

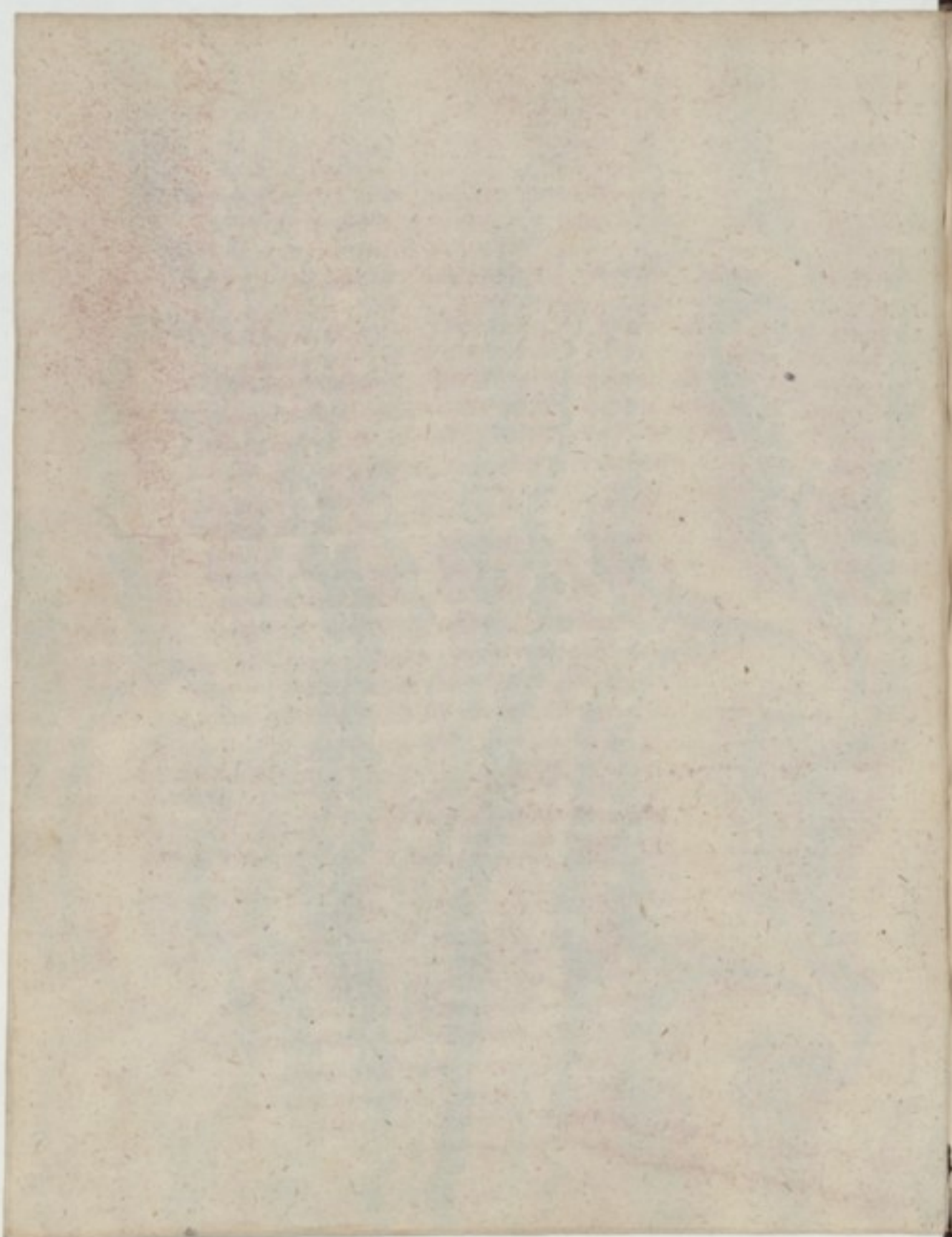
INV. RÉSERVE

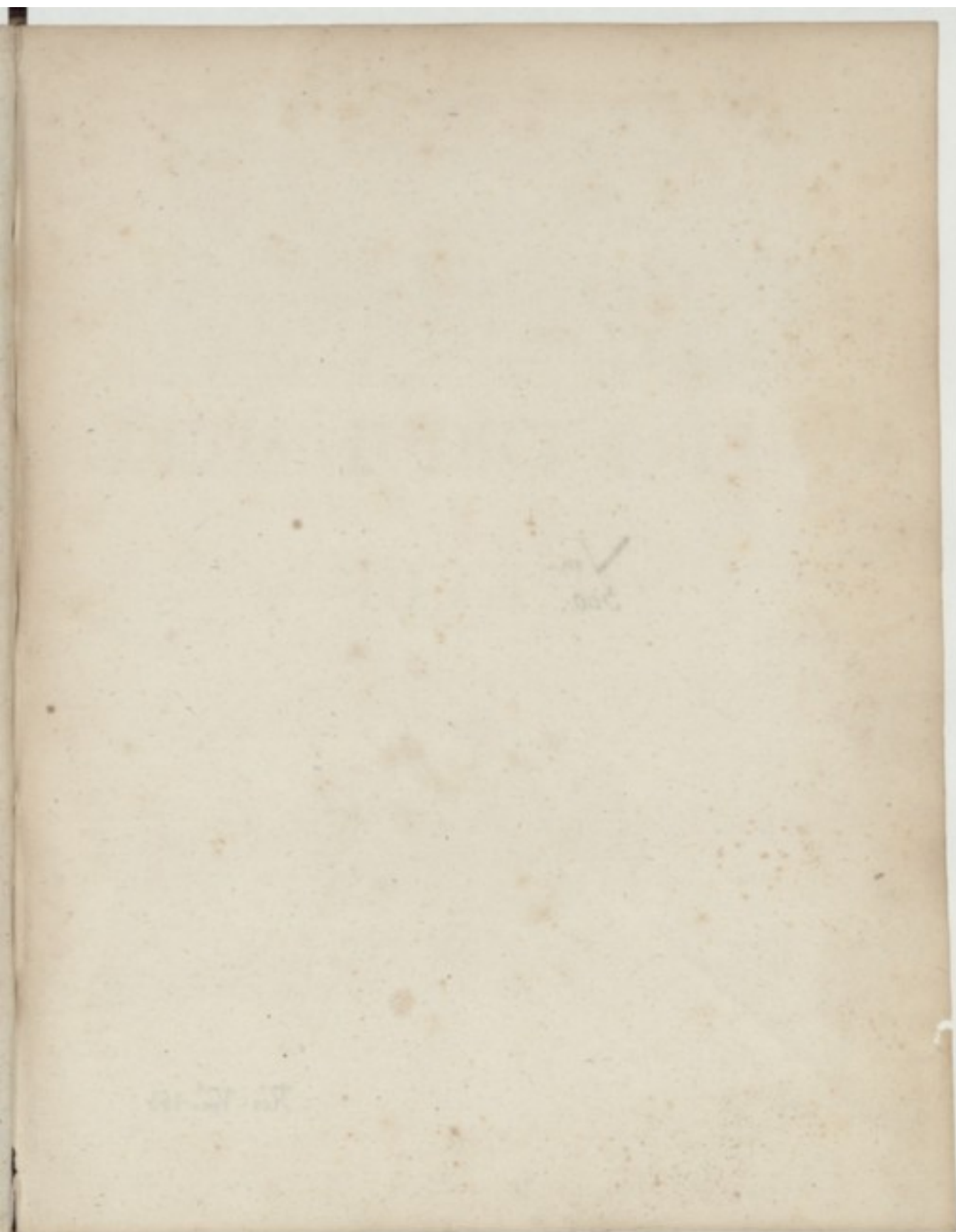
Vm<sup>1</sup> 163











Vm  
300.

Res. Vm. 163



DEUS IUDICIM TUUM

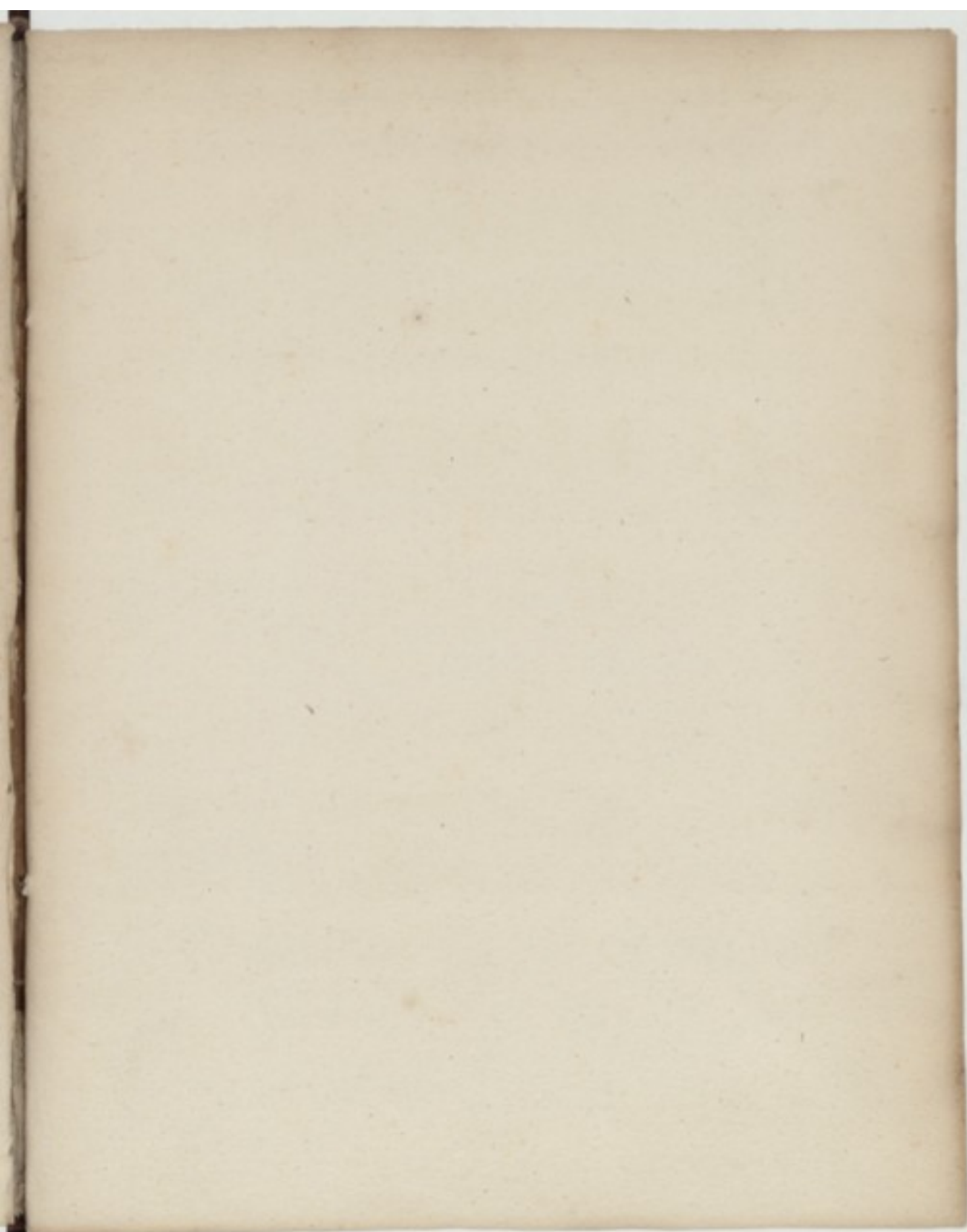
REGI DA:

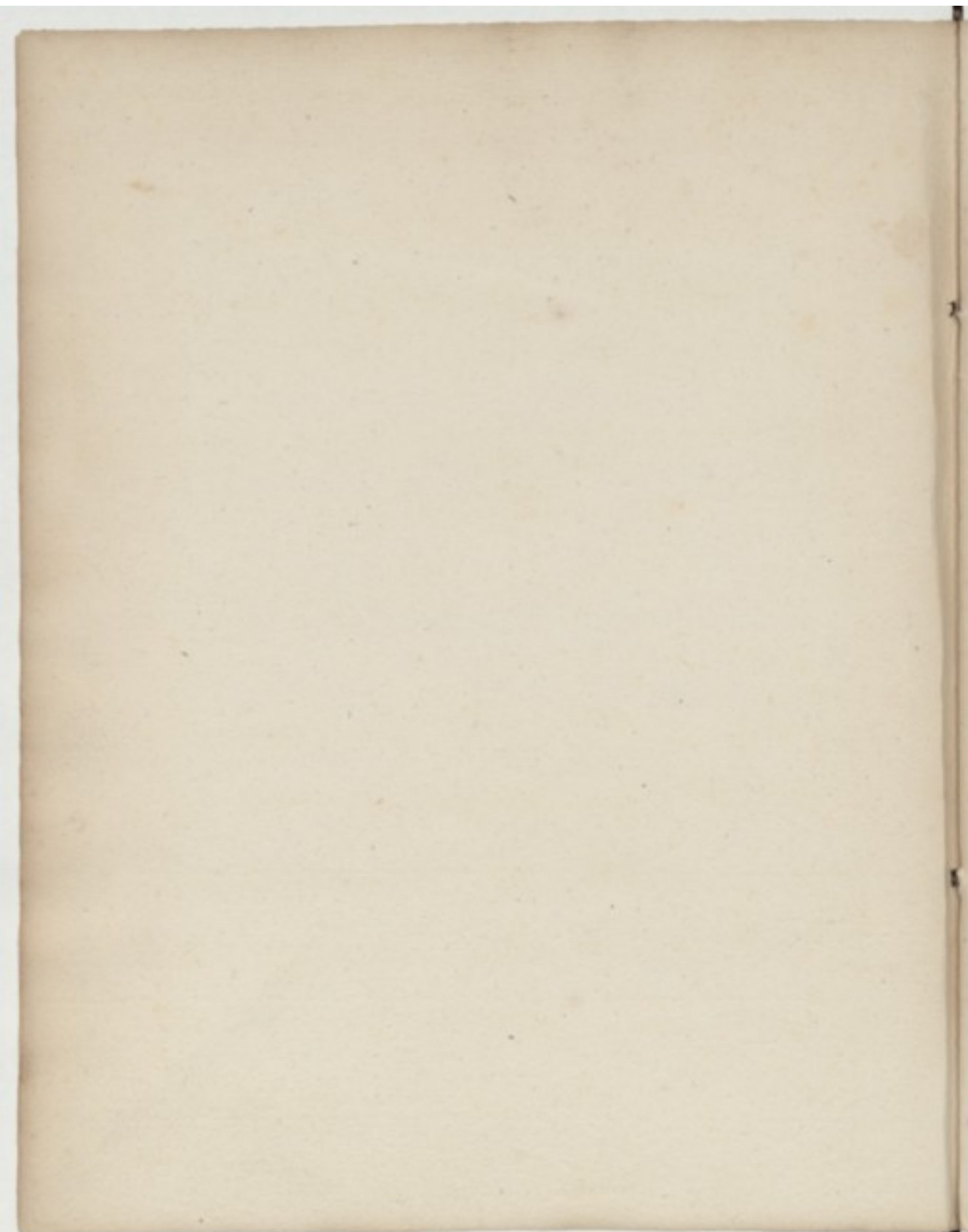
*Beaume 71*













Deus Iudicium tuum Regida  
Pseaume 71

*symphonie*

Handwritten musical score for the first system, consisting of six staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics "Deus Deus iudicium" are written below the fifth staff. The initials "B.C." are written below the first staff.

Handwritten musical score for the second system, consisting of six staves. The notation includes treble and bass clefs, various note values, and rests. The lyrics "num regida Deus Deus iudicium num regi-" are written below the fifth staff. The initials "B.C." are written below the first staff.

Handwritten musical score for the first system, featuring five staves. The top staff is a vocal line. The second staff is another vocal line. The third staff is a lute or guitar part. The fourth staff is a keyboard part. The fifth staff is a basso continuo part with the text: *da et justitiam tuam filio regis deus deus iudicium*. The piece is marked *B.c.* (Basso Continuo).

Handwritten musical score for the second system, featuring five staves. The top staff is a vocal line. The second staff is another vocal line. The third staff is a lute or guitar part. The fourth staff is a keyboard part. The fifth staff is a basso continuo part with the text: *tuum regis da et justitiam tuam filio regis et justitiam tuam*. The piece is marked *B.c.* (Basso Continuo).

Handwritten musical score for the first system, featuring five staves. The bottom staff includes the following lyrics:

*filio regis*      *Judica-re populum tuum*

B.c.

Handwritten musical score for the second system, featuring five staves. The bottom staff includes the following lyrics:

*injustitia et pauperes tuos in iudicio*      *Tubi-*

B.c.

Handwritten musical score for the first system, consisting of five staves. The first four staves contain instrumental notation. The fifth staff contains the lyrics: *care populum tuum in iustitia et pauperes tuos*. Below the lyrics, the initials "B.C." are written.

Handwritten musical score for the second system, consisting of five staves. The first four staves contain instrumental notation. The fifth staff contains the lyrics: *in iudicio Deus Deus iudicium tuum regida et ius-*. Below the lyrics, the initials "B.C." are written.

*filiam tuam filio regis et iustitiam tuam filio regis*

B.c.



2. Chœur

et perma-

et perma-

et permahebit lum sole et an=

B.C.

Handwritten musical score for the first system. It consists of six staves. The top two staves are vocal parts with lyrics: "nebit cum sole et ante lunam in genera- - tio-". The third staff is a lute accompaniment line with the lyrics "et permanebit cum so-". The fourth staff continues the lute accompaniment with the lyrics "= te lunam in genera- - tione et genera- tio-". The fifth staff continues the lute accompaniment with the lyrics "et permanebit cum sole et ante lu-". The sixth staff is a lute accompaniment line with a treble clef and a sharp sign.

Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts. The third staff is a lute accompaniment line. The fourth and fifth staves are lute accompaniment lines. The bottom staff is a lute accompaniment line with a treble clef and a sharp sign, and the initials "B.C." written below it.

ne et genera = = tionem  
 ne et genera = = tionem  
 le et ante lunam in genera = = tione et genera = =  
 nem et genera = = tione et permanebit cum sole et genera = =  
 nam et permanebit cum sole et ante lunam et permanebit cum

B.C.



- lionem et an- te Lunam et genera =  
 - lionem et ante Lunam et genera =  
 Sole et permanebit cum Sole et ante  
 et genera = = = = lionem et ante  
 et ante Lunam et permanebit cum  
 et genera = = = = lionem et permanebit cum

B.C.

- tionem et permanebit cum Sole et per-mane- bit  
 - tionem et permanebit cum Sole et per-mane- bit  
 So-le et genera- - - tionem et per-mane- bit  
 lunam in genera- - - tione et per-mane- bit cum  
 So-le et ante lu-nam in genera- - -  
 Sole et ante lunam in genera- - -

B.O.

- Cum sole et ante lunam et genera = tio =  
 - Cum sole et ante lunam et genera = = tio =  
 - Cum sole et permanebit cum sole et genera = = tio =  
 sole et ante lu = nam et genera = tio =  
 = tione et genera = = = tione et generatio =  
 = tione et genera = = = tio =

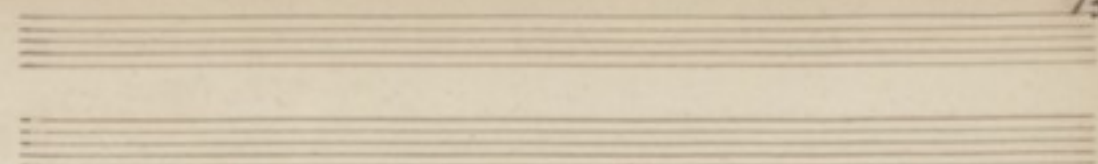
D.C.

=nem in generatione et generationem et genera = - - -  
 =nem in generatione et generationem et genera = - - -  
 =nem et generatione et generationem et genera = - - -  
 in generatione et generationem et genera =  
 in generationem et generationem et genera -  
 in generatione et generationem et genera -

nem in generatione et generationem et genera = - - -  
 nem in generatione et generationem et genera = - - -  
 nem in generatione et generationem et genera = - - -  
 nem in generatione et generationem et genera = - - -  
 nem in generatione et generationem et genera = - - -

a. b. c. d.



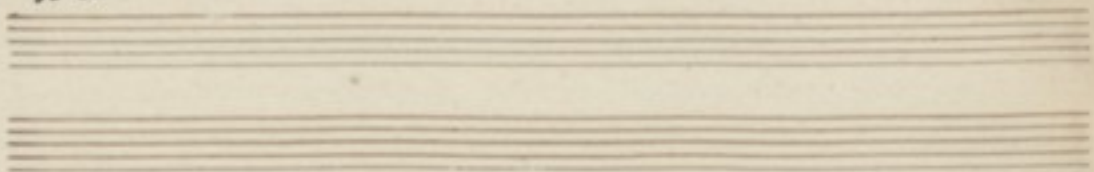


Handwritten musical score for a vocal ensemble. The lyrics are: "Sionem et permanebit cum sole et ante lunam et gene-". The score consists of five staves. The first two staves are vocal parts with lyrics. The following three staves are instrumental parts, each labeled "Sionem".

Sionem et permanebit cum sole et ante lunam et gene-  
 Sionem et permanebit cum sole et ante lunam et gene-  
 Sionem  
 Sionem  
 Sionem  
 Sionem

Handwritten musical score for instrumental parts. The score consists of five staves. The first two staves are labeled "Flutes". The third staff is labeled "Violons". The fourth and fifth staves are labeled "B.C.". The music is in a key with one sharp (F#) and a common time signature (C).

Flutes  
 Flutes  
 Violons  
 B.C.



Handwritten musical score for the first system. It consists of five staves. The top two staves are vocal parts, with lyrics written below them: "tionem in genera =". The third staff is a piano accompaniment part, with lyrics "et permane =". The bottom two staves are empty. The music is written in a key signature of one sharp (F#) and a common time signature (C).

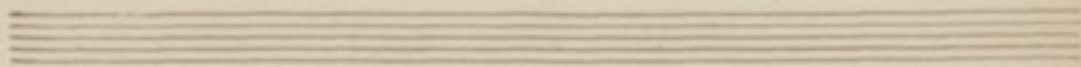
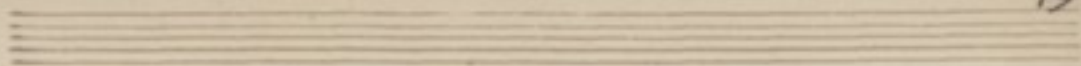
Handwritten musical score for the second system. It consists of five staves. The top two staves are vocal parts, with lyrics written below them: "fous". The third staff is a piano accompaniment part, with lyrics "B. c.". The bottom two staves are empty. The music is written in a key signature of one sharp (F#) and a common time signature (C).

= = = = = *nione et genera* = = = = = *nio* =  
 = = = = = *nione et genera* = = = = = *nio*  
*Git Cum Sole* et permanebit Cum Sole et ante Cu=  
 et per-mane- Git Cum So=  
 et genera = = = = = *nio* =

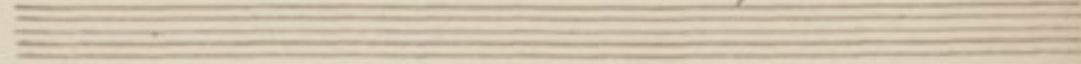
B. C.

ne et genera = = tionem et genera = = tionem  
 ne et genera = = tionem et genera = = tionem  
 nam et permanebit cum sole et genera = = tionem  
 le et ante lunam et generationem  
 et permanebit cum sole et genera = = tionem  
 ne et genera = = tionem et genera = = tionem

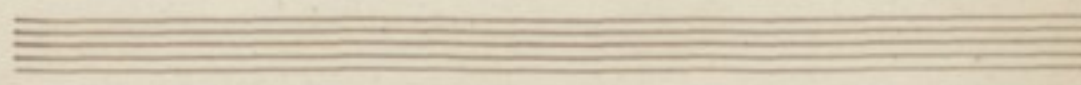
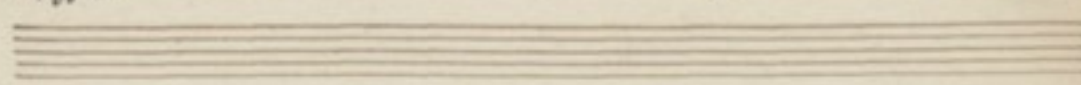
B.C.



et permanebit cum so=  
et permanebit cum so=  
et permanebit cum so=  
et permanebit cum so=  
et permanebit cum so=  
et permanebit cum so=



V.B.C.



Handwritten musical score for six voices, likely a choir or instrumental ensemble. The score is written on six staves, each with a clef and a key signature of one sharp (F#). The lyrics are Latin: "le et ante lunam in genera = = = tione et gene =". The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are written below the notes, with some words split across lines. The score is arranged in two systems of three staves each. The first system contains the first six staves, and the second system contains the next five staves. The lyrics are: "le et ante lunam in genera = = = tione et gene =".

le et ante lunam in genera = = = tione et gene =

le et ante lunam in genera = = = tione et gene =

le et ante lunam in genera = = = tione

le et ante lunam in genera = = = tione et gene =

le et ante lunam in genera = = = tione

le et ante lunam in genera = = = tione et gene =

Handwritten musical score for five voices, continuing the piece. The score is written on five staves, each with a clef and a key signature of one sharp (F#). The music features a mix of quarter, eighth, and sixteenth notes, with some rests. The lyrics are Latin: "le et ante lunam in genera = = = tione et gene =". The score is arranged in two systems of three staves each. The first system contains the first three staves, and the second system contains the next two staves. The lyrics are: "le et ante lunam in genera = = = tione et gene =".

le et ante lunam in genera = = = tione et gene =

Handwritten musical score for a choir, consisting of ten staves. The lyrics are Latin: "ra = = = = = ho = nem" and "et genera = ti = o = nem". The notation includes vocal lines with lyrics and a basso continuo line (B.C.) with figured bass. A red circular stamp is visible on the lower right of the score.

ra = = = = = ho = nem

ra = = = = = ho = nem

et genera = ti = o = nem

ra = = = = = ho = nem

et genera ti = o = nem

ra = = = = = ti = o = nem

B.C.

3

Handwritten musical score for a basso continuo (B.C.), consisting of four staves. The lyrics are Latin: "Fustes" and "Fustes". The notation includes a basso continuo line with figured bass and a vocal line with lyrics. A red circular stamp is visible on the lower right of the score.

Fustes

Fustes

Fustes = = = = = der sicur

B.C.

pluvia in vel-lus Descen- = der sicut pluvia in

B.C.

vellus Descen- = der sicut pluvia in vel-

B.C.

-lus et sicut Nilivdia Nilantia Super fer-

B.C.

-ram Descen- = der sicut pluvia in vel-

B.C.



-lus et sicut Nilivodia Inlantia Super ter = =

B.c.

-ram Descen = - der sicut pluvia in

B.c.

vellus Descen = = = der sicut

B.c.

pluvia in vellus

B.c.

4.

oriatur in diebus e = = = jus justi = = =

na et abundan = = = = = na pa

is oriatur in diebus e = =

jus justi = = = = = na et abundan = = = = =

25

na pacis

B. c.

hac auferatur luna donec auferatur luna

B. c.

oriatur in diebus ejus justiti-

B. c.

= a et abundan = = = = na pacis donec aufe-

B. c.

= ratur luna donec auferatur luna

B. c.

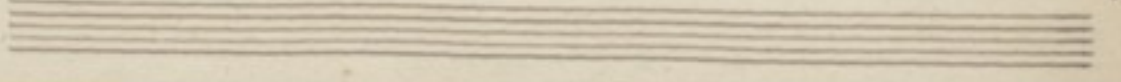
3

Coram illo procedent aethiopes Coram illo  
 procedent aethiopes et inimici ejus terram lin-

Handwritten musical score for the first system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The piano accompaniment is written in a bass clef with a key signature of one flat. The lyrics are: *Egent et inimici ejus terram ten-*

Handwritten musical score for the second system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The piano accompaniment is written in a bass clef with a key signature of one flat. The lyrics are: *Egent et inimici ejus terram ten-*

Handwritten musical score for the third system. It consists of a vocal line and a piano accompaniment. The vocal line is written in a soprano clef with a treble clef and a key signature of one flat. The piano accompaniment is written in a bass clef with a key signature of one flat. The lyrics are: *Egent*



28

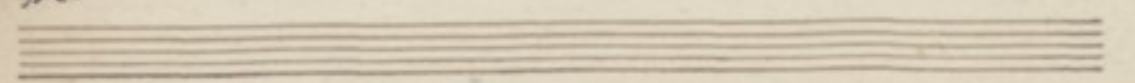
reges tharsii et insula munera offerent

B.c.

tharsii et insula munera offerent reges arabum et

B.c.

saba dona adducent reges arabum et saba dona ad-



Ducet reges arabum et Saba dona adducet

B.c.

Violon seul

Seul

Sit nomen ejus Benedictum Benedictum in secula in

B.c.

*Tous*

se- = = = = cula in secula in se- cula sit  
sit

B.c.

nomen ejus benedictum in sa- = = = cula sit nomen  
nomen ejus benedictum sit nomen ejus benedictum = sit nomen  
sit nomen ejus benedictum = in se =

B.c.



Handwritten musical score for the first system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo (B.C.). The lyrics are: "ejus benedictum benedictum in se- - - - -", "ejus benedictum benedictum in se- - - - -", and "cula sit nomen ejus benedictum bene-".

Handwritten musical score for the second system. It consists of five staves. The top four staves are vocal parts, and the bottom staff is the basso continuo (B.C.). The lyrics are: "cula in secula in se- cula ante so- - - - - am perma-", "cula in secula in se- cula", and "dictum in secula in se- cula".

Handwritten musical score for the first system. The system consists of six staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. The lyrics are: *ner per = = = manet nomen eius*. The second staff is a blank staff. The third staff is a vocal line in C-clef with a soprano clef and a common time signature. The fourth staff is a blank staff. The fifth staff is a basso continuo line in F-clef with a common time signature, labeled "B.c." at the beginning.

Handwritten musical score for the second system. The system consists of six staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. The lyrics are: *sit nomen eius benedictum benedictum in secula in*. The second staff is a blank staff. The third staff is a vocal line in C-clef with a soprano clef and a common time signature. The fourth staff is a blank staff. The fifth staff is a basso continuo line in F-clef with a common time signature, labeled "B.c." at the beginning.

*Tonus*

se - - - - - ulaj n secula n secula sit  
sit

*B.c.*

nomen ejus benedictum in se - - - - - cula sit nomen  
nomen ejus benedictum sit nomen ejus benedictum sit nomen  
sit nomen ejus benedictum sit in se - - - - -

*B. c.*

Handwritten musical score for the first system, featuring five staves. The top four staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: *ejus benedictum in secula in secula sit nomen ejus benedictum in*. The music is in a common time signature and includes various rhythmic patterns and ornaments.

Handwritten musical score for the second system, featuring five staves. The top four staves are vocal lines, and the bottom staff is a basso continuo line. The lyrics are: *seculum in secula benedictus dominus seculum in secula*. The music continues with similar rhythmic patterns and includes a final flourish in the basso continuo line.

Handwritten musical score for the first system. It consists of six staves. The top staff is a vocal line in G major, 3/4 time, with a treble clef. The second staff is a blank staff. The third staff is a vocal line in G major, 3/4 time, with a treble clef, containing the lyrics: *Benedictus dominus deus Israel Benedictus domi-*. The fourth staff is a blank staff. The fifth staff is a basso continuo line in G major, 3/4 time, with a bass clef, containing the letters *B.c.* below it. The sixth staff is a blank staff.

Handwritten musical score for the second system. It consists of six staves. The top staff is a vocal line in G major, 3/4 time, with a treble clef. The second staff is a blank staff. The third staff is a vocal line in G major, 3/4 time, with a treble clef, containing the lyrics: *-nus deus Israel qui facit mirabilia*. The fourth staff is a blank staff. The fifth staff is a basso continuo line in G major, 3/4 time, with a bass clef, containing the letters *B.c.* below it. The sixth staff is a blank staff.

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. The second staff is a basso continuo line in C-clef with a bass clef. The lyrics are written below the vocal line.

*solus qui facit mirabilia solus benedictus domi-*

*B.c.*

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line in G-clef with a treble clef and a common time signature. The second staff is a basso continuo line in C-clef with a bass clef. The lyrics are written below the vocal line.

*solus*

*-nus benedictus dominus deus Israel sit nomen ejus bene-*

*lit nomen ejus bene-*

*B.c.*

-dictus in se- - - - -cula sit nomen ejus benedictum =  
 -dictus sit nomen ejus benedictum =. sit nomen ejus benedictum =.  
 sit nomen ejus benedictum =. in se- - - - -cu-

B.c.

in se- - - - -cula in secula in secula  
 in se- - - - -cula in secula in secula  
 -la sit nomen ejus benedictum =. in secula in secula

B.c.

## Chœur

et nomen majestatis ejus

et nomen majestatis ejus

D.C.



*in aeter = num et nomen majestatis ejus*  
*in aeter = num et nomen majestatis ejus*  
*et nomen majestatis ejus in aeter = num in*  
*et nomen majestatis ejus in aeter =*  
*et*

B.C.

in aeter = = num et nomen majestatis ejus in aeter = =  
 in aeter = = num et nomen majestatis ejus in aeter = =  
 a = ter = num et nomen majestatis ejus in aeter =  
 = fatis ejus in aeter = = num in aeter = =  
 = ternum et nomen majestatis ejus in aeter = = =  
 nomen majestatis ejus in aeternum in a = ter = = =

B. C.

Handwritten musical score for six voices. The lyrics are: *-num et replebitur et replebitur*. The first five staves end with the word *et replebitur*, while the sixth staff ends with *et replebitur maiestate*. The notation includes various rhythmic values and clefs.

Handwritten musical score for five voices. The notation includes various rhythmic values and clefs. The first staff begins with the initials "B. C." below the first few notes.

majestate ejus omnis terra et nomen majestatis ejus in a-  
 majestate ejus omnis terra et nomen majestatis ejus in a-  
 majestate ejus omnis terra  
 majestate ejus omnis terra  
 majestate ejus omnis terra et  
 e = = = jus omnis terra

B.C.

= ter = num jr. de = ter num et nomen majestatis eius  
 = ter = num jr. de = ter = num et nomen majestatis eius  
 et nomen majestatis eius jr. de = num jr  
 et nomen majestatis eius jr. de = num et nomen majestatis eius  
 nomen majestatis eius jr. de = num et nomen majestatis eius jr. de =  
 et nomen majestatis eius jr. de = = num

B.C.

Handwritten musical score for six voices, likely a choir. The score is written on six staves, each with a clef and a key signature of one flat (B-flat). The lyrics are in Latin and are written below the notes. The lyrics are: "in aeter = num et replebitur et replebitur". The music consists of six parts, each with a unique melodic line. The first five parts have lyrics, while the sixth part has a different set of lyrics: "in aeter = num et replebitur et replebitur".

in aeter = num et replebitur et replebitur  
 in aeter = num et replebitur et replebitur  
 e = fer = num et replebitur et replebitur  
 in aeter = num et replebitur et replebitur  
 = ter = = num et replebitur et replebitur  
 in aeter = num et replebitur et replebitur

Handwritten musical score for five voices, likely a choir. The score is written on five staves, each with a clef and a key signature of one flat (B-flat). The music consists of five parts, each with a unique melodic line. The first four parts have lyrics, while the fifth part has a different set of lyrics: "in aeter = num et replebitur et replebitur".

in aeter = num et replebitur et replebitur  
 in aeter = num et replebitur et replebitur  
 in aeter = num et replebitur et replebitur  
 in aeter = num et replebitur et replebitur  
 in aeter = num et replebitur et replebitur

B.C.

Handwritten musical score for six voices. The lyrics are: *majestate ejus omnis terra*. The score consists of six staves, each with a vocal line and the corresponding Latin text written below it. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes, as well as rests.

*majestate ejus omnis terra*  
*majestate ejus omnis terra*  
*majestate ejus omnis terra* et  
*majestate ejus omnis terra*  
*majestate ejus omnis terra*  
*majestate e = = jus omnis terra*

Handwritten musical score for five voices. The score consists of five staves with musical notation. The first staff begins with the initials "B.C." written below it. The music continues with various rhythmic patterns and rests.

B.C.

Four empty musical staves at the bottom of the page, indicating the end of the written music on this page.

et nomen maiestate eius in aeter = =  
et nomen maiestatis eius in aeter = =  
nomen maiestatis eius in aeter = = num in aeter = =

B.C.





Handwritten musical score for a choir, featuring six staves with Latin lyrics and musical notation. The lyrics are: "fatis ejus in aeter = num et replebitur". The notation includes various clefs (soprano, alto, tenor, bass) and time signatures (4/4 and 3/4). The lyrics are written below the notes, with some words split across lines.

fatis ejus in aeter = num et replebitur  
fatis ejus in aeter = num et replebitur  
in aeter = num et replebitur  
fatis ejus in aeter = num et replebitur  
num in aeter = num et replebitur  
= num in aeter = num et replebitur

Handwritten musical score for a solo instrument, featuring five staves with musical notation. The notation includes various clefs (soprano, alto, tenor, bass) and time signatures (4/4 and 3/4). The score is written in a single system.

B. C.

et replebitur majestate ejus omnis  
 et replebitur majestate ejus omnis  
 et replebitur majestate ejus omnis  
 et replebitur majestate omnis  
 et replebitur majestate ejus omnis  
 et replebitur majestate ejus omnis

B. c.

Handwritten musical score for five voices. The lyrics are Latin: "terra et nomen maiestatis eius in a - terra et terra in a - terra in a - terra in a - terra in a -". The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are written below the staves, with some words split across lines.

terra et nomen maiestatis eius in a -  
terra et  
terra in a - terra -  
terra in a - terra in a -  
terra in a -  
terra in a -

Handwritten musical score for five voices, continuing the previous system. The notation includes treble and bass clefs, a key signature of one flat, and a common time signature. The lyrics are not explicitly written in this section, but the musical notation continues.

B.c

Handwritten musical score for the first system. It consists of five staves. The top staff is a vocal line with lyrics: "= ternum et nomen maiestate ejus in aeter = =". The second staff continues the vocal line with lyrics: "nomen maiestate ejus in aeter = = num in a =". The third staff is a piano accompaniment line with lyrics: "= num et nomen maiestate ejus in a =". The fourth staff continues the piano accompaniment with lyrics: "= ternum et nomen maiestate ejus in aeternum et nomen maiest =". The fifth staff is a piano accompaniment line with lyrics: "in aeter = = = num et".

Handwritten musical score for the second system. It consists of five staves. The top staff is a vocal line. The second staff is a piano accompaniment line. The third staff is a piano accompaniment line. The fourth staff is a piano accompaniment line. The fifth staff is a piano accompaniment line.

Three empty musical staves at the bottom of the page.

num et nomen majestate ejus in aeternum  
 num et nomen majestate ejus in aeternum  
 -ternum in aeternum et nomen majestate ejus  
 -tate ejus in aeternum in aeternum  
 -nomen majestate ejus in aeternum num  
 = = num in aeternum = = = = num

B.c.

et nomen maiestatis eius in aeternum et  
 et nomen maiestatis eius in aeternum et  
 in aeternum in aeternum = num et  
 num et nomen maiestatis eius in aeternum =  
 et nomen maiestatis eius in aeternum = num et nomen maiestatis  
 et nomen maiestatis eius in aeternum =

B. C.

nomen majestatis ejus in aether-num et re=  
 nomen majestatis ejus in aether-num et re=  
 nomen majestatis ejus in aether-num et re=  
 =num in aether-num et re=  
 -tatis ejus in aether-num et re=  
 =ter-num in aether-num et re=

B. c.



Handwritten musical score for six voices. The lyrics are: "plebitur et replebitur" and "majestate". The score consists of six staves, each with a vocal line and the corresponding Latin text written below it. The music is in a common time signature and features various rhythmic values including eighth and sixteenth notes.

Handwritten musical score for five voices. The score consists of five staves with musical notation. The first staff begins with the tempo marking "B. C." (Benedictus Credo). The notation includes various rhythmic patterns and rests.

Three empty musical staves at the bottom of the page, indicating that the manuscript is incomplete or that these staves were left blank.

*lento*

eius in aeternum fiat fiat  
 eius in aeternum fiat fiat  
 eius in aeternum fiat fiat  
 eius in aeternum fiat fiat  
 eius in aeternum fiat fiat  
 eius in aeternum fiat fiat

B. c.

