation for measures 419-424. The piece is in 2/4 time. Measure 419 starts with a *meno f* dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. Dynamics change to *mf* and *p* later in the section.

VI

425 Allegretto (♩ = 120)

Musical notation for measures 425-441. The piece is in 4/4 time. Measure 425 starts with a *mf* dynamic. There are two measures of whole rests, labeled with the numbers 17 and 8. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. The piece ends with a *rit.* (ritardando) marking.

453 Meno mosso, solenne (♩ = 112)

Musical notation for measures 453-458. The piece is in 2/4 time. Measure 453 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3'.

459

Musical notation for measures 459-482. The piece is in 2/4 time. Measure 459 starts with a forte (*f*) dynamic. There is a measure of whole rest labeled with the number 19. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3'.

483

Musical notation for measures 483-488. The piece is in 2/4 time. Measure 483 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A triplet of eighth notes is marked with a '3'.

489

Musical notation for measures 489-494. The piece is in 2/4 time. Measure 489 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A *poco accel.* (poco accelerando) marking is present.

495 Più mosso (♩ = 120)

Musical notation for measures 495-498. The piece is in 2/4 time. Measure 495 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

499

Musical notation for measures 499-504. The piece is in 2/4 time. Measure 499 starts with a forte (*f*) dynamic. The notation includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

Trombone II (bass)

502

rit.
cresc.

507 **Maestoso** (♩ = 64)

ff marcato

511

rit.
fff