

INV. RÉSERVE

Vm 462







Vm
300.

Res. Vm! 162



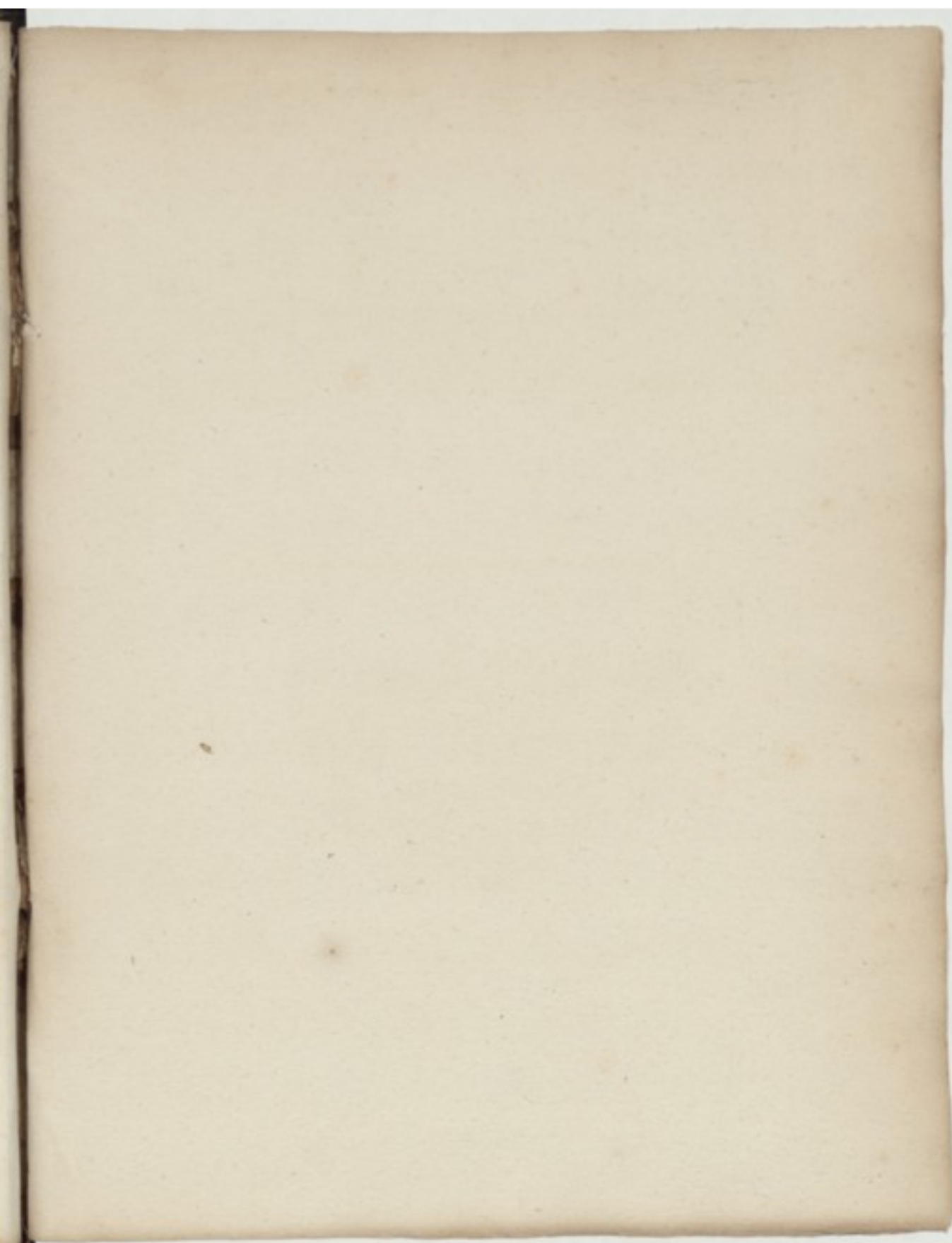
Sauvabo nomen Dei
Le 35 verset du Pseaume Saluum
me fac Pseaume 68^e

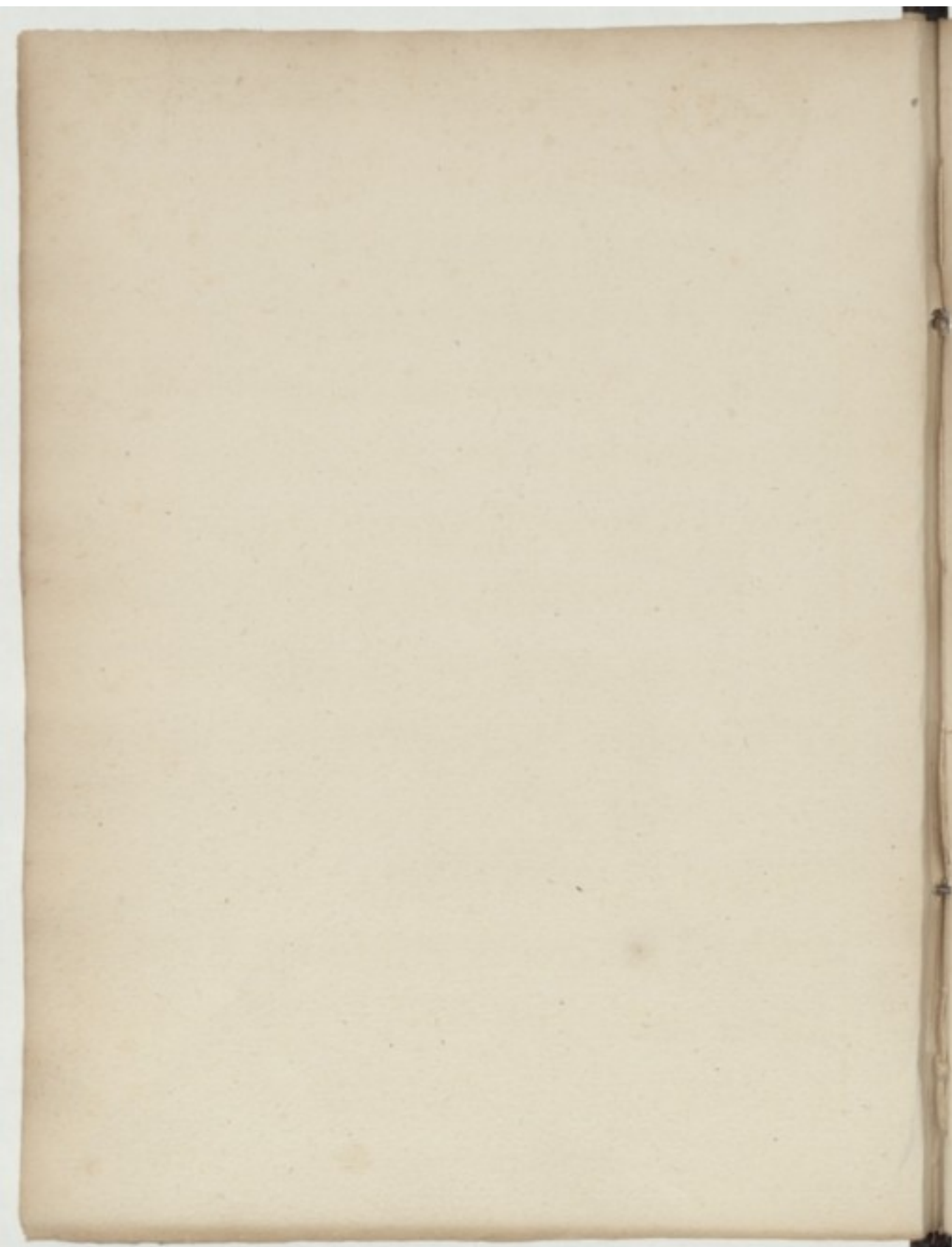


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Handwritten text, possibly a signature or date, located below the bordered section. The text is faint and difficult to read.









Salvum me fac Deus *Pscaume 68*
venet 35.

1
Sou
Symphon.

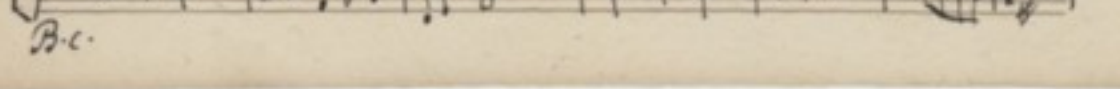
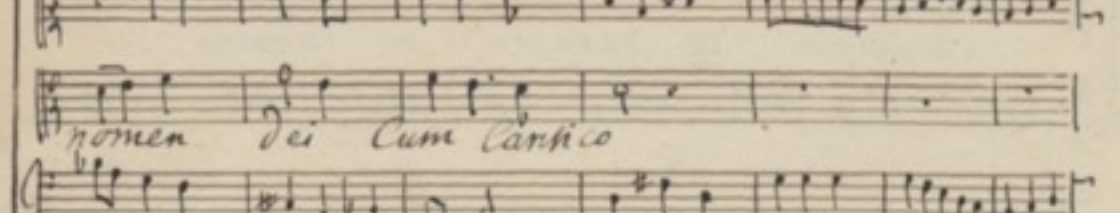
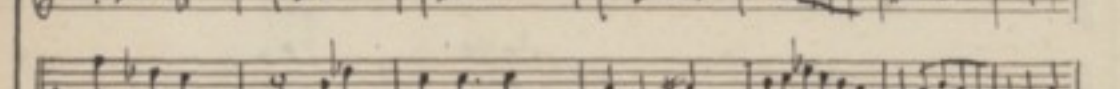
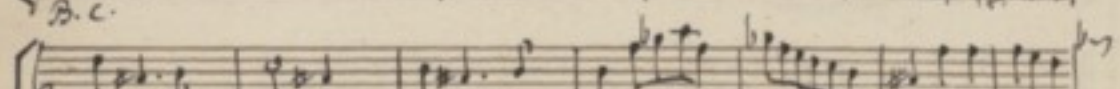
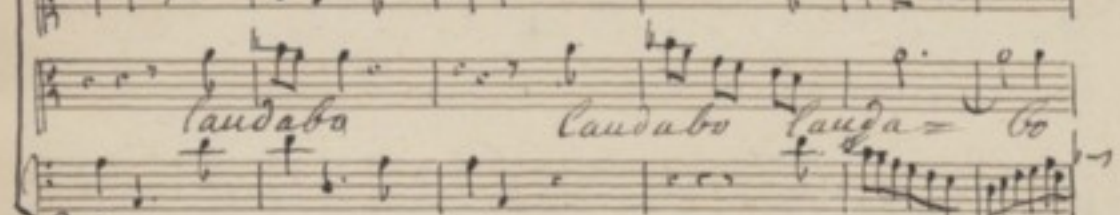
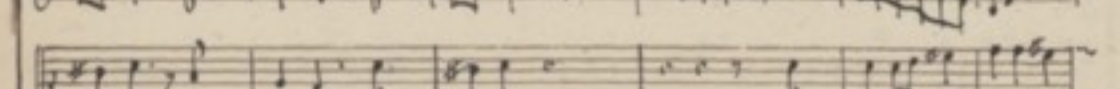
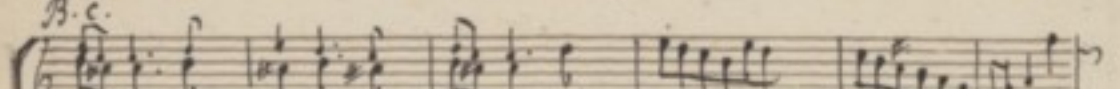
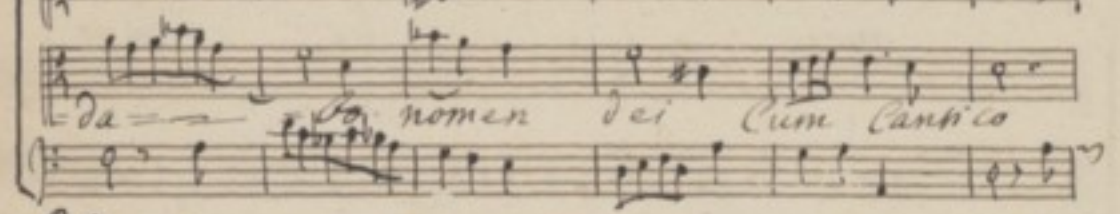
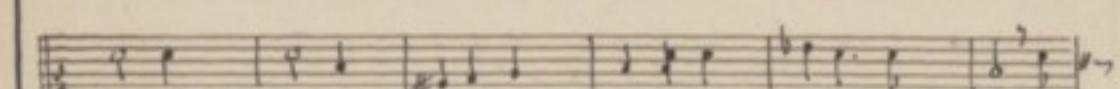
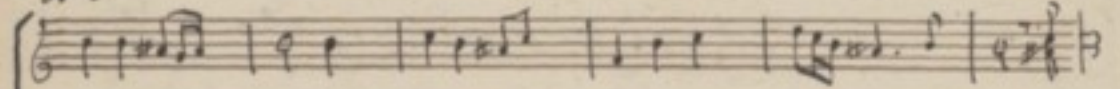
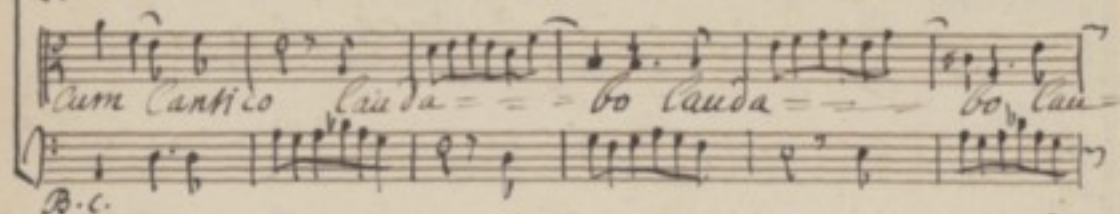
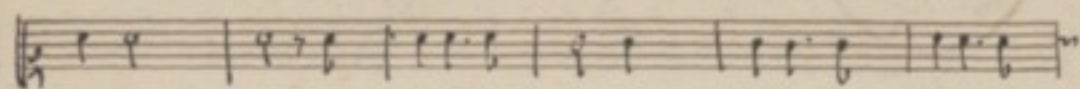
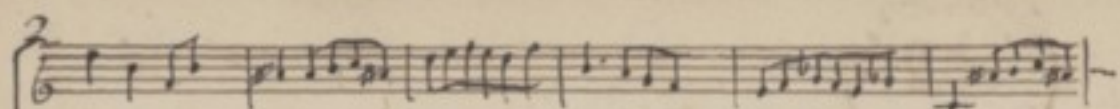
seul

B.c.

B.c.

Lauda — — — op lauda — — — Go nomem Dei

B.c.



Handwritten musical score for the first system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are lute parts with a 6/8 time signature. The lyrics "et magnifico eum et magnifico" are written below the vocal line.

Handwritten musical score for the second system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are lute parts with a 6/8 time signature. The lyrics "eum in laude in laude" are written below the vocal line. A "B.c." marking is present at the beginning of the system.

Handwritten musical score for the third system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are lute parts with a 6/8 time signature. The lyrics "et magnifico eum et magnifico" are written below the vocal line. A "B.c." marking is present at the beginning of the system.

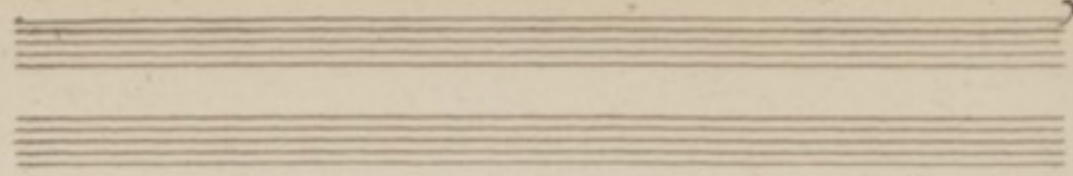
Handwritten musical score for the fourth system. It consists of three staves. The top staff is a vocal line with a treble clef and a key signature of one flat. The middle and bottom staves are lute parts with a 6/8 time signature. The lyrics "eum in laude in laude laudanda lau-" are written below the vocal line. A "B.c." marking is present at the beginning of the system.

Handwritten musical score for the first system, featuring a vocal line and a basso continuo line. The lyrics are: *Da = = bo nomen dei Cum Cantico nomen dei Cum Cantico*

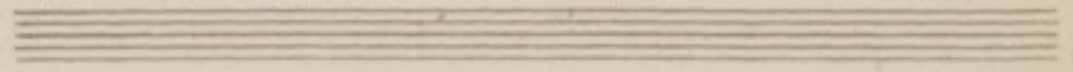
B.c. *Tous chaur*

Handwritten musical score for the second system, featuring a vocal line and a basso continuo line. The lyrics are: *lauda = = = bo laudabo nomen lauda = = = bo laudabo nomen laudabo laudabo laudabo nomen lauda = = = bo laudabo laudabo nomen laudabo laudabo laudabo nomen lauda = = = bo nomen*

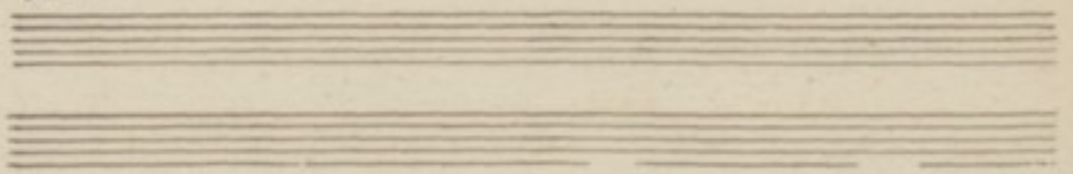
Handwritten musical score for the third system, featuring a vocal line and a basso continuo line. The lyrics are: *lauda = = = bo laudabo laudabo nomen laudabo laudabo laudabo nomen lauda = = = bo nomen*



dei Cum Cantico lauda = = bo lauda = = bo lau =
dei Cum Cantico lauda = = bo lauda = = bo lau
dei Cum Cantico lauda = = bo lauda = bo lau =
dei Cum Cantico laudabo laudabo
dei Cum Cantico lauda = = bo lauda =
dei Cum Cantico lauda = = bo lauda = =



B.C.



Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system includes the following lyrics:

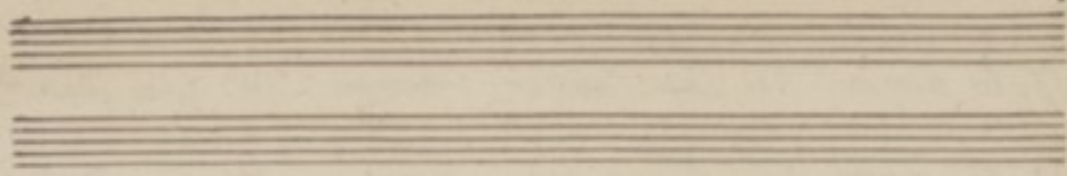
-da== bo nomen dei Cum Cantico nomen dei
 -da = bo nomen dei Cum Cantico nomen dei
 -da== bo nomen dei Cum Cantico nomen dei
 laudabo nomen dei Cum Cantico nomen dei
 -bo laudabo nomen dei Cum Cantico nomen dei
 -bo lauda== bo lauda== bo nomen dei

The second system contains musical notation without lyrics.

Handwritten musical score for six voices, arranged in two systems of three staves each. The first system contains musical notation without lyrics. The second system includes the following lyrics:

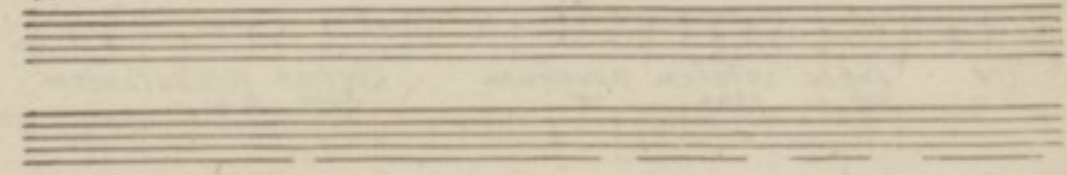
-bo lauda== bo lauda== bo nomen dei

The score concludes with musical notation and a double bar line.



Cum Cantico laudabo laudabo laudabo laudabo lau-
 Cum Cantico laudabo laudabo laudabo laudabo lau-
 Cum Cantico laudabo laudabo laudabo laudabo lauda-
 Cum Cantico laudabo laudabo laudabo laudabo lau-
 Cum Cantico laudabo laudabo laudabo lau-
 Cum Cantico laudabo laudabo laudabo lau-

B.C.



Dabo nomen dei cum cantico nomen dei cum cantico
 Dabo nomen dei cum cantico nomen dei cum cantico
 Dabo nomen dei cum cantico nomen dei cum cantico
 Dabo nomen dei cum cantico nomen dei cum cantico
 Dabo nomen dei cum cantico nomen dei cum cantico
 Dabo nomen dei cum cantico nomen nomen dei cum cantico

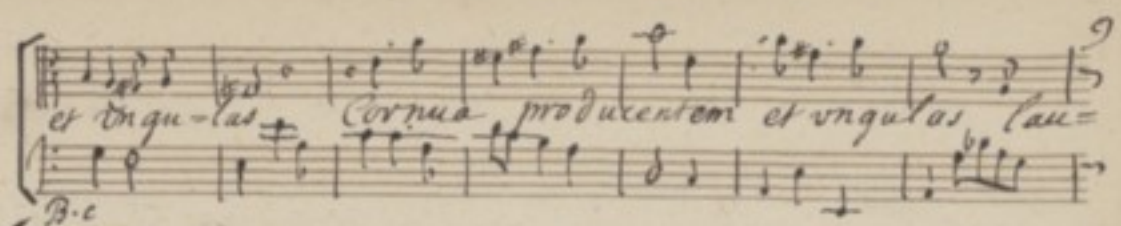
B.c.
 = Co - git Deo Super vitulum novellum et placebit

B.c.

Deo Super vitulum novellum Cognua producentem

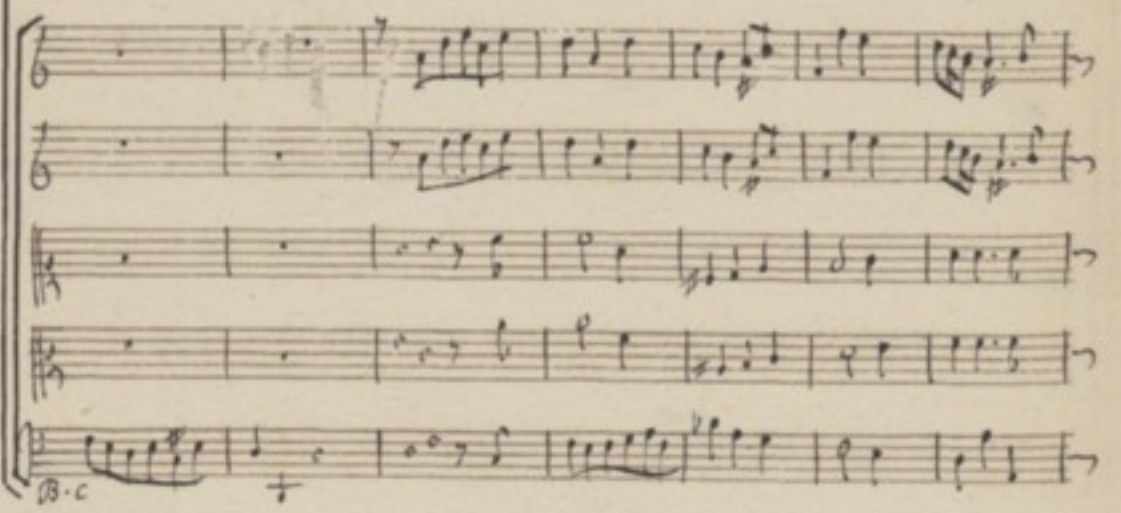
B.c.

et ungu-las + Cornua producentem et ungu-las lau-



Da = = bo lauda = = bo nomen dei Cum Canti =

30 m-



B.c.

Tous

Handwritten musical score for the piece "Tous". The score consists of six staves of music, each with a corresponding line of Latin lyrics written below it. The lyrics are: "Lauda = = = bo laudabo nomen dei Cum Canti-", "Lauda = = = bo laudabo nomen dei Cum Canti-", "Laudabo laudabo laudabo nomen dei Cum Canti-", "Lauda = = = bo laudabo laudabo nomen dei Cum Canti-", "Laudabo laudabo laudabo nomen dei Cum Canti-", and "Lauda = = = bo nomen dei Cum Canti-". The music is written in a single system with a common time signature (C) and a treble clef. The notation includes various rhythmic values and rests.

Handwritten musical score for the piece "Tous", continuing from the previous system. It consists of five staves of music. The notation includes various rhythmic values and rests. The first staff begins with a treble clef and a common time signature (C). The second staff begins with a treble clef and a common time signature (C). The third staff begins with a treble clef and a common time signature (C). The fourth staff begins with a treble clef and a common time signature (C). The fifth staff begins with a bass clef and a common time signature (C). The notation includes various rhythmic values and rests.

Co laudabo laudabo laudabo laudabo laudabo
 Co laudabo laudabo laudabo laudabo laudabo
 Co laudabo laudabo laudabo laudabo laudabo
 Co laudabo laudabo laudabo laudabo laudabo
 Co laudabo laudabo laudabo laudabo laudabo
 Co laudabo laudabo laudabo laudabo laudabo

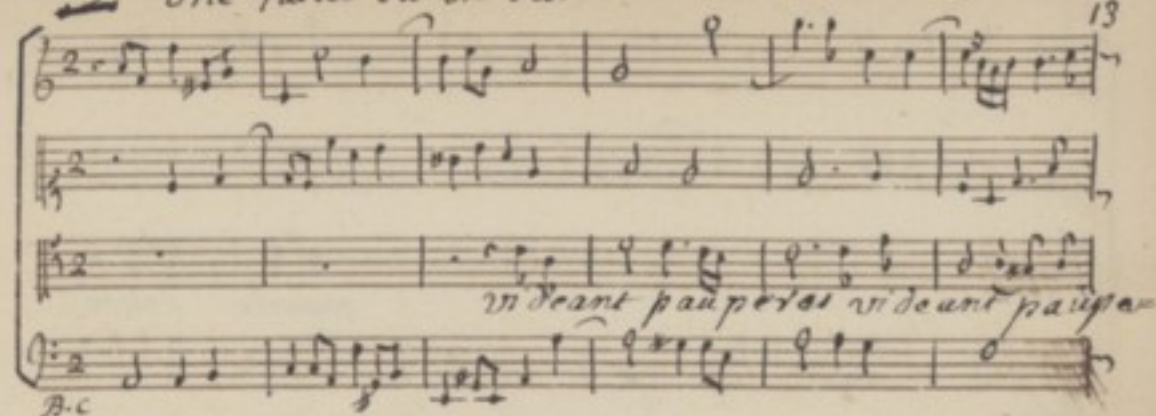
B.c.

nomen dei cum cantico nomen dei cum cantico
nomen dei cum cantico nomen dei cum cantico
nomen dei cum cantico nomen dei cum cantico
nomen dei cum cantico nomen dei cum cantico
nomen dei cum cantico nomen dei cum cantico
nomen dei cum cantico nomen dei cum cantico

B.c.

2 une faille ou un dessus

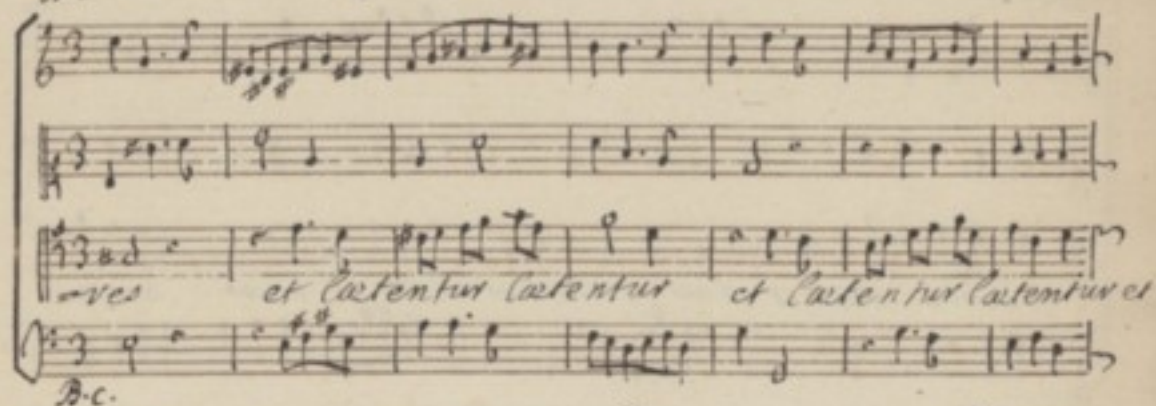
13



videntur pauperes videntur pauperes

B.c.

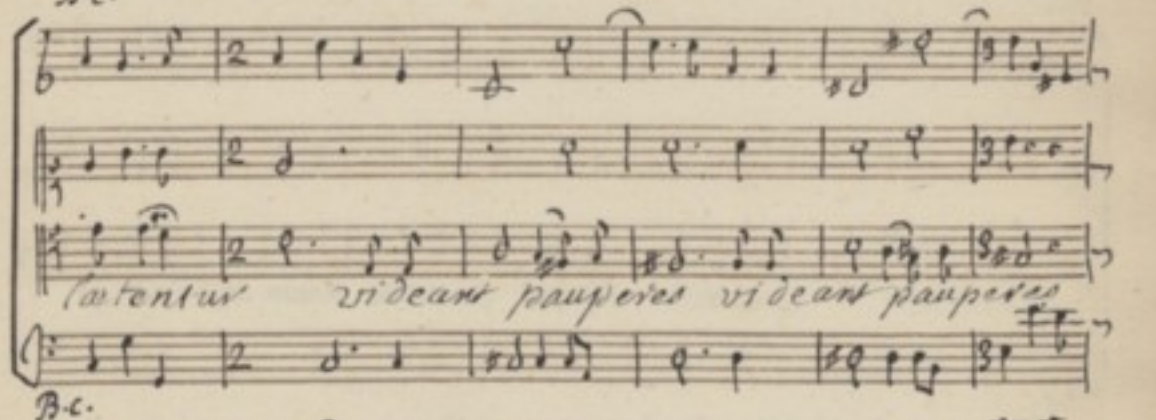
Detailed description: This system contains the first four staves of the musical score. The top staff is a treble clef with a 2/4 time signature. The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The lyrics 'videntur pauperes videntur pauperes' are written below the third staff.



et latentur latentur et latentur latentur et

B.c.

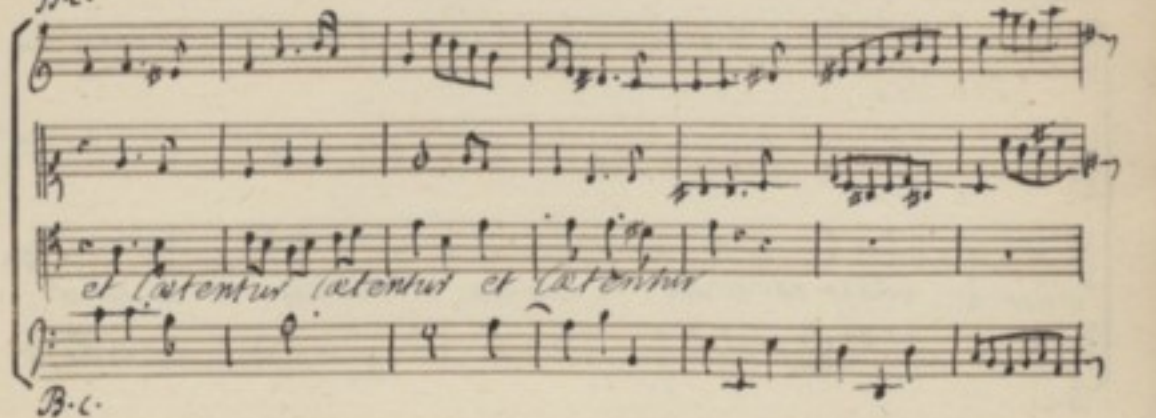
Detailed description: This system contains the next four staves. The top staff is a treble clef with a 3/4 time signature. The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The lyrics 'et latentur latentur et latentur latentur et' are written below the third staff.



latentur videntur pauperes videntur pauperes

B.c.

Detailed description: This system contains the next four staves. The top staff is a treble clef with a 2/4 time signature. The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The lyrics 'latentur videntur pauperes videntur pauperes' are written below the third staff.



et latentur latentur et latentur

B.c.

Detailed description: This system contains the final four staves of the page. The top staff is a treble clef with a 2/4 time signature. The second staff is an alto clef. The third staff is a tenor clef. The fourth staff is a bass clef. The lyrics 'et latentur latentur et latentur' are written below the third staff.

quarite deum

B.c.

quarite deum et viuet et viuet et viuet et viuet anima

B.c.

vestras quarite deum quarite deum et viuet et

B.c.

viuet et viuet et viuet anima vestras et viuet et

B.c.

Handwritten musical score for the first system. It consists of a vocal line and a basso continuo line. The vocal line has lyrics: *viuet et viuet et viuet anima ves-tas quoni-*

Handwritten musical score for the second system. It consists of a vocal line and a basso continuo line. The vocal line has lyrics: *-am exaudiuit pauperes dominus quoniam exaudiuit pauperes*

Handwritten musical score for the third system. It consists of a vocal line and a basso continuo line. The vocal line has lyrics: *dominus et vinctos suos et vinctos suos non non non des-*

Handwritten musical score for the fourth system. It consists of a vocal line and a basso continuo line. The vocal line has lyrics: *perxit non nox desperxit*

3 Chor

Handwritten musical score for three voices (Chor). The score consists of six staves. The first two staves are for Soprano and Alto, both in 6/2 time. The third and fourth staves are for Tenor and Bass, both in 3/2 time. The fifth and sixth staves are empty. The lyrics are written below the notes.

laudent illum
 laudent illum
 laudent illum Caeli et
 laudent illum Caeli et terra

Handwritten musical score for three voices (Chor). The score consists of five staves. The first two staves are for Soprano and Alto, both in 6/2 time. The third and fourth staves are for Tenor and Bass, both in 3/2 time. The fifth staff is for Bass, in 3/2 time. The lyrics are written below the notes.

B.c.

Caeli et terra ma = = = = = ve laudent illum
 Caeli et terra ma = = = = = ve laudent illum
 terra et terra ma = = = = = ve ma = =
 ma = = = = = ve laudent illum Co = = = = = ti
 laudent illum Caeli et terra et terra ma = = = = =
 laudent illum Caeli et terra laudent illum Caeli et

B.c.

Cae = = = li et ter = = = ra ma = = = ra et terra et
 cae = = = li et ter = = = ra ma = = = ra et terra et
 = = = re laudent illum caeli et terra laudent illum caeli et
 ma = = = ra et terra laudent illum caeli et
 = = = re laudent illum caeli laudent illum cae = = = li et terra et
 terra ma = = = ra et ma = = = ra et

B.C.

Handwritten musical score for five voices. The lyrics are: *omnia reptilia in e=js ma=* and *laudent illum*. The notation includes treble and bass clefs, a common time signature, and various musical symbols such as notes, rests, and ornaments.

omnia reptilia in e=js ma=
 omnia reptilia in e=js ma=
 omnia reptilia in e=js laudent illum
 omnia reptilia in e=js ma=
 omnia reptilia in e=js
 omnia reptilia in e=js laudent illum

Handwritten musical score for a basso continuo (B.C.) part. The notation includes a bass clef and a common time signature, with various musical symbols such as notes, rests, and ornaments.

B.C.

re et ter-ra ma-re

re et terra ma-re

caeli laudent illum caeli et terra ma-

re et terra ma-re et

laudent illum caeli et terra et terra

caeli laudent illum caeli et ter-ra

B.C.

ma = = = ve laudent illum cali ma = = =

ma = = = ve laudent illum cali et om = ni a vept =

= ve et terra laudent illum cali et ter = = =

ter = va laudent laudent illum cali et ter = = =

ma = = = ve laudent illum cali

ma = = = = = ve

B.c.



re laudent illum Caeli et omnia et omnia rep=
 = filia in eis laudent illum Caeli et omnia et omnia rep=
 = ra laudent illum Caeli et terra et omnia et omnia rep=
 = ra ma = = = re et terra et omnia et omnia rep=
 et ter = = = ra et omnia et omnia rep=
 ma = = = = = re et omnia et omnia rep=

B.C.

Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system includes the following lyrics:

- Stave 1: -filia in e = j
- Stave 2: -filia in e = j
- Stave 3: -filia in e = j
- Stave 4: -filia in e = j
- Stave 5: -filia in e = j
- Stave 6: -filia in e = j

The lyrics for the first system are: "audent illum Caeli", "audent illum Caeli", "audent illum Caeli et terra", "audent illum Caeli", "audent illum Caeli audent illum Caeli et", and "audent illum Caeli audent illum".

Handwritten musical score for five voices, arranged in a single system of five staves. The lyrics are in Latin. The lyrics for this system are: "audent illum Caeli", "audent illum Caeli", "audent illum Caeli", "audent illum Caeli", and "audent illum Caeli".

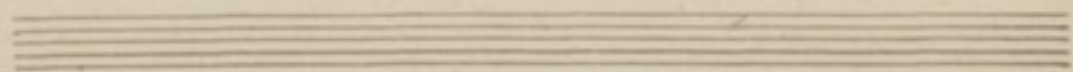
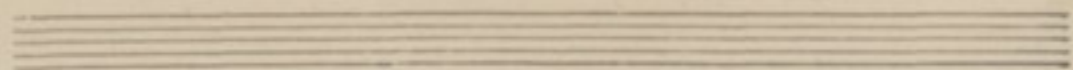
B.c.

=ra et omnia reptilia in e=js ma= = =
 =ra et omnia reptilia in e=js et om=nia rep=
 =ra et omnia reptilia in e=js et ter= = =
 =re et omnia reptilia in e=js et ter= = =
 terra et omnia reptilia in e=js
 =re et omnia reptilia in e=js

B.c.

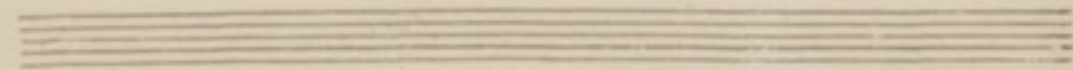
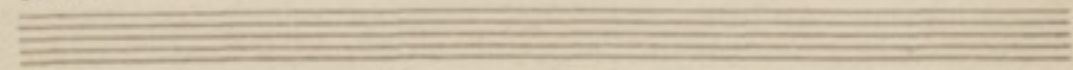
re laudent laudent illum caeli et terra et
 astra in eis laudent laudent illum caeli et terra et
 ra et omnia = rephi = lia in eis et
 re laudent illum caeli laudent illum caeli et
 lau = dent illum caeli lau = dent illum caeli et
 ma = = = = = ra et

B.C.



omnia reptilia in ejs et omnia reptilia in e = =
omnia reptilia in ejs et omnia reptilia in e = =
omnia reptilia in ejs et omnia reptilia in e = =
omnia reptilia in ejs et omnia reptilia in e = =
omnia reptilia in ejs et omnia reptilia in e = =
omnia reptilia in ejs et omnia reptilia in e = =

B.c.



Handwritten musical score for five staves. Each staff begins with a treble clef and a common time signature (C). The notes are dotted and spaced evenly across the staves. Each staff ends with a double bar line and a fermata. There are small handwritten markings above the first few notes of each staff, possibly indicating fingerings or dynamics.

Handwritten musical score for five staves. The first staff begins with a treble clef and a common time signature (C). The notes are more complex, featuring slurs and various rhythmic patterns. Each staff ends with a double bar line and a fermata. The notation is more intricate than the first system, with some notes appearing to be beamed together or have slurs over them.

Handwritten musical score for a piece with 4 systems. The score is written in G major and 2/4 time. It features a vocal line and a basso continuo line. The lyrics are in Latin: "quoniam deus saluam faciet sion et edificabuntur civitates iuda civitates iu-".

System 1:

- Vocal line: *quoni-*
- B.c. line: *B.c.*

System 2:

- Vocal line: *-am quoniam deus saluam faciet sion quoni-*
- B.c. line: *B.c.*

System 3:

- Vocal line: *-am quoniam deus saluam faciet sion et edifica-*
- B.c. line: *B.c.*

System 4:

- Vocal line: *-buntur et edificabuntur civitates iuda civitates iu-*
- B.c. line: *B.c.*

-da et edificabuntur et edificabuntur Civitates Ihu-
 -da et inhabitabunt ibi
 et hereditate et hereditate acquirunt eam
 et inhabitabunt ibi et inhabitabunt ibi et heredi-

B.C.

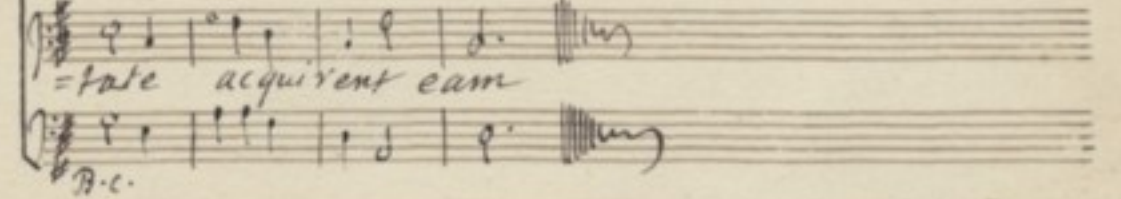
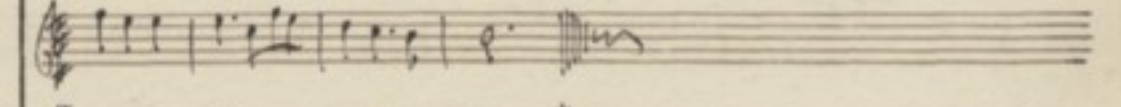
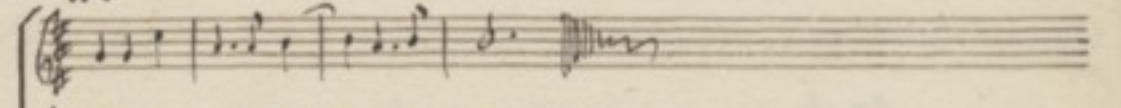
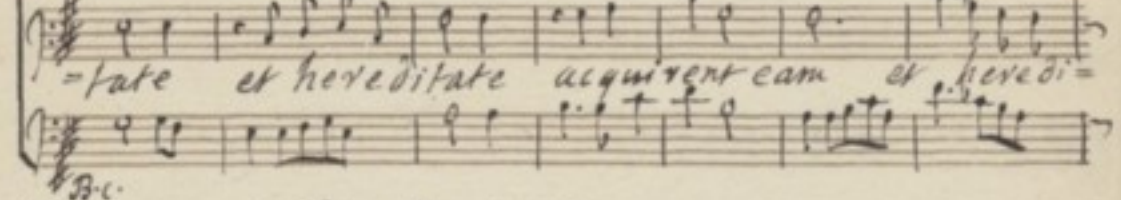
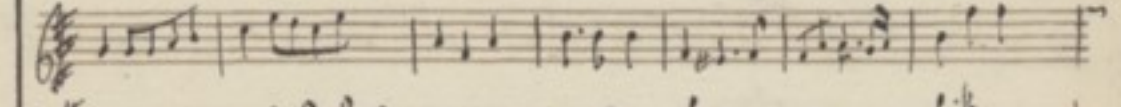
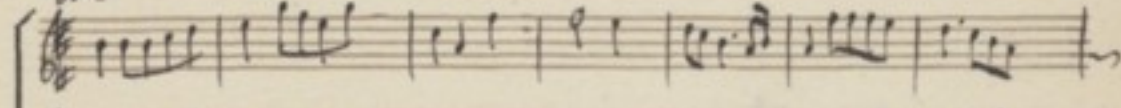
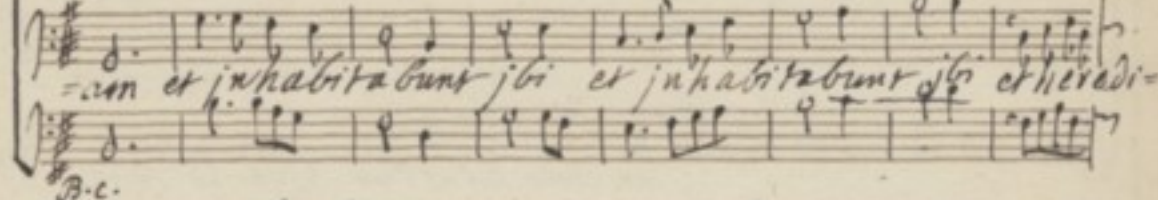
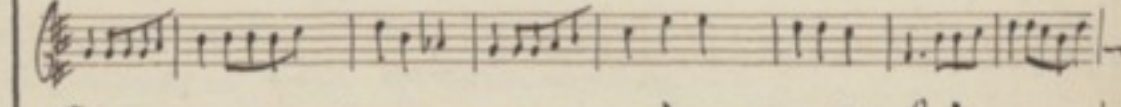
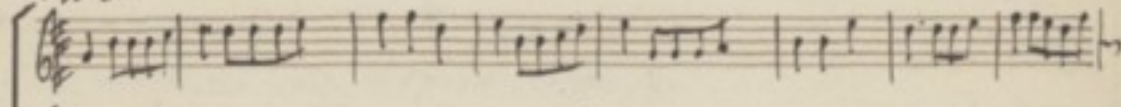
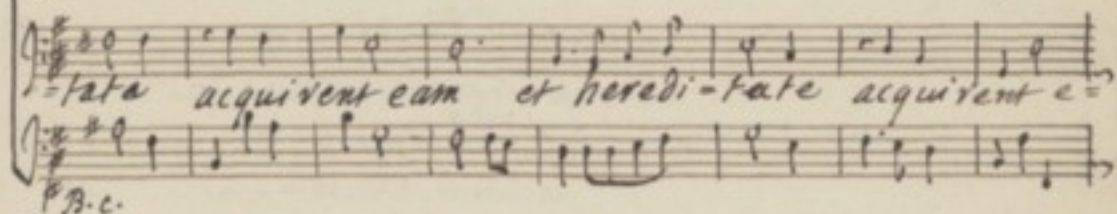
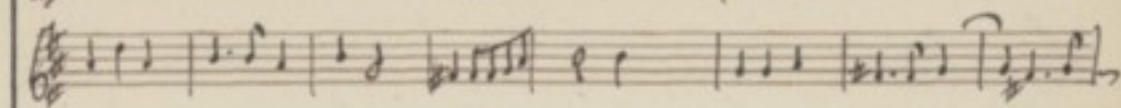
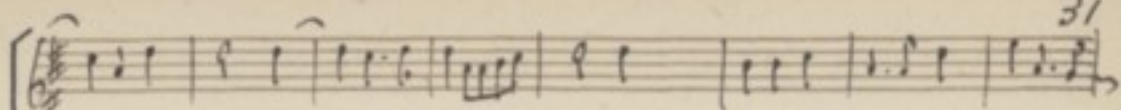
B.C.

B.C.

B.C.

B.C.

B.C.



5. *Chorus*
Tous

et semen servorum eius et
 et semen servorum eius et
 et semen servorum eius et semen ser-
 et semen servorum eius et semen ser-
 et semen servorum eius et semen ser-
 et semen servorum eius et semen ser-

B.C.

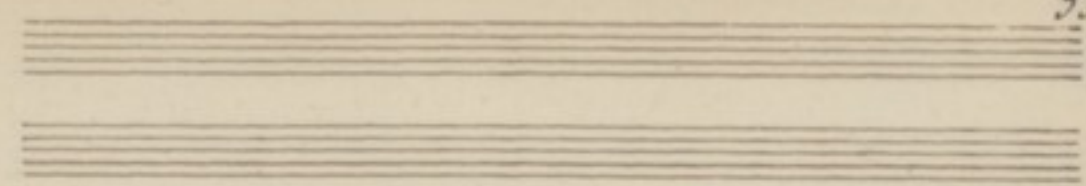
Six staves of handwritten musical notation with Latin lyrics. The lyrics are:

Semen servorum eius possidebit eam possidebit eam possi-
 Semen servorum eius possidebit eam possidebit eam possi-
 uorum eius possidebit eam possidebit eam possi-
 uorum eius possidebit eam et qui diligunt nomen
 uorum eius possidebit eam possidebit eam possi-
 uorum eius possidebit eam possidebit eam possidebit e-

Five staves of handwritten musical notation. The bottom staff begins with the initials "B.C." and a clef.

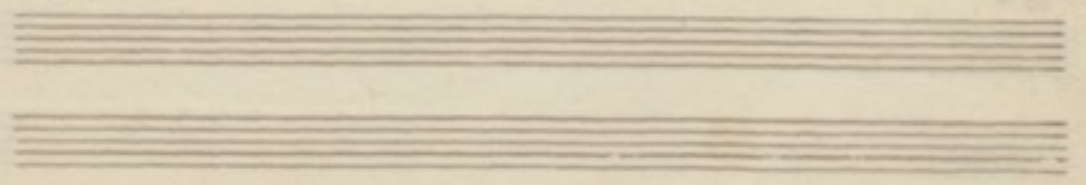
debit eam et qui diligunt nomen ejus nomen ejus habita-
 debet eam et qui diligunt nomen ejus nomen ejus habita-
 debet eam et semen servorum ejus nomen ejus nomen e-
 ejus et qui diligunt nomen ejus nomen ejus et qui dili-
 debet eam et qui diligunt nomen ejus habita- bunt in e-
 tam et qui diligunt nomen ejus nomen e-

B.C.



Gunt habitabunt habitabunt in ea et qui diligunt nomen ejus
 Gunt habitabunt habitabunt in ea et qui diligunt nomen ejus
 Gunt habitabunt habitabunt in ea et qui diligunt nomen ejus habita-
 bunt habitabunt in ea habi-
 bunt in ea habitabunt in ea habi-
 bunt in ea
 bunt in ea habitabunt in ea habi-
 bunt in ea

B.C.



habitabunt in ea et semen seruatorum eius
 habitabunt in ea et semen seruatorum eius
 ta - bunt in ea et semen seruatorum eius possi-
 ta - bunt in ea et semen seruatorum eius possi-
 et semen seruatorum eius
 et semen seruatorum eius possi-

B.C.

et qui diligunt nomen eius et qui diligunt nomen eius habita-

et qui diligunt nomen eius et qui diligunt nomen eius habita-

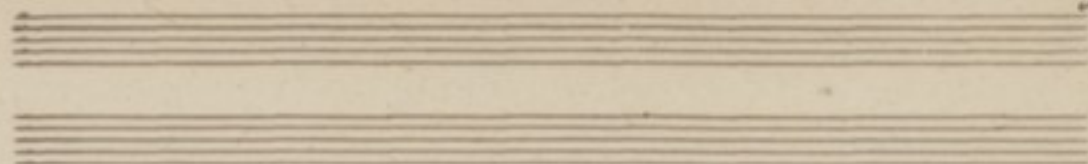
debit eam possi debet eam et qui diligunt nomen eius no- men

debit eam possi debet eam et qui diligunt nomen eius nomen

possi debet eam possi debet eam et qui diligunt nomen

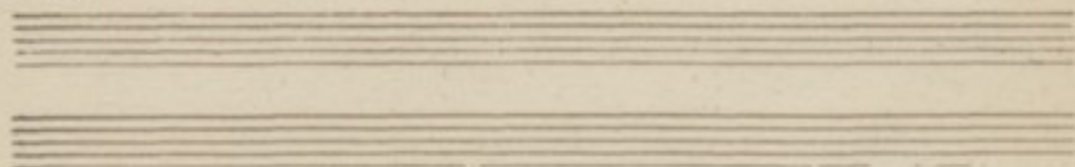
debit eam possi debet eam

Bc.



Handwritten musical score with Latin lyrics. The lyrics are: *-ta = bunt in ea nomen ejus habitabunt in ea. -ta = bunt in ea nomen ejus habitabunt in ea. ea no = men ejus habita = bunt in ea. e = jus no = men ejus nomen ejus habitabunt in ea. ejus habita = bunt habitabunt in ea habitabunt in ea. e = jus habita = bunt in ea.*

Handwritten musical score with five staves. The first staff begins with the initials "B.C." and contains a melodic line. The subsequent staves contain accompaniment for different instruments, likely a lute and a keyboard.



Handwritten musical score for six voices, arranged in two systems of three staves each. The lyrics are in Latin. The first system includes the following lyrics:

et qui diligunt habita
et qui diligunt habita
et qui diligunt nomen
et qui diligunt habita
et qui diligunt nomen
et qui diligunt nomen

Handwritten musical score for six voices, continuing the previous system. The lyrics are in Latin. The second system includes the following lyrics:

B. C.

-bunt in ea nomen eius habita-
 -bunt in ea nomen eius habita-
 e-jus habita- - bunt in ea nomen
 -bunt in ea habita- - bunt in ea habita-
 ejus nomen qui habitabunt in ea nomen
 e-jus nomen e-jus et semen servorum

B.C.

= Buntjn ea no - men no - men ejus et
 = Buntjn ea no - men nomen ejus et
 e - jus no - men nomen ejus habi -
 = Buntjn ea habita - = Buntjn ea et
 e - jus habita - = Buntjn ea et
 e - jus postide = = = bit eam et

B.C.

Semen servorum ejus no-men nomen ejus
 Semen servorum ejus no-men nomen ejus
 ta = - bunt in ea nomen nomen e = jus
 Semen servorum ejus habita = - bunt in ea
 Semen servorum ejus habita = bunt in ea
 Semen servorum ejus posside = - - - bit eam

B.C.

habita = = = sunt in ea habita = = =
 habita = = = sunt in ea habita = = =
 habita = = = sunt habitabunt in ea habita = = = sunt habi-
 habita = = = sunt habitabunt in ea habi-
 habitabunt = = = in ea habitabunt habi-
 habita = = = sunt in ea habita = = =

F.B.C.

Handwritten musical score consisting of six staves. The lyrics are written below the notes. The text is: "Sunt in ea habitabunt in ea habita - - Sunt habitabunt in
Sunt in ea habitabunt in ea habita - - Sunt habitabunt in
tabunt in ea habitabunt habita - - Sunt habitabunt in
-ta - - Sunt habita - - Sunt habitabunt in ea habitabunt in
-tabunt in ea habita - - Sunt in
- - Sunt in ea habita - - Sunt habita - - Sunt in

Handwritten musical score consisting of five staves. The notation includes various rhythmic values and clefs. At the bottom left of the fifth staff, there is a signature: "A.C."

Handwritten musical score for six voices, arranged in two systems of three parts each. The lyrics are Latin: "ea habita - - bunt in ea habitabunt in ea habita - - bunt in ea habitabunt in ea habita - - bunt in ea habitabunt in ea habita - - bunt in ea habitabunt in ea habita - - bunt in ea". The notation includes treble and bass clefs, and various rhythmic values.

ea habita - - bunt in ea habitabunt in
ea habita - - bunt in ea habitabunt in
ea habita - - bunt in ea habitabunt in
ea habita - - bunt in ea habitabunt in
ea habita - - bunt in ea habitabunt in
ea habita - - bunt in ea habitabunt in

Handwritten musical score for a single voice part, consisting of five staves. The notation includes treble and bass clefs and various rhythmic values. The marking "B.C." is visible at the bottom of the first staff.

B.C.

Lento

ca habita = = bunt in ea.
 ca habita = = bunt in ea.
 ca habita = bunt in ea
 ca habitabunt in ea.
 ca habita = = bunt in ea.
 ca habita = bunt in ea

B.C.





