



JOHN ALDEN CARPENTER

FOUR SONGS
FOR A MEDIUM VOICE

LES SILHOUETTES
(Oscar Wilde)

HER VOICE
(Oscar Wilde)

TO ONE UNKNOWN
(Helen Dudley)

FOG WRAITHS
(Mildred Howells)

Each, 60 cents
NET

G. SCHIRMER

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Fog Wraiths

Poem by
Mildred Howells

Music by
John Alden Carpenter

Lento mistico

Voice *p*
In from the o - cean the

Piano *p*

white fog creeps, — Blot-ting out ship and rock and tree, —

mf
While wrapped in its shroud, from the sound - less deeps

mf

Back to the land _____ come the lost at sea. _____

p

p

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a half note G4, followed by quarter notes A4, B4, C5, and a half note G4. The lyrics "Back to the land" are under the first four notes, and "come the lost at sea." are under the last four notes. A long horizontal line spans the entire phrase. The piano accompaniment consists of chords in the right hand and single notes in the left hand, with a dynamic marking of *p* at the end.

O - ver the weep - ing grass they drift By well - known paths to their

mf

mf

l.h. *l.h.*

Detailed description: This system contains the second and third lines of music. The vocal line continues with a half note B4, quarter notes C5, D5, E5, and a half note D5. The lyrics "O - ver the weep - ing grass they drift" are under the first six notes, and "By well - known paths to their" are under the last six notes. A long horizontal line spans the entire phrase. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with dynamic markings of *mf* and *l.h.* (left hand).

homes a - gain, To fin - ger the latch _____ they may not

l.h. *i.h.*

Detailed description: This system contains the third and fourth lines of music. The vocal line continues with a half note C5, quarter notes B4, A4, G4, and a half note G4. The lyrics "homes a - gain, To fin - ger the latch" are under the first six notes, and "they may not" are under the last six notes. A long horizontal line spans the entire phrase. The piano accompaniment features a melodic line in the right hand and chords in the left hand, with dynamic markings of *l.h.* (left hand) and *i.h.* (right hand).

lift _____ And peer through the glis - ter - ing

win - dow - pane. _____ Then in the -

rall. *a tempo* *p*

a tempo *rall.* *p*

church-yard each seeks the stone _____ To its mem - 'ry raised a -

mf *p*

mf *p*

mong the rest, _____ And they watch by their emp - ty

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a series of chords in the right hand and a bass line in the left hand. A dynamic marking of *p* is placed above the vocal line.

graves _____ a - lone Till the fog rolls back _____ to the

The second system continues the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a series of chords and a bass line. Dynamic markings include *mf* and *p*. A crescendo hairpin is shown above the vocal line.

o - cean's breast. _____

The third system concludes the vocal line and piano accompaniment. The vocal line has a half note G4, quarter notes A4, B4, and C5. The piano accompaniment features a series of chords and a bass line. Dynamic markings include *p*, *morendo*, and *pp*. A decrescendo hairpin is shown above the piano accompaniment.

Looking-Glass River

Robert Louis Stevenson*

John A. Carpenter

Voice *Largo* (♩ = 44) *p poco rall. a tempo*
 Smooth it slides up-on its

Piano *p* *poco rall.* *a tempo*
il basso sempre pp e legato

trav-el, Here a wim-ple, there a gleam-

O the clean grav-ell O the smooth stream!

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PRICE 60 CENTS

To Henry Blodgett Harvey

Bid Me to Live

Dis-moi d'aimer

Poem by Robert Herrick

French version by Maeterlinck

John A. Carp

Voice *Lento* (♩ = 116) *p espressivo*
 Bid me to live—
 Dis-moi de vi-

Piano *f* *rall.* *a tempo*

and I will live, Thy Pro-tes-tant to be;
 - vre, et je vi-vral Pour n'a-do-rer que toi,

Or bid me love, and I will give A lov-ing heart to
 Dis-moi d'al-mer, et je vous don-ne Un cœur qui n'est qu'a-

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PRICE 60 CENTS

Dedicated to Mrs. Samuel Wright

The Green River

Poem by
 Lord Alfred Douglas

John A. Carpenter

Voice *Slowly* (♩ = 60) *pp recitativo*
 I know a greengrass path that leaves the

Piano *pp* *pp*

field And, like a run-ning riv-er, winds a-long In-to a

leaf-y wood, where is no throng Of birds at noon-day;

sempre p

Don't Ceäre

Dorsetshire Dialect
 Poem by
 William Barnes

John A. Carpen

Voice *Animato giocoso* (♩ = 184) *mf*
 At

Piano *f* *pp rall.*

feäst, I do mind ver-y well, all the vo'ks Wer a-took in a

hap-per-en storm, But we chaps took the maid-ens, an

kept 'em wi' clokes Un-der shel-ter, all dry an' all warm; An' t