

Douze  
Études de Virtuosit   
N  7

#  tude Rapsodique

(POUR LA MAIN DROITE SEULE)

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Op. 51

Allegro vivace. (♩ = 138.)

Il canto espressivo e ben marcato.

PIANO.

3 3 5

P

sempre legato.

f leggiero. p

8:.

cres - cen - do.

f

con affetto.

canto piangendo.

sonante.

The musical score consists of four systems of two staves each (treble and bass clef). The key signature has two sharps (F# and C#). The first system is marked "dolce e con anima." and features a piano introduction with a forte (*f*) dynamic. The second system includes a section marked "ben imitando." with a wavy line indicating a tremolo effect. The third system contains tempo markings: "Stretto." (tightening the tempo), "Rit." (ritardando), and "a Tempo." (returning to the original tempo), along with the instruction "P leggiermente." (piano, lightly). The fourth system is characterized by fortissimo (*ff*) dynamics and features a prominent melodic line in the right hand with a wide intervallic leap.

Cadenza. *ff* *pp* *f* *Velocissimo* *ff* Ped. tenut.

The first system of the musical score consists of two staves. The upper staff begins with a cadenza marked *ff* and *pp*, followed by a rapid passage marked *f* and *Velocissimo*. The lower staff features a passage marked *ff* and *Ped. tenut.* with a fermata over the final notes.

a tempo. *p*

The second system of the musical score consists of two staves. The upper staff is marked *a tempo.* and the lower staff is marked *p*. The system contains three measures of music with various articulations and dynamics.

con bravura. *f* *ff* *ff* *ritenuto e pesante.*

The third system of the musical score consists of two staves. The upper staff is marked *con bravura.* and the lower staff is marked *f*, *ff*, and *ff*. The system concludes with the instruction *ritenuto e pesante.*

a tempo. *f* *f* *f* *f* *f* e prestissimo. Ped.

The fourth system of the musical score consists of two staves. The upper staff is marked *a tempo.* and the lower staff is marked *f*, *f*, *f*, *f*, and *f* e prestissimo. The system concludes with the instruction *Ped.*

Tempo 1<sup>o</sup>  
Canto marcato e molto espressivo.

*p*  
sempre legato.

*f*

*mf*  
canto piangendo.

3 5 2 1 4 2 1 4 2 1 2 1 4 2

appassionato.  
*f* *f* *ff*  
crescendo.

Ped. *ff*

Ped. ⊕ p *f* *ff* > *p* slentan - do.

*p* *cres.* *p* *cres.* *p* *cres.* *p* *cres.*

*sf* *f* Ped. ⊕ *sf* *f* Ped. ⊕ *f*

2 3 3 4 3 3 / 1 2 1 2 1 2

*più f* *leggerissimo.* *ff* *ff*

Ped. ⊕ Ped. Ped. Ped. ⊕

2 3 3 4 3 3 / 1 2 1 2