

Schranck No: II.
12. Fach 14. Lage.
No: 41.) Concerto.

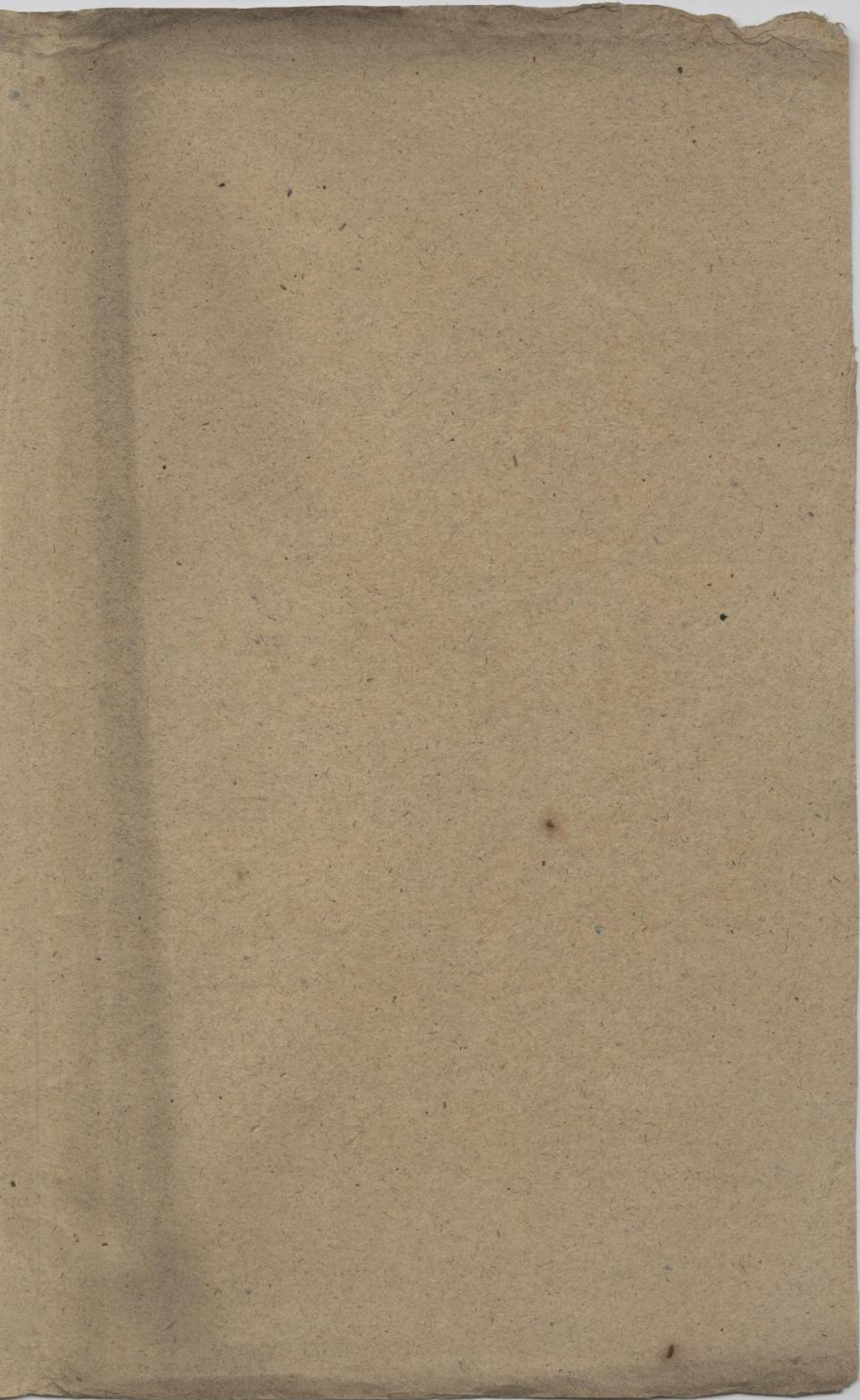
V^{no} conc: Vⁿⁱ Viola e Basso.
Partitura sola.
del Sig: Graun.



Musica	
2474	
0	32



12. B.



Concerto allegro assai.

del. Fr. Giovanni Joseph
Graun.

Ca 376
(1-12)

Mus. 2474-0-32

2



△

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. Key annotations include:

- Be* (likely *Beethoven*) written in the first staff.
- for* written in the second staff.
- lo* written in the fourth staff.
- for* written in the sixth staff.
- for* written in the eighth staff.
- for* written in the tenth staff.
- for* written in the twelfth staff.
- for* written in the fourteenth staff.
- for* written in the sixteenth staff.
- for* written in the eighteenth staff.
- for* written in the twentieth staff.
- for* written in the twenty-second staff.
- for* written in the twenty-fourth staff.
- for* written in the twenty-sixth staff.
- for* written in the twenty-eighth staff.
- for* written in the thirtieth staff.
- for* written in the thirty-second staff.
- for* written in the thirty-fourth staff.
- for* written in the thirty-sixth staff.
- for* written in the thirty-eighth staff.
- for* written in the fortieth staff.
- for* written in the forty-second staff.
- for* written in the forty-fourth staff.
- for* written in the forty-sixth staff.
- for* written in the forty-eighth staff.
- for* written in the fiftieth staff.
- for* written in the fifty-second staff.
- for* written in the fifty-fourth staff.
- for* written in the fifty-sixth staff.
- for* written in the fifty-eighth staff.
- for* written in the sixtieth staff.
- for* written in the sixty-second staff.
- for* written in the sixty-fourth staff.
- for* written in the sixty-sixth staff.
- for* written in the sixty-eighth staff.
- for* written in the seventieth staff.
- for* written in the seventy-second staff.
- for* written in the seventy-fourth staff.
- for* written in the seventy-sixth staff.
- for* written in the seventy-eighth staff.
- for* written in the eightieth staff.
- for* written in the eighty-second staff.
- for* written in the eighty-fourth staff.
- for* written in the eighty-sixth staff.
- for* written in the eighty-eighth staff.
- for* written in the ninetieth staff.
- for* written in the ninety-second staff.
- for* written in the ninety-fourth staff.
- for* written in the ninety-sixth staff.
- for* written in the ninety-eighth staff.
- for* written in the hundredth staff.

2

3

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *forti*, *man.*, *piu.*, and *for*. There are also some handwritten annotations and symbols, including a large '2' and a '3' at the bottom of the page. The paper shows signs of age, with some staining and discoloration.

2
4

3

A handwritten musical score on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings. The word "pian." is written in several places, indicating a piano dynamic. The word "tutti" is written at the beginning of a section on the lower half of the page. The handwriting is in dark ink, and the paper shows signs of age and wear.

4

5

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various note values, rests, and dynamic markings such as *pia.*, *fz.*, *tutti*, and *sol.*. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including foxing and some staining. The music is written in a single system across the page.

3 6

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation is dense and includes various musical symbols such as notes, rests, beams, and dynamic markings. The dynamic markings include *pp.* (pianissimo), *pi* (piano), *for* (forte), and *pp.* (pianissimo) again. There are also some markings that look like *pp.* and *for* written together. The paper shows signs of age, including some staining and a small number '7' written near the bottom center. The handwriting is in dark ink, and the overall appearance is that of a historical manuscript.

7

Handwritten musical notation on a single staff, featuring various note values and rests.

Two staves of handwritten musical notation. The second staff includes the word *tratti* written above the notes.

Two staves of handwritten musical notation, showing a continuation of the piece.

Two staves of handwritten musical notation, continuing the musical composition.

Two staves of handwritten musical notation with lyrics written below the notes: *mae far* and *mae far*.

Two staves of handwritten musical notation with lyrics written below the notes: *ni jar* and *ni jar*.

Two staves of handwritten musical notation, continuing the piece.

Two staves of handwritten musical notation, continuing the piece.

Two staves of handwritten musical notation, continuing the piece.

Handwritten number 6.

Handwritten number 7.

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music, written in a cursive hand. The notation includes various note values, rests, and dynamic markings such as *pp.*, *for.*, *pia.*, *piant.*, *molto*, and *forte*. There are also some performance instructions like *trist.* and *sol.*. The paper shows signs of age, including foxing and some staining. The right edge of the page shows the continuation of the score on the next page.

8

9

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *solu*, *ma*, *forte*, *tutti*, *pianis?*, and *pp.*. The handwriting is in dark ink and appears to be from the 18th or 19th century. The paper shows signs of age, including some staining and foxing.

[Handwritten signature]
10

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *ma.*, *forti*, *piano*, *for.*, *Takt*, *ff*, *ma.*, *for.*, *ma.*, and *for.*. There are also some scribbled-out markings at the beginning of the first staff. The handwriting is in dark ink, and the paper shows signs of age and wear.

70

71

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *pian.*, *for.*, *ma.*, *f*, *piacete*, *piac*, and *futi*. The handwriting is in dark ink, and the paper shows signs of age and wear. The music appears to be a single melodic line with some accompaniment, possibly for a violin or flute.

[Handwritten signature]
72

[Handwritten mark]

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and dynamic markings. The notation includes various note values, rests, and articulation marks. Key markings include:

- piano* (written as *ma* or *no*)
- frotti*
- tutti*
- pp* (pianissimo)
- for.* (forte)

The score is written in a cursive hand and spans across several systems of staves. The paper shows signs of age, including yellowing and some staining.

72

73

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves. The notation includes various note values, rests, and dynamic markings. Key annotations include:

- ma.* (marked on the second and third staves)
- pp.* (pianissimo, marked on the sixth and seventh staves)
- tutti* (marked on the sixth staff)

The handwriting is in dark ink, and the paper shows signs of age, including some staining and discoloration. The notation is dense and appears to be a complex piece of music, possibly for a string ensemble or orchestra.

J
74

AB

This image shows a page of handwritten musical notation on aged, yellowed paper. The score is organized into three systems, each consisting of four staves. The notation is dense and includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp (F#). The notation is highly detailed, with many notes and rests. The second system continues the piece, featuring a similar level of complexity. The third system also follows the same pattern. There are some ink smudges and a small mark on the left side of the page, possibly a page number or a correction. The overall appearance is that of a historical manuscript.

44

51

A page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 15 staves. The notation is dense, featuring various note values, rests, and dynamic markings. Key markings include "Solo" at the top right, "piss" and "piss" in the first staff, "piss" in the second staff, "piss" in the third staff, and "piss" in the fourth staff. The music appears to be a single melodic line with some accompaniment. The paper shows signs of age, including foxing and staining.

[Handwritten signature]
76

75

This image shows a page of handwritten musical notation on aged, yellowed paper. The score consists of approximately 12 staves of music. The notation includes various note values, rests, and dynamic markings such as *f*, *mf*, *ff*, *rit.*, and *dim.*. There are also some handwritten annotations and corrections. The paper shows signs of age, including foxing and some staining.

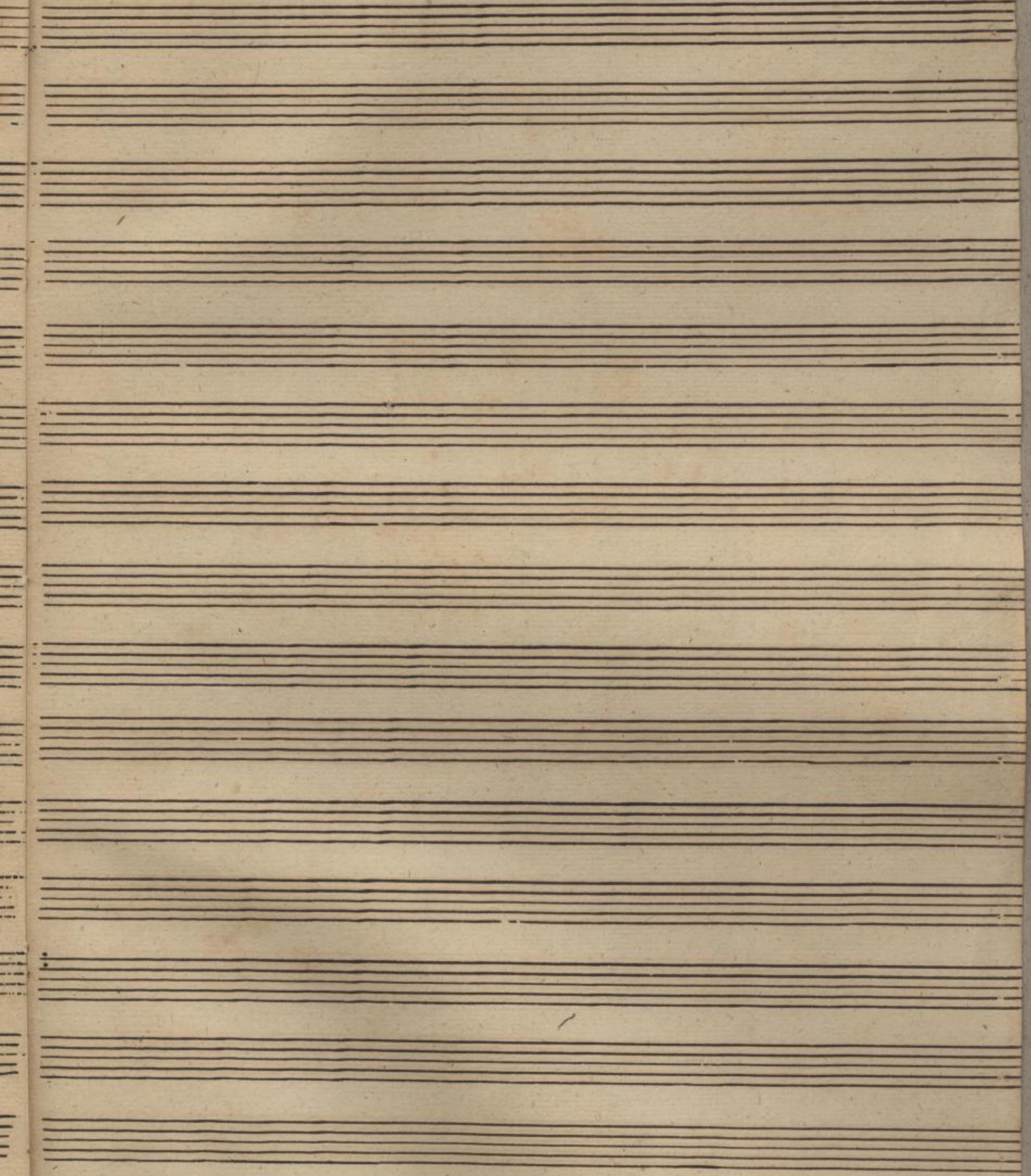
X6

47

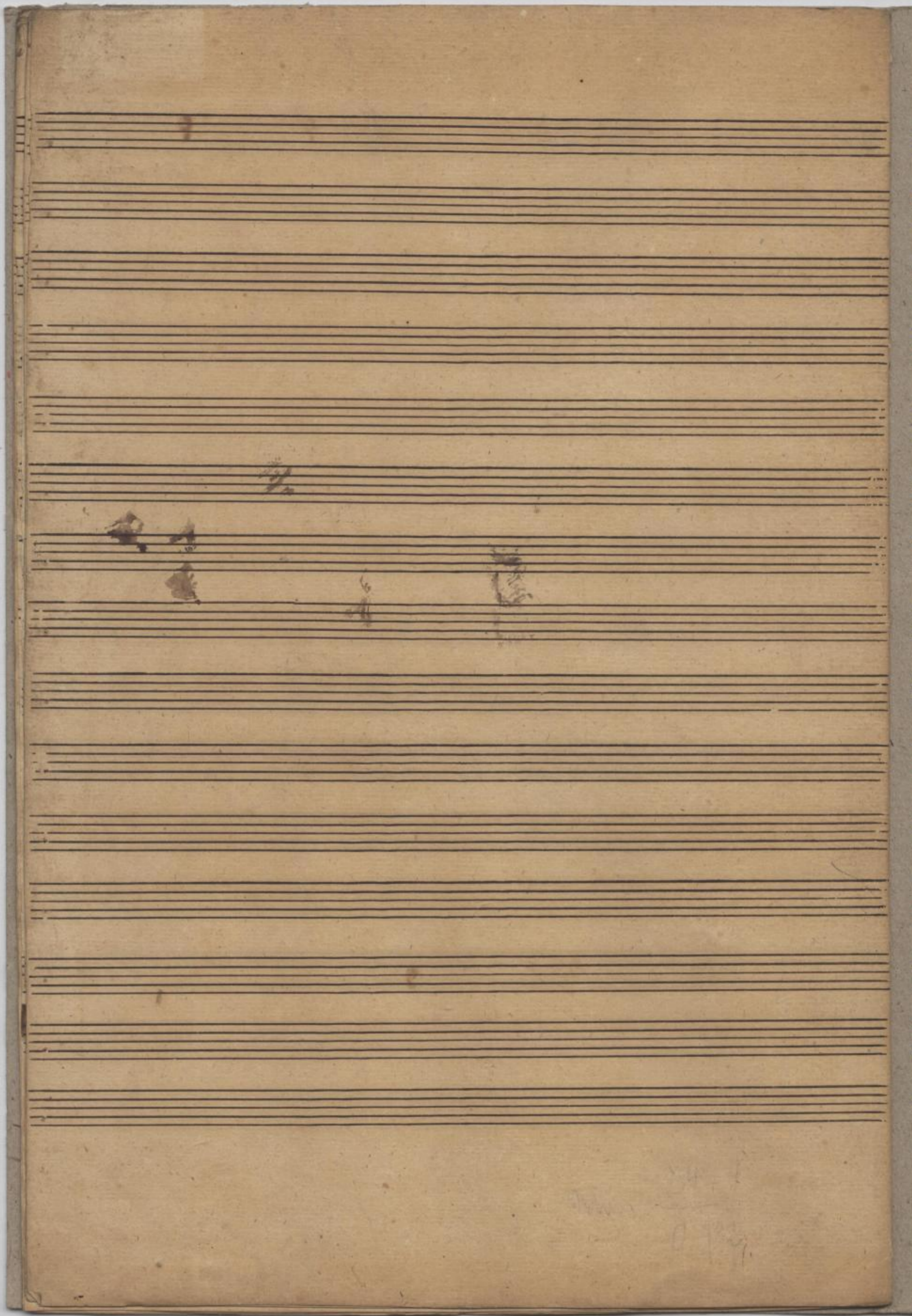
Handwritten musical score on aged paper, featuring multiple staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. Key markings include *tutti* and *pianiss.* (pianissimo). The score is written in a cursive, historical style. The bottom section of the page shows some less developed or crossed-out notation.

AA 18

77



12



Handwritten musical notation on a single staff, featuring various notes, rests, and dynamic markings such as *f* and *loft*. The notation is dense and appears to be a fragment of a larger piece.

Ca 176

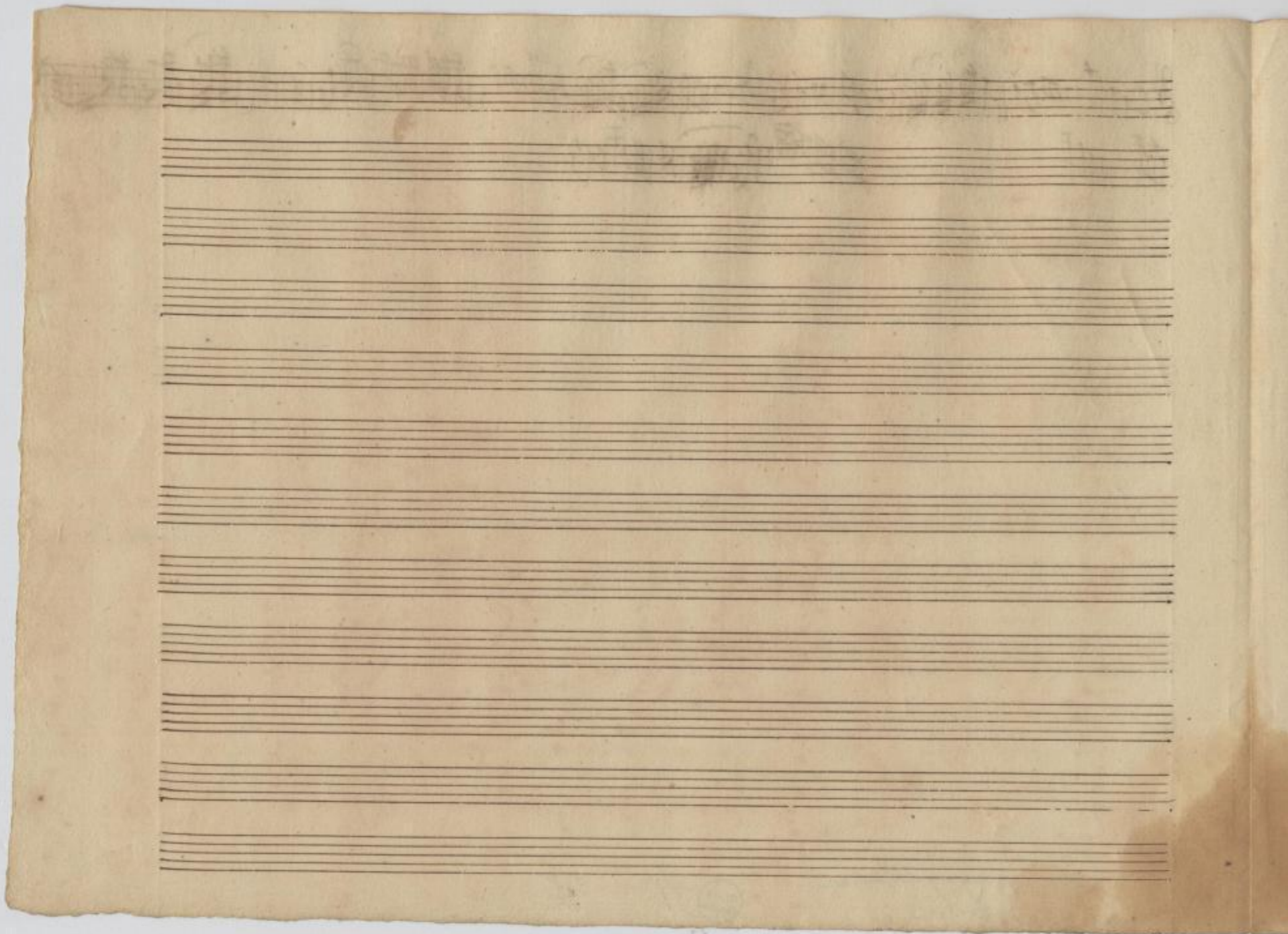
Mus. 2474-0-32

SLUB
Dresden

4

19

(18)





X



Handwritten musical notation on a five-line staff, including a treble clef, a common time signature (C), and various notes and rests. The notation is dense and appears to be a single melodic line.

Multiple empty five-line musical staves, indicating that the page is mostly blank or contains very faint, illegible notation.

Mus. 2474-0-32



19

18



