

INV. RÉSERVE

V^m 164







Von
300.

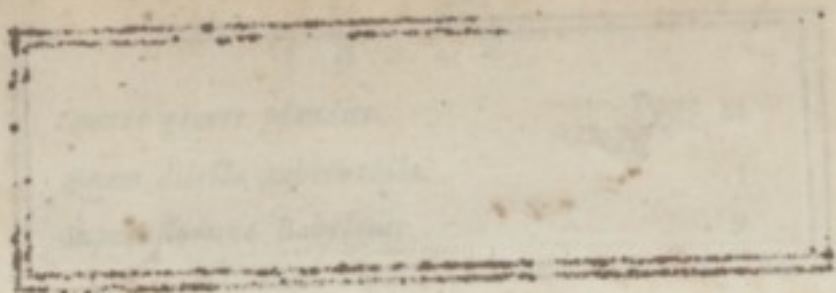
Res. Vm. 161



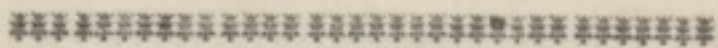
Deus misereatur nostri

Psalme 68.





John Mitchell
Permanence

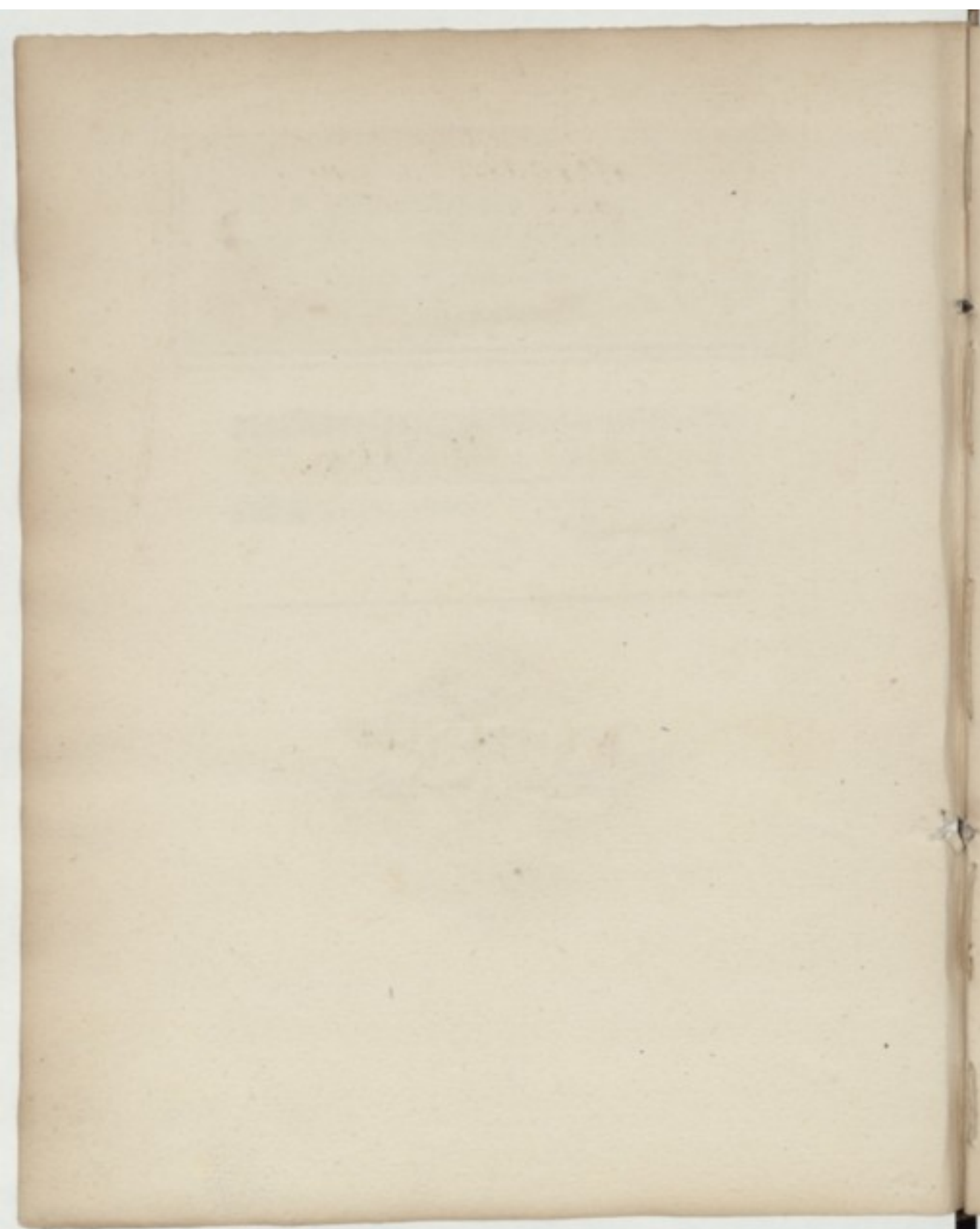


P S E A U M E L X V I .



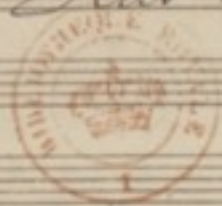
Eus misereatur nostri , & benedicat
nobis :





Deus miseratur nostri

Psalmus 66.



Handwritten musical score for the psalm "Deus miseratur nostri" (Psalm 66). The score is written on ten staves, organized into five systems of two staves each. The notation includes various rhythmic values (quarter, eighth, and sixteenth notes), rests, and accidentals. The first system begins with a treble clef and a 3/2 time signature. The second system is marked "Solo" and includes a bass clef. The third system is marked "B.c." (Basso Continuo). The fourth system is also marked "B.c.". The fifth system is marked "B.c." and includes a bass clef. The score concludes with a double bar line and a repeat sign.

2

Deus Deus misereatur

nostri misereatur nostri

et benedicat nobis et bened

di=cat no==bis il=

3

lu = = = = = minet vultum suum

B.c.

su-per nos il = = = = = minet vultum

B.c.

suum su-per nos il = = = = = minet vultum

B.c.

lu = = = = = minet vultum suum

B.c.

Handwritten musical score for the first system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The lyrics are: *super nos et misere= a= tur*

B.c.

Handwritten musical score for the second system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The lyrics are: *nos = tri misere= tur nos =*

B.c.

Handwritten musical score for the third system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. A large number '2' is written at the end of the second staff. The lyrics are: *= tri*

B.c.

Handwritten musical score for the fourth system. It consists of four staves. The top two staves are vocal parts, and the bottom two are a basso continuo line. The lyrics are: *ut cognoscamus in terra viam tu-am*

B.c.

Handwritten musical score for the first system, featuring a vocal line and two lute parts. The lyrics are: *ut Cognoscamus in terra viam tuam in omnibus genti-*

Handwritten musical score for the second system, featuring a vocal line and two lute parts. The lyrics are: *-bus in omnibus gentibus Saluta-*

Handwritten musical score for the third system, featuring a vocal line and two lute parts. The lyrics are: *-re tuam Saluta- re tuam*

Handwritten musical score for the fourth system, featuring a vocal line and two lute parts. The lyrics are: *ut Cognoscamus in terra viam tuam ut Cognoscamus in*

6

terra viam tu-am in omnibus gentibus in omnibus genti-

-bus Saluta- ve Saluta- ve tu-

=um Saluta- ve tu-

-um Saluta- ve tu- um

3 Chœur tous

Confiteantur tibi populi Confiteantur tibi populi de-
 Confiteantur tibi populi Confiteantur tibi populi de-
 Confiteantur tibi populi de-us de-
 Confiteantur tibi populi terra dedit
 Confiteantur tibi populi de-
 Confiteantur tibi populi

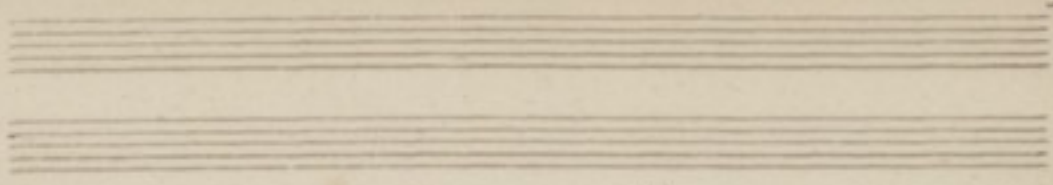
A.C

Handwritten musical score on page 8, featuring Latin lyrics and musical notation. The score is written on multiple staves, with some staves at the top crossed out. The lyrics are in Latin and describe the praise of God by various peoples.

The lyrics are as follows:

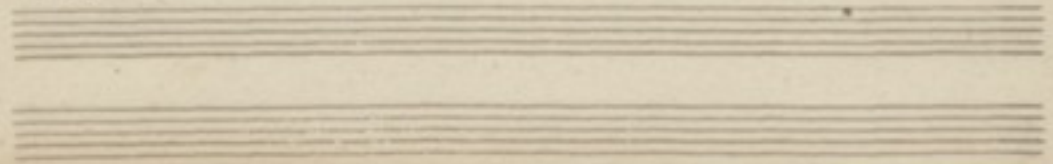
- us Deus Confiteantur tibi populi Confiteantur tibi
 - us Deus Confiteantur tibi populi Confiteantur tibi
 - us Confiteantur tibi populi omnes Confiteantur tibi populi omnes
 fructum suum Deus Deus Confiteantur tibi populi
 - us Deus Confiteantur tibi populi omnes terra dedit fructum suum
 Confiteantur tibi populi Deus Deus Confite-

The musical notation includes treble clefs, a common time signature (C), and various note values (quarter, eighth, and sixteenth notes). The score concludes with a double bar line and the initials "S.C." below the final staff.



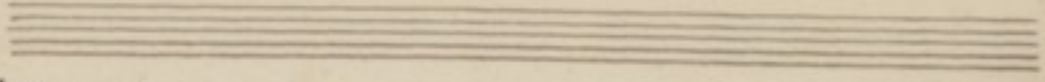
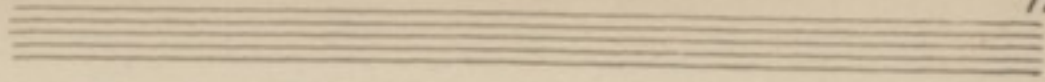
populi de- = us Confiteantur tibi populi Confite =
 populi de- = us Confiteantur tibi populi Confite =
 de = us Confiteantur tibi populi Confiteantur tibi
 Confiteantur tibi populi omnes de =
 =um deus dedit fructum suum dedit fructum suum de =
 antur tibi populi deus deus Confiteantur tibi

B.C.



- an-tes ti-bi popu-li om-nes ter-ra de-dit fructum suum ter-ra de-dit
 - an-tes ti-bi popu-li om-nes ter-ra de-dit fructum suum ter-ra de-dit
 popu-li om-nes De-us De-us ter-ra de-dit
 - us De-us Con-fi-tean-tur ti-bi popu-li om-nes ter-ra de-dit
 - us De-us Con-fi-tean-tur ti-bi popu-li om-nes ter-ra de-dit
 popu-li om-nes De-us De-us ter-ra de-dit

B.C.



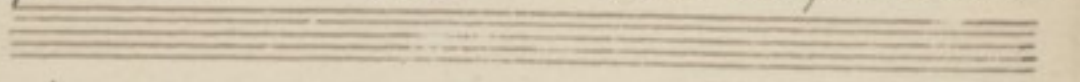
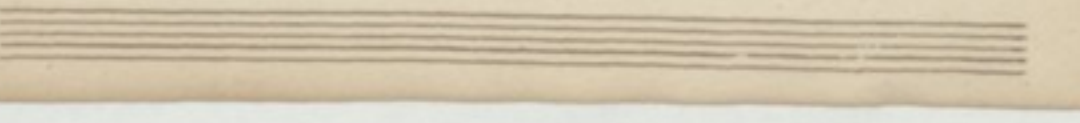
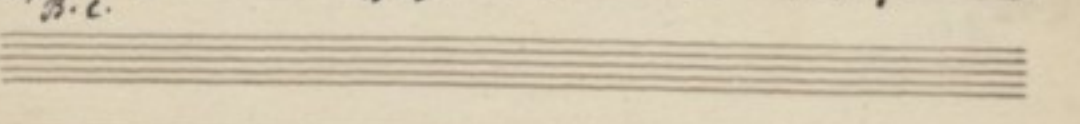
fructum suum deus terra dedit fructum suum

fructum suum deus terra dedit fructum suum

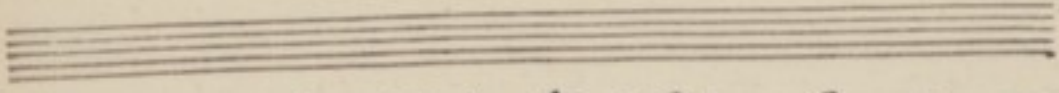
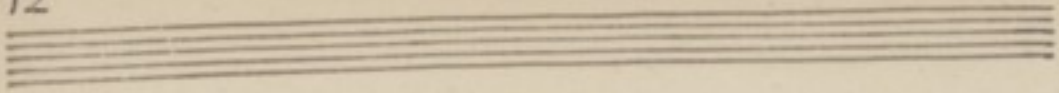
fructum suum terra terra dedit fructum suum

fructum suum terra terra dedit fructum suum

fructum suum terra terra dedit fructum suum

B.C.



Confiteantur tibi populi omnes ter-va dedit

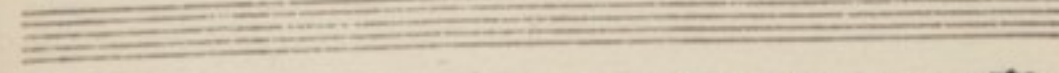
Confiteantur tibi populi omnes ter-va dedit

ter-va dedit fructum suum ter-va dedit

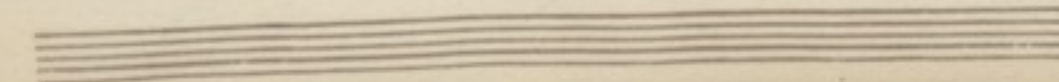
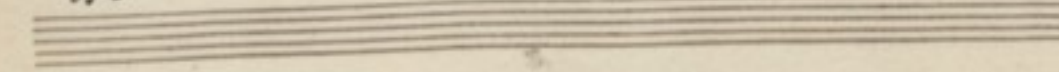
Confite=antur tibi populi omnes terra terra dedit

de=us de=us Confiteantur tibi populi

de=us de=us ter-va dedit



B.c.



Handwritten musical score for six voices (Soprano, Alto, Tenor 1, Tenor 2, Bass 1, Bass 2). The lyrics are in Latin. The notation includes clefs, notes, rests, and bar lines. The lyrics are: "fructum suum Confiteantur tibi populi omnes terra dedit fructum suum Confiteantur tibi populi omnes terra dedit fructum suum de = us de = us Confiteantur tibi fructum suum de = us de = us Confiteantur tibi fructum suum de = us Confiteantur tibi fructum suum terra dedit fructum suum terra dedit".

fructum suum Confiteantur tibi populi omnes terra dedit
fructum suum Confiteantur tibi populi omnes terra dedit
fructum suum de = us de = us Confiteantur tibi
fructum suum de = us de = us Confiteantur tibi
fructum suum de = us Confiteantur tibi
fructum suum terra dedit fructum suum terra dedit

Handwritten musical score for five voices (Soprano, Alto, Tenor 1, Tenor 2, Bass). The notation includes clefs, notes, rests, and bar lines. The lyrics are: "fructum suum terra dedit fructum suum terra dedit".

fructum suum terra dedit fructum suum terra dedit

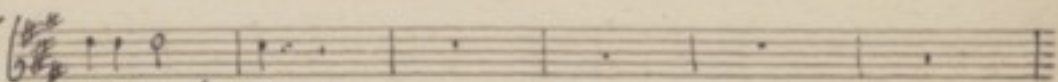
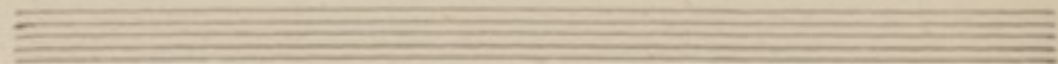
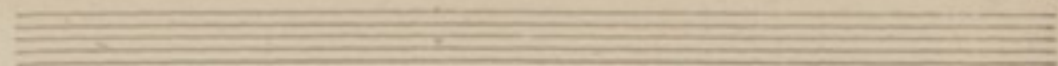
B.C.

Handwritten musical score for five voices. The lyrics are Latin: "fructum suum terra dedit fructum suum terra dedit populi omnes terra dedit fructum suum terra dedit". The score consists of five staves, each with a vocal line and its corresponding lyrics. The music is written in a historical style with various note values and rests.

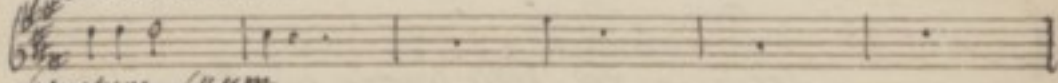
fructum suum terra dedit fructum suum terra dedit
fructum suum terra dedit fructum suum terra dedit
populi omnes terra dedit fructum suum terra dedit
populi omnes terra dedit fructum suum terra dedit
populi omnes ter-ra dedit fructum suum terra dedit
fructum suum ter-ra dedit fructum suum terra dedit

Handwritten musical score for five voices, continuing from the previous system. The music is more complex, featuring many sixteenth and thirty-second notes. The score consists of five staves. The marking "B.C." is visible at the bottom left of the system.

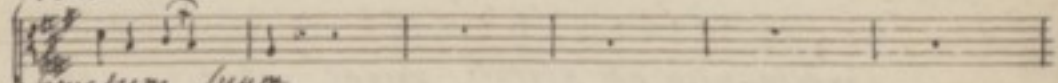
B.C.



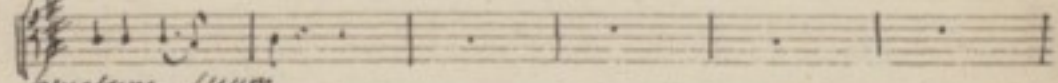
vuctum suum



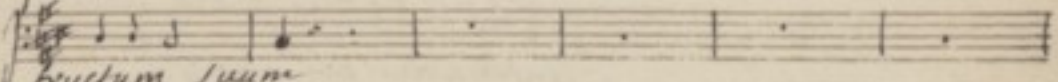
vuctum suum



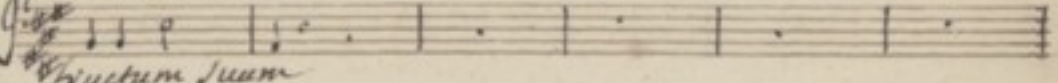
vuctum suum



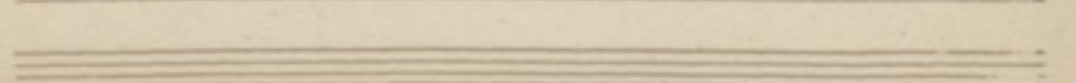
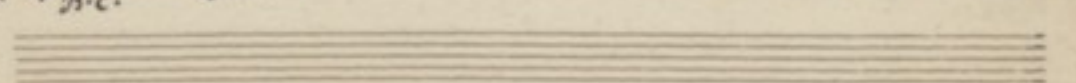
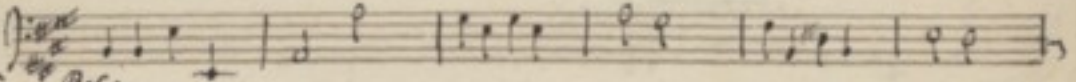
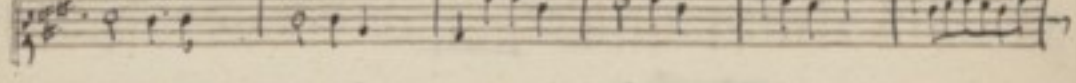
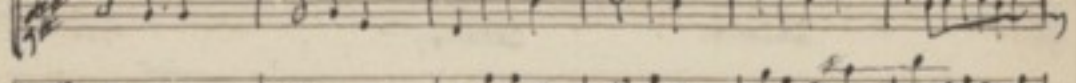
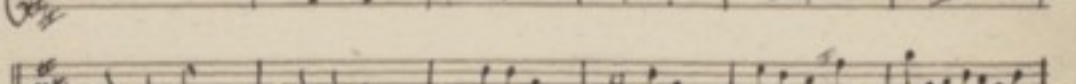
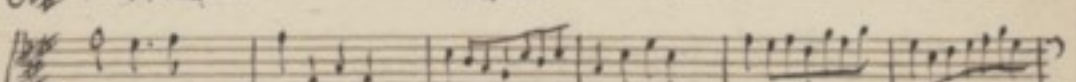
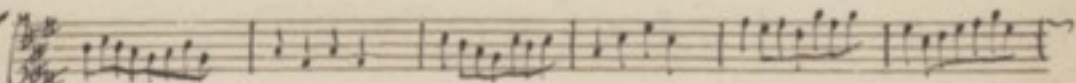
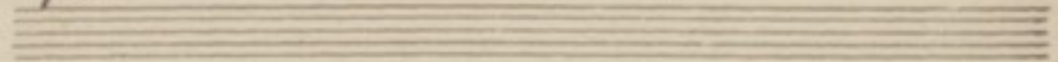
vuctum suum



vuctum suum



vuctum suum



Handwritten musical score for the first system, featuring vocal lines and keyboard accompaniment. The lyrics are: *De-us De-us Deus ter-ter-va dedit fructum suum Deus ter-ter-va Confiteantur tibi populi omnes ter-va Confiteantur tibi Confiteantur tibi populi*

Handwritten musical score for the second system, featuring keyboard accompaniment. The lyrics are: *B.C.*

-ra dedit fructum suum Confiteantur tibi populi
 -ra dedit fructum suum Confiteantur tibi populi
 de - us Confiteantur tibi populi om -
 populi omnes de - us Confiteantur tibi
 de - us de - us Confiteantur tibi
 Confiteantur tibi populi omnes deus de -

Confiteantur tibi populi omnes deus de -

B.C.

Handwritten musical score for six voices. The lyrics are: *omnes terra dedit fructum suum terra dedit fructum suum*. The voices are labeled as follows:

- omnes
- omnes
- nes
- populi
- populi
- us

The score consists of six staves of music, each with a vocal line and the corresponding Latin text written below it. The music is written in a historical style with various note values and rests.

Handwritten musical score for five instruments. The score consists of five staves of music, each with a different instrumental line. The notation includes various rhythmic patterns and melodic lines. The initials "B.C." are written at the bottom left of the first staff.

B.C.

4
viollons

B.c.

latentur latentur

B.c.

latentur latentur latentur latentur et c.

B.c.

exultent gentes latentur latentur

B.c.

et exultent gentes et exultent gen-

B.c.

tes quoniam iudicas populos in aequi-

B.c.

tate quoniam iudicas populos in aequi-

B.c.

-tate latentur latentur lae-

B.c.

latentur latentur et exultent gentes et e-

B.c.

xultent gentes quoniam iudicas populos

B.c.

in aequitate et gentes in terra dirigis et

B.c.

gentes in terra dirigis latentur la-

B.c.

tentur exultant omnes gentes et e-

B.c.

xultant gentes

B.c.

on reprend le chœur Confiteantur tibi
populi au 7



seul

6

Benedicite nos deus Benedicite nos deus de-

Flutes

Violons

B.c.

Handwritten musical score for the first system. The top staff is a vocal line with the lyrics: *-us noster deus noster Benedicat nos deus deus noster*. Below the vocal line are five empty staves for instruments.

Handwritten musical score for the second system. The top staff is labeled *Flutes*. The second staff is labeled *violons*. Below these are three empty staves for instruments. At the bottom left of the system, the initials *B.C.* are written.

24

Benedicat nos deus deus noster . deus noster et metuant

Musica

Violons

B.c.

Handwritten musical score for the first system. The top staff is a vocal line with the lyrics "eum omnes fines terre benedicat no deus" and the word "Bene" at the end. The rest of the system consists of five empty staves for instruments.

eum omnes fines terre benedicat no deus Bene

Handwritten musical score for the second system. The top staff is labeled "Flutes" and contains a melodic line. The second staff is labeled "violons" and contains a rhythmic accompaniment. The rest of the system consists of three empty staves for instruments.

Flutes

violons

B.C.

Handwritten musical score for a vocal and instrumental ensemble. The score is written on a system of seven staves. The top staff is a vocal line with lyrics: "dicat no deus deus noxter deus noxter et metuant cum omnia fi-". The second staff is a treble clef staff with a key signature of one flat. The third and fourth staves are for woodwinds (flute and oboe). The fifth and sixth staves are for strings (violin and viola). The seventh staff is a bass clef staff, likely for the basso continuo.

dicat no deus deus noxter deus noxter et metuant cum omnia fi-

Handwritten musical score for a woodwind and string ensemble. The score is written on a system of seven staves. The top staff is for flutes, the second for violins, and the third for violas. The fourth and fifth staves are for woodwinds (flute and oboe). The sixth and seventh staves are for strings (violin and viola). The eighth staff is a bass clef staff, likely for the basso continuo.

flutes

violins

B.c.

Tous

-lies terre et metuant eum omnes fines terre

Benedicat nos deus

Benedicat nos deus

Benedicat nos deus

Benedicat nos deus

Benedicat nos deus

Benedicat nos deus

Flutes

Violons

B.c.

49

Soul *Tout*
Jeus noter

Benedicat nos deus deus noter deus noter *Benedicat nos*
Benedicat nos deus deus noter deus noter *Benedicat no*
Benedicat nos deus deus noter *Benedicat nos*
Benedicat nos deus deus noter *Benedicat nos*
Benedicat nos deus deus noter *Benedicat nos*
Benedicat nos deus deus noter *Benedicat nos*

Flutes
Violons
B.c.

Handwritten musical score for voices, consisting of six staves. The lyrics are in Latin and are written below the notes. The first staff is empty. The second and third staves have lyrics: "Deus Deus noster Benedicat nos Deus Deus noster". The fourth staff has lyrics: "Deus Deus noster Deus noster Benedicat nos Deus Benedicat nos". The fifth staff has lyrics: "Deus Deus noster Benedicat nos Deus Deus nos =". The sixth staff has lyrics: "Deus Deus noster Deus nos-ter Benedicat nos".

Handwritten musical score for instruments, consisting of five staves. The first staff is labeled "Auster" and the second "Violone". The third staff is labeled "B.c." (Bass Continuo). The fourth and fifth staves are unlabeled. The music is written in a single system with a brace on the left side.

Solo *Tous*

Deus noster

Deus noster et metuant eum omnes fi-

Deus noster et metuant eum omnes fi-

Deus Benedicat nos deus Deus noster et metuant eum omnes fi-

Deus Benedicat nos deus Deus noster et metuant eum omnes fi-

Deus Deus noster et metuant eum omnes fi-

Deus Benedicat nos deus et metuant eum omnes fi-

Flutes

Violons

B.c.

Seul tout
Deus noster
 = nes terre deus noster deus noster et metuant eum
 = nes terre deus noster deus noster et metuant eum
 = nes terre deus noster deus noster et metuant eum
 = nes terre deus noster deus noster et metuant eum
 = nes terre deus noster benedicar no deus et metuant eum
 = nes terre et metuant eum

Flutes
Violons
 B.C.

Handwritten musical score for vocal parts, featuring six staves of music. The lyrics are written below the notes in a cursive hand.

omnes fines terre Benedicant nos deus deus noster Benedicant nos deus
 omnes fines terre Benedicant nos deus deus noster Benedicant nos deus
 omnes fines terre Benedicant nos deus deus noster deus noster
 omnes fines terre Benedicant nos deus deus noster
 omnes fines terre Benedicant nos deus deus noster
 omnes fines terre Benedicant nos deus deus noster

Handwritten musical score for instrumental parts, featuring five staves of music. The parts are labeled on the left side of the staves.

Flutes
 violons
 B.c.

deus *sonus*
deus *nostrus*

Benedicite nos deus et metuant eum omnes filii
 Benedicite nos deus et metuant eum omnes filii
 Benedicite nos deus et metuant eum omnes filii
 Benedicite nos deus et metuant eum omnes filii
 deus deus nostri et metuant eum omnes filii
 Benedicite nos deus et metuant eum omnes filii

Flute
 Violon
 B.C.

nes terre et metuant eum omnes fines terre

nes terre et metuant eum omnes fines terre

nes terre et metuant eum omnes fines terre benedicat nos

nes terre et metuant eum omnes fines terre benedicat nos

nes terre et metuant eum omnes fines terre benedicat nos

nes terre et metuant eum omnes fines terre

Flutes

viollons

B.c.

Handwritten musical score for a vocal ensemble, featuring six staves. The lyrics are in Latin: "Benedicat nos deus deus noster". The score includes various musical notations such as clefs, time signatures, and notes.

Staff 1: *seul* *trous*
Benedicat nos deus deus noster

Staff 2: deus benedicat nos deus bene=

Staff 3: deus benedicat nos deus bene=

Staff 4: deus benedicat nos deus bene=

Staff 5: deus benedicat nos deus bena=

Staff 6: deus benedicat nos deus bene=

Staff 7: benedicat nos deus bene=

Handwritten musical score for instruments, featuring five staves. The word "Flutes" is written above the first staff. The score includes various musical notations such as clefs, time signatures, and notes.

Staff 1: Flutes

Staff 2: *violons*

Staff 3: *violons*

Staff 4: *violons*

Staff 5: *violons*

-dicat nos deus deus noster deus deus noster et metuant eum
 -dicat nos deus deus noster de - us noster et metuant eum
 -dicat nos deus deus noster et metuant eum
 -dicat nos deus deus noster et metuant eum
 -dicat nos deus deus noster et metuant eum
 -dicat nos deus deus noster et metuant eum

Austres
 videns
 B.c.

omnes fines terre et metuant eum omnes fines terre
 omnes fines terre et metuant eum omnes fines terre
 omnes fines terre et metuant eum omnes fines terre
 omnes fines terre et metuant eum omnes fines terre
 omnes fines terre et metuant eum omnes fines terre
 omnes fines terre et metuant eum omnes fines terre

Flutes
 Violon
 A.C.

