

Karpel kalandjai

Violoncello

szimfonikus költemény egy nem létező mese alapján

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I Allegretto (♩ = 120)

2

11 *p*

18 *cresc.* *f* *mf* *div.*

21

25 *unis.*

28 *rit.* *Meno mosso, solenne* (♩ = 112) *f*

34 *mp dolce*

41 *p*

47 *mp cresc.*

53

V.S.

56

3 3 3 3 *f* 3

61

3

66

poco rit. *rit.*

72 **Meno mosso e poco rubato** (♩ = 96)

mp

79

p

86

poco rit. **Moderato** (♩ = 87) *rit.*

4 *mp morendo*

II

97 **Moderato ma scherzando** (♩ = 78)

p

104

p

110

mp p p

116

p mp cresc. poco a poco

Violoncello

122 *trm*
2
f
mf

129 *pizz.*
mp

134 *arco*
cantabile

138 *pizz.*
mp

142 *arco*
p < *p* <

148 *mf*
cresc.
f

154 *div.*
fp < *f*

161

164

168 *unis.*
mp

172 *f*

Violoncello

175 *unis.* 2

181 *f*

186 *rit. . . . Maestoso* (♩ = 67) 4

195 *Lento* (♩ = 55) *Andante* (♩ = 70) *rit. . . .*

201 *A tempo* (♩ = 70) *rit. . . .*

III

207 *Poco rubato e con sentimento* (♩ = 70)

216

223 *mf* *p*

230

235 *mf* *div.* *unis.* *p*

Violoncello

243 rit. . . . A tempo (♩ = 70)

249

256

264 rit. . . . Poco meno mosso (♩ = 68)

269

IV
279 div. Grave (♩ = 43)

287

L'istesso tempo (♩ = 86) unis. accel. . . .

294

298

301

Agitato (♩ = 125)

357

Musical notation for measures 357-361. Measure 357 starts with a triplet of eighth notes. The piece is marked *f* (forte).

362

Musical notation for measures 362-373. The piece is marked *ff* (fortissimo). It features several triplet markings.

V

367 Adagio (♩ = 65)

Musical notation for measures 367-373. The piece is marked *mp* (mezzo-piano) and *p* (piano). It includes a measure rest of 2 measures and several triplet markings.

Largo, in 4 (♩ = 80)

molto rit.

374

Musical notation for measures 374-384. The piece is marked *mp* (mezzo-piano). It includes a measure rest of 6 measures and a key signature change to B-flat major.

Poco meno mosso (♩ = 77)

385

Musical notation for measures 385-388. The piece is marked *p espressivo* (piano, expressive) and *p* (piano). It features triplet markings.

389

Musical notation for measures 389-392. It features triplet markings.

393

Musical notation for measures 393-396. It features triplet markings and a *div.* (divisi) marking.

rit. poco e poco

397

Musical notation for measures 397-401. The piece is marked *dimin.* (diminuendo).

402

Musical notation for measures 402-406. The piece is marked *pp* (pianissimo). It ends with a key signature change to D major.

407 Grave (♩ = 50)

Musical notation for measures 407-411. The piece is marked *Grave* with a tempo of ♩ = 50. It includes a measure rest of 4 measures and a key signature change to D major.

Violoncello

409 *f* 6 unis. 3 3

413 6 3 3 3 3 3 3

417 VI *mf* *p*

424 Allegretto (♩ = 120) 2/4 *p*

434 *cresc.* *f*

441 div. 3 3 3 3 3 3 3 3 3 3 3 3

444 *mf* 3 3 3 3 3 3

447 unis. 3 3 3 3 *pesante*

450 *rit.* 3 3 3 3 3 3 3 3

453 *f* 3 *Meno mosso, solenne* (♩ = 112)

459 *mp dolce* 3

465

Musical staff for measures 465-470. The staff contains a series of eighth notes with slurs and ties. A dynamic marking *p* is placed below the staff with a hairpin indicating a decrease in volume.

471

Musical staff for measures 471-476. The staff contains a series of eighth notes with slurs and ties. A dynamic marking *mp cresc.* is placed below the staff with a hairpin indicating an increase in volume.

477

Musical staff for measures 477-479. The staff contains a series of eighth notes with slurs and ties. There are three triplets marked with a '3' below them.

480

Musical staff for measures 480-484. The staff contains a series of eighth notes with slurs and ties. There are four triplets marked with a '3' below them. A dynamic marking *f* is placed below the staff.

485

Musical staff for measures 485-490. The staff contains a series of eighth notes with slurs and ties. There is a triplet marked with a '3' below it.

491

poco accel.

Musical staff for measures 491-495. The staff contains a series of eighth notes with slurs and ties.

496. Più mosso (♩ = 120)

Musical staff for measures 496-500. The staff contains a series of eighth notes with slurs and ties.

501

rit.

Musical staff for measures 501-506. The staff contains a series of eighth notes with slurs and ties. A dynamic marking *cresc.* is placed below the staff with a hairpin indicating an increase in volume.

507 **Maestoso** (♩ = 64)

Musical staff for measures 507-510. The staff contains a series of eighth notes with slurs and ties. A dynamic marking *ff* is placed below the staff.

511

rit.

Musical staff for measures 511-514. The staff contains a series of eighth notes with slurs and ties. A dynamic marking *fff* is placed below the staff with a hairpin indicating a very strong increase in volume.