

# Prologue

## Lamento

Andante un poco lento (♩ = 66)

Flûtes I, II *ff* *p* *pp*

Hautbois I, II *ff*

Clarinette (En Sib) *ff*

Clarinette basse (En Sib) *ff* *p* *pp*

Bassons [I-IV] *ff* *unis.*

Cors à Pistons (En Fa) I, II *ff*

Cors (En Ré) III, IV *ff*

Trompettes (En Sib) I, II *ff* *p* *pp* *unis.*

Cornets à Pistons (En Sib) I, II *ff* *p* *pp*

Trombones I *ff*

II, III *ff*

Timbales (En Ut, Mi, Fa) *ff* *p* *f* *p* *f* *p* *pp*

Violons I *ff* *p*

II *ff* *p*

Altos *ff*

Violoncelles *ff*

Contre-Basses *ff*

Andante un poco lento (♩ = 66)

8 **A**

Fl. *ff*

Hb. *ff*

Cl. (Sib) *ff*

Cl. B. (Sib) *ff*

Bns *ff* *p* *pp*

Cors à P. (Fa) *ff* *p* *pp*

Cors (Ré) *ff* *unis.*

Tromp. (Sib) *ff* *unis.*

C. à P. (Sib) *ff*

Tromb. *ff*

Timb. *ff p ff p ff p ff p*

Vns *cresc.* *ff*

Altos *ff* *p* *cresc.*

Vlles *ff* *p* *cresc.*

C.-B. *ff* *p* *cresc.*

B

Fl. *f* *p* unis.

Hb. *f* *p* unis.

Cl. (Sib) *f* *p* unis.

Cl. B. (Sib) *f* *p* unis.

Bns *f* *p* unis.

Cors à P. (Fa) *f* *p* unis.

Cors (Ré) *f* *p* unis.

Tromp. (Sib) unis. *f* *p*

C. à P.(Sib) *f* *p* unis.

Tromb. *f* *p* unis.

Timb. *f* *p* *f* *p*

Vns *f* dim. *p* *f* *p*

Altos *f* dim. *p* *f* *p*

Vlles *f* dim. *p* *f* *p*

C.-B. *f* dim. *p* *f* *p*

Fl.  
Hb.  
Cl. (Sib)  
Cl. B. (Sib)  
Bns  
Corns à P. (Fa)  
Corns (Ré)  
Tromp. (Sib)  
C. à P. (Sib)  
Tromb.  
Timb.  
Vns  
Altos  
Vlles  
C.-B.

unis.  
p

f dim. p f p p

f dim. p f p p

f dim. p f p p

Fl.

Hb.

Cl. (Sib)

Cl. B. (Sib)

Bns

Detailed description: This block contains the first five staves of the orchestral score. The Flute (Fl.), Clarinet (Cl. (Sib)), Bassoon (Bns), and Bass Clarinet (Cl. B. (Sib)) parts are written in treble clef with a key signature of one flat (Bb) and a common time signature (C). The Clarinet and Bassoon parts include dynamic markings such as *fz* (forzando) and *f* (forte). An accent (^) is placed over a note in the Clarinet and Bassoon parts in the fourth measure.

Cors à P. (Fa)

Cors (Ré)

Tromp. (Sib)

C. à P. (Sib)

Tromb.

Detailed description: This block contains the next five staves of the orchestral score, covering the brass instruments. The Trumpets (Cors à P. (Fa) and Cors (Ré)) and Cornets (C. à P. (Sib)) parts are in treble clef. The Trombones (Tromb.) part is in bass clef. A dynamic marking of *f* (forte) is present at the beginning of the section. An accent (^) is placed over a note in the Trumpets and Cornets parts in the fourth measure.

Timb.

f

Detailed description: This block shows the Timpani (Timb.) part on a single staff in bass clef. It begins with a dynamic marking of *f* (forte).

Vns

Altos

Vlles

C.-B.

f p f f

Detailed description: This block contains the last four staves of the orchestral score, for the strings. The Violins (Vns) and Violas (Altos) parts are in treble clef, while the Violas (Vlles) and Cello (C.-B.) parts are in bass clef. The Violin parts feature complex rhythmic patterns with many triplets (indicated by a '3' over the notes) and dynamic markings of *f* (forte) and *p* (piano). The Viola and Cello parts also feature triplets and start with a dynamic marking of *f*.

Fl.  
Hb.  
Cl. (Sib)  
Cl. B. (Sib)  
Bns

Musical score for woodwinds. The Flute (Fl.) and Horn (Hb.) parts are in the treble clef with a key signature of one flat. The Clarinet (Sib) and Clarinet B. (Sib) parts are in the treble clef with a key signature of two sharps. The Bassoon (Bns) part is in the bass clef with a key signature of one flat. The music consists of several measures with various note values and rests.

Cors à P. (Fa)  
Cors (Ré)  
Tromp. (Sib)  
C. à P. (Sib)  
Tromb.

Musical score for brass. The Horns (Corns à P. (Fa) and Cors (Ré)) are in the treble clef with key signatures of one flat and two flats respectively. The Trompete (Tromp. (Sib)) is in the treble clef with a key signature of one flat. The Trombone (Tromb.) is in the bass clef with a key signature of one flat. The Timpani (Timb.) part is in the bass clef and is mostly silent. The music consists of several measures with various note values and rests.

Vns  
Altos  
Vlles  
C.-B.

Musical score for strings. The Violins (Vns) are in the treble clef with a key signature of one flat. The Violas (Altos) are in the alto clef with a key signature of one flat. The Cellos (Vlles) and Double Basses (C.-B.) are in the bass clef with a key signature of one flat. The music consists of several measures with various note values and rests.

D

Fl.

Hb.

Cl. (Sib)

Cl.B. (Sib)

Bns

Cors à P. (Fa)

Cors (Ré)

Tromp. (Sib)

C. à P. (Sib)

Tromb.

Timb.

Vns

Altos

Vlles

C.-B.

*f*

*f* *p*

*f* *pizz.*

*f* *pizz.*

*f* *pizz.*

Fl. *cresc.*

Hb. *cresc.*

Cl. (Sib) *cresc.*

Cl. B. (Sib) *cresc.*

Bns *cresc.*

Cors à P. (Fa) *cresc.*

Cors (Ré) *cresc.*

Tromp. (Sib)

C. à P. (Sib) *cresc.*

Tromb. *cresc.*

Timb.

Vns

Altos

Vlles

C.-B.



E

Fl. *f* *mf* *f* 8

Hb. *f* *mf* *f* (A) (A)

Cl. (Sib) *f* *mf* *f* (A) (A)

Cl.B. (Sib) *f* *mf* *f* (A) (A)

Bns *f* *mf* *f* (A) (A)

Cors à P. (Fa) *f* *mf* *f* (A) (A)

Cors (Ré) *f* *f* (A) (A)

Tromp. (Sib) *f* *unis.* *p* *f* *p* *f* (A) (A)

C. à P. (Sib) *f* *mf* *f* (A) (A)

Tromb. *f* *mf* *f* (A) (A)

Timb. *p* *cresc.* *f* *p* *cresc.* *f* *p* *cresc.* *f*

Vns *f* *p* *f* *p* *f*

Altos *arco* *f* *p* *f* *p* *f*

Vlles *arco* *f* *p* *f* *p* *f*

C.-B. *arco* *f* *p* *f* *p* *f*

Fl. *p* *f* *p*

Hb. *p* *f* *p*

Cl. (Sib) *p* *f* *p*

Cl. B. (Sib) *p* *f* *p*

Bns *p* *f* *p* unis.

Cors à P. (Fa) *p* *f* *p*

Cors (Ré) *p* unis. *f* *p*

Tromp. (Sib) *p* *f* *p*

C. à P. (Sib) *p* *f* *p*

Tromb. *p* *f* *p* unis.

Timb. *p* *f* *p*

(Entre le Rapsode.)

Vns *p* *cresc.* *p* *f* *p*

Altos *p* *cresc.* *p* *f* *p*

Vlles *p* *cresc.* *p* *f* *p*

C.-B. *p* *cresc.* *p* *f* *p*