

**EULENBURG's**  
**kleine Orchester-Partitur-Ausgabe**

**OUVERTUREN**

**No. 72.**

**WEINGARTNER**

**Op. 53**

**LUSTIGE OUVERTURE**



Eigentum von  
Breitkopf & Härtel,  
Leipzig.



**ERNST EULENBURG, LEIPZIG**

FELIX WEINGARTNER

LUSTIGE OUVERTÜRE

FÜR ORCHESTER

Op. 53

Preis M. 1.50



EIGENTUM DER VERLEGER FÜR ALLE LÄNDER  
BREITKOPF & HÄRTEL · LEIPZIG  
BERLIN · BRÜSSEL · LONDON · NEW YORK

# Lustige Ouvertüre.

Felix Weingartner, Op. 53.

Allegro vivo.

Kleine Flöte.

2 Flöten.

2 Hoboen.

2 Klarinetten.

2 Fagotte.

Kontrafagott.

I. II.  
4 Hörner.

III. IV.

2 Trompeten.

1. u. 2. Posaune.

3. Posaune.

Tuba.

2 Pauken.

Triangel, Becken.

Große Trommel.

Rührtrommel.\*)

Harfe.

1. Violinen.

2. Violinen.

Bratschen.

Violoncelle.

Kontrabässe.

Allegro vivo.

\*) Große Trommel und Rührtrommel ein Spieler.



Hob.

Klar.

Fag.

Hr.

1.Viol.

2.Viol.

Br.

Vcll.

*ff* *mf dim.* *sf* *pizz.*

Kl.Fl.

Fl.

Klar.

Tr.

Harfe.

1.Viol.

2.Viol.

Br.

Vcll.

*poco sf* *p* *a 2 con sord.* *p* *pp*

1

Kl. Fl. *p* *f*  
 Fl. *f*  
 Hob. *f*  
 Klar. *f* *p*  
 Fag. *p* *f*  
 S. 4. Hr. *p* *mf* *p*  
 Tr. *senza sord.* *p*  
 Pos. *p*  
 Pk. *p*  
 4. Viol. *p* *f* *p*  
 2. Viol. *arco* *p* *f* *p*  
 Br. *arco* *p* *f* *p*  
 Vcll. *arco* *p* *f* *mf*  
 Kbaß. *pizz.* *mf*

1

1. Viol. *poco sf*

2. Viol. *poco sf*

Br. *poco sf*

Vell.

Fag.

1. Hr.

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vell. *f*

Fag.

1. Hr. *poco cresc.*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vell. *p*

8

Kl. Fl. *p*

Fl. *p*

1. Hob. I. *mf* *p*

Klar. I. *p* *mf* *p*

Fag. *p* a 2

Kfag. 8 *f*

1. Hr. *f* *p*

Harfe. *ff*

1. Viol. 3

2. Viol. 3

Br. 3

Vcll. *mf* *p*



Kl. Fl. *f*  
 Fl. *f*  
 Hob. *f*  
 Klar. *f*  
 Fag. *f*  
 Kfag. *f*  
 Harfe *ff*  
 1. Viol. *f*  
 2. Viol. *f*  
 Br. *f*  
 Vcll. *f*  
 Kba.B. *f*  
*ff*  
*p*  
*mf*  
*pizz.*  
*p*

2

Kl.Fl. *ff*

Fl. *ff*

Hob. *ff* I. *f* *a 2 3*

Klar. *ff* *f*

Fag. *ff*

Kfag. *ff*

Hr. *ff*

Tr. *ff*

Pos. *ff*

Tuba. *ff*

Pk. *f*

1.Viol. *ff* *mf* *f* *ff*

2.Viol. *ff*

Br. *ff* pizz. arco *f*

Vell. *ff* pizz. arco *f* pizz. *ff*

Kbaß. *ff* arco *f*

2



Kl. Fl.

Fl.

Hob.

Klar.

Fag.

Kfag.

Hr.

Tr.

Pos.

Tuba.

Pk.

1. Viol.

2. Viol.

Br.

Voll.

Kbaß.

*mf*

*ff*

*v*

*f*

*sempre ff*

*pizz.*

3

poco rit.

Kl.Fl.

Fl.

Hob.

Klar.

Fag.

Hr.

Tr.

Pos.

Tuba.

Pk.

Harfe.

1.Viol.

2.Viol.

Br.

Vcll.

Kbaß.

arco

3

poco rit.

accel. Tempo I.

Fl. *pp*

1.Hob. *p*

Klar. *p*

Fag. *p*

Hr. *p*

Pk. *p*

Harfe. *p*

1.Viol. *p con calore*

2.Viol. *p con calore*

Br. *p*

Vell. *p*

Kbaß. *pizz.*

accel. Tempo I.

Fl. *II. cresc.*

1. Hob.

Klar.

Fag.

Hr.

Pk.

Harfe.

1. Viol. *cresc.*

2. Viol. *cresc.*

Br.

Voll. *cresc.*

Kbaß. *arco cresc.*







4

Poco meno mosso.

I.

1. Klar. *dolce, con tenerezza*

1. Viol. *pp*

2. Viol.

Br.

4

Poco meno mosso.

1. Klar. *p* *mf*

Harfe. *mf*

1. Viol.

2. Viol. *mf*

Br. *mf*

II.

2. Fl. *p*

1. Hob. *p*

1. Klar. *p*

Fag. I. *p* II. *p*

1. Viol. *p* *poco cresc.*

2. Viol. *p* *poco cresc.*

Br. *p* *poco cresc.*

I.

4.Fl. *mf* *p* *staccato leggero*

4.Klar. *mf*

Hr. *p* *pp*

IV.

1.Viol. *mf* *p* *1. Solo* *p* *7 unis.*

2.Viol. *mf* *p*

Br. *mf* *p*

4.Fl. *p*

4.Hob. I. *p*

4.Klar. I. *p*

Fag. *p*

III.

8.Hr. *p*

1.Viol.

2.Viol.

Br.

Kl. Fl. 5  
*p leggero*  
 4. Fl.  
 4. Hob.  
 4. Klar.  
 Fag. *pp* *mf*  
 3. Hr. *pp*  
 4. Viol. *p* *pp* *grazioso*  
 2. Viol. *p* *pp* *sul ponticello* *naturale*  
 Br. *p* *pp* *sul ponticello* *naturale*  
 Vell. *p* *pp* *sul ponticello* *naturale*  
 Kbaß. *p* *pp* *pizz.* *p*

pochissimo rit. - - l.  
 4. Fl. *p*  
 Klar. *p*  
 Fag. *p*  
 Harfe. *p*  
 4. Viol. *pizz.*  
 2. Viol. *p* *pizz.*  
 Br. *p* *pizz.*  
 Vell. *p* *pizz.*  
 Kbaß. *mp*  
 pochissimo rit. - -

Tempo I.

Fl. II. *mf*

Klar. *mf*

Fag. II. *f espress.*

Hr. II. *mf*

Pk. *mf*

Harfe. *mf*

1. Viol. *pp* *arco* *mf con calore*

2. Viol. *arco* *p* *mf con calore div. a 3 legato*

Br. *mf*

Vell. *arco* *mf*

Kbass. *arco* *mf espress.*

Tempo I.

Hob. *mf*

Klar. I. *f*

Fag. *mf*

Hr.

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vell. *mf*

Kbass. *mf*

6

più passionato

KL.Fl. *mf* *p*

Fl. *a 2* *mf* *p*

Hob. *mf* *p*

4. Klar. *mf* *p*

Fag. *mf* *p*

Hr. *p* IV.

4.Tr. *I. 3* *p*

Pos. *mf leggero* *p*

Pk. *p*

Harfe. *mf*

1.Viol. *p*

2.Viol. *p*

Br. *mf* *p*

Vell. *mf* *p*

Kbaß. *mf* *p*

6

più passionato

Kl. Fl. *cresc.* *mf*  
 Fl. *cresc.* *mf*  
 Hob. *cresc.* *mf*  
 Klar. *a 2* *cresc.* *mf*  
 Fag. *p* *cresc.* *a 2* *mf*  
 Kfag. *mf*  
 Hr. *cresc.* *mf*  
 Tr. *a 2* *mf*  
 Pos. *p*  
 Tuba. *p*  
 Pk. *p* *mf*  
 Harfe. *p* *cresc.* (abdämpfen)  
 1. Viol. *cresc.* *p* *mf*  
 2. Viol. *cresc.* *div. a 2* *p* *mf*  
 Br. *cresc.* *mf*  
 Vcll. *cresc.* *mf*  
 Kbaß. *cresc.* *mf*

## accelerando il tempo

Kl. Fl. *f* *mf* *ff* *a 2*  
 Fl. *f* *mf* *ff*  
 Hob. *f* *mf* *ff* *a 2*  
 Klar. *f* *mf* *ff* *a 2*  
 Fag. *f*  
 Kfag. *f*  
 Hr. *f*  
 Tr. *f*  
 Pos. *f*  
 Tuba. *f*  
 Pk. *mf poco cresc.*  
 Harfe. *cresc.*  
 1. Viol. *sempre cresc.* *f*  
 2. Viol. *sempre cresc.* *f*  
 Br. *cresc.* *f*  
 Vcll. *cresc.* *f*  
 Kbaß. *cresc.* *f*

*mf poco cresc.*  
*accelerando il tempo*





*ritenuto* - - - - *Allegretto grazioso.*

Klar. *p*

4. Viol. *(♩ = 2 Zwei Schläge)*  
*p dim.* *pp*

2. Viol.

Br.

Vell. *p*

*ritenuto* - - - - *Allegretto grazioso.*

Klar. *p*

4. Viol. *pp*

2. Viol. *pp*

Br. *pp*

Vell. *dolce*

Fl. *pp*

Klar. *pp*

Harfe. *p (deutlich)*

Br. *pp dolce*

Vell.

8

Fl. I. *p*

Klar. II. *p*

Fag. *p*

Harfe. *p*

1. Viol. *p molto grazioso* *pizz.* *arco*

Vell. *p* *pizz.*

Kbaß. *p*

8

Fl. *p*

Klar. *p*

Fag. II. *p*

1. 2. Hr. *pp*

Harfe. *p* *poco cresc.*

1. Viol. *pizz.* *div. arco* *poco cresc.* *pizz.*

Vell. *p* *pp* *p*

Kbaß. *p*

8

Fl. *pp*

Klar. *p* *pp* *mf*

Fag. *mf*

1.2.Hr. *mf*

Harfe. *p* *pp* *mf* (abdämpfen)

1.Viol. *div. pizz.* *pp* *div. pizz.*

2.Viol. *p* *pp*

Br. *p* *pp*

Voll. *unis.* *p* *pp* *mf*

---

Fl. *mf* *p*

1.Hob. *I.* *mf* *p*

Klar. *I.* *p*

Fag. *a<sup>2</sup>* *p*

1.2.Hr. *p*

Harfe. *mf* (abdämpfen) *p*

1.Viol. *arco* *mf* *pp* *mp*

2.Viol. *unis.* *mf* *arco* *pp* *mp*

Br. *mf* *pp* *mp*

Voll. *mf* *pp* *mp*

Kl. Fl.   
 Fl.   
 Hob.   
 Klar.   
 Fag.   
 8.4.Hr.   
 Tr.   
 Pk.   
 Harfe.   
 1.Viol.   
 2.Viol.   
 Br.   
 Voll.   
 Kbaß.

*p*   
*f*   
*a 2*   
*f*   
*f*   
*p*   
*mf*   
*a 2*   
*mf*   
*f*   
*mf*   
*glissando*   
*con impeto*   
*mf*   
*mf*   
*mf*   
*arco*   
*f*   
*arco*



Allegretto alla marcia. (etwas langsamer, wie vorher  $\downarrow$ .)

KL.Fl. *f*

Fl. *f*

Hob. *f*

Klar. *f*

Fag. *f*

Kfag. *f*

Hr. *f*

Tr. *f*

Pk. *f*

*f* (non troppo)

1.Viol. *f*

2.Viol. *f*

Br. *f*

Voll. *f*

Kbaß. *f*

*f* pizz.

Allegretto alla marcia. (etwas langsamer, wie vorher  $\downarrow$ .)





Kl.Fl. Fl. Hob. Klar. Fag. Kfag. Hr. 1.Tr. Pos. Tuba. Pk. Trgl. Beck. Gr.Trom. 1.Viol. 2.Viol. Br. Voll. Kba.B.

Musical score for a symphony orchestra, page 31, rehearsal mark 10. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Bassoon, Horn, Trumpet, Trombone), brass (Tuba, Percussion, Glockenspiel, Snare Drum, Bass Drum), strings (Violin, Viola, Cello, Double Bass), and percussion (Tambourine, Triangle, Snare Drum, Bass Drum). The score features various musical notations such as dynamics (*mf*, *ff*), articulation (accents, staccato), and performance instructions (*pizz.*, *unis.*).

This page of a musical score contains measures 1 through 4. The instruments are arranged as follows:

- Woodwinds:** Kl. Fl. (Clarinet in F), Fl. (Flute), Hob. (Cor Anglais), Klar. (Clarinet in Bb), Fag. (Bassoon), Kfag. (Contrabassoon), Hr. (Trumpet in C), 4.Tr. (Trumpet in Bb), Pos. (Positone), Tuba., Pk. (Snare Drum), Trgl. (Cymbal), Beck. (Tambourine), Gr.Trom. (Tom-tom).
- Strings:** 1.Viol., 2.Viol., Br. (Violoncello), Vcll. (Viola), Kbaß. (Kontrabaß).

Key features of the score include:

- Tempo/Volume:** *mf* (mezzo-forte) at the beginning, transitioning to *f* (forte) in measure 3.
- Articulation:** *a 2* (accents) are present on various notes in measures 3 and 4.
- String Techniques:** *arco* (arco) and *pizz.* (pizzicato) markings are used for the strings.
- Other Markings:** *cresc.* (crescendo) is marked for the Vcll. and Kbaß. in measure 3.

Allegro molto.

I. *p* *arco* *pp* *arco* *pp* *arco* *pp*

1. Klar. *p*

1. Fag. *p*

1. Viol. *pp* *arco*

2. Viol. *pp* *arco*

Br. *pp*

Vell. 1. Solo *p*

Allegro molto.

1. Klar. *mf*

1. Fag. *mf*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vell. *mf* Tutti

I. *p* *2* *pp* *pp* *pp* *pp* *pp*

Fl. *p* *2* *pp*

1. Hob. *mf* *pp* *pp*

Klar. *p* *2* *pp*

Fag. *p* *pp*

1. 2. Hr. *pp*

Harfe. *p* *pp*

1. Viol. *pp*

2. Viol. *pp* (ohne Nachschlag)

Br. *pp*

Vell. *pp*

Fl. *mf*

Hob. *mf*

Klar. *mf*

Fag. *mf*

1.2.Hr. *pp*

Harfe *b (abdämp)*

1.Viol. *p*

2.Viol.

Br. *pizz.*

Vcell. *p*

Detailed description: This system of musical notation covers measures 34 to 37. It includes staves for Flute (Fl.), Horn (Hob.), Clarinet (Klar.), Bassoon (Fag.), Violin 1 and 2 (1.Viol., 2.Viol.), Trumpet (Br.), and Cello/Double Bass (Vcell.). The Flute, Horn, and Clarinet parts are marked with a mezzo-forte (*mf*) dynamic. The Violin 1 part is marked piano (*p*). The Cello/Double Bass part is marked piano (*p*) and includes a *pizz.* (pizzicato) instruction. The Harp part is marked with *b (abdämp)*, indicating a muted or damped sound. The woodwinds and strings play melodic lines, while the harp provides a sustained accompaniment.

11

Kl.Fl.

Fl.

Hob.

Klar.

Fag.

Pk.

Br.

Vcell. *arco*

11

Detailed description: This system of musical notation covers measures 38 to 41. It includes staves for Clarinet in F (Kl.Fl.), Flute (Fl.), Horn (Hob.), Clarinet (Klar.), Bassoon (Fag.), Percussion (Pk.), Trumpet (Br.), and Cello/Double Bass (Vcell.). The woodwind parts (Kl.Fl., Fl., Hob., Klar., Fag.) are marked with a piano (*p*) dynamic. The Percussion part is marked with a piano (*p*) dynamic. The Trumpet part is marked with a piano (*p*) dynamic. The Cello/Double Bass part is marked with a piano (*p*) dynamic and includes an *arco* instruction, indicating that the strings are to be played with the bow. The woodwinds play melodic lines, while the strings provide a rhythmic accompaniment.

Kl.Fl. *8* *creac.*

Fl. *8* *creac.*

Hob. *8* *creac. b*

Klar. *8* *creac.*

Fag. *8*

Hr. *8* *III* *p* *creac.*

Pk. *8* *p* *creac.*

1.Viol. *p*

2.Viol. *p*

Br. *p*

Vell. *p* *creac.*

*a 2* *mf*

**Allegretto alla marcia.**

Fl. *f*

Hob. *f*

Klar. *f*

Fag. *f*

Kfag. *f*

Hr. *f*

Pk. *f*

*non troppo*

1.Viol.

2.Viol.

Br. *pizz.*

Vell. *f*

poco rit. -

Fl. *ff*

Hob. *ff*

Klar. *ff*

Fag. *ff*

Kfag. *ff*

Hr. *ff*

Pos. *f* *ff*

Tuba. *f* *ff*

Pk. *ff*

Beck. *mf*

GrTrom. *mf* *f*

1.Viol. *f* *ff*

2.Viol. *f* *ff*

Br. *pizz.* *cresc.* *arco*

Vell. *f* *cresc.* *arco* *pgrassioso*

Kb&B. *pizz.* *cresc.* *pgrassioso*

poco rit. -



Kl.Fl. *ff*  
 Fl. *f*  
 Hob. *f*  
 Klar. *ff*  
 Fag. *f*  
 Hr. *mf*  
 Harfe. *f*  
 1.Viol. *f* *p*  
 2.Viol. *f* *p*  
 Br. *f*  
 Vcll. *mf* *pizz.* *arco*  
 KbAß. *f*

Musical score for orchestra, measures 8-9. The score includes parts for Kl.Fl., Fl., Hob., Klar., Fag., Hr., Harfe, 1.Viol., 2.Viol., Br., Vcll., and KbAß. Dynamics range from *f* to *ff*, with articulation like *trill* and *pizz.*



Kl.Fl. *sempre ff*  
 Fl. *sempre ff*  
 Hob. *sempre ff*  
 Klar. *sempre ff*  
 Fag. *a 2*  
 Hr. *cresc.*  
 Tr. *mf*  
 Pos.  
 Tuba.  
 Pk.  
 Harfe *mf*  
 1.Viol. *mf*  
 2.Viol. *mf*  
 Br. *sempre ff*  
 Vcll. *cresc.*  
 Kba.S. *arco*, *pizz.*, *arco*

Allegro vivo. (♩ = ♩)

pochissimo rit. - - - -

Kl. Fl. Fl. Hob. Klar. Fag. Hr. Tr. Pos. Tuba. Pk.

Harfe.

1. Viol. 2. Viol. Br. Vell. Kbaß.

Allegro vivo. (♩ = ♩)

pochissimo rit. - - - -

- - - Tempo di cominciamento.

Fl.

Hob.

Klar.

Fag.

1.2.Hr.

Harfe

1.Viol.

2.Viol.

Br.

Vell.

Kb.B.

- - - Tempo di cominciamento.

Fl.

Klar.

Fag.

Hr.

Harfe

1.Viol.

2.Viol.

Br.

Vell.

13

Fl. *p* *cresc.* *f*  
 Klar. *p* *cresc.* *f*  
 Fag. *p* *cresc.* *f* *a 2* *sf*  
 Hr. *poco cresc.* *f*  
 Pos. *mf*  
 Pk. *mf*  
 Harfe. *p* *cresc.* *f*  
 1. Viol. *p* *cresc.* *f*  
 2. Viol. *p* *cresc.* *f*  
 Br. *p* *cresc.* *f*  
 Vell. *p* *cresc.* *f* *sf*  
 Kbaß. *p* *cresc.* *f*

Fl. *mf*

Hob. *mf* *f*

Klar. II. *mf* *f* I. *mf* *f*

Fag. *p* *f* *f*

Kfag. 8 *f* *f*

Hr. 8 *p* 8 *p*

Pos. *mf* *mf*

Pk. *pp* *mf* *mf*

Harfe. *f* *f*

1.Viol. *p* *f*

2.Viol. *p* *f*

Br. *p* *f*

Vcll. *p* *f*

Kba B. 8



Kl.Fl.   
 Fl.   
 Hob.   
 Klar.   
 Fag.   
 Kfag.   
 Hr.   
 Tr.   
 Pos.   
 Tuba.   
 Pk.   
 Gr.Trom.   
 1.Viol.   
 2.Viol.   
 Br.   
 Vcll.   
 Kba.B.

Kl.Fl.  
 Fl.  
 Hob.  
 Klar.  
 Fag.  
 Kfag.  
 Hr.  
 Tr.  
 Pos.  
 Tuba  
 Gr.Trom.  
 1.Viol.  
 2.Viol.  
 Br.  
 Vcll.  
 Kba.B.

III.  
 I. 8  
 arco

27356



Kl.Fl. Fl. Hob. Klar. Fag. Kfag. Hr. Tr. Pos. Tuba. Pk. 1.Viol. 2.Viol. Br. Vcll. Kbaß.

Musical score for a symphony orchestra, page 47. The score is arranged in two systems. The first system includes parts for Kl.Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Tr., Pos., Tuba., and Pk. The second system includes parts for 1.Viol., 2.Viol., Br., Vcll., and Kbaß. The music is written in a key with one flat (B-flat) and a 3/8 time signature. It features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *mf*, *f*, and *ff*. The woodwinds and strings play active parts, while the brass instruments have more sparse, punctuated entries. The strings are marked "pizz." and "arco".

*poco rit.*

Kl.Fl. *ff*

Fl. *a 2 3 ff*

Hob. *a 2 3 ff*

Klar. *a 2 3 ff*

Fag. *a 2 ff*

Kfag. *ff*

Hr. *I ff*  
*III ff*

Tr. *a 2 ff*

Pos. *f*

Tuba. *f*

Pk. *f*

Harfe. *f*

1.Viol. *ff*

2.Viol. *ff*

Br. *ff*

Voll. *ff*

KbaB. *pizz. ff*  
*arco*

*poco rit.*

15 Tempo I.

accel.

Musical score for measures 15-17. The score includes parts for Kl. Fl., Fl., Hob., Klar., Fag., Hr., Tr., Pos., Tuba, Pk., Harfe, 1. Viol., 2. Viol., Br., Vell., and Kbaß. The score features various musical notations such as dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "f espr. e passionato" and "unio. pizz.".

accel. *mf*

15 Tempo I.

*espress. a 2*

Hob. *f*

Fag. *f*

Hr. *f*

Tr. *mf* *f*

Pos. *mf* *f*

Tuba *mf* *f*

Pk. *mf* *f*

Harfe. *f*

1.Viol. *f*

2.Viol. *f*

Br. *div. a 8* *div. a 2*

Vell. *f*

KbaB. *f*

Fl. *a 2*  
 Hob.  
 Klar.  
 Fag. II.  
 Hr. 8  
 Tr. I.  
 Pos. *mf*  
 Tuba. *mf*  
 Harfe. *f*  
 1. Viol. *p*  
 2. Viol. *p*  
 Br. *p*  
 Vcll. *div.*  
 Kbaß. *p*

8



(ruhig, nicht eilen)

16

Kl.Fl. *pp*  
 Fl. *pp*  
 Hob. *pp*  
 Klar. *pp*  
 Fag. *pp*  
 Kfag. *pp*  
 Hr. *mf*  
 Tr. *mf*  
 Pos. *mf*  
 Tuba. *mf*  
 Pk. *mf*  
 Harfe. *p*  
 1.Viol. *p*  
 2.Viol. *p*  
 Br. *mf*  
 Vcll. *mf*  
 Kbaß. *mf*

16

(ruhig, nicht eilen)

*pochissimo rit.*

Fag. *a 2* *p* *mf*

Kfag. *p* *mf*

Gr.Trom. *p*

1.Viol. *grazioso* *p* *pizz.*

2.Viol. *arco* *p* *mp*

Br. *arco* *p* *p*

Vell. *p*

Kbaß. *p*

*pochissimo rit.*

**Tempo I.**

Kl.Fl. *mf*

Fl. *a 2* *mf*

Klar. *mf* *mf*

Fag. *p*

Kfag. *p*

Trgl. *pp*

Beck. *p*

Harfe. *p*

1.Viol.

2.Viol.

Br.

**Tempo I.**



Kl. Fl. *p* *f*  
 Fl. *p* *f*  
 Hob. *a 2* *p* *f*  
 Klar. *a 2* *p* *f*  
 Fag. *mf* *f*  
 Hr. *p* *f*  
 Tr. *p* *f*  
 Pos. *p* *f*  
 Tuba. *p* *f*  
 Pk. *p* *f*  
 Harfe. *cresc.* *f*  
 1. Viol. *p* *f molto passionato*  
 2. Viol. *div.* *arco* *p* *f molto passionato unis.*  
 Br. *p* *f*  
 Vcll. *arco* *p* *f*  
 Kbaß. *arco* *p* *f espr.*

Fl. *mf* *cresc.*

Hob. *mf* *cresc.*

Klar. *mf* *cresc.*

Fag. *cresc.*

Hr. *mf* *cresc.* II. *cresc.*

Pos. *p*

Pk. *mf* *p*

Harfe *cresc.*

1.Viol. *cresc.*

2.Viol. *cresc.*

Br. *cresc.*

Vell. *cresc.*

Kbaß. *cresc.*





KL.Fl. *più f*

Fl. *più f*

Hob. *più f*

Klar. *più f*

Fag. *più f*

Kfag. *più f*

Hr. *più f* *f* *sd.*

Tr. *più f*

Pos. *f* *più f*

Tuba. *più f*

Pk. *mf* *f* *p*

Beck. *p*

Gr.Trom. *mf* (mit dem großen Klüppel)

Harfe. *più f* *glissando*

1.Viol. *f* *più f*

2.Viol. *f* *più f*

Br. *p* *unis.*

Voll. *più f*

Kb. u. B. *più f*

## Allegretto alla marcia.

Kl. Fl. *ff*  
 Fl. *ff*  
 Hob. *ff*  
 Klar. *ff*  
 Fag. *ff*  
 Kfag. *ff*  
 Hr. *ff*  
 Tr. *ff*  
 Pos. *ff*  
 Tuba. *ff*  
 Pk. *ff*  
 Beck. *f*  
 Gr. Trom. *f*  
 Harfe. *ff*  
 1. Viol. *ff*  
 2. Viol. *ff*  
 Br. *ff*  
 Viol. *ff*  
 Kbaß. *ff*

Musical score for "Allegretto alla marcia" featuring a full orchestra. The score is written in 2/4 time and includes parts for:
 

- Woodwinds: Clarinet in F (Kl. Fl.), Flute (Fl.), Horn in E-flat (Hob.), Clarinet in B-flat (Klar.), Bassoon (Fag.), Contrabassoon (Kfag.), Trumpet (Tr.), Trombone (Pos.), Tuba (Tuba.), and Snare Drum (Beck.).
- Brass: Percussion (Gr. Trom.).
- Strings: Violin I (1. Viol.), Violin II (2. Viol.), Viola (Br.), Violoncello (Viol.), and Double Bass (Kbaß.).
- Percussion: Harp (Harfe.).

 The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and various articulations like accents and slurs. The tempo is marked "Allegretto alla marcia."

Kl. Fl. *pp*  
 Fl. *pp*  
 Hob. *pp*  
 Klar. *pp*  
 Fag. *pp*  
 Kfag. *pp*  
 Hr. *pp*  
 Tr. *pp*  
 Pos. *pp*  
 Tuba. *pp*  
 Pk. *pp*  
 Trgl. *pp*  
 Beck. *mf*  
 Gr. Trom. *mf*  
 Harfe *pp*  
 1. Viol. *pp* pizz.  
 2. Viol. *pp* pizz.  
 Br. *pp* pizz.  
 Vcll. *pp* pizz.  
 KbaB. *pp*





8

Kl. Fl. *p* *mf*

1. Fl. *mf*

Hob. II. *p* *mf*

Klar. *mf* *a 2*

Fag. *mf*

Hr. *mf*

Tr. *poco cresc.* *f* *p*

Pos. *mf*

Tuba. *mf* *mf*

Pk. *mf*

Trgl. *mf*

Beck. *poco cresc.*

Gr. Trom. *poco cresc.*

Harfe. *mf*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf*

Vell. *mf*

Kba. B. *mf*

8



20

poco a poco più mosso

Fl. *p*

Klar. *mf*

Fag. *mf*

1.2.Hr. *p*

Pk. *p* *pp* *p*

Harfe. *mf* *p*

1.Viol. *p* *poco sonore arco*

2.Viol. *mf pizz.* *p poco sonore* *div. arco* *p*

Br. *mf* *arco* *p*

Vcll. *mf* *p arco*

Kbaß. *mf* *p*

*p poco a poco più mosso*

20

Fl. *mf* *p*

Fag. *mf* *p*

1.2.Hr. *mf* *p*

Pk. *mf* *p*

1.Viol. *mf* *p* *poco a*

2.Viol. *mf* *p* *poco a*

Br. *mf* *p*

Vcll. *mf* *p*

Kbaß. *mf* *p*

*p poco a poco più mosso*

Fl. *poco a poco cresc.*

Fag. *poco a poco cresc.*

4.2. Hr. *poco a poco cresc.*

Pk. *poco a poco cresc.*

1. Viol. *poco cresc.*

2. Viol. *poco cresc.*

Br. *poco a poco cresc.*

Vell. *poco a poco cresc.*

Kbaß. *poco a poco cresc.*

**Tempo di Allegro.**

Fl. *p*

Hob. *mf*

Klar. *mf*

Fag. *mf*

Hr. *mf*

Pk. *mf*

Harfe *p*

1. Viol. *mf*

2. Viol. *mf*

Br. *mf unis.*

Vell. *mf*

Kbaß. *mf*

*Tempo di Allegro.*

21 (Ganze Takte)

Kl. Fl. *mf* *p* *cresc.*  
 Fl. *mf* *p* *cresc.*  
 Hob. *a 2* *p* *cresc.*  
 Klar. *p* *cresc.*  
 Fag. *a 2* *p* *cresc.*  
 Kfag. *f* *p* *cresc.*  
 Hr. *a 2* *espr.* *cresc.*  
 Tr. *mf* *p* *espr.* *cresc.*  
 Pos. *II.* *mf* *p* *cresc.*  
 Pk. *mf* *p* *cresc.*  
 Harfe. *p* *cresc.*  
 1. Viol. *p* *cresc.*  
 2. Viol. *p* *cresc.*  
 Br. *p* *cresc.*  
 Vcll. *p* *cresc.*  
 Kbaß. *p* *cresc.*

(Die Hörner sehr deutlich!)

21

(Ganze Takte)



Vivo.

poco allargando -

Kl. Fl.

Fl.

Hob.

Klar.

Fag.

Kfag.

Hr.

Tr.

Pos.

Pk.

Harfe.

1. Viol.

2. Viol.

Br.

Vell.

Kbaß.

The musical score for page 69 is arranged in a standard orchestral format. It features a woodwind section with Clarinet in F (Kl. Fl.), Flute (Fl.), Horn (Hob.), Clarinet in Bb (Klar.), Bassoon (Fag.), and Contrabassoon (Kfag.). The brass section includes Trumpet (Tr.), Trombone (Pos.), and Trombone (Pk.). The string section consists of Violin I (1. Viol.), Violin II (2. Viol.), Viola (Vell.), Cello (Br.), and Double Bass (Kbaß). A Harp (Harfe.) is also present. The score is marked with a tempo of 'Vivo.' and a performance instruction of 'poco allargando'. Dynamic markings include *f*, *mf*, *sfz*, and *p*. Performance techniques such as *div.* (divisi) and *8* (octaves) are indicated. The score is divided into measures, with some measures containing first and second endings (I. and II.).

Vivo.

poco allargando -

22 (Zwei Schläge d.-d)

Con poco di gravità, ma molto giocoso.

Kl.Fl. *ff*  
 Fl. *ff*  
 Hob. *ff*  
 Klar. *ff*  
 Fag. *ff*  
 Kfag. *ff*  
 Hr. *ff*  
 Tr. *ff*  
 Pos. *ff*  
 Tuba. *ff*  
 Pk. *ff*  
 Trgl. *p*  
 Beck. *p*  
 Gr. Tr. *ff*  
 Harfe. *ff* *eliso.* (nach des umstimmen)  
 1.Viol. *ff*  
 2.Viol. *ff*  
 Br. *ff* *pizz.* *arco*  
 Vell. Kbaß. *ff*

(mit Paukenschlägeln)

(8)

22 (Zwei Schläge d.-d)

Con poco di gravità, ma molto giocoso.



Score for orchestra and strings, page 71. The score includes parts for Kl. Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Tr., Pos., Tuba, Pk., Trgl., Beck., Gr. Tr., Harfe, 1. Viol., 2. Viol., Br., and Vell. Kbaß. The music is in 3/4 time and features complex rhythmic patterns with triplets and sixteenth notes. Dynamics range from piano (p) to fortissimo (ff). The tempo is marked 'poco a poco piu mosso'.

*non troppo  
lunga*

Musical score for orchestra and strings, measures 1-3. The score includes parts for Kl.Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Tr., Pos., Tuba, Pk., Beck., Gr.Tr., Harfe, 1.Viol., 2.Viol., Br., Vell., and Kbaß. Dynamics include *mf*, *cresc.*, *f*, and *sf*. Performance instructions include *non troppo lunga* and *(abd.)*.

*non troppo  
lunga*

Molto vivo.

KL. Fl. *p*

Fl. *p*

1. Hob. *pp*

Klar. *p*

Fag. *pp*

1. Viol. *p*

2. Viol. *p*

Br. *p*

Vell. *pp*

Molto vivo.

23

*p poco marc.*

KL. Fl.

Fl.

Hob. *mf*

Klar. *mf*

Fag. *a 2*

Hr. *p*

Trgl. *p*

Harfe. *pp*

1. Viol. *p espr.*

2. Viol. *p espr.*

Br. *p*

Vell. *p*

(ohne Nachschlag)

23

8

Kl. Fl.

Fl.

Hob.

Klar.

Fag.

Hr.

Tr.

Trgl.

Harfe.

1. Viol.

2. Viol.

Br.

Vcll.

Kbaß.

*a2*

*mf*

*a2*

*mf*

*I. tr*

*II.*

*pp*

*I.*

*p dolce*

(abdämpfen)

*pizz.*

*pizz.*

*p*

Kl. Fl. *p* *cresc.* *a 2* *3*  
 Fl. *I.* *p* *cresc.* *a 2* *3*  
 Hob. *p* *cresc.* *a 2* *3*  
 Klar. *p* *cresc.* *3* *a 2* *3*  
 Fag. *p* *cresc.* *3*  
 Hr. *II.* *p* *cresc.* *3*  
 Tr. *I.* *3* *p*  
 Pk. *p*  
 1. Viol. *p* *cresc.*  
 2. Viol. *p* *cresc.*  
 Br. *p* *arco* *cresc.*  
 Vell. *p* *cresc.*  
 Kb&B. *p* *cresc.*

sempre molto vivo

Kl. Fl.   
 Fl.   
 Hob.   
 Klar.   
 Fag. I.   
 Kfag.   
 Hr. III.   
 Tr. II.   
 Pos.   
 Pk.   
 1. Viol.   
 2. Viol.   
 Br.   
 Voll.   
 Kb.a.B.   
 arco

*mf*   
*f*   
*cresc.*   
*a 2*   
*arco*   
*f*   
*sempre molto vivo*



This page of a musical score contains measures 1 through 4. The instruments are arranged as follows from top to bottom: Kl. Fl., Fl., Hob., Klar., Fag., Kfag., Hr., Pos., Tuba., Pk., R. Tr., 1. Viol., 2. Viol., Br., Vcll., and Kbaß. The score is written in 4/4 time and features a variety of dynamics and articulations. The woodwinds and strings play complex rhythmic patterns, often with triplets and sixteenth notes. The brass section provides harmonic support with sustained notes and rhythmic figures. The strings play a steady accompaniment with some melodic lines. The score includes dynamic markings such as *ff*, *mf*, *f*, *div.*, *cresc.*, and *mf*. There are also performance instructions like *a2* and *mf* for the horn. The bottom of the page features the number 27356.



*sempre ff*

Kl. Fl. *ff*

Fl. *ff*

Hob. *ff*

Klar. *ff*

Fag. *ff*

Kfag. *ff*

Hr. *ff*

Tr. *ff* I. *ff* II.

Pos. *ff*

Tuba. *ff*

Pk. *ff*

Beck. *ff* (abdämpfen)

Gr.Tr. *ff* (abdämpfen)

1. Viol. *ff* *sempre ff* unis. *ff*

2. Viol. *ff* unis. *ff*

Br. *ff* unis. *ff*

Vell. *ff*

Kbaß. *ff* *sempre ff*

poco rit. a tempo

poco accelerando - - -

KL.Fl. Fl. Hob. Klar. Fag. Kfag. Hr. Tr. Pos. Tuba. Pk. Trgl. Gr.Tr.

Harfo.

*glissando*

(abd.)

1.Viol. 2.Viol. Br. Vell. Kbaß.

*Solo* *Tutti*

poco rit. a tempo

poco accelerando - - -

This page contains a musical score for an orchestra and strings, measures 1 through 8. The score is written in 2/4 time with a key signature of one sharp (F#). The instruments are arranged as follows from top to bottom: Kl. Fl. (Clarinet in E-flat), Fl. (Flute), Hob. (Horn in E-flat), Klar. (Clarinet in B-flat), Fag. (Bassoon), Kfag. (Contrabassoon), Hr. (Trumpet in D), Tr. (Trumpet in C), Pos. (Baritone Saxophone), Tuba, Pk. (Percussion), Harfe (Harp), 1. Viol. (Violin I), 2. Viol. (Violin II), Br. (Bassoon), Vcll. (Violoncello), and KbaB. (Kontrabaß). The score includes various musical notations such as notes, rests, and dynamic markings like *ff* and *sf*. There are also performance instructions such as *a2* and *ff* with a hairpin symbol. The bottom of the page features the tempo marking *Alla breve.* and the number 273:56.