

2.17.70
COPY DELIVERED TO THE
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Music Department



1. Slumber Song 3
2. Wedding Song
3. Goldilocks

by

H. W. PARKER.



Boston: Arthur H. Schmidt 146 Tremont St.

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GOLDILOCKS.

Allegretto.

H.W. Parker.

VOICE.

PIANO.

The first system of music shows the voice line and piano accompaniment. The voice line is a single staff with a treble clef, containing a whole rest. The piano accompaniment consists of two staves (treble and bass clefs) with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The piano part begins with a piano (*p*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

The second system of music includes the first line of lyrics: "Gol-di-locks sat on the grass, Ty-ing up of posies rare..". The voice line continues with a melody of eighth and sixteenth notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

The third system of music includes the second line of lyrics: "Hardly could a sunbeam pass, Thro' the cloud that was her hair. Purple or - - - - - chis". The voice line continues with a melody that includes a long note on "chis". The piano accompaniment continues with its rhythmic accompaniment.

The fourth system of music includes the third line of lyrics: "lasteth long. Primrose flowers are pale and clear;". The voice line concludes with a melody. The piano accompaniment ends with a series of chords in the bass line.

O the maid.....en. sang...a. song..... It would do you..... good to hear..

p

p

2. Sad before her leand the boy Goldilocks that I love well. Happy erture, fair. and coy,-
 3. Ah, the playtime she has known While her goldilocks grew long, Is it like a nestling flown,

Think of me, sweet A - mabel. Goldilocks..... she shook apart.
 Childhood o - ver, like a song? Yes the boy..... may clear his brow,

...Looked with doubt - - - ful, doubtful eyes Like a blow - - - - som
 Though she thinks to say him nay, When she sighs..... I

in her heart..... O - pend out her..... first sur - prise.
 can - not now,..... Come a - gain some..... oth - er day.