

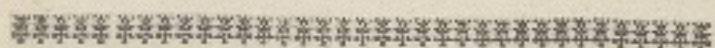
INV. RÉSERVE

Vm 166

V. m

300

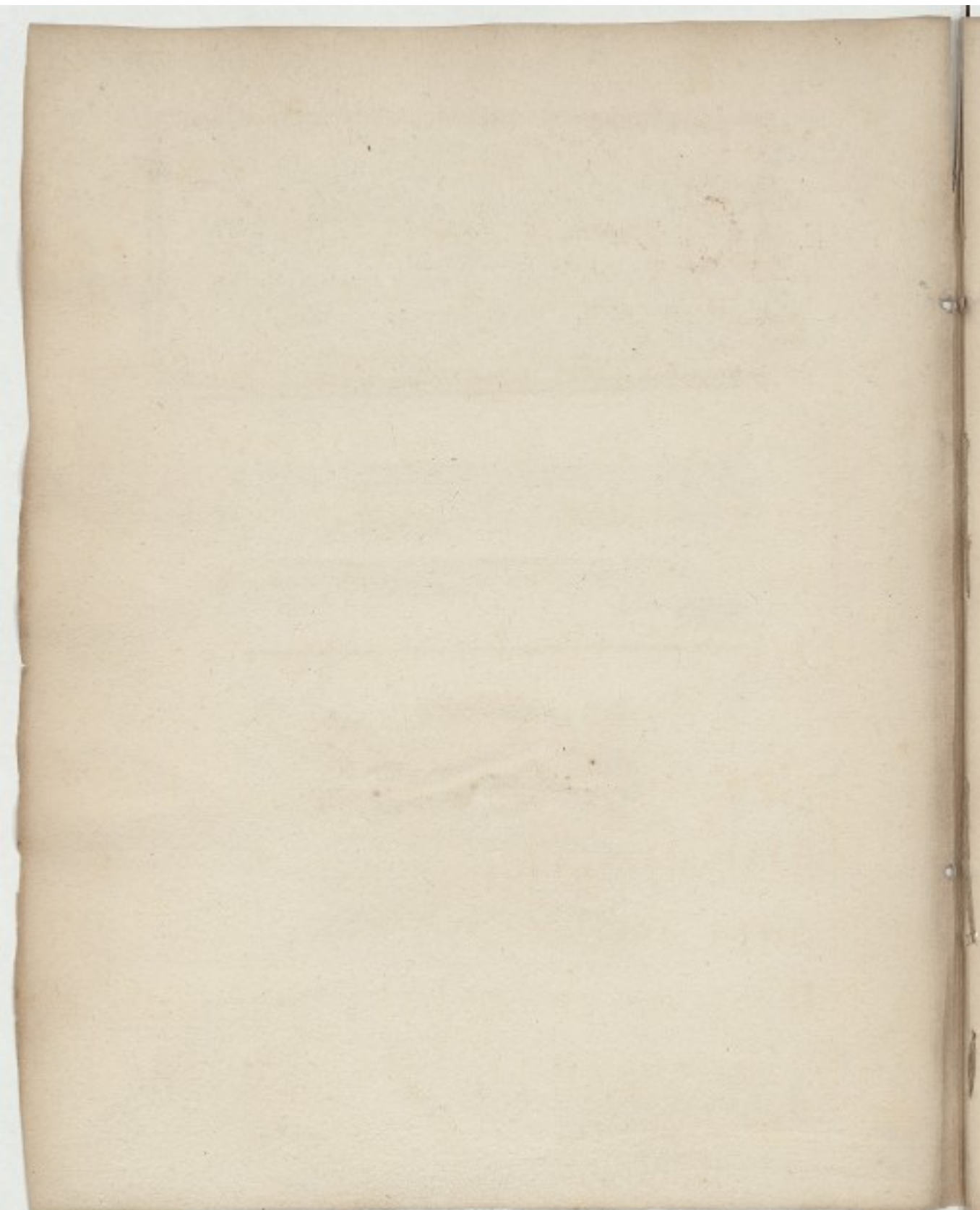
Res. Vm. 166



P S E A U M E X C I I .

Dominus regnabit , dccórem indútus
est :





Dominus Regnavit Decorem
Indutus est



Psalmus 92.

fort
Symphonic

B. c.

Dominus regna

B. c.

Handwritten musical score for the first system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are instrumental parts with treble clefs and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "uit regna - - uit Dominus regna - -". The fifth staff is a bass line with a bass clef and a key signature of one flat, marked "B. c." at the beginning.

Handwritten musical score for the second system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are instrumental parts with treble clefs and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "uit regna - - uit daco - -". The fifth staff is a bass line with a bass clef and a key signature of one flat, marked "B. c." at the beginning.

Handwritten musical score for the third system, consisting of five staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The second and third staves are instrumental parts with treble clefs and a key signature of one flat. The fourth staff is a vocal line with a treble clef and a key signature of one flat, containing the lyrics "rem iudatus est". The fifth staff is a bass line with a bass clef and a key signature of one flat, marked "B. c." at the beginning.

Handwritten musical score for the first system. It consists of five staves. The top four staves are for vocal parts (Soprano, Alto, Tenor, Bass), and the bottom staff is for the basso continuo. The lyrics are: *Dominus regna = = ut regna = ut regna = ut*

Handwritten musical score for the second system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are: *Dominus regna = = ut regna = =*

Handwritten musical score for the third system. It consists of five staves. The top four staves are for vocal parts, and the bottom staff is for the basso continuo. The lyrics are: *= ut regna = = ut deco = = = = venijn datus*

est in dulus est dominus fortis =

tu - - - - - dinem et proccinuit

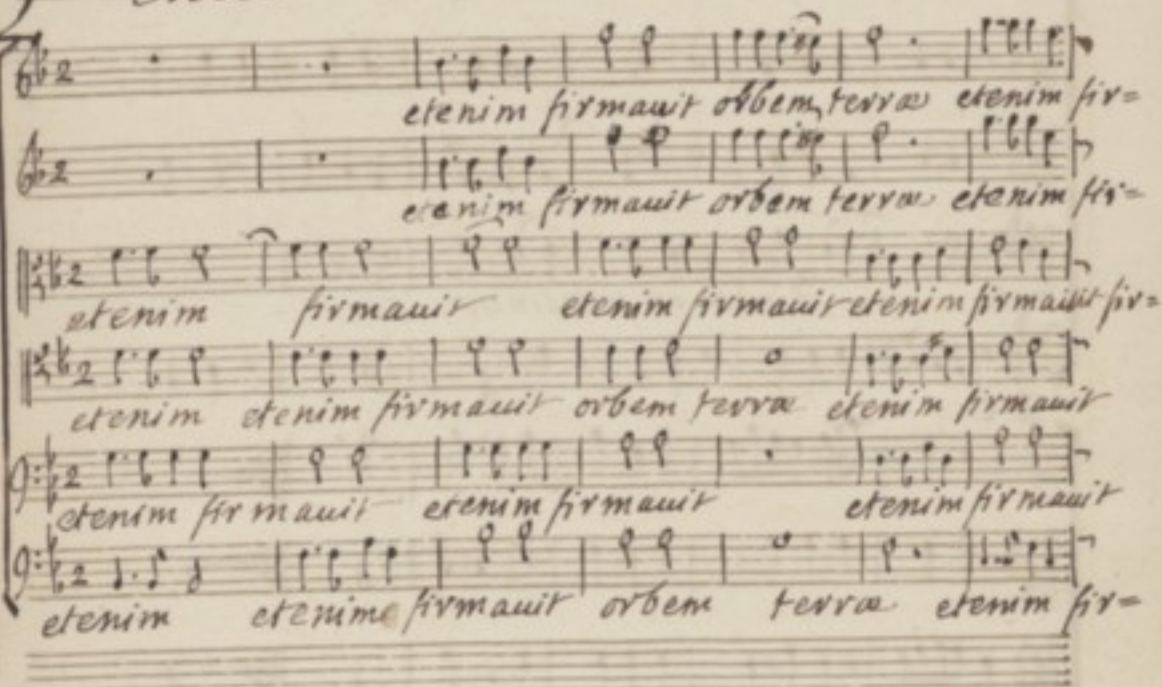
in - dulus est dominus fortis tu - - - - - dinem fortis =

B.c.

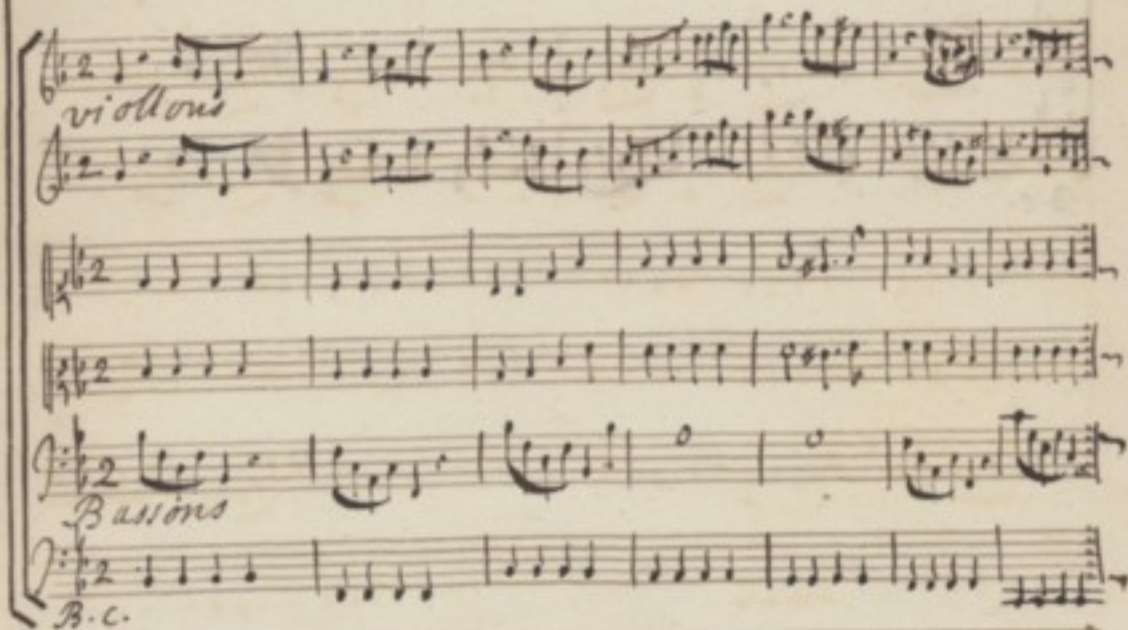
Handwritten musical score on aged paper. The score consists of a vocal line and several instrumental parts. The vocal line is written in a treble clef with a key signature of one flat (B-flat) and a common time signature (C). The lyrics are: "tu = = dixerit et p[ro]vincit se". The instrumental parts include a bass line and several staves for other instruments, possibly strings or woodwinds, with various rhythmic patterns and dynamics. The notation is in a historical style, likely from the 17th or 18th century.

B. C.

2 chaux



 etenim firmauit orbem terrarum etenim fir-
 avit etenim firmauit orbem terrarum etenim fir-
 avit etenim firmauit etenim firmauit fir-
 avit etenim firmavit etenim firmavit etenim firmavit
 etenim firmauit orbem terrarum etenim firmavit
 etenim firmavit etenim firmavit etenim firmavit
 etenim firmavit orbem terrarum etenim fir-



 violons
 Bassons
 B.C.

-mauit etenim firma=uit orbem terra
 -mauit etenim firma=uit orbem terra
 -mauit etenim firmauit orbem terra qui non Commo-
 etenim firmauit orbem terra
 etenim firmauit firmauit orbem terra
 =mauit etenim firma=uit orbem terra

B.C.

qui non commovebitur non commovebitur non commovebitur non non
 qui non commovebitur non commovebitur non commovebitur non non
 = uebitur non commovebitur non commovebitur non non
 qui non commovebitur non commovebitur non
 qui non commovebitur qui non commovebitur non
 qui non commovebitur non commovebitur non

B. C.

Commovebi- tur qui non Commovebitur non Commovebitur
 Commovebi- tur qui non Commovebitur non Commovebitur
 Commovebi- tur qui non Commovebitur
 non Commovebitur qui non Commovebitur
 non Commovebitur qui non Commovebitur non Commovebitur
 non Commovebitur qui non Commovebitur non Commovebitur

B.

non commovebitur non non non commovebitur non non non
 non commovebitur non non non commovebitur non non non
 non commovebitur etenim firmavit orbem
 non commovebitur etenim firmavit orbem
 orbem terrae qui non commovebitur non non
 orbem terrae qui non commovebitur non commovebitur

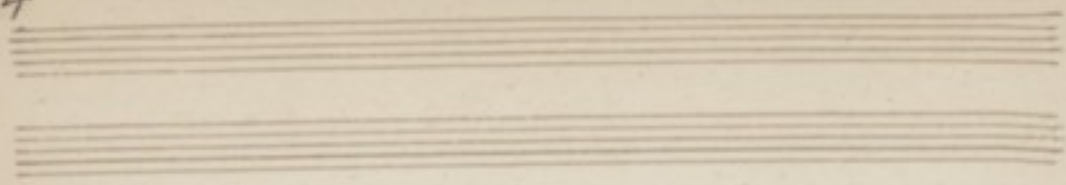
Commouebitur Commouebitur etenim firma = ut
 Commouebitur Commouebitur etenim firma = ut
 terra orbem terra etenim firma = ut
 terra orbem ter-ra etenim firma = ut
 non non Commouebitur etenim firma = ut
 noxi noxi Commouebitur etenim firma = ut

B.C.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are Latin: "etenim firma = = ut orbem terra". The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first system shows the vocal parts with lyrics. The second system shows the instrumental accompaniment, including a bass line with a clef change to C2.

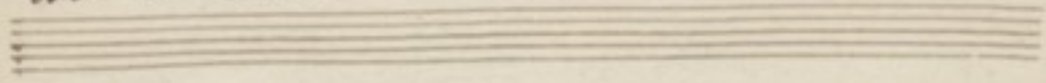
etenim firma = = ut orbem terra
etenim firma = = ut orbem terra
etenim firma = = ut orbem terra
etenim firma = = ut orbem terra
etenim firma = = ut orbem terra
etenim firma = = ut orbem terra

Handwritten musical score for six voices, arranged in two systems of three staves each. The notation includes various note values (quarter, eighth, and sixteenth notes) and rests. The first system shows the vocal parts with lyrics. The second system shows the instrumental accompaniment, including a bass line with a clef change to C2.



qui non Commovebitur non ~~commovebitur~~ non non non non non Commovebitur
 qui non Commovebitur non non non non non non non Commovebitur
 qui non Commovebitur non non non non non Commovebitur
 qui non Commovebitur non Commovebitur non Commovebitur
 qui non Commovebitur non Commovebitur non non non non Commovebitur
 qui non Commovebitur non Commovebitur non non Commovebitur

B.C.



tur non commovebitur
 tur non commovebitur
 tur non commovebitur
 tur non commovebitur
 tur non commovebitur
 tur non commovebitur

B.C.

Fluta

Parata Para-ta sedes tua ex tunc Parata

B.C.

sedes parata sedes tua ex tunc a saeculo a

B.C.

saeculo tu es a saeculo tu es a saeculo tu es

B.C.

parata sedes tua ex tunc a saeculo a saeculo tu es

viollons

viollons

B.C.

eleva-

Handwritten musical score on aged paper, featuring a vocal line and a basso continuo line. The lyrics are Latin, and the music includes various musical notations such as clefs, time signatures, and ornaments.

Vocal Line:

- Line 1: *ua = = = = = runt flu = = = = = mina flu = = = = =*
- Line 2: *mina flu = = = = = mina Domine*
- Line 3: *eleuae = = = = = runt flu = = = = = mina*
- Line 4: *flu = = = = = mina Domine eleua =*

Basso Continuo (B.c.) Line:

- Line 1: *B.c.*
- Line 2: *B.c.*
- Line 3: *B.c.*
- Line 4: *B.c.*

Handwritten musical score for the first system, featuring a vocal line and piano accompaniment. The lyrics are: *-ve - - - runt eleuauit sunt lu - - -*

Handwritten musical score for the second system, featuring a vocal line and piano accompaniment. The lyrics are: *- mina uocem uocem su - am eleuauit - -*

Handwritten musical score for the third system, featuring a vocal line and piano accompaniment. The lyrics are: *- runt lu - - - mina uocem suam uocem lu -*

Handwritten musical score for the fourth system, featuring a vocal line and piano accompaniment. The lyrics are: *- am*

4. Chœur

deuauerunt flumina
 deuauerunt flumina
 flumina deuauerunt deuauerunt
 flumina deuauerunt
 deuauerunt flumina
 deuauerunt deuauerunt

B.C.

flu = = = mina eleuauerunt flu = = = mina fluctus suos
 fluct = = = mina eleuauerunt flu = = = mina fluctus suos
 = uerunt flu = = = mina eleuauerunt fluctus suos fluctus suos
 flu = = = mina eleuauerunt fluctus suos fluctus
 eleuauerunt flu = = = = = mina fluctus suos fluctus fluctus
 eleuauerunt flu = = = = = mina fluctus suos fluctus fluctus

B.C.

Fluctus suos fluctus suos flu = = mina flu = = mina
 Fluctus suos fluctus suos flu = = mina flu = = mina
 Fluctus suos fluctus suos eleuauerunt eleuauerunt flu = =
 suos fluctus fluctus suos flu = = mina flu = =
 suos fluctus fluctus suos eleuauerunt flu = = mina eleua =
 suos fluctus fluctus suos eleuauerunt eleuauerunt eleua =

B. c.



This section of the manuscript contains a vocal line with multiple staves. The lyrics are written below the notes and include:

mina fluctus suos fluctus suos fluctus suos fluctus suos fluctus
 mina fluctus suos fluctus suos fluctus suos fluctus suos fluctus
 mina fluctus suos fluctus suos fluctus suos fluctus suos fluctus
 uerunt mina fluctus suos fluctus suos fluctus suos fluctus
 uerunt mina fluctus suos fluctus suos fluctus

The notation includes various rhythmic values and rests, with some staves featuring a 'fla' marking, possibly indicating a flourish or a specific performance instruction.

This section of the manuscript contains a musical score for a section labeled "B. c." (Basso Continuo). It consists of five staves of music, primarily featuring rhythmic patterns and melodic lines.

The notation includes various rhythmic values and rests, with some staves featuring a 'fla' marking, possibly indicating a flourish or a specific performance instruction.

Handwritten musical score for five voices. The lyrics are Latin: "Ructus Tuos flu = = = = = mina eleuarunt". The score consists of five staves, each with a vocal line and the corresponding lyrics written below it. The notation includes various rhythmic values and accidentals.

Ructus Tuos flu = = = = = mina eleuarunt
Ructus Tuos flu = = = = = mina flu = = = = = mina
Ructus Tuos eleuauerunt eleuauerunt flu = = = = =
Ructus Tuos
Ructus Tuos
Ructus Tuos

Handwritten musical score for five voices. The notation includes various rhythmic values and accidentals. The marking "B.c." is visible at the bottom of the first staff of this section.

B.c.

clamauerunt fluctus suos fluctus suos fluctus fluctus suos

clamauerunt fluctus suos fluctus fluctus suos

intra fluctus suos fluctus suos fluctus suos

fla =

fla =

B.C.

Handwritten musical score for a choir, consisting of five staves. The lyrics are: *elevauerunt flu- - mina elevauerunt flu- - mina elevauerunt flu- - mina elevauerunt flu- - mina*. The music is written in a common time signature (C) and features various rhythmic patterns, including eighth and sixteenth notes, and rests. The staves are connected by a large bracket on the left side.

Handwritten musical score for a basso continuo (B.C.), consisting of five staves. The notation includes a treble clef and a common time signature (C). The music is written in a style typical of Baroque continuo, with a focus on rhythmic patterns and harmonic support. The staves are connected by a large bracket on the left side.

mina eleuauerunt fluctus suos fluctus suos fluctus suos
 mina eleuauerunt fluctus suos fluctus suos fluctus suos
 uerunt eleuauerunt flu- = mina fluctus suos fluctus suos
 eleuauerunt eleuauerunt fluctus suos fluctus suos fluctus suos
 eleuauerunt flu- = mina fluctus suos fluctus suos fluctus suos
 eleuauerunt flu- = mina fluctus suos fluctus suos fluctus suos

B. C.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The lyrics are Latin: "os a vocibus a vocibus aqua = = = rum multarum a voci =". The score consists of five staves, each with a vocal line and the corresponding lyrics written below it. The music is in a common time signature and features various rhythmic patterns and rests.

os a vocibus a vocibus aqua = = = rum multarum a voci =
 os a vocibus a vocibus aqua = = = rum multarum a voci =
 os a vocibus a vocibus aqua = = = rum multarum a voci =
 os a vocibus a vocibus aqua = = = rum multarum a
 os a vocibus a vocibus aqua = = = rum multarum a
 os a vocibus a vocibus aqua = = = rum multarum a

Handwritten musical score for five voices, continuing the previous system. The score consists of five staves with musical notation. The first staff has a "3.c." marking below it. The music continues with various rhythmic patterns and rests.

3.c.

Handwritten musical score for six voices. The lyrics are: *bus a vocibus aqua = = = rum multarum aqua = = =*

The score consists of six staves, each with a vocal line and the corresponding Latin text. The text is written in a stylized, handwritten font with many equal signs (=) used as spacers. The music is written in a single system with a brace on the left side.

Handwritten musical score for five voices and basso continuo. The lyrics are: *bus a vocibus aqua = = = rum multarum aqua = = =*

The score consists of five staves for voices and one staff for the basso continuo (B.C.). The lyrics are written below the first four staves. The music is written in a single system with a brace on the left side.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *-rum multa-rum a voibus a voibus a voibus aqua - - -*

The score consists of five staves, each with a vocal line and its corresponding lyrics. The lyrics are: *-rum multa-rum a voibus a voibus a voibus aqua - - -*

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *-rum multa-rum a voibus a voibus a voibus aqua - - -*

The score consists of five staves, each with a vocal line and its corresponding lyrics. The lyrics are: *-rum multa-rum a voibus a voibus a voibus aqua - - -*

B.C.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are Latin: "rum multarum aqua = = = rum multarum". The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The first system is enclosed in a large bracket on the left. The lyrics are written below each staff, with hyphens indicating syllables that span across multiple notes.

Handwritten musical score for five voices, arranged in a single system of five staves. The notation includes treble and bass clefs, a key signature of one flat, and various rhythmic values. The first staff is enclosed in a large bracket on the left. The lyrics are not present in this section.

B.C.

Handwritten musical score on page 31, featuring multiple staves with musical notation and Latin lyrics. The score is written in a historical style, likely from the 17th or 18th century. It includes a large initial 'F' at the top left, a key signature of two flats (B-flat and E-flat), and a time signature of 2. The lyrics are written in Latin and are interspersed with the musical notation.

The lyrics visible in the score are:

mira = = Gles mira = Gi =

les elationes maris elation = nes maris

The score is divided into several systems, each containing multiple staves. The notation includes various note values, rests, and bar lines. There are also some markings like 'B.C.' (Credo) and 'f' (forte) scattered throughout the piece.

3/2

mira = giles mira = giles e =

B.C.

laciones mani elaciones ma = vi

B.C.

mira = giles in

B.C.

altis dominus mirabilis in altis in altis dominus in
 altis in altis dominus mira- - - bilis mira- - -
 bilis in altis in altis Dominus

B.C.

B.C.

B.C.

Handwritten musical score for page 34, featuring vocal lines and keyboard accompaniment. The score is written in G major and 4/4 time. The first system consists of five staves. The vocal line (soprano) begins with the lyrics "mira" and "tilis in altis in al-". The keyboard accompaniment (B.C.) provides harmonic support. The second system also consists of five staves, with the vocal line continuing the lyrics "tis in al-tis dominus in altis dominus". The score concludes with a double bar line and a repeat sign. Below the main score, there are seven empty staves.

mira *tilis in altis in al-*

tis in al-tis dominus in altis dominus

B.C.

Chœur

Handwritten musical score for a choir, consisting of six staves. Each staff contains a series of dotted notes, likely representing a vocal line or a rhythmic pattern. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The notes are simple dots, and the staves are connected by a large bracket on the left side.

Handwritten musical score for a choir, consisting of five staves. The notation is more complex than the previous section, featuring various note values, rests, and accidentals. The staves are arranged vertically, with the top staff being the highest and the bottom staff being the lowest. The notation is written in a cursive style, and the staves are connected by a large bracket on the left side. The bottom staff is labeled "B.C.".

festimonia tua credibilia facta sunt nimis testi-
testimonia tua credibilia facta sunt nimis testi-

R.C.

Tous

monia tua Credibilia facta sunt nimis testimonia tua credi=
 monia tua Credibilia facta sunt nimis testimonia tua credi=
 testimonia tua credi
 testimonia tua credi
 testimonia tua credi
 testimonia tua credi

Detailed description: This block contains the first system of a handwritten musical score. It features five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the notes. The second staff is a second vocal line. The third, fourth, and fifth staves are for instruments, likely lute or guitar, indicated by their clefs and rhythmic patterns. The lyrics are repeated across the staves, with some lines ending in an equals sign (=). The word 'Tous' is written above the first staff.

B.C.

Detailed description: This block contains the second system of the handwritten musical score. It features five staves. The top staff is the vocal line, starting with a treble clef and a common time signature. The lyrics are written below the notes. The second staff is a second vocal line. The third, fourth, and fifth staves are for instruments, likely lute or guitar, indicated by their clefs and rhythmic patterns. The lyrics are repeated across the staves. The initials 'B.C.' are written at the bottom left of the system.

- bilia facta sunt nimis testimonia tua Credibilia facta sunt
 bilia facta sunt nimis testimonia tua Credibilia facta sunt
 bilia facta sunt nimis testimonia tua Credibilia facta sunt
 bilia facta sunt nimis testimonia tua Credibilia facta sunt
 bilia facta sunt nimis testimonia tua Credibilia facta sunt
 bilia facta sunt nimis testimonia tua Credibilia facta sunt

B.C.

Handwritten musical score for six voices. The first system consists of six staves. The lyrics are written below the staves:

mi - nis *Domum tuam decet*
ni nis *Domum tuam decet*
ni nis
ni nis
ni nis
ni nis

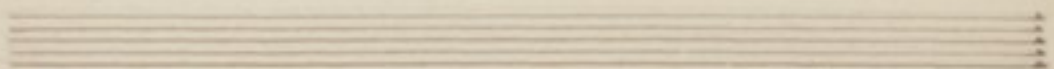
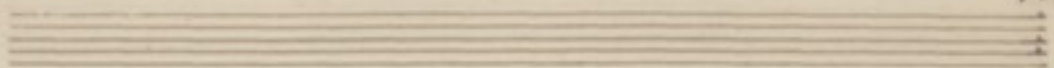
Handwritten musical score for six voices, continuing from the first system. The music is more complex, with many sixteenth and thirty-second notes. The initials "B. C." are written at the bottom left of the system.

B. C.

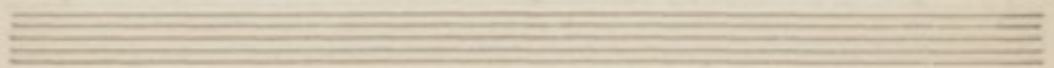
sanctitudo domine domum tuam decet sanctitudo domine
 sanctitudo domine domum tuam decet sanctitudo domine
 domum tuam decet sanctitudo domine
 domum tuam decet sanctitudo domine
 domum tuam decet sanctitudo domine
 domum tuam decet sanctitudo domine

sanctitudo domine domum tuam decet sanctitudo domine
 sanctitudo domine domum tuam decet sanctitudo domine
 domum tuam decet sanctitudo domine
 domum tuam decet sanctitudo domine
 domum tuam decet sanctitudo domine

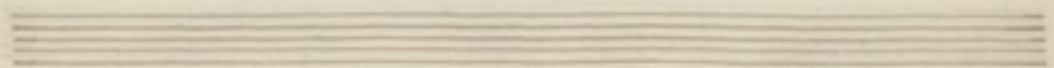
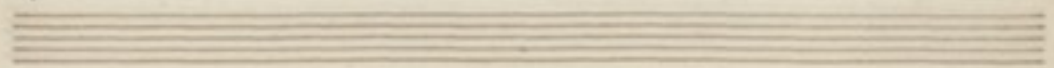
B. c.



in longitudinem dierum in longitudinem di-
in longitudinem dierum in longitudinem di-



B.C.



Handwritten musical score on page 42, featuring five systems of staves. The lyrics are Latin, repeated across the systems. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and bar lines. The lyrics are: *erum in longitudinem dierum in longitudinem dierum in longi-* (first system), *erum in longitudinem dierum in longitudinem dierum in longi-* (second system), *in longitudinem dierum in longitudinem dierum in longitudinem di-* (third system), *in longitudinem dierum in longitudinem di-* (fourth system), *in longitu = dinem in longitu dinem dierum in longi-* (fifth system), *in longitudinem dierum in longitudinem dierum in longi-* (sixth system). The score concludes with the initials *D. c.*

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are Latin and appear to be a liturgical text. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals.

Lyrics for the first system:

-tudinem dierum in longitudinem dierum
 -tudinem dierum in longitudinem dierum
 erum in longitudinem in longitudinem dierum
 erum in longitudinem in longitudinem dierum
 -tudinem dierum in longitudinem dierum
 =tu = dinem in longitudinem dierum

Handwritten musical score for six voices, continuing the previous system. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and accidentals.

Lyrics for the second system:

B. C.

Handwritten musical score on page 44, featuring two systems of staves. The first system includes two vocal lines with Latin lyrics and four accompaniment staves. The second system includes two vocal lines and three accompaniment staves. The notation is in a historical style, likely from the 17th or 18th century.

testimonia tua Credibilia facta sunt mi =

testimonia tua Credibilia facta sunt mi =

B.C.

Handwritten musical score consisting of five staves. The lyrics are written below the notes. The text is: "nimis testimonia tua credibilia facta sunt nimis in longi- / mis testimonia tua credibilia facta sunt nimis in longi- / testimonia tua credibilia facta sunt nimis / testimonia tua credibilia facta sunt nimis / testimonia tua credibilia facta sunt nimis". The music is written in a single system with a brace on the left. The notation includes various note values, rests, and bar lines.

Handwritten musical score consisting of five staves. The notation includes various note values, rests, and bar lines. This section appears to be a continuation of the musical piece from the first system.

= tu = = = = dinem dierum in longitudinem dierum in longitudinem di-
 = tu = = = = dinem dierum in longitudinem dierum in longitudinem di-
 in longitudinem dierum in longitudinem di-
 in longi- tu = = = = = dinem di-
 in longitudinem dierum in longitudinem di-
 in longi tu = = = = = dinem di-

B.C.

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) with Latin lyrics. The lyrics are: *erum in longitudinem dierum domum tuam*. The score is written in a single system with five staves. The lyrics are written below each staff, with some words appearing on multiple staves. The music is in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

erum in longitudinem dierum domum tuam
erum in longitudinem dierum domum tuam
erum in longitudinem dierum domum tuam
erum in longitudinem dierum domum tuam
erum in longitudinem dierum domum tuam

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass) continuing the previous system. The score is written in a single system with five staves. The lyrics are: *erum in longitudinem dierum domum tuam*. The music is in a common time signature (C) and features various rhythmic values including quarter, eighth, and sixteenth notes, as well as rests.

erum in longitudinem dierum domum tuam

B. C.

deces sanctitudo domine testimonia tua testimonia tua Credi-

deces sanctitudo domine testimonia tua testimonia tua Credi-

deces sanctitudo domine

deces sanctitudo domine

deces sanctitudo domine

deces sanctitudo domine

flutes

flutes

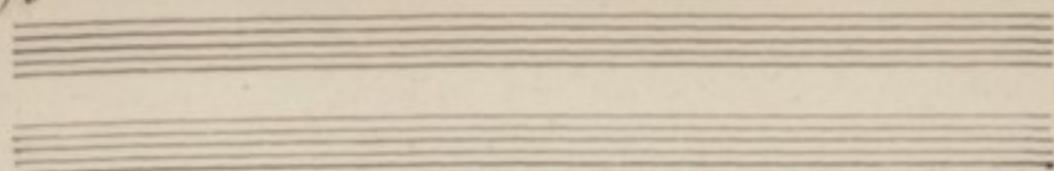
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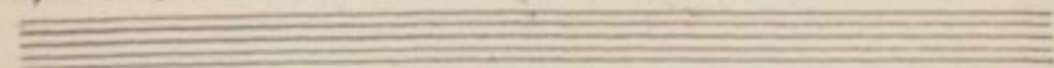
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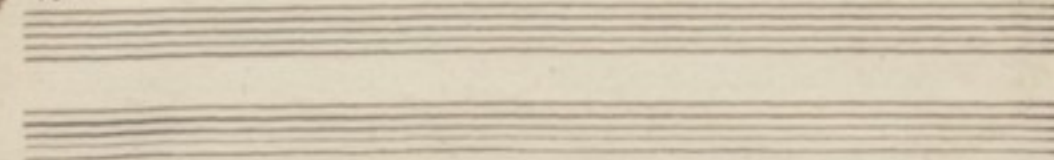
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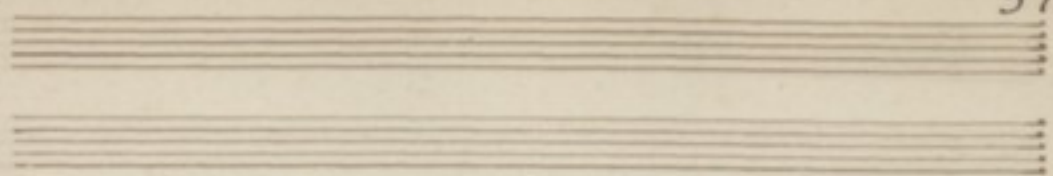


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B.C.

