

TELEPHONE NO. 24722

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MUSIC DEPARTMENT
JUN 1 - 1900



SONGS

1. Slumber Song
2. Wedding Song
3. Goldilocks

by

H. W. PARKER.



Boston: Arthur H. Schmidt 146 Tremont St.

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SLUMBER SONG.

H.W.Parker..

Andante molto tranquillo.

VOICE.

PIANO.

p

O little child, lie still and sleep

The first system of music features a voice line on a single staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is common time (C). The piano part begins with a piano (*p*) dynamic and consists of a steady eighth-note accompaniment in the bass and chords in the treble.

Je.. sus is near Thou needst not fear. No one need fear whom God doth keep,

The second system continues the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, providing a harmonic support for the vocal melody.

By day or night, by day or night. Then lay thee down in peace to sleep,

The third system continues the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, providing a harmonic support for the vocal melody.

Till morning light, till morning light.....

The fourth system concludes the vocal line and piano accompaniment. The piano accompaniment maintains its rhythmic pattern, providing a harmonic support for the vocal melody.

p

O, little child, Thou needst not fear,

Though bears should prowl And wolfish howl And watchdog's bark the si - lence break.

Je - sus is strong, Je - sus is strong. And angels watch thee for His sake

The whole night long, The whole night long.....

p

O little child, lie still and rest,

p

Detailed description: This system contains the first two staves of music. The top staff is the vocal line, starting with a whole rest followed by a half note G4, quarter notes A4 and B4, and a half note C5. The bottom staff is the piano accompaniment, starting with a piano (*p*) dynamic. It features a steady eighth-note accompaniment in the bass and chords in the treble.

poco.cresc.

He sweetly sleeps Whom Jesus keeps And in the morning wake so blest.

Detailed description: This system contains the third and fourth staves of music. The top staff is the vocal line, with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is the piano accompaniment, marked *poco.cresc.* (poco crescendo). The accompaniment continues with eighth-note patterns and chords.

His child to be, His child to be. Love every one, but love Him best,

Detailed description: This system contains the fifth and sixth staves of music. The top staff is the vocal line, with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is the piano accompaniment, continuing the eighth-note accompaniment and chordal structure.

He first loved thee, He first loved thee

Detailed description: This system contains the seventh and eighth staves of music. The top staff is the vocal line, with notes G4, A4, B4, C5, B4, A4, G4. The bottom staff is the piano accompaniment, concluding the piece with a final chord in the treble and a sustained bass line.