

Eilt sehr

Partitur, Clavierauszug und Stimmen vor dem Hiche
genau zu vergleichen. - Vortragszeichen, allenfalls überein-
stimmend zu setzen. - Partitur und Clavierauszug in gewöhn-
lichem hohem Format herzustellen, sämtliche Stimmen in

Begräbnis = Gesang

~~Gesang zum Begräbnis~~

für
Clavierauszug.

Oktav, jede wo irgend
möglich auf zwei Sei-
ten, sie sind jedoch
auf ganze zusammen-
hängende Bögen zu
drucken und werden
dann der Partitur bey-
gelegt, mit welcher sie
auch dieselb. Verlags-
nummer bey bekommen.

Die Saalkinstimme ist
noch herauszuschreiben.

von
Johannes Brahms

Opus. 13.

Eigentum von J. Rieter-Biedermann.

Handwritten musical score for a choir and orchestra. The score is written on ten staves. The top four staves are for voices: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). The bottom six staves are for instruments: Flute (Fl.), Clarinet (Cl.), Bassoon (Fg.), Trumpet (Tp.), Trombone (Tbn.), and Cymbal/Drum (P.).

The lyrics, written in German, are:

Soprano: und unsern vöcklich für für gesen.
 Alto: unser vöcklich für für gesen.
 Tenor: unser vöcklich für für gesen.
 Bass: unser vöcklich für für gesen.

The score includes various musical notations such as notes, rests, and dynamic markings. A "Solo" marking is present in the Clarinet part. There are some red markings at the bottom of the page, including a circled '4' and some scribbles.

Handwritten musical score for voices and piano. The vocal parts (Soprano, Alto, Tenor, Bass) have lyrics in German. The piano accompaniment is on the bottom staff.

Soprano: Ich ist in a. von der faden, wird ein wirt zu fad von der
Alto: hat ist in a. von der faden, wird ein wirt zu fad von der
Tenor: hat ist in a. von der faden, wird ein wirt zu fad von der
Bass: hat ist in a. von der faden, wird ein wirt zu fad von der

Handwritten musical score for piano accompaniment. It includes multiple staves with complex rhythmic patterns and some crossed-out sections.

Ob
 Cl
 F
 H
 F
 B
 P

Handwritten musical score for piano accompaniment. It includes multiple staves with complex rhythmic patterns and some crossed-out sections.

Ob
 Cl
 F
 H
 F
 B
 P

Handwritten musical score for voices and instruments. The lyrics are: "Herrn Gottes Ho: heit wird er: gaben". The score includes parts for Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.), along with a keyboard part (Kb.). The music is written in a system with five staves. The lyrics are written above the vocal staves.

Handwritten musical score for instruments. The score includes parts for Violin (V.), Viola (Vl.), Cello (Cb.), and Bass (B.). The music is written in a system with five staves. The score includes various musical notations such as notes, rests, and dynamic markings like *mf* and *ff*.

reue in Gott, der für alle uns seine Schuld von aller Schuld & Missethat durch seinen

u-mieg in Gott, der für alle uns seine Schuld von aller Schuld & Missethat durch seinen

u-mieg in Gott, der für alle uns seine Schuld von aller Schuld & Missethat durch seinen

u-mieg in Gott, der für alle uns seine Schuld von aller Schuld & Missethat durch seinen

u-mieg in Gott, der für alle uns seine Schuld von aller Schuld & Missethat durch seinen

Allegro

Die Notizen immer auszusprechen

Die Notizen immer auszusprechen

Die Notizen immer auszusprechen

Die Notizen immer auszusprechen

Die Notizen immer auszusprechen

Die Notizen immer auszusprechen

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Die Notizen immer auszusprechen

Die Notizen immer auszusprechen

Die Notizen immer auszusprechen

02

Seid geseget fort.

Handwritten musical score for the first system, featuring vocal lines and piano accompaniment. The lyrics "Seid geseget fort." are written above the vocal staves. The piano part includes chords and rhythmic patterns.

Handwritten musical score for the second system, continuing the piece. It includes vocal lines with lyrics such as "Seid geseget fort." and "Seid geseget fort." repeated. The piano accompaniment features complex chordal textures and melodic lines. The score concludes with a double bar line and a final chord.

Vom Lob dich, Trüb. fol w. f. Land ist, Kommen zu mir zu tun, er hat geborgen

S. *Gulben* *Trüb* - *fol* *w.* *f.* *Land* *ist* *Kommen* *zu* *mir* *zu* *tun* *er* *hat* *ge* *bor* *gen*

A. *Gulben* *Trüb* - *fol* *w.* *f.* *Land* *ist* *Kommen* *zu* *mir* *zu* *tun* *er* *hat* *ge* *bor* *gen*

T. *Gulben* *Trüb* - *fol* *w.* *f.* *Land* *ist* *Kommen* *zu* *mir* *zu* *tun* *er* *hat* *ge* *bor* *gen*

B. *Gulben* *Trüb* - *fol* *w.* *f.* *Land* *ist* *Kommen* *zu* *mir* *zu* *tun* *er* *hat* *ge* *bor* *gen*

Go, fol, zu = *langen* *Christi*

Ob.

Col. *1^{mo}* *2^{do}* *3^{do}* *3^{do}*

F.

H.

T.P.

B.P.

P.

(7) 2

2

8

Christi Jesu, ich weis, was du bist. Labet euch.

Handwritten musical score for a choir and instruments. The score is written on ten staves. The top four staves are for the vocal parts: Soprano (S.), Alto (A.), Tenor (T.), and Bass (B.). Each vocal staff begins with the lyrics "Christi Jesu, ich weis, was du bist. Labet euch." and contains handwritten musical notation. Below the vocal staves are six staves for instruments, including strings and woodwinds. The bottom two staves appear to be for figured bass or a keyboard instrument, with numerical figures written below the notes. The notation is in a historical style, likely from the 17th or 18th century.

Handwritten musical score for voice and piano. The score is written on ten staves. The top four staves are for the vocal line, and the bottom six staves are for the piano accompaniment.

Vocal Line:

- Staff 1: *Cutti* *Di Feul* *di Labt* *ofu ul-* *Ca Vilay,*
- Staff 2: *Di Feul* *di Labt* *ofu ul-* *Ca Vilay,*
- Staff 3: *Di Feul* *di Labt* *ofu ul-* *Ca Vilay,*
- Staff 4: *Cutti* *di Feul* *di Labt* *ofu ul-* *Ca Vilay,*

Piano Accompaniment:

- Staff 5: Treble clef, contains chords and melodic lines.
- Staff 6: Treble clef, contains chords and melodic lines.
- Staff 7: Bass clef, contains bass line.
- Staff 8: Bass clef, contains bass line.
- Staff 9: Bass clef, contains bass line.
- Staff 10: Bass clef, contains bass line.

Handwritten Annotations:

- Red circled number **8** and **29** at the bottom left.
- Red number **2** above the bottom staff.
- Various musical markings such as *pp*, *mf*, *f*, *rit.*, and dynamic accents.
- Chord symbols and accidentals (sharps, flats) are present throughout the score.

Handwritten musical score for voices (Soprano, Alto, Tenor, Bass) and piano accompaniment. The lyrics are in German and appear to be a hymn or prayer.

Vocal Parts:

- Soprano (S):** *fließt bis* *an Letzten Tag,* *an weh-geheiß'gen Gott* *weh-klie-ven*
- Alto (A):** *fließt bis* *an Letzten Tag,* *an weh-geheiß'gen Gott* *weh-klie-ven*
- Tenor (T):** *fließt bis* *an Letzten Tag,* *an weh-geheiß'gen Gott* *weh-klie-ven*
- Bass (B):** *fließt bis* *an Letzten Tag,* *an weh-geheiß'gen Gott* *weh-klie-ven*

Piano Accompaniment: The piano part consists of several staves with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature is one sharp (F#).

Handwritten musical score for piano accompaniment, continuing from the previous section. It features intricate rhythmic figures and chordal textures.

Piano Accompaniment:

- The piano part continues with complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.
- The key signature remains one sharp (F#).
- There are various dynamic markings and articulations throughout the piece.

13. Text unterhalb die Noten.

Handwritten musical score for voice and piano. The score is written on ten staves. The top three staves are for the voice, with lyrics in German. The bottom seven staves are for the piano accompaniment, including a grand staff (treble and bass clefs) and a single bass clef staff. The lyrics are: "Hier ist er in Augsburg: Jan, dort aber". The music is in a minor key and 3/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like *mf*.

Voice parts (top three staves):

- Staff 1: *mf* und der Jan. Du wirst ge. müß. von. Hier ist er in Augsburg: Jan, dort aber
- Staff 2: *mf* von und der Jan. du wirst ge. müß. von. Hier ist er in Augsburg: Jan, dort aber
- Staff 3: *mf* der. von und der Jan. du wirst ge. müß. von. Hier ist er in Augsburg: Jan, dort aber

Piano accompaniment (bottom seven staves):

- Staff 4: Grand staff (treble and bass clefs)
- Staff 5: Grand staff (treble and bass clefs)
- Staff 6: Grand staff (treble and bass clefs)
- Staff 7: Grand staff (treble and bass clefs)
- Staff 8: Bass clef staff
- Staff 9: Bass clef staff
- Staff 10: Bass clef staff

(10) 2

Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.

Handwritten musical score for a multi-instrument ensemble. The score is written on ten staves, with the top four staves (Soprano, Alto, Tenor, Bass) containing vocal lines and the bottom six staves (Flute, Clarinet, Trumpet, Trombone, Bassoon, Double Bass) containing instrumental parts. The music is in a common time signature and features various dynamics and articulations.

Vocal Lines (Soprano, Alto, Tenor, Bass):

- Soprano:** *Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.*
- Alto:** *Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.*
- Tenor:** *Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.*
- Bass:** *Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.*

Instrumental Lines:

- Flute:** *Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.*
- Clarinet:** *Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.*
- Trumpet:** *Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.*
- Trombone:** *Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.*
- Bassoon:** *Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.*
- Double Bass:** *Wird er yam. In in einigen Stunden. Homen lauffen wir die ffeus Touren.*

Performance Markings:

- Dynamic markings:** *crese.* (crescendo), *ff* (fortissimo), *f* (forte), *p* (piano).
- Articulation:** *acc.* (accents), *tr.* (trills), *rit.* (ritardando).
- Tempo/Character:** *Andante* (implied by the overall feel).

Handwritten Notes:

- A red checkmark is visible in the bottom right corner of the page.
- Handwritten numbers *110* and *2* are present at the bottom center.
- Handwritten numbers *96*, *97*, and *98* are written vertically on the right side of the page.

Handwritten musical score on aged paper, featuring multiple staves and a vocal line. The score is divided into two systems by a vertical bar line.

System 1 (Left):

- Staff 1: Treble clef, contains rests.
- Staff 2: Treble clef, contains rests.
- Staff 3: Treble clef, contains rests.
- Staff 4: Bass clef, contains rests.
- Staff 5: Treble clef, contains rests.
- Staff 6: Treble clef, contains rests.
- Staff 7: Treble clef, contains rests.
- Staff 8: Treble clef, contains rests.
- Staff 9: Treble clef, contains rests.
- Staff 10: Treble clef, contains rests.
- Staff 11: Treble clef, contains rests.
- Staff 12: Treble clef, contains rests.

System 2 (Right):

- Staff 1: Treble clef, contains the vocal line with the lyrics: "Herr Christus mich in sein Joch".
- Staff 2: Treble clef, contains musical notation with the instruction "sempre p".
- Staff 3: Treble clef, contains musical notation with the instruction "sempre p".
- Staff 4: Treble clef, contains musical notation with the instruction "sempre p".
- Staff 5: Treble clef, contains musical notation with the instruction "sempre p".
- Staff 6: Treble clef, contains musical notation with the instruction "sempre p".
- Staff 7: Treble clef, contains musical notation with the instruction "sempre p".
- Staff 8: Treble clef, contains musical notation with the instruction "sempre p".
- Staff 9: Treble clef, contains musical notation with the instruction "sempre p".
- Staff 10: Treble clef, contains musical notation with the instruction "sempre p".
- Staff 11: Treble clef, contains musical notation with the instruction "sempre p".
- Staff 12: Treble clef, contains musical notation with the instruction "sempre p".

The score includes various musical notations such as notes, rests, and dynamic markings. The paper shows signs of age, including some staining and discoloration.

Handwritten musical score for a choir and orchestra. The score is written on ten staves, labeled S, A, G, B, Ab, Bb, F, H, TP, and D. The lyrics are in German and appear to be a religious or liturgical text.

Lyrics:
 S: *auf sich allein steht,* *Dem der Tod* *Leid und seiner* *Hieb.*
 A: *aus mir allein* *steht,* *aus sich allein* *steht,* *aus der* *kommt uns* *erlöset* *dem der Tod*
 G: *habe ich nicht* *aus mir allein* *steht,* *aus der*
 B: *steht,* *aus der*

The score includes vocal parts (Soprano, Alto, Tenor, Bass) and instrumental parts (Trumpet, Horn, Trombone, Drums, and Cymbals). The notation is in a historical style, likely from the 18th or 19th century. The paper shows signs of age, including some staining and a red mark on the bottom staff.

Handwritten musical score for voice and piano. The score is written on ten staves. The vocal line (Soprano) is on the top staff, with lyrics in German: "Komm aus der Ferne Lieb." and "Komm uns glücklich wieder." The piano accompaniment includes staves for Treble and Bass clefs, and a grand staff for the right and left hands. The music is in common time (C). A large, dark scribble is present in the center of the page, obscuring the notation on several staves. The score ends with a double bar line and a fermata over the final notes.

BRAHMS, JOHANNES

ML 30
. 8b

. B7
op. 13
Case

219 (13)

20

And. molto

Dem dankbare Apostel Paulus für die weisheit der Dämonen für die weisheit der Dämonen für die weisheit der Dämonen

auf das gleiche Dämonen auf das gleiche Dämonen auf das gleiche Dämonen

auf *cresc. molto*

Handwritten musical score for voice and piano. The lyrics are: "Lohn'ent, mir Lohn'ent, mir Lohn'ent in der fern' Grop und foppen, es er".

Handwritten musical score for voice and piano. The lyrics are: "Lohn'ent mir Lohn'ent".

Handwritten musical score for voice and piano. The lyrics are: "und den Dörfern willigen soll zu pfücken, pfücken loob zu pfücken: aaron loob.".

618850
141

Brahms, Johannes
ML 30. 8b. B7D4 Case

Handwritten musical score for piano, featuring a large, stylized scribble across the staves.

BRAHMS, JOHANNES

ML 30
. 8b

. B7
op. 13
Case

29 (13)

20