

Sinfonietta.

Corno II in F.

I.

J. Raff, Op. 188.

Allegro.

Musical score for Horn II in F, first movement of Sinfonietta by Joseph Raff. The score consists of ten staves of music in 3/4 time. It includes various dynamics (p, mf, f), articulation (accents, slurs), and performance instructions like "crescendo" and "scendo". Rehearsal marks A, B, C, D, E, and F are placed throughout the piece. The score ends with a double bar line and the number 15.

Corno II in F.

G *ff* *f*

mf *p* *pp*

p *mf* *f*

p *cre*

f *scen* *do*

p *mp* *pp*

mf *f* *f*

p *f* *mf*

f *mf* **K** 11

mf *p* *mf*

p *mf* 3

mf

Corno II in F.

M

p *mf* *f* *ff* *p* *f*

4 1

N 12 0

Poco più moto.

p *p*

II.

Allegro molto.

16 17 1 2 3 4 5

6 7 A 16 B 6 7 8 *ff*

C 26

D 14 Fag. I. 15 16 *pp* E 16

Corno II in F.

The musical score for Corno II in F consists of ten staves of music. The notation includes various dynamics such as *mf*, *f*, *p*, *pp*, and *ff*. Performance markings include accents, slurs, and breath marks. The score is divided into sections labeled with letters: F, G, H, J, K, L, M, and N. Measure numbers 7, 11, 12, 13, 14, 16, and 19 are indicated. The key signature is one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

III.

Larghetto.

p dolce

mf

p

A

B 22

Fag. I.

23 24

C

p

mf

D

mf

f

E 2

mp

p

F 3

p < mf

G

mf

p

f

f

f

f

f

H

mp < p < mp

mf

p

I

f

mf

p

J 4

mf

pp

poco rit. a tempo

mp < p < mf < f

p < f

5014

mf

p

pp

Corno II in F.

IV.

Vivace.

Flauto I.

28 29 30 *f* *mf* *f* *mf*

A

B 24 **C** 7 *Fag. I.* 8 9 10 11 12 13 *f*

Flauto I. 5 3 **D** 28 29

p=f p=f p

30 *f* *mf* *f* *mf*

3 **E** 17

F 2 9 **G** 8 *mf* *mf* *f*

Flauto I. **H** 16 17 18 **I** 15 **J** *p* *mf* *f* *p* *mf*

6 **K** 6 6 **L** 8 *p* *crescen*

M *do - ff*