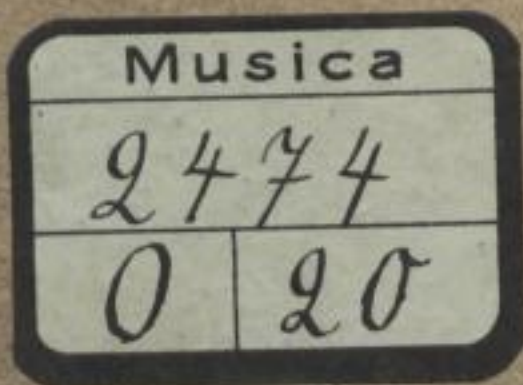


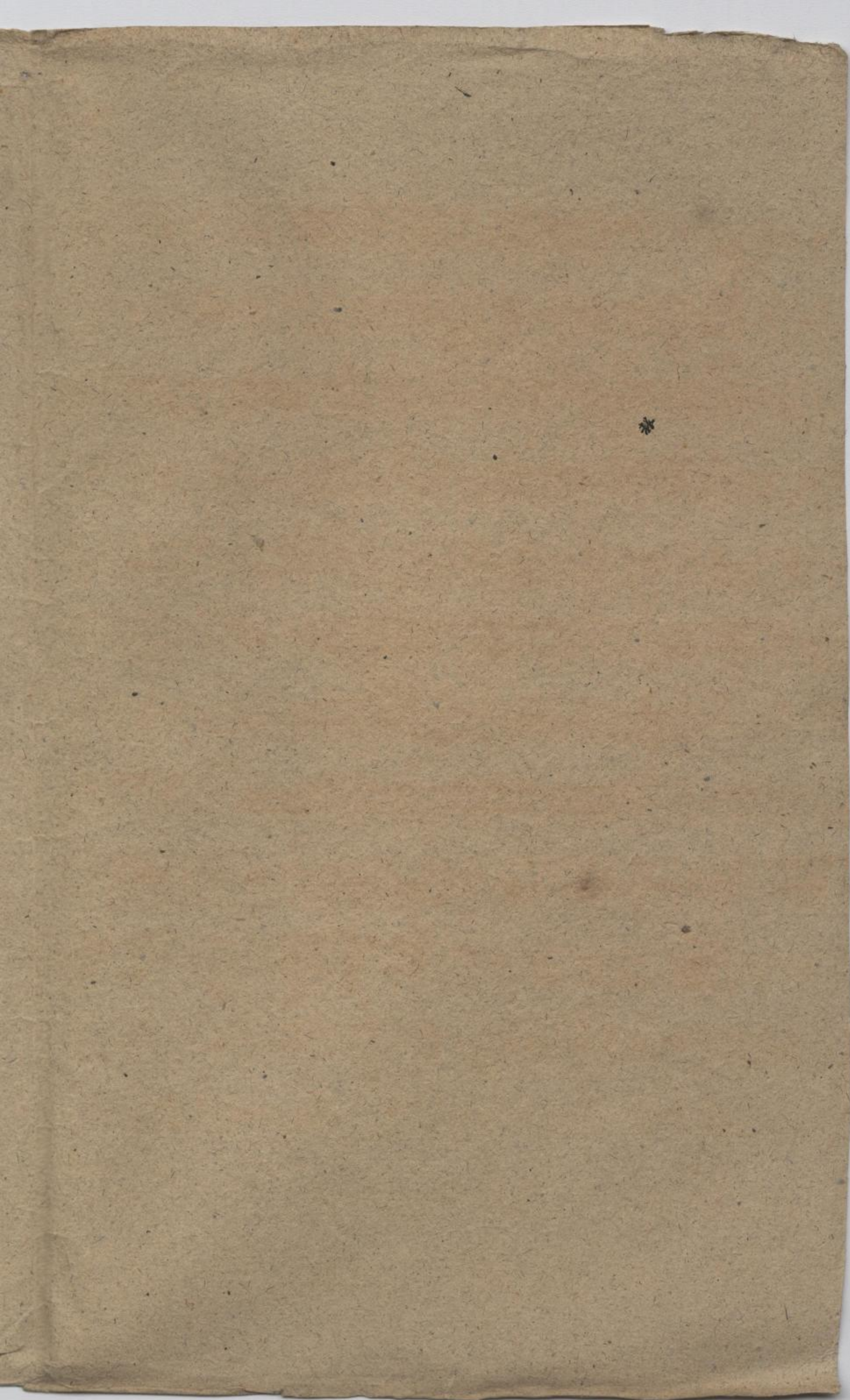
Schranck No. II.
II. Fach 4. Lage.
No. 4. Concerto.
Co V. conc: V. u. Viola
e Bassg. & St.
del Sig. Traun



(rube)



7



Concerto.

Violino Concertato.

Allegro moderato

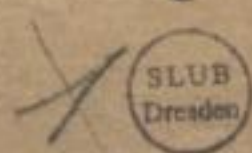
for. *pia.* *pia.* *piano* *pianissimo* *forte* *solo* *piano* *forte* *tutti* *forte* *forie* *pia:* *pia:*

Volti Subito.

Mus. 2474-0-20

6a 339 (1-12)

2



X

Handwritten musical score on ten staves, featuring complex notation with many beamed sixteenth and thirty-second notes. The key signature is two sharps (F# and C#). The score includes various dynamic markings and performance instructions:

- Solo* (appearing on the first, second, and eighth staves)
- piano* (appearing on the first, second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves)
- forte* (appearing on the second, third, fourth, fifth, sixth, seventh, eighth, and ninth staves)
- tutti* (appearing on the fifth and ninth staves)
- pianissimo* (appearing on the fifth staff)
- pia. for. pia. for. piano* (appearing on the eighth staff)
- forte piano forte* (appearing on the eighth staff)
- Solo* (appearing on the ninth staff)
- piano* (appearing on the ninth staff)
- forte* (appearing on the ninth staff)

tutti

Grave con affetto

forte

piano

pianissimo

forte

Solo

tutti

Solo

piano

forte

tutti

Volti Subito.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The score includes a section marked **Allegro** and various performance instructions such as *Solo*, *tutti*, *piano*, *pianissimo*, and *forte*. The notation includes treble and bass clefs, key signatures of two sharps (F# and C#), and time signatures of 7/7. The manuscript shows signs of age, including foxing and staining.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano*, *forte*, *tutti*, and *solo*. The key signature is indicated by two sharps (F# and C#). The score is written in a cursive, handwritten style.

36

Volti Subito.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into sections marked "Solo" and "tutti".

Dynamic markings include:

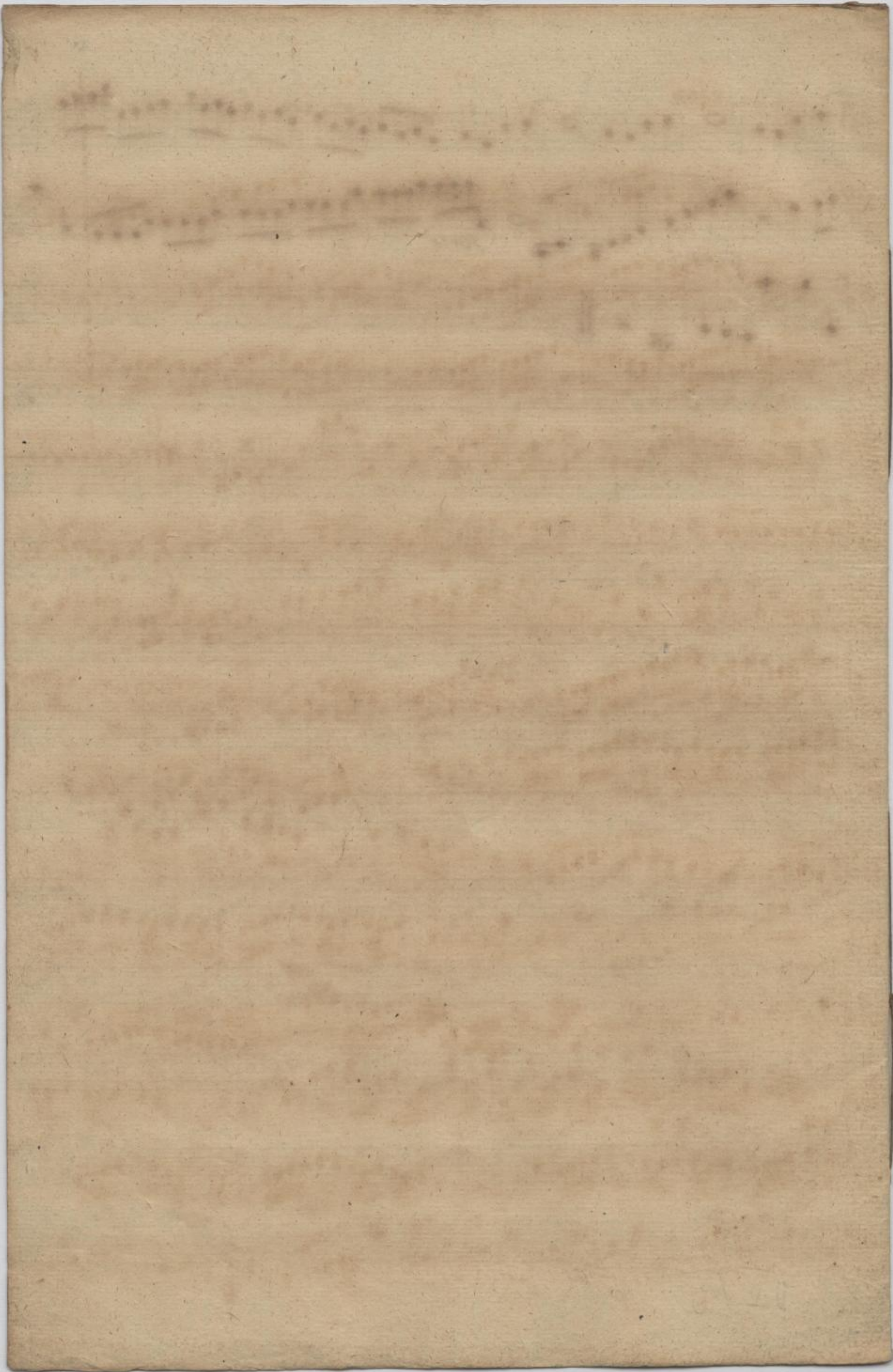
- Solo*
- tutti*
- pianissimo*
- forte*
- piano*

The score is written in a cursive style, typical of 18th or 19th-century manuscripts. The paper shows signs of age, including discoloration and some staining.



X 8

X



Concerto.

Violino Primo.

Allegro moderato

for: forte
pia: pia:

forte
piano.

4

forte
pia: pia:

3. *piano*

pianissimo piano
piano

3. *pianissimo*
piano

forte
pianissimo

3. *tutti*

6339

8

Mus. 2474-0-20



9

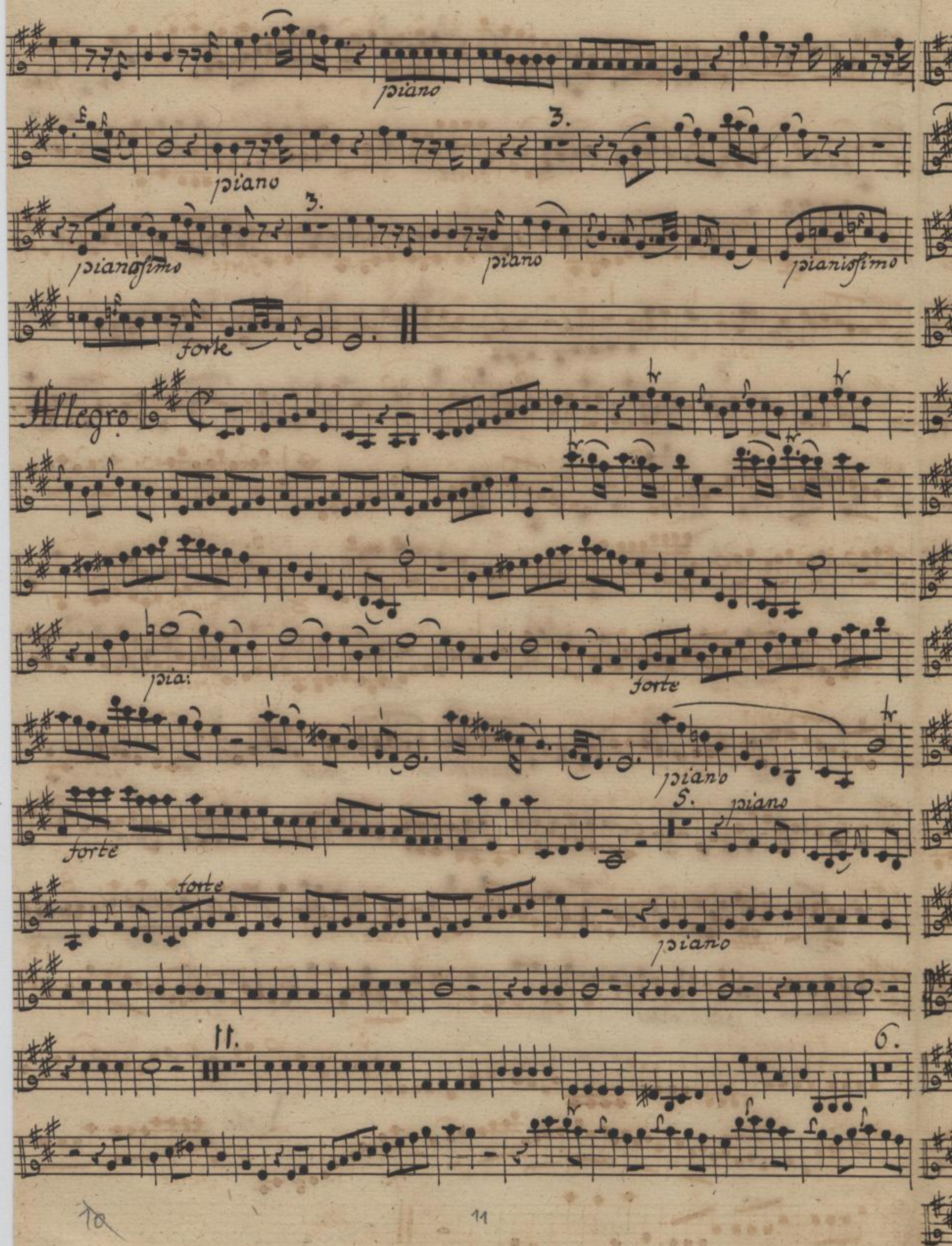
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *forte*, *piano*, and *pianissimo*. The score is divided into sections, with some measures marked with numbers 3 and 4. The key signature is G major (two sharps). The text "Grave con affetto" is written above the first staff of the lower section. The score concludes with the instruction "Volti Subito".

Volti Subito

6 10

9

Handwritten musical score on aged paper, featuring multiple staves of music in G major (two sharps). The score includes dynamic markings such as *piano*, *pianissimo*, *forte*, and *Allegro*. The notation includes various note values, rests, and articulation marks. The page is numbered 10 in the bottom left corner and 11 in the bottom center.



Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *pia.*, *forte*, and *piano*. The score is organized into measures, with some measures marked with numbers (e.g., 8., 4., 5., 1., 6., 13., 12.). The manuscript shows signs of wear, including stains and discoloration.

Concerto.

Violino Secondo.

Allegro moderato,

piano

forte *pia. forte* *pia.*

pianissimo *forte*

piano

5.

pia. *piano*

3. *piano*

f. *pp.* *piano*

2. 3.

piano *pianissimo* *forte*

6. *f.*

6a 339

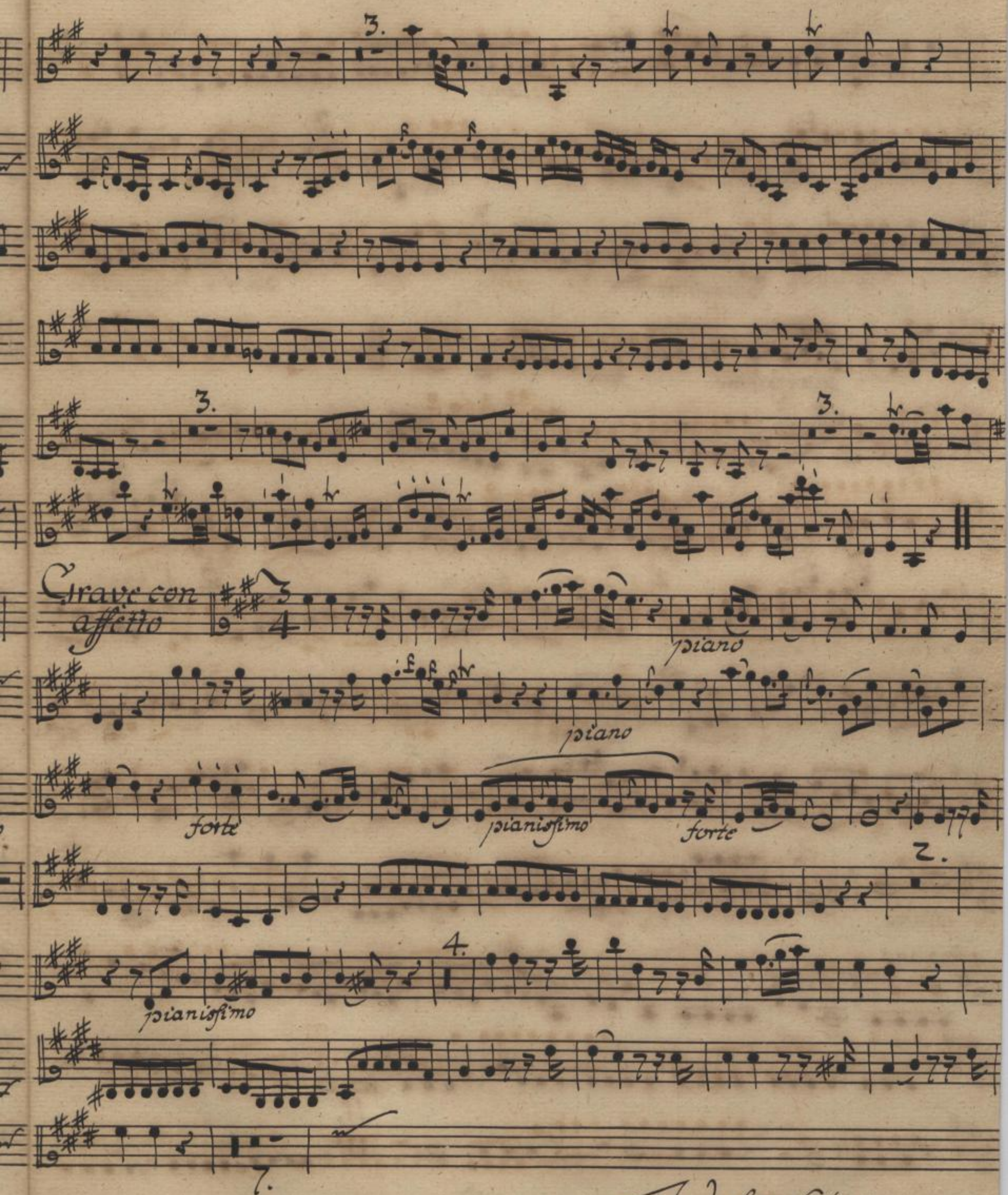
12

Mus. 2474 - 0 - 20



13

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into sections by the instruction "Grave con affetto". Dynamic markings include "piano", "pianissimo", and "forte". The score concludes with the instruction "Volti Subito".



Volti Subito

14

13

Handwritten musical score on aged paper, featuring multiple staves of music in G major (three sharps). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features include:

- piano* (piano)
- pianissimo* (pianissimo)
- forte* (forte)
- Allegro** (Allegro)
- piano* (piano)
- tutti* (tutti)
- Rehearsal marks: 1., 2., 3., 4., 11., 6.

The page number 15 is visible at the bottom center.

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *piano* and *forte*. The score is organized into measures, with some measures numbered (e.g., 1., 2., 3., 6., 7., 8., 13., 16.). The manuscript shows signs of age, including discoloration and some ink bleed-through.

Concerto

Violetta

Allegro
moderato

pia: p: f.

pia: pp: for:

piano for: pia: for:

forte

Op. 339

Mus. 2474 - 0 - 20

SLUB
Dresden

17

17

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is two sharps (F# and C#). The time signature is 3/4.

Dynamic markings and performance instructions include:

- Grave con affetto* (Staff 3)
- piano* (Staff 3)
- forte* (Staff 3)
- pianissimo* (Staff 4)
- forte* (Staff 4)
- 4. tutti* (Staff 5)
- 3.* (Staff 6)
- 7.* (Staff 6)
- piano* (Staff 7)
- 3.* (Staff 8)
- pianissimo* (Staff 8)
- 1. pianissimo* (Staff 9)
- 3.* (Staff 9)
- tutti* (Staff 9)
- piano* (Staff 9)
- pianiss.* (Staff 10)
- forte* (Staff 10)

Volti subito

42 12

47

Allegro

Handwritten musical score on page 19. The score consists of 13 staves. The first staff begins with the tempo marking *Allegro*. The key signature is three sharps (F#, C#, G#). The time signature is 2/4. The notation includes various note values (quarter, eighth, sixteenth notes), rests, and dynamic markings: *forte*, *pia.* (piano), *forte*, *tutti*, *piano*, and *forte*. There are also first and second endings marked with '1.' and '2.'. The bottom of the page shows the page number '19' and a handwritten '78' in the left margin.

Concerto

Cembalo.

*Allegro
moderato*

Handwritten musical score for Cembalo, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a single system across 12 staves. The key signature is one sharp (F#) and the time signature is 7/8. The tempo is marked *Allegro moderato*. The score includes various dynamic markings: *forte* (appearing three times), *piano* (appearing twice), *pp* (pianissimo), and *tutti* (appearing twice). There are also numerical markings: 2, 4, 3, 1, 4, and 2, which likely indicate fingerings or measures. The notation includes eighth and sixteenth notes, rests, and accidentals. The paper is aged and shows some staining.

62339

20

Mus. 2474 - 0 - 20

SLUB
Dresden

27

Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into sections by repeat signs and includes tempo and mood instructions.

Grave con affetto

piano

forte

8. soli

tutti

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

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97.

98.

99.

100.

22

Volti subito

21

Allegro

1. 1. *piano*

forte 3. 3. *solo* *tutti*

7. *solo*

7 *piano* *forte* *pp. tutti* *piano*

piano *forte*

8. 5. *solo*

1. 1. 1. *tutti* 1.

Handwritten musical score on aged paper, featuring ten staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is D major (two sharps). The score is divided into sections by repeat signs and includes the following markings:

- Staff 1: *Solo*
- Staff 2: 4. 3.
- Staff 3: 8. 3. *tutti*
- Staff 4: *piano* *forte*
- Staff 5: 2. 1. *Solo*
- Staff 6: 6. *tutti*
- Staff 7: 7. *Solo* *forte*
- Staff 8: *tutti* 3.

The score concludes with a double bar line and a final flourish on the eighth staff. Below the main score, there are four empty staves.

