



*To Celia, set to Musick by M.F. Flacton*

Musical notation for the first system, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.

Musical notation for the second system, including a bass clef and a 4/4 time signature. The lyrics are: *Why cruel Creature, why so bent to wax a ten-der heart; To Gold & title*

Musical notation for the third system, including a bass clef and a 4/4 time signature. The lyrics are: *you re-lent, Love throws in vain his Dart ----- Love throws in vain his Dart*

*Let glittering fools in courts be great,  
For pay, let, let armies move;  
Beauty should have no other bait,  
But gentle vows and Love.*

*If on those endless charms you lay  
The value that's their due,  
Kings are themselves too poor to pay,  
A thousand worlds too few.*

*But, if a passion, without vice,  
Without disguise or art;  
Ah Celia! if true Love's your price,  
Behold it in my heart.*

**FLUTE**

Musical notation for the flute part, including a treble clef, a key signature of one flat, and a 4/4 time signature. The melody is written on a single staff.