

IV

# FOUR MINIATURES

FOR THE PIANOFORTE

BY

PAUL JUON



Op. 48

1. INTERMEZZO	.60
2. BERCEUSE	.50
3. SCHERZO	.60
4. MINUET	.75 <u>NET</u>



BOSTON, MASS.

**THE BOSTON MUSIC COMPANY**

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# COMPOSITIONS

By

## PAUL JUON

Op. 1 Six Sketches; Piano		Op. 19 Three Bagatelles; Vo. & Po. comp. .75	Op. 32a Psyche, Ballet Suite; Piano comp. 1.00
1. Elegie .75		1. March; 2. Barcarolle; 3. A. B. C-Waltz	1. Love & Lily-Waltz; 2. Intermezzo; 3. Will-o-the-Wisp
2. Nocturne .75		Op. 20 Little Suite; Piano comp. 1.00	Op. 33 Quintet No. 1, in D min; Vo., 2 Vas., 'Cello & Piano n. 7.50
3. Canzonetta .75		1. Spiteful and tender; 2. Sad; 3. Prattle; 4. Dance	Op. 34 Divertimento; B $\flat$ -Clar. & 2 Vas. Score n. .50
4. Duetтино .75		Op. 21 Three Songs; Medium Voice and Piano comp. 1.00	1. Variations; 2. Nocturne; 3. Exotic Intermezzo; 4. Ländler
5. Berceuse .50		1. Regen .50	Op. 35 From a Diary; Large Orchestra (Score & Parts for hire)
6. Little Waltz .50		2. Märchen .50	Op. 36 Eight easy Bagatelles; Vo. & Po.
Op. 5 Quartet No. 1, in D; 2 Vos., Va. & 'Cello 6.00		3. Der einsame Pfeifer .50	1. Melody .75
Op. 6 Mörtelweib's Tochter; Ballad for Medium Voice and Piano .60		Op. 22 Sextet, in C minor; 2 Vos., Va., 2 'Celli & Piano n. 7.50	2. Carnival March .60
Op. 7 Sonata, in A; Violin and Piano 4.00		Op. 22a Sonata; Two pianos (after Sextet, Op. 22) 5.00	3. Cradle Song .60
Variations, from Violin Sonata, in A; Violin, or Viola, or 'Cello and Piano 1.50		Op. 23 Symphony, in A; (Score & Parts for hire)	4. Canzonetta .75
Romance, from Violin Sonata, in A; Violin, or Viola, or 'Cello and Piano .50		Op. 24 Dance Rhythms; Piano, 4 hds. Bk. III, IV, V ea. 1.00	5. Waltz .75
Op. 8 Legend; 'Cello and Piano 1.00		Op. 26 Preludes and Caprices; Piano comp. n. 3.00	6. Norwegian .60
Op. 9 Six Silhouettes; 2 Violins and Piano		1. Prelude (F min.) .60	7. Etude .75
Bk. I: Idylle, Douleur, Bizarrerie 1.50		2. Capriccetto (E maj.) .75	8. Swedish Dance Melody .75
Bk. II: Conte mystérieux, Musette, Obstination 1.50		3. Prelude (C $\sharp$ min.) .75	Op. 37 Rhapsody (after "Gösta Berling"); Vo., Va., 'Cello & Piano n. 5.00
Same arr. for Violin, Viola and Piano, Bk. I & II ea. 1.50		4. Intermezzo (D maj.) .75	Op. 38 For Children to listen to. Six pieces to be played to children; Po. comp. 1.50
Op. 12 Six Concert Pieces; Piano		5. Prelude (D min.) .60	1. Mother tells Fairy Stories .50
1. Capriccio; 2. Canzone; 3. Humoresque; 4. Etude; 5. Intermezzo; 6. Ballade ea. .75		6. Capriccio (F maj.) .75	2. Rosemary dances .30
Op. 13 Five Song; High Voice and Piano comp. 2.25		7. Preludietto (C maj.) .50	3. Building Blocks .50
1. Klage der Gattin .60		8. Prelude (C min.) .50	4. The Cricket .30
2. Erinnerung .50		9. Intermezzc (G maj.) .75	5. The Mournful Doll } .30
3. Jugend .60		10. Capriccio (B maj.) 1.00	Op. 39 Trio Caprice (after "Gösta Berling"); Vo., 'Cello, & Po. n. 5.00
4. Wiegenlied .50		Op. 27 Chamber Symphony; Strings, 4 Wind Inst. & Piano Score n. 5.00 Parts n. 4.00	Same arr. for Piano, 4 hds. n. 3.00
5. Phantassus .60		Op. 27a Same, arr. as Octet; Vo., Va., 'Cello, Oboe, Clar., Horn, Basson, & Piano n. 9.00	Op. 40 Serenade; Large Orchestra Score n. 6.00 Parts n. 9.00
Op. 14 Dance Rhythms; Piano, 4 hds. Bk. I & II ea. 1.50		Op. 27b Same, arr. as Septet, 2 Vos. 2 Vas., 2 'Celli, & Piano n. 9.00	Op. 41 Dance Rhythms; Piano, 4 hds. Bks. VI & VII ea. 1.50
Op. 15 Sonata, in D; Viola and Piano 3.00		Op. 28 Four Pieces; Violin and Piano	Op. 42 Violin Concerto, No. 1, in B min., with Orchestra Score n. 7.50 Parts n. 15.00 Violin and Piano n. 4.00
Op. 16 Five Pieces; String Orchestra Score n. 2.50 Parts n. 4.00		1. Ballad 1.50	Op. 43 Silhouettes; 2 Vos., & Po. Books III & IV ea. 1.50
1. Little Ballad; 2. Elegie; 3. Intermezzo, in thirds; 4. Slumber Song; 5. Dance		2. Arioso .75	Same arr. for Vo., Va. & Piano ea. 1.50
Op. 17 Trio, in A minor; Vo., 'Cello and Piano 4.00		3. Berceuse .75	Op. 44 Quintet No. 2; 2 Vos., Va., 'Cello & Po. n. 6.00
Op. 18 Satyr and Nymphs; Po. comp. n. 3.00		4. Rondo 1.50	Op. 45 Concert Piece; Vo., 'Cello & Po., with Orchestra (Sc. & Pts. for hire)
1. Etude ( <i>Naiads at the Spring</i> ) .75		Op. 28, 3. Berceuse; Small Orchestra n. 1.00	Op. 46 Two Roguish Tunes (Schelmenweisen); Piano ea. 1.00
2. Idylle ( <i>Pan with his Syrinx</i> ) .75		Op. 29 Quartet No. 2, in A min.; 2 Vos., Va., & 'Cello. Small score n. .50 Parts 5.00	Op. 47 Sonatina; Piano 1.00
3. Reverie ( <i>Dreaming Oreade</i> ) .75		Op. 30 Intimate Harmonies (Twelve Impromptus); Piano comp. n. 2.50	Op. 48 Four Miniatures; Piano comp. n. 1.00
4. Intermezzo grotesque ( <i>Pan philosophizing</i> ) .50		1. Waves .75	1. Intermezzo .60
5. Valse lente ( <i>Dryads dancing in the moonlight</i> ) .75		4. Romantic Cradle-song .30	2. Berceuse .50
6. Elegie ( <i>Napaie in dire sorrow</i> ) .50		7. Once upon a time .30	3. Scherzo .60
7. Humoreske ( <i>Pan returning from Bacchus</i> ) .75		8. Little Tarantelle .75	4. Minuet .75
8. Canzonetta ( <i>Love's Dalliance</i> ) .50		9. Sphinx .30	Op. 49 Violin Concerto, No. 2
9. Scherzo ( <i>Haste thee, nymph!</i> ) .75		11. Love's Serenity .30	Op. 49a White Nights (Elegie) from Vo. Concerto, No. 2 1.00
		Op. 31 Watchman's Song. Symphonic Fantasy, based on Danish Folk-songs; Large Orchestra Score n. 10.00 Parts n. 7.50	Op. 50 Quartet No. 3; Vo., Va., 'Cello & Po. n. 5.00
		Op. 32 Psyche, Ballet Suite; Large Orchestra Score n. 3.00 Parts n. 9.00	

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