

# Karpel kalandjai

Trumpet I in B $\flat$

szimfonikus költemény egy nem létező mese alapján

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**I Allegretto** (♩ = 120)

4

*mf*

9

*cresc.*

16

*mf*

20

*mf cresc.*

**Meno mosso, solenne** (♩ = 112)

29

*ff*

35

*mf cresc.*

53

*mf*

57

*ff*

63

*f*

68

*poco rit.* *rit.*

Trumpet I in B $\flat$

72 **Meno mosso e poco rubato** ( $\text{♩} = 96$ ) **rit.** **Moderato** ( $\text{♩} = 87$ ) **rit.** . . . . .

15 6 3

**II**

97 **Moderato ma scherzando** ( $\text{♩} = 78$ )

108

121

*mf*

134

142

*f*

154

*fp*

160

*f* *f*

166

171

*p* *f*

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177

Musical staff for measures 177-181. The staff is in treble clef with a key signature of one flat (B $\flat$ ). The time signature changes from 3/4 to 2/4, then to 2/2, and finally to 3/2. The music consists of eighth and quarter notes.

182

Musical staff for measures 182-188. The staff is in treble clef with a key signature of one flat. The time signature changes from 3/4 to 4/4, then to 3/4, and finally to 2/2. A fermata is placed over measure 182. The music includes a triplet of eighth notes in measure 183 and a dynamic marking of *f*. The piece concludes with a *rit.* marking.

189 **Maestoso** ( $\text{♩} = 67$ )

Musical staff for measures 189-194. The staff is in treble clef with a key signature of one flat. The time signature changes from 3/2 to 4/4. The music features a series of eighth notes with accents and a dynamic marking of *f*. The piece ends with a fermata.

195 **Lento** ( $\text{♩} = 55$ ) **Andante** ( $\text{♩} = 70$ ) *rit.* **A tempo** ( $\text{♩} = 70$ ) *rit.*

Musical staff for measures 195-198. The staff is in treble clef with a key signature of one flat. The time signature changes from 4/4 to 6/4, then to 3/4, and finally to 4/4. The music consists of whole notes with a dynamic marking of *f*.

**III**

207 **Poco rubato e con sentimento** ( $\text{♩} = 70$ )

Musical staff for measures 207-241. The staff is in treble clef with a key signature of one flat. The time signature changes from 4/4 to 3/4. The music includes a triplet of eighth notes in measure 207 and a dynamic marking of *mp espressivo*. The piece concludes with a fermata.

242

Musical staff for measures 242-245. The staff is in treble clef with a key signature of one flat. The time signature changes from 3/4 to 4/4. The music features a triplet of eighth notes in measure 242 and a dynamic marking of *f*. The piece concludes with a *rit.* marking.

246 **A tempo** ( $\text{♩} = 70$ )

Musical staff for measures 246-255. The staff is in treble clef with a key signature of one flat. The time signature changes from 4/4 to 3/4, then to 4/4, and finally to 2/2. The music consists of whole notes with a dynamic marking of *f*. The piece concludes with a *rit.* marking.

**IV**

279 **Grave** ( $\text{♩} = 43$ )

Musical staff for measures 279-288. The staff is in treble clef with a key signature of one flat. The time signature changes from 2/2 to 4/4, then to 2/4, and finally to 3/4. The music consists of whole notes with a dynamic marking of *f*. The piece concludes with a *rit.* marking.

**L'istesso tempo** ( $\text{♩} = 86$ ) *rit.*

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**Agitato** (♩ = 125)

299 *solo*  
*f*  
 3 3 3

304  
*sub. mp* *f* *sub. mf*  
 3 3 3

308  
 3 3  
*f* < *ff* > *f* < *ff* > *f*

313  
 5  
*mf*

322  
 13  
*p* *mf* *f*

339  
 9  
*mf*

352  
*cresc. poco a poco*

357  
*ff*

361  
 (b.) (p.) (b.) (p.)

**V**  
 367 **Adagio** (♩ = 65)

*dimin.* 4

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374 **Largo, in 4** ( $\text{♩} = 80$ ) **8** **molto rit.** **2** **Poco meno mosso** ( $\text{♩} = 77$ ) **12**

**rit. poco e poco** **Grave** ( $\text{♩} = 50$ )

397 **9**

411 **ff**

417 **VI** **mf**

424 **Allegretto** ( $\text{♩} = 120$ ) **4** **mf**

432 **cresc.** **3** **3** **3**

437 **3** **mf** **3** **3** **3**

443 **3** **3** **3** **5** **mf cresc.**

451 **rit.** **Meno mosso, solenne** ( $\text{♩} = 112$ ) **ff**

456

459 **15**

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476

*mf cresc.* 3 3 3 3 3

480

*ff*

485

*f*

490

poco accel. . . . .

3 3 3

495

Più mosso (♩ = 120)

501

rit. . . . .

*cresc.* 3 3 3 3 3 3

505

Maestoso (♩ = 64)

3 3 3 3 *ff marcato*

510

rit. . . . .

*fff*