

6.
SINFONIA
QUINTETTO
VIII.

Adagio.

Flauto.

4 4 4 4 4 4 4 4 4 4 4 4

6 All° con spirito. 7

1 1 1 1 1 1 1 1 1 1 1 1

10 12

1 2 1 1 1 1 1 1 1 1 1 1

2 Adagio 4 4 4 4 4 4 4 4 4 4 4 4

1 1 1 1 1 1 1 1 1 1 1 1

All° tempo I. mo

Flauto.

7.

Andante.

The musical score is written for a flute and is marked 'Andante'. It consists of 14 staves of music. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The score includes various dynamics such as *pp.*, *p.*, *f.*, and *ff.*, as well as articulations like *tr.* (trills) and *h.* (accents). There are several measures with repeat signs and first/second endings. Fingerings are indicated by numbers 1-5. The page number '125.' is printed at the bottom center.

8.

Flauto.

Allegro.

Menuetto.

First Minuet, measures 1-6. The score is in B-flat major, 3/4 time. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The melody features eighth and sixteenth notes with slurs. Measure 5 contains a first ending bracket. Measure 6 ends with a repeat sign. Dynamics include *f* and piano *p*.

Menuetto

alternativo.

Alternative Minuet, measures 1-6. The score is in B-flat major, 3/4 time. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked with a forte *f* dynamic. The melody features eighth and sixteenth notes with slurs. Measure 5 contains a first ending bracket. Measure 6 ends with a repeat sign. Dynamics include *f* and piano *p*. The piece concludes with the instruction *Men: I^{mo}* and the signature *D: C:*.

Finale.

Allegro con spirito.

Finale, measures 1-15. The score is in B-flat major, 3/4 time. It begins with a treble clef, a key signature of two flats, and a 3/4 time signature. The first measure is marked with a piano *p.* dynamic. The melody features eighth and sixteenth notes with slurs. Measure 3 contains a first ending bracket. Measure 13 contains a first ending bracket. Measure 15 ends with a repeat sign. Dynamics include *p.*, *ff.*, and *crec. f.*.

Flauto.

The musical score is written for a flute in G-flat major (two flats) and 3/4 time. It consists of 14 staves of music. The first staff begins with a forte (*f.*) dynamic. The second staff includes a crescendo (*cres.*) leading to a forte (*f.*) dynamic, followed by a piano (*p.*) dynamic. The third staff has a forte (*f.*) dynamic. The fourth staff features a piano (*p.*) dynamic. The fifth staff has a piano (*p.*) dynamic. The sixth staff has a fortissimo (*ff.*) dynamic. The seventh staff has a forte (*f.*) dynamic. The eighth staff has a forte (*f.*) dynamic. The ninth staff has a piano (*p.*) dynamic. The tenth staff has a forte (*f.*) dynamic. The eleventh staff has a forte (*f.*) dynamic. The twelfth staff has a piano (*p.*) dynamic. The thirteenth staff has a piano (*p.*) dynamic. The fourteenth staff has a fortissimo (*ff.*) dynamic. Measure numbers 6, 9, 10, 12, and 13 are indicated throughout the score.